

# Lumière festival

**October 13-21 - Lyon, France**

Jane Fonda  
Lumière Award 2018

Liv Ullmann, Claude Lelouch,  
Peter Bogdanovich, Javier Bardem,  
Biyouna, Alfonso Cuarón, Claire Denis

**LUMIÈRE2018**  
GRAND LYON FILM FESTIVAL  
13/21 OCTOBRE



**10<sup>th</sup> anniversary**

**The worldwide event  
of classic cinema**

## Passionate about cinema, happy to be together

Since 2009, Lyon, the birthplace of the Lumière Cinematograph, has rediscovered its memory; a memory of films, theaters and moviegoers: more than 1.5 million in nine editions! We owe such success to the poetry and dynamism of the artists, as well as to the joyous energy of the public. Year after year, the cinema proves it still exists, vibrant and essential, in a language that began with 20 frames per second, right here, on the Rue du Premier-Film (First-Film Street).

The Lumière festival brings together fans of “classic” cinema, but also attests to a certain timelessness; to be able to live forward, one must know how to look backwards. After all, the present and history of cinema form one and the same universe: irresistible, indivisible.

This past June, at his home, Jean-Luc Godard told us, “When we were young, we would go to the cinema to see what we did not see elsewhere.” Filmmakers continue to fulfill this ambition (showing us what we do not see elsewhere); the aim of every festival is to help guarantee their existence.

The Lumière festival has become an essential center of international cinema. The city, its metropolis and the region strive to ensure it shines and continues to thrive. Eight hundred volunteers donate their time and energy to contribute to the festival’s organization, and eighty local, national and international companies loyally support its fulfillment. Enthusiastic audiences will flow into theaters and venues for screenings, exhibitions, master classes and concerts. Collaborations are being formed with the festivals of Bologna and San Sebastián, and industry experts rush to attend the International Classic Film Market, the professional forum of the festival, which welcomes both historical French entities and emerging projects from around the globe.


Here, we present the 2018 program, prepared by an entire team, particularly Cécile Bourgeat, Maelle Arnaud and Juliette Rajon.

And on the cover, like an overture to travel, the guest we anxiously await, the artist we admire for her views on independence and conviction, which should permeate our lives: Jane Fonda, Lumière Award 2018.

We welcome all of you.

**Bertrand Tavernier  
and Thierry Frémaux**

*The 2018 edition of the Lumière festival is dedicated to our friends, Claude Lanzmann and Pierre Rissient.*



Henry Fonda in *The Grapes of Wrath* by John Ford

## THE PROGRAM

### RETROSPECTIVES

#### **Jane Fonda: Lumière Award 2018**

An icon for decades of moviegoers, crowned by two Oscar awards, Jane Fonda has shone brightly in the Hollywood galaxy, without ever giving up her convictions. Through a selection of films, a master class and the Lumière Award presentation ceremony, the festival will honor this artist and her extraordinary filmography (works by Sydney Pollack, Arthur Penn, or René Clément...) and salute a committed activist who fights for the environment and peace.

Jane Fonda will also pay tribute to her late father, Henry Fonda.

*The Cinémathèque française will dedicate a retrospective to Jane Fonda from October 22nd to November 5th, 2018.*

#### **Henry by Jane (Fonda)**

Every year, the Lumière Award recipient is given a *carte blanche* to compose a personal program, taking us through his or her cinematic journey. Jane Fonda wished to pay homage to her father, Henry Fonda, a major figure of Hollywood. Faithful to the greatest filmmakers, Fonda lent his slender figure to roles of both virile and gentle heroes throughout his fifty-year career. Often a bearer of humanist ideals, his characters reflected his own commitments, like the rebellious peasant in *The Grapes of Wrath*, an unforgettable performance.

#### **The truth of Henri Decoin**

Henri Decoin is one of the most notable filmmakers of the period 1930-1960. Renowned for his adaptations of Georges Simenon's crime novels, he also made spy films, historical sagas and psychological dramas. He managed to succeed in a wide array of genres thanks to his sharp writing and sense of dialogue that both hit the target. He directed fabulous actors, from Jean Gabin to Danielle Darrieux to Louis Jouvet... The director's son, writer and screenwriter Didier Decoin, will participate in the retrospective, along with Françoise Arnoul, heroine of *The Face of the Cat/The Cat*.

#### **Hollywood Moments: Richard Thorpe**

Regarded as one of MGM's key men in the studio's golden years, Richard Thorpe tried his hand at all genres and directed the likes of Elizabeth Taylor, James Mason, Joan Fontaine or Elvis Presley between 1923 and 1967. Essential cog of the system, he nevertheless brought a personal touch to highly standardized productions, defying Manichaeian themes of the era with his ambiguous and unsettling heroes, without losing sight of the tradition of the great Hollywood blockbuster: *Ivanhoe*, *The Prisoner of Zenda*...

Patrick Brion, film historian, creator and host of *Midnight Cinema* (France 3 television), will be on hand to discuss the retrospective.

#### **Permanent History of Women Filmmakers: Muriel Box**

A prolific screenwriter largely unknown to the public, Muriel Box emerged as a filmmaker during an era (the 1950s) when men dominated the cinema industry. Her films are characterized by a strong interest in relevant topics: the political situation in Ireland, abortion, teenage sexuality... She tackled the battle of the sexes head-on, while always keeping a touch of humor.

*Retrospective in collaboration with the San Sebastián International Film Festival.*

#### **King Hu, beauty and the saber**

In only a few feature films, King Hu brought to the wuxia pian (the Chinese martial arts flick) a romantic and aesthetic dimension that would profoundly impact his contemporaries. The filmmaker - inspired by traditional Chinese painting and facial expressions of the Peking Opera - revolutionized the genre. Hu created jubilatory movies, where colors exploded and expanded in cinemascope! Retrospective in the presence of actress Cheng Pei-Pei, "the queen of wuxia pian" and heroine of *Come Drink with Me*.

## INVITATIONS

### Liv Ullmann

With some fifty feature films to her credit, as well as public and critical acclaim as a director, Liv Ullmann is one of the greatest figures of international cinema. An icon of works by Ingmar Bergman or Jan Troell, the actress will discuss her career and filmography at the festival.

### Claude Lelouch

Since his success with *A Man and a Woman*, winner of the Palme d'Or in 1966 and an Oscar in 1967, Claude Lelouch has traced his path as a French cinema maverick, intensely free, filming unexpected encounters and incidents of life. He will come to Lyon to share his passion for the cinema, still intact, and his adoration for actors.

### Peter Bogdanovich

A figure of New Hollywood and an inexhaustible film buff, director and critic, Peter Bogdanovich will introduce *The Last Picture Show*, *Paper Moon*, *Saint Jack* and his Buster Keaton documentary. The previously unseen Orson Welles' film, *The Other Side of the Wind*, in which Bogdanovich stars, produced by Netflix, will also be unveiled.

### Javier Bardem

A major personality of Hispanic and international cinema, Javier Bardem will do us the honor of his presence and discuss his exceptional career. His roles bear the hallmarks of an intense and enthusiastic presence, from an overwhelming performance in *Biutiful*, to playing a chilling killer in *No Country for Old Men*, or a rebel in the heart of a social fable in *Mondays in the Sun...*

### Biyouna

Singer, dancer and actress Biyouna divides her time between the theater and the cinema, Algeria and France, putting her rebellious and warm personality in roles for filmmakers as diverse as Nadir Moknèche (*Délice Paloma*), Radu Mihaileanu (*The Source*) and Rayhana (*I Still Hide to Smoke*). An encounter sure to be full of humor and amiability.

### Alfonso Cuarón

The Mexican director returns to the Lumière festival with the French premiere of his highly-anticipated film, *Roma*, winner of the Golden Lion in Venice. The autobiographical feature film takes place in the 1970s in Mexico City, marking a return to his homeland after the worldwide success of *Gravity*.

### Claire Denis

Deeply influenced by her childhood in Africa, then by directors Wenders and Jarmusch, the filmmaker enjoys playing with the limits of cinema genres and exploring radicalism in all its forms. She will introduce the premiere of her new film, *High Life*.

## FILMS AND GUESTS

To commemorate this 10<sup>th</sup> anniversary, many directors, actors and film personalities will introduce movies from their filmography:

**Cheng Pei-Pei** *Come Drink with Me* (King Hu, 1966) and *Crouching Tiger, Hidden Dragon* (Ang Lee, 2000)

**Françoise Arnoul** *The Face of the Cat / The Cat* (Henri Decoin, 1958)

**Hugh Hudson and Christophe Lambert** *Greystoke: The Legend of Tarzan, Lord of the Apes* (1984)

**Jean-Paul Rappeneau** *The Horseman on the Roof* (1995)

**Jean-Pierre Jeunet and Marc Caro** *Delicatessen* (1991)

**Jerry Schatzberg** *The Seduction of Joe Tynan* (1979)

**Jerzy Skolimowski** *Walkover* (1965) and *The Departure* (1967)

**Margarethe von Trotta** *Searching for Ingmar Bergman* (2018)

**Michel Ocelot** *Kirikou and the Sorceress* (1998)

**Douglas Trumbull** 2001: *A Space Odyssey* (Stanley Kubrick, 1968)

**Juliette Binoche** *The Horseman on the Roof* (Jean-Paul Rappeneau, 1995) and *High Life* (Claire Denis, 2018)

**Stephen Frears** *A Very English Scandal* (2018)

The head of restorations at Sony, **Grover Crisp**, will bring restored versions of major titles from the Columbia studio historical catalog, including *In a Lonely Place* by Nicholas Ray (1950).

**Lumière welcomes all the guests, artists and film historians who will introduce all the screenings of the festival.**





Jean Gabin and Danielle Darrieux in *The Truth of Our Marriage* by Henri Decoin

## LUMIÈRE THEMES

### Sublime moments of silent cinema

Silent films revel in music with cinema concerts at the Auditorium of Lyon, including a Chaplin-Keaton double feature: *The Gold Rush*, featuring the National Orchestra of Lyon, and *Go West*, accompanied on the organ. Also on the program, a tribute to Catherine Hessling, Jean Renoir's muse and Part 3 of the Buster Keaton series with the Cineteca di Bologna and Cohen Films. Finally, a rediscovery of René Clair's early works.

### Epic screenings

The traditional rendezvous for lovers of big films on big screens, where they take on their full dimension. This year, Lumière will screen the legendary *Red Shoes* by Powell and Pressburger, *The Wise Guys* by Robert Enrico, Hugh Hudson's *Greystoke: The Legend of Tarzan, Lord of the Apes*, Youssef Chahine's *Destiny*, Sam Peckinpah's *The Wild Bunch*...

### New restorations

A selection of the restorations of the year with a focus on French cinema: a rediscovery of works by Pierre Granier-Deferre, Robert Enrico, Jacques Rouffio and René Féret. American movies are also in the spotlight, with Anthony Mann's *Winchester '73* or Edgar G. Ulmer's *Detour*. And don't miss Vittorio De Sica's Italian classic, *Bicycle Thieves*.

### Archival treasures and curiosities

Fans of little-known films and rarities, book your seats for these screenings, proposed by film libraries or archives from around the world: Africa, Portugal, Italy, Hungary, China, Russia, Slovakia, Sweden or Germany (including the amazing *Trip to Lyon* by Claudia von Alemann).

### Re-releases

In exclusive premieres for the festival, ahead of their theatrical releases, come (re)discover gems by major filmmakers: Fritz Lang (*House by The River*), Mario Monicelli (*The Organizer*), Nagisa Oshima (*Empire of Passion*), John Carpenter (*Escape from New York*) or recipient of the Lumière Award in 2010, Milos Forman (*Ragtime*).

### Documentaries on the cinema

Previously unseen documentaries on the big screen will allow festivalgoers to discover the lives and worlds of Jacques Deray, Jane Fonda, Jean Bouise or Buster Keaton (by Peter Bogdanovich). Not to mention documentary-events *Searching for Ingmar Bergman* or *The Three Amigos* series. The latter is dedicated to the golden trio of Mexican cinema: Alfonso Cuarón, Alejandro González Iñárritu and Guillermo del Toro.

### The Lumière festival for kids

The delight of seeing movies and sharing emotions in a theater can be acquired in a flash! Young moviegoers will be able to meet at the Halle Tony Garnier for the traditional must-see family event of the festival, an XL format film-concert of Charlie Chaplin's *The Kid*. New this year, a big screening at the Auditorium of Lyon of *Who Framed Roger Rabbit*, celebrating its 30th anniversary. Another commemoration during the festival, the 20th anniversary of *Kirikou and the Sorceress* and many other exciting events.

*Detailed program p.8*





John Huston, Orson Welles and Peter Bogdanovich on the set of *The Other Side of the Wind* by Orson Welles

## EVENTS

### **The Godard Project**

*Enfant terrible* of the New Wave of the early eighties, Jean-Luc Godard crossed the new millennium with works of singular radicalism (*Film Socialisme, Goodbye to Language...*). These works will be screened, along with the premiere of his latest film, *The Image Book*, which received a special Palme d'Or in Cannes. The event will launch the ambitious undertaking by the Institut Lumière over the coming months and years: the screening at Rue du Premier-Film of Godard's entire filmography.

### **Orson Welles**

At the time of his death, the great director left behind drafts of films and unfinished feature films. Thanks to Filip Jan Rymysa and Frank Marshall, his lost film, *The Other Side of the Wind*, is finally completed and will premiere at the Lumière festival. A documentary by Morgan Neville on the film will also be screened (*They'll Love Me When I'm Dead*).

### **2001: A Space Odyssey in 70mm**

For its 50th anniversary, Kubrick's masterpiece will be presented at the Auditorium of Lyon in its original version using a special 70mm projector, in the exceptional presence of Douglas Trumbull, creator of the movie's visual effects. The book "*L'Odyssée de 2001*" (Institut Lumière / Actes Sud) will be issued for the occasion.

### **Sergio Leone All-nighter**

In a throwback to the very first edition of the Lumière festival, featuring the Sergio Leone retrospective (introduced by Clint Eastwood), we pay tribute to the master with three of his biggest films, screened during an all-nighter at the Institut Lumière.

The definitive biography, *Sergio Leone, Quelque chose à voir avec la mort* (Institut Lumière / Actes Sud), will be published during the festival.

*Retrospective and exhibition at the Cinémathèque française from October 10<sup>th</sup>, 2018 to January 28<sup>th</sup>, 2019.*

### **Centenaries**

Centenary Ingmar Bergman: screening of documentary, *Searching for Ingmar Bergman* by Margarethe von Trotta. Centenary Rita Hayworth: exclusive screening of the restored print of *The Lady from Shanghai* by Orson Welles.

### **Celebrating Max Linder**

The first great figure of silent films, Max Linder impacted the beginning of the 20<sup>th</sup> century with his comic talent and the sweet melancholy of his short films. This year's retrospective will be the first official act of homage, and a step toward creating the Max Linder Institute, to also honor his daughter, Maud, who passed away in 2017 and left everything to the Institut Lumière. A tribute in collaboration with Pathé and Lobster Films.

### **Other Anniversaries**

This milestone year presents a wonderful occasion to celebrate the 60<sup>th</sup> anniversary of *Elevator to the Gallows*, the first feature film of Louis Malle starring the incomparably dazzling Jeanne Moreau. We also commemorate *The Best of Youth*, the powerful saga by Marco Tullio Giordana, whose film crew will be present to celebrate its 15<sup>th</sup> anniversary. And we shine a spotlight on English distribution company Park Circus, an essential partner of heritage cinema, also celebrating its 15 years of existence.

### **Music and Cinema**

Lumière welcomes Bernard Lavilliers, who will share his cinephile passions: Tuesday, October 16 at 7:30pm at the Institut Lumière.

Camélia Jordana will give a concert, retracing famous songs from the History of cinema: Saturday, October 20 at 7:30pm at the Institut Lumière.

We will also spend musical moments with popular tunes sung by Catherine Frot: more details coming soon

## MAIN EVENTS AND SCREENINGS

### Opening night

**Saturday, October 13 at 5:30pm at the Halle Tony Garnier**

Surprises, a film, special guests, the festivalgoers, in a united declaration of love for the cinema.

### Special evening 2001 in 70mm

**Tuesday, October 16 at 7pm at the Auditorium of Lyon**

*2001: A Space Odyssey*, the masterpiece by Stanley Kubrick in its original 70mm version, in the presence of Douglas Trumbull, creator of the classic's special effects.

### Giant screenings for family fun

**Sunday, October 14 at 3pm at the Halle Tony Garnier**

A film-concert of *The Kid*, preceded by a program for the whole family. Laughter and emotion guaranteed with the incomparable Chaplin.

**Wednesday, October 17 at 2:30pm at the Auditorium of Lyon**

An XL screening of *Who Framed Roger Rabbit*, celebrating its 30<sup>th</sup> anniversary. Film in French.

### Film-concerts at the Auditorium of Lyon

**Wednesday, October 17 at 8pm**

*The Gold Rush* by Charlie Chaplin

A masterpiece accompanied by the National Orchestra of Lyon, conducted by Frank Strobel.

**Sunday, October 21 at 11am**

*Go West* by Buster Keaton

Accompanied on the organ by Gabriele Agrimonti.

### Jane Fonda Master Class

**Friday, October 19 at 3pm at the Célestins Theater of Lyon**

Meet Jane Fonda, to receive the Lumière Award the same evening.

*Free entry, tickets available in September.*

### Lumière Award ceremony

**The evening of Friday, October 19 at the Lyon Conference Center**

Presentation of the Lumière Award to Jane Fonda during a gala ceremony featuring many personalities and special guests, followed by a screening of a movie from her filmography.

*Tickets on sale in September.*

### The Lord of the Rings: Two all-nighters

**Friday, October 19 and Saturday, October 20 at 7 pm at the Halle Tony Garnier**

One of the biggest sagas of all time in the biggest movie theater in the world. All three films by Peter Jackson in extended edition.

*Entertainment, bar, light refreshments, makeshift dormitory behind the screen and free breakfast.*

### Closing ceremony

**The afternoon of Sunday, October 21 at the Halle Tony Garnier**

The last big event of the 2018 edition, the last moment to share in all the emotion of the festival, in the presence of special guests and Jane Fonda.

*Featured film to be announced.*

*Tickets on sale in September.*

### Master classes by artists

**Daily at the Comédie Odéon**

Meet the guests of honor: Liv Ullmann, Claude Lelouch, Peter Bogdanovich, Javier Bardem, Alfonso Cuarón, Françoise Arnoul and Claire Denis.

*Tickets on sale in September.*



Kathleen Myers and Buster Keaton in *Go West* by Buster Keaton



Charlie Chaplin and Jackie Coogan in *The Kid* by Charlie Chaplin

## THE LUMIÈRE FESTIVAL – A FAMILY AFFAIR

### Two exceptional events

#### Film-concert *Le Kid*

**Sunday, October 14 at 3pm  
at the Halle Tony Garnier**

Join us for the traditional family event. *The Kid* by Charlie Chaplin is the quintessential film to discover the master of American burlesque, accompanied on the piano by Maud Nelissen. A great moment of emotion to experience together!

#### *Who Framed Roger Rabbit*

**Wednesday, October 17 at 2:30pm  
at the Auditorium of Lyon**

For the first time ever, the festival will screen its giant movie for kids at the Auditorium! Come and celebrate the 30<sup>th</sup> anniversary of *Who Framed Roger Rabbit* by Robert Zemeckis with the whole family. An energetic and witty comedy for all ages! Film in French.

#### For older kids & teens

The festival recommends a selection of foreign films for 10 to 16 year-olds for an initiation to seeing works in their original versions with subtitles:

*Greystoke: The Legend of Tarzan*, *Lord of the Apes* by Hugh Hudson, *The Wrong Man* by Alfred Hitchcock, *Beating Heart or The Face of the Cat/The Cat* by Henri Decoin, *Paper Moon* by Peter Bogdanovich, *Harry Potter and the Prisoner of Azkaban* by Alfonso Cuarón, *Bicycle Thieves* by Vittorio De Sica and *The Prisoner of Zenda* by Richard Thorpe.

#### Toiles des Mômes festival

Lumière teams up with Toiles des Mômes, organized by the GRAC, from October 20<sup>th</sup> to November 4<sup>th</sup> in 40 movie theaters across the region, including two family screenings in the metropolitan area on Sunday, October 21<sup>st</sup>.

### And don't miss...

#### 20<sup>th</sup> anniversary of *Kirikou*!

3 screenings, 3 chances to relive a special moment of magic and poetry with the whole family. Michel Ocelot's movie is appropriate for young children, but also fascinating to adults for its originality and astonishing beauty.

#### *Harry Potter and the Prisoner of Azkaban*

The third segment in the Harry Potter series, in French for younger kids, or in the original version subtitled in French, to celebrate the presence of director Alfonso Cuarón.

#### Buster Keaton film-concerts!

In theaters: *The General*, *College* and *Steamboat Bill, Jr.* At the Auditorium of Lyon on Sunday, October 21<sup>st</sup>, *Go West*, accompanied on the organ.



**NEW  
4€ per  
screening  
for ages  
under 14**





LUMIÈRE2018  
GRAND LYON FILM FESTIVAL  
13/21 OCTOBRE

# KING HU

13 - 21 octobre 2018  
Festival Lumière - Lyon, France

10<sup>e</sup> édition  
2018



**King Hu, beauty and the saber**

Retrospective in the presence of actress Cheng Pei-Pei,  
"the queen of wuxia pian" and heroine of *Come Drink with Me*.

# THE LUMIÈRE FESTIVAL IS ALSO...

## 01 / A party!

### *Inauguration festivities*

**Friday, October 12<sup>th</sup>:** help us launch the 10<sup>th</sup> anniversary edition with the inauguration of the festival village at 7pm, continued at La Plateforme at 10pm.  
*Open to all.*

### *The festival mâchon*

A festival for heritage cinema, but also for heritage... of Lyon!

