LUMIÈRE FESTIVAL 2015

THE PROGRAM!

From Monday 12 to Sunday 18 October

Welcome

MARTIN SCORSESE

Lumière Award 2015
358 screenings, 147 films in 22 municipalities of the Lyon metropolitan area.

Screenings presented by actors, filmmakers, historians, film critics and "Lumière Ambassadors".

The Lumière Award, given to Clint Eastwood, Milos Forman, Gérard Depardieu, Ken Loach, Quentin Tarantino, Pedro Almodóvar, and, this year, Martin Scorsese.

Retrospectives dedicated to grand filmmakers who have made the history of the cinema, of all genres and from all eras.

Invitations to actresses and actors, directors, film music composers.

Restored prints: To see the films in fine technical conditions.

Huge epic screenings at the Halle Tony Garnier, at the Auditorium of Lyon and the Conference Center.

Discovery of silent films through cine-concerts.

Master classes and the rare and exclusive opportunity to meet guests of honor of the Lumière festival.

Exhibitions and a film and photography Camera Fair.

Let’s get together: The festival Village at the Institut Lumière Park, La Plateforme party boat at night... and a mâchon (early morning meal with food, fun, and wine) rue des Marronniers!

A meeting event for cinema professionals with the Classic Film Market

A film festival for everyone: hospitalized children, prisoners, persons in rehabilitation, students...
RETROSPECTIVES

Martin Scorsese: Lumière Award 2015
A guided tour through the work of the prolific American director of both fiction and documentary films. Cinephile filmmaker, Martin Scorsese has been given carte blanche to select films restored by the Film Foundation’s World Cinema Project that he created, to save the memory of little-known films of Asia, Africa, or South America. Finally, Martin Scorsese will give festivalgoers a master class at the Célestins Theater.

Akira Kurosawa: The Toho Years

8 Films by Julien Duvivier in restored prints
Pépé le Moko, Dance Program, The End of the Day, Panic... Julien Duvivier directed some of the best French films of the years 1930-1950, collaborating with the finest screenwriters (Charles Spaak, Henri Jeanson...) and actors (Jean Gabin, Michel Simon, Louis Jouvet, Viviane Romance...) of his time. Thanks to Pathé, TF1 DA, Gaumont, SND, StudioCanal.

Larissa Chepito
A permanent history of women filmmakers continues, with this shooting star of the Soviet cinema. Larisa Shepitko (1938- 1979), ignored and forgotten, one of the great hopes of the cinema, directed memorable films (including her last, sublime work, The Ascent, Golden Bear at Berlin). A rare discovery.

Pixar: 30 years!
Pixar revolutionized animation with digital techniques, inventing a wildly funny and clever tone, which delights both children and adults. An exceptional tribute in the presence of genius John Lasseter, the Walt Disney of the 21st century, and thanks to Disney.

SPECIAL SERIES

A Voyage through French Cinema by Bertrand Tavernier
Bertrand Tavernier continues his journey into French cinema with four little known - but perfectly charming - films by Henri Decoin, Jean Delannoy, Marcel Bluwal and Claude Autant-Lara. Plus, an introduction to the work of Jacqueline Audry, a groundbreaking filmmaker of her era.

Viva Mexico!
Discover Mexican film heritage: the famous film director Emilio Fernández, better known as “El Indio”; Mexico’s preferred genre, the Melodrama; films noir rediscovered in recent years... Thanks to the Morelia Festival, the UNAM and the National Cineteca of Mexico.

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Gaumont, since the beginning of the cinema
Gaumont celebrates its 120th anniversary, providing the perfect opportunity to delve into a catalog of great films and rediscover choice works, from early silent films (don’t miss «An Evening at the Gaumont-Palace» at the Auditorium, in honor of the prestigious hall of the Paris Belle Époque) to the popular cinema of Gérard Oury, or great classics by Maurice Pialat.

Remembering Jean Yanne
Tribute to Jean Yanne, troublemaker and jack-of-all-trades - cabaret, radio, song, film - with a propensity for sketches and parodies. He was directed by the likes of Chabrol, Lautner or Pialat (thanks to whom he won a Prize at Cannes), and directed offbeat, comical films, mocking both politics and entertainment.

Curiosities of the 1980s
The Lumière festival team has selected five rarely-seen films of the 1980s to discover in 35mm prints. The opportunity to cross the path of exciting figures of that period: Jean-François Stévenin, André Téchiné, Alain Tanner, Christine Pascal, Jacques Rozier.

INVITATIONS

Sophia Loren
Icon of the golden age of Italian cinema, she has excelled at both comedy and at cinéma d’auteur under the direction of Vittorio De Sica, Ettore Scola, Dino Risi... all while achieving international stature. A tribute and an exceptional encounter with the sublimely talented actress.

Nicolas Winding Refn
The Danish filmmaker will present his book The Act of Seeing edited by La Rabbia, Actes Sud and the Institut Lumière, from his collection of erotic and B series movie posters. An uncommon, underground cinephile... Encounter with NWR.

Géraldine Chaplin
Discovered by David Lean in Doctor Zhivago, she was Carlos Saura’s fetish actress, and shot for Martin Scorsese, Pedro Almodóvar, Robert Altman, or Alain Resnais, between Europe and America. She will present the recent Sand Dollars and host a master class.

John Lasseter
A huge event, the pioneer of digital animation and 3D, John Lasseter, creative director of Disney and Pixar Animation Studios, will present his films A Bug’s Life and Cars, and give a master class.

Mads Mikkelsen
Revealed to audiences in the Pusher trilogy by his «partner in crime» Nicolas Winding Refn, Mikkelsen was awarded at Cannes for his role in The Hunt. Lumière proposes a meeting with the Danish actor, who is versed in major US productions (the villain in Casino Royale) as well as in European works.

Music & Cinema: Alexandre Desplat
A leading composer of world cinema for Stephen Frears, Jacques Audiard, Roman Polanski, Wes Anderson, Terrence Malick... A tribute and a celebration of the Oscar he received for The Grand Budapest Hotel by Wes Anderson.
Other guest filmmakers and actors will be present to discuss their films: Chantal Akerman, Dario Argento, Rolf De Heer, Costa-Gavras, Jacques Perrin, Luis Puenzo.

LUMIÈRE THEMES

Epic screenings
Blade Runner by Ridley Scott, Out of Africa by Sydney Pollack, Doctor Zhivago by David Lean... Ardent fans, open up your eyes: the major epic films on the big screen are here!

Sublime moments of silent cinema

New restorations
A selection of the finest restorations of the year. An event: certain films will be accompanied by their director: the Italian Dario Argento for Deep Red, the Franco-Greek Costa-Gavras for Special Section and the Argentinian Luis Puenzo for The Official Story.

Archive Treasures
From the Cineteca di Bologna (Bologna, Italy†), to the EYE Film Institute (Amsterdam, Netherlands), from the Deutsche Kinemathek (Berlin, Germany), to the British Film Institute (London, Great Britain), from the MoMA - Museum of Modern Art (New York, United States), to the French film archives of the CNC (Paris), from the Cinémathèque Royale de Belgique (Brussels, Belgium), to Lobster Films (Paris): film treasures (curiosities and unexpected gems) from around the world.

Re-releases
Films from the 1930s to the 1990s, either unknown (the unreleased Bad Boy Bubby by Rolf De Heer), legendary (the first King Kong or M by Losey), or rare (Joe Hill by Bo Widerberg, Pursued by Walsh)... Follow your instincts!

Documentaries on the cinema
A selection of not-yet released documentaries on the cinema featuring Jean-Paul Belmondo, Ingrid Bergman, Truffaut & Hitchcock, Depardieu, Alexandre Desplat...

Two cine-concerts at the Auditorium of Lyon
- An Evening at Gaumont-Palace: Relive an evening of the Belle Époque with a Gaumont program of films produced between 1900 and 1920, hosted by Thierry Frémaux with the exceptional participation of Laurent Gerra.
- The Passion of Joan of Arc by Dreyer with organ accompaniment.

Four cine-concerts at the Institut Lumière.
MAIN EVENTS

These major events of Lumière drive the tempo of the festival week!

Opening Night
Monday, October 12 at the Halle Tony Garnier
A surprise film, special guests, the audience, and a collective declaration of love to the cinema... «We declare the 7th edition of the Lumière festival open!»

An evening of tribute
Tuesday, October 13 at the Auditorium of Lyon
An exceptional evening graced by the presence of Sophia Loren in a tribute led by Thierry Frémaux and the screening of Two Women (La ciociara) by Vittorio De Sica.

Lumière kids
Wednesday, October 14 at the Halle Tony Garnier
Toy Story, Pixar's début effort by John Lasseter 20 years ago. An anniversary worth celebrating and a screening sure to create a Buzz!

Cine-concerts
Wednesday 14 and Sunday 18 October at the Auditorium of Lyon
Experience the unique atmosphere of silent films accompanied by live music: organ for The Passion of Joan of Arc by Dreyer, piano for the program of short films of «An Evening at Gaumont-Palace.»

Lumière Award Ceremony
Friday, October 16 at the Lyon Conference Center
A ceremony, a show, a screening, special guests... The tribute will take many forms to celebrate Martin Scorsese and to express all our admiration.

Fright Night
Saturday, October 17 at the Halle Tony Garnier
From 9pm to the wee hours of the morning - freaky chills, heavy dread, and intense fun at Fright Night... A bar and refreshments, a makeshift dormitory behind the screen, breakfast, and a unique vibe!

Closing Ceremony
Sunday, October 18 at the Halle Tony Garnier
Program to be announced soon.

LUMIÈRE HAPPENINGS

Lumière Ambassadors – New!
A team of Ambassadors composed of filmmakers or film critics (names will be announced in September) will accompany the programming throughout the festival and present films. And of course, many personalities of today's cinema will still come pay tribute to the cinema of the past and introduce screenings.

Master classes
Martin Scorsese, John Lasseter, Nicolas Winding Refn, Gérardine Chaplin, Mads Mikkelsen, Alexandre Desplat, Margaret Bodde of the Film Foundation of Martin Scorsese and Nicolas Seydoux, President of Gaumont... Our special guests offer the festivalgoers master classes (the majority at the Comédie Odéon), presenting an exceptional opportunity to meet them. Also worth noting, the evening honoring Sophia Loren at the Auditorium of Lyon.

The master classes are free upon registration (ticket pick-up required).

Exhibitions
Exhibition of photographs by filmmaker Costa-Gavras, in partnership with the Maison européenne de la photographie: Photo gallery of the Institut Lumière, Rue de l’Arbre Sec, Lyon 1st.
Exhibition of erotic and B series film posters from the personal collection of Nicolas Winding Refn: Hangar du Premier-Film at the Institut Lumière, Lyon 8th.
Exhibitions also at the multi-media libraries of Francheville and Champagne-au-Mont-d’Or.

The festival catalog
Synopses, analysis, press extracts, beautiful and rare photos: the catalog will help you choose your films, provide information on the works and the career path of the featured directors and go behind the scenes...
For each catalog purchased, the festival will support the transformation of a hectare of a diseased chestnut forest into a suitable and long-living oak forest located in northern Drôme.

Martin Scorsese, the Exhibition!
From October 14, 2015 to February 14, 2016 at the Cinémathèque française – Paris
Movie set photos, storyboards drawn by Scorsese himself, costumes, film music, cult objects from the incredible collections of Martin Scorsese and Robert De Niro... This landmark exhibition reveals the inspiration and working methods of the director of Taxi Driver. More info at www.cinematheque.fr.
Camera Fair
Film and photography fair of Lyon
Some hundred exhibitors offer movie cameras, cameras, posters, books, photos... Plus: exhibitions, events and competitions of films made by schools from the Rhône region. Schools and high schools - Rue du Premier-Film - Saturday, October 17 from 11am to 7pm and Sunday, October 18 from 9am to 6pm - Free admission

Leaving the Lumière Factory
It has become a prestigious ritual: guest filmmakers direct a remake of the first film in cinema history, shot by Louis Lumière in 1895. Quentin Tarantino, Michael Cimino, Xavier Dolan, Pedro Almodóvar, Paolo Sorrentino and Jerry Schatzberg have already taken turns at directing their own version of Leaving the Lumière Factory!

Raymond-Chirat Award and Bernard-Chardère Award
The Raymond Chirat-Award is bestowed upon a writer-historian or cinema history researcher. It will be awarded during the festival. The Bernard-Chardère Award recognizes - as its namesake indicates - a critic and author and leading figure of the cinema. It will be awarded to the Swiss Freddy Buache, founder of the Swiss Film Archive, writer, historian.

The festival mâchon
Saturday, October 17 at 8am, the festival carries on one of the great Lyon gastronomic traditions, the mâchon! Pork cochonnailles, tripes, cervelle de canut... Join us on the Rue des marronniers, Lyon 1st! Reservations on the festival site.

Cinema at City Hall
Screenings in the salons of the Hôtel de Ville of Lyon, open to all with free admission. Register by calling the Mayor’s Office at +33 (0)4.72.10.30.47.

Screenings for everyone
The Lumière festival organizes screenings for the prisoners at the Lyon-Corbas prison, for hospitalized children at the Women and Children's Hospital and at the Centre Léon Bérard, in partnership with Toiles enchantées (Magic Screens), films shown in audio description for the visually impaired or French films subtitled in French for the hearing impaired with Ciné-Sens.

Studio Hartmann
For 2 years now, Marcel Hartmann, fashion, sports and cinema photographer shoots portraits of the festival accredited members in a makeshift photo studio. Are you an accredited member? Sign up!
For dates, hours and to sign up, see the festival website.

Classic Film Market, 3rd edition
Wednesday 14, Thursday 15, Friday 16 October
The Classic Film Market, reserved for those in the industry, has become the essential annual event and meeting place for cinema and film heritage professionals.

The Metropolitan area of Lyon
An essential dimension of the festival, the metropolis of Lyon is at the heart of its network. 33 screening are presented in 21 theaters of the metropolitan area, all presented by personalities. Plus: meetings, educational workshops and exhibitions. Visit www.festival-lumiere.org for the full program!

MAKING THE MOST OF THE FESTIVAL!
(The To-Do List)
Before the festival:
- Get your accreditation
- Come to the screenings of the program « While awaiting Martin Scorsese » at the Institut Lumière in September
- Choose the screenings you want to attend and purchase your tickets
- From October 9th and the opening of the festival Village, consult the festival catalog
- And obviously... ask for a couple days off from work and book the babysitter!

