

# LUMIÈRE FESTIVAL 2017

From Saturday 14 to Sunday 22 October

THE PROGRAM!

*Wong Kar-wai*  
*Lumière Award 2017*  
王家衛



**GUESTS**

**CINÉ-FAIR**

**RETROSPECTIVES**

**400**  
*Screenings*

**RADIO LUMIÈRE**

**RESTORED FILMS**

**WONG KAR-WAI**  
**LUMIÈRE AWARD**

*A film festival  
for everyone!*

*International Classic Film Market*

*Cine-concerts*

# **WELCOME** **to the Lumière festival!**

*Giant movie for kids*

**MOVIE THEATERS OF LYON  
AND ITS METROPOLIS**

**CINEMA**  
**HISTORY**

**CINEMA VILLAGE**

*Mâchon*

*180 films*

**MASTER CLASSES**

*Tributes*

**LA PLATEFORME**

**LUMIÈRE AMBASSADORS**

**ALL-NIGHTER**

**EXHIBITIONS**

**BIG SCREEN**

# THE PROGRAM

Chungking Express

## RETROSPECTIVES

### Wong Kar-wai: Lumière Award 2017

An elegant, chimerical and moving storyteller, Wong Kar-wai is a modern yet timeless virtuoso of style and image. First recognized for *Happy Together* (Best Director at Cannes), he garnered great public success with *In the Mood for Love* in 2000. The festival proposes his entire filmography (with theatrical re-releases of his first works with *ARP Sélection*), a carte blanche of his favorite Chinese films from the 2000s (including several never released in France), a master class and the Lumière Award evening ceremony. The director will be accompanied by great cinematographer Christopher Doyle.

### Le mystère Clouzot

Henri-Georges Clouzot (1907-1977), known for his black-and-white thrillers such as *Diabolique* or *The Wages of Fear* (William Friedkin's *Sorcerer* is the remake of the latter), counts among the greats of French cinema, who worked with first-rate actors such as Pierre Fresnay, Simone Signoret, Louis Jouvet, Suzy Delair, Charles Vanel or Yves Montand. Lumière offers a complete retrospective of his work in restored prints, thanks to distributor Les Acacias, Pathé, Gaumont, TF1 Studio, Studiocanal, Les Films du Jeudi. Lumière thanks distributor Les Acacias and Ciné Patrimoine Concept. A Clouzot retrospective and exhibition will be held at the Cinémathèque française from November 8, 2017.



The Truth

### Classic Westerns by Bertrand Tavernier

Lone vigilantes, Native American Indians, wide-open spaces, the conquest of the West, saloons, steam trains and duels... Immensely popular in the 1940s-60s, the Western, the American genre film *par excellence* (a testament to the country at the end of the 19<sup>th</sup> century), has gradually disappeared from movie theaters. In 2017, Lumière heralds the great return of the western, thanks to a selection presented by Bertrand Tavernier, who also directs a collection dedicated to the genre with Actes Sud. In partnership with Park Circus and Swashbuckler Films.

### A Permanent History of Women Filmmakers

This year, we celebrate filmmakers who have directed just a handful of rare films or perhaps a single film, such as actress Barbara Loden with *Wanda*. Either stepping away from the director's chair voluntarily or against their will, these female filmmakers have nonetheless made an impact with their personal and significant works.

## INVITATIONS

All the Lumière guests will discuss their career and interact with the audience during a master class at the Comédie Odéon.

### Tilda Swinton

Lumière welcomes this astonishing English artist with many facets: As an actress, she alternates quality popular successes (*Michael Clayton*, *The Chronicles of Narnia*, *Snowpiercer* or *Okja*) with underground works (as Derek Jarman's *fétiche* actress...). She is also a screenwriter, director and producer.

### Michael Mann

The eminent Michael Mann (director of *The Insider*, *Collateral*) will join us in Lyon where he'll meet the public at a screening-event at the Auditorium of Lyon and introduce *Heat* in a restored version never-before released in France.

### Diane Kurys

Lyonnaise Diane Kurys debuted as an actress before directing *Peppermint Soda* (*Diabolo menthe*) in 1977, which left a definite impression on audiences. She has since made thirteen films, some autobiographical, painting the emotions and morals of an era with sensitivity, as in *C'est la vie* or the superb *Entre Nous*, filmed in Lyon.

Tilda Swinton in *Only Lovers Left Alive*

## Anna Karina

The New Wave icon will introduce the film she directed in 1973, *Living Together*, a work restored by the SND and presented in exclusivity for the festival. She will also, inevitably, speak about her collaboration with Jean-Luc Godard with the screening of *A Woman is a Woman*. The actress, filmmaker and singer will be accompanied by Dennis Berry, director of the recent documentary, *Anna Karina souviens-toi*.

## William Friedkin

An encounter with one of the most talented and disruptive filmmakers of New Hollywood, who has lined up both huge successes (*The French Connection*, *The Exorcist*) and daring, edgy works (*Sorcerer* - a Clouzot remake - and *Cruising*).

## Jean-François Stévenin

A prolific actor (200+ films), Stévenin has also been assistant director to Cavalier, Truffaut, Rivette and Rozier. He comes to Lumière as a filmmaker, to introduce the three movies he has directed, just newly restored by Le Pacte: *Mountain Pass*, *Double Gentlemen* and *Mischka*.

## Guillermo del Toro

*Hellboy*, *Pan's Labyrinth*, *Pacific Rim*, or the rarely seen *Cronos*... The Mexican filmmaker is one of the most original Hollywood directors of the fantastic genre. He comes to Lyon for the French premiere of his new film, *The Shape of Water*, and to share his amazing "carte blanche" list of films.

Harold Lloyd in *Safety Last!*

## LUMIÈRE THEMES

### Sublime moments of silent film

Silent movies set to music with cinema concerts at the Auditorium: Two Harold Lloyd evenings, one with the National Orchestra of Lyon, the other accompanied on the organ (In collaboration with Carlotta Films); the continuation of the Buster Keaton program from last year with the Cineteca di Bologna and Cohen Films; a program of the first color films from the early 20<sup>th</sup> century; and one film apiece by René Clair and Allan Dwan.

### Epic screenings

The annual rendezvous for fans of epic movies on the big screen: *Close Encounters of the Third Kind* by Steven Spielberg, the director's cut for the film's 40<sup>th</sup> anniversary, 1900 by Bernardo Bertolucci, *Reds* by Warren Beatty to commemorate the centenary of the Russian Revolution, *Chariots of Fire* with director Hugh Hudson in person...

### New restorations

A selection of the finest restorations of the year: including films by Woody Allen (*Annie Hall*), Claude Autant-Lara (*L'Affaire du courrier de Lyon*), André Cayatte (*To Die of Love*), Patrice Chéreau (*The Flesh of the Orchid*) or Jacques Rivette (*Le Pont du Nord*).

### Re-releases

Premiering exclusively for the festival, come (re)discover gems ahead of their theatrical releases this fall. The selection includes Iranian (Amir Naderi), Italian (Vittorio De Sica, Mauro Bolognini), American (Allen Baron, John Cassavetes), English (Tony Richardson), or Yugoslav (Aleksandar Petrovic) films.

### Treasures and curiosities

Lovers of little-known films and rarities, reserve your seats for these screenings brought to you by the film libraries (or producers) from around the world: Finland, Czech Republic, Hungary, Bulgaria, Lebanon, Slovakia.

### Documentaries on the cinema

Discover more about the actress Gene Tierney, the cinephile Jean Douchet, Alfred Greven, who ran the Continental (French production company during the Occupation), Henri-Georges Clouzot, Anna Karina, Carlo Di Palma, Jean-Paul Rappeneau and Le Méliès movie theater in Grenoble.





My Darling Clementine

## EVENTS

### **The French cinema by Bertrand Tavernier**

After last year's superb documentary, *My Journey Through French Cinema*, Bertrand Tavernier continues his delve into French films with an eight-episode series. A Lumière festival exclusive on the big screen, ahead of the series broadcasts on Ciné+ and France 5.

### **Film music: Giorgio Moroder**

It is impossible not to recognize the innumerable famous tracks of this pioneering electronic music composer, celebrated by Daft Punk. Lumière will screen the rare 1984 version of *Metropolis* (with Moroder's colorization and sound) as well as the classic *Midnight Express*.

### **Filmmakers' personal picks**

**Mexican filmmaker Alfonso Cuarón**, who directed *Gravity*, *Children of Men* and *Harry Potter and the Prisoner of Azkaban*, will introduce *The Secret Formula* by Rubén Gámez, an eye-opening Mexican experimental film from 1964.

**As a regular and welcome presence at the festival, Nicolas Winding Refn** returns to share an exclusive premiere of his digital project, keeping its contents closely under wraps until the festival! For the occasion, he'll bring along two prints of rarities restored by La Rabbia.

### **Jean-Pierre Melville Centenary**

On the centenary of his birth, two films (*Le Doulos* – *The Finger Man* and *Bob the Gambler*, restored by Studio Canal) pay tribute to Melville, whose esteem for American films noir inspired him to create his own cinema, garnering him great admiration from filmmakers across the Atlantic.



Close Encounters of the Third Kind

## SPECIAL SCREENINGS

### **70 years of the CNC**

The National Center for Cinema and the Moving Image regulates, supports and promotes the cinema. The CNC proposes a documentary to take us through the past 70 years of cinema.

### **Short films**

A selection of eclectic short films, of varying genres, eras and countries, directed by Jane Campion, Joris Ivens or Xavier Giannoli.

### **King Kong by Michel Le Bris**

Invitation to Michel Le Bris, writer and founder of the literary festival of Saint-Malo, "Etonnants voyageurs," and author of the recently published work, "Kong" (Grasset Editions).

### **Books: French animation**

A special animation screening on the occasion of the publication of *Kirikou et après, vingt ans de cinéma d'animation en France* (Actes Sud / Institut Lumière) in October.

## **My very own festival – Lumière for kids!**

### **Disney**

*The Lion King* at the Halle Tony Garnier, and a program "Disney and France" with *The Aristocats*, *Beauty and the Beast*, *The Hunchback of Notre Dame* and *Ratatouille*.

### **Burlesque**

The discovery of American burlesque cinema with Harold Lloyd and Buster Keaton, comic geniuses of the silent era, in cine-concert screenings.

### **Les Toiles des mômes at the Lumière festival**

The festival is associated with *Les Toiles des mômes*, organized by the GRAC, from October 21 to November 5 in 37 theaters across the region. Five screenings of Disney classics and burlesque films will be held on Sunday, October 22, in the metropolitan area.

Lumière also welcomes thousands of schoolchildren, and features a High School Prize chosen by students, awarded at the end of the festival.



## MAIN EVENTS

### Opening Night

**Saturday, October 14 at 5 pm at the Halle Tony Garnier**  
Surprises, a screening, special guests, the public - a collective declaration of love for the cinema.

### Michael Mann at the Auditorium of Lyon

**Sunday, October 15 at 8pm:** Lumière invites Michael Mann for an exceptional screening of *Heat (director's cut)* in a restored version, shown for the first time in France.

### Giant screening for children

**Sunday, October 15 at 3pm at the Halle Tony Garnier**  
*The Lion King* by Roger Allers and Rob Minkoff. Lavish scenery, popular songs and adventure... To enjoy with the whole family!

### Cine-concerts at the Auditorium of Lyon: Harold Lloyd

**Wednesday, October 18 at 8pm**  
*The Kid Brother*, accompanied by the Lyon National Orchestra, conducted by Carl Davis.

**Sunday, October 22 at 11am**  
*Safety Last!* Accompanied on the organ by Samuel Liégeon.

### Master class by Wong Kar-wai

**Friday, October 20 at 3pm at the Célestins Theater.**  
An encounter with Wong Kar-wai, who will receive the Lumière Award the same evening.  
Free entry upon registration, available in September.

### Master classes by artists

**Daily at the Comédie Odéon**  
Learn from guests of honor of the festival.  
Tickets sales open in September.

### Lumière Award ceremony

**Friday, October 20 at the Lyon Conference Center**  
The presentation of the Lumière Award to Wong Kar-wai during a ceremony attended by many special guests, followed by the screening of *Fallen Angels*.  
Ticket sales open in September.

### "Outer Space" All-Nighter

**Saturday, October 21 at 8:30 pm at the Halle Tony Garnier**  
On the program: Alfonso Cuarón's *Gravity*, Christopher Nolan's *Interstellar*, J.J. Abrams's *Star Trek* and Ridley Scott's *The Martian*. Entertainment, bar, refreshments, dormitory behind the screen and complimentary breakfast.

### Closing ceremony

**Sunday, October 22 in the afternoon at the Halle Tony Garnier**

Screening of *In the Mood for Love* in the presence of Wong Kar-wai, especially restored for the Lumière festival by Jet Tone Films, The Criterion Collection and the Cineteca di Bologna.

We thank Paradis Films and Christian Valsamidis.  
Ticket sales open in September.



*In the Mood for Love*

# THE LUMIÈRE FESTIVAL IS ALSO...

## 1/A party!

### Launch celebrations

**Friday, October 13.** The same evening, inauguration of the festival Village followed by La Plateforme. Open to everyone.

### The traditional festival *mâchon*

**Sunday, October 22 at 8:30 am.** Meet at the restaurant "La Meunière" for one of the great gastronomic traditions of Lyon: *cochonnailles*, *cervelle de canut* with white wine... bright and early in the morning. Reservations open on September 25th.

## 2/Meeting big names in cinema

### Master classes

Wong Kar-wai at the Théâtre des Célestins and Guests of Honor at the Comédie Odéon.

### Lumière Ambassadors

Filmmakers, actors and critics will accompany the movies throughout the festival.

**All the screenings will be introduced by specials guests.**

## 3/Sharing the cinema with everyone

### Screening at the Lyon Corbas Prison

A film screened for prisoners, in the presence of a special guest.

### Lumière and Dreams of Cinema

Screenings for hospitalized children at the Mother-Children Hospital and the Center Léon Bérard.

## 4/Getting a dose of cinema culture!

### Radio Lumière

Programs, guests, daily live shows at the Village and at the Café des Négociants, on Deezer, podcasts.

### The newspaper

Pick up your copy every morning in the Village, at movie theaters or download online.

### The catalog

Official launch on Wednesday, October 11 at 6pm at the Decitre Bellecour bookstore.

**+ The cinema bookshop and DVD boutique at the Village**

## 5/Exhibitions

- "In the Mood for Love – The Films of Wong Kar-wai," an exhibition of exclusive, unpublished photos at the Photo Gallery of the Institut Lumière (3 rue de l'Arbre Sec, Lyon 1<sup>er</sup>).
- Emblematic covers of the festival newspaper displayed in large format in the Institut Lumière Park.
- In the Metropolitan area, movie poster exhibits: the films of Clouzot in Oullins, Wong Kar-wai in Francheville, Diane Kurys in Champagne-au-Mont-d'Or, and photos from Buster Keaton films in Charbonnières-les-Bains.

→ Exhibitions: Free admission

## 6/A Cinema Marketplace

### CinéFair Film and Photography

Saturday, October 21 (11am-7pm) and Sunday, October 22 (9am-6pm)

→ At schools and the high school on the rue du Premier Film, free admission.

## 7/Lights, camera, action!

### Remake of *Leaving the Lumière Factory*

Guest filmmakers will shoot the remake of the first film in cinema history on the rue du Premier-Film.

## 8/Welcoming and honoring professionals

### The Lumière festival Prizes

The Fabienne Vonier Award is presented to an illustrious female figure of the film industry; the Raymond Chirat Award to a writer-historian-publisher who works for rediscovery of the cinema; the Bernard Chardère Award to an outstanding film critic personality.

### International Classic Film Market, 5th edition

From Tuesday 17 to Friday 20 October.

## 9/Before & after: more of the festival

- In September, the program, "Waiting for Wong Kar-wai" at the Institut Lumière.
- At the end of October, extended fun with the "Best-of" selection from the festival at the Institut Lumière.



Quai des Orfèvres



***After its success in theaters***

# LUMIÈRE!

L'AVENTURE COMMENCE

UN FILM COMPOSÉ ET COMMENTÉ PAR THIERRY FRÉMAUX

**"A WORLDWIDE TREASURE"**

MARTIN SCORSESE

**"UNFORGETTABLE  
EMOTION"**

LE MONDE

**"THE FIRST FILM S  
IN THE HISTORY OF THE CINEMA,  
FANTASTIC!"**

★★★★ STUDIO-CINÉLIVE

**"A DAZZLING  
SHOW"**

LE FIGARO

★★★★★

**Rated 4,6/5  
on Allociné**

**Includes  
a new  
Martin  
Scorsese  
bonus!**

sur **Télérama** **franceinfo**  
**LE FIGARO**



**ON DVD AND BLU-RAY ON OCTOBER 4 AND BY VOD ON OCTOBER 18**



# SATURDAY 14

O C T O B E R



## Opening Night

5pm **Halle Tony Garnier**

The festival launch by the audience, Bertrand Tavernier and many cinema personalities.

Evening presented by Thierry Frémaux, Director of the Lumière festival.

Film to be announced.

After the screening, come party at La Plateforme!  
Barge: 4 quai Augagneur, 69003 Lyon



## Guillermo del Toro All-nighter

8pm **Institut Lumière**

Immerse yourself in the filmmaker's universe with four of his films, including his first work, never released in French theaters, **Cronos**.

- **Pan's Labyrinth**
- **Hellboy**
- **Cronos**
- **Pacific Rim**

With entertainment and clips! Bar and light refreshments.  
Complimentary coffee-croissant at dawn.

### INSTITUT LUMIÈRE (THEATER 1)

- 10:45am **HENRI-GEORGES CLOUZOT**  
**Diabolique** by Henri-Georges Clouzot (1h57)
- 3pm **CARTE BLANCHE**  
**GUILLERMO DEL TORO**  
**Head Against the Wall** by Georges Franju (1h35)
- 5:15pm **EPIC SCREENINGS**  
**Chariots of Fire** by Hugh Hudson (2h05)
- 8pm **GUILLERMO DEL TORO**  
**ALL-NIGHTER**  
**Pan's Labyrinth** (1h58)  
Followed by **Hellboy** (2h02)  
Followed by **Cronos** (1h34)  
Followed by **Pacific Rim** (2h12)

### INSTITUT LUMIÈRE (THEATER 2)

- 10:30am **WESTERNS**  
**The Man Who Shot Liberty Valance** by John Ford (2h03)
- 2:45pm **HENRI-GEORGES CLOUZOT**  
**Miquette** by Henri-Georges Clouzot (1h35)
- 5pm **SILENT/SHORT FILMS OF**  
**HAROLD LLOYD PROGRAM 1**  
(48min)  
**Captain Kidd's Kids** by Hal Roach (19min)  
Followed by **The Marathon** by Alf Goulding (10min)  
Followed by **Just Neighbors** by Harold Lloyd and Frank Terry (9min)

Followed by **By the Sad Sea Waves** by Alf Goulding (10min)

6:30pm **CARTE BLANCHE**  
**GUILLERMO DEL TORO**  
**Viridiana** by Luis Buñuel (1h30)

8:45pm **RE-RELEASES**  
**A Child is Waiting** by John Cassavetes (1h42)

# SUNDAY 15

## OCTOBER



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### *Invitation to Michael Mann*

8pm **Auditorium of Lyon**

A giant of contemporary Hollywood cinema. Join us for a conversation with the director of *The Last of the Mohicans*, *The Insider*, *Ali...*, followed by the screening of *Heat* (1995, starring Al Pacino and Robert De Niro) in the first-ever release of the restored 4K print.



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### *Giant screening for kids: The Lion King*

3pm **Halle Tony Garnier**

**The Lion King** by Roger Allers and Rob Minkoff (1h28), in French.

And the launch of the "Disney and France" program with *Ratatouille* by Brad Bird and Jan Pkava (Pathé Bellecour, 10:45am).



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### *Jean-Pierre Melville Centenary*

A tribute with two films (*Le Doulos - The Finger Man* and *Bob the Gambler*) to the master of French film noir.