**Sunday, October 21<sup>st</sup> at 8:30 am:** Meet us at the restaurant "La Meunière" in downtown Lyon for one of the great gastronomic traditions of Lyon: *cochonnaillies, cervelle de canut* with white wine... bright and early in the morning.  
*Reservations open soon.*

### *La Plateforme On the banks of the Rhône*

**From Friday, Oct. 12<sup>th</sup> to Sunday, Oct. 21<sup>st</sup> from 10pm**

Every night, join us at La Plateforme, the festival riverboat!  
*4 quai Augagneur, 69003 Lyon.*



## 02 / Meeting great figures of cinema

### *Master classes*

A unique occasion to meet invited artists, who discuss their career and their life in the cinema.  
Lumière Award laureate Jane Fonda will deliver a master class at the Célestins Theater on Friday, **October 19<sup>th</sup>.**  
*Free admission upon registration.*

**And all week long,** attend other artists' master classes at the Comédie Odéon.

### *Lumière Ambassadors*

An integral part of the festival, filmmakers, actors and critics help transmit their passion for and knowledge of the cinema. They will ensure the introduction of many screenings of this 10<sup>th</sup> edition.

### *Musical moments*

For Lumière 2018, Bernard Lavilliers, Camélia Jordana and Catherine Frot will lend their voices to discuss their musical and cinephile lives.

*Worth noting:* Meet Bernard Lavilliers at the Fnac Bellecour for the release of his book, "Je n'ai pas une minute à perdre, je vis," on Monday, October 15<sup>th</sup> at 5pm.

***Every screening will be introduced by a special guest, artist, cinema historian or film critic!***

## 03 / A festival for everyone

### *Lumière and Rêve de cinéma*

Screenings for hospitalized children are organized in partnership with the association 'Dream of Cinema' at the Woman-Mother-Child Hospital, the Léon Bérard Center and, new this year, at the St Joseph St Luc Hospital.

### *Screening at the Lyon-Corbas Prison*

A film screened for the inmates in the presence of a guest, and a selection of festival films broadcast all week via the internal video channel. Also in several penitentiary centers of the region.

Wong Kar-wai's master class  
at the Célestins Theater of Lyon, October 2017



## 04 / The festival village

Located in the heart of Lumière Park, between the Villa Lumière and the Hangar du Premier-Film, the village offers areas open to all from Friday, October 12<sup>th</sup> from 10:30am to 9pm throughout the festival. Free entry.

### **New: village concerts**

Throughout the festival, enjoy a concert to end your Lumière day. Every evening, a different group of duos or trios with different styles and musical vibes will entertain you.

**Friday, October 12th to Sunday, October 21st at 8pm.**  
Free and open to everyone. In partnership with SACEM.

### **Big DVD market of the village**

A must-visit spot, the ephemeral festival market offers no less than 4,500 films, a prime opportunity to find rarities or great classics. Divided into nearly 20 categories, find films related to the program and the guests of the 10<sup>th</sup> edition as well as a large selection ranging from French cinema to westerns to documentaries.

### **The cinema bookstore**

Discover the cinema bookshop of the village with over 450 titles. The program of Lumière 2018 is under the spotlight to prolong the pleasure of your screenings. A true panorama of world cinema through biographies, photo albums, analyses and a selection of cinema magazines to immerse yourself in recent movie news.

### **Official store**

This year, discover products of the Lumière line at new outlets, with ready-to-wear featuring the image of Jane Fonda at the main venues (movie theaters, photo gallery, hangar, bookstore) and during festival gala events. For the 10<sup>th</sup> edition, Jean Paul Gaultier has honored us by creating a special design for the festival t-shirt.

### **Bar and restaurant**

A restaurant open all day long, indoors or outdoors, with its large terrace overlooking Lumière Park and a craft beer bar.

*In collaboration with Serge Wagner Traiteur, Bouchon des filles and Les Fleurs du Malt.*

### **Photo box and virtual reality space**

*In partnership with BNP Paribas*



*The DVD market of the village*

## 05 / A dose of cinema culture!

### **New: Michel Ciment workshop**

Want to write about the cinema, sharpen your perspective and widen your film culture? Two hours of daily classes, during a week of amazing discussion and lessons with Michel Ciment, a major figure of French film reviews, a historian, writer and the director of *Positif* magazine.

**Monday the 15<sup>th</sup> to Friday the 19<sup>th</sup> of October**  
*More information and registration coming soon.*

### **Radio Lumière**

Programs, guests, and five live daily broadcasts at the village and the Café des Négociants. Radio Lumière also features great interviews, rebroadcasts of master classes and events, with a daily roundup of the MIFC and, naturally, a program of 100% movie music! Tune in to Radio Lumière on the festival website, Deezer or Radio Lyon Première (90.2 FM). Podcasts on Soundcloud and Itunes.

### **The daily newspaper**

Pick up a copy every morning in the village, in movie theaters or check it out online. All the news day by day - interviews, events, snapshots - produced by the festival's team of journalists.

Get even more exclusive content on the website, through newsletters and on social media.

### **The catalog**

Synopsis, analyses, newly published photos... Delve into the work of filmmakers and go behind the scenes of the Lumière films featured in 2018.

*15 € - Catalog free with general or duo accreditation.*

**Catalog launch on Wednesday, October 10<sup>th</sup> at 6pm at the Decitre Bellecour bookstore.**

## 06 / Cinema and photography fair

**Saturday, October 20<sup>th</sup> from 11am to 7pm and Sunday, October 21<sup>st</sup> from 9am to 6pm.** Free admission.

In three locations on the Rue du Premier-Film, more than a hundred exhibitors display their video cameras, photo cameras, movie posters, photos, DVDs and film accessories. It is the ideal place for hunting for all kinds of objects. On site, participate in workshops or fun investigations with the whole family.

## 07 / On set!

### Remake of *Leaving the Lumière Factory*

An essential part of the festival, guest filmmakers shoot the remake of the first film in the history of cinema, *Leaving the Factory*, on rue du Premier-Film, joining the prestigious group of directors who have already participated!

## 08 / Welcoming and honoring cinema professionals

### Festival Prizes

**The Fabienne Vonier Prize** is given to a female personality of the film industry, in tribute to Fabienne Vonier, co-founder of the company Pyramide. Last year, the prize was awarded to Caroline Benjo and Carole Scotta, founders of the Haut et Court production company.

**The Raymond Chirat Prize** was created in memory of the French cinema historian and a close friend of the Institut Lumière, whose library bears his name. Since 2014, the prize has been presented to a writer-historian-publisher who endeavors to preserve and transmit the memory of cinema.

**The Bernard Chardère Prize** rewards a critic and writer, a noteworthy personality of the cinema, in the image of Bernard Chardère, founder of the magazine *Positif* in Lyon, esteemed author, a co-founder of the Institut Lumière, and its first director.

## 09 / Before and after: more of the festival!

In September, see the "Waiting for Jane Fonda" series at the Institut Lumière: two film-lectures and a screening of three Fonda films.

Other film-lectures on Jane Fonda: Sat Oct. 6<sup>th</sup> at 3pm in Oullins, Tue. Oct. 9<sup>th</sup> at 8:30pm in Charbonnières-les-Bains, Fri. Oct. 12<sup>th</sup> at 6pm in Neuville.

At the end of October, prolong your enjoyment with the "Best of the festival" series at the Institut Lumière.



MARCHÉ INTERNATIONAL  
DU FILM CLASSIQUE  
FESTIVAL LUMIÈRE. LYON

The international forum  
for heritage cinema professionals

Tuesday the 16<sup>th</sup> to Friday the 19<sup>th</sup> of October 2018  
6<sup>th</sup> edition

### The MIFC offers:

- Opportunities for meetings and editorial debates on subjects directly related to current events and challenges of the heritage film industry.
- Annual meetings for presentations by distributors, video editors and laboratories.
- Less formal and friendly B-to-B moments in specialized areas.

### On the program:

Great Witness: Sandra Den Hamer (Eye); Invited country, Poland; African Heritage Roundtable; European Film Forum: image education.

More info. and complete program at [www.mifc.fr](http://www.mifc.fr)

## Librairie du Premier-Film

Livres - Photographie - DVD

**New! A big cinema bookstore  
facing the Hangar du Premier-Film**

Over 2,500 books and magazines  
More than 3,500 DVD titles

20 rue du Premier-Film - Lyon 8<sup>th</sup>

**Tuesday through Friday: 12pm → 7pm**

**Saturday and Sunday: 11am → 7pm**

**Special opening times during the festival:  
Daily 10:30am → 8pm**



# FESTIVAL EXHIBITIONS

**A photographer's perspective on cinema, a filmmaker's view of the world.  
Four major photographic exhibitions in Lyon during the festival,  
an invitation to enjoy a pensive break between screenings.**



## PAUL GRANDSARD EXHIBITION

**3 rue Pléney, Lyon 1<sup>st</sup>**

For the past nine years, Paul Grandsard has been photographing guests of the Lumière festival. Evocative portraits, complicit glances and complex expressions tell us more about these artists of the Lumière festival.

*During the Lumière festival -  
12pm to 7pm - Closed  
Mondays - Free admission  
- Metro: Hôtel de Ville /  
Cordeliers*



## INGMAR BERGMAN EXHIBITION

**Lumière Gallery, 3 rue de  
l'Arbre Sec, Lyon 1<sup>st</sup>**

The relationship between Liv Ullmann and Ingmar Bergman greatly impacted the history of cinema. Bengt Wanselius, film set photographer for 20 years, had the privilege of immortalizing the last moments of the master's collaboration with his favorite actress during the filming of *Saraband*.

*September 19<sup>th</sup> to  
November 4<sup>th</sup> - 12pm to  
7pm - Closed Mondays- Free  
admission  
Metro Hôtel de Ville  
On-site: festival ticketing  
and eboutique*



## CHAPLIN, RARE AND UNKNOWN

**20 rue du Premier-Film,  
Lyon 8<sup>th</sup>**

About forty photographs from the family archives depict the process of creation, off-set scenes, makeup or costumetrial, and Chaplin's moments of waiting, uncertainty or distraction. A genius at work.

*During the Lumière festival  
Daily from 10:30am to 8pm -  
Free admission -  
Metro: Monplaisir-Lumière*



## BOB DYLAN - JERRY SCHATZBERG

**21 rue Longue, Lyon 1<sup>st</sup>**

Before becoming a (major) filmmaker, Jerry Schatzberg photographed Bob Dylan from 1965 to 1967, during which the singer released two of his most legendary albums, *Highway 61 Revisited* (1965) and *Blonde on Blonde* (1966). An intimate and profound quality of Dylan captivated Schatzberg: a fragility, a kindness, an eternity. French launch of the book "Dylan by Schatzberg" by Jerry Schatzberg (ACC Art Books)

*During the Lumière festival  
- 12pm to 7pm - Closed  
Mondays- Free admission  
Metro: Hôtel de Ville /  
Cordeliers*

## Other exhibits to discover:

### Caro / Jeunet

**Cinema and Miniature Museum of  
Lyon**

**October 13<sup>th</sup> - May 5<sup>th</sup>**

After the screening of the film *Delicatessen*, extend the experience of the Caro / Jeunet duo with this exhibit of objects, photos and authentic decor from the films *Alien*, *Amélie*...

**Reduced rate for accredited members  
of the festival.**

*60 rue Saint-Jean - Lyon 5<sup>th</sup>*

### The Women of Renoir

**Fnac Bellecour photo gallery**

**October 8<sup>th</sup> to 26<sup>th</sup>**

Complementing the "Catherine Hessling in the films of Renoir" series of the Lumière festival and the release of a boxed set of four restored versions of films by Jean Renoir, StudioCanal and Fnac Lyon Bellecour will display a selection of twenty previously-unpublished photographs.

*85 rue de la République - Lyon 2<sup>nd</sup>*

### Movie posters!

**In the metropolitan area of Lyon**

Take a stroll to the media libraries, cinemas and exhibition halls of the metropolis to discover the movie posters of Jane Fonda, Henry Fonda, Richard Thorpe and Henri Decoin, from the heritage collections of the Institut Lumière. A unique opportunity to travel through the history of cinema.

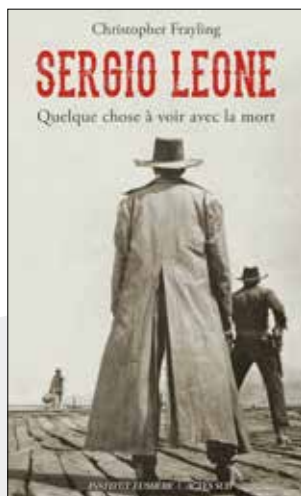
**André Perlstein:** To celebrate the 10<sup>th</sup> anniversary of the Lumière festival, the Paris delegation of the Lyon metropolis will present an exhibition of exclusive and private photos of actors and directors by Lyon photographer André Perlstein.

*October 2<sup>nd</sup> to November 8<sup>th</sup> - 2 rue Villersexel 75007 Paris.*



# Two books to complement the festival

Works available at the festival village and the Institut Lumière bookstore



## Sergio Leone

**Christopher Frayling**

The definitive biography, the essential key to understanding the work of Sergio Leone. Monumental research on his existence and a deep analysis of his films and projects. Sir Christopher Frayling takes an invaluable look at the complex personality of one of the greatest filmmakers in history.

**14,5x24 cm**  
**708 pages**  
**50 illustrations**



## L'Odyssée de 2001

**50 years of a legend**

"Fifty years after its release, *2001: A Space Odyssey* has retained all its power of amazement, eluding all classification, remaining an experimental film, still ahead of its time," writes Michel Ciment in the preface of this brief volume, which explores the legendary work of a legendary filmmaker. In a few articles and through an interview with Stanley Kubrick, a look back on an important moment in the history of cinema, to open this new *Collection Positif*.

**10x19 cm**  
**96 pages**

**Issued in October in the collection**

*INSTITUT LUMIÈRE / ACTES SUD*

Series directed by Thierry Frémaux and Bertrand Tavernier

# Saturday, October 13<sup>th</sup>

## Opening Night

### Halle Tony Garnier at 5:30pm

The festival will kick-off with the audience, Bertrand Tavernier and a myriad of cinema personalities.

Hosted by Thierry Frémaux, director of the Lumière festival.

Featured film to be announced shortly.

*After the screening, join us at la Plateforme!*

*The festival riverboat opposite 4 quai Augagneur, 69003 Lyon*



### INSTITUT LUMIÈRE (THEATER 1)

11am **HENRI DECOIN**  
*Not Guilty* by Henri Decoin (1h42)

2:45pm **EPIC SCREENINGS**  
*Greystoke: The Legend of Tarzan, Lord of the Apes* by Hugh Hudson (2h13)

5:45pm **RICHARD THORPE**  
*Night Must Fall* by Richard Thorpe (1h57)

8:30pm **ALFONSO CUARÓN**  
*Children of Men* by Alfonso Cuarón (1h50)

### INSTITUT LUMIÈRE (THEATER 2)

11:30am **HENRI DECOIN**  
*Les Amants du pont Saint-Jean* by Henri Decoin (1h34, Ger ST)

2:30pm **DOCUMENTARIES**  
*Hollywood 1982, un été magique au cinéma* by Jac and Johan (52min)

4:15pm **RE-RELEASES**  
*House by the River* by Fritz Lang (1h24)

6:30pm **HENRI DECOIN**  
*Razzia sur la chnouf* by Henri Decoin (1h45, Eng ST)

9pm **EPIC SCREENINGS**  
*The Wild Bunch* by Sam Peckinpah (2h25)

# Sunday, October 14<sup>th</sup>



## Family event: *The Kid* by Chaplin

### Halle Tony Garnier at 3pm

Film-concert of *The Kid* by Charlie Chaplin preceded by an opening program, to further get the festival underway!

Accompanied on the piano by Maud Nelissen, in a new composition adapted from and inspired by music written by Charlie Chaplin.

## Meet Claude Lelouch

Public master class  
at the Comédie Odéon  
at 10:45am



## Meet Liv Ullmann

Public Master class  
at the Comédie Odéon at 3:30pm

## INSTITUT LUMIÈRE (THEATER 1)

- 10am **LIV ULLMANN**  
*Faithless* by Liv Ullmann (2h34)
- 2:15pm **10<sup>TH</sup> EDITION FILMS**  
*The Seduction of Joe Tynan* by Jerry Schatzberg (1h47)
- 4:45pm **JAVIER BARDEM**  
*Mondays in the Sun* by Fernando León de Aranoa (1h53)
- 7:15pm **EPIC SCREENINGS**  
*The Red Shoes* by Michael Powell and Emeric Pressburger (2h15)
- 10pm **MURIEL BOX**  
*Rattle of a Simple Man* by Muriel Box (1h36)

## INSTITUT LUMIÈRE (THEATER 2)

- 9:30am **RESTORATIONS**  
*Detour* by Edgar G. Ulmer (1h09)
- 11:15am **DOCUMENTARIES**  
*Jean Bouise, un héros très discret* by Géraldine Boudot (52min)
- 2:45pm **DOCUMENTARIES**  
*Jacques Deray : "J'ai connu une belle époque"* by Agnès Vincent-Deray (54min)
- 4:15pm **TREASURES & CURIOSITIES**  
*Moscow Does Not Believe in Tears* by Vladimir Menshov (2h29)
- 7:30pm **TREASURES & CURIOSITIES**  
*The Trip to Lyon* by Claudia von Alemann (1h52)
- 10pm **RE-RELEASES**  
*The Pit of Loneliness* by Jacqueline Audry (1h35)

## PATHÉ BELLECOUR (THEATER 1)

- 10:45am **EPIC SCREENINGS**  
*Greystoke: The Legend of Tarzan, Lord of the Apes* by Hugh Hudson (2h13)
- 2:45pm **RICHARD THORPE**  
*The Prisoner of Zenda* by Richard Thorpe (1h36)
- 5:30pm **10<sup>TH</sup> EDITION FILMS**  
*Delicatessen* by Marc Caro and Jean-Pierre Jeunet (1h37, Eng ST)
- 8pm **JAVIER BARDEM**  
*Biutiful* by Alejandro González Iñárritu (2h28)

## PATHÉ BELLECOUR (THEATER 2)

- 11am **HENRI DECOIN**  
*Monelle* by Henri Decoin (1h40)
- 2:30pm **LIV ULLMANN**  
*The Emigrants* by Jan Troell (3h11)
- 6:30pm **JANE FONDA/HENRY FONDA**  
*On Golden Pond* by Mark Rydell (1h49)

- 9:15pm **RE-RELEASES**  
*Empire of Passion* by Nagisa Oshima (1h48)

## PATHÉ BELLECOUR (THEATER 3)

- 3pm **CLAUDE LELOUCH**  
*Boleia* by Claude Lelouch (3h04)

## CINÉMA COMOEDIA

- 10:45am **DOCUMENTARIES/CLAUDE LELOUCH**  
*From One Film to Another* by Claude Lelouch (2h13)
- 11am **HENRI DECOIN**  
*Beating Heart* by Henri Decoin (1h37, Eng ST)
- 2:15pm **HENRI DECOIN**  
*The Truth of Our Marriage* by Henri Decoin (1h53, Eng ST)
- 5pm **ALFONSO CUARÓN**  
*Y tu mamá también* by Alfonso Cuarón (1h46)
- 8pm **LIV ULLMANN**  
*Persona* by Ingmar Bergman (1h23)

## LUMIÈRE TERREAUX

- 11am **HENRY FONDA**  
*Sometimes a Great Notion* by Paul Newman (1h54)
- 2pm **HENRY FONDA**  
*The Wrong Man* by Alfred Hitchcock (1h45)
- 4:30pm **JANE FONDA**  
*Coming Home* by Hal Ashby (2h08 Fr/Dutch ST)
- 7:15pm **JANE FONDA**  
*They Shoot Horses, Don't They?* by Sydney Pollack (1h58)
- 9:45pm **RICHARD THORPE**  
*Night Must Fall* by Richard Thorpe (1h57)

## LUMIÈRE BELLECOUR

- 2:15pm **RE-RELEASES**  
*He Ran All the Way* by John Berry (1h17)
- 4:30pm **MURIEL BOX**  
*Too Young to Love* by Muriel Box (1h22)
- 6:45pm **RESTORATIONS**  
*Night and the City* by Jules Dassin (1h41)
- 9:15pm **JANE FONDA**  
*The Electric Horseman* by Sydney Pollack (2h, Fr/Dutch ST)

## CINÉMA OPÉRA

- 2:15pm **HENRY FONDA**  
*Advise & Consent* by Otto Preminger (2h19)
- 5:30pm **HENRI DECOIN**  
*Strangers in the House* by Henri Decoin (1h40)

- 8pm **KING HU**  
*A Touch of Zen* by King Hu (3h)

## LUMIÈRE FOURMI

- 2:30pm **KING HU**  
*Dragon Inn* by King Hu (1h51)
- 5:15pm **HENRI DECOIN**  
*Un soir au music-hall* by Henri Decoin (1h33)
- 7:45pm **LIV ULLMANN**  
*Scenes from a Marriage* by Ingmar Bergman (2h49)

## UGC CINÉ CITÉ CONFLUENCE

- 4:15pm **RESTORATIONS**  
*Some Like It Hot* by Billy Wilder (2h01)
- 7pm **ALFONSO CUARÓN**  
*Gravity 3D* by Alfonso Cuarón (1h31)

## UGC ASTORIA

- 3pm **SILENT**  
*The General* by Buster Keaton and Clyde Bruckman (1h19)
- 5pm **RE-RELEASES**  
*Ragtime* by Milos Forman (2h35)

## UGC CINÉ CITÉ INTERNATIONALE

- 3pm **EPIC SCREENINGS**  
*The Wild Bunch* by Sam Peckinpah (2h25)

## PATHÉ VAISE

- 3pm **JAVIER BARDEM**  
*Everybody Knows* by Asghar Farhadi (2h12)

## CINÉMA LES ALIZÉS / BRON

- 6pm **CLAUDE LELOUCH**  
*Happy New Year* by Claude Lelouch (1h55)

## LE ZOLA / VILLEURBANNE

- 7pm **10<sup>TH</sup> EDITION FILMS**  
*Delicatessen* by Marc Caro and Jean-Pierre Jeunet (1h37, Eng ST)

## ESPACE CULTUREL EOIE / CRAPONNE

- 8pm **HENRY FONDA**  
*12 Angry Men* by Sidney Lumet (1h37)

## CINÉ AQUEDUC / DARDILLY

- 4:30pm **CLAUDE LELOUCH**  
*The Good Guys and the Bad Guys* by Claude Lelouch (2h)

# Monday, October 15<sup>th</sup>

## Meet Javier Bardem

Public master class  
at the Comédie Odéon  
at 2:45pm



## Premiere of *Roma* by Alfonso Cuarón

Cinéma Comoedia at 3pm  
Institut Lumière at 6:30pm  
(and Pathé Bellecour Friday, Oct. 19 at 9pm)



## Celebrating Max Linder

**Institut Lumière at 4:30pm**

“The Return of Max Linder:” A program of short films by Max Linder to celebrate this legendary figure of silent cinema.