During the festival:
- Hang out at the Village in the Institut Lumière Park and grab a bite to eat, have a drink, visit the bookshop and the DVD store.
- At night, come to the party boat La Plateforme on the banks of the Rhône, from 10pm to 3am!
- Tune into Radio Lumière at www.festival-lumiere.org or on Radio Lyon Première 90.2, and attend live programs on the radio set at the Village
- Distributed every morning before all the screenings and at the Village: read the festival daily, Rue du Premier-Film
- For a meal or a snack, check out the advantages offered by the restaurants in association with the festival at www.festival-lumiere.org
OPENING NIGHT AT THE HALLE TONY GARNIER

7:30PM
Festival Launch by the audience, Bertrand Tavernier and various personalities of the cinema

Surprise Film!
Evening presented by Thierry Frémaux, Director of the Lumière festival

After the film, join us at La Plateform Barge facing 4 quai Augagneur 69003 Lyon
Films in original version with French subtitles.

Children’s films:
VOSTF = In original version with French subtitles
VF = Dubbed in French

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**INSTITUT LUMIÈRE**

**THEATER 1**

11:15am  **PIXAR**
*Toy Story* by John Lasseter (1h27) VOST

2:30pm  **RERELEASE**
*Bad Boy Bubby* by Rolf de Heer (1h52)

5:15pm  **ARCHIVE TREASURES**
*Wild Girl* by Raoul Walsh (1h18)

**THEATER 2**

3pm  **DOCUMENTARY**
*Depardieu grandeur nature* by Richard Melloul and Renaud Messaguet (59min)

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**PATHÉ BELLECOUR**

**THEATER 1**

11am  **JULIEN DUVIVIER**
*They Were Five* (1h44)

2pm  **PAGNOL TRILOGY**
*Marius* by Alexander Korda (2h)

4:45pm  **MARTIN SCORSESE**
*Mean Streets* (1h52)

**THEATER 2**

10:30am  **AKIRA KUROSAWA**
*The Hidden Fortress* (2h19)

2:15pm  **CARTE BLANCHE SCORSESE**
*Enamorado* by Emilio Fernández (1h39)

5pm  **AKIRA KUROSAWA**
*I Live in Fear* (1h43)

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**CINÉMA COMÉDIA**

(2 morning screenings)

10:30am  **JULIEN DUVIVIER**
*Deadlier than the Male* (1h55)

11am  **AKIRA KUROSAWA**
*Sanjuro* (1h36)

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**CNP BELLECOUR**

**THEATER 1**

2:30pm  **AKIRA KUROSAWA**
*Stray Dog* (2h02)

5:15pm  **RERELEASE**
*Joe Hill* by Bo Widerberg (1h53)

**THEATER 2**

2:45pm  **CARTE BLANCHE SCORSESE**
*Force of Evil* by Abraham Polonsky (1h18)

4:45pm  **CARTE BLANCHE SCORSESE**
*People will Talk* by Joseph L. Mankiewicz (1h50)

**THEATER 3**

4:15pm  **JULIEN DUVIVIER**
*David Golder* (1h31)

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**PATHÉ CORDELIERS**

2:30pm  **JEAN YANNE**
*This Man Must Die* by Claude Chabrol (1h50)

5pm  **EPIC SCREENINGS**
*Spartacus* by Stanley Kubrick (3h18)
*With intermission*

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**CINÉMA OPÉRA**

2:30pm  **MARTIN SCORSESE**
*Alice Doesn’t Live Here Anymore* (1h52)

5:15pm  **AKIRA KUROSAWA**
*To Live* (2h23)

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**LA FOURMI**

2:30pm  **RERELEASE**
*King Kong* by Merian C. Cooper and Ernest B. Schoedsack (1h44)

5pm  **VIVA MEXICO!**
*Macario* by Roberto Gavaldón (1h31)
HOMAGE TO SOPHIA LOREN
Sophia Loren graces us with her presence in an evening hosted by Thierry Frémaux, followed by Two Women by Vittorio De Sica. 8pm at the Auditorium of Lyon

MEETING JOHN LASSETER
The creative director of Disney and Pixar Animation Studios and creator of Woody, Buzz, Nemo or Ratatouille will tell us all about the Pixar adventure! 3pm at the Comédie Odéon (free entry)

LARISSA SHEPITKO, THE SHOOTING STAR OF RUSSIAN CINEMA
Launch of the retrospective dedicated to this little-known Soviet filmmaker with three of her best films. 2:30pm Wings at the CNP Bellecour 7:45pm The Ascent at the Institut Lumière 10pm You and Me at the Institut Lumière

INSTITUT LUMIÈRE
THEATER 1
9:30am FRENCH CINEMA/ GAUMONT
Paris Pick-Up by Marcel Bluwal (1h26)
11:30am SILENT/CARTE BLANCHE/ SCORSESE
He Who Gets Slapped by Victor Sjöström (1h35) preceded by CINE CONCERT/ARCHIVE TREASURES
The Battle of the Century by Clyde Bruckman (20min)
2:30pm VIVA MEXICO!
The Other One by Roberto Gavaldón (1h38)
4:45pm SOPHIA LOREN
Marriage Italian Style by Vittorio De Sica (1h44) preceded by Human Voice by Edoardo Ponti (25min)
7:45pm LARISSA SHEPITKO
The Ascent (1h51)
10pm LARISSA SHEPITKO
You and Me (1h33)
THEATER 2
11am FRENCH CINEMA
School for Coquettes by Jacqueline Audry (1h34)
2:15pm DOCUMENTARY
Cinékino – Parts 1 & 2 by Matthias Luthardt and Laurent Heynemann (2015, 2 x 52min)
4:30pm DOCUMENTARY
The Legend of the Palme d’Or by Alexis Veller (1h11)
7pm 80S CURIOSITIES
Maine-Ocean Express by Jacques Rozier (2h11)
9:45pm DOCUMENTARY
Ingrid Bergman in Her Own Words by Stig Björkman (1h54)

PATHÉ BELLECOUR
THEATER 1
11am RERELEASE
M by Joseph Losey (1h28)
3pm DOCUMENTARY
Belmondo par Belmondo by Paul Belmondo (1h39)
5:30pm PIXAR
Cars by John Lasseter (1h36) VOSTF
7:45pm RESTORATION
Deep Red by Dario Argento (2h07)
10:30pm MARTIN SCORSESE
Raging Bull (2h09)

TUESDAY 13 OCTOBER
THEATER 2
10:45am JULIEN DUVIVIER/GAUMONT
dance Program (2h)
2:15pm JEAN YANNE
Chinese in Paris
by Jean Yanne (1h54)
5pm VIVA MEXICO!
Another Dawn
by Julio Bracho (1h46)
7:30pm JEAN YANNE/
ALEXANDRE DESPLAT
See How They Fall
by Jacques Audiard (1h40)
10pm AKIRA KUROSAWA
Drunken Angel (1h38)

CINÉMA COMÉDIA
(2 morning screenings)
10:30am AKIRA KUROSAWA
High and Low (2h23)
11am JULIEN DUVIVIER
Panic (1h31)
2:30pm RESTORATION
The Official Story
by Luis Puenzo (1h50)
5pm MARTIN SCORSESE
Who’s That Knocking at My Door (1h30)
7:15pm JEAN YANNE/GAUMONT
We Won’t Grow Old Together
by Maurice Pialat (1h47)
9:45pm RERELEASE
Bad Boy Bubby
by Rolf de Heer (1h52)

CNP BELLECOUR
THEATER 1
2:15pm AKIRA KUROSAWA
No Regrets for Our Youth (1h50)
5pm RESTORATION
Léon Morin Priest
by Jean-Pierre Melville (2h10)
8pm ARCHIVE TREASURES
Wild Girl
by Raoul Walsh (1h18)
10:15pm AKIRA KUROSAWA
I Live in Fear (1h43)

THEATER 2
2:30pm LARISA SHEPITKO
Wings (1h20)
4:15pm CARTE BLANCHE SCORSESE
Sound of the Mountain
by Mikio Naruse (1h36)
7:15pm CARTE BLANCHE SCORSESE
Antonio das Mortes
by Glauber Rocha (1h45)

9:45pm 80S CURIOSITIES
Double Gentlemen
by Jean-François Stévenin
(1h31)

THEATER 3
4:30pm AKIRA KUROSAWA
Stray Dog (2h02)
7pm AKIRA KUROSAWA
To Live (2h23)
10pm AKIRA KUROSAWA
The Bad Sleep Well (2h31)

PATHÉ CORDELIERES
10:30am PAGNOL TRILOGY
Fanny by Marc Allégret (2h07)
3pm CARTE BLANCHE SCORSESE/
VIVA MEXICO!
Enamorada
by Emilio Fernández (1h39)
5:30pm JULIEN DUVIVIER
Escape from Yesterday
(1h43)
8pm EPIC SCREENINGS/
AKIRA KUROSAWA
Ran (2h42)

CINÉMA OPÉRA
2:45pm RERELEASE
Bad Boy Bubby
by Rolf de Heer (1h52)
5:30pm MARTIN SCORSESE
The King of Comedy (1h49)
8:30pm RESTORATION
Deep Red
by Dario Argento (2h07)

LA FOURMI
2:45pm AKIRA KUROSAWA
The Most Beautiful (1h27)
5pm MARTIN SCORSESE
Hugo (2h06) VOSTF
8pm MARTIN SCORSESE
Boxcar Bertha (1h28)

UGC CINÉ CÎTÉ CONFLUENCE
8pm NICOLAS WINDING REFN
Drive (1h40)

UGC ASTORIA
8:30pm EPIC SCREENINGS
Ivan the Terrible
by Sergei Eisenstein (3h06)
With intermission
LUMIÈRE KIDS / PIXAR
The world premiere of the digital version of Toy Story (in French), Pixar’s first feature film, directed by John Lasseter. The star screening for all the children of Lumière!
2:30pm at the Halle Tony Garnier

AN EVENING AT THE GAUMONT-PALACE
Gaumont is 120 years old! A humorous, moving, and full program of silent films from the early years of Gaumont. The evening will be hosted by Thierry Frémaux with the exceptional participation of Laurent Gerra.
8pm at the Auditorium of Lyon, live piano accompaniment.

DISCOVERING JULIEN DUVIVIER
They Were Five, Dance Program, Pépé le Moko ...
A foray into the best of B&W French cinema with Jean Gabin, Louis Jouvet, Viviane Romance, Danièle Delorme, Michel Simon...

MEET NICOLAS WINDING REFN
3pm at the Comédie Odéon (free entry)
INSTITUT LUMIÈRE
THEATER 1

10am CINE-CONCERT/CARTE BLANCHE SCORSESE
Earth
by Alexandre Dovjenko (1h22)

11:45am LARISSA SHEPITKO
Beginning of an Unknown Era
by Andrei Smirnov and Larissa Shepitko (1h1)

2pm AKIRA KUROSAWA
The Bad Sleep Well
(2h31)

5:15pm MADS MIKKELSEN
Valhalla Rising
by Nicolas Winding Refn (1h30)

7:30pm RESTORATION
The Official Story
by Luis Puenzo (1h50)

10pm NICOLAS WINDING REFN
Farewell Uncle Tom
by Gualtiero Jacopetti and Franco Prosperi (2h04)

THEATER 2

11am Film to be announced shortly

6pm MASTER CLASS
Meet Nicolas Seydoux,
President of Gaumont
(free entry)

8:30pm ARCHIVE TREASURES
Les Yeux brûlés
by Laurent Roth (58min)

CINÉMA COMÉDIA
(2 morning screenings)

10:30am MARTIN SCORSESE
Taxi Driver
(1h54)

11am JULIEN DUVIVIER
They Were Five
(1h44)

2pm MARTIN SCORSESE
The King of Comedy
(1h49)

4:30pm ARCHIVE TREASURES
I, You, He, She
by Chantal Akerman (1h26)

5:45pm MARTIN SCORSESE
The Round-Up
by Miklós Jancsó (1h28)

8pm EPIC SCREENINGS
Ran
by Akira Kurosawa (2h42)

THEATER 2

2:45pm CARTE BLANCHE SCORSESE
The Horse Thief
by Zhuangzhuang Tian
and Peicheng Pan (1h28)

5pm 80S CURIOSITIES
Hotel America
by André Téchiné (1h33)

7:15pm 80S CURIOSITIES
Maine-Ocean Express
by Jacques Rozier (2h11)

CNP BELLECOUR
THEATER 1

3pm AKIRA KUROSAWA
One Wonderful Sunday
(1h49)

5:45pm CARTE BLANCHE SCORSESE
The Round-Up
by Miklós Jancsó (1h28)

8pm EPIC SCREENINGS
Ran
by Akira Kurosawa (2h42)

THEATER 2

2:45pm CARTE BLANCHE SCORSESE
The Horse Thief
by Zhuangzhuang Tian
and Peicheng Pan (1h28)

5pm 80S CURIOSITIES
Hotel America
by André Téchiné (1h33)

7:15pm 80S CURIOSITIES
Maine-Ocean Express
by Jacques Rozier (2h11)

LA FOURMI

2:15pm WCP Black Girl
preceded by Borom Sarret
by Ousmane Sembène
(1h05 and 22min)

4:30pm JULIEN DUVIVIER/GAUMONT
Dance Program
(2h)

7:15pm RERELEASE
Joe Hill
by Bo Widerberg (1h53)

10pm VIVA MEXICO!
The Other One
by Roberto Gavaldón (1h38)

UGC CINÉ CITÉ CONFLUENCE

8:30pm JULIEN DUVIVIER
Deadlier than the Male
(1h55)
With audio-description,
in French with French subtitles

UGC CINÉ CITÉ INTERNATIONALE

8:30pm MARTIN SCORSESE
Cape Fear
(2h08)

UGC ASTORIA

8:30pm AKIRA KUROSAWA
High and Low
(2h23)

PATHÉ BELLECOUR
THEATER 1

10:30am MARTIN SCORSESE
Casino
(2h58)

2pm AKIRA KUROSAWA
The Hidden Fortress
(2h19)

5pm FRENCH CINEMA/GAUMONT
A Woman in White
by Claude Autant-Lara (1h50)

7:30pm AKIRA KUROSAWA
Sanjuro
(1h36)

9:45pm RERELEASE
King Kong
by Merian C. Cooper and Ernest B. Schoedsack
(1h44)

THEATER 2

11am Film to be announced shortly

6pm MASTER CLASS
Meet Nicolas Seydoux,
President of Gaumont
(free entry)

8:30pm ARCHIVE TREASURES
Les Yeux brûlés
by Laurent Roth (58min)