Prints restored by StudioCanal

**INSTITUT LUMIÈRE (THEATER 1)**9:30am **WESTERNS****The Man Who Shot Liberty  
Valance** by John Ford (2h03)12pm **GUILLERMO DEL TORO****Five Came Back - Part 1 The  
Mission Begins** by Laurent  
Bouzereau (59min)2:15pm **CINÉ-CONCERT/HAROLD  
LLOYD****Girl Shy** by Fred C. Newmeyer  
and Sam Taylor (1h22)  
Live piano accompaniment by  
Romain Camiolo4:15pm **PREMIERE****The Shape of Water** by  
Guillermo del Toro (2h)7pm **TILDA SWINTON****Only Lovers Left Alive** by Jim  
Jarmusch (2h03)9:45pm **DIANE KURYS****Cocktail Molotov** by Diane  
Kurys (1h40)**INSTITUT LUMIÈRE (THEATER 2)**11:15am **DOCUMENTARIES****Le Nouveau Monde** by Vincent  
Sorrel (1h10)2pm **RESTORATIONS****Monette** by Henri Decoin (1h45)4:15pm **CARTE BLANCHE WKW****Last Laugh** by Zhang Tao  
(1h20)6:15pm **TILDA SWINTON****The Seasons In Quincy: Four  
Portraits of John Berger**  
by Bartek Dziadosz, Colin  
MacCabe, Christopher Roth  
and Tilda Swinton (1h30)8:30pm **HENRI-GEORGES CLOUZOT****Return to Life** by André  
Cayette, Georges Lampin,  
Henri-Georges Clouzot and  
Jean Dréville (2h)**PATHÉ BELLECOUR (THEATER 1)**2:45pm **TILDA SWINTON****Michael Clayton** by Tony Gilroy  
(1h59)5:30pm **SPECIAL SCREENING****Coup de torchon** by Bertrand  
Tavernier (2h08)8:15pm **DIANE KURYS****Entre Nous** by Diane Kurys  
(1h50)10:30pm **CARTE BLANCHE WKW****PTU** by Johnnie To (1h28)**PATHÉ BELLECOUR (THEATER 2)**10:45am **LUMIÈRE KIDS****Ratatouille** by Brad Bird and  
Jan Píkava (1h51, in French)3pm **MELVILLE CENTENARY****Le Doulos - The Finger Man** by  
Jean-Pierre Melville (1h48)5:15pm **HENRI-GEORGES CLOUZOT****Diabolique** by Henri-Georges  
Clouzot (1h57)8pm **WESTERNS****Red River** by Howard Hawks  
(2h13)**PATHÉ BELLECOUR (THEATER 3)**3pm **EPIC SCREENINGS****The Count of Monte Cristo** by  
Robert Vernay (3h03)**CINÉMA COMŒDIA**10:45am **RESTORATIONS****Annie Hall** by Woody Allen  
(1h33)11am **RE-RELEASES****Blast of Silence** by Allen Baron  
(1h17)2:30pm **HENRI-GEORGES CLOUZOT****The Mystery of Picasso** by Henri-  
Georges Clouzot (1h18)4:30pm **JEAN-FRANÇOIS STÉVENIN****Double Gentlemen** by Jean-  
François Stévenin (1h30)6:45pm **GUILLERMO DEL TORO****Pan's Labyrinth** by Guillermo  
del Toro (1h58)9:30pm **WKW****Chungking Express** by Wong  
Kar-wai (1h42)**LUMIÈRE TERREAUX**3pm **GUILLERMO DEL TORO****Cronos** by Guillermo del Toro  
(1h34)5:15pm **RE-RELEASES****Blast of Silence** by Allen Baron  
(1h17)7:30pm **ALFONSO CUARÓN PRESENTS****The Secret Formula** by Rubén  
Gámez (45min)9pm **HENRI-GEORGES CLOUZOT****The Raven** by Henri-Georges  
Clouzot (1h32)**LUMIÈRE BELLECOUR**2:45pm **RE-RELEASES****A Taste of Honey** by Tony  
Richardson (1h41)5pm **RE-RELEASES****Bell' Antonio** by Mauro  
Bolognini (1h35)7:15pm **CARTE BLANCHE GUILLERMO  
DEL TORO****The Trial** by Orson Welles  
(1h59)**CINÉMA OPÉRA**2:45pm **WESTERNS****The Naked Spur** by Anthony  
Mann (1h30)5pm **TILDA SWINTON****Edward II** by Derek Jarman  
(1h26)7:15pm **WKW****Days of Being Wild** by Wong  
Kar-wai (1h34)9:30pm **WILLIAM FRIEDKIN****Cruising** by William Friedkin  
(1h42)**LUMIÈRE FOURMI**3pm **WESTERNS****Broken Arrow** by Delmer Daves  
(1h33)5:15pm **RESTORATIONS****To Die of Love** by André Cayatte  
(1h50)7:45pm **TREASURES & CURIOSITIES****The White Reindeer** by Erik  
Blomberg (1h14)**UGC CINÉ CITÉ CONFLUENCE**3:45pm **HENRI-GEORGES CLOUZOT****The Wages of Fear** by Henri-  
Georges Clouzot (2h36)7pm **GUILLERMO DEL TORO****Pacific Rim** by Guillermo del  
Toro (2h12)**UGC ASTORIA**2:30pm **EPIC SCREENINGS****1900** by Bernardo Bertolucci  
(5h16, Part 1: 2h42 - Part 2:  
2h34) Intermission between  
parts 1 & 2.**UGC CINÉ  
CITÉ INTERNATIONALE**3pm **GIORGIO MORODER****Midnight Express** by Alan  
Parker (1h56)**PATHÉ VAISE**3pm **EPIC SCREENINGS****The Piano** by Jane Campion  
(2h01)**CINÉMA LES ALIZÉS / BRON**2:30pm **WKW****Ashes of Time** by Wong Kar-wai  
(1h40)**ESPACE CULTUREL EOLE /  
CRAPONNE**6pm Cinema lecture on Henri-  
Georges Clouzot (free entry)7:30pm **HENRI-GEORGES CLOUZOT****Quai des Orfèvres** by Henri-  
Georges Clouzot (1h46)

# MONDAY 16

OCTOBER



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## *Tilda Swinton master class*

11:30am **Comédie Odéon**



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## *Guillermo del Toro master class*

3pm **Comédie Odéon**



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## *Alfonso Cuarón's personal pick: Experimental Mexican cinema*

6:15pm **Institut Lumière**

The Mexican filmmaker, director of the Oscar-winning *Gravity* and *Children of Men*, a close friend of Guillermo del Toro's, will introduce a rare medium-length film, *The Secret Formula* by Rubén Gámez.

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### INSTITUT LUMIÈRE (THEATER 1)

9am **CLOUZOT SCREENWRITER**  
*The Last One of the Six* by  
Georges Lacombe (1h30)

11am **SPECIAL ANIMATION**  
*Raining Cats and Frogs* by  
Jacques-Rémy Girerd (1h30)  
Followed by a book signing of  
*Kirikou et après...* by Jean-  
Paul Commin, Valérie Ganne,

Didier Brunner (Actes Sud/  
Institut Lumière)

1:30pm **WESTERNS**  
*Gunman's Walk* by Phil Karlson  
(1h37)

3:45pm **JEAN-FRANÇOIS STÉVENIN**  
*Mountain Pass* by Jean-  
François Stévenin (1h48)

6:15pm **ALFONSO CUARÓN PRÉSENTE**  
*The Secret Formula* by Rubén  
Gámez (45min)

8pm **NICOLAS WINDING REFN  
PRESENTS HIS "DIGITAL  
PROJECT"** (approx. 30min)  
Followed by *Night Tide* by  
Curtis Harrington (1h26)  
Followed by *The Nest of the  
Cuckoo Birds* by Bert Williams  
(1h21)



**INSTITUT LUMIÈRE** (THEATER 2)

- 9:45am **DOCUMENTARIES**  
*Filmworker* by Tony Zierra (1h25)
- 11:30am **CLOUZOT, SCREENWRITER**  
*Le Duel* by Pierre Fresnay (1h24)
- 2:30pm **MASTER CLASS**  
"20 years of cinema animation in France"  
by Jean-Paul Commin  
Followed by a book signing  
of *Kirikou et après...* by J.P  
Commin, V. Ganne, D. Brunner  
(Actes Sud/Institut Lumière)
- 4:15pm **MASTER CLASS**  
Pierre-Henri Gibert on  
**Henri-Georges Clouzot** and  
a screening of *Brasil* by Henri-  
Georges Clouzot (13min)
- 6:30pm **WOMEN DIRECTORS**  
*Girls in Uniform* by Léontine  
Sagan (1h35)
- 8:45pm **CARTE BLANCHE GUILLERMO  
DEL TORO**  
*Mysterious Encounter* by Pupi  
Avati (1h36)

**PATHÉ BELLECOUR** (THEATER 1)

- 11am **HENRI-GEORGES CLOUZOT**  
*The Raven* by Henri-Georges  
Clouzot (1h32)
- 2:15pm **HENRI-GEORGES CLOUZOT**  
*The Wages of Fear* by Henri-  
Georges Clouzot (2h36)
- 5:45pm **GUILLERMO DEL TORO**  
*Pan's Labyrinth* by Guillermo  
del Toro (1h58)
- 8:30pm **WKW**  
*2046* by Wong Kar-wai (2h08)

**PATHÉ BELLECOUR** (THEATER 2)

- 10:45am **WESTERNS**  
*Shane* by George Stevens  
(1h58)
- 2:30pm **GUILLERMO DEL TORO**  
*Five Came Back - Part 1, The  
Mission Begins* by Laurent  
Bouzereau (59min)  
Followed by *Five Came Back  
- Part 2, Combat Zones* by  
Laurent Bouzereau (1h07)  
Followed by *Five Came Back -  
Part 3, The Price of Victory* by  
Laurent Bouzereau (1h09)
- 6:30pm **TREASURES & CURIOSITIES**  
*The White Reindeer* by Erik  
Blomberg (1h14)
- 8:15pm **CARTE BLANCHE GUILLERMO  
DEL TORO**  
*Viridiana* by Luis Buñuel (1h30)

**PATHÉ BELLECOUR** (THEATER 3)

- 8pm **WILLIAM FRIEDKIN**  
*The Exorcist (director's cut)*  
by William Friedkin (2h11)

**CINÉMA COMÉDIA**

- 10:45am **RE-RELEASES**  
*Bell' Antonio* by Mauro  
Bolognini (1h35)
- 11am **HENRI-GEORGES CLOUZOT**  
*The Murderer Lives at Number  
21* by Henri-Georges Clouzot  
(1h24)
- 2:30pm **SILENT/HAROLD LLOYD**  
*Why Worry?* by Fred C.  
Newmeyer and Sam Taylor (1h)
- 4:15pm **WILLIAM FRIEDKIN**  
*Sorcerer* by William Friedkin  
(2h01)
- 7pm **WESTERNS**  
*Pursued* by Raoul Walsh (1h41)
- 9:30pm **CARTE BLANCHE WKW**  
*Infernal Affairs* by Andrew Lau  
and Alan Mak (1h41)

**LUMIÈRE TERREAUX**

- 2:30pm **RESTORATIONS**  
*L'Affaire du courrier de Lyon*  
by Claude Autant-Lara and  
Maurice Lehmann (1h39)
- 4:45pm **JEAN-FRANÇOIS STÉVENIN**  
*Double Gentlemen* by Jean-  
François Stévenin (1h30)
- 7pm **WESTERNS**  
*Day of the Outlaw* by André De  
Toth (1h32)
- 9:15pm **WILLIAM FRIEDKIN**  
*Cruising* by William Friedkin  
(1h42)

**LUMIÈRE BELLECOUR**

- 2:15pm **RE-RELEASES**  
*Two Women* by Vittorio De Sica  
(1h40)
- 4:45pm **SILENT/SHORT FILMS OF  
HAROLD LLOYD PROGRAM 2**  
(1h17)  
*Get Out and Get Under* by Hal  
Roach (25min)  
Followed by *An Eastern  
Westerner* by Hal Roach  
(23min)  
Followed by *Never Weaken* by  
Fred C. Newmeyer and Sam  
Taylor (29min)
- 7pm **TREASURES & CURIOSITIES**  
*Merry-Go-Round* by Zoltán  
Fábri (1h30)
- 9:15pm **DIANE KURYS**  
*C'est la vie* by Diane Kurys  
(1h50)

**CINÉMA OPÉRA**

- 2:15pm **HENRI-GEORGES CLOUZOT**  
*Return to Life* by André  
Cayatte, Georges Lampin,  
Henri-Georges Clouzot and  
Jean Dréville (2h)
- 5pm **WKW**  
*Ashes of Time* by Wong Kar-wai  
(1h40)
- 7:15pm **RE-RELEASES**  
*Blast of Silence* by Allen Baron  
(1h17)
- 9pm **DIANE KURYS**  
*Cocktail Molotov* by Diane  
Kurys (1h40)

**LUMIÈRE FOURMI**

- 3:15pm **RESTORATIONS**  
*Monette* by Henri Decoin (1h45)
- 5:45pm **RE-RELEASES**  
*The Runner* by Amri Naderi  
(1h34)
- 8pm **RESTORATIONS**  
*The Flesh of the Orchid* by  
Patrice Chéreau (2h)

**UGC CINÉ CITÉ CONFLUENCE**

- 8:30pm **WKW**  
*Happy Together* by Wong Kar-  
wai (1h36)

**UGC ASTORIA**

- 8:30pm **JEAN-FRANÇOIS STÉVENIN**  
*Mischka* by Jean-François  
Stévenin (1h57)

**PATHÉ VAISE**

- 8:30pm **GUILLERMO DEL TORO**  
*Cronos* by Guillermo del Toro  
(1h34)

**CINÉ-RILLIEUX / RILLIEUX**

- 8pm **EPIC SCREENINGS**  
*A Monkey in Winter* by Henri  
Verneuil (1h45)

**PATHÉ CARRÉ DE SOIE /  
VAULX-EN-VELIN**

- 7:30pm **GUILLERMO DEL TORO**  
*Pacific Rim* by Guillermo del  
Toro (2h12)

# TUESDAY 17

## OCTOBER



### Jean-François Stevenin Master class

3pm **Comédie Odéon**



### Bertrand Tavernier presents...

4:30pm **Institut Lumière**

An extension of last year's **My Journey Through French Cinema**, a series of eight episodes, in exclusivity on the big screen, with the likes of Ophüls, Guitry, Pagnol, Tati and Bresson.



### Reds by and with Warren Beatty

8:30pm **Institut Lumière**

While commemorating the centenary of the Russian Revolution, don't miss the one and only screening of this extraordinary and rare film, a great success for its director and actor, also starring Diane Keaton.

#### INSTITUT LUMIÈRE (THEATER 1)

9:30am **WESTERNS**

**The Ox-Bow Incident** by  
William A. Wellman (1h15)

11:30am **SILENT**

**Kinemacolor** (1h20)

2pm

**CARTE BLANCHE WKW**

**Durian Durian** by Fruit Chan  
(1h56)

4:30pm **FRENCH CINEMA**

**My Journeys Through French Cinema** (ep. 1 and 2) – **Mes cinéastes de chevet, 1 et 2** by  
Bertrand Tavernier (1h54)

7:15pm **WOMEN DIRECTORS**

**Together** by Lorenza Mazzetti  
(52min)

8:30pm **EPIC SCREENINGS**

**Reds** by Warren Beatty (3h15)

#### INSTITUT LUMIÈRE (THEATER 2)

11am **RESTORATIONS**

**Premier de cordée** by Louis  
Daquin (1h46)

2:30pm **DOCUMENTARIES/CLOUZOT**

**Le Scandale Clouzot** by Pierre-  
Henri Gibert (1h)

## INSTITUT LUMIÈRE (THEATER 2) - CONT

- 4:15pm **SILENT/SHORT FILMS OF HAROLD LLOYD PROGRAM 2** (1h17)  
*Get Out and Get Under* by Hal Roach (25min)  
Followed by *An Eastern Westerner* by Hal Roach (23min)  
Followed by *Never Weaken* by Fred C. Newmeyer and Sam Taylor (29min)
- 6:15pm **CARTE BLANCHE WKW**  
*Kung Fu Hustle* by Stephen Chow (1h39)
- 8:45pm **RESTORATIONS**  
*Holiday for Henrietta* by Julien Duvivier (1h58)

## PATHÉ BELLECOUR (THEATER 1)

- 11am **HENRI-GEORGES CLOUZOT**  
*Miquette* by Henri-Georges Clouzot (1h35)
- 2:15pm **WKW**  
*The Grandmaster* by Wong Kar-wai (2h10)
- 5:15pm **JEAN-FRANÇOIS STÉVENIN**  
*Mountain Pass* by Jean-François Stévenin (1h48)
- 7:45pm **HENRI-GEORGES CLOUZOT**  
*The Truth* by Henri-Georges Clouzot (2h10)
- 10:30pm **WESTERNS**  
*My Darling Clementine* by John Ford (1h37)

## PATHÉ BELLECOUR (THEATER 2)

- 10:45am **HENRI-GEORGES CLOUZOT**  
*Manon* by Henri-Georges Clouzot (1h40)
- 2pm **RESTORATIONS**  
*Monette* by Henri Decoin (1h45)
- 4:30pm **WESTERNS**  
*Broken Arrow* by Delmer Daves (1h33)
- 6:45pm **WKW**  
*Ashes of Time* by Wong Kar-wai (1h40)
- 9pm **DIANE KURYS**  
*A Man in Love* by Diane Kurys (2h05)

## PATHÉ BELLECOUR (THEATER 3)

- 8pm **EPIC SCREENINGS**  
*The Piano* by Jane Campion (2h01)

## CINÉMA COMEDIA

- 10:45am **HENRI-GEORGES CLOUZOT**  
*Quai des Orfèvres* by Henri-Georges Clouzot (1h46)

- 11am **NICOLAS WINDING REFN PRESENTS**  
*Night Tide* by Curtis Harrington (1h26)
- 2pm **EPIC SCREENINGS**  
*Close Encounters of the Third Kind (director's cut)* by Steven Spielberg (2h17)
- 5pm **HENRI-GEORGES CLOUZOT**  
*Henri-Georges Clouzot's Inferno* by Serge Bromberg and Ruxandra Medrea (1h42)
- 7:30pm **CARTE BLANCHE GUILLERMO DEL TORO**  
*The Trial* by Orson Welles (1h59)
- 10pm **GUILLERMO DEL TORO**  
*Cronos* by Guillermo del Toro (1h34)

## LUMIÈRE TERREAUX

- 2pm **SPECIAL SCREENING**  
*King Kong* by Merian C. Cooper and Ernest B. Schoedsack (1h40)  
Followed by a book signing of *Kong* by Michel Le Bris (Grasset)
- 4:45pm **RESTORATIONS**  
*Annie Hall* by Woody Allen (1h33)
- 7pm **HENRI-GEORGES CLOUZOT**  
*The Mystery of Picasso* by Henri-Georges Clouzot (1h18)
- 9pm **WOMEN DIRECTORS**  
*Wanda* by Barbara Loden (1h42)

## LUMIÈRE BELLECOUR

- 2:30pm **RESTORATIONS**  
*Le Pont du Nord* by Jacques Rivette (2h09)
- 5:15pm **MELVILLE CENTENARY**  
*Bob the Gambler* by Jean-Pierre Melville (1h38)
- 7:30pm **CARTE BLANCHE WKW**  
*The Final Master* by Xu Haofeng (1h49)
- 10pm **CARTE BLANCHE GUILLERMO DEL TORO**  
*Planet of the Vampires* by Mario Bava (1h28)

## CINÉMA OPÉRA

- 2:30pm **SILENT/HAROLD LLOYD**  
*Girl Shy* by Fred C. Newmeyer and Sam Taylor (1h22)
- 4:30pm **WESTERNS**  
*Day of the Outlaw* by André De Toth (1h32)

## SPECIAL EVENING: GIORGIO MORODER

- 7pm *Midnight Express* by Alan Parker (1h56)
- 9:30pm *Giorgio Moroder Presents Metropolis* by Fritz Lang (1h23)

## LUMIÈRE FOURMI

- 2:45pm **RE-RELEASES**  
*I Even Met Happy Gypsies* by Aleksandar Petrovic (1h34)
- 5pm **TREASURES & CURIOSITIES**  
*Merry-Go-Round* by Zoltán Fábri (1h30)
- 7pm **CLOUZOT, SCREENWRITER**  
*The Last One of the Six* by Georges Lacombe (1h30)  
Screening accessible for the visually impaired (auto-description) and for the hearing impaired (subtitled in French)
- 9:15pm **RE-RELEASES**  
*A Taste of Honey* by Tony Richardson (1h41)

## UGC CINÉ CITÉ CONFLUENCE

- 8:30pm **WESTERNS**  
*Red River* by Howard Hawks (2h13)

## UGC ASTORIA

- 8:30pm **HENRI-GEORGES CLOUZOT**  
*Woman in Chains* by Henri-Georges Clouzot (1h46)

## CINÉMA ST-DENIS

- 8:30pm **JEAN-FRANÇOIS STÉVENIN**  
*Mischka* by Jean-François Stévenin (1h57)

## CINÉMA LES ALIZÉS / BRON

- 8:30pm **TILDA SWINTON**  
*Only Lovers Left Alive* by Jim Jarmusch (2h03)

## LE ZOLA / VILLEURBANNE

- 8:30pm **WKW**  
*Chungking Express* by Wong Kar-wai (1h42)

## CINÉ'MIONS / MIONS

- 8pm **RESTORATIONS**  
*To Die of Love* by André Cayatte (1h50)

## CINÉ MOURGUET / SAINTE-FOY-LÈS-LYON

- 8pm **WESTERNS**  
*The Man Who Shot Liberty Valance* by John Ford (2h03)

# WEDNESDAY 18

O C T O B E R



## *Anna Karina master class*

3pm *Comédie Odéon*



## *Cine-concert Harold Lloyd*

8pm *Auditorium of Lyon*

*The Kid Brother* by Lewis Milestone and Ted Wilde (1h24)  
Accompanied by the National Orchestra of Lyon,  
conducted by Carl Davis.



## *Classic Westerns*

A selection of great classic westerns, the American genre *par excellence*.  
Program by Bertrand Tavernier. In partnership with Park Circus and  
Swashbuckler Films.