Hosted by Thierry Frémaux  
Accompanied on the piano by Serge Bromberg



## INSTITUT LUMIÈRE (THEATER 1)

- 9:30am **HENRI DECOIN**  
*Toboggan* by Henri Decoin (1h39)
- 12pm **FILM-CONCERT**  
*Entr'acte* by René Clair (22min) followed by *Paris Asleep* by René Clair (35min)  
Accompanied on the piano by Romain Camiolo
- 2:15pm **MURIEL BOX**  
*Subway in the Sky* by Muriel Box (1h25)
- 4:30pm **FILM-CONCERT**  
*The Return of Max Linder, program of short films* by Max Linder (1h15)  
Hosted by Thierry Frémaux  
Accompanied on the piano by Serge Bromberg
- 6:30pm **PREMIERE/ALFONSO CUARÓN**  
*Roma* by Alfonso Cuarón (2h15)
- 9:30pm **ALFONSO CUARÓN**  
*Sólo con tu pareja* by Alfonso Cuarón (1h38, Fr/Eng ST)

## INSTITUT LUMIÈRE (THEATER 2)

- 9am **DOCUMENTARIES/JANE FONDA**  
*Sois belle et tais-toi* by Delphine Seyrig (1h51)
- 11:30am **MURIEL BOX**  
*To Dorothy, a Son* by Muriel Box (1h21)
- 2pm **RICHARD THORPE**  
*On an Island with You* by Richard Thorpe (1h47)
- 4:15pm **DOCUMENTARIES**  
*Trumbull Land* by Gregory Wallat (52min)
- 6pm **HENRI DECOIN**  
*Les Amants du pont Saint-Jean* by Henri Decoin (1h34, Ger ST)
- 8:30pm **ALFONSO CUARÓN**  
*Jonah Who Will be 25 in the Year 2000* by Alain Tanner (1h55, Eng ST)

## PATHÉ BELLECOUR (THEATER 1)

- 11am **PETER BOGDANOVICH**  
*Saint Jack* by Peter Bogdanovich (1h55)
- 2:45pm **HENRY FONDA**  
*12 Angry Men* by Sidney Lumet (1h37)
- 5:30pm **DOCUMENTARIES/ALFONSO CUARÓN**  
*The Three Amigos – Alfonso Cuarón* by Christophe d'Yvoire, Jean-Pierre Lavoignat and Cyril Bron (56min)
- 7:15pm **CENTENARY RITA HAYWORTH**  
*The Lady from Shanghai* by Orson Welles (1h28)
- 9:30pm **RE-RELEASES**  
*The Organizer* by Mario Monicelli (2h10)

## PATHÉ BELLECOUR (THEATER 2)

- 10:45am **JLG**  
*Goodbye to Language 3D* by Jean-Luc Godard (1h10)
- 2:30pm **ALFONSO CUARÓN**  
*Y tu mamá también* by Alfonso Cuarón (1h46)
- 4:45pm **RESTORATIONS**  
*Flight into Darkness* by Anatole Litvak (1h40)
- 7pm **DOCUMENTARIES**  
*The Three Amigos – Guillermo del Toro* followed by *The Three Amigos – Alejandro González Iñárritu* by Christophe d'Yvoire, Jean-Pierre Lavoignat and Cyril Bron (1h53)
- 9:45pm **ALFONSO CUARÓN**  
*Gravity 3D* by Alfonso Cuarón (1h31)

## PATHÉ BELLECOUR (THEATER 3)

- 8pm **EPIC SCREENINGS**  
*The Wise Guys* by Robert Enrico (2h08)

## CINÉMA COMOEDIA

- 10:45am **ALFONSO CUARÓN**  
*Children of Men* by Alfonso Cuarón (1h50)
- 11am **60 YEARS!**  
*Elevator to the Gallows* by Louis Malle (1h31, Eng ST)
- 3pm **PREMIERE/ALFONSO CUARÓN**  
*Roma* by Alfonso Cuarón (2h15)
- 6pm **EPIC SCREENINGS**  
*The Red Shoes* by Michael Powell and Emeric Pressburger (2h15)
- 9pm **JANE FONDA**  
*Klute* by Alan J. Pakula (1h54)

## LUMIÈRE TERREAUX

- 2:30pm **TREASURES & CURIOSITIES**  
*The Trip to Lyon* by Claudia von Alemann (1h52)
- 5pm **JAVIER BARDEM**  
*Live Flesh* by Pedro Almodóvar (1h39)
- 7:15pm **LIV ULLMANN**  
*Saraband* by Ingmar Bergman (1h47)
- 9:45pm **MURIEL BOX**  
*This Other Eden* by Muriel Box (1h21)

## LUMIÈRE BELLECOUR

- 2:15pm **TREASURES & CURIOSITIES**  
*Moscow Does Not Believe in Tears* by Vladimir Menshov (2h29)
- 5:15pm **JLG**  
*In Praise of Love* by Jean-Luc Godard (1h37)

- 7:30pm **JLG**  
*Our Music* by Jean-Luc Godard (1h20, Ger ST)
- 9:30pm **JLG**  
*Film socialisme* by Jean-Luc Godard (1h42)

## CINÉMA OPÉRA

- 2:30pm **10TH EDITION FILMS**  
*Delicatessen* by Marc Caro and Jean-Pierre Jeunet (1h37, Eng ST)
- 4:45pm **KING HU**  
*Dragon Inn* by King Hu (1h51)
- 7:15pm **LIV ULLMANN**  
*The Serpent's Egg* by Ingmar Bergman (2h)
- 9:45pm **RICHARD THORPE**  
*Black Hand* by Richard Thorpe (1h32)

## LUMIÈRE FOURMI

- 2pm **KING HU**  
*Legend of the Mountain* by King Hu (3h20)
- 5:45pm **RESTORATIONS**  
*In the Mist of Life* by Robert Enrico (1h36)
- 8pm **RESTORATIONS**  
*The French Detective* by Pierre Granier-Deferre (1h32)
- 10pm **HENRY FONDA**  
*The Lady Eve* by Preston Sturges (1h32)

## UGC CINÉ CITÉ CONFLUENCE

- 6pm **PETER BOGDANOVICH**  
*Paper Moon* by Peter Bogdanovich (1h42)
- 8:30pm **JAVIER BARDEM**  
*No Country for Old Men* by Ethan and Joel Coen (2h02)

## UGC ASTORIA

- 6pm **JANE FONDA**  
*Joy House* by René Clément (1h37)
- 8:30pm **10TH EDITION FILMS**  
*The Seduction of Joe Tynan* by Jerry Schatzberg (1h47)

## PATHÉ VAISE

- 8:30pm **PETER BOGDANOVICH**  
*The Last Picture Show* by Peter Bogdanovich (2h06)

## CINÉ-RILLIEUX / RILLIEUX

- 7:30pm **HENRY FONDA**  
*Advise & Consent* by Otto Preminger (2h19)

## PATHÉ CARRÉ DE SOIE / VAULX-EN-VELIN

- 8pm **RE-RELEASES**  
*Escape from New York* by John Carpenter (1h34)

# Tuesday, October 16<sup>th</sup>



## **2001: A Space Odyssey, an exceptional screening in 70mm**

**Auditorium of Lyon at 7pm**

50<sup>th</sup> anniversary of *2001: A Space Odyssey* by Stanley Kubrick (2h42)



## **Meet Alfonso Cuarón**

**Public master class**

**at the Comédie Odéon at 11am**



## **Meet Françoise Arnoul**

**Public master class**

**at the Comédie Odéon at 3:30pm**



## **Invitation to Bernard Lavilliers**

**Institut Lumière at 7:30pm**

Special evening with Bernard Lavilliers featuring films, songs, poetry and stories



## **Permanent History of Women Filmmakers: Muriel Box**

**Three films at Lumière Terreaux**

5:15pm *Simon and Laura*

7:30pm *The Passionate Stranger*

9:45pm *Rattle of a Simple Man*

## INSTITUT LUMIÈRE (THEATER 1)

- 10am **FILM-CONCERT**  
*Nana* by Jean Renoir (2h48)  
Accompanied on the piano by  
Didier Martel
- 2:30pm **HENRI DECOIN**  
*The Face of the Cat/The Cat*  
by Henri Decoin (1h48)
- 5pm **RICHARD THORPE**  
*Above Suspicion* by Richard  
Thorpe (1h30)
- 7:30pm **EVENT**  
Bernard Lavilliers: films,  
poems, journeys
- 9:45pm **JANE FONDA**  
*The China Syndrome* by  
James Bridges (2h02)

## INSTITUT LUMIÈRE (THEATER 2)

- 11:15am **DOCUMENTARIES**  
*Robert Enrico - Bref passage  
sur la Terre* by Jérôme Enrico  
(1h20)
- 2:30pm **TREASURES & CURIOSITIES**  
*Professor Hannibal* by Zoltán  
Fábrí (1h28, Fr/Eng ST)
- 4:30pm **JANE FONDA**  
*A Doll's House* by Joseph  
Losey (1h46)
- 6:45pm **DOCUMENTARIES/JANE  
FONDA**  
*F.T.A.* by Francine Parker (1h37)
- 9pm **DOCUMENTARIES/EVENT  
WELLES**  
*They'll Love Me When I'm  
Dead* by Morgan Neville (1h38)

## PATHÉ BELLECOUR (THEATER 1)

- 11am **HENRI DECOIN**  
*Beating Heart* by Henri  
Decoin (1h37, Eng ST)
- 2:15pm **HENRI DECOIN**  
*Au grand balcon* by Henri  
Decoin (1h56, Eng ST)
- 5pm **EVENT WELLES**  
*The Other Side of the Wind* by  
Orson Welles (2h02)
- 7:45pm **LIV ULLMANN**  
*Persona* by Ingmar Bergman  
(1h23)
- 10pm **CLAUDE LELOUCH**  
*Happy New Year* by Claude  
Lelouch (1h55)

## PATHÉ BELLECOUR (THEATER 2)

- 10:45am **RESTORATIONS**  
*Flight into Darkness* by  
Anatole Litvak (1h40)
- 2pm **RESTORATIONS**  
*Ramparts of Clay* by Jean-  
Louis Bertuccelli (1h27)
- 4:15pm **10TH EDITION FILMS**  
*The Seduction of Joe Tynan*  
by Jerry Schatzberg (1h47)
- 6:45pm **TREASURES & CURIOSITIES**  
*Seven Golden Men* by Marco  
Vicario (1h30)
- 9pm **JANE FONDA**  
*Stanley & Iris* by Martin Ritt  
(1h44)

## PATHÉ BELLECOUR (THEATER 3)

- 8pm **EPIC SCREENINGS/HENRY  
FONDA**  
*Once Upon a Time in the West*  
by Sergio Leone (2h45)

## CINÉMA COMOEDIA

- 10:45am **HENRY FONDA**  
*12 Angry Men* by Sidney  
Lumet (1h37)
- 11:15am **LIV ULLMANN**  
*Saraband* by Ingmar Bergman  
(1h47)
- 2:30pm **RICHARD THORPE**  
*The Prisoner of Zenda* by  
Richard Thorpe (1h36)
- 4:45pm **CLAIRE DENIS**  
*Let the Sunshine In* by Claire  
Denis (1h34)
- 7pm **DOCUMENTARIES/JANE  
FONDA**  
*Jane Fonda in Five Acts* by  
Susan Lacy (2h15)
- 10pm **RE-RELEASES**  
*Escape from New York* by  
John Carpenter (1h34)

## LUMIÈRE TERREAUX

- 2:30pm **CLAIRE DENIS**  
*Chocolat* by Claire Denis  
(1h45)
- 5:15pm **MURIEL BOX**  
*Simon and Laura* by Muriel  
Box (1h27)
- 7:30pm **MURIEL BOX**  
*The Passionate Stranger* by  
Muriel Box (1h37)
- 9:45pm **MURIEL BOX**  
*Rattle of a Simple Man* by  
Muriel Box (1h36)

## LUMIÈRE BELLECOUR

- 2:15pm **RESTORATIONS**  
*In the Midst of Life* by Robert  
Enrico (1h36)
- 4:30pm **JANE FONDA**  
*Agnes of God* by Norman  
Jewison (1h38)
- 6:45pm **CLAUDE LELOUCH**  
*The Good Guys and the Bad  
Guys* by Claude Lelouch (2h)
- 9:30pm **TREASURES & CURIOSITIES**  
*Raven's End* by Bo Widerberg  
(1h41)

## CINÉMA OPÉRA

- 2:15pm **HENRY FONDA**  
*Young Mr. Lincoln* by John  
Ford (1h40)
- 4:45pm **KING HU**  
*The Valiant Ones* by King Hu  
(1h46)
- 7:15pm **RICHARD THORPE**  
*The Thin Man Goes Home* by  
Richard Thorpe (1h40)
- 9:45pm **PETER BOGDANOVICH**  
*What's Up, Doc?* by Peter  
Bogdanovich (1h34)

## LUMIÈRE FOURMI

- 2:30pm **HENRI DECOIN**  
*The Scheming Women/The  
Plotters* by Henri Decoin  
(1h36)
- 4:45pm **TREASURES & CURIOSITIES**  
*The Case of Barnabás Kos* by  
Peter Solan (1h32)
- 7pm **HENRI DECOIN**  
*The Case of Poisons* by Henri  
Decoin (1h43)
- 9:15pm **JAVIER BARDEM**  
*No Country for Old Men* by  
Ethan and Joel Coen (2h02)

## UGC CINÉ CITÉ CONFLUENCE

- 6pm **HENRI DECOIN**  
*Razzia sur la chnouf* by Henri  
Decoin (1h45, Eng ST)
- 8:30pm **JANE FONDA**  
*The Chase* by Arthur Penn  
(2h13)

## UGC ASTORIA

- 5pm **LIV ULLMANN**  
*The Emigrants* by Jan Troell  
(3h11)
- 9pm **HENRI DECOIN**  
*Not Guilty* by Henri Decoin  
(1h42)

## CINÉMA ST-DENIS

- 8:30pm **JANE FONDA**  
*Julia* by Fred Zinnemann  
(1h57)

## CINÉMA LES ALIZÉS / BRON

- 8:30pm **HENRI DECOIN**  
*The Truth of Our Marriage* by  
Henri Decoin (1h53, Eng ST)

## LE ZOLA / VILLEURBANNE

- 8:30pm **JANE FONDA**  
*Joy House* by René Clément  
(1h37)

## LE POLARIS / CORBAS

- 8pm **RE-RELEASES**  
*The Organizer* by Mario  
Monicelli (2h10)

## CINÉ'MIONS / MIONS

- 8pm **HENRI DECOIN**  
*Monelle* by Henri Decoin (1h40)

## CINÉ LA MOUCHE / SAINT-GENIS- LAVAL

- 8pm **FILM-CONCERT**  
*College* by James W. Horne  
and Buster Keaton (1h06)  
Accompanied on the piano by  
Didier Martel

## CINÉ MOURGUET / SAINTE-FOY-LES-LYON

- 8pm **CENTENARY RITA  
HAYWORTH**  
*The Lady from Shanghai* by  
Orson Welles (1h28)

# Wednesday, October 17<sup>th</sup>

## Film-concert Charlie Chaplin

**Auditorium of Lyon at 8pm**

*The Gold Rush* by Charlie Chaplin (1h28)

Accompanied by the National Orchestra  
of Lyon conducted by Frank Strobel



## Meet Peter Bogdanovich

**Public master class  
at the Comédie Odéon at 3:30pm**

## Family movie: Roger Rabbit

**Auditorium of Lyon at 2:30pm**

*Who Framed Roger Rabbit* by Robert  
Zemeckis (1h44, in French)



## Orson Welles Event

Orson Welles' last film, screened for the  
first time:

*The Other Side of the Wind*

**At the Institut Lumière at 11:15am**

In the presence of Peter Bogdanovich



## INSTITUT LUMIÈRE (THEATER 1)

- 9am **DOCUMENTARIES**  
**Searching for Ingmar Bergman** by Margarethe von Trotta, Felix Moeller and Bettina Böhler (1h39)
- 11:15am **EVENT WELLES**  
**The Other Side of the Wind** by Orson Welles (2h02)
- 2:30pm **DOCUMENTARIES/PETER BOGDANOVICH**  
**The Great Buster: A Celebration** by Peter Bogdanovich (1h40)
- 4:45pm **CENTENARY RITA HAYWORTH**  
**The Lady from Shanghai** by Orson Welles (1h28)
- 7pm **PREMIERE/CLAIRE DENIS**  
**High Life** by Claire Denis (1h54)
- 9:45pm **CLAIRE DENIS**  
**Trouble Every Day** by Claire Denis (1h41)

## INSTITUT LUMIÈRE (THEATER 2)

- 9:15am **MURIEL BOX**  
**To Dorothy, a Son** by Muriel Box (1h21)
- 11am **DOCUMENTARIES/PETER BOGDANOVICH**  
**Directed by John Ford** by Peter Bogdanovich (1h49)
- 2:45pm **DOCUMENTARIES**  
**Mylène Demongeot, la Milady du cinéma** by Dominique Besnehard (50min)
- 4:15pm **DOCUMENTARIES**  
**L'Image originelle - 3 épisodes: David Lynch, Lars von Trier, Olivier Assayas** by Pierre-Henri Gibert (1h18)
- 6:15pm **10TH EDITION FILMS**  
**Walkover** by Jerzy Skolimowski (1h17)
- 8:15pm **RE-RELEASES**  
**The Organizer** by Mario Monicelli (2h10)

## PATHÉ BELLECOUR (THEATER 1)

- 11am **HENRY FONDA**  
**The Wrong Man** by Alfred Hitchcock (1h45)
- 1:45pm **RESTORATIONS**  
**Bicycle Thieves** by Vittorio De Sica (1h28)
- 4pm **RESTORATIONS**  
**In a Lonely Place** by Nicholas Ray (1h34)
- 6:30pm **PETER BOGDANOVICH**  
**Paper Moon** by Peter Bogdanovich (1h42)
- 9pm **RESTORATIONS**  
**Night and the City** by Jules Dassin (1h41)

## PATHÉ BELLECOUR (THEATER 2)

- 10:45am **HENRY FONDA**  
**Advise & Consent** by Otto Preminger (2h19)

- 2:15pm **HENRI DECOIN**  
**Not Guilty** by Henri Decoin (1h42)
- 4:45pm **RICHARD THORPE**  
**Three Little Words** by Richard Thorpe (1h42)
- 7:15pm **HENRI DECOIN**  
**Between Eleven and Midnight** by Henri Decoin (1h40)
- 9:45pm **TREASURES & CURIOSITIES**  
**Professor Hannibal** by Zoltán Fábri (1h28, Fr/ Eng ST)

## PATHÉ BELLECOUR (THEATER 3)

- 8:30pm **EPIC SCREENINGS**  
**Destiny** by Youssef Chahine (2h12)

## CINÉMA COMOEDIA

- 10:45am **HENRY FONDA**  
**Sometimes a Great Notion** by Paul Newman (1h54)
- 11am **TREASURES & CURIOSITIES**  
**Seven Golden Men** by Marco Vicario (1h30)
- 2:30pm **JANE FONDA**  
**They Shoot Horses, Don't They?** by Sydney Pollack (1h58)
- 5:30pm **RICHARD THORPE**  
**Black Hand** by Richard Thorpe (1h32)
- 8pm **JAVIER BARDEM**  
**Biutiful** by Alejandro González Iñárritu (2h28)

## LUMIÈRE TERREAUX

- 2:30pm **RE-RELEASES**  
**Ragtime** by Milos Forman (2h35)
- 5:45pm **LIV ULLMANN**  
**The Serpent's Egg** by Ingmar Bergman (2h)
- 8:30pm **RE-RELEASES**  
**Empire of Passion** by Nagisa Oshima (1h48)

## LUMIÈRE BELLECOUR

- 2:15pm **ALFONSO CUARÓN**  
**Jonah Who Will be 25 in the Year 2000** by Alain Tanner (1h55, Eng ST)
- 4:45pm **HENRI DECOIN**  
**The Face of the Cat/The Cat** by Henri Decoin (1h48)
- 7:15pm **TREASURES & CURIOSITIES**  
**Africa on the Seine** by Paulin Soumanou Vieyra and Mamadou Sarr (21min, Eng ST) followed by **Hyenas** by Djibril Diop Mambéty (1h48)
- 10pm **TREASURES & CURIOSITIES**  
**The Case of Barnabás Kos** by Peter Solan (1h32)

## CINÉMA OPÉRA

- 2:15pm **RICHARD THORPE**  
**Above Suspicion** by Richard Thorpe (1h30)
- 4:30pm **JANE FONDA**  
**The Electric Horseman** by Sydney Pollack (2h, Fr/Dutch ST)

- 7:15pm **CLAIRE DENIS**  
**Chocolat** by Claire Denis (1h45)
- 9:45pm **HENRY FONDA**  
**The Boston Strangler** by Richard Fleischer (1h56)