PATHÉ VAISE

8pm SOPHIA LOREN
Marriage Italian Style
by Vittorio De Sica (1h44)

CINÉMA GÉRARD-PHILIPE
VÉNISSIEUX

8:30pm EPIC SCREENINGS
Blade Runner
by Ridley Scott (1h57)

CINÉ-MEYZIEU / MEYZIEU

8pm PAGNOL TRILOGY
Marius
by Alexander Korda (2h)

CINÉMEYZIEU

8:30pm MARTIN SCORSESE
Raging Bull
(2h09)

CINÉ LA MOUCHE
SAINT-GENIS LAVAL

8:30pm MARTIN SCORSESE
Raging Bull
(2h09)

IRIS / FRANCHEVILLE

8:30pm MARTIN SCORSESE
Hugo
(2h06) VOSTF

CINÉMA REX / NEUVILLE-SUR-SAÔNE

8:30pm MARTIN SCORSESE
Mean Streets
(1h52)
<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>DIRECTOR/PRODUCER</th>
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<tbody>
<tr>
<td>9:15am</td>
<td>Julien Duvivier</td>
<td>David Golder (1h31)</td>
</tr>
<tr>
<td>11:15am</td>
<td>French Cinema/Gaumont</td>
<td>A Woman in White by Claude Autant-Lara (1h50)</td>
</tr>
<tr>
<td>2:30pm</td>
<td>Larissa Shepitko</td>
<td>Wings (1h20)</td>
</tr>
<tr>
<td>4:30pm</td>
<td>Tribute to Alexandre Desplat</td>
<td>(about 1h30)</td>
</tr>
<tr>
<td>6:30pm</td>
<td>Surprise Film</td>
<td></td>
</tr>
<tr>
<td>9pm</td>
<td>Carte Blanche Scorsese</td>
<td>Lucky Luciano by Francesco Rosi (1h55)</td>
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<tr>
<td></td>
<td><strong>THEATER 2</strong></td>
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<tr>
<td>11am</td>
<td>Master Class</td>
<td>on the evolution of image and sound techniques from 1895 to 2015 by Gaumont, Éclair cinema and Diapason (free entry)</td>
</tr>
<tr>
<td>2:30pm</td>
<td>Master Class</td>
<td>Meet Margaret Bodde, Director of the Film Foundation (free entry)</td>
</tr>
<tr>
<td>4pm</td>
<td>Martin Scorsese</td>
<td>The 50 Year Argument by Martin Scorsese and David Tedeschi (1h35)</td>
</tr>
<tr>
<td>6:15pm</td>
<td>Documentary</td>
<td>La Fabian by Dominique Besnehard (55min)</td>
</tr>
<tr>
<td>8pm</td>
<td>French Cinema/Gaumont</td>
<td>Beating Heart by Henri Decoin (1h37)</td>
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**INSTITUT LUMIÈRE**

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>DIRECTOR/PRODUCER</th>
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</thead>
<tbody>
<tr>
<td>10:30am</td>
<td>Akira Kurosawa</td>
<td>Yojimbo (1h50)</td>
</tr>
<tr>
<td>2pm</td>
<td>Mads Mikkelsen</td>
<td>The Hunt by Thomas Vinterberg (1h51)</td>
</tr>
<tr>
<td>4:45pm</td>
<td>Restoration</td>
<td>Special Section by Costa-Gavras (1h58)</td>
</tr>
<tr>
<td>7:45pm</td>
<td>Epic Screenings/ Gérardine Chaplin</td>
<td>Doctor Zhivago by David Lean (3h20) With intermission</td>
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**PATHÉ BELLECOUR**

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<tr>
<th>TIME</th>
<th>EVENT</th>
<th>DIRECTOR/PRODUCER</th>
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</thead>
<tbody>
<tr>
<td>11am</td>
<td>Archive Treasures</td>
<td>Westfront 1918 by Georg Wilhelm Pabst (1h35)</td>
</tr>
<tr>
<td>2:15pm</td>
<td>Martin Scorsese</td>
<td>Hugo (2h06) VOSTF 17h</td>
</tr>
</tbody>
</table>

**MEET MADS MIKKELSEN**

3pm at the Comédie Odéon (free entry)

**ALEXANDRE DESPLAT, CELEBRATION!**

Meet the French composer to celebrate his Oscar received for the music from the film by Wes Anderson, The Grand Budapest Hotel.

4:30pm Tribute screening at the Institut Lumière

**COSTA-GAVRAS AND JACQUES PERRIN IN BRON**

A screening event in the Metropole of Lyon at the Alizés theater, where Costa-Gavras will present his film Special Section with the actor, producer, and director Jacques Perrin.

3pm Special Section in Bron
5pm GAUMONT Delusions of Grandeur by Gérard Oury (1h49)
7:30pm MARTIN SCORSESE George Harrison: Living in the Material World (3h28)

CINÉMA COMÉDIA
(2 morning screenings)
10:30am AKIRA KUROSAWA Drunken Angel (1h38)
11am JULIEN DUVIVIER Pépé le Moko (1h34)
2pm EPIC SCREENINGS/ GAUMONT Don Giovanni by Joseph Losey (2h56)
5:45pm MARTIN SCORSESE A Letter to Elia by Martin Scorsese and Kent Jones (1h)
7:30pm ALEXANDRE DESPLAT/ JEAN YANNE See How They Fall by Jacques Audiard (2h40)
10pm MADS MIKKELSEN Valhalla Rising by Nicolas Windind Refn (1h30)

CNP BELLECOUR
THEATER 1
3pm ARCHIVE TREASURES I, You, He, She by Chantal Akerman (1h26)
5:15pm AKIRA KUROSAWA The Men Who Tread on the Tiger’s Tail (59min)
7pm CARTE BLANCHE SCORSESE The Round-Up by Miklos Janesco (1h18)
9:15pm ARCHIVE TREASURES Wild Girl by Raoul Walsh
THEATER 2
2:30pm ARCHIVE TREASURES Les Yeux Brûlés by Laurent Roth (58min)
4:45pm WCP A River Called Titas by Ritwik Ghatak (2h38)
8:30pm CARTE BLANCHE SCORSESE Brightness by Souleymane Cissé (1h45)
THEATER 3
4:15pm AKIRA KUROSAWA To Live (2h23)
8pm EPIC SCREENINGS Ivan the Terrible by Sergei Eisenstein (3h05)

PATHÉ CORDELIERS
10:45am RESTORATION Léon Morin Priest by Jean-Pierre Melville (2h10)
3pm AKIRA KUROSAWA The Bad Sleep Well (2h31)
6:15pm MARTIN SCORSESE Boxcar Bertha (1h28)
8:30pm EPIC SCREENINGS Blade Runner by Ridley Scott (1h57)

CINÉMA OPÉRA
3pm WCP Insiang by Lino Brocka (2h04)
5:45pm FRENCH CINEMA The Pit of Loneliness by Jacqueline Audry (1h35)
8pm RESTORATION In the Shadow of the Wind by Yves Simoneau (1h47)

LA FOURMI
2:45pm AKIRA KUROSAWA One Wonderful Sunday (1h49)
5:15pm VIVA MEXICO! Another Dawn by Julio Bracho (1h46)
8pm JEAN YANNE/ GAUMONT We Won’t Grow Old Together by Maurice Pialat (1h47)

UGC CINÉ CITOYENNE
8pm MARTIN SCORSESE Casino (2h58)

UGC ASTORIA
8:30pm EPIC SCREENINGS Out of Africa by Sydney Pollack (2h41)

CINÉMA LES ALIZÉS / BRON
3pm RESTORATION Special Section by Costa-Gavras (1h58)

CINÉMA GÉRARD-PHILIPE
VÉNISSIEUX
2:30pm JULIEN DUVIVIER They Were Five (1h44)
With audio-description and French subtitles

LE ZOLA / VILLEURBANNE
8:30pm EPIC SCREENINGS/ AKIRA KUROSAWA Ran (2h42)
FRIDAY 16 OCTOBER

LUMIÈRE AWARD CEREMONY
MARTIN SCORSESE
In the presence of many special guests. Followed by a screening of a Martin Scorsese film.
In the evening at the Amphitheater of the Lyon Conference Center

MASTER CLASS
BY MARTIN SCORSESE
In the afternoon at the Théâtre des Célestins

MEET GÉRALDINE CHAPLIN
11am at the Comédie Odéon (free entry)

AKIRA KUROSAWA
THE TOHO YEARS
All the films by the Japanese master produced by the great house of production Toho have been restored and will be released on DVD/Blu-ray thanks to Wild Side. A theatrical release will follow in 2016 thanks to Carlotta Films. Films that have never been released, classics, films noirs: dive into the singular work of Akira Kurosawa.
### INSTITUT LUMIÈRE

#### THEATER 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10am</td>
<td>CINE-CONCERT/ARCHIVE TREASURES</td>
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<tr>
<td>11:30am</td>
<td>FRENCH CINEMA</td>
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<tr>
<td>2:30pm</td>
<td>GÉRALDINE CHAPLIN</td>
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<tr>
<td>4:45pm</td>
<td>FRENCH CINEMA</td>
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<tr>
<td>7pm</td>
<td>AKIRA KUROSAWA</td>
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<td>10pm</td>
<td>SCORSESE NIGHT!</td>
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<td>THEATER 2</td>
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<tr>
<td>11am</td>
<td>VIVA MEXICO!</td>
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<tr>
<td>2:30pm</td>
<td>ALEXANDRE DESPLAT/DOCUMENTARY</td>
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<tr>
<td>4:30pm</td>
<td>DOCUMENTARY</td>
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<tr>
<td>6:45pm</td>
<td>80S CURiosITIES</td>
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<tr>
<td>9pm</td>
<td>MARTIN SCORSESE</td>
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#### THEATER 2

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<tbody>
<tr>
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<td>3:15pm</td>
<td>CARTE BLANCHE SCORSESE</td>
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<tr>
<td>4:30pm</td>
<td>CARTe BLANCHe SCORSESE/WCP</td>
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<tr>
<td>6:15pm</td>
<td>CARTe BLANCHe SCORSESE/AKIRA KUROSAWAL</td>
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<tr>
<td>9pm</td>
<td>MARTIN SCORSESE</td>
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### PATHÉ BELLECOUR

#### THEATER 1

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<tr>
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<td>WCP</td>
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<td>VIVA MEXICO!</td>
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#### THEATER 2

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<tr>
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<td>MARTIN SCORSESE</td>
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### CNP BELLECOUR

#### THEATER 1

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<tbody>
<tr>
<td>3pm</td>
<td>ARCHIVE TREASURES</td>
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<tr>
<td>5:15pm</td>
<td>AKIRA KUROSAW</td>
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<tr>
<td>8pm</td>
<td>NICOLAS WINDING REFIN</td>
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#### THEATER 2

<table>
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<tbody>
<tr>
<td>3:30pm</td>
<td>CARTE BLANCHE SCORSESE</td>
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<tr>
<td>5:45pm</td>
<td>CARTE BLANCHE SCORSESE/WCP</td>
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<tr>
<td>8:15pm</td>
<td>80S CURiosITIES</td>
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#### THEATER 3

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<tbody>
<tr>
<td>4:30pm</td>
<td>WCP</td>
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<tr>
<td>7:30pm</td>
<td>JEAN YANNE/GAUMONT</td>
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<tr>
<td>10pm</td>
<td>JULIEN DUVIVIER</td>
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### PATHÉ CARRÉ DE SOIE

#### VAULX-EN-VELIN

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<th>Time</th>
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<tr>
<td>7:15pm</td>
<td>EPIC SCREENINGS</td>
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### CINÉMA OPÉRA

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<tr>
<td>2:30pm</td>
<td>AKIRA KUROSAW</td>
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<tr>
<td>5pm</td>
<td>AKIRA KUROSAW</td>
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<tr>
<td>7:30pm</td>
<td>MARTIN SCORSESE</td>
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### LA FOURMI

The Marseille trilogy by Marcel Pagnol

<table>
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<th>Time</th>
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<tbody>
<tr>
<td>2:15pm</td>
<td>PAGNOL TRILOGY</td>
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<tr>
<td>5pm</td>
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<td>8pm</td>
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### UGC CINÉ CITÉ CONFLUENCE

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<tbody>
<tr>
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<td>EPIC SCREENINGS</td>
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### UGC CINÉ CITÉ INTERNATIONALE

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:30pm</td>
<td>RERELEASE</td>
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### UGC ASTORIA

<table>
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<th>Time</th>
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<tbody>
<tr>
<td>8:30pm</td>
<td>EPIC SCREENINGS/AKIRA KUROSAWAN</td>
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### CINÉMA LES ALIZÉS / BRON

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30pm</td>
<td>CARTE BLANCHE SCORSESE</td>
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### PATHÉ MOURGUET

SAINTE-FOY-LÈS-LYON

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<tbody>
<tr>
<td>7:15pm</td>
<td>EPIC SCREENINGS</td>
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### PATHÉ CORDELIERS

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<tr>
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<td>AKIRA KUROSAW</td>
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<tr>
<td>2:30pm</td>
<td>RERELEASE</td>
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<tbody>
<tr>
<td>10:30am</td>
<td>AKIRA KUROSAW</td>
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<tr>
<td>2:30pm</td>
<td>RERELEASE</td>
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</tbody>
</table>
Fright Night

The Thing by John Carpenter
Night of the Living Dead by George A. Romero
Insidious by James Wan
The Evil Dead by Sam Raimi

Complementary breakfast at dawn, makeshift dormitory behind the screen

From 9pm till dawn at the Halle Tony Garnier

The Festival for Kids

Take advantage of many screenings of Pixar films dubbed in French, see Hugo by Martin Scorsese...
A selection chosen especially for children and their families.

Master Class by Bertrand Tavernier

Meet Bertrand Tavernier, filmmaker, President of the Institut Lumière and generous cinephile, and take a journey with him through the French cinema.