- 11am - *My Darling Clementine* by John Ford (Comoedia)
- 4:45pm - *From Hell to Texas* by Henry Hathaway (Institut Lumière)
- 7:30pm - *High Noon* by Fred Zinnemann (Pathé Bellecour)
- 8:30pm - *The Man Who Shot Liberty Valance* by John Ford (UGC Astoria)

### INSTITUT LUMIÈRE (THEATER 1)

9:30am **CINE-CONCERT/BUSTER KEATON**

*Battling Butler* by Buster Keaton (1h17)  
Live piano accompaniment by  
Elie Dufour

11:15am **SPECIAL SCREENING**

*King Kong* by Merian C. Cooper  
and Ernest B. Schoedsack (1h40)  
Followed by a book signing of  
*Kong* by Michel Le Bris (Grasset)

2:15pm **FRENCH CINEMA**

*My Journeys Through French Cinema* (ep. 3 and 4) – *Les chansons, Julien Duvivier and Le cinéma sous l'Occupation, l'avant et l'après-guerre* by Bertrand Tavernier (1h50)

4:45pm **WESTERNS**

*From Hell to Texas* by Henry Hathaway (1h40)

7:15pm **DIANE KURYS**

*Entre Nous* by Diane Kurys (1h50)

9:45pm **WKW**

*As Tears Go By* by Wong Kar-wai (1h42)

Followed by *Eros* - segment  
*The Hand* by Wong Kar-wai (46min)

### INSTITUT LUMIÈRE (THEATER 2)

11:30am **DOCUMENTARIES**

*La Continental : le mystère Greven* by Claudia Collao (52min)



- 2:30pm **HENRI-GEORGES CLOUZOT**  
*Henri-Georges Clouzot's Inferno* by Serge Bromberg and Ruxandra Medrea (1h42)
- 5pm **RESTORATIONS**  
*The Flesh of the Orchid* by Patrice Chéreau (2h)
- 7:45pm **DOCUMENTARIES**  
*Dans les Pas de Jean-Paul Rappeneau* by Jérôme Wybon (1h10)
- 10pm **CARTE BLANCHE WKW**  
*Blind Massage* by Lou Ye (1h54)

**PATHÉ BELLECOUR** (THEATER 1)

- 10:45am **HENRI-GEORGES CLOUZOT**  
*The Truth* by Henri-Georges Clouzot (2h10)
- 2pm **LUMIÈRE KIDS**  
*The Aristocats* by Wolfgang Reitherman (1h18, in French)
- 4pm **HENRI-GEORGES CLOUZOT**  
*Quai des Orfèvres* by Henri-Georges Clouzot (1h46)
- 6:30pm **ANNA KARINA**  
*A Woman is a Woman* by Jean-Luc Godard (1h25)
- 8:45pm **EPIC SCREENINGS**  
*Close Encounters of the Third Kind (director's cut)* by Steven Spielberg (2h17)

**PATHÉ BELLECOUR** (THEATER 2)

- 10:30am **HENRI-GEORGES CLOUZOT**  
*The Spies* by Henri-Georges Clouzot (2h05)
- 2:30pm **SILENT**  
*The Iron Mask* by Allan Dwan (1h35)
- 4:45pm **TREASURES & CURIOSITIES**  
*The Shop on Main Street* by Ján Kádár and Elmar Klos (2h08)
- 7:30pm **WESTERNS**  
*High Noon* by Fred Zinnemann (1h25)
- 9:30pm **HENRI-GEORGES CLOUZOT**  
*The Murderer Lives at Number 21* by Henri-Georges Clouzot (1h24)

**PATHÉ BELLECOUR** (THEATER 3)

- 8:30pm **EPIC SCREENINGS**  
*Chariots of Fire* by Hugh Hudson (2h05)

**CINÉMA COMÉDIA**

- 10:45am **CARTE BLANCHE WKW**  
*Blind Massage* by Lou Ye (1h54)
- 11am **WESTERNS**  
*My Darling Clementine* by John Ford (1h37)
- 2pm **LUMIÈRE KIDS**  
*The Hunchback of Notre Dame* by Gary Trousdale and Kirk Wise (1h31, in French)

- 4:15pm **DIANE KURYS**  
*A Man in Love* by Diane Kurys (2h05)
- 7pm **WILLIAM FRIEDKIN**  
*Cruising* by William Friedkin (1h42)
- 9:30pm **GIORGIO MORODER**  
*Midnight Express* by Alan Parker (1h56)

**LUMIÈRE TERREAUX**

- 2:30pm **TILDA SWINTON**  
*Michael Clayton* by Tony Gilroy (1h59)
- 5:15pm **CARTE BLANCHE GUILLERMO DEL TORO**  
*Head Against the Wall* by Georges Franju (1h35)
- 7:30pm **GIORGIO MORODER**  
*Giorgio Moroder Presents Metropolis* by Fritz Lang (1h23)
- 9:30pm **WKW**  
*2046* by Wong Kar-wai (2h08)

**LUMIÈRE BELLECOUR**

- 2:30pm **CLOUZOT, SCREENWRITER**  
*Le Duel* by Pierre Fresnay (1h24)
- 4:45pm **TREASURES & CURIOSITIES**  
*Pieces of Love* by Ivan Cherkelov (1h31)
- 7pm **TILDA SWINTON**  
*Only Lovers Left Alive* by Jim Jarmusch (2h03)
- 9:45pm **CARTE BLANCHE WKW**  
*Rigor Mortis* by Juno Mak (1h41)

**CINÉMA OPÉRA**

- 2:45pm **CARTE BLANCHE WKW**  
*The Final Master* by Xu Haofeng (1h49)
- 5:15pm **HENRI-GEORGES CLOUZOT**  
*The Mystery of Picasso* by Henri-Georges Clouzot (1h18)
- 7:15pm **WKW**  
*Chungking Express* by Wong Kar-wai (1h42)
- 9:30pm **CARTE BLANCHE GUILLERMO DEL TORO**  
*Viridiana* by Luis Buñuel (1h30)

**LUMIÈRE FOURMI**

- 2:30pm **WOMEN DIRECTORS /ANNA KARINA**  
*Living Together* by Anna Karina (1h33)
- 4:45pm **HENRI-GEORGES CLOUZOT**  
*Dream Castle* by Geza von Boláry (1h33)
- 7pm **SILENT**  
*The Italian Straw Hat* by René Clair (1h)

- 8:30pm **TREASURES & CURIOSITIES**  
*The Bloody Lady* by Viktor Kubal (2h08)

**UGC CINÉ CITÉ CONFLUENCE**

- 2:30pm **LUMIÈRE KIDS**  
*Beauty and the Beast* by Gary Trousdale and Kirk Wise (1h24, in French)
- 8:30pm **HENRI-GEORGES CLOUZOT**  
*Diabolique* by Henri-Georges Clouzot (1h57)

**UGC ASTORIA**

- 2:30pm **LUMIÈRE KIDS**  
*Ratatouille* by Brad Bird and Jan Píkava (1h51, in French)
- 8:30pm **WESTERNS**  
*The Man Who Shot Liberty Valance* by John Ford (2h03)

**CINÉMA GÉRARD-PHILIPPE / VÉNISSIEUX**

- 8:30pm **CARTE BLANCHE WKW**  
*Infernal Affairs* by Andrew Lau and Alan Mak (1h41)

**CINÉ-MEYZIEU / MEYZIEU**

- 7pm **CINE-CONCERT/SHORT FILMS OF HAROLD LLOYD PROGRAM 1** (48min)  
*Captain Kidd's Kids* by Hal Roach (19min)  
Followed by *The Marathon* by Alf Goulding (10min)  
Followed by *Just Neighbors* by Harold Lloyd and Frank Terry (9min)  
Followed by *By the Sad Sea Waves* by Alf Goulding (10min)  
Live piano accompaniment by Raphael Chambouvet

**CINÉ LA MOUCHE / SAINT-GENIS-LAVAL**

- 8:30pm **RESTORATIONS**  
*Annie Hall* by Woody Allen (1h33)

**IRIS / FRANCHEVILLE**

- 6:30pm Cinema lecture on Wong Kar-wai (free entry)
- 8pm **WKW**  
*The Grandmaster* by Wong Kar-wai (2h10)

**CINÉMA REX / NEUVILLE-SUR-SAÛNE**

- 8pm **WOMEN DIRECTORS**  
*Wanda* by Barbara Loden (1h42)

# THURSDAY 19

O C T O B E R



## *William Friedkin master class*

3pm **Comédie Odéon**



## *Le mystère Clouzot*

Throughout the festival, see films from the complete retrospective of Henri-Georges Clouzot, a major figure of French cinema. Rediscover the works in restored prints thanks to Pathé, Gaumont, TF1 Studio, Studio Canal, Les Films du Jeudi.

- 11:15am - *The Mystery of Picasso* (Pathé Bellecour)
- 2:30pm - *The Murderer Lives at Number 21* followed by *La Terreur des Batignolles* (Pathé Bellecour)
- 4:30pm - *Miquette* (Pathé Bellecour)
- 2:30pm - *Manon* (Lumière Bellecour)
- 2pm - *The Truth* (Lumière Terreaux)
- 2:30pm - *Diabolique* (Les Alizés, Bron)
- 8:30pm - *The Wages of Fear* (Le Lem, Tassin la Demi-Lune)

### INSTITUT LUMIÈRE (THEATER 1)

10:30am **FRENCH CINEMA**

*My Journeys Through French Cinema* (ep. 5 and 6) – *La nouvelle vague de l'Occupation* and *Les Oubliés* by Bertrand Tavernier (1h49)

2:30pm **WOMEN DIRECTORS/ANNA KARINA**

*Living Together* by Anna Karina (1h33)

5pm **WILLIAM FRIEDKIN**

*Sorcerer* by William Friedkin (2h01)

7:45pm **WKW**

*Happy Together* by Wong Kar-wai (1h36)

10pm **EPIC SCREENINGS**

*A Monkey in Winter* by Henri Verneuil (1h45)

### INSTITUT LUMIÈRE (THEATER 2)

11:30am **MASTER CLASS**

*"10 years of digital restoration"* by Gaumont and Eclair- restoration division

2:45pm **WOMEN DIRECTORS**

*Paris 1900* by Nicole Védres (1h22)

4:45pm **EVENT**

Screening of *Wind* by Tiong Guan Saw (33min) followed by a conversation with Christopher Doyle (approx. 1h)

7pm **DOCUMENTARIES/ANNA KARINA**

*Anna Karina souviens-toi* by Dennis Berry (54min)

8:45pm **GIORGIO MORODER**

*Giorgio Moroder Presents Metropolis* by Fritz Lang (1h23)

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**PATHÉ BELLECOUR** (THEATER 1)

- 11am **DIANE KURYS**  
*C'est la vie* by Diane Kurys (1h50)
- 2:30pm **HENRI-GEORGES CLOUZOT**  
*The Murderer Lives at Number 21* by Henri-Georges Clouzot (1h24)  
Followed by *La Terreur des Batignolles* by Henri-Georges Clouzot (15min)
- 5pm **WESTERNS**  
*High Noon* by Fred Zinnemann (1h25)
- 7:15pm **WKW**  
*My Blueberry Nights* by Wong Kar-wai (1h35)
- 9:30pm **HENRI-GEORGES CLOUZOT**  
*Woman in Chains* by Henri-Georges Clouzot (1h46)

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**PATHÉ BELLECOUR** (THEATER 2)

- 11:15am **HENRI-GEORGES CLOUZOT**  
*The Mystery of Picasso* by Henri-Georges Clouzot (1h18)
- 2:45pm **SILENT**  
*The Italian Straw Hat* by René Clair (1h)
- 4:30pm **HENRI-GEORGES CLOUZOT**  
*Miquette* by Henri-Georges Clouzot (1h35)
- 6:45pm **RE-RELEASES**  
*The Runner* by Amri Naderi (1h34)
- 9pm **TREASURES & CURIOSITIES**  
*The Bloody Lady* by Viktor Kubal (2h08)

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**PATHÉ BELLECOUR** (THEATER 3)

- 8pm **EPIC SCREENINGS**  
*Close Encounters of the Third Kind (director's cut)* by Steven Spielberg (2h17)

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**CINÉMA COMEDIA**

- 10:45am **RE-RELEASES**  
*Two Women* by Vittorio De Sica (1h40)
- 11am **SILENT/HAROLD LLOYD**  
*The Freshman* by Fred C. Newmeyer and Sam Taylor (1h16)
- 2:15pm **EPIC SCREENINGS**  
*Chariots of Fire* by Hugh Hudson (2h05)
- 5pm **MELVILLE CENTENARY**  
*Bob the Gambler* by Jean-Pierre Melville (1h38)
- 7:15pm **WILLIAM FRIEDKIN**  
*The French Connection* by William Friedkin (1h44)
- 9:45pm **GUILLERMO DEL TORO**  
*Pacific Rim* by Guillermo del Toro (2h12)

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**LUMIÈRE TERREAUX**

- 2pm **HENRI-GEORGES CLOUZOT**  
*The Truth* by Henri-Georges Clouzot (2h10)
- 4:45pm **DIANE KURYS**  
*Entre Nous* by Diane Kurys (1h50)
- 7:15pm **WKW**  
*Fallen Angels* by Wong Kar-wai (1h36)
- 9:30pm **RESTORATIONS**  
*To Die of Love* by André Cayatte (1h50)

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**LUMIÈRE BELLECOUR**

- 2:30pm **HENRI-GEORGES CLOUZOT**  
*Manon* by Henri-Georges Clouzot (1h40)
- 4:45pm **SHORT FILMS**  
*Une brève histoire des courts métrages* (1h38)
- 7pm **RE-RELEASES**  
*I Even Met Happy Gypsies* by Aleksandar Petrovic (1h34)
- 9:15pm **CARTE BLANCHE WKW**  
*PTU* by Johnnie To (1h28)

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**CINÉMA OPÉRA**

- 2:30pm **SILENT/HAROLD LLOYD**  
*Why Worry?* by Fred C. Newmeyer and Sam Taylor (1h)
- 4:15pm **WESTERNS**  
*Devil's Doorway* by Anthony Mann (1h23)
- 6:15pm **WESTERNS**  
*Red River* by Howard Hawks (2h13)
- 9pm **ANNA KARINA**  
*A Woman is a Woman* by Jean-Luc Godard (1h25)

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**LUMIÈRE FOURMI**

- 2:30pm **TREASURES & CURIOSITIES**  
*Pieces of Love* by Ivan Cherkelov (1h31)
- 4:30pm **RE-RELEASES**  
*A Taste of Honey* by Tony Richardson (1h41)
- 7pm **WESTERNS**  
*Day of the Outlaw* by André De Toth (1h32)
- 9pm **TREASURES & CURIOSITIES**  
*The Shop on Main Street* by Ján Kádár and Elmar Klos (2h08)

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**UGC CINÉ CITÉ CONFLUENCE**

- 9pm **WKW**  
*Chungking Express* by Wong Kar-wai (1h42)

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**UGC ASTORIA**

- 8:30pm **RE-RELEASES**  
*Bell' Antonio* by Mauro Bolognini (1h35)

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**CINÉMA LES ALIZÉS / BRON**

- 2:30pm **HENRI-GEORGES CLOUZOT**  
*Diabolique* by Henri-Georges Clouzot (1h57)

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**CINÉMA GÉRARD-PHILIPPE / VÉNISSIEUX**

- 2:30pm **WESTERNS**  
*Broken Arrow* by Delmer Daves (1h33)

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**LE MÉLIÉS / CALUIRE**

- 8:30pm **MELVILLE CENTENARY**  
*Le Doulos - The Finger Man* by Jean-Pierre Melville (1h48)

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**PATHÉ CARRÉ DE SOIE / VAULX-EN-VELIN**

- 8pm **GIORGIO MORODER**  
*Midnight Express* by Alan Parker (1h56)

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**CINÉ TOBOGGAN / DÉCINES**

- 8:30pm **RE-RELEASES**  
*A Child is Waiting* by John Cassavetes (1h42)

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**LE SCÉNARIO / SAINT-PIERST**

- 8:15pm **WILLIAM FRIEDKIN**  
*The Exorcist (director's cut)* by William Friedkin (2h11)

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**CINÉMA MDP / PIERRE-BÉNITE**

- 8pm **DIANE KURYS**  
*Cocktail Molotov* by Diane Kurys (1h40)

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**CINÉMA LE LEM / TASSIN LA DEMI-LUNE**

- 8:30pm **HENRI-GEORGES CLOUZOT**  
*The Wages of Fear* by Henri-Georges Clouzot (2h36)

# FRIDAY 20

## OCTOBER



### *Diane Kurys master class*

11am **Comédie Odéon**



### *Wong Kar-wai master class*

Afternoon **Célestins, Theater of Lyon**

### *Lumière Award ceremony*

8:30pm

**Amphitheater – Lyon Conference Center**

With numerous special guests in attendance, followed by the screening of **Fallen Angels**.



### *William Friedkin All-nighter*

9:30pm **Institut Lumière**

Four unmissable films by the American filmmaker, including the intense **Sorcerer**, a remake of **The Wages of Fear** by Henri-Georges Clouzot.

- **The French Connection** (1h44)
- **Sorcerer** (2h01)
- **Cruising** (1h42)
- **The Exorcist (director's cut)** (2h11)

#### INSTITUT LUMIÈRE (THEATER 1)

9:30am **70 YEARS OF THE CNC**  
**Chronique d'un monde d'images** by Christian Guyonnet (59min)

11:15am **FRENCH CINEMA**  
**My Journeys Through French Cinema** (ep. 7 and 8) – **Les Méconnus** and **Mes années 60** by Bertrand Tavernier (1h52)

2pm **RESTORATIONS**  
**Holiday for Henrietta** by Julien Duvivier (1h58)

4:30pm **CARTE BLANCHE WKW**  
**Breakup Buddies** by Ning Hao (1h56)

7pm **HENRI-GEORGES CLOUZOT**  
**Woman in Chains** by Henri-Georges Clouzot (1h46)

9:30pm **WILLIAM FRIEDKIN ALL-NIGHTER**  
**The French Connection** (1h44)  
Followed by **Sorcerer** (2h01)  
Followed by **Cruising** (1h42)  
Followed by **The Exorcist (director's cut)** (2h11)



## INSTITUT LUMIÈRE (THEATER 2)

- 11am **DOCUMENTARIES**  
*Water and Sugar: Carlo Di Palma, the Colours of Life* by Fariborz Kamkari (1h30)
- 2:30pm **HENRI-GEORGES CLOUZOT**  
*Dream Castle* by Geza von Boláry (1h33)
- 4:45pm **DOCUMENTARIES**  
*Gene Tierney - A Forgotten Star* by Clara and Julia Kuperberg (52min)
- 6:15pm **RESTORATIONS**  
*L'Affaire du courrier de Lyon* by Claude Autant-Lara and Maurice Lehmann (1h39)
- 8:45pm **GUILLERMO DEL TORO**  
*Hellboy* by Guillermo del Toro (2h02)

## PATHÉ BELLECOUR (THEATER 1)

- 11am **RESTORATIONS**  
*All Fired Up* by Jean-Paul Rappeneau (1h48)
- 2pm **CINE-CONCERT/HAROLD LLOYD**  
*Speedy* by Ted Wilde (1h26)  
Live piano accompaniment by Raphael Chambouvet
- 4:15pm **WILLIAM FRIEDKIN**  
*Sorcerer* by William Friedkin (2h01)
- 7:30pm **CINE-CONCERT/BUSTER KEATON**  
*The Navigator* by Donald Crisp and Buster Keaton (59min)  
Live piano accompaniment by Romain Camiolo
- 9:15pm **GIORGIO MORODER**  
*Midnight Express* by Alan Parker (1h56)

## PATHÉ BELLECOUR (THEATER 2)

- 10:45am **HENRI-GEORGES CLOUZOT**  
*Quai des Orfèvres* by Henri-Georges Clouzot (1h46)
- 2:30pm **WKW**  
*Days of Being Wild* by Wong Kar-wai (1h34)
- 4:45pm **HENRI-GEORGES CLOUZOT**  
*The Raven* by Henri-Georges Clouzot (1h32)
- 7pm **RESTORATIONS**  
*Premier de cordée* by Louis Daquin (1h46)
- 9:30pm **WOMEN DIRECTORS**  
*Wanda* by Barbara Loden (1h42)

## PATHÉ BELLECOUR (THEATER 3)

- 8pm **EPIC SCREENINGS**  
*A Monkey in Winter* by Henri Verneuil (1h45)

## CINÉMA COMŒDIA

- 10:45am **MELVILLE CENTENARY**  
*Le Doulos - The Finger Man* by Jean-Pierre Melville (1h48)
- 11am **SHORT FILMS**  
*Une brève histoire des courts métrages* (1h38)
- 2:30pm **HENRI-GEORGES CLOUZOT**  
*The Truth* by Henri-Georges Clouzot (2h10)
- 5:30pm **ANNA KARINA**  
*A Woman is a Woman* by Jean-Luc Godard (1h25)
- 7:45pm **RE-RELEASES**  
*A Child is Waiting* by John Cassavetes (1h42)
- 10pm **CARTE BLANCHE WKW**  
*PTU* by Johnnie To (1h28)

## LUMIÈRE TERREAUX

- 2:45pm **WOMEN DIRECTORS/ANNA KARINA**  
*Living Together* by Anna Karina (1h33)
- 5pm **CARTE BLANCHE WKW**  
*Last Laugh* by Zhang Tao (1h20)
- 7pm **RE-RELEASES**  
*Two Women* by Vittorio De Sica (1h40)
- 9:15pm **HENRI-GEORGES CLOUZOT**  
*Return to Life* by André Cayatte, Georges Lampin, Henri-Georges Clouzot and Jean Dréville (2h)

## LUMIÈRE BELLECOUR

- 2:30pm **TILDA SWINTON**  
*Edward II* by Derek Jarman (1h26)
- 4:30pm **WKW**  
*Ashes of Time* by Wong Kar-wai (1h40)
- 7pm **TREASURES & CURIOSITIES**  
*Vers l'inconnu ?* by Georges Nasser (1h30)  
Followed by *A Certain Nasser* by Badih Massaad and Antoine Waked (1h)
- 10pm **RESTORATIONS**  
*The Nest of the Cuckoo Birds* by Bert Williams (1h21)

## CINÉMA OPÉRA

- 2:30pm **WKW**  
*Happy Together* by Wong Kar-wai (1h36)

- 4:45pm **HENRI-GEORGES CLOUZOT**  
*The Spies* by Henri-Georges Clouzot (2h05)

- 7:30pm **WKW**  
*Chungking Express* by Wong Kar-wai (1h42)

- 9:45pm **CARTE BLANCHE WKW**  
*Rigor Mortis* by Juno Mak (1h41)

## LUMIÈRE FOURMI

- 2:45pm **HENRI-GEORGES CLOUZOT**  
*Manon* by Henri-Georges Clouzot (1h40)
- 5pm **WKW**  
*The Grandmaster* by Wong Kar-wai (2h10)
- 7:45pm **MELVILLE CENTENARY**  
*Bob the Gambler* by Jean-Pierre Melville (1h38)

## UGC CINÉ CITÉ CONFLUENCE

- 8:30pm **GUILLERMO DEL TORO**  
*Cronos* by Guillermo del Toro (1h34)

## UGC CINÉ CITÉ INTERNATIONALE

- 8:30pm **CARTE BLANCHE GUILLERMO DEL TORO**  
*Planet of the Vampires* by Mario Bava (1h28)

## UGC ASTORIA

- 4pm **DIANE KURYS**  
*C'est la vie* by Diane Kurys (1h50)

## PATHÉ VAISE

- 8:30pm **EPIC SCREENINGS**  
*Close Encounters of the Third Kind (director's cut)* by Steven Spielberg (2h17)

## LE POLARIS / CORBAS

- 8:30pm **CINE-CONCERT/ SHORT FILMS PROGRAM, BUSTER KEATON**  
(58min)  
*The Goat* by Buster Keaton and Malcolm St. Clair  
Followed by *Neighbors* by Buster Keaton and Edward F. Cline  
Followed by *The Frozen North* by Buster Keaton and Edward F. Cline  
Live piano accompaniment by Elie Dufour

## CINÉ MOURGUET / SAINTE-FOY-LÈS-LYON

- 8pm **EPIC SCREENINGS**  
*The Piano* by Jane Campion (2h01)

# SATURDAY 21

## OCTOBER



Bar, dormitory  
behind the screen,  
complimentary breakfast!

