WELCOME
CATHERINE DENEUVE
LUMIÈRE AWARD 2016

The program!
From Saturday 8 to Sunday 16 October
Welcome to the Lumière festival!

Since 2009, the Lumière festival has been a great celebration of cinema history, a passionate journey through the films of the past. This year, we’ve added two extra days!

390 screenings, 180 films, in 24 municipalities of the Lyon metropolitan area.

Screenings introduced by actors, filmmakers, historians, film critics, and by «Lumière Ambassadors».

The Lumière Award will be presented to Catherine Deneuve, after Clint Eastwood, Milos Forman, Gérard Depardieu, Ken Loach, Quentin Tarantino, Pedro Almodóvar and Martin Scorsese.

Retrospectives dedicated to great filmmakers who have made or are still making cinema history, of all genres and all eras.

Invitations to actresses and actors, filmmakers, film music composers.

Restored prints on the big screen in the theater: See films in optimal conditions.

Huge film screenings at the Halle Tony Garnier, the Auditorium of Lyon and the Lyon Conference Center.

A discovery of silent films with cinema concerts.

Master classes and the opportunity to attend special meetings thanks to the festival guests.

Exhibitions and the cinema and photography fair.

Places to get together: the Village festival in the Institut Lumière Park, the barge La Plateforme at night... and a mâchon at a Lyon restaurant!

The event for professionals: the Classical Film Market.

A festival for all, inclusive of everyone: hospitalized children, inmates, those in reintegration programs, schoolchildren...

Catherine Deneuve: Lumière Award 2016
An iconic incarnation of the accomplished actress and movie star, this extraordinary actress shook up the art of the actor, inspired filmmakers for five decades, through her amazing, daring filmography, exploring all genres and forms. Films «carte blanche» (personal picks), a master class and presentation of the Lumière Award.

Marcel Carné
Marcel Carné contributed some of his most successful films to the cinema and invented poetic realism with Jacques Prévert. In his body of work, we come across Jean Gabin, Michèle Morgan, Louis Jouvet, Arletty, Simone Signoret, then rediscover Jacques Brel, Annie Girardot or Maurice Ronet.

Hollywood, la cité des femmes (Women in Hollywood)

Buster Keaton, Part 1
Inventive, a daredevil, touching, hilarious, Buster Keaton was all of these things at once, and revolutionized burlesque comedy of the early 20th century, during the same era as Charlie Chaplin. His introverted but reckless character, forever impassible and searching for love, would bring him great notoriety. The Keaton Project, led by the Bologna Film Library and Cohen Films, allows us to dive into his work, currently under restoration. Silent films accompanied by music to discover with the whole family.

Quentin Tarantino: 1970
Three years after receiving the Lumière Award, the cinephile filmmaker sent the festival a selection of films, all from 1970; certain will have introductions during double feature nights.

Universal Monsters
Dracula, Frankenstein, a mummy, an invisible man and other Creatures from the Black Lagoon from Universal Studios in the 1930s will thrill festivalgoers.

Restored prints! Common to these unusual beings: a repulsive appearance, often hiding a vulnerable sensitivity, misunderstood by their contemporaries.

The Unknown Italian: Antonio Pietrangeli
First a film critic, then screenwriter for Roberto Rossellini and Luchino Visconti, Pietrangeli would become a great initiator of Italian comedy. He particularly directed films that dealt with women’s issues in a patriarchal society. A forgotten filmmaker worth discovering.

A permanent history of women filmmakers:
Dorothy Arzner
Retrospective of a pioneer, a screenwriter, an editor, one of the first female filmmakers in a Hollywood studio, the first woman to shoot a talkie, a member of the Director’s Guild of America, inventor of the microphone boom. Feminism, homosexuality, male domination... the themes of Arzner’s films are surprisingly modern and powerful.

Buster Keaton in ‘The Cameraman’

Since 2009, the Lumière festival has been a great celebration of cinema history, a passionate journey through the films of the past. This year, we’ve added two extra days!
INVITATIONS

Gong Li
A phenomenal event: the most famous of Chinese actresses whose appearances are a rare occurrence will join us at the festival! A master class and a selection of her works, including the 1993 Palme d’Or Farewell My Concubine by Chen Kaige, films by Zhang Yimou or her foray into the American cinema with Michael Mann’s Miami Vice.

Walter Hill
The Warriors, 48 hrs. ... This specialist of the action flick made some twenty films and worked with the biggest stars of the genre, while also being a producer (Alien and Prometheus by Ridley Scott) and a screenwriter (for John Huston or Sam Peckinpah). A winning combination of testosterone and neurons.

Park Chan-wook
An absolute master of staging, of body poetry, of the script; an exceptional meeting with the most brilliant of Korean filmmakers. It’s the chance to see Old Boy, discover the first screening and premiere of JSA - Joint Security Area. Plus a premiere of The Handmaiden, in competition at the last Cannes Film Festival.

Jean-Loup Dabadie
This is the first tribute to the journalist, novelist, sketch writer and hit song composer, playwright, translator – Jean-Loup Dabadie. The prolific scholar has also written fifty films, notably for Claude Sautet, François Truffaut, Jean-Paul Rappeneau and Mads Mikkelsen. The filmmaker and President of the Institut Lumière presents His, producer Jeremy Thomas, will discuss the work of the British filmmaker of comedies, spy movies and famous series. Worth discovering!

Gaspar Noé
Each of his Cannes selections blows a scandalous wind over the Croisette... deconstructing narratives, reinventing forms, Gaspar Noé annihilates the rules, explores limits. Invitation to an audacious and innovative filmmaker, director of I Stand Alone. Irreversible, Enter the Void and Love. The special guests above will discuss their careers and have a Q&A with the audience during their master classes at the Comédie Odéon.

Returning to the Lumière festival
Two faithful friends of the festival will also join us: Jerry Schatzberg will introduce The Panic in Needle Park, featuring Al Pacino in a prime role, and Nicolas Winding Refn (Drive) will be in Lyon for his second Danish film, Bleeder, starring Mads Mikkelsen.

BERTRAND TAVERNIER PRESENTS

Premiere
The filmmaker and President of the Institut Lumière presents the premiere of his (already) crucially important documentary, Journey Through French Cinema, to be released in theaters on October 12th by Pathé.

Revisiting Eddie Constantine
Eddie Constantine, the actor and singer of American origin, was successful in France thanks to his secret agent character Lemmy Caution, and his roles in films d’auteur, with Michel Deville, John Berry or Jean-Luc Godard.

Edward L. Cahn
Presentation of three beautiful and dark movies - a western, two ambitious political films (denunciation of racism, corruption) by the American filmmaker Edward Cahn, who would go on to become a prolific author of Z-series movies.

Invitation to Bruno Coulais
History of film music in the French cinema by composer Bruno Coulais, writer of soundtracks for Benoît Jacquot, Anne Fontaine, Volker Schlöndorff or Jacques Perrin... and Bertrand Tavernier’s new film.

CELEBRATIONS AND HOMAGES

Jim Harrison, Michael Cimino, Abbas Kiarostami, Chantal Akerman
The Lumière festival will honor artists who have passed away within the year.

A heavyweight of contemporary American literature, Jim Harrison was a friend of the Institut Lumière, where he was often a guest. With his family, we will pay tribute to the superb writer, who was also a screenwriter.

Michael Cimino, one of the most important filmmakers of New Hollywood, came to the Institut Lumière on several occasions and attended the festival, where he felt he was among family. An homage with the screening of the unforgettable Heaven’s Gate.

Just last year, Abbas Kiarostami had dedicated a touching short film to Martin Scorsese at the Lumière Award ceremony. He was a great storyteller on Iranian society, an artist who will be missed. Tribute and the screening of Close-Up.

Chantal Akerman left us crucial works of significant formal research. We honor her by screening From the East, in association with the Royal Belgian Film Library.

Discover Ralph Thomas
His son, producer Jeremy Thomas, will discuss the work of the British filmmaker of comedies, spy movies and famous series. Worth discovering!

30 years old!
Jean de Florette and Manon of the Spring are 30 years old. A celebration commemorating these beautiful and popular successes by Claude Berri, based on Marcel Pagnol’s work, in restored prints.

Invitation to the Lodz Film School
Presentation of films by former and current students of this prestigious Polish film school, attended by Andrzej Wajda, Roman Polanski, Krzysztof Kieślowski...

LUMIÈRE THEMES

Sublime moments of silent film
Cinema concerts at the Auditorium for a Keaton evening with the National Orchestra of Lyon or The Inhuman Woman by Marcel L’Herber, accompanied on the organ, films of the Buster Keaton retrospective, accompanied by musicians in festival theaters. The silent film honored, and put to music!

Epic screenings
The annual rendezvous for fans of epic movies on the big screen: Full Metal Jacket by Stanley Kubrick, Lawrence of Arabia by David Lean, The Godfather by Francis Ford Coppola, We All Loved Each Other So Much by Ettore Scola and many others.

Archival treasures
Bringing us gems and curiosities from around the world: The Cineteca di Bologna (Italy), the Cinematheque française, the Royal Film Library of Belgium, the Swiss Film Library, the Museo nazionale del Cinema di Torino (Italy), the Národní archiv of filmovy of Prague (Czech Republic), the National Digital Archive and Film Institute (Hungary) and Mosfilm (Russia).

New restorations
A selection of the finest restorations of the year: The Sleeping Car Murder and Shock Troops by Costa-Gavras, The Last Wave by Peter Weir, Sweet Smell of Success by Alexander Mackendrick, One-Eyed Jacks by Marlon Brando or King of Hearts by Philippe de Broca.

Documentaries on the cinema
Never-seen-before documentaries about film. The beginnings of the cinema with Charles Pathé and Léon Gaumont, the mysterious Tod Browning, women in Hollywood, the origins of the film with Marcellin d’Herbelot, accompanied on the organ, films of the Buster Keaton retrospective, accompanied by musicians in festival theaters. The silent film honored, and put to music!

SPECIAL SCREENINGS

Monday, October 10 at 7:30pm at the UGC Confluence
Ciné-club Télérama: special guest and surprise film

Saturday, October 15 at 7:30pm at the Institut Lumière
A premiere of the first two episodes of the series The Young Pope by Paolo Sorrentino.

Gong Li

The Warriors by Walter Hill
MAIN EVENTS

Opening night
Saturday, October 8 at the Halle Tony Garnier
Surprises, a film, special guests, the Lumière audience and a shared declaration of love for the cinema...

Evening tribute
Wednesday, October 12 at the Auditorium of Lyon
Program to be announced soon.

My very own festival- Lumière Kids
Wednesday, October 12 at the Halle Tony Garnier
The Iron Giant by Brad Bird: the touching story of friendship between a giant alien robot and a boy of eight, by the director of Ratatouille and The Incredibles. A premiere ahead of its theatrical re-release by Warner.

Cine-concerts at the Auditorium of Lyon
Tuesday, October 11
Buster Keaton Night accompanied by the National Orchestra of Lyon, directed by Timothy Brock.

Sunday, October 16
The Inhuman Woman by Marcel L’Herbier accompanied on the organ by Thomas Osipal.

Lumière Award Ceremony
Friday, October 14 at the Lyon Conference Center
Presentation of the Lumière Award to Catherine Deneuve during a ceremony with many special guests, followed by a film.

Band of Buddies All-nighter
Saturday, October 15 at the Halle Tony Garnier
From evening till morning, the atmosphere will be electrifying! The lineup: L’Avventura” by Michelangelo Antonioni, “The Iron Giant” by Brad Bird: the touching story of friendship between a giant alien robot and a boy of eight, by the director of Ratatouille and The Incredibles. A premiere ahead of its theatrical re-release by Warner.

LUMIÈRE HAPPENINGS

Celebrate the kickoff!
Friday, October 7, join the festivities to inaugurate the festival Village and La Plateforme. Start off the night at the Institut Lumière, then head for the bar and dance floor of the barge La Plateforme!

Lumière Ambassadors
A team of Ambassadors made up of filmmakers, actors or film critics will accompany the films of the program throughout the festival and introduce various works. Like every year, film personalities of today will come pay tribute to the cinema of the past.

Master classes
Catherine Deneuve at the Théâtre des Célestins, Gong Li, Walter Hill, Park Chan-wook, Jean-Loup Dadie, Gaspar Noé at the Comédie Odéon, also Bruno Coulais, Christmas Herpe, Jeremy Thomas, Gaumont: our guests will give master classes to the festivalgoers.

Radio Lumière
One of the great features of the festival! Hosted until 2015 by the late Jean-Jacques Bernard, Radio Lumière’s live show welcomes guests of the festival daily. Come to the Village and the Café des Négociants to check it out.

Cinema Exhibitions
At the photo gallery of the Institut Lumière (3 rue de l’Arbre Sec, Lyon 1st), honor is given to filmmaker and photographer Agnès Varda, with an exhibit of her photographs until November 1st.

In the Institut Lumière Park, in the open air, relive the first seven editions of Lumière-festivals through images.

In the metropolitan area, see cinema poster exhibitions in the media centers of Oullins, Francheville, Champagne-au-Mont-d’Or, and Rilleux-la-Pape.

Free entry for exhibitions.

The festival catalog
Synopses, analyses, news clips, beautiful and rare photos: the catalog will help you choose your films, inform you about the path of the filmmakers honored and give you a glimpse behind the scenes in 184 pages. Catalog launch Saturday, October 1st at the Decitre Bellecour bookstore.

Cinefair
Lyon Cinema and Photography Fair
One hundred exhibitors will display photography cameras, movie cameras, posters, books, photos... And don’t miss the auction and cinema workshops.

Schools and high school of the Rue du Premier-Film - Saturday, October 15 from 7am to 7pm and Sunday, October 16 from 9am to 6pm - Free admission.

« Leaving the Lumière Factory »
It has become a prestigious ritual by guest filmmakers who direct a remake of the first film in the history of the cinema, shot by Louis Lumière in 1895. Martin Scorsese, Quentin Tarantino, Michael Cimino, Xavier Dolan, Paolo Sorrentino and Jerry Schatzberg have already contributed their version...

Creation of a Fabienne Vonier Award
Co-founder of the Pyramid company, producer and distributor Fabienne Vonier was a major figure in French and international cinema. In her memory, a prize bearing her name has been created to honor female personalities of the cinema.

Raymond Chirat Award and Bernard Chardère Award
The Raymond Chirat Award recognizes a writer-historian researcher in film history, the Bernard Chardère Award recognizes a critic and author, a leading figure of the cinema. The awards will be presented during the festival.