5:15pm at the Institut Lumière
Lee Unkrich (1h41) VOSTF
The Ascent (1h51)
4:45pm

LARISSA SHEPITKO
4:45pm

AKIRA KUROSAWA
I Live in Fear (1h43)
7:15pm

AKIRA KUROSAWA
High and Low (2h23)
9:45pm

CINÉMA COMÉDIE
(2 morning screenings)
10:30am JULIEN DUVIVIER/ GAUMONT
Dance Program (2h)
11am GÉRALDINE CHAPLIN
Peppermint frappé by Carlos Saura (1h25)
2pm

PIXAR
The Incredibles by Brad Bird (2h03) VF
Film followed by a little treat for the children
4:45pm

AKIRA KUROSAWA
Stray Dog (2h02)
7:30pm

MARTIN SCORSESE
Mean Streets (1h52)
9:45pm

CNP BELLECOUR
THEATER 1
2:45pm AKIRA KUROSAWA
High and Low (2h23)
5:45pm VIVA MEXICO!
Macario by Roberto Gavaldón (1h31)
8pm MARTIN SCORSESE
Boardwalk Empire – Episode 1 (1h12)
10pm VIVA MEXICO!
The Other One by Roberto Gavaldón (1h38)
THEATER 3
3pm VIVA MEXICO!
Aventurera by Alberto Gout (1h41)
5:15pm

PIXAR
WALL-E by Andrew Stanton
(1h37) VOSTF
8:30pm MARTIN SCORSESE
The Departed (2h31)
THEATER 3
2:30pm PAGNOL TRILOGY
César by Marcel Pagnol (2h21)
5:30pm JULIEN DUVIVIER
Escape from Yesterday (1h43)
8:15pm JEAN YANNE/ GAUMONT
We Won’t Grow Old Together by Maurice Pialat (1h47)
PATHÉ CORDELIERS
10:45am RERELEASE
Joe Hill by Bo Widerberg (1h53)
2:30pm JEAN YANNE/ GAUMONT
Troubleshooters by Georges Lautner (1h44)
5pm MARTIN SCORSESE
Hugo (2h06) VOSTF
7:45pm EPIC SCREENINGS/ GÉRALDINE CHAPLIN
Doctor Zhivago by David Lean (2h20) With intermission.
CINÉMA OPÉRA
2pm EPIC SCREENINGS
Spartacus by Stanley Kubrick (3h18) With intermission
6:30pm RERELEASE
Pursued by Raoul Walsh (1h41)
9pm

AKIRA KUROSAWA
The Bad Sleep Well (2h31)
CINÉMA SAINT-DEnIS
2:30pm

JEAN YANNE
This Man Must Die by Claude Chabrol (1h50)
5:30pm GÉRALDINE CHAPLIN
Sand Dollars by Israel Cardenas and
Laura Amelia Guzmán (1h25)
8pm MARTIN SCORSESE
Cape Fear (2h08)
CINÉMOYEURS-LES-BAINS
3pm

JEAN YANNE
This Man Must Die by Claude Chabrol (1h50)
5:30pm

GÉRALDINE CHAPLIN
Sand Dollars by Israel Cardenas and
Laura Amelia Guzmán (1h25)
8pm MARTIN SCORSESE
Cape Fear (2h08)
UGC CINÉ CITÉ CONFERENCE
8:30pm MARTIN SCORSESE
Shine a Light (2h03)
UGC CINÉ CITÉ INTERNATIONALE
8:30pm AKIRA KUROSAWA
Yojimbo (1h50)
UGC ASTORIA
8:30pm MARTIN SCORSESE
Raging Bull (2h09)
CINÉMA BELLECOMBE
8:30pm AKIRA KUROSAWA
The Hidden Fortress (2h19)
CINÉDUCHEURE
8:30pm JULIEN DUVIVIER
Panic (1h31)
CINÉMA LES ALIZÉS / BRON
2:30pm PIXAR
A Bug’s Life by John Lasseter and Andrew Stanton (1h35) VF
CINÉ CALUIRE / CALUIRE
8:30pm AKIRA KUROSAWA
Sanjuro (1h36)
CINÉ TOBOGGAN / DÉCINES
4:30pm JULIEN DUVIVIER
Pépé le Moko (1h34)
CINÉ MAISON LATOUGE
SAINTE-FOY-LÈS-LYON
8pm MARTIN SCORSESE
The King of Comedy (1h49)
ECULLY CINÉMA
CULTURAL CENTER / ÉCULLY
6pm MARTIN SCORSESE
Boxcar Bertha (1h28)
ALPHA CINÉMA
CHARBONNIÈRES-LES-BAINS
5pm

PIXAR
Monsters, Inc. by Pete Docter, David Silverman and Lee Unkrich
(1h32) VF
8pm

JEAN YANNE
This Man Must Die by Claude Chabrol (1h50)
CINÉMA SAINT-DEnIS
2:30pm

JEAN YANNE
This Man Must Die by Claude Chabrol (1h50)
CINÉMA BELLECOMBE
8:30pm AKIRA KUROSAWA
The Hidden Fortress (2h19)
CINÉDUCHEURE
8:30pm JULIEN DUVIVIER
Panic (1h31)
CINÉMA LES ALIZÉS / BRON
2:30pm PIXAR
A Bug’s Life by John Lasseter and Andrew Stanton (1h35) VF
CINÉ CALUIRE / CALUIRE
8:30pm AKIRA KUROSAWA
Sanjuro (1h36)
CINÉ TOBOGGAN / DÉCINES
4:30pm JULIEN DUVIVIER
Pépé le Moko (1h34)
CINÉ MAISON LATOUGE
SAINTE-FOY-LÈS-LYON
8pm MARTIN SCORSESE
The King of Comedy (1h49)
ECULLY CINÉMA
CULTURAL CENTER / ÉCULLY
6pm MARTIN SCORSESE
Boxcar Bertha (1h28)
ALPHA CINÉMA
CHARBONNIÈRES-LES-BAINS
5pm

PIXAR
Monsters, Inc. by Pete Docter, David Silverman and Lee Unkrich
(1h32) VF
8pm

JEAN YANNE
This Man Must Die by Claude Chabrol (1h50)
CINÉMA SAINT-DEnIS
2:30pm

JEAN YANNE
This Man Must Die by Claude Chabrol (1h50)
CINÉMA BELLECOMBE
8:30pm AKIRA KUROSAWA
The Hidden Fortress (2h19)
CINÉDUCHEURE
8:30pm JULIEN DUVIVIER
Panic (1h31)
CINÉMA LES ALIZÉS / BRON
2:30pm PIXAR
A Bug’s Life by John Lasseter and Andrew Stanton (1h35) VF
CINÉ CALUIRE / CALUIRE
8:30pm AKIRA KUROSAWA
Sanjuro (1h36)
CINÉ TOBOGGAN / DÉCINES
4:30pm JULIEN DUVIVIER
Pépé le Moko (1h34)
CINÉ MAISON LATOUGE
SAINTE-FOY-LÈS-LYON
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JEAN YANNE
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CINÉMA SAINT-DEnIS
2:30pm

JEAN YANNE
This Man Must Die by Claude Chabrol (1h50)
CINE-CONCERT
The Passion of Joan of Arc by Carl Theodor Dreyer
Dreyer’s classic, restored by Gaumont, to discover in the exceptional setting of the Auditorium of Lyon. Organ accompaniment by Karol Mossakowski.
11am at the Auditorium of Lyon

BLADE RUNNER
Wind up your festival with a hypnotic trip with Harrison Ford in the science fiction film by Ridley Scott...
7pm at the Institut Lumière

CLOSING CEREMONY
Sunday afternoon, join us at the Halle Tony Garnier for the closing ceremony of the festival.
Program to be announced shortly.
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<td>The Pit of Loneliness</td>
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<td>Deadlier than the Male (1h55)</td>
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<td>The Life and Death of Colonel Blimp by Michael Powell and Emeric Pressburger (2h43)</td>
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<td>Doctor Zhivago</td>
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<td>by David Lean (3h20) With intermission</td>
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LUMIÈRE AWARD: MARTIN SCORSESE

FEATURE FILMS

Who’s That Knocking at My Door (1967, 1h30)
JR (Harvey Keitel), a young punk from Little Italy, falls in love with Susan. Soon he’ll receive news that will shake his religious principles... All of Scorsese’s favorite themes abound in this first film.

Comédie Tue. 5pm | Cinéma Opéra
Sun 2:30pm

Boxcar Bertha (1972, 1h28)
An insubordinate wife (Barbara Hershey) rebels in Arkansas of the Great Depression and becomes the muse of a trio of desperados... A stunning portrayal of a woman in an activist road movie. With David Carradine.

La Fourmi Tue. 8pm | Pathé Cordeliers
Thu. 6:15pm | Ecully Sat. 6pm | Comédie Sun. 2:15pm

Mean Streets (1973, 1h52)
Charlie (Harvey Keitel), plays a gangster in full spiritual crisis, who takes Johnny Boy (Robert De Niro), a young aimless thug, under his wing. Mean Streets takes us back to Little Italy in what is possibly the director’s most autobiographical film.

Pathé Bellecour Mon. 4:45pm | Pathé Cordeliers Wed. 3pm | Neuville-sur-Saône Wed. 8:30pm | Institut Lumière Fri. 10pm (2nd film) | Comédie Sat. 7:30pm

Alice Doesn’t Live Here Anymore (1974, 1h52)
Alice (Ellen Burstyn), a widow, dreams of becoming a singer and hits the road with her son... The mother-son relationship in Scorsese’s first Hollywood film pays tribute to the melodramas of the 1940s. With Kris Kristofferson.

Cinéma Opéra Mon. 2:30pm | Villa Lumière Fri. 9pm | Institut Lumière Sun. 2:30pm

Taxi Driver (1976, 1h54)
Vietnam veteran Travis (Robert De Niro) roams New York in his taxi at night... A foray into the twisted mind of an individual whose character has become a cult figure. Starring Jodie Foster, Cybill Shepherd, Harvey Keitel. Winner of the Palme d’Or at the Cannes Film Festival.

Comédie Wed. 10:30am | Décines Thu. 8:30pm | Institut Lumière Fri. 10pm (2nd film) | Pathé Cordeliers Sat. 9:45pm | Pathé Bellecour Sat. 2pm | UGC Ciné Cité Internationale Sun. 2:30pm

New York, New York (1977, 2h44)
At the end of the war, Jimmy (Robert De Niro), a saxophonist, meets Francine (Liza Minnelli), a singer... Through this tumultuous love story, Scorsese pays vibrant homage to the musicals of the 1950s.

Comédie Wed. 6:45pm

Raging Bull (1980, 2h09)
Splendor and depravity of boxer Jake LaMotta (Robert De Niro), a man plagued by violence and his rage for victory... Scorsese revolutionizes the classic boxing film by placing us at the heart of the ring. Magnificent.

Pathé Bellecour Tue. 10:30pm | Saint-Genis-Laval Wed. 8:30pm | Tassin la Demi-Lune Thu. 8:30pm | Comédie Fri. 3:30pm | UGC Astoria Sat. 8:30pm

The King of Comedy (1982, 1h49)
Rupert Pupkin (Robert De Niro), a celebrity-chaser, becomes obsessed with his idol, Jerry Langford (Jerry Lewis). A disturbing black comedy about entertainment and the excesses of mass culture.

Cinéma Opéra Tue. 5:30pm | Comédie Wed. 2pm | Sainte Foy-lès-Lyon Sat. 8pm | Pathé Bellecour Sun. 10:30am

The Last Temptation of Christ (1988, 2h44)
Evocation of the life of Jesus (Willem Dafoe)... his doubts, desires and last temptation that he will face when on the cross... A somber and human portrait of Christ that unleashed passionate controversy on its release.

Pathé Bellecour Wed. 5:15pm | Cinéma Opéra Fri. 7:30pm | Comédie Sun. 10:30am

Goodfellas (1990, 2h26)
The meteoric rise of Henry Hill (Ray Liotta), an Irish-Sicilian gangster with burning ambition... A searing look into the daily life of thugs, at once funny and terrifying. One of the major works of Scorsese.

Date and time TBA

Cape Fear (1991, 2h08)
After fourteen years in prison for rape, Max Cady (Robert De Niro) seeks revenge on the lawyer responsible for his imprisonment (Nick Nolte)... Fear, guilt, and dread: a dark thriller, starring Jessica Lange and Juliette Lewis.

UGC Cité Internationale Wed. 8:30pm | Saint-Priest Thu. 8pm | Pathé Cordeliers Fri. 5:15pm | Institut Lumière Fri. 22h (3rd film) | La Fourmi Sat. 8pm

The Age of Innocence (1993, 2h19)
In 1870, a young solicitor (Daniel Day-Lewis) falls in love with the Countess Olenska (Michelle Pfeiffer), despite his engagement to another... The strength of sentiments and the conviction of appearances take turns in this subtle period piece.

Pathé Bellecour Sat. 7pm

Casino (1995, 2h58)
In 1973 Sam (Robert De Niro), a casino magnate, assisted by his childhood friend, Nicky (Joe Pesci), falls madly in love with Ginger (Sharon Stone). What follows is violence, mafia, money... a fascinating and colorful dive into Las Vegas.

Craponne Tue. 8pm | Pathé Bellecour Wed. 10:30am | UGC Confluence Thu. 8pm | Comédie Fri. 9pm

The Departed (2006, 2h31)
Fate has Billy (Leonardo DiCaprio) and Colin (Matt Damon) cross paths. One is an undercover cop among hoodlums, the other a mobster to the cops... A schizophrenic thriller inspired by the Hong Kong film Infernal Affairs.

Cinéma Opéra Wed. 8:30pm | Institut Lumière Fri. 10pm (4th film) | Cinéma Saint-Denis Sat. 2:30pm | CNP Bellecour Sat. 8:30pm | Pathé Bellecour Sun. 5pm

Hugo (2011, 2h06)
In the Paris of 1930, Hugo, an orphan, is looking for the part to complement the automaton from his father. Then he meets Georges Méliès (Ben Kingsley)... The first steps of the cinema are portrayed with magic and poetry, an ardent and charming ode to the cinema.

La Fourmi Tue. 5pm (VOSTF) | Francheville Wed. 8:30pm (VOSTF) | Pathé Bellecour Thu. 2:15pm (VOSTF) | Pathé Cordeliers Sat. 5pm (VOSTF) | Pathé Vaise Sun. 3pm (VF, 3D)
Bellecour magazine

The story of the famous American Fri. 10:45am
Bellecour

search for inner peace. between the pressure of fame and a portrait that explores the dichotomy in 1943 to his death in LA... A moving member of the Beatles, from his birth The life and career of the most discreet Tedeschi by Martin Scorsese and Kent Jones (2010, 1h) A letter to director Elia Kazan, through a discussion of two of his films, East of Eden and On the Waterfront... A tribute to Scorsese's "cinema father," who had a profound effect on his way of making films. A Letter to Elia by Martin Scorsese and Kent Jones (2010, h)

Shine a Light (2008, 2h03)
Preparations for concerts at Bacon Theatre in New York in the fall of 2006, a plunge into the world of the Rolling Stones... Scorsese's tribute to the legendary band whose music has accompanied a lifetime of his work.