15 €  
13 € accredited members  
and students

# OUTER SPACE

THE LUMIÈRE FESTIVAL ALL-NIGHTER

GRAVITY by ALFONSO CUARÓN  
INTERSTELLAR by CHRISTOPHER NOLAN  
STAR TREK by J.J. ABRAMS  
THE MARTIAN by RIDLEY SCOTT

SATURDAY  
OCTOBER 21 AT 8:30PM  
HALLE TONY GARNIER

### INSTITUT LUMIÈRE (THEATER 1)

- 9am **WKW**  
*My Blueberry Nights* by Wong  
Kar-wai (1h35)
- 11am **RESTORATIONS**  
*L'Ascension du Mont-Blanc*  
(14min)  
Followed by *Premier de cordée*  
by Louis Daquin (1h46)
- 4:15pm **WESTERNS**  
*Pursued* by Raoul Walsh (1h41)
- 6:45pm **SURPRISE SCREENING**
- 10pm **CARTE BLANCHE WKW**  
*Kung Fu Hustle* by Stephen  
Chow (1h39)

### INSTITUT LUMIÈRE (THEATER 2)

- 11am **DOCUMENTARIES**  
*Restless Child* by Fabien  
Hagège, Guillaume Namur and  
Vincent Haasser (1h30)
- 2:30pm **DIANE KURYS**  
*A Man in Love* by Diane Kurys  
(2h05)
- 5:15pm **RESTORATIONS**  
*The Count of Monte Cristo* by  
Robert Vernay (3h03)
- 9pm **WESTERNS**  
*Man Without a Star* by King  
Vidor (1h29)

### PATHÉ BELLECOUR (THEATER 1)

- 11:15am **CINE-CONCERT/HAROLD  
LLOYD**  
*The Freshman* by Fred C.  
Newmeyer and Sam Taylor  
(1h16)  
Live piano accompaniment by  
Fred Escoffier
- 2:15pm **LUMIÈRE KIDS**  
*Beauty and the Beast* by Gary  
Trousdale and Kirk Wise (1h24,  
in French)
- 4:15pm **PREMIERE**  
*The Shape of Water* by  
Guillermo del Toro (2h)

- 7pm **CINE-CONCERT/SHORT FILMS PROGRAM, BUSTER KEATON** (58min)  
**The Goat** by Buster Keaton and Malcolm St. Clair (23min)  
Followed by **Neighbors** by Buster Keaton and Edward F. Cline (18min)  
Followed by **The Frozen North** by Buster Keaton and Edward F. Cline (17min)  
Live piano accompaniment by Elie Dufour
- 9pm **CARTE BLANCHE WKW**  
**Infernal Affairs** by Andrew Lau and Alan Mak (1h41)

PATHÉ BELLECOUR (THEATER 2)

- 11am **DIANE KURYS**  
**Cocktail Molotov** by Diane Kurys (1h40)
- 2:30pm **HENRI-GEORGES CLOUZOT**  
**The Wages of Fear** by Henri-Georges Clouzot (2h36)
- 5:45pm **RE-RELEASES**  
**Bell' Antonio** by Mauro Bolognini (1h35)
- 8pm **TREASURES & CURIOSITIES**  
**Vers l'inconnu ?** by Georges Nasser (1h30)
- 10pm **MELVILLE CENTENARY**  
**Bob the Gambler** by Jean-Pierre Melville (1h38)

CINÉMA COMCEDIA

- 10:45am **EPIC SCREENINGS**  
**The Piano** by Jane Campion (2h01)
- 11am **WESTERNS**  
**The Naked Spur** by Anthony Mann (1h30)
- 2:30pm **LUMIÈRE KIDS**  
**Ratatouille** by Brad Bird and Jan Píkava (1h51, in French)
- 5pm **WILLIAM FRIEDKIN**  
**The Exorcist (director's cut)** by William Friedkin (2h11)
- 8pm **WKW**  
**2046** by Wong Kar-wai (2h08)

LUMIÈRE TERREAUX

- 2:15pm **RESTORATIONS**  
**Le Pont du Nord** by Jacques Rivette (2h09)
- 5pm **EPIC SCREENINGS**  
**A Monkey in Winter** by Henri Verneuil (1h45)
- 7:30pm **HENRI-GEORGES CLOUZOT**  
**Woman in Chains** by Henri-Georges Clouzot (1h46)
- 10pm **WESTERNS**  
**My Darling Clementine** by John Ford (1h37)

LUMIÈRE BELLECOUR

- SPECIAL PROGRAM: MY JOURNEYS THROUGH FRENCH CINEMA - THE SERIES BY BERTRAND TAVERNIER**
- 2:15pm Episodes 1 and 2 – **Mes cinéastes de chevet, 1 et 2** (1h54)
- 4:30pm Episodes 3 and 4 – **Les chansons, Julien Duvivier and Le cinéma sous l'Occupation, l'avant et l'après-guerre** (1h50)
- 7pm Episodes 5 and 6 – **La nouvelle vague de l'Occupation and Les Oubliés** (1h49)
- 9:45pm Episodes 7 and 8 – **Les Méconnus and Mes années 60** (1h52)

CINÉMA OPÉRA

- 2:30pm **WOMEN DIRECTORS**  
**Paris 1900** by Nicole Védres (1h22)
- 4:30pm **SILENT/SHORT FILMS OF HAROLD LLOYD PROGRAM 1** (48min)  
**Captain Kidd's Kids** by Hal Roach (19min)  
Followed by **The Marathon** by Alf Goulding (10min)  
Followed by **Just Neighbors** by Harold Lloyd and Frank Terry (9min)  
Followed by **By the Sad Sea Waves** by Alf Goulding (10min)
- 6:15pm **WKW**  
**Fallen Angels** by Wong Kar-wai (1h36)
- 8:30pm **CARTE BLANCHE GUILLERMO DEL TORO**  
**Mysterious Encounter** by Pupi Avati (1h36)

LUMIÈRE FOURMI

- 2:30pm **HENRI-GEORGES CLOUZOT**  
**The Spies** by Henri-Georges Clouzot (2h05)
- 5pm **RESTORATIONS**  
**Holiday for Henrietta** by Julien Duvivier (1h58)  
Screening accessible for the visually impaired (audio-description) and for the hearing impaired (subtitled in French)
- 7:45pm **CARTE BLANCHE GUILLERMO DEL TORO**  
**Planet of the Vampires** by Mario Bava (1h28)
- 9:45pm **CARTE BLANCHE GUILLERMO DEL TORO**  
**The Trial** by Orson Welles (1h59)

UGC CINÉ CITÉ CONFLUENCE

- 10:30am **LUMIÈRE KIDS**  
**The Aristocats** by Wolfgang Reitherman (1h18, in French)
- 5:45pm **WILLIAM FRIEDKIN**  
**The French Connection** by William Friedkin (1h44)
- 8:15pm **MELVILLE CENTENARY**  
**Le Doulos - The Finger Man** by Jean-Pierre Melville (1h48)

UGC CINÉ CITÉ INTERNATIONALE

- 8:30pm **WKW**  
**The Grandmaster** by Wong Kar-wai (2h10)

UGC ASTORIA

- 10:30am **LUMIÈRE KIDS**  
**The Hunchback of Notre Dame** by Gary Trousdale and Kirk Wise (1h31, in French)
- 6pm **HENRI-GEORGES CLOUZOT**  
**Quai des Orfèvres** by Henri-Georges Clouzot (1h46)
- 8:30pm **RESTORATIONS**  
**Annie Hall** by Woody Allen (1h33)

CINÉMA ST-DENIS

- 2:30pm **HENRI-GEORGES CLOUZOT**  
**The Raven** by Henri-Georges Clouzot (1h32)

CINÉMA BELLECOMBE

- 8:30pm **HENRI-GEORGES CLOUZOT**  
**The Truth** by Henri-Georges Clouzot (2h10)

CINÉDUCHÈRE

- 8:30pm **WKW**  
**Happy Together** by Wong Kar-wai (1h36)

CINÉ CALUIRE / CALUIRE

- 8:30pm **HENRI-GEORGES CLOUZOT**  
**The Murderer Lives at Number 21** by Henri-Georges Clouzot (1h24)

ALPHA CINÉMA / CHARBONNIÈRES-LES-BAINS

- 8pm **WESTERNS**  
**Red River** by Howard Hawks (2h13)

MAISON DU LIVRE, DE L'IMAGE ET DU SON (MLIS) / VILLEURBANNE

- 5:30pm **Meet Vincent Perez** (free entry)

# SUNDAY 22

O C T O B E R



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## *Harold Lloyd Cine-concert*

**11am Auditorium of Lyon**

***Safety Last!*** by Fred C. Newmeyer and Sam Taylor  
(1h10)

Organ accompaniment by Samuel Liégeon

In characteristic hilarity of this key figure of burlesque cinema, the image of Harold Lloyd clutching the hands of a clock on a building façade...

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## *Closing Ceremony: In the Mood for Love In the presence of Wong Kar-wai*

**5pm Halle Tony Garnier**

A grand screening to conclude the festival, the masterpiece by Wong Kar-wai in a restored print, shown in France for the very first time.



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## INSTITUT LUMIÈRE (THEATER 1)

- 9:15am **WOMEN DIRECTORS**  
*Girls in Uniform* by Léontine Sagan (1h35)
- 11:15am **RESTORATIONS**  
*L'Affaire du courrier de Lyon* by Claude Autant-Lara and Maurice Lehmann (1h39)
- 2:45pm **CARTE BLANCHE WKW**  
*You are the Apple of my Eye* by Giddens Ko (1h49)
- 5:15pm **WESTERNS**  
*Devil's Doorway* by Anthony Mann (1h23)
- 7:15pm **WESTERNS**  
*High Noon* by Fred Zinnemann (1h25)

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## INSTITUT LUMIÈRE (THEATER 2)

- 10:15am **DOCUMENTARIES**  
*La Continental : le mystère Greven* by Claudia Collao (52min)
- 11:45am **DOCUMENTARIES/CLOUZOT**  
*Le Scandale Clouzot* by Pierre-Henri Gibert (1h)
- 2:30pm **JEAN-FRANÇOIS STÉVENIN**  
*Double Gentlemen* by Jean-François Stévenin (1h30)
- 4:45pm **SILENT**  
*The Iron Mask* by Allan Dwan (1h35)

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## PATHÉ BELLECOUR (THEATER 1)

- 11:15am **WESTERNS**  
*The Ox-Bow Incident* by William A. Wellman (1h15)
- 2:30pm **CINE-CONCERT/BUSTER KEATON**  
*Battling Butler* by Buster Keaton (1h17)  
Live piano accompaniment by Elie Dufour
- 4:30pm **HENRI-GEORGES CLOUZOT**  
*Diabolique* by Henri-Georges Clouzot (1h57)

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## PATHÉ BELLECOUR (THEATER 2)

- 10:45am **HENRI-GEORGES CLOUZOT**  
*Return to Life* by André Cayatte, Georges Lampin, Henri-Georges Clouzot and Jean Dréville (2h)
- 2:45pm **RESTORATIONS**  
*Holiday for Henrietta* by Julien Duvivier (1h58)
- 5:30pm **RESTORATIONS**  
*Monette* by Henri Decoin (1h45)

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## PATHÉ BELLECOUR (THEATER 3)

- 3pm **EPIC SCREENINGS**  
*1900* by Bernardo Bertolucci (5h16, Part 1: 2h42 - Part 2: 2h34)  
Intermission between parts 1 & 2

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## CINÉMA COMCEDIA

- 10:45am **DIANE KURYS**  
*Entre Nous* by Diane Kurys (1h50)
- 11am **RE-RELEASES**  
*A Taste of Honey* by Tony Richardson (1h41)
- 2:30pm **HENRI-GEORGES CLOUZOT**  
*The Wages of Fear* by Henri-Georges Clouzot (2h36)
- 5:45pm **EVENT**  
*Heat* by Michael Mann (2h50)

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## LUMIÈRE TERREAUX

- 2:30pm **WKW**  
*Days of Being Wild* by Wong Kar-wai (1h34)
- 4:45pm **HENRI-GEORGES CLOUZOT**  
*The Murderer Lives at Number 21* by Henri-Georges Clouzot (1h24)

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## LUMIÈRE BELLECOUR

- 2:45pm **WKW**  
*My Blueberry Nights* by Wong Kar-wai (1h35)
- 5pm **WESTERNS**  
*Man Without a Star* by King Vidor (1h29)

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## CINÉMA OPÉRA

- 2:45pm **CLOUZOT, SCREENWRITER**  
*The Last One of the Six* by Georges Lacombe (1h30)
- 5pm **WESTERNS**  
*The Naked Spur* by Anthony Mann (1h30)

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## LUMIÈRE FOURMI

- 2:30pm **RESTORATIONS**  
*Le Pont du Nord* by Jacques Rivette (2h09)
- 5:15pm **WESTERNS**  
*Shane* by George Stevens (1h58)

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## UGC CINÉ CITÉ CONFLUENCE

- 2:30pm **RE-RELEASES**  
*Two Women* by Vittorio De Sica (1h40)
- 4:45pm **RE-RELEASES**  
*A Child is Waiting* by John Cassavetes (1h42)

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## UGC CINÉ CITÉ INTERNATIONALE

- 2:45pm **EPIC SCREENINGS**  
*Chariots of Fire* by Hugh Hudson (2h05)

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## UGC ASTORIA

- 3pm **EPIC SCREENINGS**  
*The Count of Monte Cristo* by Robert Vernay (3h03)

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## PATHÉ VAISE

- 3:30pm **WILLIAM FRIEDKIN**  
*The French Connection* by William Friedkin (1h44)

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## LE ZOLA / VILLEURBANNE

- 10:30am **SILENT/HAROLD LLOYD**  
*Speedy* by Ted Wilde (1h26)

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## CINÉ TOBOGGAN / DÉCINES

- 2:30pm **LUMIÈRE KIDS**  
*The Hunchback of Notre Dame* by Gary Trousdale and Kirk Wise (1h31, in French)

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## CINÉ MOURGUET / SAINTE-FOY-LÈS-LYON

- 2:30pm **LUMIÈRE KIDS**  
*Beauty and the Beast* by Gary Trousdale and Kirk Wise (1h24, in French)

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## ECULLY CINÉMA - CENTRE CULTUREL / ECULLY

- 3pm **CINE-CONCERT/BUSTER KEATON**  
*The Navigator* by Donald Crisp and Buster Keaton (59min)  
Live piano accompaniment by Romain Camiolo

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## CINÉ AQUEDUC / DARDILLY

- 4pm **LUMIÈRE KIDS**  
*The Aristocats* by Wolfgang Reitherman (1h18, in French)



# THE FILMS

## WONG KAR-WAI: LUMIÈRE AWARD 2017

**As Tears Go By** by Wong Kar-wai (*Wang Jiao ka men*, 1988, 1h42)  
**Institut Lumière** Wed.18 9:45pm

A mid-level gangster falls in love with his cousin, while his hothead younger "brother" lands in all kinds of trouble... An inspired thriller, mixing comedy, parody and melodrama, starring Andy Lau and Maggie Cheung.

**Days of Being Wild** by Wong Kar-wai (*Ah fei zing zyun*, 1990, 1h34)  
**Cinéma Opéra** Sun.15 7:15pm | **Pathé Bellecour** Fri.20 2:30pm | **Lumière Terreaux** Sun.22 2:30pm

A young man with brazen charm seduces a waitress, then a dancer... A haunting and sensual saga, with Hong Kong stars Leslie Cheung, Maggie Cheung and Andy Lau.

**Chungking Express** by Wong Kar-wai (*Chung Hing sam lam*, 1994, 1h42)  
**Comœdia** Sun.15 9:30pm | **Villeurbanne** Tue.17 8:30pm | **Cinéma Opéra** Wed.18 7:15pm | **UGC Confluence** Thu.19 9pm | **Cinéma Opéra** Fri.20 7:30pm

A pair of stories of two policemen unlucky in love... A film completed in haste during a break from shooting *Ashes of Time*. At once funny, touching and full of movement, a portrait of youths in search of identity.

**Ashes of Time** by Wong Kar-wai (*Dung che sai duk*, 1994, 1h40)  
**Bron** Sun.15 2:30pm | **Cinéma Opéra** Mon.16 5pm | **Pathé Bellecour** Tue.17 6:45pm | **Lumière Bellecour** Fri.20 4:30pm

Feng, raised by his brother, chooses the martial arts, to the detriment of the woman he loves... The "wuxia pian," or Chinese sword film, according to Wong Kar-wai. With Leslie Cheung and Tony Leung.

**Fallen Angels** by Wong Kar-wai (*Do lok tin si*, 1995, 1h36)  
**Lumière Terreaux** Thu.19 7:15pm | **Amphitheater - Conference Center** Fri. 20, 7:30pm | **Cinéma Opéra** Sat.21 6:15pm

Interwoven destinies: a professional killer, his female partner, a young mute con-artist, and Cherry, who obsesses over her ex-lover... A dazzling tale with melancholy beauty, mysterious and poignant.

**Happy Together** by Wong Kar-wai (*Chun gwong cha sit*, 1997, 1h36).  
**UGC Confluence** Mon.16 8:30pm | **Institut Lumière** Thu.19 7:45pm | **Cinéma Opéra** Fri.20 2:30pm | **CinéDuchère** Sat.21 8:30pm

Two boys, Lai and Ho, are in love, and decide to leave Hong Kong for Argentina. But Ho soon leaves Lai... Filmed in Argentina shortly before the handover of Hong Kong to China, a universal love story, with the lingering whiff of tango.

**In the Mood for Love** by Wong Kar-wai (*Faa yeung nin wa*, 2000, 1h38)  
**Halle Tony Garnier** Sun. 22 5pm

Hong Kong, 1962. A man and a woman, neighbors, learn that their respective spouses are having an affair... A film of pure splendor, a hypnotic and overwhelming dream, with unforgettable music. Starring Maggie Cheung and Tony Leung.

**2046** by Wong Kar-wai (2004, 2h08)  
**Pathé Bellecour** Mon.16 8:30pm | **Lumière Terreaux** Wed.18 9:30pm | **Comœdia** Sat.21 8pm

Hong Kong, 1966. In room 2047 of a hotel where he resides, Chow begins writing his novel that takes place in room 2046, all the while haunted by the memory of the woman he once cherished... A labyrinth of love and loneliness driven by a thirst for life. Starring Tony Leung, Gong Li and Zhang Ziyi.

**My Blueberry Nights** by Wong Kar-wai (2007, 1h35)  
**Pathé Bellecour** Thu.19 7:15pm | **Institut Lumière** Sat.21 9am | **Lumière Bellecour** Sun.22 2:45pm

New York. After a break up, Elizabeth (Norah Jones) embarks on a journey across the United States... Wong Kar-wai in America: a road-movie with a pop sense of melancholy, starring Jude Law, Rachel Weisz, Natalie Portman.