The festival mâchon
The Lumière festival keeps alive one of the greatest gastronomic traditions of Lyon, the mâchon! Charcuteries, cervelle de canut (fromage blanc with herbs), white wine... See you bright and early at a Lyonnais restaurant, to be revealed soon.

Screenings for everyone
The Lumière festival organizes screenings for inmates of the Remand Lyon-Corbas, for hospitalized children at the Woman-Child Hospital and the Centre Léon Bérard, in partnership with Magic Screens. Also, screenings in audio – description for the visually impaired or French films subtitled in French for the hearing impaired, with Ciné-Sens.

Studio Hartmann
For three years now, Marcel Hartmann, fashion, sport and cinema photographer has taken snapshots of accredited members in a makeshift photo studio. Are you accredited? Sign up!

Classic Film Market, 4th edition
Wednesday 12th, Thursday 13th, Friday 14th of October
The Classic Film Market, reserved for professionals, has become the unmissable yearly event for those in the heritage film industry.

The Lyon Metropolitan area
An essential element of the festival, the Metropolis of Lyon is at the heart of the event. 30 screenings are held in 22 theaters of the metropolitan area, all introduced by personalities. Also don’t miss lectures, workshops, exhibitions and an encounter with an artist at the Maison du livre, de l’image et du son of Villeurbanne.

GET THE MOST OUT OF LUMIÈRE (The To-Do List)
Before the festival
- Get your festival accreditation
- Attend the presentation sessions and films of the program «Waiting for Catherine Deneuve» at the Institut Lumière in September
- Consult the festival catalog
- Identify screenings and buy tickets
- On Friday, October 7: join us to kick off the festival at the Village in the Lumière Park and the barge La Plateforme
- And of course... schedule a couple days off from work and book the babysitter!

During the festival
- Hang out at the Village in Lumière Park: have lunch or dinner, grab a drink, check out the bookstore and the DVD shop
- Nights, go to the barge La Plateforme on the banks of the Rhône, from 10pm to 3am and until 4am on weekends
- Discover Radio Lumière at www.festival-lumiere.org or at Radio Lyon First 90.2, and attend live shows on the radio set in the Village and the Café des Négociants
- Dispatched every morning at the Village and in the theaters: the daily festival newspaper, Rue du Premier-Film
- For mealtimes, restaurant partners of the festival offer special deals to festivalgoers at www.festival-lumiere.org/en/food

After the festival
Rest, recuperate and extend the enjoyment with the festival “Best of” at the Institut Lumière from Friday, October 21st
OPENING NIGHT

Halle Tony Garnier

6pm
Festival kick-off with the public, Bertrand Tavernier and many personalities of the cinema. Hosted by Thierry Frémaux, Director of the Lumière festival. Featured film to be announced soon

After the screening, join us at La Plateforme!
Barge facing the 4 quai Augagneur, 69003 Lyon

And start your festival in the morning at the Institut Lumière

Institut Lumière

11am MARCEL CARNÉ
Hotel du Nord
by Marcel Carné (1h35)
Opening film in the presence of Bertrand Tavernier, Thierry Frémaux and the Lumière festival team

3pm WALTER HILL
The Driver by Walter Hill (1h31)

5:15pm CATHERINE DENEUVE
The Hunger
by Tony Scott (1h36)

7:45pm EPIC SCREENINGS
Lawrence of Arabia
by David Lean (3h47)
**Béatrice Tavernier Presents... Premiere!**

Filmmaker Béatrice Tavernier, huge cinema lover, will comment his new film, Journey Through French Cinema.

5:30pm at the Institut Lumière - 6:30pm at the Comédie Odeon - 7:30pm at the CNP Terreaux

### Institut Lumière

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>10:15</td>
<td>EDWARD L. CAHN</td>
<td>Afraid To Talk by Edward L. Cahn (1h09)</td>
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<tr>
<td>12pm</td>
<td>CINE-CONTERT</td>
<td>Our Hospitality by Buster Keaton and Jack Blystone (1h05) Accompanied by live piano music</td>
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<tr>
<td>2:45</td>
<td>WALTER HILL</td>
<td>Southern Comfort by Walter Hill (1h46)</td>
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<td>5:30</td>
<td>PREMIERE</td>
<td>Journey Through French Cinema by Bertrand Tavernier (3h12)</td>
</tr>
<tr>
<td>9:30</td>
<td>DOROTHY ARZNER/ CÎTE DES FEMMES</td>
<td>Dance, Girl, Dance by Dorothy Arzner (1h30)</td>
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### Théâtre 2

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<tr>
<th>Time</th>
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<tr>
<td>11am</td>
<td>ARCHIVAL TREASURES Time to Die</td>
<td>by Arturo Ripstein (1h30)</td>
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<tr>
<td>2pm</td>
<td>DOCUMENTARY</td>
<td>Sciuscià 70 by Mimmo Verdesca (1h40)</td>
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<tr>
<td>3:30p</td>
<td>MASTER CLASS</td>
<td>The history of film music in French cinema by Bruno Couilas</td>
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<tr>
<td>5pm</td>
<td>ANTONIO PIETRANGELI</td>
<td>Empty Eyes by Antonio Pietrangeli (1h18)</td>
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<td>7:15</td>
<td>DOCUMENTARY</td>
<td>Dragon Girls, les amazones pop asiatiques by Yves Montmuyer (53min)</td>
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<tr>
<td>9pm</td>
<td>WALTER HILL</td>
<td>The Warriors by Walter Hill (1h31)</td>
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### Pathé Bellecour

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<tr>
<td>11am</td>
<td>CÎTE DES FEMMES Imitation of Life</td>
<td>by Douglas Sirk (2h05)</td>
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<tr>
<td>2:15</td>
<td>OT’S 1970</td>
<td>Beyond the Valley of the Dolls by Russ Meyer (1h49)</td>
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<tr>
<td>5pm</td>
<td>GONG LI</td>
<td>Miami Vice by Michael Mann (2h14)</td>
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<tr>
<td>8pm</td>
<td>RESTORATIONS</td>
<td>The Sleeping Car Murder by Costa-Gavras (1h32)</td>
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<tr>
<td>10:15</td>
<td>JIM HARRISON</td>
<td>Wolf by Mike Nichols (2h05)</td>
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<tr>
<td>10:45</td>
<td>CÎTE DES FEMMES A Foreign Affair</td>
<td>by Billy Wilder (1h06)</td>
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<tr>
<td>2:15p</td>
<td>PARK CHAN-WOOK</td>
<td>Sympathy for Mr. Vengeance by Park Chan-Wook (2h01)</td>
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<tr>
<td>3:00p</td>
<td>CÎTE DES FEMMES PREMIERE</td>
<td>Je T’aime by Catherine Deneuve (1h34)</td>
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<td>5pm</td>
<td>CÎTE DES FEMMES PREMIERE</td>
<td>Je T’aime by Catherine Deneuve (1h34)</td>
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<tr>
<td>7:30p</td>
<td>CÎTE DES FEMMES PREMIERE</td>
<td>Je T’aime by Catherine Deneuve (1h34)</td>
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<tr>
<td>10pm</td>
<td>UNIVERAL MONSTERS</td>
<td>Scared to Death by Marcel Carné (1h47)</td>
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### CNP Bellecour

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<td>CÎTE DES FEMMES PREMIERE</td>
<td>Je T’aime by Catherine Deneuve (1h34)</td>
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<tr>
<td>5pm</td>
<td>ARCHIVAL TREASURES</td>
<td>The Sound of Music by Robert Wise (2h35)</td>
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<td>CÎTE DES FEMMES PREMIERE</td>
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<td>Scared to Death by Marcel Carné (1h47)</td>
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**Cinéma Opéra**

4:45pm | MARCEL CARNÉ                                    | Three Rooms in Manhattan by Marcel Carné (1h48)          |
| 7:15p | GASPAR NOÉ                                      | I Stand Alone by Gaspar Noé (1h33)                        |
| 9:30p | UNIVERSAL MONSTERS                             | Sympathy for Mr. Vengeance by Park Chan-Wook (2h01)       |

**Cinéma La Fourni**

2:15pm | CÎTE DES FEMMES PREMIERE                       | Je T’aime by Catherine Deneuve (1h34)                     |
| 5:30p | LODZ FILM SCHOOL PROGRAM                       | Strange Place for an Encounter by François Dupéray (1h40) |
| 7:45p | EPIC SCREENINGS                                | Heaven’s Gate by Michael Cimino (2h36)                    |

**Cinéma Comedia**

10:30 | EPIC SCREENINGS                                | The Sound of Music by Robert Wise (2h35)                  |
| 11am  | UNIVERSAL MONSTERS                             | The Invisible Man by James Whale (1h11)                   |
| 3:45p | PREMIERE                                       | (Re) Assignment by Walter Hill (1h35)                     |
| 6:30p | PREMIERE                                       | Journey Through French Cinema by Bertrand Tavernier (3h12) |
| 10:30 | WALTER HILL                                    | The Driver by Walter Hill (1h31)                          |

**CINÉ-CÔNTRÔLE**

4:45pm | MARCEL CARNÉ                                    | Three Rooms in Manhattan by Marcel Carné (1h48)          |
| 7:15p | GASPAR NOÉ                                      | I Stand Alone by Gaspar Noé (1h33)                        |
| 9:30p | UNIVERSAL MONSTERS                             | Sympathy for Mr. Vengeance by Park Chan-Wook (2h01)       |

**Pathé Vaise**

3pm   | EPIC SCREENINGS                                | Manhattan by Woody Allen (1h36)                          |

**Cinéma Les Alizés / Bron**

2:30p | RESTORATIONS                                   | Sweet Smell of Success by Alexander Mackendrick (1h36)    |

**Ciné Aqueduc / Dardilly**

5pm   | CINE-CONTERT                                   | Seven Chances by Buster Keaton (50min)                    |

**Espace Culturel Eole / Cnaponne**

6pm   | Lecture on Catherine Deneuve                   | (free entry)                                              |
| 7:30p | CÎTE DES FEMMES PREMIERE                       | Je T’aime by Catherine Deneuve (1h34)                     |

**Hollywood, la cité des femmes**

Lana Turner, Marlene Dietrich, Bette Davis... Launch of a special retrospective this year, celebrating great Hollywood actresses. So glamorous! 9:30pm at the Institut Lumière 10:45am and 11am at the Pathé Bellecour
### MASTER CLASS

**Walter Hill**

3pm at the Comédie Odéon

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**Institut Lumière**

**THEATER 1**

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<tr>
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<td>DOROTHY ARZNER</td>
<td>by Dorothy Arzner (h:13)</td>
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<tr>
<td>11:30am</td>
<td>RESTORATIONS</td>
<td>by Julien Duvier (h:30)</td>
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<tr>
<td>1:30pm</td>
<td>GONG LI</td>
<td>by Zhang Yimou (2h:13)</td>
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<td>4:30pm</td>
<td>JEAN-LOUP DABADIE</td>
<td>by Yves Robert (1h:50)</td>
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<tr>
<td>7pm</td>
<td>QT’S 1970</td>
<td>by Abel Gance (1h:44)</td>
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**THEATER 2**

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<tr>
<td>11:30am</td>
<td>JIM HARRISON DOCUMENTARY The Practice of the Wild</td>
<td>by John J. Healey (53nm)</td>
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<tr>
<td>2:30pm</td>
<td>RESTORATIONS I Accuse by Abel Gance</td>
<td>by John J. Healey (3:30)</td>
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<tr>
<td>5pm</td>
<td>QT’S 1970 Zabriskie Point by Michelangelo Antonioni</td>
<td>by John J. Healey (3:40)</td>
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<tr>
<td>7:30pm</td>
<td>DOCUMENTARY Jerry Lewis: The Man Behind the Clown by Gregory Monro</td>
<td>by John J. Healey (1h:30)</td>
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<tr>
<td>9:15pm</td>
<td>EDDIE CONSTANTINE Lucky Jo by Michel Deville</td>
<td>by John J. Healey (1h:31)</td>
</tr>
</tbody>
</table>

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**Pathé Bellecour**

**THEATER 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:45am</td>
<td>RESTORATIONS</td>
<td>by John J. Healey (1h:37)</td>
</tr>
<tr>
<td>2:45pm</td>
<td>MARCEL CARNÉ</td>
<td>by Marcel Carné (2h)</td>
</tr>
<tr>
<td>5:30pm</td>
<td>JERRY SCHATZBERG</td>
<td>by Marcel Carné (1h:30)</td>
</tr>
<tr>
<td>8pm</td>
<td>30 YEARS old! Jean de Florette</td>
<td>by Claude Berri (2h)</td>
</tr>
<tr>
<td></td>
<td>Followed by Manon of the Spring by Claude Berri</td>
<td>by Marcel Carné (2h)</td>
</tr>
</tbody>
</table>

**THEATER 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am</td>
<td>ARCHIVAL TREASURES</td>
<td>by Karen Shakhnazarov (1h:43)</td>
</tr>
<tr>
<td>2:15pm</td>
<td>CATHERINE DENEUE PRESENTS The River by Jean Renoir</td>
<td>by Jean Renoir (1h:39)</td>
</tr>
<tr>
<td>4:45pm</td>
<td>MARCEL CARNÉ Les Visiteurs du soir by Marcel Carné</td>
<td>by Marcel Carné (2h)</td>
</tr>
<tr>
<td>7:30pm</td>
<td>UNIVERSAL MONSTERS The Bride of Frankenstein by James Whale</td>
<td>by James Whale (1h:15)</td>
</tr>
<tr>
<td>9:30pm</td>
<td>PARK CHAN-WOOK Lady Vengeance by Park Chan-wook</td>
<td>by Park Chan-wok (1h:55)</td>
</tr>
</tbody>
</table>

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**Cinéma Comedia**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:45am</td>
<td>DESIGN FOR LIVING by Ernst Lubitsch</td>
<td>by Ernst Lubitsch (1h:39)</td>
</tr>
<tr>
<td>11am</td>
<td>GONG LI</td>
<td>by Zhang Yimou (1h:40)</td>
</tr>
<tr>
<td>2pm</td>
<td>UNIVERSAL MONSTERS Dracula by Tod Browning</td>
<td>by Tod Browning (1h:25)</td>
</tr>
<tr>
<td>6:30pm</td>
<td>GONG LI Farewell My Concubine by Chen Kaige</td>
<td>by Chen Kaige (2h:15)</td>
</tr>
<tr>
<td>10pm</td>
<td>CATHERINE DENEUE Repulsion by Roman Polanski</td>
<td>by Roman Polanski (1h:45)</td>
</tr>
</tbody>
</table>