Pathé Bellecour Fri. 10pm | UGC Confluence Sat. 8:30pm

A Letter to Elia by Martin Scorsese and Kent Jones (2010, 1h)

The life and career of the most discreet member of the Beatles, from his birth in 1943 to his death in LA... A moving portrait that explores the dichotomy between the pressure of fame and a search for inner peace.

Pathé Bellecour Thu. 7:30pm | Pathé Bellecour Sat. 10:30am

George Harrison: Living in the Material World (2011, 3h28)
The life and career of the most discreet member of the Beatles, from his birth in 1943 to his death in LA... A moving portrait that explores the dichotomy between the pressure of fame and a search for inner peace.

Pathé Bellecour Thu. 7:30pm | Pathé Bellecour Sat. 10:30am

The 50 Year Argument by Martin Scorsese and David Tedeschi (2014, 1h35)
The story of the famous American magazine The New York Review of Books, a reference in the States... Scorsese celebrates fifty years of the magazine, a veritable institution of the English-speaking intellectual world.

Villa Lumière Thu. 4pm | Pathé Bellecour Fri. 10:45am

Boardwalk Empire - Episode 1 (2010, 1h12)
Nucky Thompson (Steve Buscemi) pulls the power strings to rule over Atlantic City of the prohibitionist 20s... A dark and violent chronicle of the birth of the underworld. This pilot of the series is the first episode directed by Martin Scorsese.

CNP Bellecour Sat. 8pm

MASTER CLASS
Meet Martin Scorsese
Célestins, Théâtre de Lyon Fri. (time TBC)

CARTE BLANCHE TO MARTIN SCORSESE

He Who Gets Slapped by Victor Sjöström (1924, 1h35)
A betrayed and humiliated scientist (Lon Chaney) becomes "the clown who gets slapped"... The tragic and surprising story of a "beautiful loser," portrayed by one of the best actors of silent film.

Institut Lumière Tue. 11:30am

Earth by Alexandre Dovjenko (Zemlya, 1930, 1h22)
The problem of land collectivization divides the inhabitants of a small village... A broad portrait of the Ukrainian peasantry with a lyrical and ideological anthem, directed by a leading figure of Soviet cinema.

Institut Lumière Wed. 10am

Law and Order by Edward L. Cahn (1932, 1h14)
The legendary episode of the conquest of the West, the shootout at the OK Corral, at Tombstone in 1881 with Wyatt Earp and Doc Holiday... A jewel of the genre, a rarity with the dialogues written by a certain John Huston.

Institut Lumière Sat. 10am

The Life and Death of Colonel Blimp by Michael Powell and Emeric Pressburger (1943, 2h43)
A soldier rises through the ranks in the British Army... A majestic work, both comic and tragic, addressing the subject of the human condition, beyond the context of WWII.

Bron Fri. 8:30pm | CNP Bellecour Sun. 5pm

Enamorada by Emilio Fernández (1946, 1h39)
See the section Viva Mexico!

Force of Evil by Abraham Polonsky (1948, 1h18)
New York. A lawyer obsessed with money is at the service of a gangster and his associates... A powerful film noir about capitalism and corruption, by the man who was once a prime victim of McCarthyism.

CNP Bellecour Mon. 2:45pm

People will Talk by Joseph Leo Mankiewicz (1951, 1h50)
A doctor (Cary Grant) is slandered by his jealous colleagues... A dramatic comedy that takes its originality from the experience of its director with McCarthyism.

CNP Bellecour Mon. 4:45pm

To Live by Akira Kurosawa (Ikiru, 1952, 2h23)
See the section Akira Kurosawa.

Sound of the Mountain by Mikio Naruse (Yama no oto, 1954, 1h36)
A woman and her father-in-law become close, following the deterioration of their respective relationships... A melancholic and poignant drama, a technical and emotional summit, illuminated by the smile of Setsuko Hara.

CNP Bellecour Tue. 4:15pm

Dial M for Murder 3D by Alfred Hitchcock (1954, 1h45)
A former tennis champion wants to murder his wife... The alliance of a timeless classic coupled with the controversial 3D technology of the 50s- a unique experience. Starring Grace Kelly.

Coméedia Fri. 6:30pm (3D)

The Round-Up by Miklós Jancsó (Szegénylegények, 1966, 1h28)
Budapest, 1869. The government hunts down insurgents who have become bandits... A sober and exciting drama, a technical and emotional summit, illuminated by the smile of Setsuko Hara.

CNP Bellecour Wed. 5:45pm | CNP Bellecour Thu. 7pm
THE FILMS

Antônio das Mortes
by Glauber Rocha
(O Dragão da Maldade contra o Santo Guerreiro, 1969, 1h45)
A former hired killer must take down the leader of a band of insurgents. A Brazilian western and popular fable, with mysticism and music.
CNP Bellecour Tue. 7:15pm

The Mummy
by Chadi Abdel Salam
(Al-mummia, 1969, 1h43)
See World Cinema Project below.

Lucky Luciano
by Francesco Rosi
(1973, 1h55)
After nine years in prison in the United States, a gangster returns to Italy... A classic based on a true story, a political "film-dossier" on the interdependence between legal and illegal powers.
Institut Lumière Thu. 9pm

The Horse Thief
by Zhuangzhuang Tian and Peicheng Pan
(Dao ma zai, 1986, 1h28)
A Tibetan shepherd is forced to steal horses to feed his family... A wonderful film, quasi-documentary, a denunciation of a challenging social situation that continues today.
CNP Bellecour Wed. 2:45pm

Brightness
by Souleymane Cissé
(Yeelen, 1987, 1h46)
As he prepares to become a desert sorcerer, a young man must flee the wrath of his father... An African initiatory journey of refined beauty. Jury Prize in Cannes.
CNP Bellecour Thu. 8:30pm

The Profession of Arms
by Ermanno Olmi
(il mestiere delle armi, 2001, 1h40)
1526. Jean de Medici opposes the Emperor Charles V... The staging was inspired by Flemish paintings, of an extreme historical precision with breathtaking reconstitution in the wild natural scenery.
CNP Bellecour Fri. 3:15pm

THE FILM FOUNDATION’S WORLD CINEMA PROJECT

Black Girl
by Ousmane Sembène
(La Noire de...1966, 1h05)
The life of Dioua, a young Senegalese who takes care of the children of a French family in Dakar, is turned upside down when she follows them to Antibes... A relentless and radical film about cultural domination and colonialism.
Film preceded by
Borom Sarret
by Ousmane Sembène
(1963, 22min)
A cart driver leaves the slums to go in search of customers...
La Fourmi Wed. 2:15pm | CNP Bellecour Sun. 2:45pm

The Mummy
by Chadi Abdel Salam
(Al-mummia, 1969, 1h43)
In 1881, mysterious antiques begin appearing on the Thebes market... A work of hypnotic charm, prompting a reflection on the balance between traditional and modern society. A gem of Egyptian cinema.
Pathé Bellecour Wed. 2:45pm | CNP Bellecour Fri. 5:45pm

A River Called Titas
by Ritwik Ghatak
(Titash Ekti Nadir Naam, 1973, 2h38)
A young fisherman goes crazy after the kidnapping of his wife by pirates... A lyrical and passionate drama, exploring the customs and culture of a community devastated by conflict and natural disasters.
CNP Bellecour Thu. 4:45pm | Pathé Bellecour Fri. 5:30pm

Insiang
by Lino Brocka
(1976, 2h04)
A young girl and her mother live in a slum area of Manila. The mother’s lover comes to live with them... Vengeance and urban drama in this dark and poetic Filipino film on violence and the loss of innocence.
Cinéma Opéra Thu. 3pm | CNP Bellecour Fri. 4:30pm

MASTER CLASS
Margaret Bodde: Martin Scorsese and the Film Foundation
Villa Lumière Thu. 2:30pm

AKIRA KUROSAWA: THE TOHO YEARS

The Most Beautiful
(ichiban utsukushiku, 1944, 1h27)
During the war, young female Japanese workers sacrifice to speed up the production of canons... One of the first feature films of Akira Kurosawa - a commissioned film of propaganda with its strong sense of patriotism.
CNP Bellecour Wed. 7p | CNP Bellecour Wed. 4:45pm

The Men Who Tread on the Tiger’s Tail
(Tora no o wo fumu otokotachi, 1945, 59min)
A lord and his retinue, forced to flee the country, disguise themselves as monks to cross the border... An inspired work with early glimpses of recurring themes of Kurosawa, such as the transgression of the rules of feudalism.
CNP Bellecour Tue. 7:15pm | CNP Bellecour Thu. 5:15pm

No Regrets for Our Youth
(Waga seishun ni kuinashi, 1946, 1h50)
The daughter of a university professor falls for an anti-government activist... A political post-war film, based on real events of Japanese youth in a society rapidly becoming democratic.
CNP Bellecour Tue. 2:15pm | Cinéma Opéra Fri. 2:30pm | Pathé Bellecour Sun. 5:15pm

One Wonderful Sunday
(Subarashiki nichiyôbi, 1947, 1h49)
A young couple wanders through a city in ruins, dreaming of a future beyond reach... Filmed like a documentary, the film depicts the unflinching drama in exploring the violent reality of Japan and the societal ills of the time.
CNP Bellecour Wed. 3pm | La Fourmi Thu. 2:45pm | Pathé Cordeliers Sun. 10:30am
Drunken Angel
(Yoodore tenshi, 1948, 1h38)
Birth of a friendship tinged with violence between a sick gangster and an alcoholic doctor... First collaboration with Toshiro Mifune, the future fetish actor of the filmmaker, combining realism of film noir and symbolism in a personal work.

Pathé Bellecour Tue. 10pm | Comœdia Thu. 10:30am | Pathé Bellecour Fri. 7:30pm | CNP Bellecour Sun. 4:45pm

Stray Dog
(Nora inu, 1949, 2h02)
A police officer in search of his stolen gun gets immersed in the city’s slums and the abysses of the human soul... A breathless thriller with an erotic tinge that questions the limits between good and evil in a Japan ravaged by the war.

CNP Bellecour Mon. 2:30pm | CNP Bellecour Tue. 4:30pm | Pathé Cordeliers Fri. 10:30am | Comœdia Sat. 4:45pm

To Live
(Ikiru, 1952, 2h23)
A man suffering from a disease discovers a taste for life, when it escapes him... A personal and ambitious film, sober and free, one of the great public and critical successes of Kurosawa.

Cinéma Opéra Mon. 5:15pm | CNP Bellecour Tue. 7pm | CNP Bellecour Thu. 4:15pm | Institut Lumière Fri. 7pm

I Live in Fear
(Ikimono no kiroku, 1955, 1h43)
An industrial man, traumatized by nuclear threat, decides to sell his business and exile himself to Brazil... An engaged film with satirical accents, evoking the worker’s struggle against capitalism. Inimitable in atmosphere and visual beauty, questioning morality and capitalism. Inimitable in atmosphere and visual beauty, questioning morality and capitalism.

Pathé Bellecour Mon. 5pm | CNP Bellecour Tue. 10:15pm | Cinéma Opéra Fri. 5pm | Pathé Bellecour Sat. 7:15pm

The Hidden Fortress
(Kakushi-toride no san-akunin, 1958, 2h19)
A general (Toshiro Mifune) escorts a princess through an enemy province. They cross the path of two quarrelsome peasants... A turn toward the burlesque and away from a traditional story, a work that would later inspire George Lucas for Star Wars.

Pathé Bellecour Mon. 10:30am | Pathé Bellecour Wed. 2pm | Cinéma Bellecombe Sat. 8:30pm | Comœdia Sun. 4:30pm

The Bad Sleep Well
(Warui yatsu hodo yoku nemuru, 1960, 2h31)
Scandal is invited to the wedding of the daughter of a real estate tycoon... A political film on authority, a story of revenge that condemns the Japanese political and economic system and denounces corruption.

Pathé Bellecour Tue. 10pm | Institut Lumière Wed. 2pm | Pathé Cordeliers Thu. 3pm | Cinéma Opéra Sat. 9pm

Yojimbo
(1961, 1h50)
A ronin, a wandering samurai (Toshirô Mifune), sells his services in a city torn between two rival gangs... A landmark film, dark and modern, that inspired Sergio Leone’s western A Fistful of Dollars.

Comœdia Wed. 10:15pm | Pathé Bellecour Thu. 10:30am | CNP Bellecour Fri. 5:15pm | UGC Cité internationale Sat. 8:30pm

Sanjuro
(Tsukaki Sanjûrô, 1962, 1h36)
The return of the hero Yojimbo, taking under his wing a young samurai outraged by the corruption of their clan... Kurosawa renews the genre, introducing an element of comedy in a sword film with multiple twists.

Comœdia Mon. 11am | Pathé Bellecour Wed. 7:30pm | Caluire Sat. 8:30pm | Pathé Cordeliers Sun. 2:30pm

High and Low
(Tengoku to jigoku, 1963, 2h23)
A rich shareholder must choose between paying the ransom for the son of his chauffeur or following his personal ambitions. A dilemma of breathtaking twists.

Comœdia Tue. 10:30am | UGC Astoria Wed. 8:30pm | CNP Bellecour Sat. 2:45pm | Pathé Bellecour Sat. 9:45pm

Ran
d’Akira Kurosawa (1985, 2h42)
See Epic Screenings in the following pages.

JULIEN DUVIVIER
IN RESTORED PRINTS

David Golder
(1931, 1h31)
At the end of his life, a wealthy banker of Polish Jewish origin (Harry Baur) realizes that he is alone in the world... This first sound film by Julien Duvivier is a dark gem, reflecting a desperate vision of human relationships.

Pathé Bellecour Sat. 10pm

Escape from Yesterday
(La Bandera, 1935, 1h43)
A murderer on the run (Jean Gabin) joins the Spanish Foreign Legion... A psychological drama about the fate of castaways of life, thrown into an unrealistic realm. With Annabella.

Pathé Cordeliers Tue. 5:30pm | Comœdia Fri. 11am | CNP Bellecour Sat. 5:30pm

They Were Five
(La Belle équipe, 1936, 1h44)
Unemployed workers win the lottery and open a tavern... An ode to freedom and brotherhood emblematic of the year 1936, at the dawn of the Popular Front and the Spanish Civil War. With Jean Gabin, Charles Vanel, Viviane Romance.