## LUMIÈRE FOURMI

- 2:30pm **RESTORATIONS**  
**Ramparts of Clay** by Jean-Louis Bertuccelli (1h27)
- 4:30pm **RESTORATIONS**  
**Baptism** by René Féret (2h06)
- 7:15pm **TREASURES & CURIOSITIES**  
**Raven's End** by Bo Widerberg (1h41)
- 9:30pm **PETER BOGDANOVICH**  
**Saint Jack** by Peter Bogdanovich (1h55)

## UGC CINÉ CITÉ CONFLUENCE

- 5:30pm **EPIC SCREENINGS**  
**Greystoke: The Legend of Tarzan, Lord of the Apes** by Hugh Hudson (2h13)
- 8:30pm **EPIC SCREENINGS/HENRY FONDA**  
**Once Upon a Time in the West** by Sergio Leone (2h45)

## UGC ASTORIA

- 6pm **HENRY FONDA**  
**Young Mr. Lincoln** by John Ford (1h40)
- 8:30pm **RE-RELEASES**  
**House by the River** by Fritz Lang (1h24)

## CINÉMA GÉRARD-PHILIPPE / VÉNISSIEUX

- 8:30pm **RESTORATIONS**  
**Some Like It Hot** by Billy Wilder (2h01)

## CINÉ TOBOGGAN / DÉCINES

- 2pm **HENRI DECOIN**  
**Razzia sur la chnouf** by Henri Decoin (1h45, Eng ST)

## CINÉ-MEYZIEU / MEYZIEU

- 8pm **JANE FONDA/HENRY FONDA**  
**On Golden Pond** by Mark Rydell (1h49)

## CINÉ MOURGUET / SAINTE-FOY-LES-LYON

- 8pm **JANE FONDA**  
**Coming Home** by Hal Ashby (2h08, Fr/Dutch ST)

## IRIS / FRANCHEVILLE

- 6pm Film-lecture on Jane Fonda (Free admission, 1h30)
- 8pm **JANE FONDA**  
**The Chase** by Arthur Penn (2h13)

## CINÉMA REX / NEUVILLE-SUR-SAÔNE

- 8pm **EPIC SCREENINGS**  
**The Wise Guys** by Robert Enrico (2h08)



# Thursday, October 18<sup>th</sup>



## Meet Claire Denis

**Public master class at  
the Comédie Odéon at  
11:30am**

## Jean-Luc Godard Event

**Institut Lumière at 2:45pm**

Premiere of the new film by Jean-Luc Godard,  
awarded a special Palme d'Or at  
the Cannes Film Festival: *The Image Book*



## The truth of Henri Decoin

### Films of the day

*The Truth of Our Marriage* at Pathé Bellecour at 11am

*The Face of the Cat/The Cat* at the Institut Lumière at 11am

*Monelle* at Lumière Terreaux at 2:15pm

*The Case of Poisons* at Lumière Fourmi at 5pm

*Strangers in the House* at Cinéma Comoedia at 5:30pm

*Au grand balcon* at Lumière Fourmi at 7:15pm

*Beating Heart* at Cinéma Le LEM in Tassin la Demi-Lune at 8:30pm

*Between Eleven and Midnight* at the Méliès in Caluire at 8:30pm

## Invitation to actress Cheng Pei-Pei

*Crouching Tiger, Hidden Dragon* by Ang Lee  
at Cinéma Opéra at 2:45pm

*A Touch of Zen* by King Hu  
at Cinéma Comoedia at 8pm



## INSTITUT LUMIÈRE (THEATER 1)

- 9am **FILM-CONCERT**  
*Charleston Parade* by Jean Renoir (24min) followed by *The Little Match Girl* by Jean Renoir (39min) Accompanied on the piano by Fred Escoffier
- 10:45am **FILM-CONCERT/TREASURES & CURIOSITIES**  
*O Taxi n°9297* by Reinaldo Ferreira (2h02) Accompanied on the piano by Fred Escoffier
- 2:45pm **PREMIERE/JLG**  
*The Image Book* by Jean-Luc Godard (1h24)
- 7:15pm **JANE FONDA**  
*Coming Home* by Hal Ashby (2h08)
- 10pm **RESTORATIONS**  
*Detour* by Edgar G. Ulmer (1h09)

## INSTITUT LUMIÈRE (THEATER 2)

- 11am **HENRI DECOIN**  
*The Face of the Cat/The Cat* by Henri Decoin (1h48)
- 2:15pm **DOCUMENTARIES**  
*Rien n'est jamais gagné* by Philippe Le Guay (1h05)
- 4pm **RICHARD THORPE**  
*The Thin Man Goes Home* by Richard Thorpe (1h40)
- 7pm **JLG**  
*Histoire(s) du cinéma - Moments choisis* by Jean-Luc Godard (1h20, Eng ST)
- 9:15pm **KING HU**  
*Raining in the Mountain* by King Hu (2h)

## PATHÉ BELLECOUR (THEATER 1)

- 11am **HENRI DECOIN**  
*The Truth of Our Marriage* by Henri Decoin (1h53, Eng ST)
- 2:30pm **JANE FONDA**  
*Julia* by Fred Zinnemann (1h57)
- 5:15pm **JANE FONDA**  
*The Chase* by Arthur Penn (2h13)
- 8:15pm **BIYOUNA**  
*The Source* by Radu Mihaileanu (2h04)

## PATHÉ BELLECOUR (THEATER 2)

- 10:45am **RICHARD THORPE**  
*Night Must Fall* by Richard Thorpe (1h57)
- 2:45pm **CLAIRE DENIS**  
*Let the Sunshine In* by Claire Denis (1h34)
- 5pm **DOCUMENTARIES/EVENT WELLES**  
*They'll Love Me When I'm Dead* by Morgan Neville (1h38)
- 7:30pm **15 YEARS!**  
*The Best of Youth, Part 1* by Marco Tullio Giordana (3h04)

## CINÉMA COMOEDIA

- 10:45am **JANE FONDA**  
*The Electric Horseman* by Sydney Pollack (2h, Fr/Dutch ST)
- 11am **CHILDREN'S MOVIE/ ALFONSO CUARÓN**  
*Harry Potter and the Prisoner of Azkaban* by Alfonso Cuarón (2h22, Orig. version Fr ST)
- 2:15pm **SILENT**  
*Steamboat Bill, Jr.* by Buster Keaton and Charles Reisner (1h11)
- 5:30pm **HENRI DECOIN**  
*Strangers in the House* by Henri Decoin (1h40)
- 8pm **KING HU**  
*A Touch of Zen* by King Hu (3h)

## LUMIÈRE TERREAUX

- 2:15pm **HENRI DECOIN**  
*Monelle* by Henri Decoin (1h40)
- 4:45pm **DOCUMENTARIES**  
*Searching for Ingmar Bergman* by Margarethe von Trotta, Felix Moeller and Bettina Böhler (1h39)
- 7:15pm **RE-RELEASES**  
*Escape from New York* by John Carpenter (1h34)
- 9:30pm **10TH EDITION FILMS**  
*The Departure* by Jerzy Skolimowski (1h25)

## LUMIÈRE BELLECOUR

- 2:30pm **RICHARD THORPE**  
*On an Island with You* by Richard Thorpe (1h47)
- 5pm **RESTORATIONS**  
*La Passante du Sans-Souci* by Jacques Rouffio (1h56)
- 7:45pm **MURIEL BOX**  
*Subway in the Sky* by Muriel Box (1h25)
- 9:45pm **HENRI DECOIN**  
*Un soir au music-hall* by Henri Decoin (1h33)

## CINÉMA OPÉRA

- 2:45pm **EPIC SCREENINGS**  
*Crouching Tiger, Hidden Dragon* by Ang Lee (1h59)
- 5:30pm **RICHARD THORPE**  
*The Prisoner of Zenda* by Richard Thorpe (1h36)
- 7:30pm **RESTORATIONS**  
*Baptism* by René Féret (2h06)
- 10pm **JANE FONDA**  
*Barbarella* by Roger Vadim (1h38)

## LUMIÈRE FOURMI

- 2:15pm **TREASURES & CURIOSITIES**  
*Africa on the Seine* by Paulin Soumanou Vieyra and Mamadou Sarr (21min, Eng ST) followed by *Hyenias* by Djibril Diop Mambéty (1h48)

- 5pm **HENRI DECOIN**  
*The Case of Poisons* by Henri Decoin (1h43)
- 7:15pm **HENRI DECOIN**  
*Au grand balcon* by Henri Decoin (1h56, Eng ST)
- 9:45pm **RESTORATIONS**  
*Winchester '73* by Anthony Mann (1h32)

## UGC CINÉ CITÉ CONFLUENCE

- 6pm **RESTORATIONS**  
*In a Lonely Place* by Nicholas Ray (1h34)
- 8:30pm **PETER BOGDANOVICH**  
*The Last Picture Show* by Peter Bogdanovich (2h06)

## UGC ASTORIA

- 6pm **JANE FONDA/HENRI DECOIN**  
*On Golden Pond* by Mark Rydell (1h49)
- 8:30pm **HENRI DECOIN**  
*The Lady Eve* by Preston Sturges (1h32)

## CINÉMA LES ALIZÉS / BRON

- 2:30pm **PETER BOGDANOVICH**  
*Paper Moon* by Peter Bogdanovich (1h42)

## CINÉMA GÉRARD -PHILIPPE / VÉNISSIEUX

- 2:30pm **RESTORATIONS**  
*Bicycle Thieves* by Vittorio De Sica (1h28)

## LE MÉLIÈS / CALUIRE

- 8:30pm **HENRI DECOIN**  
*Between Eleven and Midnight* by Henri Decoin (1h40)

## CINÉ TOBOGGAN / DÉCINES

- 8pm **JANE FONDA**  
*They Shoot Horses, Don't They?* by Sydney Pollack (1h58)

## LE SCÉNARIO / SAINT -PRIEST

- 8:15pm **EPIC SCREENINGS**  
*Greystoke: The Legend of Tarzan, Lord of the Apes* by Hugh Hudson (2h13)

## CINÉMA MDP / PIERRE -BÉNITE

- 8pm **10TH EDITION FILMS**  
*The Horseman on the Roof* by Jean-Paul Rappeneau (2h09)

## CINÉMA LE LEM / TASSIN LA DEMI -LUNE

- 8:30pm **HENRI DECOIN**  
*Beating Heart* by Henri Decoin (1h37, Eng ST)

# Friday, October 19<sup>th</sup>

## Welcome, Jane Fonda!



### Jane Fonda master class

**In the afternoon at the Célestins Theater**

Free admission upon reservation, available in September

### Lumière Award presented to Jane Fonda

**In the evening at the Conference Center Amphitheater**

A ceremony featuring many special guests, followed by a screening

*Featured film to be announced shortly*

## Sergio Leone All-nighter

**3 cult films by Sergio Leone**

**Institut Lumière, 9pm**

*The Good, the Bad and the Ugly*

followed by *Once Upon a Time in the West*

followed by *A Fistful of Dynamite/ Duck, You Sucker*

Bar and light refreshments available between films.

Complementary coffee at dawn!



## The Lord of the Rings All-nighter

**Screening of Peter Jackson's trilogy on the giant screen at the Halle Tony Garnier, 7pm**

*The Lord of the Rings: The Fellowship of the Ring* (3h48)

followed by *The Lord of the Rings: The Two Towers* (3h55)

followed by *The Lord of the Rings: The Return of the King* (4h23)

Bar and refreshments available on-site. Complementary coffee at dawn and makeshift dormitory behind the screen!

## INSTITUT LUMIÈRE (THEATER 1)

- 9:30am **SILENT**  
*Kinemacolor 2* (1h15) Hosted by Gian Luca Farinelli
- 11:15am **KING HU**  
*Come Drink with Me* by King Hu (1h31)
- 2pm **FILM-CONCERT**  
**Program of short films:**  
*The Scarecrow*, followed by *The Boat*, followed by *My Wife's Relations* by Buster Keaton and Eddie Cline (1h06)  
Accompanied on the piano by Romain Camiolo
- 3:45pm **HENRI DECOIN**  
*Strangers in the House* by Henri Decoin (1h40)
- 6:15pm **MURIEL BOX**  
*Simon and Laura* by Muriel Box (1h27)
- 9pm **SERGIO LEONE ALL-NIGHTER**  
*The Good, the Bad and the Ugly* by Sergio Leone (2h58) followed by *Once Upon a Time in the West* by Sergio Leone (2h45) followed by *A Fistful of Dynamite/ Duck, You Sucker!* by Sergio Leone (2h37) Bar and light refreshments available between films. Complementary coffee at dawn!

## INSTITUT LUMIÈRE (THEATER 2)

- 9:30am **MASTER CLASS**  
*"The evolution of sound restoration"* by Gaumont, L.E Diapason, Eclair (1h15)
- 11:15am **DOCUMENTARIES**  
*Hedy Lamarr, l'invention d'une star* by Claudia Collao (52min)
- 2:45pm **DOCUMENTARIES/PETER BOGDANOVICH**  
*One Day Since Yesterday: Peter Bogdanovich & The Last American Film* by Bill Teck (1h37)
- 5pm **JANE FONDA**  
*A Doll's House* by Joseph Losey (1h46)
- 7:30pm **RICHARD THORPE**  
*Three Little Words* by Richard Thorpe (1h42)
- 10pm **MURIEL BOX**  
*This Other Eden* by Muriel Box (1h21)

## PATHÉ BELLECOUR (THEATER 1)

- 11:15am **BIYOUNA**  
*I Still Hide to Smoke* by Rayhana (1h30)

- 2:30pm **FILM-CONCERT**  
*Whirlpool of Fate* by Jean Renoir (1h12) Accompanied on the piano by Paule Cornet
- 4:30pm **HENRY FONDA**  
*Sometimes a Great Notion* by Paul Newman (1h54)
- 7:15pm **FILM-CONCERT**  
*College* by James W. Horne and Buster Keaton (1h06)  
Accompanied on the piano by Romain Camiolo
- 9pm **PREMIERE/ALFONSO CUARÓN**  
*Roma* by Alfonso Cuarón (2h15)

## PATHÉ BELLECOUR (THEATER 2)

- 11am **PETER BOGDANOVICH**  
*What's Up, Doc?* by Peter Bogdanovich (1h34)
- 2:45pm **10TH EDITION FILMS**  
*The Departure* by Jerzy Skolimowski (1h25)
- 5pm **RESTORATIONS**  
*Some Like It Hot* by Billy Wilder (2h01)
- 7:45pm **15 YEARS!**  
*The Best of Youth, Part 2* by Marco Tullio Giordana (3h02)

## PATHÉ BELLECOUR (THEATER 3)

- 8pm **EPIC SCREENINGS**  
*The Red Shoes* by Michael Powell and Emeric Pressburger (2h15)

## CINÉMA COMOEDIA

- 10:45am **JANE FONDA**  
*Stanley & Iris* by Martin Ritt (1h44)
- 11am **10TH EDITION FILMS**  
*The Horseman on the Roof* by Jean- Paul Rappeneau (2h09)
- 2:15pm **RESTORATIONS**  
*Bicycle Thieves* by Vittorio De Sica (1h28)
- 4:30pm **PETER BOGDANOVICH**  
*Saint Jack* by Peter Bogdanovich (1h55)
- 7:15pm **JANE FONDA**  
*Joy House* by René Clément (1h37)
- 9:30pm **CENTENARY RITA HAYWORTH**  
*The Lady from Shanghai* by Orson Welles (1h28)

## LUMIÈRE TERREAUX

- 2:30pm **KING HU**  
*The Valiant Ones* by King Hu (1h46)
- 5pm **PREMIERE/JLG**  
*The Image Book* by Jean-Luc Godard (1h24)

- 7pm **PETER BOGDANOVICH**  
*The Last Picture Show* by Peter Bogdanovich (2h06)

- 9:30pm **EPIC SCREENINGS**  
*The Wild Bunch* by Sam Peckinpah (2h25)

## LUMIÈRE BELLECOUR

- 2:15pm **TREASURES & CURIOSITIES**  
*Hibiscus Town* by Xie Jin (2h44)
- 5:30pm **HENRY FONDA**  
*Advise & Consent* by Otto Preminger (2h19)
- 8:30pm **LIV ULLMANN**  
*Scenes from a Marriage* by Ingmar Bergman (2h49)

## CINÉMA OPÉRA

- 2:15pm **RE-RELEASES**  
*The Organizer* by Mario Monicelli (2h10)
- 5pm **JANE FONDA**  
*Klute* by Alan J. Pakula (1h54)
- 7:45pm **HENRY FONDA**  
*The Wrong Man* by Alfred Hitchcock (1h45)

## LUMIÈRE FOURMI

- 2:15pm **BIYOUNA**  
*The Source* by Radu Mihaileanu (2h04)
- 5pm **HENRI DECOIN**  
*The Truth of Our Marriage* by Henri Decoin (1h53, Eng ST)
- 7:45pm **JANE FONDA**  
*Barbarella* by Roger Vadim (1h38)
- 10pm **RE-RELEASES**  
*Paris is Always Paris* by Luciano Emmer (1h44)

## UGC CINÉ CITÉ CONFLUENCE

- 6pm **KING HU**  
*Dragon Inn* by King Hu (1h51)
- 8:30pm **RESTORATIONS**  
*Winchester '73* by Anthony Mann (1h32)

## UGC ASTORIA

- 6pm **RE-RELEASES**  
*The Pit of Loneliness* by Jacqueline Audry (1h35)
- 8:30pm **HENRI DECOIN**  
*Beating Heart* by Henri Decoin (1h37, Eng ST)

## PATHÉ VAISE

- 8:30pm **RESTORATIONS**  
*The French Detective* by Pierre Granier-Deferre (1h32)

# Saturday, October 20<sup>th</sup>



## **The Lord of the Rings All-nighter #2!**

**Screening of Peter Jackson's trilogy  
on the giant screen at the Halle Tony  
Garnier at 7pm**

*The Lord of the Rings: The Fellowship of  
the Ring* (3h48)

followed by *The Lord of the Rings: The  
Two Towers* (3h55)

followed by *The Lord of the Rings: The  
Return of the King* (4h23)

Bar and refreshments available on-site.

Complementary coffee at dawn and makeshift  
dormitory behind the screen!



## **Invitation to Biyouna!**

Homage to the figure with the  
legendary voice:

*Délice Paloma* by Nadir Moknèche at  
the Institut Lumière at 4:30pm

*I Still Hide to Smoke* by Rayhana at  
Lumière Bellecour at 7pm

## **Camélia Jordana Concert**

**Institut Lumière at 7:30pm**

An exclusive concert for the Lumière  
festival: Camélia Jordana will sing tunes  
from a repertoire of French cinema



## INSTITUT LUMIÈRE (THEATER 1)

- 10am **DOCUMENTARIES/JANE FONDA**  
*Jane Fonda in Five Acts* by Susan Lacy (2h15)
- 4:30pm **BIYOUNA**  
*Délice Paloma* by Nadir Moknèche (2h14)
- 7:30pm **MUSIC!**  
Camélia Jordana Concert
- 10pm **JANE FONDA**  
*They Shoot Horses, Don't They?* by Sydney Pollack (1h58)

## INSTITUT LUMIÈRE (THEATER 2)

- 11am **DOCUMENTARIES**  
*In the Tracks of Alexandre Desplat* by Pascale Cuénot (1h01)
- 2:30pm **HENRI DECOIN**  
*Toboggan* by Henri Decoin (1h39) preceded by *A bas les hommes* by Henri Decoin (19min)
- 5pm **HENRI DECOIN**  
*The Scheming Women/The Plotters* by Henri Decoin (1h36)
- 7:30pm **MURIEL BOX**  
*Too Young to Love* by Muriel Box (1h22)
- 9:45pm **RE-RELEASES**  
*He Ran All the Way* by John Berry (1h17)

## PATHÉ BELLECOUR (THEATER 1)

- 11:15am **FILM-CONCERT**  
*The General* by Buster Keaton and Clyde Bruckman (1h19)  
Accompanied on the piano by Fred Escoffier
- 2:15pm **10TH EDITION FILMS**  
*The Horseman on the Roof* by Jean-Paul Rappeneau (2h09)
- 5:15pm **FILM-CONCERT**  
Program of short films:  
*The Scarecrow* followed by *The Boat* followed by *My Wife's Relations* by Buster Keaton and Eddie Cline (1h06)  
Accompanied on the piano by Romain Camiolo
- 7pm **JANE FONDA**  
*Barbarella* by Roger Vadim (1h38)
- 9:15pm **EPIC SCREENINGS**  
*Crouching Tiger, Hidden Dragon* by Ang Lee (1h59)

## PATHÉ BELLECOUR (THEATER 2)

- 11am **HENRY FONDA**  
*Young Mr. Lincoln* by John Ford (1h40)
- 2:30pm **RICHARD THORPE**  
*Above Suspicion* by Richard Thorpe (1h30)
- 4:45pm **JANE FONDA**  
*Joy House* by René Clément (1h37)

- 7:15pm **RE-RELEASES**  
*Paris is Always Paris* by Luciano Emmer (1h44)
- 9:30pm **CLAUDE LELOUCH**  
*The Good Guys and the Bad Guys* by Claude Lelouch (2h)

## CINÉMA COMOEDIA

- 10:45am **EPIC SCREENINGS**  
*Destiny* by Youssef Chahine (2h12)
- 11am **RESTORATIONS**  
*Some Like It Hot* by Billy Wilder (2h01)
- 2:30pm **HENRI DECOIN**  
*Razzia sur la chnouf* by Henri Decoin (1h45, Eng ST)
- 5pm **PREMIERE/CLAIRE DENIS**  
*High Life* by Claire Denis (1h54)
- 8pm **PREMIERE/JLG**  
*The Image Book* by Jean-Luc Godard (1h24)