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**Cinéma Torreux**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:45pm</td>
<td>CATHERINE DENEUE PRESENTS Profils paysans : l’approche</td>
<td>by Raymond Depardon (1h:30)</td>
</tr>
<tr>
<td>5pm</td>
<td>EDDIE CONSTANTINE Headlines of Destruction by John Berry</td>
<td>by John Berry (1h:37)</td>
</tr>
<tr>
<td>7:15pm</td>
<td>CATHERINE DENEUE The Hunger by Tony Scott</td>
<td>by Tony Scott (1h:36)</td>
</tr>
<tr>
<td>9:30pm</td>
<td>CITÉ DES FEMMES The Heiress by William Wyler</td>
<td>by William Wyler (1h:55)</td>
</tr>
</tbody>
</table>

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**CNP Bellecour**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:45am</td>
<td>RESTORATIONS</td>
<td>by John J. Healey (1h:37)</td>
</tr>
<tr>
<td>2:45pm</td>
<td>MARCEL CARNÉ</td>
<td>by Marcel Carné (2h)</td>
</tr>
<tr>
<td>5:30pm</td>
<td>JERRY SCHATZBERG</td>
<td>by Marcel Carné (1h:30)</td>
</tr>
<tr>
<td>8pm</td>
<td>30 YEARS old! Jean de Florette</td>
<td>by Claude Berri (2h)</td>
</tr>
<tr>
<td></td>
<td>Followed by Manon of the Spring by Claude Berri</td>
<td>by Marcel Carné (2h)</td>
</tr>
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**THEATER 2**

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<tbody>
<tr>
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<td>ARCHIVAL TREASURES</td>
<td>by Karen Shakhnazarov (1h:43)</td>
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<td>CATHERINE DENEUE PRESENTS The River by Jean Renoir</td>
<td>by Jean Renoir (1h:39)</td>
</tr>
<tr>
<td>4:45pm</td>
<td>MARCEL CARNÉ Les Visiteurs du soir by Marcel Carné</td>
<td>by Marcel Carné (2h)</td>
</tr>
<tr>
<td>7:30pm</td>
<td>UNIVERSAL MONSTERS The Bride of Frankenstein by James Whale</td>
<td>by James Whale (1h:15)</td>
</tr>
<tr>
<td>9:30pm</td>
<td>PARK CHAN-WOOK Lady Vengeance by Park Chan-wok</td>
<td>by Park Chan-wok (1h:55)</td>
</tr>
</tbody>
</table>

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**Cinéma Opéra**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:45pm</td>
<td>MARCEL CARNÉ</td>
<td>by Marcel Carné (2h)</td>
</tr>
<tr>
<td>5:30pm</td>
<td>CATHERINE DENEUE Thieves</td>
<td>by Andrè Téchiné (1h:37)</td>
</tr>
<tr>
<td>8:15pm</td>
<td>CITÉ DES FEMMES The Women</td>
<td>by George Cukor (2h:13)</td>
</tr>
</tbody>
</table>

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**Cinéma La Fourmi**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:30pm</td>
<td>ARCHIVAL TREASURES The Man with the Balloons by Marco Ferreri</td>
<td>by Marco Ferreri (1h:37)</td>
</tr>
<tr>
<td>5:45pm</td>
<td>ARCHIVAL TREASURES Time to Die by Arturo Ripstein</td>
<td>by Arturo Ripstein (1h:30)</td>
</tr>
<tr>
<td>8pm</td>
<td>RESTORATIONS One-Eyed Jacks by Marlon Brandio</td>
<td>by Marlon Brandio (2h:24)</td>
</tr>
</tbody>
</table>

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**UGC Cité Confluence**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:15pm</td>
<td>PREMIERE (Re) Assignment by Walter Hill</td>
<td>by Walter Hill (1h:38)</td>
</tr>
<tr>
<td>7:30pm</td>
<td>SPECIAL SCREENING Ciné-club Télérama</td>
<td>by Bertrand Tavernier (1h:2)</td>
</tr>
</tbody>
</table>

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**UGC Astoria**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30pm</td>
<td>MARCEL CARNÉ Law Breakers by Marcel Carné</td>
<td>by Marcel Carné (1h:47)</td>
</tr>
</tbody>
</table>

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**Pathé Vaise**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>8pm</td>
<td>MARCEL CARNÉ Hotel du Nord by Marcel Carné</td>
<td>by Marcel Carné (1h:38)</td>
</tr>
</tbody>
</table>

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**Ecully Cinéma / Ecully**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:30pm</td>
<td>PREMIERE Journey Through French Cinema by Bertrand Tavernier</td>
<td>by Bertrand Tavernier (1h:2)</td>
</tr>
</tbody>
</table>

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**Pathé Carrié de Soie / Vaulx-en-Velin**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30pm</td>
<td>JEAN-LOUP DABADIE Pardon Mon Affaire by Yves Robert</td>
<td>by Yves Robert (1h:30)</td>
</tr>
</tbody>
</table>

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**Ciné-Rillieux / Rillieux-la-Pape**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>8pm</td>
<td>CITÉ DES FEMMES The Quiet Man by John Ford</td>
<td>by John Ford (1h:29)</td>
</tr>
</tbody>
</table>

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**30 years old!**

Jean de Florette and Manon of the Spring: the famous adaptations of Pagnol, directed by Claude Berri, are 30 years old: Restoration by Pathé.

8pm at the Pathé Bellecour
Tuesday
October 11

**CINE-CONCERT**

*One Week*
by Buster Keaton and Eddie Cline (25min)
Followed by
*Sherlock Jr.*
by Buster Keaton (45min)
Accompanied by the National Orchestra of Lyon directed by Timothy Brook
8pm at the Auditorium of Lyon

---

**Master Class**

*Jean-Loup Dabadie*
3pm at the Comédie Odéon

---

**Pathé Bellecour**

**Theater 1**

10:45
CITÉ DES FEMMES
A *Letter to Three Wives*
by Joseph L. Mankiewicz (1h43)
2:45pm
MARCEL CARNÉ
*Children of Paradise*
by Marcel Carné (2h10)
6:45pm
JEAN-LOUP DABADIE
*Cesar & Rosalie*
by Claude Sautet (1h51)
9:15pm
MARCEL CARNÉ
*Three Rooms in Manhattan*
by Marcel Carné (1h48)

---

**Pathé Bellecour**

**Theater 2**

11am
CITÉ DES FEMMES
*Donkey Skin*
by Jacques Demy (1h29)
2pm
CITÉ DES FEMMES PRESENTS
*The Tales of Hoffman*
by Michael Powell and Emeric Pressburger (2h13)
5pm
GONG LI
*The Monkey King 2 3D*
by Pou-Soi Cheang (1h59)
7:45pm
JEAN-LOUP DABADIE
Pardon Mon Affaire
by Yves Robert (1h50)
10pm
CITÉ DES FEMMES
The Quiet Man
by John Ford (2h09)

---

**Cinéma Opéra**

2:30pm
CITÉ DES FEMMES
Heartbeat
by Alan Cavalier (1h43)
5pm
WALTER HILL
*The Driver*
by Walter Hill (1h31)
7:15pm
CITÉ DES FEMMES
*The Thin Man*
by W.S. Van Dyke (1h31)
9:30pm
GASPAR NOÉ
*Irreversible*
by Gaspar Noé (1h39)

---

**Cinéma La Fourmi**

3:45pm
ANTONIO PIETRANGELO
*I Knew Her Well*
by Antonio Pietrangeli (1h37)
6pm
RESTORATIONS
King of Hearts
by Philippe de Broca (1h50)
8:30pm
RESTORATIONS
*Sweet Smell of Success*
by Alexander Mackendrick (1h36)

---

**UGC Ciné Cité Confluence**

8:30pm
WALTER HILL
The Warriors
by Walter Hill (1h31)

---

**UGC Astoria**

8:30pm
CITÉ DES FEMMES
Imitation of Life
by Douglas Sirk (2h05)

---

**Cinéma St-Denis**

8:30pm
MARCEL CARNÉ
Bizarre, Bizarre
by Marcel Carné (1h34)

---

**Le Polaris / Corbas**

8pm
MARCEL CARNÉ
*The Adulteress*
by Marcel Carné (1h42)

---

**Ciné Mions / Mions**

8pm
MARCEL CARNÉ
Port of Shadows
by Marcel Carné (1h31)

---

**Ciné Toboggan / Décines**

8:15pm
JIM HARRISON
*EPIC SCREENINGS*
by Edward Zwick (2h12)

---

**Cinéma Les Alizés / Bron**

8:30pm
CITÉ DES FEMMES
Tristana
by Luis Buñuel (1h40)

---

**Le Zola / Villeurbanne**

8:30pm
CITÉ DES FEMMES
Repulsion
by Roman Polanski (1h45)
**Institut Lumière**

**THEATER 1**

9:45pm  **CINE-CONCERT**

Seven Chances  
by Buster Keaton (56min)

Accompanied by live piano music

11:15am  **ARCHIVAL TREASURES**

The Man with the Balloons  
by Marco Ferreri (1h37)

**DOROTHY ARZNER**

The Bride Wore Red  
by Dorothy Arzner (1h43)

5pm  **PREMIÈRE**

The Handmaiden  
by Park Chan-wook (2h24)

8:15pm  **GASPAR NOÉ**

Enter the Void  
by Gaspar Noé (2h41)

**THEATER 2**

11:00am  **MASTER CLASS**

Remembering Jim Harrison  
by Marcel Carné (1h31)

2:30pm  **DOCUMENTARY**

Versus: the Life and Films of Ken Loach  
by Louise Osmond (1h33)

9:45am  **ARCHIVAL TREASURES**

Intimate Lighting  
by Joan Passer (1h1)

---

**Pathé Bellecour**

**THEATER 1**

11am  **EPIC SCREENINGS**

Manhattan  
by Woody Allen (1h36)

2:15pm  **MARCEL CARNÉ**

Law Breakers  
by Marcel Carné (1h47)

4:45pm  **JEAN-LOUP DABADIE**

Pardon Mon Affaire  
by Yves Robert (1h50)

7:30pm  **RESTORATIONS**

Shock Troops  
by Costa-Gavras (1h55)

10pm  **GASPAR NOÉ**

Love 3D  
by Gaspar Noé (2h15)

**THEATER 2**

10:30  **CITÉ DES FEMMES**

The Women  
by George Cukor (1h53)

2:30pm  **CITÉ DES FEMMES**

Hands Across the Table  
by Mitchell Leisen (1h19)

4:30pm  **30 YEARS OLD!**

Jean de Florette  
by Claude Berri (2h)

7:15pm  **ANTONIO PIETRANGELI**

I Knew Her Well  
by Antonio Pietrangeli (1h37)

9:45pm  **UNIVERSAL MONSTERS**

Dracula by Tod Browning (1h25)

**THEATER 3**

7:30pm  **JIM HARRISON/EPIC SCREENINGS**

Legends of the Fall  
by Edward Zwick (2h12)

---

**Cinéma La Fourni**

2:30pm  **RESTORATIONS**

Marie-Octobre/ Secret Meeting  
by Julien Duvivier (1h30)

4:45pm  **RESTORATIONS**

The Baker’s Wife  
by Marcel Pagnol (2h13)

7:45pm  **ARCHIVAL TREASURES**

Love by Károly Makk (1h52)

10pm  **CITÉ DES FEMMES**

A Letter to Three Wives  
by Joseph L. Mankiewicz (1h43)

---

**UGC Ciné Cité Confluence**

8:30pm  **UNIVERSAL MONSTERS**

Frankenstein  
by James Whale (1h10)

---

**UGC Astoria**

8:30pm  **MARCEL CARNÉ**

The Adulteress  
by Marcel Carné (1h42)

---

**Cinéma Bellecourt**

4pm  **CINE-CONCERT**

Steamboat Bill, Jr.  
by Buster Keaton and Charles Reisner (1h10)

Accompanied by live piano music

---

**Cinéma Gérard-Philipe / Vénissieux**

8pm  **EPIC SCREENINGS**

The Godfather  
by Francis Ford Coppola (2h55)

---

**Cinéma Rex / Neuville-sur-Saône**

8pm  **JEAN-LOUP DABADIE**

Cesar & Rosalie  
by Claude Sautet (1h51)

---

**Ciné Mouguet / Sainte-Foy-lès-Lyon**

8:30pm  **MARCEL CARNÉ**

Les Visiteurs du soir  
by Marcel Carné (2h)

---

**IBIS / Francheville**

8:30pm  **CINE-CONCERT**

The General  
by Buster Keaton and Clyde Bruckman (1h07)

Accompanied by live piano music

---

**LUMIÈRE FOR KIDS**

The Iron Giant  
by Brad Bird (1h25) in French

2:30pm at the Halle Tony Garnier

Film screened for hospitalized children at the Women-Mother-Child Hospital and the Centre Léon-Bérard, in partnership with Magic Screens (Les Salles échangees)
October 13

**MASTER CLASS**

Park Chan-wook

3pm at the Comédie Odéon

**CELEBRATIONS**

Abbas Kiarostami, Chantal Akerman and Michael Cimino

2:30pm at the CNP Bellecour From the East by Chantal Akerman

2:30pm at Pathé Bellecour Close-up by Abbas Kiarostami

And Heaven’s Gate by Michael Cimino

---

**Institut Lumière**

THEATER 1

10:45 GT’S 1970

am The Liberation of L.B. Jones

by William Wyler (1h42)

2:30pm DOROTHY ARZNER

Anybody’s Woman

by Dorothy Arzner (h20)

4:30pm ARCHIVAL TREASURES

The Last Chance

by Leopold Lindberg (h61)

7:15pm CATHARINE DENEUVE

Tiratana by Luis Buñuel (1h40)

10pm CITE DES FEMMES

Sudden Fear

by David Miller (1h50)

---

**CINÉMA COMEDIE**

10:15pm GASPAR NOÉ

I Stand Alone

by Gaspar Noé (1h33) Preceded by short film Carne (40mm)

---

**Pathé Bellecour**

THEATER 1

10:45 CATHARINE DENEUVE

Mississippi Mermaid

by François Truffaut (2h03)

2pm CITE DES FEMMES

King of Hearts

by Philippe de Broca (1h50)