Pathé Bellecour Mon. 11am | Comœdia Wed. 11am | Vénissieux Thu. 2:30pm (in AD and VFSTF) | Pathé Bellecour Sat. 4:30pm

Pépé le Moko
(1937, 1h34)
The police search for a Parisian kingpin hiding in the Casbah of Algiers... This first true black and romantic French film exalts the desperate poetry of lowlands, flawlessly portrayed by Jean Gabin.

Cinéma Saint-Denis Tue. 8:30pm | Cinéma Opéra Wed. 6pm | Comœdia Thu. 11am | Décines Sat. 4:30pm

Dance Program
(Un carnet de bal, 1937, 2h)
A young widow finds the dance card when she was 16. She contacts her former beau... A nostalgic trip, awarded at the Venice Film Festival. With Mary Bell, Harry Baur, Fernandel, Raimu, Louis Jouvet, Pierre Blanchard.

Pathé Bellecour Tue. 10:45am | Mions Tue. 8pm | La Fourmi Wed. 4:30pm | Comœdia Sat. 10:30am

The End of the Day
(La Fin du jour, 1939, 1h45)
A retirement home for needy actors (Michel Simon, Victor Francen ...) is turned upside down by the arrival of a new resident (Louis Jouvet)... The favorite film of its author, a tribute to the actors, with delicious dialogues by Charles Spaak.

Pathé Bellecour Sat. 10pm
Deadlier than the Male
(Voici le temps des assassins, 1956, 1h55)
A restaurant owner (Jean Gabin) hosts a student (Gérard Blain), then a young girl (Danielle Delorme) arrives from Marseille... Conspiracies, lies and treachery succeed one another in this film, which Truffaut considered Duvivier’s best.
Comédie Mon. 10:30am | UGC Confluence Wed. 8:30pm | Caluire Thu. 8:30pm | Villa Lumière Sat. 9:15pm | Pathé Bellecour Sun. 2:15pm

LARISA SHEPITKO
A permanent history of women filmmakers

Heat (Znoy, 1963, 1h19)
After the end of his studies, Kemel, young man of 17, goes to cultivate land in the steppes of Kazakhstan. He will be confronted by the tractor driver Abakir... Shepitko’s first film, with stunning aesthetics.
Institut Lumière Sun. 11:30am

Wings (Krylya, 1966, 1h20)
A former war aviator, Nadezhda Petrukhina teaches aviation but clashes with the younger generation... The touching portrait of a willful and fragile woman, played by Maya Bulgakova. Considered a landmark work by many filmmakers.
CNP Bellecour Tue. 2:30pm | Institut Lumière Thu. 2:30pm

The Beginning of an Unknown Era – composed of segments Angel by Andrei Smirnov and The Homeland of Electricity by Larisa Shepitko (Nachalo nevedomogo veka 1967, 1h11)
During the Civil War, "the Angel", a gang leader, kills all communists in his path... A young man dreams of bringing electricity to his village... A rare and moving film, banned by the Soviet government, finally in release today.
Institut Lumière Wed. 11:45am

You and Me (Ty i ya, 1971, 1h33)
Piotr, a disillusioned doctor, gives up everything to move to Siberia, leaving his friend Sacha... The confrontation of the two men with opposing destinies in the only color film Shepitko made.
Institut Lumière Tue. 10pm

The Ascent (Voskhozhdenie, 1977, 1h51)
Belarus, 1942. While the German army advances on the Russian front, two men go in search of supplies... Shepitko questions the human conscience in this last film, Golden Bear in Berlin.
Institut Lumière Tue. 7:45pm | Pathé Bellecour Sat. 4:45pm | Villa Lumière Sun. 5pm

PIXAR : 30 YEARS!
VF: In French.
VOSTF: In English with French subtitles

Toy Story
by John Lasseter (1995, 1h27)
Woody the cowboy is Andy’s favorite toy, but he smells trouble when the boy receives Buzz for his birthday, a lively and dashing astronaut... Friendship, jealousy, adventure, and larger than life heroes: the film that revolutionized cinema animation!
Halle Tony Garnier Wed. 2:30pm (VF) | Institut Lumière Mon. 11:15am

A Bug’s Life
by John Lasseter and Andrew Stanton (1998, 1h35)
Flik, a clumsy ant, goes in search of “warriors” to fight against Hopper, a grasshopper that terrorizes the community... Twists and turns in breathtaking scenery.
Bron Sat. 2:30pm (VF)

Monsters, Inc.
by Pete Docter, David Silverman and Lee Unkrich (2001, 1h32)
A little human girl wreaks havoc when she enters Monstropolis, the city of monsters that scare children for their screams... A hilarious, original and endearing movie, a delight for kids and adults.
Pathé Bellecour Sat. 11am (VF) | CNP Bellecour Sat. 5:15pm (VOSTF)

Finding Nemo
by Andrew Stanton and Lee Unkrich (2003, 1h41)
Marlin, a clown fish living in the coral reef, goes in search of his son Nemo, abducted by fishermen... A thrilling adventure in the splendor of the ocean and the hilariously dopey Dory.
Pathé Bellecour Sat. 2:15pm (VOSTF) | Pathé Carré de Soie Sun. 3:30pm (VF)

The Incredibles
by Brad Bird (2004, 2h03)
A superhero family living incognito must resume service to save the world from destruction... A jubilant movie full of references, from James Bond Marvel comics.
Pathé Bellecour Sun. 2:30pm (VOSTF) | Comédie Sat. 2pm (VF)

Cars by John Lasseter (2006, 1h36)
Lightning McQueen, the shiny red race car learns that in life, the journey is more important than the finish line... An instant classic still beloved by kids today, featuring a funny gallery of offbeat characters that only Pixar could have invented.
Pathé Bellecour Tue. 5:30pm (VOSTF)

Ratatouille
by Brad Bird and Jan Pinkava (2007, 1h50)
Remy dreams of becoming a chef of a great starred restaurant in Paris. However, Remy... is a rat... Imaginative characters in lavish animation settings... A real treat!
Villa Lumière Sat. 2:30pm (VOSTF) | Dardilly Sun. 4pm (VF)

WALL-E
by Andrew Stanton (2008, 1h37)
Wall-E, little robot garbage collector left alone on Earth falls madly in love with EVE, a beautiful "girbot" who is on a reconnaissance mission. A small jewel of poetry.
Pathé Bellecour Sat. 11am (VF) | CNP Bellecour Sat. 5:15pm (VOSTF)
**INVITATION TO**

**NICOLAS WINDING REFN**

**Farewell Uncle Tom**
by Gualtiero Jacopetti and Franco Prosperi
*(Addio zio Tom, 1971, 2h04)*
FILMMAKERS travel through time and shoot a documentary on slavery... A subversive satire of 19th century America, a violent and grotesque odyssey that was the source of much controversy upon its release. An NWR personal pick.

**Institut Lumière** Wed. 22h

**Valhalla Rising**
by Nicolas Winding Refn
*(2009, 1h30)*
See Mads Mikkelsen below.

**Drive**
by Nicolas Winding Refn
*(2011, 1h40)*
An ace driver (Ryan Gosling) lives an adrenaline-filled existence in L.A. as a movie stunt driver, mechanic, and getaway ride... A virtuoso thriller of graphic violence; the downward spiral of a man who plunges at full speed toward dehumanization. NWR received the Best Director award for the film at Cannes.

**UGC Confluence** Tue. 8pm | CNP Bellecour Fri. 8pm

**MASTER CLASS**

**Comédie Odéon** Wed. 3pm

**SOPHIA LOREN**

**Two Women**
by Vittorio De Sica
*(La Ciociara, 1960, 1h41)*
1943. Widow Cesira (Sophia Loren) flees Rome during the war with her daughter Rosetta back to her native village... Sophia Loren blows up the screen in this heart-wrenching adaptation of Moravia's book, winning Best Actress awards both at Cannes and at the Oscars. Also starring Jean-Paul Belmondo.

**Auditorium** Tue. 8pm | Pathé Cordeliers Wed. 5:30pm

**Marriage Italian Style**
by Vittorio De Sica
*(Matrimonio all'italiana, 1964, 1h44)*
Domenico (Marcello Mastroianni), a rich Neapolitan, lives with his mistress Filumena (Sophia Loren), but is not interested in marrying her and merrily carries on with others. Filumena plays out a scenario and soon reveals secrets she has been keeping... The legendary couple of the cinema drives forward this touching classic Italian comedy.

**Institut Lumière** Tue. 4:45pm | Pathé Vaise Wed. 8pm | Pierre-Bénite Thu. 8pm | Comédie Sun. 11am

**Human Voice**
by Edoardo Ponti
*(Voce umana, 2014, 25min)*
Naples in the 1950s. The last telephone conversation between a woman and her lover who leaves her for another... Sophia Loren is directed by her son in this adaptation of a play by Jean Cocteau.

**Institut Lumière** Tue. 4:45pm

**MEET SOPHIE LOREN AT THE AUDITORIUM OF LYON**

**Auditorium** Tue. 8pm

**JOHN LASSETER**

**Toy Story**
by John Lasseter
*(1995, 1h27)*

**A Bug’s Life**
by John Lasseter and Andrew Stanton
*(1998, 1h35)*

**Cars**
by John Lasseter
*(2006, 1h36)*

See Pixar, previous pages

**MASTER CLASS**

**Comédie Odéon** Tue. 3pm

**GÉRALDINE CHAPLIN**

**Doctor Zhivago**
by David Lean
*(1965, 3h20)*
See Epic Screenings in the following pages.

**Peppermint frappé**
de Carlos Saura
*(1967, 1h25)*
Julian, a single doctor, falls in love with the blond Elena, the wife a childhood friend. He meets a brunette nurse who looks uncannily like her... Geraldine Chaplin plays a seductive double role. Silver Bear for Best Director at Berlin.

**Institut Lumière** Fri. 2:30pm | Comédie Sat. 11am

**The Age of Innocence**
by Martin Scorsese
*(1993, 2h19)*
See Martin Scorsese, previous pages

**Sand Dollars**
by Israel Cardenas

**MADS MIKKELSEN**

**Valhalla Rising**
by Nicolas Winding Refn
*(2009, 1h30)*
A Viking slave (Mads Mikkelsen) escapes and joins an expedition of Crusaders en route to Jerusalem... A diamond in the rough, both contemplative and spiritual. A brutally hypnotic visual odyssey.

**Institut Lumière** Wed. 5:15pm | Comédie Thu. 10pm

**The Hunt**
by Thomas Vinterberg
*(Jagten, 2012, 1h51)*
An educator (Mads Mikkelsen) is suddenly accused of pedophilia. Overnight, his life takes a frenzied descent into hell as he becomes the victim of a witch-hunt. Best Actor award at Cannes.

**Pathé Bellecour** Thu. 2pm

**MASTER CLASS**

**Comédie Odéon** Thu. 3pm

**MUSIC AND CINEMA, INVITATION TO ALEXANDRE DESPLAT**

**See How They Fall**
by Jacques Audiard
*(Regarde les hommes tomber, 1994, 1h40)*
Simon (Jean Yanne) abandons everything to avenge the death of his cop friend. His quest leads him to Marx, an old mobster, and Johnny, his hapless sidekick... The first film by Jacques Audiard, with Jean-Louis Trintignant and Mathieu Kassovitz.

**Pathé Bellecour** Tue. 7:30pm | Comédie Thu. 7:30pm
**The Films**

See Julien Duvivier on the previous pages.

**Delusions of Grandeur**
by Gérard Oury

**We Won’t Grow Old Together**
by Georges Lautner

**Troubleshooters**
by Claude Chabrol

See French Cinema with Bertrand Tavernier in following pages.

**See Alexandre Desplat**

**Dance Program**
by Julien Duvivier

See Silent Films on the following pages.

**GAUMONT, SINCE THE BEGINNING OF THE CINEMA**

**An Evening at Gaumont-Palace**
Program of silent films
(1900–1920, 1h30)

**The Passion of Joan of Arc**
by Carl Theodor Dreyer

**A Woman in White**
by Marcel Bluwal

**Paris Pick-Up**
by Jean Delannoy

**Savage Triangle**
by Henri Decoin

**Beating Heart**
by Julien Duvivier

**Dance Program**
by Julien Duvivier

See Julien Duvivier on the previous pages.

**Troubleshooters**
by Georges Lautner

After three years in prison for jewelry theft, Serge Aubin (Jean Yanne) kidnaps his wife Clara (Mireille Darc), who had denounced him. But mobsters want the booty... A detective comedy well served by the dialogues of Bertrand Blier.

**See How They Fall**
by Jacques Audiard

See Alexandre Desplat.

In 17th century Spain, the Minister of Finance, don Sallusté (Louis de Funès), uses his valet Blaze (Yves Montand) to get revenge on the Queen... A wacky comedy inspired by Ruy Blas by Victor Hugo.

**Pathé Carré de Soie**
Tue. 8:30pm  
**Pathé Bellecour**
Thu. 5pm  
**Sainte Foy-lès-Lyon**
Thu. 8pm

**Don Giovanni**
by Joseph Losey

Don Giovanni, the famous seducer and manipulator, is haunted by the ghost of the father of one of his conquests...

Adapted from Mozart’s opera, a major work, alternately funny and grave. One of the most prestigious Gaumont productions.

**Pathé Vaise**
Tue. 8pm  
**Comédie**
Thu. 2pm  
**Pathé Cordeliers**
Sun. 4:45pm

**MASTER CLASS**
Nicolas Seydoux, President of Gaumont

**Villa Lumière**
Wed. 6pm

The evolution of image and sound techniques from 1895 to 2015 by Gaumont, Éclair cinema and Diapason

**Villa Lumière**
Thu. 11am

**REMEMBERING JEAN YANNE**

**DIRECTOR**

**Chinese in Paris**
by Jean Yanne

(Le Chinois à Paris, 1974, 1h54)

The Chinese invade France. While the President of the Republic (Bernard Blier) flees to New York, Régis Forneret (Jean Yanne) is organizing the black market...

A satirical comedy that scratches the surface of France of the Occupation.

**Pathé Bellecour**
Tue. 2:15pm

**ACTOR**

**This Man Must Die**
by Claude Chabrol

(Qu’est-ce que la bête meurte, 1969, 1h50)

To avenge the death of his son, killed by a reckless driver, a man (Michel Duchaussay) enters the inner circle of the family of the culprit (Jean Yanne)... An intense face-to-face in this captivating thriller, a major work by Chabrol.