## LUMIÈRE TERREAUX

- 1:45pm **RICHARD THORPE**  
*Three Little Words* by Richard Thorpe (1h42)
- 4:15pm **RICHARD THORPE**  
*Black Hand* by Richard Thorpe (1h32)
- 6:30pm **JANE FONDA**  
*Klute* by Alan J. Pakula (1h54)
- 9:30pm **HENRY FONDA**  
*The Boston Strangler* by Richard Fleischer (1h56)

## LUMIÈRE BELLECOUR

- 2:30pm **10TH EDITION FILMS**  
*Walkover* by Jerzy Skolimowski (1h17)
- 4:45pm **RESTORATIONS**  
*Bicycle Thieves* by Vittorio De Sica (1h28)
- 7pm **BIYOUNA**  
*I Still Hide to Smoke* by Rayhana (1h30)
- 9:15pm **LIV ULLMANN**  
*Persona* by Ingmar Bergman (1h23)

## CINÉMA OPÉRA

- 2:15pm **TREASURES & CURIOSITIES**  
*Hibiscus Town* by Xie Jin (2h44)
- 5:30pm **KING HU**  
*Come Drink with Me* by King Hu (1h31)
- 7:45pm **KING HU**  
*Raining in the Mountain* by King Hu (2h)

## LUMIÈRE FOURMI

- 2:15pm **HENRI DECOIN**  
*Beating Heart* by Henri Decoin (1h37, Eng ST)
- 4:30pm **HENRI DECOIN**  
*Monelle* by Henri Decoin (1h40)

- 6:45pm **CLAUDE LELOUCH**  
*Happy New Year* by Claude Lelouch (1h55)
- 9:15pm **HENRI DECOIN**  
*The Truth of Our Marriage* by Henri Decoin (1h53, Eng ST)

## UGC CINÉ CITÉ CONFLUENCE

- 10:30am **CHILDREN'S MOVIE**  
*Kirikou and the Sorceress* by Michel Ocelot and Raymond Burel (1h15)
- 5:45pm **30 YEARS!**  
*Who Framed Roger Rabbit* by Robert Zemeckis (1h44, in French)
- 8:15pm **FIRST SCREENING!**  
*A Very English Scandal - Episodes 1, 2 and 3* by Stephen Frears (2h49)

## UGC ASTORIA

- 2pm **15 YEARS!**  
*The Best of Youth* by Marco Tullio Giordana (6h06, Part 1 3h04 - Part 2, 3h02)  
An intermission of 30 minutes between films with refreshments available
- 9pm **RESTORATIONS**  
*The French Detective* by Pierre Granier-Deferre (1h32)

## UGC CINÉ CITÉ INTERNATIONAL

- 8:30pm **ALFONSO CUARÓN**  
*Children of Men* by Alfonso Cuarón (1h50)

## CINÉMA ST-DENIS

- 2:30pm **HENRI DECOIN**  
*Au grand balcon* by Henri Decoin (1h56, Eng ST)

## CINÉMA BELLECOUR

- 8:30pm **HENRI DECOIN**  
*Not Guilty* by Henri Decoin (1h42)

## CINÉDUCHÈRE

- 8:30pm **JANE FONDA/HENRY FONDA**  
*On Golden Pond* by Mark Rydell (1h49)

## CINÉ CALUIRE / CALUIRE

- 8:30pm **HENRI DECOIN**  
*Strangers in the House* by Henri Decoin (1h40)

## ALPHA CINÉMA / CHARBONNIÈRES-LES-BAINS

- 8pm **HENRY FONDA**  
*12 Angry Men* by Sidney Lumet (1h37)

## MLIS / VILLEURBANNE

- 5:30pm Meet Marina Foïs (Free admission)

# Sunday, October 21<sup>st</sup>

## Buster Keaton Film-concerts

### **Auditorium of Lyon at 11am**

*Go West* by Buster Keaton (1h22)

Accompanied on the organ  
by Gabriele Agrimonti

The prestigious Auditorium and its  
majestic organ for Buster Keaton.

A film to discover at any age.

### **Other Buster Keaton film-concerts accompanied on the piano**

*Steamboat Bill, Jr.* at Pathé Bellecour at  
2:30pm

A program of three short films:  
*The Scarecrow, The Boat, My Wife's  
Relations* at Ecully at 3pm



## Closing Ceremony !

**In the presence of Jane Fonda  
Lumière Award 2018**

**In the afternoon at the Halle Tony Garnier**

A final screening with 5,000 festivalgoers to  
celebrate a common love of cinema!

*Tickets available in September.*



**INSTITUT LUMIÈRE (THEATER 1)**

- 10:15am **RE-RELEASES**  
*Ragtime* by Milos Forman (2h35)
- 2:15pm **MURIEL BOX**  
*The Passionate Stranger* by Muriel Box (1h37)
- 4:30pm **EPIC SCREENINGS**  
*The Wise Guys* by Robert Enrico (2h08)
- 7:15pm **RESTORATIONS**  
*Some Like It Hot* by Billy Wilder (2h01)

**INSTITUT LUMIÈRE (THEATER 2)**

- 11:15am **DOCUMENTARIES/PETER BOGDANOVICH**  
*The Great Buster: A Celebration* by Peter Bogdanovich (1h40)
- 2:15pm **JANE FONDA**  
*Agnes of God* by Norman Jewison (1h38)
- 4:45pm **PETER BOGDANOVICH**  
*Paper Moon* by Peter Bogdanovich (1h42)

**PATHÉ BELLECOUR (THEATER 1)**

- 11am **CHILDREN'S MOVIE/ ALFONSO CUARÓN**  
*Harry Potter and the Prisoner of Azkaban* by Alfonso Cuarón (2h22, in French)
- 2:30pm **FILM-CONCERT**  
*Steamboat Bill, Jr.* by Buster Keaton and Charles Reisner (1h11) Accompanied on the piano by Fred Escoffier
- 4:30pm **JANE FONDA**  
*Coming Home* by Hal Ashby (2h08 Fr/Dutch ST)

**PATHÉ BELLECOUR (THEATER 2)**

- 10:45am **HENRI DECOIN**  
*The Scheming Women/The Plotters* by Henri Decoin (1h36)
- 2:15pm **JANE FONDA**  
*Klute* by Alan J. Pakula (1h54)
- 5pm **CLAUDE LELOUCH**  
*Bohéro* by Claude Lelouch (3h04)

**PATHÉ BELLECOUR (THEATER 3)**

- 3pm **EPIC SCREENINGS**  
*The Wild Bunch* by Sam Peckinpah (2h25)

**CINÉMA COMOEDIA**

- 10:45am **CHILDREN'S MOVIE**  
*Kirikou and the Sorceress* by Michel Ocelot and Raymond Burtel (1h15)
- 11am **JANE FONDA**  
*Julia* by Fred Zinnemann (1h57)
- 2:30pm **RESTORATIONS**  
*La Passante du Sans-Souci* by Jacques Rouffio (1h56)
- 5:15pm **LIV ULLMANN**  
*Scenes from a Marriage* by Ingmar Bergman (2h49)

**LUMIÈRE TERREAUX**

- 11:15am **RESTORATIONS**  
*Night and the City* by Jules Dassin (1h41)
- 2:30pm **PETER BOGDANOVICH**  
*Saint Jack* by Peter Bogdanovich (1h55)
- 5:15pm **HENRI DECOIN**  
*Between Eleven and Midnight* by Henri Decoin (1h40)

**LUMIÈRE BELLECOUR**

- 2:45pm **HENRI DECOIN**  
*Razzia sur la chnouf* by Henri Decoin (1h45, Eng ST)
- 5:15pm **KING HU**  
*Legend of the Mountain* by King Hu (3h20)

**CINÉMA OPÉRA**

- 2:30pm **JANE FONDA**  
*The Chase* by Arthur Penn (2h13)
- 5:30pm **RESTORATIONS**  
*Winchester '73* by Anthony Mann (1h32)

**LUMIÈRE FOURMI**

- 2:30pm **HENRI DECOIN**  
*Strangers in the House* by Henri Decoin (1h40)
- 4:45pm **JAVIER BARDEM**  
*Biutiful* by Alejandro González Iñárritu (2h28)

**UGC CINÉ CITÉ CONFLUENCE**

- 2:30pm **HENRY FONDA**  
*12 Angry Men* by Sidney Lumet (1h37)
- 4:45pm **JANE FONDA**  
*The China Syndrome* by James Bridges (2h02)

**UGC ASTORIA**

- 3pm **RE-RELEASES**  
*He Ran All the Way* by John Berry (1h17)
- 5pm **HENRI DECOIN**  
*The Case of Poisons* by Henri Decoin (1h43)

**UGC CINÉ CITÉ INTERNATIONALE**

- 2:45pm **RE-RELEASES**  
*Escape from New York* by John Carpenter (1h34)

**PATHÉ VAISE**

- 3:30pm **EPIC SCREENINGS/HENRY FONDA**  
*Once Upon a Time in the West* by Sergio Leone (2h45)

**CINÉ MOURGUET / SAINTE-FOY-LES-LYON**

- 2:30pm **CHILDREN'S MOVIE**  
*Kirikou and the Sorceress* by Michel Ocelot and Raymond Burtel (1h15)

**ECULLY CINÉMA – CENTRE CULTUREL / ECULLY**

- 3pm **FILM-CONCERT**  
**Program of short films:**  
*The Scarecrow* followed by  
*The Boat* followed by  
*My Wife's Relations* by Buster Keaton and Eddie Cline (1h06)  
Accompanied on the piano by Romain Camiolo

LUMIÈRE2018  
GRAND LYON FILM FESTIVAL  
13/21 OCTOBRE

# Henri Decoin

La grande rétrospective cinéma français  
de Lumière 2018

10<sup>e</sup> édition  
2018



13 - 21 octobre 2018  
Festival Lumière - Lyon, France

## The truth of Henri Decoin

Retrospective with author and screenwriter Didier Decoin  
and Françoise Arnoul, heroine of *The Face of the Cat/The Cat*.

# THE FILMS

All films are presented in their original version, subtitled in French, except certain children's movies, dubbed in French. This year, the mention ST indicates subtitling in English (Eng) or German (Ger) for films in French, or double subtitling in addition to the French (Fr/Eng or Fr/Dutch). For more info and details on the films, check out our website and the festival catalog. The mention "Villa Lumière" refers to Theater 2 of the Institut Lumière.

## JANE FONDA : LUMIÈRE AWARD 2018

### **Joy House**

by René Clément (*Les Félics*, 1964, 1h37)

UGC Astoria Mon.15 6pm |

Villeurbanne Tue.16 8:30pm |

Comoedia Fri.19 7:15pm | Pathé

Bellecour Sat.20 4:45pm

Hunted by a gangster, a young seducer finds refuge in a home where two women hire him as a chauffeur... A stylish thriller with Alain Delon and Americans Lola Albright and Jane Fonda.

### **The Chase**

by Arthur Penn (1966, 2h13)

UGC Confluence Tue.16 8:30pm |

Francheville Wed.17 8pm | Pathé

Bellecour Thu.18 5:15pm | Cinéma

Opéra Sun.21 2:30pm

In Texas, Bubber escapes from prison. He teams up with his wife to organize his getaway, but the news has already spread in the city... A stellar trio brought together by Arthur Penn: Marlon Brando, Jane Fonda and Robert Redford.

### **Barbarella**

by Roger Vadim (1968, 1h38)

Cinéma Opéra Thu.18 10pm |

Lumière Fourmi Fri.19 7:45pm |

Pathé Bellecour Sat.20 7pm

In the 41st century, the president of Earth asks Barbarella, a famous astronaut, to go in search of a mad scientist... Jane Fonda plays the erotic-futuristic heroine for Roger Vadim (her husband at the time), in this cult film of Pop Culture.

### **They Shoot Horses, Don't They?**

by Sydney Pollack (1969, 1h58)

Lumière Terreaux Sun.14 7:15pm |

Comoedia Wed.17 2:30pm | Décines

Thu.18 8pm | Institut Lumière Sat.20 10pm

In 1932, during the Great Depression, dance marathons are organized. Gloria and Robert decide to take part

to make money... A deeply affecting film (including the marathon scenes, filmed in real time), a hard-hitting adaptation of Horace McCoy's novel.

**Klute** by Alan J. Pakula (1971, 1h54)

Comoedia Mon.15 9pm | Cinéma

Opéra Fri.19 5pm | Lumière Terreaux

Sat.20 6:30pm | Pathé Bellecour

Sun.21 2:15pm

John Klute is investigating the disappearance of a businessman. His research leads him to Bree Daniels, a prostitute... First Oscar for Jane Fonda, who characterizes the film as a militant act of feminism.

### **A Doll's House**

by Joseph Losey (1973, 1h46)

Villa Lumière Tue.16 4:30pm | Villa

Lumière Fri.19 5pm

Norah (Jane Fonda), a loving wife, submissive to her husband, is reunited with childhood friend, Kristine (Delphine Seyrig)... The evolution of an imprisoned woman, who ends up breaking free. Adapted from the play by Norwegian playwright Henrik Ibsen

### **Julia**

by Fred Zinnemann (1977, 1h57)

Cinéma St-Denis Tue.16 8:30pm |

Pathé Bellecour Thu.18 2:30pm |

Comoedia Sun.21 11am

In 1934, novelist Lillian Hellman, Dashiell Hammett's wife, goes to Europe on the traces of her childhood friend Julia (Vanessa Redgrave), an anti-Nazi activist... A magnificent portrait of determined women, a film of friendship and conviction.

**Coming Home** by Hal Ashby

(1978, 2h08, Fr/Dutch ST)

Lumière Terreaux Sun.14 4:30pm |

Sainte-Foy-Lès-Lyon Wed.17 8pm |

Institut Lumière Thu.18 7:15pm |

Pathé Bellecour Sun.21 4:30pm

While her husband is off fighting in the Vietnam War, Sally volunteers at a veterans' hospital, where she meets a former high school friend, who has become a paraplegic... Jane Fonda's outstanding performance wins her an Oscar for Best Actress.

### **The China Syndrome**

by James Bridges (1979, 2h02)

Institut Lumière Tue.16 9:45pm |

UGC Confluence Sun.21 4:45pm

Journalists (Jane Fonda and Michael Douglas) visit the Ventana nuclear power plant and witness an accident, immediately downplayed by its leaders... Jane Fonda, actress and producer of the movie, describes it as a "responsible film," still highly relevant 40 years later.

### **The Electric Horseman**

by Sydney Pollack (1979, 2h, Fr/Dutch ST)

Lumière Bellecour Sun.14 9:15pm

Cinéma Opéra Wed.17 4:30pm |

Comoedia Thu.18 10:45am

A former rodeo star has been drowning himself in alcohol ever since he's had to stoop to advertising. When he suddenly takes off, a journalist chasing the story decides to go after him... An ecological and political fable with Robert Redford.

### **On Golden Pond** by Mark

Rydell (1981, 1h49)

Pathé Bellecour Sun.14 6:30pm |

Meysieu Wed.17 8pm | UGC Astoria

Thu.18 6pm | CinéDuchère Sat.20

8:30pm

A couple of octogenarians (Katharine Hepburn and Henry Fonda) spend the summer with their daughter, her boyfriend and the latter's son... An intimate and moving film with Jane Fonda, starring alongside her father for the first time, in Henry Fonda's last film.

### **Agnes of God** by Norman

Jewison (1985, 1h38)

Lumière Bellecour Tue.16 4:30pm |

Villa Lumière Sun.21 2:15pm

Psychiatrist Martha Livingston goes to Mother Miriam's convent to meet Sister Agnes, accused of killing her own newborn... A detective film that probes the irrational. With Jane Fonda and Anne Bancroft.



**Stanley & Iris** by Martin Ritt (1990, 1h44)

**Pathé Bellecour** Tue.16 9pm |

**Comoedia** Fri.19 10:45am

Iris (Jane Fonda), a widow and mother of two, works in an industrial pastry shop. She meets Stanley (Robert De Niro), an illiterate cook... A social and romantic comedy about those forgotten by the American dream.

## Documentaries

### F.T.A.

by Francine Parker (1972, 1h37)

**Villa Lumière** Tue.16 6:45pm

In the midst of the Vietnam War, a troupe of actors performs a pacifist play on US military bases in the Pacific... F.T.A. (Free Theater Associates or Fuck the Army...) illustrates the absurdity of war through the declarations of soldiers, who express their desire to return home.

### Sois belle et tais-toi

by Delphine Seyrig (1976, 1h51)

**Villa Lumière** Mon.15 9am

For the camera of Delphine Seyrig, an actress and feminist activist, twenty-four actresses talk about their professional experience as women.

### Jane Fonda in Five Acts

by Susan Lacy (2018, 2h15)

**Comoedia** Tue.16 7pm | **Institut**

**Lumière** Sat.20 10am

Sex symbol, activist, fitness guru, and two-time Oscar winner Jane Fonda talks about her life in this extensive interview, interspersed with archive images and conversations with her family, as well as rare images of her current life, at age 80.

## Master class

Jane Fonda master class

**Célestins Theater of Lyon** Fri.19 3pm

## HENRY BY JANE (FONDA)

**Young Mr. Lincoln** by John Ford

(1939, 1h40)

**Cinéma Opéra** Tue.16 2:15pm |

**UGC Astoria** Wed.17 6pm |

**Pathé Bellecour** Sat.20 11am

Abraham Lincoln, a young lawyer, must defend two brothers suspected of murder... A biography of the young Lincoln, future president of the United States, one of John Ford's most personal works.

### The Grapes of Wrath

by John Ford (1940, 2h09)

During the Great Depression, Tom Joad returns to the family farm after four years of incarceration, only to find the house empty upon his arrival... A poignant film about the social dramas of the era; a sublime adaptation of Steinbeck's work.

### The Lady Eve

by Preston Sturges (1941, 1h32)

**Lumière Fourmi** Mon.15 10pm |

**UGC Astoria** Thu.18 8:30pm

The son of a wealthy industrialist, Charles Pike, meets beautiful Jean and her father, a duo of con-artists he will have trouble getting rid of... Henry Fonda is elegant and amusing in this charming comedy starring Barbara Stanwyck.

### The Wrong Man

by Alfred Hitchcock (1956, 1h45)

**Lumière Terreaux** Sun.14 2pm |

**Pathé Bellecour** Wed.17 11am |

**Cinéma Opéra** Fri.19 7:45pm

A man lives peacefully with his family until the day the police arrest him for hold-ups he claims he did not commit... The true story of Manny Balestrero, caught up in judicial madness.

### 12 Angry Men

by Sidney Lumet (1957, 1h37)

**Craponne** Sun.14 8pm |

**Pathé Bellecour** Mon.15 2:45pm |

**Comoedia** Tue.16 10:45am |

**Charbonnière-les-bains** Sat.20 8pm |

**UGC Confluence** Sun.21 2:30pm

A young man accused of parricide faces the death penalty. Twelve jurors meet to deliberate; their decision must be unanimous. One of them casts doubt on his guilt... Sidney Lumet's first film with Henry Fonda, a symbol of democracy and humanism.

### Advise & Consent

by Otto Preminger (1962, 2h19)

**Cinéma Opéra** Sun.14 2:15pm |

**Rillieux** Mon.15 7:30pm |

**Pathé Bellecour** Wed.17 10:45am |

**Lumière Bellecour** Fri.19 5:30pm

The President of the United States decides to appoint Robert Leffingwell as Secretary of State, but the choice is highly controversial... An exciting adaptation of the book by Allen Drury on the use of power.

### The Boston Strangler

by Richard Fleischer (1968, 1h56)

**Cinéma Opéra** Wed.17 9:45pm |

**Lumière Terreaux** Sat.20 9:30pm

In Boston, in the early 1970s, women are being strangled with the same *modus operandi*... Based on real events, one of the greatest American crime flicks. Also starring Tony Curtis.

### Once Upon a Time in the

**West** by Sergio Leone (*C'era una*

*volta il West*, 1968, 2h45)

**Pathé Bellecour** Tue.16 8pm |

**UGC Confluence** Wed.17 8:30pm |

**Institut Lumière** Fri.19 9pm (All-

nighter Film 2) | **Pathé Vaise** Sun.21

3:30pm

See Sergio Leone Events p.42

### Sometimes a Great Notion

by Paul Newman (1971, 1h54)

**Lumière Terreaux** Sun.14 11am |

**Comoedia** Wed.17 10:45am | **Pathé**

**Bellecour** Fri.19 4:30pm

In Oregon, despite a general strike, a family of lumberjacks continues to work. The clan comes up against the hostility of the surrounding population... A realistic melodrama based on a novel by Ken Kesey.

### On Golden Pond

by Mark Rydell (1981, 1h49)

**Pathé Bellecour** Sun.14 6:30pm |

**Meyzieu** Wed.17 8pm |

**UGC Astoria** Thu.18 6pm |

**CinéDuchère** Sat.20 8:30pm

See Jane Fonda p.33

## THE GODARD PROJECT

### Premiere

#### The Image Book

by Jean-Luc Godard (*Le Livre*

*d'image*, 2018, 1h24)

**Institut Lumière** Thu.18 2:45pm |

**Lumière Terreaux** Fri.19 5pm |

**Comoedia** Sat.20 8pm

A reflection on the chaos of the world, an urgent discourse, a protest film of an uncompromising artist. Special Palme d'Or at the Cannes Film Festival, screened as a premiere.

#### In Praise of Love

by Jean-Luc Godard (*Eloge de*

*l'amour*, 2001, 1h37)

**Lumière Bellecour** Mon.15 5:15pm

A young filmmaker wants to recount the four key stages of love through the story of three couples of different generations... A visual and intimate exploration of the ages of life.

### **Our Music** by Jean-Luc Godard

(*Notre musique*, 2004, 1h20, Ger ST)

**Lumière Bellecour** Mon.15 7:30pm

Realm 1 – Hell. Realm 2 – Purgatory. Realm 3 – Heaven. Through three movements based on Dante's *Divine Comedy*, JLG questions wars and politics, offering his vision of the state of the world.