4:30pm RESTORATIONS

One-Eyed Jacks

by Marlon Brando (2h24)

2:30pm CATHARINE DENEUVE

Repulsion

by Roman Polanski (1h45)

2:30pm HOMAGE

Close-Up

by Abbas Kiarostami (h34)

4:45pm MARCEL CARNÉ

Bizarre, Bizarre

by Marcel Carné (1h34)

7pm CITE DES FEMMES

Design for Living

by Ernst Lubitsch (h31)

9:15pm CATHARINE DENEUVE

Night Wind

by Philippe Garrel (1h35)

THEATER 3

7:30pm EPIC SCREENINGS

Full Metal Jacket

by Stanley Kubrick (1h56)

---

**CINÉMA LA FOURMI**

2:45pm MARCEL CARNÉ

Three Rooms in Manhattan

by Marcel Carné (1h48)

5:15pm ARCHIVAL TREASURES

Intimate Lighting

by Ivan Passer (1h11)

7:15pm RESTORATIONS

The Last Wave

by Peter Weir (1h41)

---

**CINÉMA OPERA**

11am MARCEL CARNÉ

Law Breakers

by Marcel Carné (1h47)

2pm ANTONIO PIETRANGELI

Empty Eyes

by Antonio Pietrangeli (1h38)

4:15pm CITE DES FEMMES

Letter from an Unknown Woman

by Max Ophuls (1h28)

6:30pm CITE DES FEMMES

Imitation of Life

by Douglas Sirk (2h05)

9:15pm EPIC SCREENINGS

The Godfather

by Francis Ford Coppola (2h55)

---

**CNP Terreaux**

2:15pm CATHARINE DENEUVE PRESENTS

Modern Life

by Raymond Depardon (1h28)

4:30pm UNIVERSAL MONSTERS

Creature from the Black Lagoon
2D by Jack Arnold (1h19)

6:30pm CITE DES FEMMES

L’Homme tranquille

by John Ford (2h09)

9:15pm PARK CHAN-WOOK

Old Boy by Park Chan-wook (2h)

---

**Pathé Carvé de Soie / Vaulx-en-Velin**

7:30pm EPIC SCREENINGS

Lawrence of Arabia

by David Lean (3h47)

---

**CINÉMA MDP / PIERRE-BÉNITÉ**

8pm EPIC SCREENINGS

We All Loved Each Other So Much by Ettore Scola (ni40)

---

**Le Zola / Villeurbanne**

8:30pm BUSTER KEATON/SILENT

The Cameraman

by Buster Keaton and Edward Sedgwick (1h16)

---

**Le Mélèsi / Caluire**

8:30pm CATHARINE DENEUVE

Thieves

by André Téchiné (1h57)

---

**Le Scénario / Saint-Priest**

8:30pm PARK CHAN-WOOK

Sympathy for Mr. Vengeance

by Park Chan-wook (2h01)

---

**CINÉMA LE LEM / Tassin la Demi-Lune**

8:30pm JEAN-LOUP DABADIE

Pardon Mon Affaire

by Yves Robert (1h50)

---

**Nicolas Winding Refn**

He won over the festivalgoers during his master class last year… This year, he’s back with Bleeder, his second film, never released in France before.

7pm at the Institut Lumière - 9pm at Cinéma Opéra
FRIDAY 14 October

**Institut Lumière**

**THEATER 1**

9:45am  DOROTHY ARZNER
Christopher Strong
by Dorothy Arzner (1h18)

11:45am  EDDIE CONSTANTINE
Headlines of Destruction
by John Berry (1h37)

2:30pm  UNIVERSAL MONSTERS
The Invisible Man
by James Whale (1h11)

4:30pm  RALPH THOMAS
Deadlier than the Male
by Ralph Thomas (1h41)

7pm  CÉTÉ DES FEMMES
A Foreign Affair
by Billy Wilder (1h56)

10pm  NUIT PARK CHAN-WOOK
JSA - Joint Security Area (1h50)
Followed by Sympathy for Mr. Vengeance (2h03)
Followed by Old Boy (2h)
Followed by Lady Vengeance (1h55)

**THEATER 2**

11am  MASTER CLASS
Ralph and Jeremy Thomas: British cinema

2:30pm  CATHÉRINE DENEUVE
Hotel America
by André Téchiné (1h32)

4:45pm  WALTER HILL/DOCUMENTARY
Walter Hill, le cow-boy
by Jean-Pierre Lavoignat, Christophe d'Yvoire and Nicolas Mark (56min)

6:30pm  ARCHIVAL TREASURES
Amour by Károly Makk (1h32)

8:45pm  EPIC SCREENINGS
Full Metal Jacket
by Stanley Kubrick (1h56)

**THEATER 3**

10:45am  RESTORATIONS
The Baker’s Wife
by Marcel Pagnol (1h33)

11:30am  ARCHIVAL TREASURES
Concert of Wishes
by Mario Volpe (1h27)

2:15pm  UNIVERSAL MONSTERS
Frankenstein
by James Whale (1h30)

4:15pm  EDDIE CONSTANTINE
Alphaville
by Jean-Luc Godard (1h40)

6:45pm  CÉTÉ DES FEMMES
All About Eve
by Joseph L. Mankiewicz (2h18)

9:45pm  PARK CHAN-WOOK
Lady Vengeance
by Park Chan-wook (1h55)

**Pathé Bellecour**

**THEATER 1**

11am  MARCEL CARNÉ
The Fraudress
by Marcel Carné (1h42)

2pm  CINE-CONCERT
Program of short films by
Buster Keaton and Eddie Cline (1h21)

The High Sign
The Palface
The Play House
Cops
Accompanied by live piano music

4pm  PARK CHAN-WOOK
Old Boy by Park Chan-wook (2h)

6:45pm  CINE-CONCERT
The Cameraman by Buster Keaton and Edward Sedgwick (1h16)
Accompanied by live piano music

8:45pm  CATHÉRINE DENEUVE PRESENTS
Casino by Martin Scorsese (2h18)

**CNP Terreaux**

2:45pm  CATHÉRINE DENEUVE PRESENTS
The River by Jean Renoir (1h39)

5:15pm  RESTORATIONS
I Accuse by Abel Gance (1h44)

7:45pm  Q'TS 1970
The Kremlin Letter
by John Huston (1h40)
Followed by The Private Life of Sherlock Holmes
by Billy Wilder (2h03)

**Pathé Vaise**

8:30pm  RESTORATIONS
The Way of the Dragon
by Bruce Lee (1h40)

**CNP Bellecour**

2:30pm  RESTORATIONS
Utu by Geoff Murphy (1h58)

5:15pm  ARCHIVAL TREASURES
The Last Chance
by Leopold Lindtberg (1h51)

7:45pm  JIM HARRISON
Wolf by Mike Nichols (2h05)

**Cinéma La Fourni**

2:45pm  RESTORATIONS
Shock Troops
by Costa-Gavras (1h55)

5:15pm  MARCEL CARNÉ
Gates of the Night
by Marcel Carné (1h62)

8pm  ANTONIO PIETRANGLI
Empty Eyes
by Antonio Pietrangeli (1h28)

**UGC Ciné Cité Confluence**

8:30pm  CÉTÉ DES FEMMES
All About Eve
by Joseph L. Mankiewicz (2h18)

**UGC Astoria**

8:30pm  MARCEL CARNÉ
Port of Shadows
by Marcel Carné (1h31)

**UGC Ciné Cité Internationale**

8:30pm  WALTER HILL
The Driver by Walter Hill (1h31)

**Ciné Maurice / Sainte-Foy-lès-Lyon**

7:30pm  EPIC SCREENINGS
Heaven’s Gate
by Michael Cimino (3h36)

**Pathé Vaise**

8:30pm  RESTORATIONS
The Way of the Dragon
by Bruce Lee (1h40)

**CINÉMA OPAÉRE**

2:30pm  HOMAGE
From the East
by Chantal Akerman (1h47)

5pm  CATHÉRINE DENEUVE
Hustle
by Robert Aldrich (1h58)

7:45pm  UNIVERSAL MONSTERS
Frankenstein
by James Whale (1h10)

9:30pm  UNIVERSAL MONSTERS
The Bride of Frankenstein
by James Whale (1h15)

**AN ALL-NIGHTER**

Park Chan-wook
Plunge into the universe of the Korean director with four of his films, including his first work, JSA, a rare film never previously released in France.

From 10pm at the Institute Lumière

**PRESENTATION OF THE LUMIÈRE AWARD TO CATHERINE DENEUVE**

In the afternoon
at Célestins, Theater of Lyon

**MASTERCASS CATHERINE DENEUVE**

In the evening at the Amphitheater of the Lyon Conference Center
**THE LUMIÈRE ALL-NIGHTER**

**Band of buddies**

9pm Halle Tony Garnier

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**Institut Lumière**

**THEATER 1**
10am DOROTHY ARZNER
*Working Girls*
by Dorothy Arzner (1h20)
12pm EDWARD L. CAHN
*Laughter in Hell*
by Edward L. Cahn (1h10)
5pm RESTORATIONS
*Shock Troops*
by Costa-Gavras (1h55)
7.30pm PREMIÈRE
*The Young Pope* (episodes 1 and 2) by Paolo Sorrentino (1h40)
10pm OT’S 1970
*M*+*SH* by Robert Altman (1h56)

**THEATER 2**
11am CATHERINE DENEUVE
*Heartbeat* by Alain Cavalier (1h43)
2.15pm CITÉ DES FEMMES
*The Women*
by George Cukor (2h13)
5pm DOCUMENTARY
*Midnight Return: The Story of Billy Hayes and Turkey*
by Sally Sussman (1h39)
7.15pm CITÉ DES FEMMES
*Woman of the Year*
by George Stevens (1h54)
9.45pm ARCHIVAL TREASURES
*Ikarie XB 1*
by Urdich Polák (2h20)

**Pathé Bellecour**

**THEATER 1**
11am EPIC SCREENINGS
*We All Loved Each Other So Much*
by Ettore Scola (2h40)
2.15pm CINE-CONCERT
*Our Hospitality*
by Buster Keaton and Jack Blystone (1h36)
4pm CINE-CONCERT
*Steamboat Bill, Jr.*
by Buster Keaton and Charles Reisner (1h10)
6pm CATHERINE DENEUVE/ JEAN-LOUP DASADIE
*Le Sauvage*
by Jean-Paul Rappeneau (1h45)
8.30pm SPECIAL SCREENING
*Journey Through French Cinema* by Bertrand Tavernier (3h12)

**THEATER 2**
11.30am CITÉ DES FEMMES
*The Thin Man*
by W.S. Van Dyke (1h31)
2.30pm UNIVERSAL MONSTERS
*The Munsters* by Karl Freund (1h13)
4.30pm ANTONIO PIETRANGELI
*Phantom Lovers*
by Antonio Pietrangeli (1h45)
7pm EDDIE CONSTANTINE
*Lucky Joe* by Michel Deville (1h31)
9.15pm GONG LI
*To Live* by Zhang Yimou (2h13)

**THEATER 3**
7.30pm EPIC SCREENINGS
*Lawrence of Arabia*
by David Lean (2h47)

**Cinéma Comedia**

10:30 JIM HARRISON/
EPIC SCREENINGS
*Legends of the Fall*
by Edward Zwick (2h12)
11am CATHERINE DENEUVE
*Thieves*
by André Téchiné (1h57)
2.45pm RESTORATIONS
*One-Eyed Jacks*
by Marion Brando (2h04)
5.45pm GONG LI
*Miami Vice*
by Michael Mann (2h4)
8.45pm PREMIÈRE
*The Handmaiden*
by Park Chan-wook (2h24)

**CNP Terraux**

2pm CATHERINE DENEUVE PRESENTS
*Wild River* by Elia Kazan (1h56)
4.30pm MARCEL CARNÉ
*Law Breakers*
by Marcel Carné (1h47)
7pm MARCEL CARNÉ
*Hotel du Nord*
by Marcel Carné (1h35)
9.15pm CATHERINE DENEUVE PRESENTS
*Casino* by Martin Scorsese (2h06)

**CNP Bellegarde**

2.30pm CATHERINE DENEUVE
*Hotel America*
by André Téchiné (1h33)

**Ciné Duchère**

8.30pm CITÉ DES FEMMES
*Letter from an Unknown Woman*
by Max Ophuls (1h30)

**Ciné Tuboggan / Décines**

5pm MARCEL CARNÉ
*Daybreak*
by Marcel Carné (1h33)

**Ciné Mouguiet / Sainte-Foy-lès-Lyon**

5pm CATHERINE DENEUVE
*Donkey Skin*
by Jacques Demy (2h05)

**Alpha Cinéma / Charbonnières-les-Bains**

8pm RESTORATIONS
*The Sleeping Car Murder*
by Costa-Gavras (1h22)

**Ciné Caluire / Caluire**

8.30pm CITÉ DES FEMMES
*A Letter to Three Wives*
by Joseph L. Mankiewicz (1h43)

**MILIS / Villeurbanne**

3.30pm MEET
*a special guest of the festival (free entry)*
SUNDAY October 16

THE FILMS OF Marcel Carné
Port of Shadows, Daybreak, La Marie du port, Bizarre, Bizzare, Children of Paradise, Youthful Sinners...
9:30am, 11:15am and 4:45pm at the Institut Lumière - 11am and 2:30pm at Pathé Bellecour - 2:30pm at the Comoedia

CINE-CONCERT
The Inhuman Woman
by Marcel L’Herbier (2h03)
Improvised accompaniment on the organ by Thomas Ospital
10:30am Auditorium de Lyon

Institut Lumière
THEATER 1
9:30am MARCEL CARNÉ
La Marie du port
by Marcel Carné (1h35)
11:30am WALTER HILL
The Long Riders
by Walter Hill (1h39)
2:30pm ANTONIO PIETRANZELI
I Knew Her Well
by Antonio Pietrangeli (1h07)
4:45pm MARCEL CARNÉ
Daybreak
by Marcel Carné (1h33)

THEATER 2
11:15am MARCEL CARNÉ
Bizarre, Bizzare
by Marcel Carné (1h34)
2:30pm RESTORATIONS
The Baker’s Wife
by Marcel Pagnol (2h13)
5:30pm RESTORATIONS
The Last Wave
by Peter Weir (1h41)

Pathé Bellecour
THEATER 1
11:15am CINE-CONCERT
Seven Chances
by Buster Keaton (56min)
2:30pm MARCEL CARNÉ
Port of Shadows
by Marcel Carné (1h31)
4:45pm CINE-CONCERT
The General
by Buster Keaton and Clyde Bruckman (1h07)

THEATER 2
11am MARCEL CARNÉ
Youthful Sinners
by Marcel Carné (2h)
2:45pm CIMÉ DES FEMMES
Sudden Fear
by David Miller (1h50)

5:15pm UNIVERSAL MONSTERS
Creature from the Black Lagoon
3D by Jack Arnold (1h19)

6:30pm CIMÉ DES FEMMES
The Quiet Man
by John Ford (2h09)

CNP Terreux
2:30pm CIMÉ DES FEMMES
Design for Living
by Ernst Lubitsch (1h31)
4:45pm GONG LI
To Live
by Zhang Yimou (2h13)

CNP Bellecour
2:45pm ARCHIVAL TREASURES
Voyage to the End of the Universe
by Jindrich Polák (1h28)
5pm PARK CHAN-WOOK
Lady Vengeance
by Park Chan-wook (2h15)

Cinéma Opéra
4:30pm GONG LI
Miami Vice
by Michael Mann (2h14)

Ciné La Mouche / Saint-Genis-Laval
3:30pm CINE-CONCERT
Program of short films
by Buster Keaton and Eddie Cline (1h21)
Accompanied by live piano music

Universal Monsters
Dracula, Frankenstein, and other creatures, in the first monster movies that inspired today’s blockbusters!
11am at the Comoedia
5:15pm at Pathé Bellecour

Closing Ceremony
AT THE HALLE TONY GARNIER
Program to be announced soon
(Afternoon)

CinéFair
Rue du Premier-Film (Schools and High School)
Saturday 15 (11am-7pm) and Sunday 16 October (9am to 6pm)
Free entry
Catherine Deneuve: Lumières Award 2016

Repulsion by Roman Polanski
(1965, 83m, Prohibited -16)

After an incident at work, Carole locks herself in at home, soon plagued by terrifying hallucinations... After the huge success of The Umbrellas of Cherbourg by Jacques Demy, the young actress for Polanski in this masterful drama.