**The Grandmaster** by Wong Kar-wai (*Yi dai zong shi*, 2013, 2h10)  
**Pathé Bellecour** Tue.17 2:15pm | **Franchiseville** Wed.18 8pm | **Lumière Fourmi** Fri.20 5pm | **UGC Ciné Cité Internationale** Sat.21 8:30pm

1936 in China. Great martial arts master Baosen bids farewell to the representatives of the kung-fu schools. He is looking for a successor... Based on the true story of Ip Man (future mentor to Bruce Lee) and his destiny, in an epic work. With Tony Leung.

## SHORT FILM

**Eros - segment The Hand** by Wong Kar-wai (2004, 46min)  
**Institut Lumière** Wed.18 9:45pm following *As Tears Go By*

1963. A young tailor is sent to take the measurements of a client, Miss Hua (Gong Li), a sublime courtesan... A sensual evocation of touch, desire and eroticism.

## CHRISTOPHER DOYLE

**Wind** by Tiong Guan Saw (2016, 33min)  
**Villa Lumière** Thu.19 4:45pm followed by a conversation with Christopher Doyle

Christopher Doyle, a master director of photography who has worked with Wong Kar-wai, Gus Van Sant and James Ivory tells his stories in an intimate and captivating interview.

## MASTER CLASS

**Célestins, Theater of Lyon** Fri.20 in the afternoon

## LUMIÈRE AWARD

**CEREMONY**  
**Amphitheater, Lyon Conference Center** Fri.20 7:30pm

## CARTE BLANCHE TO WONG KAR-WAI

Ten Chinese films from the 2000s selected by Wong Kar-wai

**Durian Durian** by Fruit Chan (*Liu lian piao piao*, 2000, 1h56)  
**Institut Lumière** Tue.17 2pm

Yan, a Hong Kong prostitute, plans to return to northern China when her visa expires. She meets Fan, also in an irregular situation... A committed film which launched the career of Qin Hailu, who received multiple awards for her portrayal of Yan.

**Infernal Affairs** by Andrew Lau and Alan Mak (*Mou gaan dou*, 2002, 1h41)  
**Comœdia** Mon.16 9:30pm | **Vénissieux** Wed.18 8:30pm | **Pathé Bellecour** Sat.21 9pm

Ming infiltrates the police on behalf of organized crime, while policeman Yan plays a mole in the underworld... A relentless thriller that inspired Scorsese's film *The Departed*, featuring a masterful duel between Andy Lau and Tony Leung.

**PTU** by Johnnie To (2003, 1h28, -12 not admitted)

**Pathé Bellecour** Sun.15 10:30pm I  
**Lumière Bellecour** Thu.19 9:15pm I  
**Comédia** Fri.20 10pm

Officer Lo has his gun stolen by a group of thugs. He takes off in pursuit of them, with the help of the Police Tactical Unit... At the crossroads of genres, a violent and poetic movie of magnetic beauty.

**Kung Fu Hustle** by Stephen

**Chow** (*Kung fu*, 2004, 1h39)

**Villa Lumière** Tue.17 6:15pm I **Institut Lumière** Sat.21 10pm

Shanghai, 1940. Sing finds himself caught in a battle between the notorious Axe gang and legendary kung fu masters... In the great tradition of the sword film, a crazy, zany comedy, overflowing with references.

**You Are the Apple of My Eye** by

**Giddens Ko** (*Na xie nian, wo men yi qi zhui de nv hai*, 2011, 1h49)

**Institut Lumière** Sun.22 2:45pm

A high school group of friends falls under the spell of the beautiful Shen Chia-yi. Only Ko Ching-teng claims not to be in love with her... An autobiographical romance, one of the greatest successes of Taiwanese cinema.

**Rigor Mortis** by Juno Mak (*Geung si*, 2013, 1h41)

**Lumière Bellecour** Wed.18 9:45pm I  
**Cinéma Opéra** Fri.20 9:45pm

Chin, a fading actor, rents an apartment haunted by spirits... Juno Mak resurrects the Chinese vampire flick. A popular movie in film festivals, never screened before in France.

**Breakup Buddies** by Ning

**Hao** (*Xin hua lu fang*, 2014, 1h56)

**Institut Lumière** Fri.20 4:30pm

Upset by his divorce, a former singer goes on the road with his best friend to forget his sorrows... This offbeat and romantic comedy was met with great popularity upon its Chinese theatrical release.

**Blind Massage** by Lou Ye (*Tui na*, 2014, 1h54)

**Comédia** Wed.18 10:45am I **Villa Lumière** Wed.18 10pm

The everyday dreams and love stories of the blind employees of a massage parlor... Lou Ye films an intimate picture with deft finesse. Winner of the Silver Bear prize at the Berlin International Film Festival.

**The Final Master** by Xu

**Haofeng** (*Shi Fu*, 2015, 1h49)

**Lumière Bellecour** Tue.17 7:30pm I  
**Cinéma Opéra** Wed.18 2:45pm

At the beginning of the 20<sup>th</sup> century, Chen arrives in Tianjin to open his school of kung-fu... Screenwriter for *The Grandmaster* by Wong Kar-wai, Xu Haofeng directs a film of great elegance with breathtaking battles!

**Last Laugh** by Zhang Tao (2017, 1h20)

**Villa Lumière** Sun.15 4:15pm I **Lumière Terreaux** Fri.20 5pm

While awaiting a bed in a hospice facility, an old woman lives with her children. One day, she is overtaken by an uncontrollable laugh... A first foray into the relationship of Chinese society and its aging population.

## LE MYSTÈRE CLOUZOT

**The Murderer Lives at Number 21**

by Henri-Georges Clouzot (*L'Assassin habite au 21*, 1942, 1h24)

**Comédia** Mon.16 11am I **Pathé Bellecour** Wed.18 9:30pm and Thu.19 2:30pm I **Ciné Caluire** Sat.21 8:30pm I **Lumière Terreaux** Sun.22 4:45pm

A serial killer terrorizes Montmartre. A movie by the Continental, a German company producing French cinema during the Occupation, a vaudeville thriller with Suzy Delair, Pierre Fresnay, Noël Roquevert and Pierre Larquay.

**The Raven** by Henri-Georges

**Clouzot** (*Le Corbeau*, 1943, 1h32)

**Lumière Terreaux** Sun.15 9pm I  
**Pathé Bellecour** Mon.16 11am and  
Fri.20 4:45pm I **Cinéma St-Denis**  
Sat.21 2:30pm

Anonymous letters are sent to the notables of a small provincial town, particularly Dr. Germain... An unflinching echo of the Occupation and collaborationists, a masterpiece. With Pierre Fresnay, Ginette Leclerc.

**Quai des Orfèvres** by Henri-

**Georges Clouzot** (1947, 1h46)

**Craponne** Sun.15 7:30pm I  
**Comédia** Tue.17 10:45am I **Pathé Bellecour** Wed.18 4pm and Fri.20 10:45am I **UGC Astoria** Sat.21 6pm

A music hall singer agrees to dine with a businessman. Her jealous husband (Bernard Blier) goes to the man's house; there is death in the air... Clouzot, after being forbidden from making films after the Liberation, is redeemed, and returns with this dark and intriguing classic. With Louis Jouvet and Suzy Delair.

**Manon** by Henri-Georges

**Clouzot** (1949, 1h40)

**Pathé Bellecour** Tue.17 10:45am I  
**Lumière Bellecour** Thu.19 2:30pm I  
**Lumière Fourmi** Fri.20 2:45pm

During the Liberation, two fugitive lovers, Manon and Robert, are discovered on a boat... A loose adaptation of *Manon Lescaut* by Abbé Prévost, the story of a passionate and cruel love, with Cécile Aubry and Michel Auclair.

**Miquette** by Henri-Georges

**Clouzot** (*Miquette et sa mère*, 1950, 1h35)

**Villa Lumière** Sat.14 2:45pm I **Pathé Bellecour** Tue.17 11am and Thu.19 4:30pm

During the Belle Époque, Miquette works with her mother, while Urbain, the nephew of the local marquis, is enamored with her. The marquis is not amused... A lively comedy with Danièle Delorme, Bourvil, Louis Jouvet.

**The Wages of Fear** by Henri-

**Georges Clouzot** (*Le Salaire de la*

*peur*, 1953, 2h36)

**UGC Confluence** Sun.15 3:45pm I  
**Pathé Bellecour** Mon.16 2:15pm I  
**Tassin la Demi-Lune** Thu.19 8:30pm I  
**Pathé Bellecour** Sat.21 2:30pm I  
**Comédia** Sun.22 2:30pm

Europeans on the run in Central America are desperate to leave. They get their chance when they discover men are being sought to transport nitroglycerin... Winner of the Palme d'or, the Golden Bear, a gripping thriller with Charles Vanel and Yves Montand.

**Diabolique** by Henri-Georges

**Clouzot** (*Les Diaboliques*, 1955, 1h57)

**Institut Lumière** Sat.14 10:45am I  
**Pathé Bellecour** Sun.15 5:15pm I **UGC Confluence** Wed.18 8:30pm I **Bron** Thu.19 2:30pm I **Pathé Bellecour** Sun.22 4:30pm

Two women, wife and mistress of the same man, hatch a plan to get rid of him... A cynical masterpiece with overwhelming suspense, starring Simone Signoret, Vera Clouzot, Paul Meurisse and Charles Vanel.

**The Mystery of Picasso** by

**Henri-Georges Clouzot** (*Le*

*mystère Picasso*, 1956, 1h18)  
**Comédia** Sun.15 2:30pm I **Lumière Terreaux** Tue.17 7pm I **Cinéma Opéra** Wed.18 5:15pm I **Pathé Bellecour** Thu.19 11:15am

Picasso at work, filmed by Clouzot... Through an ingenious approach, the filmmaker, passionate about painting, tries to penetrate the mystery of Picasso's work and creation. One of the finest movies on art.

**The Spies by Henri-Georges**

**Clouzot** (*Les Espions*, 1957, 2h05)  
**Pathé Bellecour** Wed.18 10:30am I  
**Cinéma Opéra** Fri.20 4:45pm I  
**Lumière Fourmi** Sat.21 2:30pm

The owner of a psychiatric clinic on the brink of bankruptcy agrees to hide a certain Alex, tracked by the secret services... A movie about spying and love, playing on the absurd and the Kafkaesque.

**The Truth by Henri-Georges**

**Clouzot** (*La Vérité*, 1960, 2h10)  
**Pathé Bellecour** Tue.17 7:45pm and  
 Wed.18 10:45am I **Lumière Terreaux**  
 Thu.19 2pm I **Comœdia** Fri.20 2:30pm I  
**Cinéma Bellecombe** Sat.21 8:30pm

Dominique Marceau is accused of murdering her lover. This young, liberated woman with loose morals tells her story... A courtroom drama about passionate love, with Sami Frey, Charles Vanel, and Brigitte Bardot as the tragic beauty.

**Woman in Chains by Henri-**

**Georges Clouzot** (*La Prisonnière*, 1968, 1h46)  
**UGC Astoria** Tue.17 8:30pm I **Pathé Bellecour** Thu.19 9:30pm I **Institut Lumière** Fri.20 7pm I **Lumière Terreaux** Sat.21 7:30pm

Josée, the wife of artist Gilbert, falls under the charm of a gallery owner who photographs naked women in sometimes humiliating positions... A sultry movie, starring Élisabeth Wiener, Laurent Terzieff and Bernard Fresson.

**CLOUZOT, SCREENWRITER**

**Le Duel by Pierre Fresnay** (1941, 1h24)

**Villa Lumière** Mon.16 11:30am I  
**Lumière Bellecour** Wed.18 2:30pm

Thérèse (Yvonne Printemps), the wife of an aviator, meets a certain Dr. Morey. She confides in the abbe, without knowing that they are brothers... Collaboration between the actor Pierre Fresnay who directed this one film, and Clouzot, author of the script.

**The Last One of the Six by**

**Georges Lacombe** (*Le Dernier des six*, 1941, 1h30)  
**Institut Lumière** Mon.16 9am I  
**Lumière Fourmi** Tue.17 7pm I **Cinéma Opéra** Sun.22 2:45pm

Six friends are bound by an oath. When one of them dies mysteriously, an investigation begins... Produced by the Continental, a German film production company under the Occupation. A police fantasy, a game of clues full of humor and irony. With Pierre Fresnay

and Suzy Delair. Screenplay penned by Henri-Georges Clouzot, who subsequently became a director.

**CLOUZOT IN THE 1930s**  
**by La Terreur des Batignolles**

**Henri-Georges Clouzot** (1931, 15min)  
**Pathé Bellecour** Thu.19 2:30pm  
 following *The Murderer Lives at Number 21*

A burglar is interrupted when a couple bursts in... The first and only short film by Clouzot, a comedy, with an early use of the chiaroscuro technique, a future trademark of the filmmaker.

**Dream Castle by Geza von**

**Bolváry** (*Château de rêve*, 1933, 1h33)  
**Lumière Fourmi** Wed.18 4:45pm I  
**Villa Lumière** Fri.20 2:30pm

A director in need of actors asks the captain of a boat to play the role of a prince. He turns out to be... a bona fide prince... Clouzot, assistant and scriptwriter of the French version of this German movie, a fanciful film with Danielle Darrieux.

**MORE CLOUZOT**

**Return to Life by André Cayatte, Georges Lampin, Henri-Georges Clouzot and Jean Drévillé** (*Retour à la vie*, 1949, 2h)  
**Villa Lumière** Sun.15 8:30pm I  
**Cinéma Opéra** Mon.16 2:15pm I  
**Lumière Terreaux** Fri.20 9:15pm I  
**Pathé Bellecour** Sun.22 10:45am

Post WWII, the return to normal life in France of former prisoners and deportees... First French film à sketches since the war, including a powerful segment written by Clouzot, with Louis Jouvet and Jo Dest.

**Henri-Georges Clouzot's Inferno by Serge Bromberg and Roxandra Medrea** (*L'Enfer d'Henri-Georges Clouzot*, Documentary, 2009, 1h42)

**Comœdia** Tue.17 5pm I **Villa Lumière** Wed.18 2:30pm

In 1964, Clouzot chose Romy Schneider and Serge Reggiani for his ambitious project, *Inferno*. The filming was cut short and the images remained in the dark for half a century. Discovered, they turn out to be fascinating...

**Le Scandale Clouzot by Pierre-**

**Henri Gibert** (Documentary, 2017, 1h).  
**Villa Lumière** Tue.17 2:30pm and  
**Sun.22 11:45am**

See "Documentaries on the cinema," pp. 37-38.

**La Continental : Le mystère Greven by Claudia Collao** (Documentary, 2017, 52min)  
**Villa Lumière** Wed.18 11:30am and  
**Sun.22 10:15am**

See "Documentaries on the cinema," pp. 37-38.

**MASTER CLASS**

**Henri-Georges Clouzot by Pierre-Henri Gibert**

Including the screening of *Brasil* (1950, 13min), a montage of rare images that prefigure the documentary film Clouzot wished to shoot in Brazil on the occasion of his honeymoon with Véra Clouzot.  
**Villa Lumière** Mon.16 4:15pm

**CLASSIC WESTERNS****The Ox-Bow Incident by**

**William A. Wellman** (1943, 1h15)  
**Institut Lumière** Tue.17 9:30am I  
**Pathé Bellecour** Sun.22 11:15am

A livestock farmer is murdered. In the absence of a sheriff, Major Tetley takes the lead to form a militia, determined to catch the perpetrators... Henry Fonda and Dana Andrews make a plea for justice in this incisive western.

**My Darling Clementine by**

**John Ford** (1946, 1h37)  
**Pathé Bellecour** Tue.17 10:30pm I  
**Comœdia** Wed.18 11am I **Lumière Terreaux** Sat.21 10pm

After the murder of his brother, Wyatt Earp accepts the job of sheriff of Tombstone... A great classic of the Fordian repertoire, carried by an unforgettable musical theme and led by a legendary Henry Fonda.

**Pursued by Raoul Walsh** (1947, 1h41)

**Comœdia** Mon.16 7pm I **Institut Lumière** Sat.21 4:15pm

Orphaned Jeb Rand is taken in by Mrs. Callum, and raised as her own son, along with her two children, Thorley and Adam. The situation becomes tense when Adam learns his sister and Jeb are in love. A psychological western with Shakespearean accents.

**Red River** by Howard**Hawks** (1948, 2h13)**Pathé Bellecour** Sun.15 8pm I**UGC Confluence** Tue.17 8:30pm**Cinéma Opéra** Thu.19 6:15pm I**Charbonnières-les-Bains** Sat.21 8pm

Tom, an ambitious and tough farmer, and Matthew, his adopted son, decide to take their cattle to Missouri to sell for a good price. A surprising and lively father-son duo... Starring John Wayne and Montgomery Clift.

**Broken Arrow** by Delmer**Daves** (1950, 1h33)**Lumière Fourmi** Sun.15 3pm I**Pathé Bellecour** Tue.17 4:30pm I**Vénissieux** Thu.19 2:30pm

Tom Jeffords (James Stewart) has negotiated peace with the Apache tribe, but the two camps are not yet ready... This subversive film, which evokes the Geronimo-Cochise separation, reflected a new portrayal of Native Americans compared to other movies of the time.

**Devil's Doorway** by Anthony**Mann** (1950, 1h23)**Cinéma Opéra** Thu.19 4:15pm**I Institut Lumière** Sun.22 5:15pm

A young Native American, a war hero, returns to his land. But his medals have no value for the locals... Another example of a pro-Native American film, a denunciatory masterpiece. With Robert Taylor.

**High Noon** by Fred**Zinnemann** (1952, 1h25)**Pathé Bellecour** Wed.18 7:30pm and**Thu.19 5pm I Institut Lumière** Sun.22 7:15pm

Frank Miller, a criminal who was sentenced to death five years ago, is on his way to Hadleyville, with vengeance on his mind. The sheriff tries to bring citizens together to defend the city... Zinnemann's masterpiece, with the action happening nearly in real time. Starring Gary Cooper and Grace Kelly.

**The Naked Spur** by Anthony**Mann** (1953, 1h31).**Cinéma Opéra** Sun.15 2:45pm I**Comédia** Sat.21 11am I **Cinéma****Opéra** Sun.22 5pm

A farmer, a former officer from the North and a prospector team up to find a killer and pocket the reward... James Stewart and Anthony Mann would go on to make eight films together, including this western, the epitome of the genre.

**Shane** by George Stevens (1953, 1h58)**Pathé Bellecour** Mon.16 10:45am I**Lumière Fourmi** Sun.22 at 5:15pm

Shane, a solitary rider, is welcomed by the Starretts, a family of farmers. He will soon need to protect them... A beloved American family adventure motion picture, the biggest commercial success of the 1950s.

**Man Without a Star** by King**Vidor** (1955, 1h29)**Villa Lumière** Sat.21 9pm I **Lumière****Bellecour** Sun.22 5pm

After a few adventures, Dempsey and Jeff find a place on the ranch of a certain Reed Bowman - a very attractive and sassy lady... King Vidor is in command of this fast-paced western with Kirk Douglas and Jeanne Crain.

**From Hell to Texas** by Henry**Hathaway** (1958, 1h40)**Institut Lumière** Wed.18 4:45pm

Wrongly accused of murder, Tod Lohman runs away, pursued by the two brothers of the victim, sent by their father, who is eager for vengeance... A spectacular and underrated manhunt picture, one of the most beautiful films from Hathaway.

**Gunman's Walk** by Phil**Karlson** (1958, 1h37)**Institut Lumière** Mon.16 1:30pm

Lee Hackett, a rugged cowboy, lives with his two sons, Ed and Davey, one sweet, the other violent... An accurate and pointed portrait of the Far West at the end of the 19th century.

**Day of the Outlaw** by André De**Toth** (1959, 1h32)**Lumière Terreaux** Mon.16 7pm I**Cinéma Opéra** Tue.17 4:30pm I**Lumière Fourmi** Thu.19 7pm

Injured, Captain Jack Bruhn and his gang hold a small village in the Rockies hostage... A raw and stripped-down western, where Robert Ryan and Burl Ives come face to face. Exceptional.

**The Man Who Shot Liberty****Valance** by John Ford (1962, 2h03)**Villa Lumière** Sat.14 10:30am I**Institut Lumière** Sun.15 9:30am I**Sainte-Foy-lès-Lyon** Tue.17 8pm I**UGC Astoria** Wed.18 8:30pm

A senator arrives in Shinbone for the funeral of Tom Doniphon. He looks back on the period where he tried to rid the town of Liberty Valance... An unforgettable masterpiece with John Wayne, James Stewart and Lee Marvin.

# A PERMANENT HISTORY OF WOMEN FILMMAKERS

**Girls in Uniform** by Léontine**Sagan** (*Mädchen In Uniform*, 1931, 1h35)**Villa Lumière** Mon.16 6:30pm**I Institut Lumière** Sun.22 9:15am

After the death of her mother, Manuela finds herself in a boarding school, where strict rules and discipline prevail. Manuela finds solace with Miss Von Bernburg... One of the very first lesbian films in cinema history.

**Paris 1900** by Nicole**Védres** (1947, 1h22)**Villa Lumière** Thu.19 2:45pm I **Cinéma****Opéra** Sat.21 2:30pm

This montage of archives give a fascinating testimony to the Paris of the beginning of the century, from 1900 to 1914, which highlights a striking contrast between the social life of the Belle Époque and the war on the horizon.

**Together** by Lorenza**Mazzetti** (1956, 52min)**Institut Lumière** Tue.17 7:15pm

This experimental and poetic film by the only female - and Italian - cofounder of the Free Cinema movement of England, follows the daily life of two deaf and mute dockworkers, solitary yet solidary friends, linked by their handicap.