**Pathé Cordeliers**
Mon. 2:30pm  
**Cinéma Opéra**
Wed. 3pm  
**La Fourmi**
Sat. 3pm  
**Charbonnières-les-Bains**
Sat. 8pm

**Troubleshooters**
by Georges Lautner
(Laisse aller... c’est une valse !, 1971, 1h44)

After three years in prison for jewelry theft, Serge Aubin (Jean Yanne) kidnaps his wife Clara (Mireille Darc), who had denounced him. But mobsters want the booty... A detective comedy well served by the dialogues of Bertrand Blier.

**We Won’t Grow Old Together**
by Maurice Pialat
(Nous ne vieillirons pas ensemble, 1972, 1h47)

Jean (Jean Yanne), a filmmaker, leaves his wife (Macha Meril) for his longtime mistress (Marlène Jobert)... An openly autobiographical film by Maurice Pialat, and a Best Actor win at Cannes for Jean Yanne.

**Comédie**
Tue. 7:15pm  
**La Fourmi**
Thu. 8pm  
**CNP Bellecour**
Fri. 7:30pm  
**CNP Bellecour**
Sat. 8:15pm

See **How They Fall**
by Jacques Audiard
(1994, 1h40)

See Alexandre Desplat.

**A JOURNEY THROUGH FRENCH CINEMA BY BERTRAIND TAVERNIER**

**Beating Heart**
by Henri Decoin
(Battement de Cœur, 1940, 1h37)

Arlette (Darrieux), a young orphan, is brought in by Aristide (Saturnin Fabre) to his school of robbers... A movie full of twists, inspired by the great American comedies.

**Villa Lumière**
Thu. 8pm  
**Institut Lumière**
Fri. 11:30am

**Savage Triangle**
by Jean Delannoy
(Le Garçon sauvage, 1951, 1h58)

Marie (Madeleine Robinson), a prostitute in Marseille, moves in with her son Simon who grew up with a nanny... Delannoy modesty portrays the close
**VIVA MEXICO!**

**Another Dawn**
by Julio Bracho (Distinto amanecer, 1943, 1h46)

A union activist finds refuge with a childhood friend after the murder of a colleague... A political thriller of the golden age of Mexican cinema evoking corruption and the end of ideals.

Pathé Bellecour Tue. 5pm | La Fourmi Thu. 5:15pm | Villa Lumière Fri. 11am

**The Other One**
by Roberto Gaivaldón
(La otra, 1946, 1h38)

Maria decides to murder her wealthy twin sister to take her place... A film noir with an impressive index of contrasts, to paint a portrait of an intriguing woman.

Institut Lumière Tue. 2:30pm | La Fourmi Wed. 10pm | CNP Bellecour Sat. 10pm

**Enamorada**
by Emilio Fernández (1946, 1h39)

A general imposes a distribution of wealth then falls in love with the daughter of a rich aristocrat... An elegant and poetic romance about the Mexican revolution with Mexican cinema legends Maria Felix and Pedro Armendariz.

Pathé Bellecour Mon. 2:15pm | Pathé Cordeliers Tue. 3pm | CNP Bellecour Sun. 2:30pm

**Aventurera**
by Alberto Gout (1950, 1h41)

Elena, freshly arrived in Juarez, is delivered to the owner of a brothel... In an atmosphere of vice and chaos, the only mode of survival lies in diving into perversion devoid of morals, celebrating an aggressive and uninhibited sexuality.

Pathé Bellecour Fri. 8:45pm | CNP Bellecour Sat. 3pm | CNP Bellecour Sun. 5:15pm

**Macario**
by Roberto Gaivaldón (1960, 1h31)

The timber seller Macario, as poor and as hungry as his six children, runs into the Devil, God and Death. He feels he has a strange power... Between fantastic funeral, fantasy and allegory, the film describes the cruel daily life of Mexican farmers... with a sort of magical realism.

La Fourmi Mon. 5pm | CNP Bellecour Wed. 2:30pm | CNP Bellecour Sat. 5:45pm

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**NEW RESTAURATIONS**

**Léon Morin Priest**
by Jean-Pierre Melville
(Léon Morin Prêtre, 1961, 2h10)

A young woman meets a priest during the Occupation... A touching psychological drama told with sobriety and restraint, starring Jean-Paul Belmondo.

Comédia Mon. 2pm | CNP Bellecour Tue. 5pm | Pathé Cordeliers Thu. 10:45am | UGC Astoria Sun. 2:30pm

**Deep Red**
by Dario Argento
(Profondo rosso, 1975, 2h07)

Marcus Daly, a professor of jazz, witnesses the murder of a medium... A profoundly original giallo (Italian thriller), questioning the veracity of the filmed image.

Comédia Mon. 5pm | Pathé Bellecour Tue. 7:45pm | Cinéma Opéra Tue. 8:30pm

**Special Section**
by Costa-Gavras
(1975, 1h58)

Paris, 1941. A communist activist murders a German officer then is hunted down by them... A work of indictment, full of passion... and a necessary condemnation of the enslavement of the French justice system under the Vichy regime.

Bron Thu. 3pm | Pathé Bellecour Thu. 4:45pm | Comédia Fri. 10:30am

**The Official Story**
by Luis Puenzo
(La historia oficial, 1985, 1h50)

Argentina. A woman thinks her adopted daughter was torn from her parents by the junta... A work of memory and freedom. Awarded with an Oscar for Best Foreign Film and the Best Actress prize at Cannes.

Comédia Tue. 2:30pm | Villeurbanne Tue. 8:30pm | Institut Lumière Wed. 7:30pm | Pathé Bellecour Fri. 2:30pm

**In the Shadow of the Wind**
by Yves Simoneau
(Les Fous de Bassan, 1987, 1h47)

A windswept Quebeccois town and the return of the young Stevens who shakes up the introverted and closed locals... A drama outside of time and the world, a bewitched and bewitching atmosphere.

Pathé Bellecour Wed. 11am | Cinéma Opéra Thu. 8pm

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**Discovering Jacqueline Audry**

**The Pit of Loneliness**
by Jacqueline Audry
(Olivia, 1951, 1h35)

Miss Julie (Edwige Feuillè) and Miss Cara (Simone Simon) run a girls' pension home, whose harmony is disrupted by the arrival of the young Olivia... a feminist film adapted from the novel by Dorothy Bussy.

Cinéma Opéra Thu. 5:45pm | Institut Lumière Sun. 9:45am

**School for Coquettes**
by Jacqueline Audry
(L’Ecole des cocottes, 1958, 1h34)

After lessons in good manners, Ginette (Dany Robin) becomes one of the queens of Paris... Humor and wacky characters in this adaptation of a successful vaudeville. With Fernand Gravey, Jean-Claude Brialy, Bernard Blier.

Villa Lumière Tue. 11am | Institut Lumière Fri. 4:45pm

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**Paris Pick-Up**
by Marcel Bluwal
(Le munte-charge, 1962, 1h26)

Albert Herbin (Robert Hossein), just released from prison, meets Martha Dravet (Lea Massari). At home, they discover the corpse of her husband... A heavy atmosphere and manipulation in this film of an implacable setting.

Institut Lumière Tue. 9:30am | Pathé Bellecour Sun. 11am

**A Woman in White**
by Claude Autant-Lara
(Journal d’une femme en blanc, 1966, 1h50)

Claude Sauvage (Marie-José Nat), a young gynecologist, recounts her last six months at the hospital... Claude Autant-Lara makes a committed film on the burning question of a woman's right to choose.

Pathé Bellecour Wed. 5pm | Institut Lumière Thu. 11:15am

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**In the Shadow of the Sun**
by Yves Simoneau
(Les Fous de Bassan, 1987, 1h47)

A windswept Quebeccois town and the return of the young Stevens who shakes up the introverted and closed locals... A drama outside of time and the world, a bewitched and bewitching atmosphere.

Pathé Bellecour Wed. 11am | Cinéma Opéra Thu. 8pm
THE MARSEILLE TRILOGY OF MARCEL PAGNOL

Marius
by Alexander Korda (1931, 2h)
Fanny (Orane Demazis) is in love with Marius (Pierre Fresnay). To spur on his jealousy, she lets herself be courted by the old Panisse... A simple setting with delicious dialogues, all in the name of comedy and emotion. A trip to Marseille with Raimu.

Pathé Bellecour Mon. 2pm | Meyzieu Wed. 8pm | La Fourmi Fri. 2:15pm

Fanny
by Marc Allégret (1932, 2h07)
Fanny, pregnant by Marius who has left Marseille, marries Panisse, so that the child will not be a fatherless bastard... This second film in the trilogy intensifies the dramatic tension.

Pathé Cordeliers Tue. 10:30am | Corbas Tue. 8pm | La Fourmi Fri. 5pm

César
by Marcel Pagnol (1936, 2h21)
Césariot, the son of Fanny learns the truth about his origins and goes in search of his father... A conclusion of the trilogy, managing to avoid sentimentality, opens up to the world and the problems of adult life.

Pathé Cordeliers Wed. 10:30am | La Fourmi Fri. 8pm | CNP Bellecour Sat. 2:30pm

WILLIAM V. LEFFERTS

ARCHIVE TREASURES

Assunta Spina
by Gustavo Serena and Francesca Bertini (1915, 1h07)
Assunta Spina (Francesca Bertini) refuses the advances of Raffaele. He retaliates by sending an anonymous letter to her fiancé Michele... A Neapolitan melodrama, a precursor of neo-realism. Proposed by the Cineteca di Bologna (Bologna, Italy).

Institut Lumière Fri. 10am

Amsterdam à l’image and other short films
(1900-2010, 1h)
A century of Dutch cinema, from silent to talkies and in very different genres... A selection of eleven short films specifically chosen for Lumière 2015. Proposed by the EYE Film Institute (Amsterdam, Netherlands).

Institut Lumière Sat. 12pm

Westfront 1918
by Georg Wilhelm Pabst (1930, 1h35)
In the German trenches, the life of an infantry squad facing the horror of WWI and the terrible effects of war on family life... The first talkie by Pabst, the film was censored by the Nazi regime in 1933. Proposed by the Deutsche Kinemathek (Berlin, Germany) and the British Film Institute (London, UK).

Pathé Bellecour Thu. 11am | CNP Bellecour Fri. 3pm

Wild Girl
by Raoul Walsh (1932, 1h18)

Institut Lumière Mon. 5:15pm | CNP Bellecour Tue. 8pm | CNP Bellecour Thu. 9:15pm

Les Yeux brûlés
by Laurent Roth (1986, 58min)
A young woman (Mireille Perrier), converses with the former companions of John Péraud, the photographer who disappeared at Dien Bien Phu... A reflection on the role of war reporters, between fiction and archive images. Proposed by the French Film Archives of the CNC (Paris, France).

Villa Lumière Wed. 8:30pm | CNP Bellecour Thu. 2:30pm

I, You, He, She
by Chantal Akerman (Je, tu, il, elle 1974, 1h26)
Julie (Chantal Akerman), has an affair with a trucker (Niels Arestrup), which leads to the woman she loves (Claire Wauthion)... A simple and intimate film about the torments of love and solitude. Proposed by the Cinémathèque Royale de Belgique (Brussels, Belgium).

Comœdia Wed. 4:30pm | CNP Bellecour Thu. 3pm

RERELEASES

King Kong
by Merian Caldwell Cooper and Ernest Beaumont Schoedsack (1933, 1h44)
On Skull Island, a mysterious tribe venerates King Kong, the eighth wonder of the world... A technical feat at the time, a colossal classic, wild and poetic. And a rare situation: an adventure film directed by adventurers!

La Fourmi Mon. 2:30pm | Pathé Bellecour Wed. 9:45pm | Pathé Cordeliers Fri. 2:30pm

Pursued
by Raoul Walsh (1947, 1h41)
A cowboy in search of his past (Robert Mitchum) is hunted in the desert... Beyond a mere family revenge story, a high-voltage psychoanalytic Western, an underrated film.

UGC Cité Internationale Fri. 8:30pm | Cinéma Opéra Sat. 6:30pm | Institut Lumière Sun. 5pm

M
by Joseph Losey (1951, 1h28)
The police and the mob hunt a mysterious killer of children... A remake of the classic by Fritz Lang, M becomes a true American film noir and finds its own power under the lens of Joseph Losey.

Pathé Bellecour Tue. 11am | CNP Bellecour Wed. 8:45pm | La Fourmi Sun. 5:15pm

Joe Hill
by Bo Widerberg (1971, 1h53)
1902, the American West. The fate of a Swedish immigrant, a wanderer and champion of syndicalism and revolution... Inspired by the life of Joe Hill, a powerful social film, a passionate ode to justice.

CNP Bellecour Mon. 5:15pm | La Fourmi...
**Curious Films of the 80s**

**Hotel America**
*by André Téchiné (Hôtel des Amériques, 1981, 1h33)*
Gilles (Patrick Dewarere) is haunted by the confession of Hélène (Catherine Deneuve)… A love story between two misfits in scenes of ardent passion.

**The Evil Dead**
*by Sam Raimi (1981, 1h20)*
Five friends on vacation in a remote cabin are attacked by supernatural forces… An unbeatable classic of the 1980s, this film revealed the talent of Sam Raimi, then a student, who greatly influenced horror movies.

**In the White City**
*by Alain Tanner (Dans la ville blanche, 1983, 1h48)*
Mechanic on a boat, Paul leaves his position during a stopover in Lisbon to film the city... A journey in time where the poetic footage, in 35mm, confronts the rough super 8.

**Insidious**
*by James Wan (2010, 1h43)*
After moving into a new home, a family is faced with evil spirits... While still respecting the codes of the genre, James Wan renews the haunted house by setting a scene of pure dread.

**Earth**
*by Alexandre Dovjenko (Zemlya, 1930, 1h22)*
See Carte blanche to Martin Scorsese, previous pages.

**The Night of the Living Dead**
*by George A. Romero (1968, 1h36)*
The dead wake up in a small American town... Part one of the zombie sagas, with the oppressed feeling of inescapable, apocalyptic tension. The original zombie movie! CULT!

**The Passion of Joan of Arc**
*by Carl Theodor Dreyer (La Passion de Jeanne d’Arc, 1928, 1h21)*
Joan (Renée Falconetti) is tried for heresy and claims her innocence, but the judges have already decided her fate… Beyond the myth, the portrait of a woman in a sublimely bare setting. Powerful.

**Out of Africa**
*by Sydney Pollack (1985, 2h41)*
In colonial Kenya, a young Danish woman (Meryl Streep) falls in love with a hunter (Robert Redford)… Long absent from the big screen, a romantic fresco, sweeping and powerful, winner of seven Oscars.