Comédie Mon10 10pm l Villeurbanne Tue11 8:30pm l Pathé Bellecour Thu3 11am

Heartbeat by Alain Cavalier
(La Chamade, 1968, 1h43)

Lucile is the beautiful young mistress of a wealthy industrialist who offers her the luxury of idleness. She meets the unsentimental Antoine... Portrait of a modern and free woman, based on the work by François Sagan, and starring Michel Piccoli.

Cinéma Opéra Tue1 2:30pm l Pathé Bellecour Fri14 4:15pm l Villa Lumière Sat15 11am

Mississippi Mermaid by François Truffaut
(La sirène du Mississippi, 1969, 2h03)

Louis, living on Reunion Island, asks Julie (with whom he has a romantic correspondence) to join him... Deneuve and Truffaut play opposite type (an intrusive, submissive man) in a dark drama, mysterious and beautiful - with some scenes shot in Lyon.

Craponne Sun3 7:30pm l Comédie Tue1 2:30pm l Pathé Bellecour Thu3 10:45am l Pathé Vaise Sun5 3pm

Donkey Skin by Jacques Demy
(Peau d’âne, 1973)

Once upon a time, there was a princess of extraordinary beauty that her father wanted to marry her... A lyrical, mesmerizing and poetic tale, starring Jean Marais and Jacques Perrin. For the whole family.

La Fourmi Sun3 315pm l Pathé Bellecour Tue11 1am l Sainte-Foy-lès-Lyon Sat3 5pm l UGC Astoria Sun5 2:30pm

The Films

Le Jour se lève
(Le Jour se lève, 1939, 3h33)

François (Jean Gabin) kills Valentin (Jules Berry) in a brawl and hides out in his room. Surrounded by the police, he recalls his love affair with France... The first French film to feature the flashback technique; Daybreak would also feature American film noir.

Pathé Bellecour Mon10 2:45pm l Comédie Tue1 5:15pm l Décines Sat15 5pm l Institut Lumière Sun16 4:45pm

Les Visiteurs du soir
(1942, 2h)

Sent by the Devil, two troubadours (Arletty and Alain Cuny) arrive at the castle of Baron Hugues during the betrothal of his daughter to a knight... A spellbinding tale featuring lavish sets.

Pathé Bellecour Mon10 4:45pm l Sainte-Foy-lès-Lyon Wed2 8:30pm

Children of Paradise
(Le Enfants du paradis, 1945, 3h10)

Garanche (Arletty), a beautiful, free woman, is courted by four men: a novice actor, a dandy, a count, and a pantomime artist... A masterpiece, a hymn to freedom. Also with Pierre Brassée, Jean-Louis Barrault.

Pathé Bellecour Tue2 1:45pm l Bron Thu13 2pm l Comédie Sun2 2:30pm

Gates of the Night
(les Portes de la nuit, 1946, 1h52)

Fate, disguised as a tram, announces to Diego (Yves Montand), a former resistance fighter, that he will meet the most beautiful girl in the world... Then comes the troublesome truth about the Nazi occupation and the Gestapo... The last work by the Carné-Prevert duo.

CNP Terrae Thu11 5:15pm l CNP Bellecourt Wed2 1:45pm l La Fourmi Fri14 5:15pm

La Marie du port
(1950, 1h38)

Abusiveness (Jean Gabin) accompanies his mistress Odile to her father’s funeral. He meets there her 18-year-old sister Marie (Nicole Courcel), and falls in love with her... According to Bernard Chardère, La Marie du port was «le Cénac des connaisseurs».

Institut Lumière Sun16 9:30am

The Adultress
(Théâtre Raquin, 1953, 1h42)

Lyons. Thérèse (Simone Signoret) meets an Italian trucker (Ralf Vallone) and falls into a life of adultery... A portrait of a petty bourgeois and claustrophobic universe, based on the novel by Emile Zola.

CNP Bellecour Sun3 7:30pm l Corbas Tue11 8pm l Cinéma Bellecombes Wed2 8:30pm l Pathé Bellecour Fri14 11am

Tristana by Luis Buñuel
(1970, 1h40)

An orphan, Tristana, lives with her guardian, Don Lope, who seduces her. She meets Horacio, an Italian painter... A major role for Catherine Deneuve, who passes from innocence to perversity and bitterness, working with Buñuel once again after Belle de jour.

CNP Bellecour Sun4 9:30pm l Bron Tue11 10:30pm l UGC Astoria Wed2 8:30pm Institut Lumière Thu13 7:30pm

Hustle by Robert Aldrich
(The body of a young woman is found on a beach in Malibu. A police investigation deepens... A thriller of strippers and call-girls: one of Aldrich’s last films noir and a rare foray into Hollywood movies for Deneuve.

CNP Bellecour Wed12 10pm Cinema Opéra Fri11 5pm

Le Sauvage by Jean-Paul Rappeneau
(1975, 1h43)

Secluded on a desert island, Martin, passing through to Caracas is figured in this film as the great Rockefeller... A delicate, dark and intimate film.

Place Vendôme by Nicole Garcia
(1998, 1h17)

A famous jeweler on the Place Vendôme is found dead, having committed suicide. His wife, an alcoholic, discovers seven suspicious diamonds in the safe... An investigation and an emotionally profound human film.

Pathé Bellecour Sat9 5pm l CNP Terrae Sat15 2pm

Casino by Martin Scorsese
(1995, 2h58)

1973. Sam (Robert De Niro) runs a casino, assisted by his childhood friend Nicky (Joe Pesci). He falls madly in love with Ginger (Sharon Stone). Violence, the mafia... A vertiginous dive into Las Vegas, pure Martin Scorsese, recipient of the Lumière Award in 2015.

Pathé Bellecour Fri14 8:45pm l CNP Terrae Sat5 9:15pm

Port of Shadows
(Le Quai des brumes, 1938, 1h31)

A deserter (Jean Gabi) falls in love with an orphan (Nicole Courcel), and falls in love with her... Then comes the troublesome truth about the Nazi occupation and the Gestapo... The first film by Marcel Carné.

Pathé Bellecour Thu13 4:45pm l Villa Lumière Sat16 11:15am

Wild River
(Le Jour se lève, 1939, 1h33)

USA, the 1930s. Chuck Glover (Montgomery Clift), a young engineer, must convince the inhabitants of a ghost town to be threatened by the construction of a dam to vacate the premises. One woman refuses... A lyrical, profoundly human film.

Pathé Bellecour Sun9 5pm l CNP Terrae Sat15 2pm

Hotel America by André Téchiné
((Hôtel des Amériques, 1981, 1h33)

One night in Biarritz, Hélène, a doctor and a secretary woman, is hit by a misfit Gillies with her car. The accident brings them together... Catherine Deneuve, Patrick Dewaere and Etienne Chicot star in this film of love, a landmark work by Téchiné.

Comédie Wed2 12:30pm l Villa Lumière Fri14 2:30pm l Cinéma St-Denis Sat2 3:30pm

Night Wind by Philippe Garrel
(Le Vent de la nuit, 1999, 1h35)

The young lover of an older woman leaves for Italy. There he meets a certain Serge, asecret man... Fear of aging, fear of living: a vibrant road movie with Xavier Beauvois and Daniel Duval.

Pathé Bellecour Thu3 6:45pm l Fr41 10:45am

The Tales of Hoffmann
(Le Contes du boulanger, 1991)

A brilliant, mesmerizing and poetic tale, wanted to marry her... A musical comedy, such extraordinar y beauty that her father feeds on blood, like that of her lover, in love with a foreign captain... Renoir’s first color film, a sublime poem, sweet and romantic, about life and death, enriched with Hindu tales.

Pathé Bellecour Mon9 6:45pm l CNP Terrae Fri14 2:45pm

The River
(Le Jour se lève, 1939, 1h19)

In Calcutta, three young female friends fall in love with a foreign captain... Renoir’s first color film, a sublime poem, sweet and romantic, about life and death, enriched with Hindu tales.

Pathé Bellecour Thu12 1pm l CNP Terrae Fri14 2:45pm

One winter evening, thrown from her car in the open-air cafés of Nogent, on the banks of the River Marne... A major role for Catherine Deneuve, who has been nominated for a Lumière Award as well as for the Césars.

Pathé Bellecour Mon9 Décines l Institut Lumière Sat15 1pm

Marcel Carné

Nogent, Eldorado du dimanche
(1959, 2h04)

The open-air cafés of Nogent, on the banks of the Marne - the French enjoying life... In this first film by Marcel Carné, just 23, we can already sense the humanistic and social fiber that would later characterize his work.

Villa Lumière Tue1 4:30pm

Master Class

César, Théâtre de Lyon Fri14 in the afternoon

LUMIÈRE AWARD CEREMONY

Conference Center Amphithéâtre Fr14 in the evening

Catherine Deneuve presents

The Women by George Cukor
(1939, 1h31)

See «CITÉ DES FEMMES» in the following pages.

Catherine Deneuve presents

The Women by George Cukor
(1939, 1h31)

See «CITÉ DES FEMMES» in the following pages.
Youthful Sinners
(les Tricheurs, 1958, 2h)
A group of young adults, including Bob (Jacques Charrier) and Alan (Laurier Terzi), spend their time between the bohemian bars, jazz concerts and alcohol fueled evenings... A ©Roméo and Juliet© in Saint-Germain-des-Préès, according Carné.

Cinéma Opéra Mon10 2:45pm
Pathé Bellecour Sun16 11am

Three Rooms in Manhattan
(Trois chambres à Manhattan, 1965, 1h48)
A French actor (Maurice Ronet), whose wife has filed for divorce, flees Paris for Manhattan. One night, he meets Kay (Annie Girardot)... A drama where the characters cling to one another to escape their respective loneliness.

Cinéma Opéra Sun13 4:45pm l Pathé Bellecour Tue11 9:15pm l La Fourmi Thu13 2:45pm l CNP Bellecour Sat15 8pm

Law Breakers
(les Assassins de l’ordre, 1971, 1h47)
A man arrested by the police dies during his interrogation. His widow files a complaint and Judge Level (Jacques Brel) is in charge of the matter... Here, Carné tactfully deals with the standoff between tenacity and the law.

UGC Astoria Mon10 8pm l Pathé Bellecour Wed12 2:15pm l Comœdia Thu13 11am l CNP Terreaux Sat15 4:30pm

Masters Class
Marcel Carné by Noël Herpe Screenwriter. The Language, El Dorado du dimanche and clips from the making of Mouche, the last (unfinished) work by Marcel Carné.

Villa Lumière Tue11 4:30pm

Hollywood, Cité des Femmes
Sylvia Sidney
Merrily We Go to Hell by Dorothy Arzner (1932, 1h18)
See «Dorothy Arzner» in the following pages

Miriam Hopkins
Design for Living by Ernst Lubitsch

While traveling by train, Gilda meets Tom (Fredrich March) and George (Gary Cooper)... A daring and funny love triangle develops. Film of a rare elegance, with a radiant Miriam Hopkins.

Comédia Mon10 10:45am l Pathé Bellecour Thu13 7:30pm l CNP Terreaux Sun16 2:30pm

Lucille Ball, Maureen O’Hara Dance, Girl, Dance by Dorothy Arzner (1940, 1h30)
See «Dorothy Arzner» in the following pages

Katharine Hepburn
Woman of the Year by George Stevens (1942, 1h54)
The already-hectic life of a couple of journalists is turned upside down when Madame receives the title of «Woman of the Year»... A satirical comedy that brings together legendary couple Katharine Hepburn and Spencer Tracy for the first time.

CNP Bellecour Mon10 4:45pm
Cinéma Opéra Wed12 3pm
Villa Lumière Sat15 7:15pm

Joan Fontaine
Letter from an Unknown Woman by Max Ophuls (1948, 1h28)
Vienna, 1900. Stephen (Louis Jourdan), an attractive pianist, receives a declaration of love from a certain Lisa Brendle (Joan Fontaine)… An immense classic in the realm of desire after the Stefan Zweig’s short story, directed by Max Ophuls, exiled in the United States at the time.

Comédia Wed12 9:45pm - Thu13 4:15pm l La Fourmi Thu13 9:30pm l UGC Astoria Sat13 8:30pm

Marlene Dietrich
A Foreign Affair by Billy Wilder (1948, 1h56)
Berlin, 1946. A cabaret singer with a Nazi past (Marlene Dietrich) enjoys the protection of an American officer… The confrontation between postwar Germany and puritanical America, in a great performance.