**Wanda** by Barbara Loden (1970, 1h42)**Lumière Terreaux** Tue.17 9pm I**Neuville-sur-Saône** Wed.18 8pm I**Pathé Bellecour** Fri.20 9:30pm

Wanda is a divorced young woman with no motivation or prospects. She meets the cruel Dennis, a small-time thief, and becomes his accomplice... A raw, deeply moving film by Barbara Loden, who also plays the title role.

**Living Together** by Anna**Karina** (*Vivre ensemble*, 1973, 1h33)**Lumière Fourmi** Wed.18 2:30pm I**Institut Lumière** Thu.19 2:30pm I**Lumière Terreaux** Fri.20 2:45pm

See "Invitation to Anna Karina," page 32.

# SUBLIME MOMENTS OF SILENT CINEMA

## *L'Ascension du Mont-Blanc* (1907, 14min)

**Institut Lumière** Sat.21  
11am followed by *Premier de cordée* by Louis Daquin

Courageous companions climb Mont Blanc... This rare testimony shows images of a mountain expedition in the early 20<sup>th</sup> century, revealing the methods and material of the time.

## *The Italian Straw Hat* by René Clair (Un chapeau de paille d'Italie, 1928, 1h)

**Lumière Fourmi** Wed.18 7pm | **Pathé Bellecour** Thu.19 2:45pm

Fadinard's horse chews up Anaïs's straw hat. The latter, in gallant company, fears the disappearance of the hat will awaken the suspicions of her husband... René Clair transforms the vaudeville of Labiche into a jewel of the burlesque.

## *The Iron Mask* by Allan Dwan (1929, 1h35)

**Pathé Bellecour** Wed.18 2:30pm | **Villa Lumière** Sun. 22 4:45pm

The birth of twins at the court of Louis XIII becomes a threat to the throne of France... A vibrant adaptation of Dumas' work, with Douglas Fairbanks, impressive in the role of D'Artagnan.

## *Kinemacolor* (1905-1917, 1h20)

**Institut Lumière** Tue.17 11:30am

For the first time, a program of films featuring the first color flicks, proposed by the Cineteca di Bologna.

## RETROSPECTIVE HAROLD LLOYD

### FEATURE FILMS

#### *Safety Last!* by Fred C.

**Newmeyer and Sam Taylor** (1923, 1h10)  
**Auditorium of Lyon** Sun.22 11am

Harold leaves his small town to fulfill a promise made to his fiancée: to become somebody. A simple fabric seller, he tries to hide the truth when she visits him... Harold Lloyd, suspended from the hands of a clock, in this hilarious classic burlesque.

#### *Why Worry?* by Fred C.

**Newmeyer and Sam Taylor** (1923, 1h)  
**Comœdia** Mon.16 2:30pm | **Cinéma Opéra** Thu.19 2:30pm

Harry von Pelham, a wealthy hypochondriac, arrives at Paradisio in hopes of regaining his health. The only problem- Paradisio is in the midst of a full coup d'état... A fanciful, phlegmatic and inventive Harold Lloyd.

#### *Girl Shy* by Fred C. Newmeyer and Sam Taylor (1924, 1h22)

**Institut Lumière** Sun.15 2:15pm, a cine-concert | **Cinéma Opéra** Tue.17 2:30pm

Harold, a painfully shy man with the opposite sex, has written a manual on seduction, which he intends to publish. On the way, he will meet the love of his life. And between theory and practice, there is a world of difference... A riot!

#### *The Freshman* by Fred C.

**Newmeyer and Sam Taylor** (1925, 1h16)  
**Comœdia** Thu.19 11am | **Pathé Bellecour** Sat.21 11:15, cine-concert

Harold, a college freshman is the butt of jokes at school. An unexpected victory at the American football game could boost his popularity... Stunts and perilous situations in succession at a vertiginous rate, in a joyfully unconventional film!

#### *The Kid Brother* by Lewis

**Milestone and Ted Wilde** (1926, 1h24)  
**Auditorium of Lyon** Wed.18 8pm, cine-concert

Harold, the weak and awkward younger brother to his robust siblings, will attempt to help exonerate his father, Sheriff Hickory, accused of embezzlement... Touching, hilarious, with ceaseless gags, carried out with prime precision. One of Lloyd's greatest achievements.

#### *Speedy* by Ted Wilde (1927, 1h26)

**Pathé Bellecour** Fri.20 2pm, a cine-concert | **Villeurbanne** Sun.22 10:30am

Speedy sets about saving the last New York streetcar, driven by Pop Dillon, his fiancée's grandfather... A race against time, accelerated by modernization, and a final epic battle.

## SHORT FILMS, PROGRAM 1 (48min)

**Villa Lumière** Sat.14 5pm | **Meyzieu** Wed.18 7pm, a cine-concert | **Cinéma Opéra** Sat.21 4:30pm

#### *Captain Kidd's Kids* by Hal Roach (1919)

Harold is taken prisoner on a boat of pirate women whose captain is none other than his mother-in-law...

#### Followed by *The Marathon* by Alf Goulding (1919)

Bebe's parents want to marry off their daughter. They organize a contest for the suitors where all the notables go, to the dismay of Harold, of humble background...

#### Followed by *Just Neighbors* by Harold Lloyd and Frank Terry (1919)

Harold and his neighbor, a chicken breeder, get along just fine, until the day his dog stirs up a ruckus in the chicken coop...

#### Followed by *By the Sad Sea Waves* by Alf Goulding (1917)

The girls only have eyes for the lifeguard. To compete with this pretentious fop, Harold dons the lifeguard getup...

## SHORT FILMS, PROGRAM 2 (1h17)

**Lumière Bellecour** Mon.16 4:45pm | **Villa Lumière** Tue.17 4:15pm

#### *Get Out and Get Under* by Hal Roach (1920)

Harold, terribly late, finds himself at the wheel of his new car. It's better to get out of the way and not be on his path!

#### Followed by *An Eastern Westerner* by Hal Roach (1920)

Harold, an irresponsible daddy's boy, is sent out to the boonies in the west, where firing a gun at the same person on the same day, is rather frowned upon...

#### Followed by *Never Weaken* by Fred C. Newmeyer and Sam Taylor (1921)

Since he believes Mildred no longer loves him, Harold decides to end his life... The last short film Harold Lloyd acted in.



## BUSTER KEATON, PART 2

### FEATURE FILMS

***The Navigator*** by Donald Crisp and Buster Keaton (1924, 59min)  
**Pathé Bellecour** Fri.20 7:30pm, a cine-concert  
**I Ecully** Sun.22 3pm, a cine-concert

His attentions rebuffed by Betsy, Rollo leaves to console himself on a cruise on a gigantic steamer. On board, he comes across Betsy... A film swinging between burlesque and sweet fantasy, Keaton's biggest success.

***Battling Butler*** by Buster Keaton (1926, 1h17)  
**Institut Lumière** Wed.18 9:30am, a cine-concert  
**I Pathé Bellecour** Sun.22 2:30pm, a cine-concert

Alfred falls in love with a pretty girl. Wishing to please her, he decides to pretend to be a boxing champion... A great success upon its release, making use of the classic burlesque theme, the "boxer despite himself."

### PROGRAM OF SHORT FILMS (58min)

**Corbas** Fri.20 8:30pm, a cine-concert  
**Pathé Bellecour** Sat.21 7pm, a cine-concert

***The Goat*** by Buster Keaton and Malcolm St. Clair (1921)  
 A man struck with bad luck is taken for a criminal. He must escape the police by any tactics necessary... even illegal ones... One of Keaton's best "pursuit" films.

**Followed by**  
***Neighbors*** by Edward F. Cline and Buster Keaton (1920)  
 A young couple exchanges sweet words through a palisade, but their romance is short-lived when their respective parents get involved... An explosive short, full of chases, stunts and falls in this humorous take on *Romeo and Juliet*.

**Followed by**  
***The Frozen North*** by Edward F. Cline and Buster Keaton (1922)  
 A cynical, envious and cruel man tries to sow terror in the far north... Keaton puts aside his role of victim to play a wicked and awkward executioner. The result is comical.

## INVITATION TO TILDA SWINTON

***Edward II*** by Derek Jarman (1991, 1h26)  
**Cinéma Opéra** Sun.15 5pm  
**I Lumière Bellecour** Fri.20 2:30pm

The fall of a king, enamored with a lover who manipulates him; the betrayal of a deserted queen... An impressive post-modern transposition of Christopher Marlowe's eponymous play by the pope of the English underground.

***Michael Clayton*** by Tony Gilroy (2007, 1h59)  
**Pathé Bellecour** Sun.15 2:45pm  
**I Lumière Terreaux** Wed.18 2:30pm

A lawyer (George Clooney) is hired by a petrochemical firm to bury an affair. When he discovers the truth, he must make a choice... Tilda Swinton received an Oscar for her outstanding portrayal of Karen Crowder.

***Only Lovers Left Alive*** by Jim Jarmusch (2013, 2h03)  
**Institut Lumière** Sun.15 7pm  
**I Bron** Tue.17 8:30pm  
**I Lumière Bellecour** Wed.18 at 7pm

Adam and Eve are vampires who have remained a couple for centuries. They lead their respective lives until the younger sister of Eve comes to disrupt the course of things... An ode to the melancholy of bewitching poetry.

***The Seasons in Quincy: Four Portraits of John Berger*** by Bartek Dziadosz, Colin McCabe, Christopher Roth and Tilda Swinton (2016, 1h30)  
**Villa Lumière** Sun.15 6:15pm

British writer, screenwriter and art historian John Berger has been settled in a Savoyard village since 1973. Each director weaves a touching portrait of the thinker in a series of moving and rich reflections, accompanied by the presence of Tilda Swinton.

**MASTER CLASS**  
**Meet Tilda Swinton**  
**Comédie Odéon** Mon.16 11:30am

## INVITATION TO MICHAEL MANN

***Heat*** (1995, 2h50) by Michael Mann  
**Auditorium of Lyon** Sun.15 8pm after a conversation with Michael Mann  
**I Comœdia** Sun.22 5:45pm

A hold-up goes wrong and leads Lieutenant Vincent Hanna on the traces of gangster Neil McCauley. A relentless pursuit begins... Cinema giants Pacino and De Niro come together for a first-rate face-off.

## INVITATION TO DIANE KURYS

***Cocktail Molotov*** (1980, 1h40)  
**Institut Lumière** Sun.15 9:45pm  
**I Cinéma Opéra** Mon.16 9pm  
**I Pierre-Bénite** Thu.19 8pm  
**Pathé Bellecour** Sat.21 11am

Paris, May 1968. To live out their love story, Anne and Frederic run away to Israel with their friend Bruno... First love, first rebellion: a coming-of-age movie about the transition to adulthood. With François Cluzet.

***Entre Nous*** (*Coup de foudre*, 1983, 1h50)  
**Pathé Bellecour** Sun.15 8:15pm  
**I Institut Lumière** Wed.18 7:15pm  
**I Lumière Terreaux** Thu.19 4:45pm  
**I Comœdia** Sun.22 10:45am

In Lyon of the 1950s, Léna (Isabelle Huppert) and Madeleine (Miou-Miou) meet. A passionate and liberating friendship begins... A tender allusion to the story of the filmmaker's parents, and her childhood in Lyon. Magnificent.

***A Man in Love*** (*Un homme amoureux*, 1987, 2h05)  
**Pathé Bellecour** Tue.17 9pm  
**I Comœdia** Wed.18 4:15pm  
**I Villa Lumière** Sat.21 2:30pm

Steve, a married American actor, falls in love with his co-star, a young French-British actress, on the movie set at Cinecittà... A *mise en abyme* (frame-within-a-frame), a vibrant film in the pure tradition of melodrama.

**C'est la vie** (La Baule-les-Pins, 1990, 1h50)

**Lumière Bellecour** Mon.16 9:15pm  
**I Pathé Bellecour** Thu.19 11am **I UGC Astoria** Fri.20 4pm

It is the summer of 1958. Although the whole family is reunited for a holiday, the parents of Sophie and Frédérique are tearing each other apart... A film with a nostalgic charm that transforms the small details of daily life into universal dramas.

## MASTER CLASS

**Meet Diane Kurys**

**Comédie Odéon** Fri.20 11am

## INVITATION TO ANNA KARINA

**A Woman is a Woman** by Jean-Luc Godard (*Une femme est une femme*, 1961, 1h25)

**Pathé Bellecour** Wed.18 6:30pm  
**I Cinéma Opéra** Thu.19 9pm  
**I Comédia** Fri.20 5:30pm

Angela is desperate to have a child, but Émile is in no rush. She threatens to have a baby with Alfred, a friend of Émile's who is also in love with her... Anna Karina, Belmondo and Brialy star in this whirlwind comedy.

**Living Together** by Anna Karina (*Vivre ensemble*, 1973, 1h33)

**Lumière Fourmi** Wed.18 2:30pm  
**I Institut Lumière** Thu.19 2:30pm  
**I Lumière Terreaux** Fri.20 2:45pm

Alain leaves Sylvie to live with Julie and runs the risk of losing everything... Anna Karina takes us to Paris' Latin Quarter and the New York underground of the 1970s.

## DOCUMENTARY

**Anna Karina souviens-toi** by Dennis Berry (2017, 54 min)  
**Villa Lumière** Thu.19 7pm

See "Documentaries on the cinema", pp. 37-38

## MASTER CLASS

**Meet Anna Karina**

**Comédie Odéon** Wed.18 3pm

## INVITATION TO WILLIAM FRIEDKIN

**The French Connection** by

**William Friedkin** (1971, 1h44)  
**Comédia** Thu.19 7:15pm **I Institut Lumière** Fri.20 9:30pm (All-nighter-1<sup>st</sup> film) **I UGC Confluence** Sat.21 5:45pm  
**I Pathé Vaise** Sun.22 3:30pm

Jimmy "Popeye" Doyle and Buddy Russo, two narcotics cops, are hot on the trail of a French Connection ... The first R-rated film to win an Oscar for Best Picture, a legendary thriller and highly-acclaimed classic.

**The Exorcist (director's cut)** by William Friedkin (1973, 2h02, -12 not admitted)  
**Pathé Bellecour** Mon.16 8pm **I Saint-Priest** Thu.19 8:15pm **I Institut Lumière** Fri.20 9:30pm (All-nighter-4<sup>th</sup> film) **I Comédia** Sat.21 5pm

The condition of 12-year-old Regan is rapidly spinning out of control. Only Father Damien Karras seems able to free her from the evil inside... A monumental worldwide success that pushed the horror genre to a new apex.

**Sorcerer** (1977, 2h01) by William Friedkin

**Comédia** Mon.16 4:15pm **I Institut Lumière** Thu.19 5pm and Fri.20 9:30pm (All-nighter-2<sup>nd</sup> film) **I Pathé Bellecour** Fri.20 4:15pm

Three men on the run end up in South America. To make money, they accept to drive a convoy of trucks full of explosives, risking their lives. A remake of Clouzot's *Wages of Fear*, starring Roy Scheider and Bruno Crémier.

**Cruising** by William Friedkin

(1980, 1h42, -16 not admitted)  
**Cinéma Opéra** Sun.15 9:30pm  
**I Lumière Terreaux** Mon.16 9:15pm  
**I Comédia** Wed.18 7pm **I Institut Lumière** Fri.20 9:30pm (All-nighter-3<sup>rd</sup> film)

A young cop trying to lure a serial killer goes undercover in the NY gay scene. The experience weighs heavily on his psyche... A subject of virulent controversy upon its release, Friedkin's thriller leaves no one indifferent... And Al Pacino in leather S&M bars? Talk about unconventional!

## MASTER CLASS

**Meet William Friedkin**

**Comédie Odéon** Thu.19 3pm

## INVITATION TO JEAN-FRANÇOIS STÉVENIN

**Mountain Pass** by Jean-François Stévenin (*Passe-montagne*, 1978, 1h48)

**Institut Lumière** Mon.16 3:45pm  
**I Pathé Bellecour** Tue.17 5:15pm

After Georges' vehicle breaks down in the Jura, he meets Serge, who proposes to help him out. An offbeat friendship begins... A wandering picture amid Nature that is omnipresent, unclassifiable and poetic. With Jean-François Stévenin and Jacques Villeret.

**Double Gentlemen** by Jean-François Stévenin (*Double Messieurs*, 1986, 1h30)

**Comédia** Sun.15 4:30pm **I Lumière Terreaux** Mon.16 4:45pm **I Villa Lumière** Sun.22 2:30pm

Francois, Léo and Kuntchinski are childhood friends. Twenty-five years down the road, François is reunited with Léo and the pair decides to go in search of Kuntchinski... A loosely-plotted and original film. With Yves Afonso, Carole Bouquet, Jean-François Stévenin.

**Mischka** by Jean-François Stévenin (2002, 1h57)

**UGC Astoria** Mon.16 8:30pm **I Cinéma St-Denis** Tue.17 8:30pm

Mischka is abandoned at a highway rest stop by his family. The old man is picked up by Gégène, who takes him on a crazy adventure... A sunny work, an ode to the family that one chooses. With Jean-Paul Roussillon.

## MASTER CLASS

**Meet Jean-François Stévenin**

**Comédie Odéon** Tue.17 3pm

## INVITATION TO GUILLERMO DEL TORO

**Cronos** by Guillermo del Toro (1993, 1h34)

**Institut Lumière** Sat.14 8pm (All-Nighter, 3<sup>rd</sup> film) **I Lumière Terreaux** Sun.15 3pm **I Pathé Vaise** Mon.16 8:30pm **I Comédia** Tue.17 10pm **I UGC Confluence** Fri.20 8:30pm

An antiques dealer finds a box, locked up for centuries, containing the secret of eternal youth... For his first feature film, the Mexican director takes on the horror genre with brio.

**Hellboy** by Guillermo del Toro (2004, 2h02)

**Institut Lumière** Sat.14 8pm (All-Nighter, 2<sup>nd</sup> film) | **Villa Lumière** Fri.20 8:45pm

Born of the flames of Hell, Hellboy (Ron Perlman) teams up with the FBI to fight against the forces of Evil... An adaptation of Mike Mignola's comic book, a supernatural film, both funny and moving.

**Pan's Labyrinth** by Guillermo del Toro (*El laberinto del fauno*, 2006, 1h58)

**Institut Lumière** Sat.14 8pm (All-Nighter, 1<sup>st</sup> film) | **Comœdia** Sun.15 6:45pm | **Pathé Bellecour** Mon. 5:45pm

Spain, 1944. Recently moved in with her tyrannical father-in-law (Sergi Lopez), young Ofelia meets the mysterious creature Pan... A fantastic and haunting epic of great visual beauty.

**Pacific Rim** by Guillermo del Toro (2013, 2h11)

**Institut Lumière** Sat.14 8pm (All-Nighter, 4<sup>th</sup> film) | **UGC Confluence** Sun.15 7pm | **Pathé Carré de Soie** Mon.16 7:30pm | **Comœdia** Thu.19 9:45pm

Giant robots created by man attempt to fight off terrifying creatures from the oceans... A futuristic film subtly inspired by Japanese science fiction.

## MORE GUILLERMO DEL TORO

**Five Came Back** by Laurent Bouzereau

This documentary centers on the involvement of five of Hollywood's greatest filmmakers - John Ford, George Stevens, Frank Capra, William Wyler and John Huston - who travelled to the European front during WWII to bring back images of the conflict. Astory told by five masters of modern cinema, including Guillermo del Toro.

**Institut Lumière** Sun.15 12pm (episode 1) | **Pathé Bellecour** Mon.16 2:30pm (all 3 episodes)

**Five Came Back - ep. 1 The Mission Begins** by Laurent Bouzereau (2017, 59 min)

At the onset of WWII, five Hollywood filmmakers join the army, putting their art at the service of the war effort.

**Five Came Back - ep. 2 Combat Zones** by Laurent Bouzereau (2017, 1h07)

In the armed forces, each director discovers that his film language is not

always suited to the demands of the bureaucracy and hazards of war.

**Five Came Back- ep. 3 The Price of Victory** by Laurent Bouzereau (2017, 1h09)

At the end of the war, the five big filmmakers return to Hollywood and resume their brilliant careers, but what they have witnessed has changed them and will forever haunt them.

## PREMIERE

**The Shape of Water** by Guillermo del Toro (2017)

**Institut Lumière** Sun.15 4:15pm | **Pathé Bellecour** Sat.21 4:15pm

In an American city of the 1960s, Eliza, a mute cleaning lady, meets an amphibian creature kept captive in the laboratory where she works... A dark and dreamy love story.

## CARTE BLANCHE

**Diabolique** by Henri-Georges Clouzot (*Les Diaboliques*, 1955, 1h57)

**Institut Lumière** Sat.14 10:45am | **Pathé Bellecour** Sun.15 5:15pm | **UGC Confluence** Wed.18 8:30pm | **Bron** Thu.19 2:30pm | **Pathé Bellecour** Sun.22 4:30pm

See "Le mystère Clouzot," page 27.

**Head Against the Wall** by Georges Franju (*La tête contre les murs*, 1959, 1h35)

**Institut Lumière** Sat.14 3pm | **Lumière Terreaux** Wed.18 5:15pm

François opposes his father, an authoritarian lawyer who has him committed to an asylum... A demonstration of directing a poetic and realistic work, starring Jean-Pierre Mocky, and a Charles Aznavour.