### **Histoire(s) du cinéma - Moments choisis**

by Jean-Luc Godard (2004, 1h20, Eng ST)

**Villa Lumière** Thu.18 7pm

A contemplation on history, an ode to cinema and cinephilia, a poetic essay and personal diary, these "Selected Moments" from the epic 1999 documentary, *Histoire(s) du cinéma* by Jean-Luc Godard, probe the origins and key moments of the History of cinema.

### **Film socialisme**

by Jean-Luc Godard (2010, 1h42)

**Lumière Bellecour** Mon.15 9:30pm

A cruise on the Mediterranean; children summoning their parents to the court of their childhood; challenging the veracity of myths... An essay in the form of a polymorphic collage, in the filmmaker's trademark style.

### **Goodbye to Language 3D**

by Jean-Luc Godard (*Adieu au langage* 3D, 2014, 1h10)

**Pathé Bellecour** Mon.15 10:45am

A married woman and a single man meet. They fall in love, argue, insult each other. A dog wanders between the city and the country. Seasons go by... Godard discards all the rules in this inventive and experimental collage.

## **THE TRUTH OF HENRI DECOIN**

### **Toboggan**

by Henri Decoin (1934, 1h39)

**Institut Lumière** Mon.15 9:30am |

**Villa Lumière** Sat.20 2:30pm

Boxing champion Georges Romanet retires from the game. A fight organizer suggests he return to the ring... A working-class success with documentary accents, starring boxing champion Georges Carpentier.

### **Beating Heart** by Henri Decoin

(*Battement de cœur*, 1940, 1h37, Eng ST)

**Comœdia** Sun.14 11am |

**Pathé Bellecour** Tue.16 11am |

**Tassin la Demi-Lune** Thu.18 8:30pm |

**UGC Astoria** Fri.19 8:30pm |

**Lumière Fourmi** Sat.20 2:15pm

A young orphan, Arlette, goes to a school for pickpockets. She applies her training to the Count of Argay, who catches her red-handed... An inventive and spicy classic starring the filmmaker's muse, Danielle Darrieux. Also with Carette, Saturnin Fabre and Jean Tissier. A masterpiece.

### **Strangers in the House**

by Henri Decoin (*Les Inconnus dans la maison*, 1942, 1h40)

**Cinéma Opéra** Sun.14 5:30pm |

**Comœdia** Thu.18 5:30pm |

**Institut Lumière** Fri.19 3:45pm |

**Cinéma Caluire** Sat.20 8:30pm |

**Lumière Fourmi** Sun.21 2:30pm

Hector Loursat, a formerly brilliant lawyer, turns to alcohol and quits his profession after his wife leaves him. One night he finds a man murdered in his home, obviously known to his daughter... An exceptional adaptation of Simenon's novel, a striking work of the Decoin filmography, featuring a masterful Raimu.

**Not Guilty** by Henri Decoin (*Non coupable*, 1947, 1h42)

**Institut Lumière** Sat.13 11am |

**UGC Astoria** Tue.16 9pm |

**Pathé Bellecour** Wed.17 2:15pm |

**Cinéma Bellecombe** Sat.20 8:30pm

Dr. Ancelin is an incurable drunkard. One evening, particularly intoxicated, he accidentally kills a man and decides to rearrange the scene... An ironic and cruel film, painting an intransigent portrait of provincial France, starring Michel Simon.

**Les Amants du pont Saint-Jean** by Henri Decoin (1947, 1h34, Ger ST)

**Villa Lumière** Sat.13 11:30am | **Villa**

**Lumière** Mon.15 6pm

Two villages face each other, separated by the Rhone. To pass from one side to the other without a bridge, they ask ferryman Garonne to get them across... A biting, corrosive farce of infinite darkness, with Michel Simon.

**Monelle** by Henri Decoin (*Les*

*Amoureux sont seuls au monde*, 1948, 1h40)

**Pathé Bellecour** Sun.14 11am |

**Mions** Tue.16 8pm |

**Lumière Terreaux** Thu.18 2:15pm |

**Lumière Fourmi** Sat.20 4:30pm

A famous composer, still in love with his wife after 18 years of marriage, becomes the target of the tabloids... An intimate drama full of charm, with the admirable Louis Jouvet.

### **Between Eleven and**

**Midnight** by Henri Decoin (*Entre onze heures et minuit*, 1949, 1h40)

**Pathé Bellecour** Wed.17 7:15pm |

**Le Méliès (Caluire)** Thu.18 8:30pm |

**Lumière Terreaux** Sun.21 5:15pm

Inspector Carrel is investigating several deaths, including the murder of a certain Vidauban, a professional crook. The detective happens to be a lookalike of the dead man... A captivating crime flick of great originality, with Louis Jouvet.

### **Au grand balcon**

by Henri Decoin (1949, 1h56, Eng ST)

**Pathé Bellecour** Tue.16 2:15pm |

**Lumière Fourmi** Thu.18 7:15pm |

**Cinéma St-Denis** Sat.20 3:30pm

Toulouse, 1920. Carbot (Pierre Fresnay) leads the sometimes-fatal airline Toulouse-Casablanca without any qualms ... A historical film about the pioneers of Aeropostale, a great lesson in bravery and dedication.

### **The Truth of Our Marriage**

by Henri Decoin (*La Vérité sur Bébé Donge*, 1952, 1h53, Eng ST)

**Comœdia** Sun.14 2:15pm |

**Bron** Tue.16 8:30pm |

**Pathé Bellecour** Thu.18 11am |

**Lumière Fourmi** Fri.19 5pm |

**Lumière Fourmi** Sat.20 9:15pm

Hospitalized for an unknown ailment, François Donge suspects that his wife, Bébé, has poisoned him. Confined to his bed, he looks back on their ten years of marriage... A dark film with stellar duo Jean Gabin and Danielle Darrieux.

### **The Scheming Women/The**

**Plotters** by Henri Decoin (*Les Intrigantes*, 1954, 1h36)

**Lumière Fourmi** Tue.16 2:30pm |

**Villa Lumière** Sat.20 5pm | **Pathé**

**Bellecour** Sun.21 10:45am

A theater director dies from falling off a bridge. An anonymous letter accuses his associate Paul Remi of murder... An exciting film on the spirit of the theater troupe, with Jeanne Moreau playing the lead role of a free and strong woman.

***The Case of Poisons* by Henri Decoin** (*L'Affaire des poisons*, 1955, 1h43)

**Lumière Fourmi** Tue.16 7pm |  
**Lumière Fourmi** Thu.18 5pm |  
**UGC Astoria** Sun.21 5pm  
 Madame de Montespan (Danielle Darrieux), mistress of Louis XIV, employs the services of a famous witch (Viviane Romance) to keep the favors of her lover... Black magic, poisoning, invocation of the devil, children sacrificed...

***Razzia sur la chnouf* by Henri Decoin** (1955, 1h45, Eng ST)

**Villa Lumière** Sat.13 6:30pm | **UGC Confluence** Tue.16 6pm |  
**Décines** Wed.17 2pm |  
**Comoedia** Sat.20 2:30pm |  
**Lumière Bellecour** Sun.21 2:45pm  
 Henri Ferré arrives in Paris to set up a drug trafficking network. His contact, Liski, proposes a bar that can serve as a cover... A true detective flick, tender and violent, with Jean Gabin and Lino Ventura. A jewel of Decoin's filmography.

***Un soir au music-hall* by Henri Decoin** (1956, 1h33)

**Lumière Fourmi** Sun.14 5:15pm |  
**Lumière Bellecour** Thu.18 9:45pm  
 On leave in Paris, Bob Wellington attends a show of the Folies Bergère. He falls under the spell of a dancer... The first French musical in Technicolor, with Eddie Constantine, Zizi Jeanmaire, Yves Robert.

***The Face of the Cat/ The Cat* by Henri Decoin** (*La Chatte*, 1958, 1h48)

**Institut Lumière** Tue.16 2:30pm |  
**Lumière Bellecour** Wed.17 4:45pm |  
**Villa Lumière** Thu.18 11am  
 Paris, 1943. When Cora's husband is killed by the Germans, she decides to take his place in the Resistance forces... A resounding success for this magnificent film on the Resistance, with Françoise Arnoul.

### Short film

***A bas les hommes* by Henri Decoin** (1931, 19min)

**Villa Lumière** Sat.20 2:30pm  
 A woman, abused by her husband, hires a hitman to get rid of him... The very first film by Henri Decoin.

## HOLLYWOOD MOMENTS: RICHARD THORPE

### *Night Must Fall*

by Richard Thorpe (1937, 1h57)  
**Institut Lumière** Sat.13 5:45pm |  
**Lumière Terreaux** Sun.14 9:45pm |  
**Pathé Bellecour** Thu.18 10:45am  
 Danny is hired by an old lady and receives favors, under the watchful eye of her niece... A thriller about ambiguity and suspicion, with Robert Montgomery (who received an Oscar for his role) and Rosalind Russell.

### *Above Suspicion*

by Richard Thorpe (1943, 1h30)  
**Institut Lumière** Tue.16 5pm |  
**Cinéma Opéra** Wed.17 2:15pm |  
**Pathé Bellecour** Sat.20 2:30pm  
 In 1939, the Foreign Office recruits a couple of newlyweds to find a missing intelligence agent in Germany... A movie of adventure that wavers between spy story and comedy, with Joan Crawford and Fred MacMurray. First screening in France.

### *The Thin Man Goes Home*

by Richard Thorpe (1945, 1h40)  
**Cinéma Opéra** Tue.16 7:15pm |  
**Villa Lumière** Thu.18 4pm  
 Famous New York detective Nick Charles goes on vacation with his wife; they're about to be involved in a murder mystery... A dark, elegant and humorous drama with William Powell and Myrna Loy.

### *On an Island with You*

by Richard Thorpe (1948, 1h47)  
**Villa Lumière** Mon.15 2pm |  
**Lumière Bellecour** Thu.18 2:30pm  
 Actress Rosalind Rennolds finds herself on the set with Lieutenant Lawrence. He has been in love with her since a previous meeting. Already engaged, she refuses his advances... An aquatic musical with the "Mermaid of Hollywood," Esther Williams.

### *Black Hand* by Richard

Thorpe (1950, 1h32)  
**Cinéma Opéra** Mon.15 9:45pm |  
**Comoedia** Wed.17 5:30pm |  
**Lumière Terreaux** Sat.20 4:15pm  
 Now an adult, Johnny decides to avenge his father, an Italian lawyer, murdered for denouncing the misdeeds of the mafia in New York... Based on real facts, this chronicle of violence gives Gene Kelly his first dramatic role.

### *Three Little Words*

by Richard Thorpe (1950, 1h42)  
**Pathé Bellecour** Wed.17 4:45pm |  
**Villa Lumière** Fri.19 7:30pm |  
**Lumière Terreaux** Sat.20 1:45pm  
 The true story of Bert Kalmar and

Harry Ruby, writers and composers of hit songs... A musical biography about the famous duet performed by Fred Astaire and Red Skelton, in flamboyant Technicolor.

### *The Prisoner of Zenda*

by Richard Thorpe (1952, 1h36)  
**Pathé Bellecour** Sun.14 2:45pm |  
**Comoedia** Tue.16 2:30pm |  
**Cinéma Opéra** Thu.18 5:30pm  
 While visiting the Balkans, Rudolf Rassendyll discovers his resemblance to the future king. When the latter is poisoned the day before his coronation, his advisers ask Rudolf to take his place... A classic adventure movie of Hollywood's golden age.

## PERMANENT HISTORY OF WOMEN FILMMAKERS: MURIEL BOX

### *To Dorothy, a Son*

by Muriel Box (1954, 1h19)  
**Villa Lumière** Mon.15 11:30am | **Villa Lumière** Wed.17 9:15am  
 Myrtle La Mar discovers that her uncle has promised a part of his inheritance to her ex-husband, if he becomes a father of a boy... Shelley Winters and Peggy Cummins play two opposing archetypes of women in this spirited comedy.

### *Simon and Laura* by Muriel Box

(1955, 1h27)  
**Lumière Terreaux** Tue.16 5:15pm |  
**Institut Lumière** Fri.19 6:15pm  
 Simon and Laura, on the verge of divorce, are hired to play a happy couple in a TV series... A joyful comedy and a sharp criticism of what we refer to today as *reality TV*.

### *The Passionate Stranger*

by Muriel Box (1957, 1h37)  
**Lumière Terreaux** Tue.16 7:30pm |  
**Institut Lumière** Sun.21 2:15pm  
 Judith writes successful romance novels, incorporating details of her own life, which can lead to misunderstandings... A light comedy that navigates between fiction and reality, between color and black and white.

### *Subway in the Sky* by Muriel Box

(1959, 1h25)  
**Institut Lumière** Mon.15 2:15pm |  
**Lumière Bellecour** Thu.18 7:45pm  
 Baxter Grant, an American military

doctor based in Germany, is charged with murder and drug trafficking. He meets Lilli Hoffman, a cabaret singer... A detective film in the oppressive atmosphere of post-war Berlin.

### ***This Other Eden***

by Muriel Box (1959, 1h21)

**Lumière Terreaux** Mon.15 9:45pm |

**Villa Lumière** Fri.19 10pm

A small Irish town wants to erect a statue in memory of an IRA fighter. The political atmosphere heats up..., a relevant film about the traumatic history of the Irish Civil War and the impact of heroes' deaths on subsequent generations.

### ***Too Young to Love***

by Muriel Box (1960, 1h22)

**Lumière Bellecour** Sun.14 4:30pm

| **Villa**

**Lumière** Sat.20 7:30pm

Elizabeth, 15, recounts the circumstances that brought her to court for juvenile sex delinquency... A social drama ahead of its time, controversial for directly addressing topics still taboo, such as prostitution.

### ***Rattle of a Simple Man***

by Muriel Box (1964, 1h36)

**Institut Lumière** Sun.14 10pm |

**Lumière Terreaux** Tue.16 9:45pm

Percy, a naïve young man, goes to London to watch a match. In a Soho club, he falls in love with Cyrene, a prostitute... A comedy that painstakingly studies human relations and rank sexism.

## **KING HU, BEAUTY AND THE SABER**

### ***Come Drink with Me***

by King Hu (*Da zui xia*, 1966, 1h31)

**Institut Lumière** Fri.19 11:15am |

**Cinéma Opéra** Sat.20 5:30pm

To obtain the release of his son, kidnapped by bandits, the governor sends his daughter, "Golden Swallow," disguised as a man... Beautiful staging and swordfighting, a revolutionary work in the genre of "wuxia pian," Chinese martial arts films. With the remarkable Cheng Pei-Pei.

### ***Dragon Inn***

by King Hu (*Long men kezhan*, 1967, 1h51)

**Lumière Fourmi** Sun.14 2:30pm |

**Cinéma Opéra** Mon.15 4:45pm |

**UGC Confluence** Fri.19 6pm

Ming Dynasty. Cao Shaoqin, head of the secret police, comes to power. He has Minister Yu executed and sends his children into exile... King Hu, attentive to the smallest details, creates a polished and modern film, a huge success in Asia.

### ***A Touch of Zen***

by King Hu (*Xia nü*, 1971, 3h)

**Cinéma Opéra** Sun.14 8pm |

**Comœdia** Thu.18 8pm

Gu Shengzai, a young scholar, meets Yang Huizhen, wanted for treason by Great Eunuch Wei's police... Political trickery, rejected heroes, exceptional women: by far the greatest work of the filmmaker, infused with prodigious energy.

### ***The Valiant Ones***

by King Hu (*Zhong lie tu*, 1975, 1h46)

**Cinéma Opéra** Tue.16 4:45pm |

**Lumière**

**Terreaux** Fri.19 2:30pm

In the 16th century, Japanese pirates ravage the Chinese coast. A local officer is charged with arresting the bandits... Deftly choreographed action scenes, in sumptuous landscapes at the edge of the China Sea.

### ***Raining in the Mountain***

by King Hu (*Kong shan ling yu*, 1979, 2h)

**Villa Lumière** Thu.18 9:15pm |

**Cinéma Opéra** Sat.20 7:45pm

The superior monk of the Buddhist temple of San Pao seeks a successor. He invites dignitaries for advice, but some are after an invaluable document... A contemplation on power, of an immense visual beauty.

### ***Legend of the Mountain***

by King Hu (*Shan zhong zhuan qi*, 1979, 3h20)

**Lumière Fourmi** Mon.15 2pm |

**Lumière Bellecour** Sun.21 5:15pm

He Yun-Tsing is commissioned by a monastery to copy a sacred Buddhist text, which becomes the object of fervor... A saga between supernatural tale and philosophical fable, in gorgeous landscapes.

## **SUBLIME MOMENTS OF SILENT FILM**

### **Catherine Hessling in the films of Jean Renoir**

#### ***Whirlpool of Fate***

by Jean Renoir (*La Fille de l'eau*, 1925, 1h12)

**Pathé Bellecour** Fri.19 2:30pm

An orphan, martyred by villagers and her uncle, finds refuge with a young bourgeois who falls in love with her... Jean Renoir creates a real ode to the beauty of his wife, Catherine Hessling, the last model of his father, painter Auguste Renoir.

#### ***Nana* by Jean Renoir (1926, 2h48)**

**Institut Lumière** Tue.16 10am

Paris, Second Empire. Nana, a little-known actress without much success, abandons the stage to become a courtesan who unleashes all passions... The art of Catherine Hessling on display, meticulously directed, in Renoir's most ambitious silent film.

#### ***Charleston Parade***

by Jean Renoir (*Sur un air de charleston*, 1927, 24min)

**Institut Lumière** Thu.18 9am

The year is 1928. In a deserted Paris, an explorer meets a "wild" girl and becomes enamored with the Charleston...

Followed by

#### ***The Little Match Girl***

by Jean Renoir (*La Petite*

*Marchande d'allumettes*, 1928, 39min)

One winter's night, a young girl selling matches burns her livelihood in an attempt to keep warm. She begins to dream ... A free adaptation of Andersen's tale, with magical and ingenious decor.

## **Grand Lumière film-concerts**

### ***The Kid***

by Charlie Chaplin (1921, 1h)

**Halle Tony Garnier** Sun.14 3pm

A tramp takes in an abandoned baby. Five years later, the baby's mother, now famous, wants to reclaim her child... With his first feature film, Charlie Chaplin creates a tragic-comedy jewel, still terribly current.

**The Gold Rush** by Charlie

Chaplin (1925, 1h28)

**Auditorium of Lyon** Wed.17 8pm

Alaska, 1898. A gold digger (Charlie Chaplin) joins an adventurer and an outlaw. In town, he falls in love with Georgia... Chaplin's flick is a funny and scathing satire, served by superb photography.

**Go West** by Buster

Keaton (1925, 1h22)

**Auditorium of Lyon** Sun.21 11am

A young tramp employed on a ranch befriends a cow, solitary like himself, but the cow is destined for the slaughterhouse... Keaton satirizes the mythology of the American West in this sweet and funny film.

**Buster Keaton, Part 3****Go West** by Buster

Keaton (1925, 1h22)

**Auditorium of Lyon** Sun.21 11am

See above.

**The General**

by Buster Keaton and Clyde

Bruckman (1926, 1h19)

**UGC Astoria** Sun.14 3pm |**Pathé Bellecour** Sat.20 11:15am

Johnnie Gray has two loves, Annabelle and her locomotive. When the Civil War breaks out, Johnnie wants to fight, but hears that he is more useful as a mechanic... Keaton's favorite work, a monolith of burlesque.

**College** by James W. Horne and

Buster Keaton (1927, 1h06)

**Saint-Genis-Laval** Tue.16 8pm |**Pathé****Bellecour** Fri.19 7:15pm

Ronald (Buster Keaton), a strong, intellectual student, decides to get into sports to impress Mary... A satire of American campuses where sport is king, and where Buster Keaton shows off all his athletic talent.

**Steamboat Bill, Jr.**

by Buster Keaton and Clyde

Reisner (1928, 1h11)

**Comœdia** Thu.18 2:15pm |**Pathé Bellecour** Sun.21 2:30pm

Willy, whose father owns an old boat, is in love with the daughter of his father's competitor, owner the gleaming boat, King... Keaton, in Olympic form, illustrates to what extent he has his gags down to a science.

**Program of short films**

Buster Keaton and

Eddie Cline (1920-1922)

**Institut Lumière** Fri.19 2pm | **Pathé****Bellecour** Sat.20 5:15pm | **Ecully**

Sun.21

3pm

Three shorts, the first films co-directed by Buster Keaton, where his comic genius is already on display.

**The Scarecrow**

(20min)

Two farm workers amuse themselves with the farmer's daughter, but the farmer keeps the young woman under a watchful eye...

Followed by

**The Boat**

(23min)

A father builds a boat to take his family on a cruise. But disasters soon ensue...

Followed by

**My Wife's Relations**

(24min)

A man is mistakenly married to a nuisance of a woman with an invasive family ...

**Documentary****The Great Buster: A****Celebration** by Peter

Bogdanovich (2018, 1h40)

**Institut Lumière** Wed.17 2:30pm |**Villa Lumière** Sun.21 11:15am

See Invitation to P. Bogdanovich p.40

**Celebrating Max Linder****“The Return of Max Linder,”  
program of shorts****Institut Lumière** Mon.15 4:30pm

This year, the Institut Lumière creates the Max Linder Institute with the vocation of preserving, promoting and ensuring the influence of the work of Max Linder. An exceptional evening in homage to the immense artist, featuring the screening of an original program.

**René Clair, the early years****Entr'acte**

by René Clair (1924, 22min)

**Institut Lumière** Mon.15 12pm

A bearded dancer, a game of chess between Man Ray and Marcel Duchamp, a hearse dragged by a camel, an illusionist... A Dadaist fantasy without head nor tail, a visual poem.

Followed by

**Paris Asleep**by René Clair (*Paris qui dort*, 1923, 35min)

Waking up one morning, the night guard of the Eiffel Tower discovers that a mad scientist has put to sleep all the inhabitants of the capital... René Clair's ode to Paris allows us to discover a deserted city, without special effects.