Pathé Bellecour Wed12 2:30pm

Norma Shearer, Joan Crawford, Rosalind Russell
The Women by George Cukor (1939, 2h13)
Rumor has it that the husband of Mary (Norma Shearer) cheated on her with a social-climbing perfume salesgirl (Joan Crawford)... A classic satirical comedy with a stellar cast, 100% female.

Cinéma Opéra Mon10 8:15pm l Pathé Bellecour Wed12 10:30am l Villa Lumière Sat15 2:15pm

Lucy Davis, Maureen O’Hara
The Thin Man by W.S. Van Dyke (1934, 1h31)
... A satirical comedy that brings together legendary couple Myrna Loy and William Powell.

Pathé Bellecour Thu11 7:15pm
Villa Lumière Thu13 9:30pm
Pathé Bellecour Sat15 11:15am

Hands Across the Table by Mitchell Leisen (1935, 1h19)
Regi, a manicurist in a New York hotel, is looking for a millionaire to marry... Could it be Theodore Drew III (Fred MacMurray)?... Carole Lombard at the top of her comedic game in a mischievous film full of intelligence.

Institut Lumière Tue11 9:30am
Pathé Bellecour Wed12 2:30pm

Maureen O’Hara
The Quiet Man by John Ford (1952, 2h08)
Sean (John Wayne), a boxer, returns to his native Ireland following the accidental death of his opponent in a fight. Then he meets Mary Kate… A rough and virile atmosphere, lit up by the flamboyant Maureen O’Hara.

Pathé Bellecour Sun10 10:45am l Villa Lumière Thu13 2:30pm l Institut Lumière Fr14 7pm

Linda Darnell, Jeanne Crain
A Letter to Three Wives by Joseph L. Mankiewicz (1950, 1h30)
Three girlfriends receive a letter from a saucy and popular woman they know, announcing she is leaving town with one of their husbands... Without specifying which one... A real gem of a film with a remarkable trio of actresses.

Pathé Bellecour Tue11 10:45am
La Fourmi Wed12 10:30pm l Ciné Calibre Sat15 8:30pm l Comœdia Sun16 11:30am

Olivia de Havilland, Miriam Hopkins
The Heiress by William Wyler (1949, 1h55)
Catherine risks being disinherited when she fails for a woman without a respectable social position... With Olivia de Havilland (Academy Award winner for Best Actress), Miriam Hopkins and Montgomery Clift in this adaptation of the book by Henry James.

CNP Terreaux Mon10 9:30am l Comœdia Tue11 10:45am l CNP Bellecour Thu13 5:30pm l Cinéma Opéra Thu13 6:30pm

Anne Baxter, Bette Davis, Marilyn Monroe
All About Eve by Joseph L. Mankiewicz (1950, 1h18)
Eve (Anne Baxter), an aspiring actress with unstoppable ambition, feigns earnestness while recounting how she met her idol a few months earlier, the legendary Margo Channing (Bette Davis)... The two actresses burn up the screen in this classic film crowded with six Oscars... Plus a small (but certainly obligatory) kiss with Marilyn Monroe.

Pathé Bellecour Thu13 11am l UGC Astoria Tue11 8:30pm l Comœdia Thu13 6:30pm l Duchère Sat16 8:30pm

Buster Keaton
Cine-concert screenings are marked CC.

Feature films
Our Hospitality by Buster Keaton and Jack Blystone (1921, 1h20)
Willy is invited by his beloved to have dinner with her family. The latter hates Willy, but the laws of hospitality prevent any bad behavior toward their guest... A riotous succession of acrobatic gags at a frantic pace.

UGC Astoria Sun9 12pm - CC l Pathé Bellecour Sat16 11:15am - CC

Seven Chances by Buster Keaton (1925, 56min)
An attorney announces a fabulous fortune to James, which he will benefit from, if he is the only one to marry a woman on his 21st birthday... that very day! Keaton lines up countless pitfalls to maximum comedic effect.

Dardilly Sun9 5pm - CC l Institut Lumière Wed12 9:45am - CC l Pathé Bellecour Sat16 11:30am - CC

The General by Buster Keaton (1926, 1h34)
The Paleface by Buster Keaton (1922, 1h10)
Our Hospitality, a funnier version of the famous story, and The Paleface, a funnier version of the famous story, are the two best Keaton films, and the best that have a similar subject.

Comœdia Tue11 11am l Villeurbanne Thu13 3:30pm l Pathé Bellecour Fri14 6:45pm - CC

Buster Keaton Program 1
One Week by Buster Keaton and Eddie Cline (1920, 25min)
A young couple is building a house... from a kit! A challenge, especially when the groom’s rival decides to «amend» the number of necessary crates... The gags are sheer perfection in this first solo work by Keaton.

Followed by
Sherlock Jr. by Buster Keaton (1924, 45min)
A young projectionist puts into practice the advice of his manual «How to become a detective» when his beloved’s father has his watch stolen... The third feature film by Keaton, his most popular.

Auditorium of Lyon Tue11 8pm - CC

Buster Keaton Program 2
The High Sign by Buster Keaton and Eddie Cline (1920, 30min)
The Paleface by Buster Keaton and Eddie Cline (1921, 20min)
The Play House by Buster Keaton and Eddie Cline (1923, 20min)
Cops by Buster Keaton and Eddie Cline (1922, 18min)
Four short films: an unemployed man mistaken for a sniper; dreams of glory of a small stage hand; a butterfly chaser becomes head of an Indian tribe; a jilted lover has the whole police department
after him... The beginnings of Keaton in his trademark hilarious characters: high art!

Pathé Bellecour Sun9 4:30pm - CC
San Sebastian-Laval Sun6 3:30pm - CC

QUENTIN TARANTINO: 1970

Double feature 1

Love Story
by Arthur Hiller (1970, 1h39)
Jenny and Oliver come from vastly different backgrounds. When they meet at Harvard, they fall in love. Soon, tragedy strikes... A great melodrama, with Ali MacGraw and Ryan O'Neal, to unforgettable music.
Followed by Deep End
by Jerzy Skolimowski (1970, 1h40)
Mike, 15, is hired to work at the municipal baths in a lower-class London neighborhood. There he meets Susan, an older woman, engaged to another man. A beautiful story of apprenticeship in the vibrant atmosphere of swinging London.
Institut Lumière Mon10 7pm

Double feature 2

The Bird with the Crystal Plumage
by Dario Argento (1970, 1h30)
An enigmatic letter reveals a pact between the United States and the Soviet Union against China... a thrilling plot and absurdist humor, served by an exceptional cast: Bibi Andersson, Max von Sydow, George Sanders, Orson Welles...
Followed by The Private Life of Sherlock Holmes
by Billy Wilder (1944, 1h17)
At a wedding, a school director (Stéphane Audran) meets Popaul (Karloff) haunts the film with his dark look and an imposing, extraordinary presence.
CNP Bellecour Sun9 10pm - 2D
Institut Lumière Thu13 10:45am

Other films

Five Easy Pieces
by Bob Rafelson (1970, 1h38)
Robert Dupea (Jack Nicholson), a worker on a drilling site, leaves to visit his ailing father. He encounters Catherine, the fiancée of his brother... a deep and tender road movie, a veritable hymn to freedom.
Villa Lumière Tue1 6:45pm

Beyond the Valley of the Dolls
by Russ Meyer (1970, 1h49, Prohibited -16)
Three young women, members of a rock band, find themselves mixed up in orgies and drug parties in strange company... A satirical sex on the table of American show business, a blend of music, horror and sex.
Pathé Bellecour Sun9 2:15pm

M*A*S*H
by Robert Altman (1970, 1h56)
Korea. In a field hospital, three new doctors (Sutherland, Gould and Sherritt) are determined to stay, even if their camp life upside down... Altman blows apart all the codes of the war movie. 1970 Pas de l’or in Cannes.
Institut Lumière Sat5 10pm
UGC Cine Cité internationale Sun6 2:30pm

The Liberation of L. B. Jones
by William Wyler (1970, 1h42)
In a small town in Tennessee, L. B. Jones, an African-American manager of a funeral home, wants to divorce his young wife who is cheating on him with a sheriff... A melodrama with a backdrop of racial tensions, the last film by William Wyler.
Institut Lumière Thu13 10:45am

Drive, He Said
by Jack Nicholson (1970, 1h33, Prohibited -16)
Hector, a college basketball player, is in a complicated relationship with Olive. His friend Gabriel protests against the Vietnam war... The first film by Jack Nicholson, a daring comedy about the anxieties of a generation.
Comœdia Mon10 4:15pm

Zabriskie Point
by Michelangelo Antonioni (1970, 1h46)
1969. Mark, a revolutionary student wrongly accused of murder, encounters young secretary Daria in the heart of Death Valley... A journey of incredible freedom... the heart of a paradise lost and broken dreams.
Villa Lumière Mon10 5pm

The Bride of Frankenstein
by James Whale (1931, 1h17)
A scientist has found a way to become invisible and is desperately seeking the antidote to its formula... the summer of the golden age of Hollywood fantasy films, with Claude Rains’s unbelievable performance.
Comœdia Sun9 13h45 - Institut Lumière Fri2 4:30pm - Cinéma Opéra Sat15 4pm

The Invisible Man
by James Whale (1931, 1h17)
Dr. Prentors visits Henry Frankenstein, asking him to create a woman... Inspired by German Expressionism, a second film teeming with brilliant ideas.
Pathé Bellecour Mon7 3:30pm - Cinéma Opéra Fri19 9:30pm - Comœdia Sun16 11am

Creature from the Black Lagoon
by Jack Arnold (1954, 1h19) 2D and 3D
In the heart of the Amazon, a team of scientists is in search of the remains of a strange creature, somewhere between man and fish... A thrilling and poetic survival story, and an absolute classic of the genre!
CNTerreaus Thu13 4:30pm - 2D - Cinéma Opéra Sat5 2:30pm - 2D - Pathé Bellecour Sun6 15:30pm - 3D

The UNKNOWN ITALIAN : ANTONIO PIETRANGELI

Empty Eyes
(Il sole negli occhi, 1953, 1h38)
Young country girl Celestina becomes a housemaid in Rome and discovers outings with friends, leisure and the handsome Fernando... From this first film, Pietrangeli already explores the theme of female emancipation, a common thread in all his work.
Villa Lumière Sun9 5pm - Comœdia Thu3 2pm - Pathé Bellecour Fri14 4:15pm

Merrily We Go to Hell
(1932, 1h18)
Joan (Sylvia Sidney) decides to marry Jerry (Fredric March), despite his reputation as a philandering, penniless drunkard... The tragicomic description of a modern but disastrous marriage. One of the biggest successes of Dorothy Arzner.
Institut Lumière Tue11 11:30am

Christopher Strong
(1933, 1h18)
An aviator having never known love (Katharine Hepburn) is presented with a faithful husband as part of a bet... The portrait of a free woman in search of achievement.
Institut Lumière Fri14 9:45am

Craig’s Wife
(1936, 1h31)
Harriet Craig had married Walter for security. When he gets mixed up in a murder, gossip disrupts their smooth and sterile world... A hit with audiences, the movie made Rosalind Russell a star.
Institut Lumière Mon10 9:30am

The Bride Wore Red
(1937, 1h43)
Anni (Joan Crawford), a cabaret singer, is hired to become an aristocrat’s daughter in a palace... A film about the ambiguity of roles imposed on women, rich or poor.
Institut Lumière Wed12 2:30pm

Dance, Girl, Dance
(1940, 1h30)
Bubbles (Lucille Ball), a cabaret dancer, and Judy (Maureen O’Hara), a ballerina, meet a young man of good family and fall in love... A feminist manifesto, the most famous film of Dorothy Arzner.
Institut Lumière Sun9 9:30pm

BERTRAND TAVERNIER PRESENTS

Premiere

The Unknown Woman
Anybody’s Woman
(Dorothea
(1930, 1h20)
An alcoholic lawyer finds himself married to one of his clients despite himself... The first film to take up the funny theme of the surprise wedding due to alcohol, and the first talkie of Clara Bow.
Institut Lumière Thu13 2:30pm
Working Girls
Two sisters from Indiana move to New York, determined to make a career and to fall in love... A bold treatise on working and sentimental lives of young Americans of the 1930s.
Institut Lumière Sat15 10am

DOROTHY ARZNER
A permanent history of women directors

In traversing the French Cinema by Bertrand Tavernier (Voyage à travers le cinéma français, 2016, 3h12)
A declaration of love to the French cinema from 1930 to 1970 by Bertrand Tavernier, through the masterpieces and anecdotes: an absolutely essential, exciting work, with infectious enthusiasm, one of the major events of the Fall.
Institut Lumière Sun9 5:30pm - Comœdia Sun9 6:30pm - CNP Terreaus Sun7 3:30pm - Ecully Mon10 3:30pm - Pathé Bellecour Sat5 8:30pm

THE FILMS
Edward L. Cahn

**Law and Order**
by Edward L. Cahn (1932, 1h20)
At the end of the nineteenth century, Johnson and three men arrive in Tombstone, Arizona. The city is controlled by thugs and lawlessness... The film recreates the legendary event of the gunfight of the O.K. Corral with Wyatt Earp, a landmark western. Also starring Walter Huston.

*Institut Lumière Tue11 2:30pm*

**Farewell My Concubine**
by Chen Kaige
(Bà wàng bié jì, 1993, 2h51)
Douzi and Shitou, childhood friends, are the stars of *Farewell My Concubine*, a Peking Opera. Douzi falls for his friend, but the latter prefers Juxian, a prostitute (Gong Li)... A sumptuous, epic film, 1993 Palme d’Or for Chen Kaige.

*Comédie Mon10 6:30pm*  
*Pathé Bellecour Fri14 9:15pm*

**To Live** by Zhang Yimou
(Huo zhe, 1994, 2h13)
China in the 1940s. Fugui, a compulsive gambler loses his fortune, his house - and his wife, who leaves him... Such is the starting point of this overwhelming saga on the history of a family. China, and of the country. A film that has been arrested and is sentenced to death... An unusual film noir tinged with burlesque elements, with American actor Eddie Constantine - known at the time for his portrayal of secret agent Lemmy Caution - and Claude Brasseur, Françoise Arnoul.