**Viridiana** by Luis Buñuel (1961, 1h30)

**Villa Lumière** Sat.14 6:30pm | **Pathé Bellecour** Mon.16 8:15pm | **Cinéma Opéra** Wed.18 9:30pm

Viridiana is sent by her convent to her uncle's in the country. A great beauty, she awakens a mad passion in the old uncle... A major scandal in Cannes, *Viridiana* nevertheless won the Palme d'Or.

**The Trial** by Orson Welles (1962, 1h59)

**Lumière Bellecour** Sun.15 7:15pm | **Comœdia** Tue.17 7:30pm | **Lumière Fourmi** Sat.21 9:45pm

One morning, Joseph K is awakened by inspectors entering his room. He is charged with a crime, without knowing

why... High-angle and low-angle shots, tracking shots, depth of field... a brilliant adaptation of Kafka's novel.

**Le Doulos - The Finger Man** by Jean-Pierre Meville (*Le Doulos*, 1963, 1h48)

**Pathé Bellecour** Sun.15 3pm | **Le Méliès (Caluire)** Thu.19 8:30pm | **Comœdia** Fri.20 10:45am | **UGC Confluence** Sat.21 8:15pm

See "Melville Centenary," page 34.

**Planet of the Vampires** by Mario Bava (*Terrore nello spazio*, 1965, 1h28)

**Lumière Bellecour** Tue.17 10pm | **UGC Ciné Cité Internationale** Fri.20 8:30pm | **Lumière Fourmi** Sat.21 7:45pm

Spaceships Argos and Galliot are approaching an unknown planet emitting a mysterious signal... A gem of the fantastic Italian genre that would inspire Ridley Scott for *Alien*.

**Mysterious Encounter** by Pupi Avati (*L'arcano incantatore*, 1996, 1h36)

**Villa Lumière** Mon.16 8:45pm | **Cinéma Opéra** Sat.21 8:30pm

A young seminary student is forced to flee, due to his attachment to a girl. He soon meets a priest who dabbles in black magic... An Italian horror flick, screened in France for the first time.

## MASTER CLASS

**Meet Guillermo del Toro**

**Comédie Odéon** Mon.16 3pm

## EVENTS

### THE FRENCH CINEMA BY BERTRAND TAVERNIER

**Series My Journeys Through French Cinema** (*Voyages à travers le cinéma français*)

Bertrand Tavernier continues his exploration of French cinema from the 1930s to 1970s, an epic journey he embarked on in 2016. In this series of eight captivating and enriching episodes, the director highlights authors who have nourished his love of the cinema. A festival exclusive on the big screen, not to be missed!

**Episodes 1 and 2 - Mes cinéastes de chevet, 1 et 2** by Bertrand Tavernier (2017, 1h54)

**Institut Lumière** Tue.17 4:30pm | **Lumière Bellecour** Sat.21 2:15pm

**Episodes 3 and 4 – *Les chansons, Julien Duvivier* and *Le cinéma sous l'Occupation, l'avant et l'après-guerre* by Bertrand Tavernier** (2017, 1h50)  
**Institut Lumière** Wed.18 2:15pm I  
**Lumière Bellecour** Sat.21 4:30pm

**Episodes 5 and 6 – *La nouvelle vague de l'Occupation* and *Les Oubliés* by Bertrand Tavernier** (2017, 1h49)  
**Institut Lumière** Thu.19 10:30am I  
**Lumière Bellecour** Sat.21 7pm

**Episodes 7 and 8 – *Les Méconnus* and *Mes années 60* by Bertrand Tavernier** (2017, 1h52)  
**Institut Lumière** Fri.20 11:15am I  
**Lumière Bellecour** Sat.21 9:45pm

***Coup de torchon* by Bertrand Tavernier** (1981, 2h08)  
**Pathé Bellecour** Sun.15 5:30pm

Lucien Cordier is the only policeman of an African village and a laughing stock. He makes up his mind to settle some scores... A film well-suited to the gritty humor of Jim Thomson, also starring Philippe Noiret, Isabelle Huppert, Guy Marchand, Jean Pierre Marielle and Eddy Mitchell, all under the discerning eye of Bertrand Tavernier!

**ALFONSO CUÁRON PRESENTS**  
***The Secret Formula* by Rubén Gámez** (*La fórmula secreta*, 1964, 45min)  
**Lumière Terreaux** Sun.15 7:30pm I  
**Institut Lumière** Mon.16 6:15pm

The slaughter of an ox, barren lands, a man transfused with Coca-Cola... Rubén Gámez won the very first competition of experimental film organized in Mexico with this deep and poetic medium-length film... A personal favorite of Cuarón, director of *Gravity*.

**JEAN-PIERRE MELVILLE CENTENARY**  
***Bob the Gambler* by Jean-Pierre Melville** (*Bob le flambeur*, 1956, 1h38)  
**Lumière Bellecour** Tue.17 5:15pm I  
**Comœdia** Thu.19 5pm I **Lumière Fourmi** Fri.20 7:45pm I **Pathé Bellecour** Sat.21 10pm

Bob, a repentant gangster, meets Anne, a penniless young woman. He seeks to resume his former life, plotting a burglary of the Deauville casino... In his first film noir, Melville pays homage to American cinema.

***Le Doulos - The Finger Man* by Jean-Pierre Melville** (*Le Doulos*, 1963, 1h48)  
**Pathé Bellecour** Sun.15 3pm I **Le Méliès (Caluire)** Thu.19 8:30pm  
**I Comœdia** Fri.20 10:45am I **UGC Confluence** Sat.21 8:15pm

Upon being released from prison, Maurice finds his friend Silien, suspected by the group of being an informer... A relentless thriller with a stellar cast: Serge Reggiani, Jean-Paul Belmondo, Michel Piccoli.

**NICOLAS WINDING REFN PRESENTS**  
***Night Tide* by Curtis Harrington** (1961, 1h26)  
**Institut Lumière** Mon.16 8pm  
 followed by ***The Nest of the Cuckoo Birds* by Bert Williams** I **Comœdia** Tue.17 11am

A sailor (Dennis Hopper) falls in love with the intriguing Mora in a jazz club. Playing a mermaid at the local marina fair, she is linked to strange disappearances... A film with a haunting and dreamlike atmosphere, inspired by a poem by Edgar Allan Poe.

***The Nest of the Cuckoo Birds* by Bert Williams** (1965, 1h21)  
**Institut Lumière** Mon.16 8pm  
 Following ***Night Tide* by Curtis Harrington** I **Lumière Bellecour** Fri.20 10pm

A Liquor Control Department agent escapes bandits and a crazed killer, to find himself at a strange inn... This Z series flick, out of circulation for too long, has become legendary for fans of the genre. A rare treat!

## SPECIAL SCREENINGS

**70 YEARS OF THE CNC**  
***Chronique d'un monde d'images* by Christian Guyonnet** (2017, 59min)  
**Institut Lumière** Fri.20 9:30am

This film is a testament to the richness and vitality of the French cinema, through interviews with great filmmakers and excerpts of works that have left their mark on cinema history.

**SHORT FILMS**  
***Une brève histoire des courts métrages* (1951-1999, 1h38)**  
**Lumière Bellecour** Tue.19 4:45pm I  
**Comœdia** Fri.20 11am

A selection of short films curated by Christian Jeune, director of the Film Department of the Cannes Film Festival, and Jacques Kermabon, editor of the magazine *Bref*:  
*Miroir of Hollande* by Bert Haanstra (*Spiegel van Holland*, 1951, Netherlands)  
*The Seine Meets Paris* by Joris Ivens (*La Seine a rencontré Paris*, 1958, France)  
*Pas de deux* by Norman McLaren (1968, Canada)  
*Harpya* by Raoul Servais (1979, Belgium)  
*Peel* by Jane Campion (1986, Australia)  
*L'Interview* by Xavier Giannoli (1998, France)  
*When the Day Breaks* by Amanda Forbis and Wendy Tilby (1999, Canada)

**KING KONG BY MICHEL LE BRIS**  
***King Kong* by Merian C. Cooper and Ernest B. Schoedsack** (1933, 1h40)  
**Lumière Terreaux** Tue.17 2pm I  
**Institut Lumière** Wed.18 11:15am

A beautiful blond is hired to be the star of a movie. The cast reaches Skull Island, a mysterious place where a legendary creature supposedly lives... Mythical and poetic, the fascinating first version of *King Kong*.

**ANIMATION CINEMA**  
***Raining Cats and Frogs* by Jacques-Rémy Girel** (*La Prophétie des grenouilles*, 2003, 1h30)  
**Institut Lumière** Mon.16 11am

The frogs try to warn the humans of an imminent catastrophe before it's too late... A sweet and beautiful fable about tolerance and ecology, by this master of French animation. To discover with the whole family.

**MASTER CLASS**  
**"20 years of cinema of animation in France" by Jean-Paul Commin.**  
**Villa Lumière** Mon.16 2:30pm

## FILM MUSIC: GIORGIO MORODER

***Midnight Express* by Alan Parker** (1978, 1h56, -16 not admitted)  
**UGC Ciné Cité Internationale** Sun.15 3pm I **Cinéma Opéra** Tue.17 7pm I  
**Comœdia** Wed.18 9:30pm I **Pathé Carré de Soie** Thu.19 8pm I **Pathé Bellecour** Fri.20 9:15pm

At the airport in Turkey, Bill is arrested with two kilos of hashish. He is eventually sentenced to 30 years in the sadistic, violent Sigmalar prison... Moroder's outstanding music, for which he won an Oscar, greatly contributed to the longevity of this cult film.

## Giorgio Moroder Presents Metropolis by Fritz

**Lang** (1927/1984, 1h23)  
**Cinéma Opéra** Tue.17  
9:30pm | **Lumière Terreaux** Wed.18  
7:30pm | **Villa Lumière** Thu.19 8:45pm

2026. Due to conflict between city planners and the working class, a resistance is taking shape... Lang's work, in this colored version and with sound by Moroder, stirred up controversy upon its release.

## EPIC SCREENINGS

### *The Count of Monte Cristo* by Robert Vernay

(*Le comte de Monte-Cristo*, 1954, 3h03, Part 1: *Betrayal* 1h35 - Part 2: *Vengeance* 1h27)  
**Pathé Bellecour** Sun.15 3pm | **Villa Lumière** Sat.21 5:15pm | **UGC Astoria** Sun.22 3pm

Edmond Dantes is arrested for conspiracy against the king and imprisoned in the terrible Castle of If... A three-hour adaptation of the novel by Alexandre Dumas, with Jean Marais.

### *A Monkey in Winter* by Henri

**Verneuil** (*Un singe en hiver*, 1962, 1h45)

**Rillieux** Mon.16 8pm | **Institut Lumière** Thu.19 10pm | **Pathé Bellecour** Fri.20 8pm | **Lumière Terreaux** Sat.21 5pm

A former rifleman in China (Jean Gabin), now the owner of a small hotel in Normandy, meets a young man (Jean-Paul Belmondo) seeking to drown his love in sorrows in alcohol. The amazing face-off of two giants of French cinema in a film written by Michel Audiard.

### *1900* by Bernardo

**Bertolucci** (*Novocento*, 1976, 5h16  
Part 1: 2h42, Part 2: 2:34)

**UGC Astoria** Sun.15 2:30pm | **Pathé Bellecour** Sun.22 3pm

The opposite destinies of two men (Robert De Niro and Gérard Depardieu), born on the same day on a large Italian property: one, the owners' son, the other, the son of peasants... An immensely lyrical and political saga with a prestigious and international cast.

## Close Encounters of the Third Kind (director's cut) by Steven

**Spielberg** (1977, 2h17)  
**Comédia** Tue.17 2pm | **Pathé Bellecour** Wed.18 8:45pm and Thu.19 8pm | **Pathé Vaise** Fri.20 8:30pm

Strange phenomena are occurring all over the world. Claude Lacombe (François Truffaut) must elucidate this mystery... Spielberg takes the opposite approach to science fiction flicks, resulting in a deeply personal movie. Starring Richard Dreyfuss

### *Chariots of Fire* by Hugh

**Hudson** (1981, 2h05)  
**Institut Lumière** Sat.14 5:15pm  
**Pathé Bellecour** Wed.18 8:30pm  
**I Comédia** Thu.19 2:15pm | **UGC Ciné Cité Internationale** Sun.22 2:45pm

Harold Abrahams, an English Jew and talented track star, overcomes anti-Semitism and social class stigma to challenge the "Flying Scotsman" Eric Liddell... A hymn to tolerance, with the epic music of Vangelis.

### *Reds* by Warren Beatty

(1981, 3h15)  
**Institut Lumière** Tue.17 8:30pm

John Reed, an idealistic American journalist, goes to Europe to cover the First World War and the Russian Revolution of October 1917... *Reds* was nominated for twelve Academy awards, winning three, including Best Director. A historical and politically committed saga. Starring Warren Beatty and Diane Keaton.

### *The Piano* by Jane

**Campion** (1993, 2h01)  
**Pathé Vaise** Sun.15 3pm | **Pathé Bellecour** Tue.17 8pm | **Sainte-Foy-lès-Lyon** Fri.20 8pm | **Comédia** Sat.21 10:45am

1852 in New Zealand. Ada follows her new husband in the depths of the bush. To win back her abandoned piano, she accepts an erotic arrangement proposed by her illiterate neighbor... A sublime masterpiece, Palme d'or at the Cannes Film Festival.

## NEW RESTORATIONS

### *L'Ascension du Mont-*

**Blanc** (1907, 14min)  
**Institut Lumière** Sat.21  
11am followed by *Premier de cordée* by Louis Daquin

See "Sublime moments of silent cinema," page 30.

## L'Affaire du courrier de Lyon by Maurice Lehmann and

**Claude Autant-Lara** (1937, 1h39)  
**Lumière Terreaux** Mon.16 2:30pm  
**I Villa Lumière** Fri.20 6:15pm | **Institut Lumière** Sun.22 11:15am

1796. A convoy of money between Lyon and Italy is attacked by brigands. Strongly resembling the leader of the bandits, a bourgeois man is condemned to death... A striking adaptation of this famous historical drama.

### *Premier de cordée* by Louis

**Daquin** (1944, 1h46)  
**Villa Lumière** Tue.17 11am | **Pathé Bellecour** Fri.20 7pm | **Institut Lumière** Sat.21 11am after *L'Ascension du Mont-Blanc*

Traumatized by a fall, the son of a mountain guide must face his fears to look for his father, who has disappeared during an expedition... A true hymn to courage, in sublime landscapes.

### *Monelle* by Henri Decoin

(*Les Amoureux sont seuls au monde*, 1948, 1h45)  
**Villa Lumière** Sun.15 2pm | **Lumière Fourmi** Mon.16 3:15pm | **Pathé Bellecour** Tue.17 2pm and Sun.22 5:30pm

A famous composer, very fond of his wife, helps nurture a young pianist. The tabloid press soon announces a romantic liaison between the man and his protégée... An intense melodrama, with Louis Jouvet, Renée Devillers, Dany Robin, with delectable dialogue by Henri Jeans on.

### *Holiday for Henrietta* by Julien

**Duvivier** (*La Fête à Henriette*, 1952, 1h58)  
**Villa Lumière** Tue.17 8:45pm  
**I Institut Lumière** Fri.20 2pm  
**I Lumière Fourmi** Sat.21 5pm | **Pathé Bellecour** Sun.22 2:45pm

Two screenwriters cannot agree on the sequence of their film... A fast-paced comedy that mixes genres, by the director of *Pépé le Moko* and *The End of the Day*.

### *To Die of Love* by André

**Cayatte** (*Mourir pour aimer*, 1971, 1h50)  
**Lumière Fourmi** Sun.15 5:15pm  
**I Mions** Tue.17 8pm | **Lumière Terreaux** Thu.19 9:30pm

A 30-year-old professor (Annie Girardot) and one of her 17-year-old students fall in love. The boy's parents decide to sue... A poignant drama based on a true story, met with acclaim upon its release.



**The Flesh of the Orchid** by Patrice Chéreau (*La chair de l'orchidée*, 1975, 2h)  
**Lumière Fourmi** Mon.16 8pm **I Villa Lumière** Wed.18 5pm

A rich heiress (Charlotte Rampling), fleeing her ill-intentioned aunt, crosses the path of a horse breeder (Bruno Crémier) and a former circus artist (Simone Signoret)... Patrice Chéreau's first film.

**Annie Hall** by Woody Allen (1977, 1h33)  
**Comœdia** Sun.15 10:45am **I Lumière Terreaux** Tue.17 4:45pm **Saint-Genis-Laval** Wed.18 8:30pm **I UGC Astoria** Sat.21 8:30pm

Alvy Singer (Woody Allen) is highly neurotic. His idyllic relationship with Annie Hall (Diane Keaton) is experiencing a rocky phase, despite years of tenderness... After his burlesque comedies, Woody Allen invents a new tone with this movie that won four Oscars.

**Le Pont du Nord** by Jacques Rivette (1981, 2h09)  
**Lumière Bellecour** Tue.17 2:30pm **I Lumière Terreaux** Sat.21 2:15pm **I Lumière Fourmi** Sun.22 2:30pm

Upon her release from prison, Marie runs into Baptiste, an offbeat wanderer. The two strike up a strange friendship in an adventure that involves questionable characters... Bulle and Pascale Ogier feed off each other's lines in a mystical and disenchanted Paris.

**All Fired Up** by Jean-Paul Rappeneau (*Tout feu, tout flamme*, 1982, 1h48)  
**Pathé Bellecour** Fri.20 11am

Pauline, a brilliant ivy league graduate, takes care of her whole family in the absence of her father, a specialist in shady affairs... A spirited and endearing comedy with Isabelle Adjani and Yves Montand.

**MASTER CLASS**  
**"Ten years of digital restoration"**  
 by Gaumont and Eclair - restoration division  
**Villa Lumière** Thu.19 11:30am

## RE-RELEASES

**Two Women** by Vittorio De Sica (*La Ciociara*, 1960, 1h40)  
**Lumière Bellecour** Mon.16 2:15pm **I Comœdia** Thu.19 10:45am **I Lumière Terreaux** Fri.20 7pm **I UGC Confluence** Sun.22 2:30pm

1943. A widow, Cesira, flees Rome with her daughter to return to her native village... Sophia Loren, who received

the Best Actress award at Cannes and an Oscar for her performance, blows up the screen in this adaptation of Moravia's novel. Also starring Jean-Paul Belmondo.

**Bell' Antonio** by Mauro Bolognini (*Il Bell'Antonio*, 1960, 1h35)  
**Lumière Bellecour** Sun.15 5pm **I Comœdia** Mon.16 10:45am **I UGC Astoria** Thu.19 8:30pm **I Pathé Bellecour** Sat.21 5:45pm

Antonio (Marcello Mastroianni), a great seducer but secretly impotent, marries the beautiful Barbara (Claudia Cardinale) in her native village... A satire of macho Sicilian society written by Pier Paolo Pasolini.

**Blast of Silence** by Allen Baron (1961, 1h17)  
**Comœdia** Sun.15 11am **I Lumière Terreaux** Sun.15 5:15pm **I Cinéma Opéra** Mon.16 7:15pm

Frankie Bono, a hitman and retired businessman, returns to New York for a final contract. Nothing goes as planned... A superb and little-known film noir, among the "New York City movies" favored by Martin Scorsese.

**A Taste of Honey** by Tony Richardson (1961, 1h41)  
**Lumière Bellecour** Sun.15 2:45pm **I Lumière Fourmi** Tue.17 9:15pm and Thu.19 4:30pm **I Comœdia** Sun.22 11am

Jo, a teenager, becomes pregnant by a black sailor. Abandoned by her mother, she meets Geoffrey, a young homosexual... An apogee of English social cinema (with a breakout role for Rita Tushingham), the movie was crowned with multiple awards at Cannes and the BAFTAs.

**A Child is Waiting** by John Cassavettes (1963, 1h58)  
**Villa Lumière** Sat.14 8:45pm **I Décines** Thu.19 8:30pm **I Comœdia** Fri.20 7:45pm **I UGC Confluence** Sun.22 4:45pm

In an institution for handicapped children, a music teacher forms an attachment to a young boy, abandoned by his parents... A deeply humanistic film carried by Judy Garland and Burt Lancaster.

**I Even Met Happy Gypsies** by Aleksandar Petrovic (*Skupljaci perja*, 1967, 1h34)  
**Lumière Fourmi** Tue.17 2:45pm **I Lumière Bellecour** Thu.19 7pm

Bora, a married Gypsy, falls in love with the young Tissa. He faces the ire of Tissa's father... An impressive and beautiful film, played largely by Gypsies who tell their story in their own language.

**The Runner** by Amir Nadéri (*Davandeh*, 1984, 1h34)  
**Lumière Fourmi** Mon.16 5:45pm **I Pathé Bellecour** Thu.19 6:45pm

Amir, a young boy left to his own devices, lives on the shores of the Persian Gulf. He survives on odd jobs and taking jaunts with his buddies... An essential work in the history of Iranian cinema that puts children at the heart of the story for the first time.

## TREASURES & CURIOSITIES

**BULGARIA**  
**Pieces of Love** by Ivan Cherkelov (*Parcheta lyubov*, 1989, 1h31)  
**Lumière Bellecour** Wed.18 4:45pm **I Lumière Fourmi** Thu.19 2:30pm

Three young couples live as one family. They soon realize this existence no longer makes them happy... An exploration of the morals and behavior in Bulgarian society, by a major figure of its national cinema.