**Other silent films****O Taxi n°9297**

By Reinaldo Ferreira (1927, 2h02)

**Institut Lumière** Thu.18 10:45am

See Treasure &amp; Curiosities p.45

**Kinemacolor 2** (1902-1914, 1h13)**Institut Lumière** Fri.19 9:30am

A new dive into the magic of the first color films through a selection of short films, curated by Gian Luca Farinelli, director of the Cineteca di Bologna.

**INVITATION TO****Liv Ullmann****Director****Faithless**by Liv Ullmann (*Trolösa*, 2000, 2h34)**Institut Lumière** Sun.14 10am

Bergman, a reclusive writer on an island, tries to write the story of an old love. The character of Marianne stands out from the rest of the story... Liv Ullmann applies her unique perspective and sensitivity to an autobiographical script by Ingmar Bergman.

**Actress****Persona**

by Ingmar Bergman (1966, 1h23)

**Comœdia** Sun.14 8pm |**Pathé Bellecour** Tue.16 7:45pm |**Lumière Bellecour** Sat.20 9:15pm

A successful actress loses the use of speech during a performance. She begins a burning friendship with her nurse... The film is like a sonata for two instruments, two actresses: Liv Ullmann and Bibi Andersson.

**The Emigrants** by Jan Troell(*Utvandrarna*, 1971, 3h11)**Pathé Bellecour** Sun.14 2:30pm |**UGC Astoria** Tue.16 5pm



Sweden, 1844. Kristina (Liv Ullmann) and Karl Oskar Nillsson (Max von Sydow) leave their farm and embark for America... A superb epic tale, adapted from one of the greatest sagas of modern Swedish literature.

### Scenes from a Marriage

by Ingmar Bergman (*Scener ur ett äktenskap*, 1974, 2h49)

**Lumière Fourmi** Sun.14 7:45pm |

**Lumière Bellecour** Fri.19 8:30pm |

**Comœdia** Sun.21 5:15pm

Marianne (Liv Ullmann) has been married to Johan (Erland Josephson) for ten years. One day, he leaves her for another woman... The life of a couple, as told through images and chiseled dialogues. Overwhelming.

### The Serpent's Egg

by Ingmar Bergman (1977, 2h)

**Cinéma Opéra** Mon.15 7:15pm |

**Lumière Terreaux** Wed.17 5:45pm

Berlin, 1923. Abel Rosenberg (David Carradine) discovers the suicide of his brother. He takes refuge with Manuela (Liv Ullmann), a cabaret artist... A deep reflection in 1920s Berlin, magnificently reconstructed.

### Saraband

by Ingmar Bergman (2003, 1h47)

**Lumière Terreaux** Mon.15 7:15pm |

**Comœdia** Tue.16 11:15am

Marianne (Liv Ullmann) sees her former husband Johan (Erland Johansson) after thirty years of silence... A continuation of *Scenes from a Marriage*, the ultimate Bergman film, an intensely lucid assessment of family ties.

### Master Class

Meet Liv Ullmann

**Comédie Odéon** Sun.14 3:30pm

## Claude Lelouch

### Happy New Year

by Claude Lelouch (*La Bonne année*, 1973, 1h55)

**Bron** Sun.14 6pm | **Pathé Bellecour**

Tue.16 10pm | **Lumière Fourmi**

Sat.20

6:45pm

Simon (Lino Ventura) prepares a heist in Cannes with his sidekick, Charlot (Charles Gérard). He meets a beautiful antique dealer (Françoise Fabian) whose shop is next door... Romantic, dark, jubilant, an emblematic film of the 1970s.

### The Good Guys and the Bad Guys

by Claude Lelouch (*Les Bon et les méchants*, 1976, 2h)

**Dardilly** Sun.14 4:30pm |

**Lumière Bellecour** Tue.16 6:45pm |

**Pathé Bellecour** Sat.20 9:30pm

Paris of the 1930s. Inspector Deschamps pursues three thugs, Jacques, Simon and Lola. Before long, war breaks out... Claude Lelouch reconstructs the Paris of his childhood in this comedy with the five-star cast.

### Bolero

by Claude Lelouch (*Les Uns et les autres*, 1981, 3h04)

**Pathé Bellecour** Sun.14 3pm | **Pathé Bellecour** Sun.21 5pm

From 1936 to the 1980s, four families

from different countries, with the same passion for music, see their destinies impacted by WWII. A dazzling musical saga with a prestigious cast.

### Itinerary of a Spoiled Child

by Claude Lelouch (*Itinéraire d'un enfant gâté*, 1988, 2h07)

Sam grows up in a circus before taking an industry job and starting a family. One day, he decides to leave it all behind... A stunning physical and emotional journey.

### Short Film

#### Rendezvous

by Claude Lelouch (*C'était un rendez-vous*, 1976, 9min)

A man is prepared to go to any lengths to make his appointment on time... A breathtaking high-speed chase!

### Documentary

#### From One Film to Another

by Claude Lelouch (*D'un film à l'autre*, 2011, 2h13)

**Comœdia** Sun.14 10:45am

Through film clips, a making-of and interviews, Claude Lelouch tells his story; the men and women who have been with him, through successes and failures... The intensely personal story of a life.

### Master class

Meet Claude Lelouch

**Comédie Odéon** Sun.14 10:45am

## Peter Bogdanovich

### The Last Picture Show

by Peter Bogdanovich (1971, 2h06)

**Pathé Vaise** Mon.15 8:30pm |

**UGC Confluence** Thu.18 8:30pm |

**Lumière Terreaux** Fri.19 7pm

1951. Duane (Jeff Bridges) and Sonny (Timothy Bottoms) drag their idleness to a small town in Texas... The story of rural America, shot like a revisionist western.

### What's Up, Doc?

by Peter Bogdanovich (1972, 1h34)

**Cinéma Opéra** Tue.16 9:45pm |

**Pathé Bellecour** Fri.19 11am

In a San Francisco hotel, a distracted musicologist meets a whimsical young woman. Misunderstandings and suitcase mix-ups cause confusion... A tribute to great American comedies, with Barbra Streisand and Ryan O'Neal.

### Paper Moon

by Peter Bogdanovich (1973, 1h42)

**UGC Confluence** Mon.15 6pm |

**Pathé Bellecour** Wed.17 6:30pm |

**Bron** Thu.18 2:30pm |

**Villa Lumière** Sun.21 4:45pm

A con-man is forced to drive an orphan to his aunt's. On the way, she proves to be a formidable teammate... A touching road movie in an America of yesteryear, starring Ryan O'Neal and his very young daughter, Tatum O'Neal. Magnificent.

### Saint Jack

by Peter Bogdanovich (1979, 1h55)

**Pathé Bellecour** Mon.15 11am |

**Lumière Fourmi** Wed.17 9:30pm |

**Comœdia** Fri.19 4:30pm |

**Lumière Terreaux** Sun.21 2:30pm

Singapore, 1971. Jack Flowers (Ben Gazzara) is contacted by a stranger (Peter Bogdanovich), who proposes they open a brothel for US soldiers... Pasinetti Prize for Best Film at the Venice Film Festival.

### Documentaries

#### Directed by John Ford

by Peter Bogdanovich (1971, 1h49)

**Villa Lumière** Wed.17 11am

Portrait of the legendary filmmaker, featuring interviews with Henry Fonda, John Wayne and James Stewart, all commented by the great Orson Welles.

### **One Day Since Yesterday: Peter Bogdanovich & The Lost American Film** by Bill Teck

(2014, 1h37)

**Villa Lumière** Fri.19 2:45pm

1980. A tragedy upends the shooting of *They All Laughed* by Peter Bogdanovich. A dignified portrait of a devastated man and a tribute to the cinema *auteur* of the 1970s.

### **The Great Buster: A Celebration** by Peter Bogdanovich

(2018, 1h40)

**Institut Lumière** Wed.17 2:30pm |

**Villa Lumière** Sun.21 11:15am

Who was Buster Keaton, one of the most prolific American filmmakers? Peter Bogdanovich takes a very personal dive into the work of this visionary artist who revolutionized burlesque cinema.

### **Master class**

Meet Peter Bogdanovich

**Comédie Odéon** Wed.17 3:30pm

## **Javier Bardem**

### **Live Flesh**

by Pedro Almodóvar (*Carne trémula*, 1997, 1h39)

**Lumière Terreaux** Mon.15 5pm

Victor is sent to prison for injuring a policeman (Javier Bardem). Upon his release, he discovers that the latter has married the woman he loves... Pedro Almodóvar, recipient of the Lumière Award 2014, delivers a stirring and sensually haunting thriller.

### **Mondays in the Sun**

by Fernando León de Aranoa (*Los lunes al sol*, 2002, 1h53)

**Institut Lumière** Sun.14 4:45pm

When shipyards close, a group of friends finds itself unemployed. Santa (Javier Bardem) refuses to give up... A humanistic and activist film, an immense public success in Spain, recognized by multiple Goya Awards.

### **No Country for Old Men**

by Ethan and Joel Coen (2007, 2h02)

**UGC Confluence** Mon.15 8:30pm |

**Lumière Fourmi** Tue.16 9:15pm

In Texas, a hunter finds a suitcase containing two million dollars. Major trouble starts brewing... A gem of dark humor that earned four Oscars, including one for Javier Bardem.

### **Biutiful** by Alejandro González

Iñárritu (2010, 2h28)

**Pathé Bellecour** Sun.14 8pm |

**Comoedia** Wed.17 8pm |

**Lumière Fourmi** Sun.21 4:45pm

Receptive to spirits, Uxbal feels that his death is nigh. He must try to ensure the future of his children... A melodrama tinged with overwhelming imagination, carried by the magnetic presence of Bardem.

### **Everybody Knows** by Asghar Farhadi

(*Todos lo saben*, 2018, 2h12)

**Pathé Vaise** Sun.14 3pm

Laura returns to her hometown for her sister's wedding. A dramatic incident will upset the party and awaken buried secrets... A psychological thriller with Javier Bardem and Penelope Cruz.

### **Master class**

Meet Javier Bardem

**Comédie Odéon** Mon.15 2:45pm

## **Biyouna**

### **Délice Paloma**

by Nadir Moknèche (2007, 2h14)

**Institut Lumière** Sat.20 4:30pm

Mrs. Aldjéria (Biyouna) dreams of buying the baths of Caracalla to turn them into a luxury hotel... The portrait of an Algeria in full transformation, carried by one of its icons.

### **The Source**

by Radu Mihaileanu (*La Source des femmes*, 2011, 2h04)

**Pathé Bellecour** Thu.18 8:15pm |

**Lumière Fourmi** Fri.19 2:15pm

In a small village, Leïla (Leïla Bekhti) convinces women (including Biyouna) to go on a 'love strike' so that men bring water from the spring to the village... A tribute to the emancipation of women and the Arab Spring revolts.

### **I Still Hide to Smoke**

by Rayhana (*A mon âge je me cache encore pour fumer*, 2016, 1h30)

**Pathé Bellecour** Fri.19 11:15am |

**Lumière Bellecour** Sat.20 7pm

Algiers, 1990. As civil war rages on, women find themselves in one of the last places of freedom, the Hamman... Nine superb portraits of women, nine facets of Algerian society.

## **Alfonso Cuarón**

### **Sólo con tu pareja**

by Alfonso Cuarón (1991, 1h38, Fr/Eng ST)

**Institut Lumière** Mon.15 9:30pm

Tomàs, a true womanizer, is tricked by a betrayed mistress, who makes him believe he has AIDS. Desperate, he meets Clarisa... A daring comedy that upends the clichés of national Mexican culture.

### **Y tu mamá también**

by Alfonso Cuarón (2001, 1h46)

**Comoedia** Sun.14 5pm |

**Pathé Bellecour** Mon.15 2:30pm

Julio (Gael García Bernal) and Tenoch (Diego Luna), 17, meet Luisa. They propose to take her to the beach of La Boca del cielo... Alfonso Cuarón films the passage to adulthood in this road movie across Mexico, full of energy.

### **Harry Potter and the Prisoner of Azkaban** by Alfonso Cuarón

(2004, 2h22)

**Comoedia** Thu.18 11am Version orig.

Fr ST | **Pathé Bellecour** Sun.21 11am

Dubbed in French

Sirius Black, a dangerous wizard, has escaped from Azkaban prison. His goal: find Harry Potter... For this third installment, Alfonso Cuarón adds depth to the psychology of the protagonists of the famous saga, who leave childhood for adolescence.

### **Children of Men** by Alfonso Cuarón

(2006, 1h50)

**Institut Lumière** Sat.13 8:30pm |

**Comoedia** Mon.15 10:45am | **UGC**

**Cité Internationale** Sat.20 8:30pm

2027. In a polluted and sterile world, Théo is in charge of looking after a young woman who is eight months pregnant... A parable on immigration and ecology with significant realism. Starring Clive Owen, Julianne Moore and Michael Caine.

### **Gravity 3D**

by Alfonso Cuarón (2013, 1h31)

**UGC Confluence** Sun.14 7pm | **Pathé**

**Bellecour** Mon.15 9:45pm

After an accident, two astronauts (Sandra Bullock and George Clooney) drift off into space... *Gravity* is a breathtaking sensory adventure, to experience in 3D. The film earned Alfonso Cuarón the Oscar for Best Director.

## Premiere

### Roma

by Alfonso Cuarón (2018, 2h15)

Comoedia Mon.15 3pm |

Institut Lumière Mon.15 6:30pm |

Pathé Bellecour Fri.19 9pm

Mexico City of the 1970s. Cleo and Adela work for Sofia, who is raising her children alone. One day, the children escape their supervision...

Alfonso Cuarón creates a deeply personal film, inspired by the women of his childhood.

## Alfonso Cuarón presents

### Jonah Who Will Be 25 in the

Year 2000 by Alain Tanner

(Jonas qui aura 25 ans en l'an 2000,

1976, 1h55,

Eng ST)

Villa Lumière Mon.15 8:30pm |

Lumière Bellecour Wed.17 2:15pm

The crossed fates of four couples who dream of a better world. Hope hangs on a new unborn child, Jonah... A mix of seriousness and humor, eight portraits, eight views of the utopias of May 1968.

## Documentary

### The Three Amigos – Alfonso

Cuarón by Christophe d'Yvoire,

Jean-Pierre Lavoignat and Cyril

Bron (2018, 56min)

Pathé Bellecour Mon.15 5:30pm

A portrait of this director of the new golden age of Mexican cinema, between Hollywood super productions and independent films.

## Master class

Meet Alfonso Cuarón

Comédie Odéon Tue.16 11am

## Claire Denis

### Chocolat

by Claire Denis (1988, 1h45)

Lumière Terreaux Tue.16 2:30pm |

Cinéma Opéra Wed.17 7:15pm

After more than fifteen years of absence, France returns to Cameroon where she spent her childhood. The memories come rushing back... Claire Denis creates an intimate portrait, based on her own personal memories.

### Trouble Every Day

by Claire Denis (2001, 1h41)

Institut Lumière Wed.17 9:45pm

Shane flies to Paris with his young spouse, June. He wants to meet Léo,

a scientist who protects his own wife, Coré, from a strange malady... A mesmerizing and terrifying film about violence and impulses that lie dormant within us.

### Let the Sunshine In

by Claire Denis (Un beau soleil

intérieur, 2017, 1h34)

Comoedia Tue.16 4:45pm |

Pathé Bellecour Thu.18 2:45pm

Isabelle, an artist and a divorced mother, is in search of true love... A sentimental comedy, carried by Juliette Binoche. Also with Philippe Katerine, Bruno Podalydes, Josiane Balasko and Gérard Depardieu.

## Premiere

### High Life

by Claire Denis (2018, 1h54)

Institut Lumière Wed.17 7pm |

Comoedia Sat.20 5pm

A group of criminals participate in a government space mission to find alternative sources of energy... The first sci-fi film by Claire Denis, still probing into the truth of human behavior...

## Master class

Meet Claire Denis

Comédie Odéon Thu.18 11:30am

## 10<sup>TH</sup> ANNIVERSARY GUESTS

### Cheng Pei-Pei

### Come Drink with Me

by King Hu (Da zui xia, 1966, 1h31)

Institut Lumière Fri.19 11:15am |

Cinéma Opéra Sat.20 5:30pm

See King Hu, beauty and the saber, p.37

### Crouching Tiger, Hidden Dragon

by Ang Lee (Wo hu cang long, 2000, 1h59)

Cinéma Opéra Thu.18 2:45pm |

Pathé Bellecour Sat.20 9:15pm

Li Mu Bai is a martial arts virtuoso, whose legendary sword, "Destiny," accompanies him on all his adventures. The weapon, light, smooth and as fast as lightning, seems magical and becomes a highly-coveted object.

## Françoise Arnoul

### The Face of the Cat/The Cat

by Henri Decoin (La Chatte, 1958, 1h48)

Institut Lumière Tue.16 2:30pm |

Lumière Bellecour Wed.17 4:45pm |

Villa Lumière Thu.18 11am

See Henri Decoin p.36

## Master class

Meet Françoise Arnoul

Comédie Odéon Tue.16 at 3:30pm

## Hugh Hudson and Christopher Lambert

### Greystoke: The Legend of Tarzan, Lord of the Apes

by Hugh Hudson

(1984, 2h13)

Institut Lumière Sat.13 2:45pm |

Pathé Bellecour Sun.14 10:45am |

UGC Confluence Wed.17 5:30pm |

Saint-Priest Thu.18 8:15pm

19th century Africa. After the death of his parents, explorers, a baby is taken in by a female monkey and grows up among animals... A beautiful adventure movie between the jungle and Scotland. With Christopher Lambert, Andie MacDowell and Ian Holm.

## Jerzy Skolimowski

### Walkover by Jerzy

Skolimowski (Walkover, 1965, 1h17)

Villa Lumière Wed.17 6:15pm |

Lumière Bellecour Sat.20 2:30pm

Andrzej (Jerzy Skolimowski), looking for a little action, ends up taking part in a boxing match... A dark humored portrait of an idle young man, by one of the major figures of new Polish cinema of the 1960s.

### The Departure

by Jerzy Skolimowski (Le Départ, 1967, 1h25)

Lumière Terreaux Thu.18 9:30pm |

Pathé Bellecour Fri.19 2:45pm

Marc (Jean-Pierre Léaud), a hairdresser passionate about cars, joins a rally. He has 48 hours to find a vehicle... The meeting between the French and Polish New Waves. Golden Bear in Berlin.

## Stephen Frears

### ***A Very English Scandal - Episodes 1, 2 and 3***

by Stephen Frears (2018, 2h49)

UGC Confluence Sat.20 8:15pm

In 1979, Liberal Party leader Jeremy Thorpe (Hugh Grant) is charged with conspiracy and incitement to kill his ex-lover, Norman Scott (Ben Whishaw)... The first-time screening for this series, inspired by a true story that fascinated the English tabloids.

## Juliette Binoche

### ***The Horseman on the Roof***

by Jean-Paul Rappeneau (*Le Hussard sur le toit*, 1995, 2h09)

Pierre-bénite Thu.18 8pm |

Comoedia Fri.19 11am |

Pathé Bellecour Sat.20 2:15pm

See next column.

### ***High Life***

by Claire Denis (2018, 1h54)

Institut Lumière Wed.17 7pm |

Comoedia Sat.20 5pm

See Invitation to Claire Denis p.41

## Jean-Pierre Jeunet and Marc Caro

***Delicatessen*** by Marc Caro and Jean-Pierre Jeunet (1991, 1h37, Eng ST)

Pathé Bellecour Sun.14 5:30pm |

Villeurbanne Sun.14 7pm |

Cinéma Opéra Mon.15 2:30pm

In the middle of a vacant lot stands a building full of strange inhabitants, all clients of the butcher's... A film full of poetry and black humor that took home four César Awards, earning cult status.

## Jerry Schatzberg

### ***The Seduction of Joe Tynan***

by Jerry Schatzberg (1979, 1h47)

Institut Lumière Sun.14 2:15pm |

UGC Astoria Mon.15 8:30pm |

Pathé Bellecour Tue.16 4:15pm

Senator Joe Tynan (Alan Alda) opposes the appointment of a racist judge to the Supreme Court. He meets a young lawyer (Meryl Streep)... Jerry Schatzberg explores the theme of the individual against the mysteries of power with grand finesse.

## Margarethe von Trotta

### ***Searching for Ingmar***

***Bergman*** by Margarethe von Trotta, Felix Moeller and Bettina Böhler (*Ingmar Bergman - Vermächtnis eines Jahrhundertgenies*, 2018, 1h39)

Institut Lumière Wed.17 9am |

Lumière Terreaux Thu.18 4:45pm

Portrait of the Swedish master, to celebrate his centenary. Through interviews with many filmmakers, including Liv Ullmann, Margarethe von Trotta testifies to the director's major influence on the history of cinema.

## Jean-Paul Rappeneau

### ***The Horseman on the Roof***

by Jean-Paul Rappeneau (*Le Hussard sur le toit*, 1995, 2h09)

Pathé Bellecour Sat.20 2:15pm |

Pierre-bénite Thu.18 8pm |

Comoedia Fri.19 11am

1832. A young Italian horseman crosses Provence, devastated by cholera... A superb adaptation of Jean Giono's work, with Olivier Martinez, Juliette Binoche, François Cluzet, Jean Yanne, Gérard Depardieu.

## Grover Crisp

### ***The Lady from Shanghai***

by Orson Welles (1947, 1h28)

See below.

### ***In a Lonely Place***

by Nicholas Ray (1951, 1h34)

See Restorations p.44

### ***The Chase***

by Arthur Penn (1966, 2h13)

See Jane Fonda p.33

### ***The Last Picture Show***

by Peter Bogdanovich (1971, 2h06)

See Peter Bogdanovich p.39

### ***The China Syndrome***

by James Bridges (1979, 2h02)

See Jane Fonda p.33

## EVENTS

## Orson Welles

### ***The Other Side of the Wind***

by Orson Welles (2018, 2h02)

Pathé Bellecour Tue.16 5pm |

Institut Lumière Wed.17 11:15am

Jake Hannaford, a director making his comeback in Hollywood, is the victim of a car accident... Unfinished for forty years, it is finally time to discover Orson Welles' latest mythical film. An event in the world of cinema!