*Villa Lumière Mon09 15pm*  
*Comédie Wed14 4:45pm*  
*Pathé Bellecour Sat5 7pm*

**Miami Vice** by Michael Mann
(2006, 2h14)
Two inspectors have infiltrated a drug cartel. They meet the administrative director, the seductive Isabella... The cult television series was adapted for the cinema by an innocent man who saw what he shouldn’t have seen, widespread corruption a film of pre-Code gangsters (before the Hays Motion Picture Production Code censorship), a violent and pessimistic work.

*Institut Lumière Sun10 15pm*

**Invitation to Bruno Coulais**
MASTER CLASS
History of music of the French cinema by composer Bruno Coulais

*Villa Lumière Sun9 3:30pm*

**The Story of Qiu Ju** by Zhang Yimou (Qiu Ju de guan zhi, 1991, 1h40)
The husband of Qiu Ju has been publicly humiliated by the village chief. Qiu Ju demands an explanation... Gong Li plays an indignant fighter in this chronicle of rural China.

*Comédie Mon10 11am*  
*Villa Lumière Wed12 5:15pm*

**Walter Hill**

**The Driver** (1978, 1h31)
The Driver (Ryan O’Neal) is a talented man of few words in the service of thugs. The Detective (Bruce Dern) decides to make it his life’s work to catch him. The Player (Isabelle Adjani) appears... Sleek neo film noir, between a psychological thriller and an action flick.

*Institut Lumière Sat8 3:30pm*  
*Comédie Mon10 13pm*  
*Pathé Bellecour Wed12 6pm*  
*UGC Ciné Cité internationale Fri14 8:30pm*

**The Warriors** (1979, 1h31)
Preparations for a meeting are underway to unite the gangs of New York. But the organizer is assassinated by Luther, who accuses Cleon. The manhunt is on... Combining pure action and social criticism, an important film by Hill.

*Villa Lumière Sun9 9pm*  
*UGC Confluence Tue11 8:30pm*  
*Comédie Thu13 10pm*

**Southern Comfort** (1981, 1h46)
A routine military exercise in the swamps of Louisiana turns into an armed confrontation with the locals... Making a veiled reference to Vietnam, *Southern Comfort* is a film that solidified the reputation of Walter Hill.

*Institut Lumière Sun9 2:45pm*

**Deadwood** (Season 1, episode 1) by Walter Hill (2004, 1h01)
1876. The birth of a border village on Indian territory in the American West... Gold rush seekers, saloons, score settling, unsavory characters... a violent and chaotic world. This first film in a trilogy on revenge, which will affirm Park Chan-wook’s status as a major director.

*Pathé Bellecour Sun12 9:15pm*  
*Comédie Mon10 45min*  
*UGC Cinéma de Paris Thu13 8:30pm*  
*Institut Lumière Fri14 2:30pm (2nd film)*

**Old Boy** (Goksuneun bahagi, 2003, 2h01, Prohibited -16)
A man is kidnapped and detained for fifteen years before being released with a9 years in prison, Geum-ja has prepared his old friends to go to the starting point of this overwhelming saga on the history of a family. China, and of the country. A film that has been arrested and is sentenced to death... An unusual film noir tinged with burlesque elements, with American actor Eddie Constantine - known at the time for his portrayal of secret agent Lemmy Caution - and Claude Brasseur, Françoise Arnoul.

*Villa Lumière Mon09 15pm*  
*Comédie Wed14 4:45pm*  
*Pathé Bellecour Sat5 7pm*

**The Monkey King 2**  
**3D**
by Pou-Soi Cheang
(Xu you ji zhi Sun Wukong san da Baigu Jing, 2016, 1h50)
A Buddhist monk accidentally frees the Monkey King, a powerful warrior. They will have to team up to face the terrible Baigu Jing (Gong Li)... A film of explosive adventures, inspired by a Chinese literature classic.

*Pathé Bellecour Tue11 5pm*

**Invitation to GONG LI**

**The Story of Qiu Ju** by Zhang Yimou (Qiu Ju de guan zhi, 1991, 1h40)
The husband of Qiu Ju has been publicly humiliated by the village chief. Qiu Ju demands an explanation... Gong Li plays an indignant fighter in this chronicle of rural China.

*Comédie Mon10 11am*  
*Villa Lumière Wed12 5:15pm*

**Walter Hill**, the iconic filmmaker of the 1980s, a director, and a producer (writer of the Alien saga), gained the popularity with the success of 48 Hrs. He sits down to tell us his stories.

*Villa Lumière Fri14 4:45pm*

**MASTER CLASS**

**Comédie Odéon Mon10 3pm**

**PARK CHAN-WOOK**

**JSA - Joint Security Area**
(Gongsŏng yŏngyŏng guyok, JSA, 2000, 1h50)
Two North Korean soldiers are killed in the joint security area separating the two Koreas. A South Korean soldier, a survivor, is determined to learn the truth... an exciting political thriller, deftly constructed in flashback.

*Institut Lumière Tue11 10pm - Fri14 10pm (1st film)*

**Sympathy for Mr. Vengeance**
(Boksuneun naui gaeto, 2002, 2h01, Prohibited -16)
A deaf and mute worker wants to sell his kidney in order to save his sister’s life. He is soon merged with organ traffickers. The first film in a trilogy on revenge, which will affirm Park Chan-wook’s status as a major director.

*Pathé Bellecour Sun12 9:15pm*  
*Comédie Mon10 45min*  
*UGC Cinéma de Paris Thu13 8:30pm*  
*Institut Lumière Fri14 2:30pm (2nd film)*

**Love** (Goksuneun baehagi, 2003, 2h, Prohibited -16)
A man is kidnapped and detained for fifteen years before being released with a25 years in prison, Geum-ja has prepared his old friends to go to the starting point of this overwhelming saga on the history of a family. China, and of the country. A film that has been arrested and is sentenced to death... An unusual film noir tinged with burlesque elements, with American actor Eddie Constantine - known at the time for his portrayal of secret agent Lemmy Caution - and Claude Brasseur, Françoise Arnoul.

*Villa Lumière Mon09 15pm*  
*Comédie Wed14 4:45pm*  
*Pathé Bellecour Sat5 8:45pm*

**MASTER CLASS**

**Comédie Odéon Thu13 3pm**

**JEAN-LOUP DABADIE**

**Cesar & Rosalie**
by Claude Sautet
(Yves Montand), a proud boss who like to show off. But an old flame from her youth (Sami Frey) shows up... The impossibility of choosing in love is the theme in this timeless film, co-written by Jean-Loup Dabadie.

*UGC Confluence Sun9 3:30pm*  
*Pathé Bellecour Tue11 6:45pm*  
*Neuville-sur-Saône Wed12 8pm*

**Le Sauvage**
by Jean-Paul Rappeneau
(1975, 1h45)
See Catherine Deneuve, Lumière Award 2016, previous pages.

**Pardon Mon Affaire**
by Yves Robert
(1976, 1h50)
Four friends (Rochefort, Brasseur, Bedos and Lanoux) in their forties, hide behind different degrees of cowardly lies in their marriages... A buddy film, a hilarious comedy in «Valéry Giscard d’Estaing» France. With Anny Duperey and Marthe Villalonga.

*Institut Lumière Mon10 4:30pm*  
*Pathé Carré de Soie Mon10 3:30pm*  
*Pathé Bellecour Tue11 4:45pm*  
*UGC Cinéma de Paris Tue12 4:45pm*  
*Tassin la Demi-Lune Thu3 8:30pm*

**MASTER CLASS**

**Comédie Odéon Tue11 3pm**

**Premiere**

**The Handmaiden**
(2015, 56min)
Korea, in the 1930s. Sookee works as a servant of Hideko, a rich Japanese woman who resides in a huge mansion. But Sookee has a secret... In Competition at Cannes this year.

*Institut Lumière Wed12 5pm*  
*Comédie Sat15 8:45pm*
GASPAR NOÉ

I Stand Alone (Seul contre tous, 1998, 1h33, Prohibited -16)
Upon his release from prison, a former butcher (Philippe Natan) wants to rebuild his life. He brings his teenage daughter and moves in with his pregnant mistress... The first film from the unique director is alive with viciuos fury.

Cinéma Opéra Sun 7:15pm
Comédia Fri 14:10pm preceded by his short film Carne (40min)

IRREVERSIBLE
(2002, 2h19, Prohibited -16)
A young woman Alex (Belluccio) is raped against drugs, a powerful film by an important director, a faithful friend of the Institut Lumière and the festival. With Al Pacino.

Pathé Bellecourt Mon 10:30pm
Pathé Lumière Tue 7:30pm
Comédia Wed 10:45pm

Back at Lumière...
Wed 12 3pm
Master Class

MANHATTAN
by Woody Allen (1979, 1h36)
A television writer, disillusioned and recently divorced, falls for the partner of his best friend. ... Jazz, women, existential neurosis—all the hallmarks of Woody Allen in one of his most iconic films. ... A beautiful ode to New York.

Pathé Vaise Sun 9:30pm
Pathé Bellecourt Mon 10:30pm — Pathé Bellecourt Wed 11:45am
Comédia Thu 11:30am

THE LAST CHANCE
by Leopold Lindtberg (Die letzte Chance, 1945, 1h51)
1943. Two allied soldiers escape from a labor camp in Italy are looking to make it to Switzerland. ... A true hymn to tolerance and brotherhood, a major work of Swiss cinema. Proposed by the Swiss Film Archive.

Pathé Vaise Sun 9:30pm
Pathé Bellecourt Mon 10:30pm — Pathé Bellecourt Wed 11:45am
Comédia Thu 11:30pm

VOYAGE TO THE END OF THE UNIVERSE
by Jindrich Polák (1980, 3h36)
See Homage to Michael Cimino in the following pages.

Full Metal Jacket by Stanley Kubrick (1987, 1h56)
The training camp of Parisis Island in the ruins of the Vietnamese submarines transforms young American soldiers into killing machines. ... Kubrick probes the depths of the human soul in this disconcerting and chilling film.

Pathé Bellecourt Thu 13 7:30pm — Villa Lumière Fri 11:45pm — UGC Cité internationale Sat 12:30pm

Archival Treasures

Song of the Heart by Mario Volpe (Ondouhet-e-Foudat, 1932, 1h27)
The love story of an Egyptian pasha and an European dancer. Considered as the first Egyptian film, paved the way for song and dance films. Proposed by the Cinémathèque française.

Comédia Fri 11:30am

Time to Die by Arturo Ripstein (Tiempo morir, 1966, 1h30)
Out of prison, Juan Sayago returns to his village to win back his former fiancée, but his past catches up with him... A Mexican western, written by two (then unknown) authors: Gabriel Garcia Márquez and Carlos Fuentes. Offered by Sidonis films.

Villa Lumière Sat 11am — La Folie Lumière Sat 5:45pm

One-Eyed Jacks by Marlon Brando (1961, 2h24)
An蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊蚊Moscow...
The Sleeping Car Murder by Costa-Gavras (Compagnie tueurs, 1965, 1h32)
After an overnight journey, the body of a woman is discovered on a train. The first film, highly acclaimed, by Costa-Gavras. A thriller based on Sébastien Japrisot’s book, with an all-star cast (Jacques Perrin, Simone Signoret, Yves Montand, Michel Piccoli).
Pathé Bellevue Sun 9:00pm
Charbonnières-les-Bains Sat 11:00pm
La Foumi Sun 2:30pm

King of Hearts by Philippe de Broca (Le roi de coeur, 1966, 1h50)
In 1918, a British soldier is sent to defuse explosives in a village evacuated by the Germans, but when he arrives, he finds the place populated by escapees from an insane asylum, who see him as their ruler... A fanciful comedy with Alan Bates.
La Foumi Tue 1:00pm Pathé Bellevue Thu 1:00pm
UGC Astoria Thu 3:00pm

Shock Troops by Costa-Gavras (Un homme de trop, 1967, 1h55)
It is 1943 in Cevennes. Guerrillas want to release twelve Resistance fighters... But release thirteen. What to do with the extra man? The answer is provided by Costa-Gavras, starring Michel Piccoli, Charles Vanel, Bruno Cremer, Jacques Perrin... Pathé Bellevue Wed 12:00pm UGC Astoria Thu 3:00pm

The Way of the Dragon by Bruce Lee (The Way of the Dragon, 1972, 1h32)
Another rare film by Costa-Gavras, starring Michel Piccoli, Charles Vanel, Bruno Cremer, Jacques Perrin... Pathé Bellevue Wed 12:00pm UGC Astoria Thu 3:00pm

Comedies
Touche! 10:15pm La Foumi Thu 11:35pm Villa Lumière Sun 16:30pm
Utlu by Geoff Murphy (1984, 1h58) 1870. New Zealand had been colonized by England. A young Maori man prepares his vengeance... A violent and lyrical New Zealand Western, a chronicle of revenge (utu) and betrayal.
CNP Bellevue Tue 1:25pm CNP Bellevue Fri 14:30pm Cinéma Opéra Sat 15:00pm

The Practice of the Wild by John J. Healey (2010, 35min) A conversation between Gary Snyder, a major figure of the Beat Generation, and Jim Harrison. The two men discuss topics of great relevance, during a philosophical hike in the natural landscape of California.
Villa Lumière Mon 10:30am

MASTER CLASS
Moral and ethical issues in film restoration by Gaumont, Eclair-division restoration and Diapason.
Villa Lumière Thu 11:30am

CELEBRATIONS
Homage to Jim Harrison
Legends of the Fall by Edward Zwick (1994, 2h12) While WWI rumbles near the horizon, Samuel introduces his fiancee, the radiant Susannah, to his two brothers and their father... A story of siblings torn apart by war and love in this adaptation based on the literary work of Jim Harrison. Starring Brad Pitt.
CNP Terreaux Sun 3:00pm Décines Tue 11:05pm Pathé Bellevue Wed 12:00pm Comédia Thu 13:00pm Comedia Sat 15:00am

Wolf by Mike Nichols (1994, 2h05) Will Randall (Jack Nicholson) has been experiencing strange transformations within him, ever since he was bitten by a wolf... Beyond the fantastic movie genre, a thriller about the duality of being within him, ever since he was bitten by a wolf... Beyond the fantastic movie genre, a thriller about the duality of being.
UGC Cité Internationale Sun 9:30pm Cinéma Opéra Wed 12:45pm Pathé Vaise Fri 14:30pm

Pathé Terreaux Sun 3:00pm Décines Tue 11:05pm Pathé Bellevue Wed 12:00pm Comédia Thu 13:00pm Comedia Sat 15:00am

Documents
Jim Harrison, entre chien et loup by Georges Luneau and Brice Matthieu (1993, 1h24) In Michigan, an encounter with 'Big Jim', aka Jim Harrison, a true monument of American literature. A true story of his escape became the movie Midnight Express, which, while widely acclaimed, was later banned in the United States, caused great emotional and political damage in Turkey due to the film’s portrayal. Decades later, Hayes returns to Istanbul and finds the wounds are still not dry...
Villa Lumière Sat 15:00pm

The Last Wave by Peter Weir (1971, 1h47)
In Sydney, a lawyer defends five Aborigines accused of murder. He has strange dreams... and Australia is experiencing inexplicable storms... A mysterious, ecological and supernatural intrigue by the most innovative Australian filmmaker of the 1970s.
Mon 10:30am Pathé Bellevue Mon 10:30pm UGC Astoria Tue 1:00pm Odeon Charbonnières-les-Bains Sat 1:00pm La Foumi Sun 2:30pm

The Iron Giant by Brad Bird (1999, 1h26)
Little Hogarth has befriended a giant robot. The only thing that must protect him from the officials who become a little too inquisitive... A tender and funny adventure that will delight kids and adults alike, by the director of Ratatouille and The Incredibles.
Halle Tony Garner Wed 12:30pm

All the films from the Buster Keaton retrospective, Donkey Skin by Jacques Demy and The Sound of Music by Robert Wise: Please see preceding pages.