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**Curtain Pages**

**EPIC SCREENINGS**

**Blade Runner**
*by Ridley Scott (1982, 1h57)*
Los Angeles, 2019. Deckard (Harrison Ford) hunts down androids on the run... A monumental, still-modern classic, adapted from the work of Philip K. Dick. An edgy poetic thriller and sci-fi flick with a touch of melancholy.

**Confluence**
*by Gustavo Serena (Assunta Spina, 1915, 1h07)*
See Archive Treasures, previous pages.

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**Sublime Moments of Silent Cinema**

**An Evening at Gaumont-Palace Program of silent films**
(1900-1920, 1h30)
A trip to the golden age of the Gaumont-Palace, the legendary theater of the Parisian Belle Époque... The best silent films from 1900 to 1910, produced by Gaumont.
**Ran**
by Akira Kurosawa (1985, 2h42)
A former lord divides his estate among his three sons, but peace will be short lived... A beautiful interpretation of *King Lear*, a merciless chronicle of the destructive quest for power. One of Kurosawa's masterpieces.

**Doctor Zhivago**
by David Lean (1965, 3h20)
A married Russian poet (Omar Sharif) falls for the wife of a political activist (Julie Christie)... A love story, an epic melodrama, and a dive into the Bolshevik Revolution. Also starring Géraldine Chaplin.

**Spartacus**
by Stanley Kubrick (1960, 3h18)
A slave-turned-gladiator (Kirk Douglas) rebels against the Roman Empire... Despite Stanley Kubrick's youth, the peplum already bears the mark of his signature perfectionism, and stands at the top of the genre.

**Ivan the terrible**
by Sergueï Eisenstein (Ivan Grozniy, 1945, 3h06)
Faced with the political intrigues of his family, the young Ivan retreats into a monastery. The people call him to the throne... A monumental work, the film was the only talkie and last achievement of the master of Soviet cinema.

**Hitchcock/Truffaut**
by Kent Jones (2015, 1h20)
An encounter between the two giants of the cinema.

**La Fabian**
by Dominique Besnehard (2015, 55min)
Dominique Besnehard pays tribute to Françoise Fabian.

**Bandes originales : Alexandre Desplat à notre portée**
by Pascale Cuenot (2015, 52min)
See Alexandre Desplat, previous pages.

**The Legend of the Palme d'Or**
by Alexis Veller (2015, 1h11)
The epic story of the Palme d'Or celebrating its 60th anniversary this year. With the participation of Martin Scorsese, Nanni Moretti, Jane Campion, Emir Kusturica, the Dardenne brothers...

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**LUMIÈRE FOR KIDS**
All the animated films of Pixar, plus *Hugo* by Martin Scorsese will be presented in French at certain screenings. And of course, don't miss the exceptional screening of *Toy Story* by John Lasseter on Wednesday, October 14 at 2:30 pm at the Halle Tony Garnier.

**Doctor Zhivago** by David Lean (1965, 3h20)
A married Russian poet (Omar Sharif) falls for the wife of a political activist (Julie Christie)... A love story, an epic melodrama, and a dive into the Bolshevik Revolution. Also starring Géraldine Chaplin.

**Pathé Cordeliers** Tue. 8pm | **CNP Bellecour** Wed. 8pm | **Villeurbanne** Thu. 8:30pm | **UGC Astoria** Fri. 8:30pm

**Spaertacus** by Stanley Kubrick (1960, 3h18)
A slave-turned-gladiator (Kirk Douglas) rebels against the Roman Empire... Despite Stanley Kubrick's youth, the peplum already bears the mark of his signature perfectionism, and stands at the top of the genre.

**Don Giovanni** by Joseph Losey (1979, 2h56)
See Gaumont, previous pages.

**Ivan the terrible** by Sergueï Eisenstein (Ivan Grozniy, 1945, 3h06)
Faced with the political intrigues of his family, the young Ivan retreats into a monastery. The people call him to the throne... A monumental work, the film was the only talkie and last achievement of the master of Soviet cinema.

**Pathé Cordeliers** Tue. 8pm | **CNP Bellecour** Wed. 8pm | **Villeurbanne** Thu. 8:30pm | **UGC Astoria** Fri. 8:30pm

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**DOCUMENTARIES ON THE CINEMA**

**Belmondo par Belmondo**
by Régis Mardon, an original and fundamental idea by Paul Belmondo, co-author (2015, 1h39)
Paul Belmondo takes a stroll down memory lane with his father, including a trip to legendary filming locations.

**Ingrid Bergman in Her Own Words**
by Stig Björkman (Jag Är Ingrid, 2015, 1h54)
Ingrid Bergman as seen by her daughter, Isabella Rossellini.

**Hitchcock/Truffaut**
by Kent Jones (2015, 1h20)
An encounter between the two giants of the cinema.

**La Fabian**
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**Villa Lumière** Tue. 8:30pm

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**Pierre Rissient, un passeur au cinéma**
by Benoît Jacquot, Pascal Mériste and Guy Seligmann (2015, 58min)
Press officer, director, producer, consultant, film scout, close friend of Clint Eastwood and a huge film buff. Portrait of an indispensable man of the cinema in the shadows.

**Villa Lumière** Sat. 7:15pm

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**To know all about the films and to help guide you through the program, discover the festival catalog and visit www.festival-lumiere.org/en**

All films are presented in original version with French subtitles unless otherwise stated.

Some films are prohibited for ages under 12 or 16 (see more at www.festival-lumiere.org/en/)
THE FESTIVAL VILLAGE
From Saturday 10 to Sunday 18 October

In the Institut Lumière Park,
Metro Monplaisir-Lumière,
Rue du Premier-Film
Free entry from 10:30am to 9pm

A DVD boutique: Over 4,000 titles to choose from!

A cinema bookshop: from best sellers to rare finds, the best books on the cinema

The official boutique of the Lumière festival

Radio Lumière, its team of radio hosts, their guests and their live shows

An artisanal beer bar run by Les Fleurs du Malt.

Ticketing: Purchase your tickets from the Lumière festival teams

Music!
Musicians will provide live music in the village...

Inauguration party
Friday, October 9 at 7:30pm
Free entry with registration at communication1@institut-lumiere.org

Family afternoon
Saturday, October 10 from 2:30pm
Free entry with registration at pedagogie1@institut-lumiere.org

BAR / MUSIQUE LA PLATEFORME

Every night from Monday 12 to Sunday 18 October!

Party with us at La Plateforme, the nocturnal hot spot of the festival!
No cover charge. Open from 10pm to 3am, subject to available space, with priority access for accredited members.
4 quai Augagneur, Lyon 3rd, on the banks of the Rhône
**FILM THEATERS**

1. **Institut Lumière**
   - Theater 1: Hangar du Premier-Film
   - Theater 2: Villa Lumière
   - 25 rue du Premier-Film, 69008 Lyon

2. **Pathé Bellecour**
   - 79 rue de la République, 69002 Lyon

3. **Cinéma Comœdia**
   - 13 avenue Berthelot, 69007 Lyon

4. **CNP Bellecour**
   - 12 rue de la Barre, 69002 Lyon

5. **Pathé Cordeliers**
   - 20 rue Thomassin, 69002 Lyon

6. **La Fourmi**
   - 68 rue Pierre-Corneille, 69003 Lyon

7. **Cinéma Opéra**
   - 6 rue Joseph Serlin, 69002 Lyon

8. **UGC Ciné Cité Confluence**
   - 112 cours Charlemagne, 69002 Lyon

9. **UGC Ciné Cité internationale**
   - 80 quai Charles de Gaulle, 69006 Lyon

10. **UGC Astoria**
    - 31 cours Vitton, 69006 Lyon

11. **Pathé Vaise**
    - 43 rue des Docks, 69009 Lyon

12. **Cinéma St-Denis**
    - 77 grande rue de la Croix-Rousse, 69004 Lyon

13. **Cinéma Bellecombe**
    - 61 rue d'Inkermann, 69006 Lyon

14. **CinéDuchère**
    - 308 avenue Andréi Sakharov, 69009 Lyon

15. **Cinéma Les Alizés**
    - 214 avenue Franklin Roosevelt, 69500 Bron

16. **Cinéma Gérard-Philippe**
    - 12 avenue Jean-Cagne, 69200 Vénissieux

17. **Le Zola**
    - 117 cours Emile Zola, 69100 Villeurbanne

18. **Ciné Caluire**
    - 36 avenue du Général de Gaulle, 69300 Caluire

19. **Le Méliès**
    - 67 chemin de Vassieux, 69300 Caluire

20. **Ciné-Rillieux**
    - 83 av. de l’Europe, 69140 Rillieux-la-Pape

21. **Pathé Carré de Soie**
    - Pôle de commerces et de loisirs Carré de soie, 69120 Vaulx-en-Velin

22. **Ciné Toboggan**
    - 14 avenue Jean Macé, 69150 Décines

23. **Ciné-Meyzieu**
    - 27 rue Louis Saulnier, 69330 Meyzieu

24. **Le Scénario**
    - Place Charles Ottina (Town Hall), 69800 Saint-Priest

25. **Le Polaris**
    - 5 avenue de Corbetta, 69960 Corbas

26. **Ciné’Mions**
    - Place Jean Moulin, 69780 Mions

27. **Ciné La Mouche**
    - 8 rue des Ecoles, 69230 Saint-Genis-Laval

28. **Cinéma MDP**
    - 4 place Jean Jaurès, 69310 Pierre-Bénite

29. **Ciné Mourguet**
    - 15 rue Deshay, 69110 Sainte-Foy-lès-Lyon

30. **IRIS**
    - 1 montée des Roches, 69340 Francheville

31. **Espace culturel Eole**
    - 16 rue Centrale, 69290 Craponne

32. **Cinéma Le Lem**
    - 62 avenue du 8 mai 1945, 69160 Tassin la Demi-Lune

33. **Ecully Cinéma - Centre Culturel**
    - 21 avenue Édouard Aynard, 69130 Écully

34. **Alpha Cinéma**
    - 24 avenue Lamartine, 69260 Charbonnières-les-Bains

35. **Ciné Aqueduc**
    - Chemin de la Liasse, 69570 Dardilly

36. **Cinéma Rex**
    - 4 avenue du 11 novembre, 69250 Neuville-sur-Saône

**OTHER VENUES**

37. **Halle Tony Garnier**
    - 20 place Charles et Christophe Mérieux, 69007 Lyon

38. **Amphithéâtre Centre de Congrès**
    - 50 quai Charles de Gaulle, 69006 Lyon

39. **L’Auditorium de Lyon**
    - 149 rue Garibaldi, 69003 Lyon

40. **Hôtel de Ville de Lyon**
    - 1 place de la Comédie, 69001 Lyon

A. **Village cinéma**
   - Institut Lumière Park
   - Rue du Premier-Film, 69008 Lyon

A. **Camera Fair**
   - Lumière School and Premier-Film High School: Rue du Premier-Film, 69008 Lyon

B. **Night village**
   - La Plateforme
   - 4 quai Victor Augagneur, 69003 Lyon

C. **Photo gallery of the Institut Lumière**
   - 3 rue de l’Arbre Sec, 69001 Lyon

D. **Célestins, Théâtre de Lyon**
   - 4 rue Charles Dullin, 69002 Lyon

E. **Comédie Odéon**
   - 6 Rue Grolée, 69002 Lyon

Plus educational workshops, encounters and exhibitions in the Lyon metropolitan area: Multi-media center le 20 in Champagne-au-Mont-d’Or, Pierre- Poivre Cultural center in Chassieu, Multi-media center l’Odyssée in Craponne, Multi-media center of Dardilly, Multi-media center IRIS in Francheville, Multi-media center Jacques- Prévert in Mions, Maison du Livre de l’Image et du Son in Villeurbanne...

**NEW!**

Three venues join the Lumière Festival: The Comédie Odéon, which will host master classes, and two recently renovated film theaters, la Fourmi and the CNP Bellecour.
114 Lumière films restored in 4K for the first time on DVD and Blu-ray

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Martin Scorsese

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• Reductions for certain special events
• Priority access to La Plateforme, the night village
• Reduced prices at the Lumière boutique
• A discount of 20% off your total bill at the Grand Café des Négociants and the Petit Négo during the festival.

SPECIAL EVENTS

Opening Night - Halle Tony Garnier ............................................................................................................. 15 € / 13 € accredited members
Lumière for Kids Toy Story - Halle Tony Garnier ......................................................................................... 6 € general admission / 4 € children (under 12)
Cine-concerts Joan of Arc and An Evening at the Gaumont-Palace - Auditorium de Lyon 15 € / 13 € accredited members
Cine-concerts - Institut Lumière .................................................................................................................. 8 € / 6 € accredited members
Fright Night - Halle Tony Garnier ................................................................................................................ 15 € / 13 € accredited members and students
Closing ceremony - Halle Tony Garnier ....................................................................................................... 15 € / 13 € accredited members
Lumière Award .................................................................................................................................................. 25 €
Documentaries on the cinema: .......................................................................................................................... 3 €

FESTIVAL POINTS OF SALE

• All ticketing is available at www.festival-lumiere.org/en/
• Hangar du Premier-Film: Rue du Premier-Film Lyon 8th, Tuesday through Sunday from 12pm to 6:30pm
• Photo gallery of the Institut Lumière - from September 9th: 3 rue de l’Arbre sec Lyon 1st, Tuesday through Sunday from 12pm to 7pm.
• Festival village: Institut Lumière Park, Rue du Premier-Film Lyon 8th from 10:30am to 9pm from Sat. 10 to Sun. 18 October.
• From 12 to 18 October, tickets on sale at the Pathé Bellecour and at the Cinéma Comoedia (priority is given to their screenings)
• CE and groups: kchieze@institut-lumiere.org / Corporate: egaraix@institut-lumiere.org.

Tickets purchased online and not printed at home must be picked up at a festival point of sale no later than the day before the selected screening. They will not be available at the movie theaters. Accreditation badges purchased online must be picked up in person (photo done on-site) at a festival point of sale. The MFRA card and Pass Culture are only accepted at the festival points of sale.

HOW TO GET TO THE FESTIVAL

• Take the TER! Make the round trip by train. Get more info and ideas at www.ter.sncf.com (Rhône-Alpes) or at www.voyages-sncf.com.
• Get around with TCL (metro, bus, tramway) and help encourage public transportation. Prepare your itinerary at www.tcl.fr.
• Carsharing at www.covoiturage-grandlyon.com
• Air France offers a special rate for festivalgoers: get more info at www.festival-lumiere.org.
• To help find parking near the festival venues, check out the LPA parking availability in real time thanks to www.lyonparking.fr

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