**FINLAND**  
**The White Reindeer** by Erik Blomberg (*Valkoinen peura*, 1952, 1h14)  
**Lumière Fourmi** Sun.15 7:45pm **I Pathé Bellecour** Mon.16 6:30pm

In Lapland, a witch turns into a magnificent white reindeer and lures men into a fatal trap... An immense classic of Finnish cinema and a legendary International Film Award winner at the Cannes Film Festival.

**HUNGARY**  
**Merry-Go-Round** by Zoltán Fábri (*Körhintá*, 1956, 1h30)  
**Lumière Bellecour** Mon.16 7pm **I Lumière Fourmi** Tue.17 5pm

Hungary in the 1950s. Mari is in love with Mate, but her father wants to marry her to a rich peasant... The film shook up the Cannes Film Festival and revealed the great Mari Töröcsik in her very first role.

**LEBANON**  
**Vers l'inconnu ?** by Georges Nasser (*Ila Ayn ?*, 1957, 1h30)  
**Lumière Bellecour** Fri.20 7pm **I Pathé Bellecour** Sat.21 8pm

Abandoned by her husband who leaves for Brazil, a woman raises her children alone. The eldest decides to leave one day as well... An intimate drama that explores exile and Lebanese society.

**A Certain Nasser** by Badih Massaad and Antoine Waked (*Un certain Nasser*, 2017, 1h)  
**Lumière Bellecour** Fri.18 2:45pm after  
**Vers l'inconnu ?** by Georges Nasser

Lebanese filmmaker Georges Nasser has had a definite impact on the cinema of his country. Director of *Vers l'inconnu ?*, selected in Cannes in 1957, he tells his story, between successes, struggles and disappointments.

**CZECH REPUBLIC**  
**The Shop on Main Street**  
 by Ján Kadár and Elmar Klos (*Obchod na Korze*, 1965, 2h08)

**Pathé Bellecour** Wed.18 4:45pm  
**I Lumière Fourmi** Thu.19 9pm

1942, in a Slovak village. A carpenter must take over the shop of an old Jewish woman, ignorant of racial laws. An affectionate relationship is born... Tragicomic, deeply human, Oscar for best foreign film.

**SLOVAKIA**  
**The Bloody Lady** by Viktor Kubal (*Krvavá pani*, 1980, 2h08)  
**Lumière Fourmi** Wed.18 8:30pm  
**I Pathé Bellecour** Thu.19 9pm

A countess falls in love with a woodcutter, but must return to her castle. Before leaving, she offers him her heart (literally and figuratively), which provokes horrible consequences... A famous Hungarian folktale, adapted into an animated film.

## THE ALL-NIGHTER “OUTER SPACE”

**Halle Tony Garnier** Sat.21 8:30pm

**Gravity** by Alfonso Cuarón (2013, 1h30)  
 For her first expedition aboard a Space Shuttle, Dr. Ryan Stone, a brilliant medical engineering expert, accompanies astronaut Matt Kowalsky. But what initially seems like a routine spacewalk turns into a catastrophe. When the shuttle is pulverized, Stone and Kowalsky find themselves alone, floating in the darkness and silence of space...

**Followed by**  
**Interstellar** by Christopher Nolan (2009, 2h08)  
 While planet Earth is dying, Cooper, a NASA veteran, tries to lead a normal life in the countryside with his children. But authorities have discovered a cosmic tunnel toward a new planet, capable of sustaining human life. Cooper must leave his family behind and embark on a perilous journey outside the galaxy...

**Followed by**  
**Star Trek** by J.J. Abrams (2009, 2h08)  
 The young crew of the USS Enterprise, the most sophisticated spaceship in history, must do everything possible to prevent the vengeance of an evil being. The fate of the galaxy is in the hands of two officers who are diametrically opposed. On one side, James Kirk is a hothead in search of thrilling adventures, on the other, Spock comes from a society based on logic which shuns all expressions of emotion...

**Followed by**  
**The Martian** by Ridley Scott (2015, 2h24)

During an expedition to Mars, astronaut Mark Watney is left for dead by his team after a violent storm causes them to make an emergency departure. But Mark has survived and finds himself all alone on a hostile planet, with no way to leave. He will have to count on his intelligence and ingenuity to stay alive and find a way to contact the Earth...

## MY VERY OWN FESTIVAL – LUMIÈRE FOR KIDS

**HALLE TONY GARNIER**  
**The Lion King** by Roger Allers and Rob Minkoff (In French, 1994, 1h28)  
**Halle Tony Garnier** Sun.15 3pm

Simba, a bold young prince, flees the kingdom upon the death of his father Mufasa, wracked by guilt... With wonderful landscapes of Africa, familiar hit songs, adventure and emotion – it's pure happiness!

**DISNEY AND FRANCE**  
**The Aristocats** by Wolfgang Reitherman (In French, 1970, 1h18)  
**Pathé Bellecour** Wed.18 2pm I  
**UGC Confluence** Sat.21 10:30am I  
**Dardilly** Sun.22 4pm

A cat named Duchess and her adorable kittens are abandoned in open country. They will return to Paris with the help of a gutter cat named Thomas O'Malley. Bouncy tunes and jazz tracks... It's going to be a swingin' time!

**Beauty and the Beast** by Gary Trousdale and Kirk Wise (In French, 1991, 1h24)  
**UGC Confluence** Wed.18 2:30pm  
**I Pathé Bellecour** Sat.21 2:15pm I  
**Sainte-Foy-lès-Lyon** Sun.22 2:30pm

To save her father, Belle agrees to be held prisoner in his place at the castle of a terrifying beast. Magical, unforgettable characters and a love story... A great Disney classic!

**The Hunchback of Notre Dame** by Gary Trousdale and Kirk Wise (In French, 1996, 1h31)  
**Comédia** Wed.18 2pm I **UGC Astoria**  
**Sat.21 10:30am I Décines** Sun.22 2:30pm

The hunchback Quasimodo lives as a recluse in Notre Dame cathedral. He decides to go outside on a day of celebration and meets the beautiful Esmeralda... A great adaptation of Victor Hugo's novel.

**Ratatouille** by Brad Bird and Jan Pikava (In French, 2007, 1h51)  
**Pathé Bellecour** Sun.15 10:45am  
**I UGC Astoria** Wed.18 2:30pm I  
**Comédia** Sat.21 2:30pm

Remy dreams of becoming the chef of a great 'starred' restaurant in Paris. The only thing is... Remy is a rat... Endearing characters, gorgeous images, incessant laughter. A real delight!

**Plus, don't miss the burlesque films**  
 of Buster Keaton and Harold Lloyd,  
 to discover with the whole family  
 (and in cine-concerts).

## DOCUMENTARIES ON THE CINEMA

**Water and Sugar: Carlo Di Palma, the Colours of Life** by Fariborz Kamkari (*De l'eau et du sucre : Carlo Di Palma, les couleurs de la vie*, 2016, 1h30)  
**Villa Lumière** Fri.20 11am

The cinematographer collaborated with the greatest of Italian directors (Antonioni, Visconti, De Sica, Rossellini...) before working with Woody Allen. A movie buff's portrait of a craftsman and master of lighting and colors.

**Anna Karina souviens-toi** by Dennis Berry (2017, 54 min)  
**Villa Lumière** Thu.19 7pm

In a movie theater, Anna Karina looks back on her career. Dennis Berry, the actress's partner for over thirty years, gives us a moving portrait of this emblematic figure of the New Wave... and of French cinema itself.

**Filmworker** by Tony Zierra (2017, 1h25)  
**Villa Lumière** Mon.16 9:45am

In 1975, Leon Vitali played Lord Bullington in *Barry Lyndon*. After meeting Kubrick, the actor shifted careers, becoming Kubrick's right-hand-man for 25 years. A look back on this figure in the shadows.

**Gene Tierney: A Forgotten Star** by Clara & Julia Kuperberg  
(2017, 52min)  
**Villa Lumière** Fri.20 4:45pm

—  
A film about the actress Gene Tierney, including testimonials by Martin Scorsese and Joseph McBride. The portrait of a somewhat forgotten actress, a heroine of the greatest directors (Sternberg, Mankiewicz, Preminger, Ford).

**Jean Douchet, Restless Child** by Fabien Hagege, Guillaume Namur and Vincent Haasser (*Jean Douchet, l'enfant agité*, 2017, 1h30)  
**Villa Lumière** Sat.21 11am

—  
A lively portrait of an eternal enthusiast by three young film buffs / film-makers. They follow the man who spent his life sharing his love of the cinema and questioning those he met along the way.

**La Continental : Le mystère Greven** by Claudia Collao (2017, 52min)  
**Villa Lumière** Wed.18 11:30am and Sun.22 10:15am

—  
Alfred Greven was appointed by Goebbels to create the company Continental Films in France, during the Occupation. Who was Greven, the head of this most innovative of French studios, which produced movies during such a somber period in history?

**Le Nouveau Monde** by Vincent Sorrel (2017, 1h10)  
**Villa Lumière** Sun.15 11:15am

—  
Created in 1967, Le Méliès, an associative cinema house in Grenoble, became nearly extinct, due to lack of financial support. Vincent Sorrel decided to film the reconstruction of the institution.

**Le Scandale Clouzot** by Pierre-Henri Gibert (2017, 1h).  
**Villa Lumière** Tue.17 2:30pm and Sun.22 11:45am

—  
Despite influencing major contemporary filmmakers (Friedkin, Spielberg), Clouzot remains under-appreciated in France. Peering into his extraordinary life and his works, one discovers an elusive, versatile and inventive man.

**Dans les pas de Jean-Paul Rappeneau** by Jérôme Wybon (2017, 1h10)  
**Villa Lumière** Wed.18 7:45pm

—  
Jean-Paul Rappeneau has directed and written popular, challenging and beautiful films (*Cyrano de Bergerac*, *The Scoundrel*, *Le Sauvage*, *All Fired Up*). The filmmaker takes a look back on his career for the first time.

**All films are presented in their original language with French subtitles, except movies for children (in French). For more information or further details about the films, visit the Lumière festival website and consult the catalog.**



**Live programs – Daily guests – Live broadcasts from main events – Big interviews – Podcasts – Rebroadcasts of master classes and events – 100% cinema music**

- **Sets at the Institut Lumière and the Grand Café des Négociants**
- **Available at [festival-lumiere.org](http://festival-lumiere.org)**
- **On Deezer**
- **On Lyon-Première 90.2 FM (from 6pm)**
- **Podcasts on SoundCloud and on iTunes**

# The Village

**Lumière Park** (Lyon 8<sup>th</sup>)

**From Saturday 14 to Sunday 22  
October, from 10:30am to 9pm**

*Big DVD market*  
*Cinema bookshop* *Restaurant*  
*Photobox* *Radio Lumière*  
*Official boutique* *Artisanal  
beer bar*  
*Info and tickets* *Terrace*

**New :** A virtual reality space!  
In partnership with BNP Paribas.



## La Plateforme

**Banks of the Rhône**

(Lyon 3<sup>rd</sup>)

**From Friday 13 to Sunday 22 October,  
from 10pm to 3am**

At night, everyone is at Le Plateforme, a barge  
entirely dedicated to the Lumière festivalgoers!  
(4 quai Augagneur).



## LAUNCH PARTIES

**Welcome to  
everyone!**

**Friday, October 13  
7pm at the Village  
10pm at La Plateforme**

Free entry upon registration at  
[communication1@institut-lumiere.org](mailto:communication1@institut-lumiere.org)  
or at +33 (0)4 78 78 18 98

60 VENUES  
IN 24 MUNICIPALITIES  
OF LYON'S METROPOLITAN AREA



# MOVIE THEATERS

## 1. Institut Lumière

Theater 1: Hangar du Premier-Film  
Theater 2: Villa Lumière  
25 rue du Premier-Film, 69008 Lyon

## 2. Pathé Bellecour

79 rue de la République, 69002 Lyon

## 3. Cinéma Comœdia

13 avenue Berthelot, 69007 Lyon

## 4. Lumière Terreaux

40 Rue Édouard Herriot, 69001 Lyon

## 5. Lumière Bellecour

12 rue de la Barre, 69002 Lyon

## 6. Lumière Fourmi

68 rue Pierre-Corneille, 69003 Lyon

## 7. Cinéma Opéra

6 rue Joseph Serlin, 69001 Lyon

## 8. UGC Ciné Cité Confluence

112 cours Charlemagne, 69002 Lyon

## 9. UGC Ciné Cité Internationale

80 quai Charles de Gaulle  
69006 Lyon

## 10. UGC Astoria

31 cours Vitton, 69006 Lyon

## 11. Pathé Vaise

43 rue des Docks, 69009 Lyon

## 12. Cinéma St-Denis

77 grande rue de la Croix-Rousse  
69004 Lyon

## 13. Cinéma Bellecombe

61 rue d'Inkermann, 69006 Lyon

## 14. CinéDuchère

308 avenue Andreï Sakharov  
69009 Lyon

## 15. Cinéma Les Alizés

214 avenue Franklin Roosevelt  
69500 Bron

## 16. Cinéma Gérard-Philipe

12 avenue Jean-Cagne  
69200 Vénissieux

## 17. Le Zola

117 cours Emile Zola  
69100 Villeurbanne

## 18. Ciné Caluire

36 avenue du Général de Gaulle  
69300 Caluire

## 19. Le Méliès

67 chemin de Vassieux  
69300 Caluire

## 20. Ciné-Rillieux

83 avenue de l'Europe  
69140 Rillieux-la-Pape

## 21. Pathé Carré de Soie

Pôle de commerces et de loisirs  
Carré de soie, 69120 Vaulx-en-Velin

## 22. Ciné Toboggan

14 avenue Jean Macé  
69150 Décines

## 23. Ciné-Meyzieu

27 rue Louis Saulnier, 69330 Meyzieu

## 24. Le Scénario

Place Charles Ottina 69800 Saint-Priest

## 25. Le Polarix

5 avenue de Corbetta, 69960 Corbas

## 26. Ciné'Mions

Place Jean Moulin, 69780 Mions

## 27. Ciné La Mouche

8 rue des Ecoles  
69230 Saint-Genis-Laval

## 28. Cinéma MDP

4 place Jean Jaurès  
69310 Pierre-Bénite

## 29. Ciné Mourguet

15 rue Deshay  
69110 Sainte-Foy-lès-Lyon

## 30. IRIS

1 montée des Roches  
69340 Francheville

## 31. Espace culturel Eole

16 rue Centrale, 69290 Craponne

## 32. Cinéma Le Lem

62 avenue du 8 mai 1945  
69160 Tassin la Demi-Lune

## 33. Ecully Cinéma - Cultural Center

21 Avenue Édouard Aynard  
69130 Ecully

## 34. Alpha Cinéma

24 avenue Lamartine  
69260 Charbonnières-les-Bains

## 35. Ciné Aqueduc

Chemin de la Liasse  
69570 Dardilly

## 36. Cinéma Rex

4 avenue du 11 novembre  
69250 Neuville-sur-Saône

# OTHER VENUES

## 37. Halle Tony Garnier

20 place Charles et Christophe Mérieux  
69007 Lyon

## 38. Amphitheater, Lyon Conference Center

50 quai Charles de Gaulle  
69006 Lyon

## 39. Auditorium of Lyon

149 rue Garibaldi, 69003 Lyon

## A. Cinema village

Parc de l'Institut Lumière  
Rue du Premier-Film, 69008 Lyon

## A. CinéFair of the festival

Ecole Lumière et lycée du  
Premier-Film, rue du Premier-Film,  
69008 Lyon

## A. International Classic Film Market (MIFC)

20 rue du Premier-Film, 69008 Lyon

## B. La Plateforme

4 quai Victor Augagneur, 69003 Lyon

## C. Cinema photo gallery of the Institut Lumière

3 rue de l'Arbre Sec, 69001 Lyon

## D. Célestins, Theater of Lyon

4 rue Charles Dullin, 69002 Lyon

## E. Comédie Odéon

6 Rue Grolée, 69002 Lyon

## F. Musée des Confluences

86 quai Perrache, 69002 Lyon

Also, workshops, lectures, encounters  
and exhibitions in the entire  
metropolitan area of Lyon:

Multimedia Center le 20 in Champagne-  
au-Mont d'Or, Espace Entr'vues in  
Charbonnières-les-Bains, Multimedia  
Center-IRIS in Francheville, Multimedia  
Center Jacques Brel in Neuville-sur-  
Saône, Multimedia Center La Mémo in  
Oullins, Maison du Livre de l'Image et  
du Son in Villeurbanne...

# EVENT!

## Lumière in the spotlight at the Musée des Confluences

The exhibit-event "Lumière! The  
invention of the cinema" runs until  
February 25, 2018.

*Reduced price for accredited members of  
the festival.*

# ALL TICKETING AVAILABLE AT *www.festival-lumiere.org/en/*

## Screenings

5 € accredited members / 6 € general admission

We recommend you purchase and pick up your tickets in advance.

Ticketing available at all points of sale until the day before the screening. Last minute tickets will be available for purchase before each film at its respective theater (30 minutes beforehand).

Of course, you may buy available tickets online at the last minute and print them at home.

## Special events

|   |  |
|---|--|
| Opening Night - Halle Tony Garnier.....   | 18 € / 15 € accredited members                                   |
| Lumière for Kids - <i>The Lion King</i> (in French) - Halle Tony Garnier.....   | 6 € gen. admission / 4 € children (-12) / 5 € accredited members |
| Ciné-concerts Harold Lloyd - Auditorium of Lyon.....  | 15 € / 13 € accredited members                                   |
| Ciné-concerts - Not held at the Auditorium of Lyon.....   | 8 € / 6 € accredited members                                     |
| Nicolas Winding Refn, <i>Double features</i> - Institut Lumière.....  | 8 € / 6 € accredited members                                     |
| Guillermo del Toro or William Friedkin <i>All-Nighter</i> - Institut Lumière.....   | 14 € / 12 € accredited members                                   |
| "Outer Space" the Lumière festival <i>All-nighter</i> - Halle Tony Garnier.....   | 15 € / 13 € accredited members                                   |
| Closing Ceremony - Halle Tony Garnier.....  | 18 € / 15 € accredited members*                                  |
| Lumière Award Ceremony - Amphitheater, Lyon Conference Center.....  | 25 €*  |
| Wong Kar-wai Master class - Théâtre des Célestins.....  | Free entry*  |
| Artists' master classes - Comédie Odeon.....  | 6 € / 5 € accredited members*                                    |
| Cinephile Master class - Institut Lumière: Free entry, a ticket is required to attend the session. We recommend picking it up in advance. |  |
| Documentaries on the cinema - Villa Lumière.....  | 3 €  |

## Points of sale

\* Tickets available in September

- All regular tickets available at [festival-lumiere.org/en/](http://festival-lumiere.org/en/)
- **Hangar du Premier-Film**: 23 rue du Premier-Film, Lyon 8<sup>th</sup>, Tuesday through Sunday, 12pm to 6:30pm.
- **Photo Gallery of the Institut Lumière** 3 rue de l'Arbre-Sec, Lyon 1<sup>st</sup>, Tuesday through Sunday, 12pm to 6:30pm
- **Festival Village** Institut Lumière Park, rue du Premier-Film, Lyon 8<sup>th</sup>, 10:30am to 9pm, from Saturday 14 to Sunday 22 October
- From Saturday 14 to Sunday 22 October, tickets on sale at the **Pathé Bellecour & Cinéma Comœdia movie theaters**
- Tickets for each screening will also be available directly at the theater the same day

Tickets purchased online and not printed at home must be picked up at a festival point of sale no later than the day before the selected screening. They will not be available at the individual movie theaters. Accreditation badges purchased online must be picked up in person (photo taken on-site) at a festival point of sale. The M'RA and Pass Culture cards are only accepted at the festival points of sale. See General Terms and Conditions at [festival-lumiere.org](http://festival-lumiere.org).

## Get your accreditation and make the most of the festival at the best price!

- ✓ 17 € general accreditation
- ✓ Duo: 14 € each
- ✓ Under 25 years old: Free!

### Your advantages:

- ✓ Complimentary catalog
- ✓ Reduced prices on all regular screenings: 5 €
- ✓ Discounts on main events (except the Lumière Award ceremony)
- ✓ Reduced rate for the exhibit, "Lumière! The invention of the cinema" at the Musée des Confluences
- ✓ Special prices off selected items at the boutique
- ✓ A 20% discount at the Grand Café des Négociants and the Petit Nègo during the festival
- ✓ Special offers from our 30 partner restaurants

**NEW :**  
Free accreditation  
for -25  
year olds

## Coming to the festival

- **Travel to the festival by TER!**  
Make the round trip by Regional Express Train. Information and itineraries tips at the website of the SNCF TER Auvergne Rhône-Alpes
- **Get around with TCL public transportation:** metro, tramway, bus
- **Car share or carpool**  
[www.covoiturage-grandlyon.com](http://www.covoiturage-grandlyon.com)
- **Air France** offers special deals for festivalgoers: get all the info at [www.festival-lumiere.org](http://www.festival-lumiere.org)
- **To facilitate parking**  
near the festival venues, find available LPA parking in real time at [www.lyonparking.fr](http://www.lyonparking.fr)

Follow us on:







# Lumière!

musée des  
confluences

## the invention of the cinema

Commissioners: Thierry Frémaux and Jacques Gerber

**13.06.2017**  
**25.02.2018**



**Lyon | exposition-lumiere.fr**



**Reduced rate for  
Lumière festival  
accredited members!**

The Institut Lumière has received  
the support of In Extensio Experts-  
Comptables for this exhibition.