DOCUMENTARIES ON THE CINEMA
Midnight Return: The Story of Billy Hayes and Turkey by Sally Sussman (2015, 1h39)
In 1975, Billy Hayes was arrested in Istanbul, but managed to escape and sent to a Turkish prison. The true story of his escape became the movie Midnight Express, which, while widely acclaimed, was later banned in the United States, caused great emotional and political damage in Turkey due to the film’s portrayal. Decades later, Hayes returns to Istanbul and finds the wounds are still not dry...
Villa Lumière Sat 15:00pm

Charles Pathé et Léon Gaumont - premiers géants du cinéma by Inmanneke Nobécourt and Gaëlle Royer (2016, 1h26)
After Douglas and Auguste Lumière, Charles Pathé and Léon Gaumont are the pioneers who brought the magic of cinema to the greatest number of people. This exciting film recounts their crazy adventure, with the help of archives and numerous film clips.

Villa Lumière Tue 11:10am

Dragon Girls, les amazones pop asiatiques by Yves Montmayeur (2016, 53min)
In 2000, with Crouching Tiger, Hidden Dragon, Ang Lee gave rise to a new Asian feminine ideal: a seductive and rebellious fighter, taking on men as equal adversaries. Dragon Girls offers an overview of these new mind-blowing muses.

Villa Lumière Sun9 7:15pm

The Women Who Run Hollywood by Clara and Julia Kuperberg (2016, 52min)
They were named Alice Guy, Lois Weber or Dorothy Arzner…all pioneers of Hollywood cinema, yet they were unjustly forgotten. Clara and Julia Kuperberg, pay tribute and inspire us to rediscover them.

Villa Lumière Wed12 2:30pm

Jerry Lewis: The Man Behind the Clown by Gregory Monro (2016, 1h)
Heir to Chaplin, Keaton or Laurel and Hardy, Jerry Lewis forms part of the golden age of American comedy. The renowned author and filmmaker, now 90 years old, looks back on his exceptional career.

Villa Lumière Mon10 7:30pm

Sciuscià 70 de Mimmo Verdesca (2016, 59min)
Mimmo Verdesca continues his work of passing down the memory of Italian cinema, and revisits Sciuscià 70 years after its release. Sciuscià was the first neorealist film by Vittorio De Sica, and winner of what would later become the Oscar for Best Foreign Film.

Villa Lumière Sun9 2pm

Tod Browning : le jeu des illusions by Alain Mazarès (2016, 1h)
A portrait of the « Edgar Allan Poe of film, » director of the mythical Freaks and the first Dracula talkie with Bela Lugosi, exploring through his films, believed to be lost, and recently found.

Villa Lumière Thu3 5pm

Versus: the Life and Films of Ken Loach by Louise Osmond (2016, 1h33)
A look back on 50 years of cinema and political engagement, through interviews and film clips. A funny and fascinating portrait of this great British filmmaker, double winner of the Palme d’Or at Cannes and recipient of the Lumière Award in 2012.

Villa Lumière Wed12 7:30pm

Documentaries related to the program
Jim Harrison, entre chien et loup by Georges Luneau and Brice Matthieussent
See Homage to Jim Harrison, previous pages.

The Practice of the Wild by John J. Healey
See Homage to Jim Harrison, previous pages.

Walter Hill, le cow-boy by J.P. Lavoignat, C. d’Yvoire and N. Marki
See invitation to Walter Hill, previous pages.

In Lumière Park
From Saturday 8 to Sunday 16 October, 10:30am to 9pm

DVD Market
5000 films, some 20 categories, the « Catherine Deneuve video club, » films from the program lineup, latest releases... A selection for kids and adults, casual or expert film buffs.

Cinema bookshop
300 titles, works on Lumière 2016 films and directors, guest author’s books, cinema magazines, a children’s section, new publications and beautiful art books.

The set: Radio Lumière
See and hear live programs, with the radio hosts and and special festival guests

THE FESTIVAL VILLAGES

LAUNCH PARTIES

Friday, October 7th

7pm / Be at the festival village!
Come to the Hangar du Premier-Film for a moment in the theater, then discover the 2016 village and its open spaces.

Free entry upon registration at communication1@institut-lumiere.org or at +33 (0)4 78 78 18 98

10pm / Be at La Plateforme
Join the celebration with music till dawn. It’s on! ...

At the Plateforme
From Friday 7 to Sunday 16 October
The nocturnal hotspot of the festival!
Free entry from 10pm to 3am and until 4am on weekends
Restricted access based on availability, priority given to accredited members.

4 quai Augagneur, Lyon 3rd, Barge on the banks of the Rhône
**Film theaters**

1. **Institut Lumière**
   - Theater 1: Hangar du Premier-Film
   - Theater 2: Villa Lumière
   - 25 rue du Premier-Film, 69008 Lyon
2. **Pathé Bellecour**
   - 79 rue de la République, 69002 Lyon
3. **Cinéma Comedie**
   - 13 avenue Berthelot, 69007 Lyon
4. **CNP Terreaux**
   - 40 Rue Édouard Herriot, 69001 Lyon
5. **Cinéma Bellecour**
   - 12 rue de la Barre, 69002 Lyon
6. **Cinéma La Fourmi**
   - 68 rue Pierre-Cornelle, 69003 Lyon
7. **Cinéma Opéra**
   - 6 rue Joseph Serlin, 69001 Lyon
8. **UGC Ciné Cité Confluence**
   - 112 cours Charles de Gaulle, 69002 Lyon
9. **UGC Ciné Cité internationale**
   - 80 quai Charles de Gaulle, 69006 Lyon
10. **UGC Astoria**
    - 31 cours Vilton, 69006 Lyon
11. **Cinéma Vaise**
    - 43 rue des Docks, 69009 Lyon
12. **Cinéma St-Denis**
    - 77 grande rue de la Croix-Rousse, 69004 Lyon
13. **Cinéma Bellecombe**
    - 61 rue d'Inkermann, 69006 Lyon
14. **CinéDuchère**
    - 308 avenue André Sakharov, 69009 Lyon
15. **Cinéma Les Alizés**
    - 214 avenue Franklin Roosevelt, 69500 Bron
16. **Cinéma Gérard-Philippe**
    - 12 avenue Jean-Cagne, 69200 Vénissieux
17. **Le Zola**
    - 117 cours Emile Zola, 69100 Villeurbanne
18. **Ciné Caluire**
    - 36 avenue du Général de Gaulle, 69300 Caluire
19. **Le Méliès**
    - 67 chemin de Vassieux, 69300 Caluire
20. **Ciné-Rillieux**
    - 83 avenue de l’Europe, 69140 Rillieux-la-Pape
21. **Pathé Carré de Soie**
    - Pôle de commerces et de loisirs Carré de soie, 69120 Vaulx-en-Velin
22. **Ciné Toboggan**
    - 14 avenue Jean Macé, 69150 Décines
23. **Ciné-Meyzieu**
    - 27 rue Louis Sauvéri, 69330 Meyzieu
24. **Le Scénario**
    - Place Charles Ottina (Town hall) 69800 Saint-Priest
25. **Le Polaris**
    - 5 avenue de Corbetta, 69960 Corbas
26. **Ciné’Mions**
    - Place Jean Moulin, 69780 Mions
27. **Ciné La Mouche**
    - 8 rue des Ecoles, 69230 Saint-Genis-Laval
28. **Cinéma MDP**
    - 4 place Jean Jaurès, 69310 Pierre-Bénite
29. **Ciné Bourguet**
    - 15 rue Deshay, 69110 Sainte-Foy-lès-Lyon
30. **IRIS**
    - 1 montée des Roches, 69340 Francheville
31. **Espace culturel Eole**
    - 16 rue du Premier-Film, 69004 Lyon
32. **Cinéma Le Lém**
    - 82 avenue du 8 mai 1945, 69160 Tassin la Demi-Lune
33. **Ecully Cinéma - Cultural Center**
    - 21 avenue Édouard Aynard, 69130 Ecully
34. **Alpha Cinéma**
    - 24 avenue Lamartine, 69260 Charbonnières-les-Bains
35. **Ciné Aqueduc**
    - Chemin de la Lisse, 69870 Dardilly
36. **Cinéma Rex**
    - 4 avenue du 11 novembre, 69220 Neuville-sur-Saône

**OTHER VENUES**

37. **Halle Tony Garnier**
    - 20 place Charles et Christophe Mérieux, 69007 Lyon
38. **Amphitheater**
    - Lyon Conference Center
    - 50 quai de Charlie de Gaule, 69006 Lyon
39. **Auditorium of Lyon**
    - 149 rue Garibaldi, 69003 Lyon
40. **UGC Cinéma Village**
    - 112 cours Charles de Gaulle, 69002 Lyon
41. **UGC CinéCite Confluence**
    - 4 quai Victor Augagneur, 69003 Lyon
42. **UGC CinéFair of the festival Lumière School and Premier-Film High School, rue du Premier-Film, 69008 Lyon
43. **UGC Classic Film Market**
    - 20 rue du Premier-Film, 69008 Lyon
44. **UGC Night Village**
    - Cinéma photo gallery of the Institut Lumière
    - 3 rue de l’Arbre Sec, 69001 Lyon
45. **UGC Célestins, Theater of Lyon**
    - 4 rue Charles Dullin, 69002 Lyon
46. **UGC Comédie Odeon**
    - 6 Rue Grolée, 69002 Lyon

**Also, workshops, lectures, encounters and exhibitions in the metropolitan area of Lyon:**

- Multimedia Center le 20 in Champagne-au-Mont-d’Or
- Multimedia Center l’Odyssée in Craponne, Multimedia Center of Dardilly, Multimedia Center-IRIS in Francheville, Multimedia Center La Mémo in Oullins, Espace Charles Baudelaire in Rillieux-la-Pape, Multimedia Center B612 in Saint-Genis-Laval, Multimedia Center of Tassin la Demi-Lune, Maison du Livre de l’Image et du Son in Villeurbanne…

**New!**

Along with La Fourmi and the CNP Bellecour, integrated in 2015. The CNP Terreaux, now owned and recently renovated by the Institut Lumière in 2016, joins the festival this year!
Screenings

5 € accredited members / 6 € general public
We recommend purchasing and picking up your tickets in advance.
Tickets available at all points of sale until the day before the screening. Last Minute tickets will be available for sale before each screening at the corresponding venue (30 minutes beforehand).

Special Screenings

Opening Night - Halle Tony Garnier

Kids’ movie, The Iron Giant

Cine-concerts The Inhuman Woman and Buster Keaton - the Auditorium of Lyon

Cine-concerts - venues other than the Auditorium

Double feature screenings

Park Chan-wook Night - Institut Lumière

Band of Buddies All-night - Halle Tony Garnier

Lumière Award Ceremony - Amphitheater of the Lyon Conference Center: 25 €

Documentaries on the cinéma - Villa Lumière: 3 €

Master Class Catherine Deneuve - Célestins, Theater of Lyon: Free entry, A ticket is required to access the session

Master classes by artists - Comédie Odéon and at the Célestins, Theater of Lyon: 6 € / 5 € accredited members

Film buff master classes - Institut Lumière: Free entry. A ticket is required to access the session, we recommend picking it up in advance.

Festival points of sale

• All ticketing available online at www.festival-lumiere.org/en/
• Hangar du Premier-Film: Rue du Premier-Film Lyon 8th, Tuesday through Sunday from 12pm to 6:30pm.
• Photo gallery of the Institut Lumière: 3 rue de l’Arbre sec Lyon 1st, Tuesday through Sunday from 12pm to 6:30pm.
• Festival Village: Institut Lumière Park, Rue du Premier-Film Lyon 8th, From October 8 to October 16, 10:30am to 9pm
• October 9 to 16: Tickets on sale at Pathé Bellecour and Cinéma Comœdia (priority given to each theater’s films)
• Works councils (CE) and groups: groups@institut-lumiere.org / Companies: eagarix@institut-lumiere.org.

Tickets purchased online and not printed at home must be picked up at a festival point of sale no later than the day before the selected screening. They will not be available at the individual movie theaters. Accreditation badges purchased online must be picked up in person (photo done on-site) at a festival point of sale. The M’RA card and Pass Culture are only accepted at the festival points of sale.

Getting to the Festival

• Go with TER! Make the round trip by train. Information and tips for itineraries on the SNCF TER Rhône-Alpes website

• Get around with TCL Lyon public transportation: Take the TCL metro, tramway or bus during the Lumière festival

• Car share or carpool: www.covoiturage-grandlyon.com

• Air France has special deals for festivalgoers: get all the info at www.festival-lumiere.org

• To facilitate parking near the festival venues, find available LPA parking in real time at www.lyonparking.fr

Follow us on twitter, instagram, facebook and YouTube.

Terms and conditions of sale at www.festival-lumiere.org
LUMIÈRE 2016
GRAND LYON FILM FESTIVAL
8/16 OCTOBRE

CARNE CARNÉ CA MARCEL MARCEL MARCEL CARNÉ CARNÉ CA MARCEL MARCEL

LUMIÈRE FESTIVAL, LYON
Saturday 8 / Sunday 16 October