### ***The Lady from Shanghai***

by Orson Welles (1947, 1h28)

Pathé Bellecour Mon.15 7:15pm |

Sainte-Foy-lès-Lyon Tue.16 8pm |

Institut Lumière Wed.17 4:45pm |

Comoedia Fri.19 9:30pm

Sailor Michael O'Hara falls in love with the beautiful Elsa Bannister. Elsa's husband offers him a seat on his yacht... The couple Orson Welles and Rita Hayworth are as phenomenal in real life as they are on the screen. Spellbinding!

## Documentary

### ***They'll Love Me When I'm Dead***

by Morgan Neville (2018, 1h38)

Villa Lumière Tue.16 9pm |

Pathé Bellecour Thu.18 5pm

Why did Orson Welles' last film remain unfinished for so long? Through archives and interviews, this documentary looks back on the genesis of *The Other Side of the Wind* and the director's final years.

## 70mm

### ***2001: A Space Odyssey***

by Stanley Kubrick (1968, 2h42)

Auditorium of Lyon Tue.16 7pm

On board a spaceship, Floyd, assisted by supercomputer Hal 9000, investigates a strange black monolith... Screening-event of the legendary work of Kubrick in a 70mm version restored by Christopher Nolan.

## Sergio Leone All-nighter

### ***The Good, the Bad and the Ugly***

by Sergio Leone (*Il buono, il brutto, il cattivo*, 1966, 2h58)

Institut Lumière Fri.19 9pm (All-nighter film 1)

Three gangsters (Lumière Award 2008 recipient Clint Eastwood, Eli Wallach and Lee Van Cleef) join forces to find a \$200,000 treasure... Sergio Leone

recreates the American Civil War perfectly in this epic western with dry humor.

### **Once Upon a Time in the West**

by Sergio Leone (*C'era una volta il West*, 1968, 2h45)

**Pathé Bellecour** Tue.16 8pm | **UGC Confluence** Wed.17 8:30pm | **Institut Lumière** Fri.19 9pm (All-nighter film 2) | **Pathé Vaise** Sun.21 3:30pm

Brett McBain is murdered by tycoon Morton, who is after his land. Suspicions revolve around an adventurer, Cheyenne ... A cult western heightened by the music of Ennio Morricone. Starring Henry Fonda, Charles Bronson and Claudia Cardinale.

### **A Fistful of Dynamite/ Duck, You Sucker!**

by Sergio Leone (*Giù la testa*, 1971, 2h37)

**Institut Lumière** Fri.19 9pm (All-nighter Film 3)

A stagecoach looter (Lee Van Cleef) and an Irish revolutionary (James Coburn) plan to attack a bank. In spite of themselves, they end up in the heart of the Mexican revolution... An explosive and eminently political film.

## **Other anniversaries**

### **60 years!**

#### **Elevator to the Gallows**

by Louis Malle (*Ascenseur pour l'échafaud*, 1958, 1h31, Eng ST)

**Comœdia** Mon.15 11am

A man murders his boss. Wanting to eliminate a compromising clue, he finds himself stuck in the elevator that leads him to the crime scene... The Parisian wanderings of Jeanne Moreau and Maurice Ronet to the tunes of Miles Davis...

### **15 years!**

#### **The Best of Youth**

by Marco Tullio Giordana (*La meglio gioventù*, 2003, 6h06, Part 1: 3h04 – Part 2: 3h02)

**Pathé Bellecour** Thu.18 7:30pm (Part 1) | **Pathé Bellecour** Fri.19 7:45pm (Part 2) | **UGC Astoria** Sat.20 2pm (Parts 1 & 2)

Nicola and Matteo, brothers, see their destinies determined by their meeting with Giorgia, a young woman who suffers from psychic disorders... Red Brigades, social movements: a moving saga that takes us through four decades of Italian History.

## **EPIC SCREENINGS**

#### **The Red Shoes**

by Michael Powell and Emeric Pressburger (1948, 2h15)

**Institut Lumière** Sun.14 7:15pm | **Comœdia** Mon.15 6pm | **Pathé Bellecour** Fri.19 8pm

Vicky Page, a young dancer strongly influenced by her ballet director, is torn between her art and the man she loves... The culmination of the Powell and Pressburger collaboration, a classic of lavish beauty.

#### **The Wise Guys**

by Robert Enrico (*Les grandes gueules*, 1965, 2h08)

**Pathé Bellecour** Mon.15 8pm | **Neuville sur-saône** Wed.17 8pm | **Institut Lumière** Sun.21 4:30pm

Hector Valentin returns to France, where he inherits a sawmill in ruins. To help him with the tough task, he is advised to hire convicts... A western of the Vosges with Bourvil and Lino Ventura.

#### **Once Upon a Time in the West**

by Sergio Leone (*C'era una volta il West*, 1968, 2h45)

**Pathé Bellecour** Tue.16 8pm | **UGC Confluence** Wed.17 8:30pm | **Institut Lumière** Fri.19 9pm (All-nighter Film 2) | **Pathé Vaise** Sun.21 3:30pm

See previous page

#### **The Wild Bunch**

by Sam Peckinpah (1969, 2h25)

**Villa Lumière** Sat.13 9pm | **UGC Cité Internationale** Sun.14 3pm | **Lumière Terreaux** Fri.19 9:30pm | **Pathé Bellecour** Sun.21 3pm

In Texas, Pike Bishop and his men are preparing to attack the offices of the railway company. They are ambushed... Somber, political, a western that upends the genre to mark a milestone in modern cinema.

#### **Bolero**

by Claude Lelouch (*Les Uns et les autres*, 1981, 3h04)

**Pathé Bellecour** Sun.14 3pm | **Pathé Bellecour** Sun.21 5pm

See Invitation to Claude Lelouch p.39

#### **Greystoke: The Legend of Tarzan, Lord of the Apes**

by Hugh Hudson

(1984, 2h13)  
**Institut Lumière** Sat.13 2:45pm | **Pathé Bellecour** Sun.14 10:45am | **UGC Confluence** Wed.17 5:30pm | **Saint-Priest** Thu.18 8:15pm

See Hugh Hudson p.41

#### **Destiny** by Youssef Chahine

(*Le Destin*, Al Massir, 1997, 2h12)

**Pathé Bellecour** Wed.17 8:30pm | **Comœdia** Sat.20 10:45am

12th century Andalusia. A sect of fanatics wants to destroy the work of the philosopher Averroes, advisor to caliph El Mansour... A superb saga, an ode to tolerance, denouncing obscurantism.

#### **Crouching Tiger, Hidden Dragon**

by Ang Lee (*Wo hu cang long*, 2000, 1h59)

**Cinéma Opéra** Thu.18 2:45pm |

**Pathé Bellecour** Sat.20 9:15pm

See Cheng Pei-Pei p.41

## **NEW RESTORATIONS**

#### **Flight into Darkness**

by Anatole Litvak (*L'Equipage*, 1935, 1h51)

**Pathé Bellecour** Mon.15 4:45pm | **Pathé Bellecour** Tue.16 10:45am

1918. Jean Herbillon, an aviator, falls in love with Denise, but must soon return to the front... A superb adaptation of Joseph Kessel's novel, led by actors Charles Vanel, Annabella and Jean Murat.

#### **Detour** by Edgar G. Ulmer (1945, 1h09)

**Villa Lumière** Sun.14 9:30am |

**Institut Lumière** Thu.18 10pm

Al Roberts hitchhikes across the United States. When the driver who picked him up suddenly dies, he decides to steal his identity... A black and captivating road movie, illuminated by an electric duo (Tom Neal and Ann Savage).

#### **Bicycle Thieves**

by Vittorio De Sica (*Ladri di biciclette*, 1948, 1h28)

**Pathé Bellecour** Wed.17 1:45pm |

**Vénissieux** Thu.18 2:30pm |

**Comœdia** Fri.19 2:15pm |

**Lumière Bellecour** Sat.20 4:45pm

An impoverished worker scours Rome with his young son to find the precious work tool that was stolen from him, his bicycle... A heartbreaking drama, bleak yet beautiful, that paints a picture of postwar Italy. Oscar for Best Foreign Film.

#### **Night and the City**

by Jules Dassin (1950, 1h41)

**Lumière Bellecour** Sun.14 6:45pm |

**Pathé Bellecour** Wed.17 9pm |

**Lumière Terreaux** Sun.21 11:15am



Harry Fabian, always on the lookout for new schemes, decides to organize a boxing match, but the fight goes awry... Jules Dassin plunges us into the night of London with this film noir that inspired Martin Scorsese's *Mean Streets*.

**Winchester '73** by Anthony Mann (1950, 1h32)

**Lumière Fourmi** Thu.18 9:45pm | **UGC Confluence** Fri.19 8:30pm | **Cinéma Opéra** Sun.21 5:30pm

Lin goes in pursuit of Dutch, his adopted brother, who has stolen his precious rifle, won at a shooting competition... A reflection on violence and the desire for revenge. Starring James Stewart as a complex and tortured hero.

**In a Lonely Place** by Nicholas Ray (1951, 1h34)

**Pathé Bellecour** Wed.17 4pm | **UGC Confluence** Thu.18 8:30pm

Dixon Steele (Humphrey Bogart), a hot-tempered screenwriter, is charged with a murder he did not commit. He is exonerated by his neighbor, who is in love with him... Nicholas Ray's film noir reflects his disenchantment with Hollywood.

**Some Like It Hot**

by Billy Wilder (1959, 2h01)

**UGC Confluence** Sun.14 4:15pm | **Vénissieux** Wed.17 8:30pm | **Pathé Bellecour** Fri.19 5pm | **Comœdia** Sat.20 11am | **Institut Lumière** Sun.21 7:15pm

To escape a band of gangsters, two musicians disguise themselves as women and join a female band where they meet the beautiful Sugar... A legendary comedy with Marilyn Monroe, Tony Curtis and Jack Lemmon. A classic gem!

**A closer look at certain French films**

**In the Midst of Life**

by Robert Enrico (*Au cœur de la vie*, 1963, 1h36)

**Lumière Fourmi** Mon.15 5:45pm | **Lumière Bellecour** Tue.16 2:15pm

Program of three short films: *Chickamauga* (1962), *The Mockingbird* (*L'Oiseau moqueur*, 1962), *An Occurrence at Owl Creek Bridge* (*La Rivière du hibou*, 1961). The Civil War seen from three perspectives: that of a child, a teenager and a man...

**Ramparts of Clay** by Jean-

Louis Bertuccelli (*Remparts d'argile*, 1970, 1h27)

**Pathé Bellecour** Tue.16 2pm | **Lumière Fourmi** Wed.17 2:30pm

In a village at the edge of the Sahara, Rima learns to read in secret. When the army intervenes after a strike, the young girl rebels ... A film that goes right to the heart of truth, with Leïla Shenna and Jean-Louis Trintignant.

**The French Detective** by

Pierre Granier-Deferre (*Adieu poulet*, 1975, 1h32)

**Lumière Fourmi** Mon.15 8pm | **Pathé Vaise** Fri.19 8:30pm | **UGC Astoria** Sat.20 9pm

Commissioner Verjeat is investigating the murder of a billposter by armed men, on behalf of a politician... A crime-thriller with an expert duo: Lino Ventura and Patrick Dewaere.

**La Passante du Sans-Souci**

by Jacques Rouffio (1982, 1h56)

**Lumière Bellecour** Thu.18 5pm | **Comœdia** Sun.21 2:30pm

Paris, 1981. Max Baumstein kills the ambassador of Paraguay in cold blood. As a prisoner, he explains his act to his wife, Lina ... Adaptation of a Joseph Kessel novel with Michel Piccoli and Romy Schneider, in her last role.

**Baptism**

by René Féret (*Baptême*, 1989, 2h06)

**Lumière Fourmi** Wed.17 4:30pm | **Cinéma Opéra** Thu.18 7:30pm

North of France, 1935. Aline and Pierre meet, fall in love and get married... René Féret tells the story of his parents, and through them paints a portrait of a certain France, in this intimate and authentic family saga.

**Master Class**

"The Evolution of sound restoration" by Gaumont, L.E

Diapason, Eclair  
**Villa Lumière** Fri.19 9:30am

**RE-RELEASES**

**House by the River**

by Fritz Lang (1950, 1h24)

**Villa Lumière** Sat.13 4:15pm | **UGC Astoria** Wed.17 8:30pm

A writer kills his servant and accuses his brother in front of the police. But he cannot help telling the story in a book... Fritz Lang dissects the mechanism of guilt in a dark and

oppressive atmosphere.

**He Ran All the Way** by John Berry (1951, 1h17)

**Lumière Bellecour** Sun.14 2:15pm | **Villa Lumière** Sat.20 9:45pm

**UGC Astoria** Sun.21 3pm  
Nick, a small-time thug, kills a policeman. He meets a young woman, Peggy Dobbs, and takes her entire family hostage... A gem of film noir with John Garfield, in his last role, and Shelley Winters.

**The Pit of Loneliness**

by Jacqueline Audry (*Olivia*, 1951, 1h35)

**Villa Lumière** Sun.14 10pm | **UGC Astoria** Fri.19 6pm

Fontainebleau in the 19th century. Olivia, a newcomer to a boarding school for young girls, feels passionately for one of her directors, Miss Julie... A transgressive love story that caused a great uproar upon its release.

**Paris is Always Paris**

by Luciano Emmer (*Parigi è sempre Parigi*, 1951, 1h44)

**Lumière Fourmi** Fri.19 10pm | **Pathé Bellecour** Sat.20 7:15pm

A group of Italian tourists comes to spend twenty-four hours in Paris during a France-Italy soccer match... A sweet and poetic portrayal of Paris in the 1950s, in a burlesque comedy with Marcello Mastroianni.

**The Organizer** by Mario

Monicelli (*I compagni*, 1963, 2h10)

**Pathé Bellecour** Mon.15 9:30pm | **Corbas** Tue.16 8pm

**Villa Lumière** Wed.17 8:15pm | **Cinéma Opéra** Fri.19 2:15pm

Turin, 1905. In a textile factory, workers go on strike, led by a socialist militant (Marcello Mastroianni)... With vigor and humor, Monicelli pays tribute to early Italian social movements

**Empire of Passion**

by Nagisa Oshima (*Ai No Borei*, 1978, 1h48)

**Pathé Bellecour** Sun.14 9:15pm | **Lumière Terreaux** Wed.17 8:30pm

The year 1895 in Japan. An old man is murdered by his young wife and her lover. Three years later, the couple is still haunted by the crime... A dark, poetic work, mixing the real and supernatural, winning the Best Director award at the Cannes Film Festival.

## Escape from New York

by John Carpenter (1981, 1h34)

**Vaulx-en-Velin** Mon.15 8pm |

**Comœdia** Tue.16 10pm | **Lumière**

**Terreaux** Thu.18 7:15pm | **UGC Cité**

**Internationale** Sun.21 2:45pm

Manhattan has become a huge penitentiary center, run by the ultra-violence of the prisoners. A criminal (Kurt Russel) is sent there on a mission by the army... A spectacular and frightening science fiction movie in post-apocalyptic New York.

## Ragtime

by Milos Forman (1981, 2h35)

**UGC Astoria** Sun.14 5pm |

**Lumière Terreaux** Wed.17 2:30pm |

**Institut Lumière** Sun.21 10:15am

The crossed fates of men and women from different backgrounds in the New York of the early 20th century, discovering the jazz scene... Milos Forman, laureate of the Lumière Award 2010, produces a sumptuous and touching saga of the Belle Époque in America.

## ARCHIVAL TREASURES AND CURIOSITIES

### Cinémas d'Afrique

#### Africa on the Seine

by Paulin Soumanou Vieyra and Mamadou Sarr (*Afrique sur Seine*, 1955, 21min, Eng ST)

**Lumière Bellecour** Wed.17 7:15pm |

**Lumière Fourmi** Thu.18 2:15pm

Is Africa in Africa, or on the banks of the Seine? A generation of artists and students ponder the question, in search of their civilization, their culture, their future...

*Followed by*

#### Hyenas

by Djibril Diop

Mambéty (*Hyènes*, 1992, 1h48)

**Lumière Bellecour** Wed.17 7:15pm |

**Lumière Fourmi** Thu.18 2:15pm

After thirty years of absence, Linguère Ramatou returns to her village in the Sahel, determined to take revenge on her former lover... Comedy and tragedy, a bitter reflection on the power of money and the mysterious ways of Evil.

### Cinemateca Portuguesa

#### O Taxi n°9297

by Reinaldo Ferreira (1927, 2h02)

**Institut Lumière** Thu.18 10:45am

A young American officer based in Lisbon meets a man who claims to have the worst reputation in Portugal... An intriguing investigation

on par with Agatha Christie, based on a true story that captured the fascination of the country, by a filmmaker who was a top reporter of his day, writing under the name Reporter X.

### Cineteca Nazionale di Roma

#### Seven Golden Men

by Marco

**Vicario** (*7 uomini d'oro*, 1965, 1h30)

**Pathé Bellecour** Tue.16 6:45pm |

**Comœdia** Wed.17 11am

Professor Albert (Philippe Leroy) is developing a plan to steal gold from the Swiss National Bank. Everything is planned down to the last detail... A parody of gangster films, starring the sublime Rossana Podesta.

### Deutsche Kinemathek

#### The Trip to Lyon

by Claudia von Alemann (*Die Reise nach Lyon*, 1981, 1h52)

**Villa Lumière** Sun.14 7:30pm |

**Lumière Terreaux** Mon.15 2:30pm

Elisabeth, a young German historian, goes to Lyon on the traces of the 19th century socialist writer, Flora Tristan... The snapshot of a city, including a stroll through Brotteaux, on the banks of the Saône, in search of a lost past.

### Hungarian Film Archive

#### Professor Hannibal

by Zoltán Fábri (*Hannibál tanár úr*, 1956, 1h28, Fr/Eng ST)

**Villa Lumière** Tue.16 2:30pm |

**Pathé Bellecour** Wed.17 9:45pm

In fascist Hungary of the 1930s, a modest professor publishes a thesis on Carthaginian general Hannibal, who is disliked by dictator Horthy... A bold statement on freedom of thought, denouncing all totalitarian ideologies.

### Mosfilm

#### Moscow Does Not Believe in

**Tears** by Vladimir Menshov

(*Moskva slezam ne verit*, 1980, 2h29)

**Villa Lumière** Sun.14 4:15pm |

**Lumière Bellecour** Mon.15 2:15pm

Moscow, 1950s. The fates of three women who settle in the capital, determined to conquer life... The film was a huge success in Russia and abroad, nominated for a Golden Bear in Berlin and winner of an Academy Award for Best Foreign Film.

## Shanghai International Film Festival

### Hibiscus Town

by Xie Jin (*Fú róng zhèn*, 1986, 2h44)

**Lumière Bellecour** Fri.19 2:15pm |

**Cinéma Opéra** Sat.20 2:15pm

Hu Yuyin and Li Guigui, a couple of restaurateurs, have their new house confiscated during the Cultural Revolution... Marked by personal experience, Xie Jin signs a political melodrama with sumptuous imagery.

### Slovak Film Institute

#### The Case of Barnabás Kos

by Peter Solan (*Prípad Barnabáš Kos*, 1964, 1h32)

**Lumière Fourmi** Tue.16 4:45pm |

**Lumière Bellecour** Wed.17 10pm

Barnabás Kos, an ambitious triangle player, becomes conductor of the great symphony orchestra in which he plays... A satirical comedy about the weakness of the human soul and the vanity of men who achieve power.

### Swedish Film Institute

**Raven's End** by Bo Widerberg (*Kvarteret Korpen*, 1963, 1h41)

**Lumière Bellecour** Tue.16 9:30pm |

**Lumière Fourmi** Wed.17 7:15pm

Sweden, 1936. The young Anders, born to a working-class family, dreams of only one thing: escaping his daily life... A social drama that gives a fair and humanistic focus on the struggles of the working poor.

## TWO ALL-NIGHTERS THE LORD OF THE RINGS

### The Lord of the Rings

by Peter Jackson

**Halle Tony Garnier** Fri.19 7pm |

Sat.20 7pm

The cult hit, adapted from the work of J.R.R. Tolkien, in extended editions by Peter Jackson.

### The Lord of the Rings: The Fellowship of the Ring

(2001, 3h48)

Followed by

### The Lord of the Rings: The Two Towers

(2002, 3h55)

Followed by

### The Lord of the Rings: The Return of the King

(2003, 4h23)

## MOVIES FOR CHILDREN

**The Kid** by Charlie Chaplin  
(1921, 1h)

**Halle Tony Garnier** Sun.14 3pm  
See grand film-concerts p.37

**Who Framed Roger Rabbit**  
by Robert Zemeckis (1988, 1h44,  
dubbed in French)

**Auditorium of Lyon** Wed.17 2:30pm |  
**UGC Confluence** Sat.20 5:45pm

Roger Rabbit, the star of a cartoon studio, is accused of murder. To prove his innocence, he asks a (real-life!) private detective to help him... An animated jewel of devastating humor, a hymn to films noirs!

**Kirikou and the Sorceress**  
by Michel Ocelot and Raymond  
Burllet (*Kirikou et la sorcière*, 1998,  
1h15)

**UGC Confluence** Sat.20 10:30am |

**Comoedia** Sun.21 10:45am | **Sainte-  
Foy-Lès-Lyon** Sun.21 2:30pm

Right out of his mother's womb, tiny Kirikou wants to free his village from the curse of a terrible witch... Michel Ocelot's ode to Africa results in this poetic and visually breathtaking story about life's lessons.

**Harry Potter and the  
Prisoner of Azkaban** by  
Alfonso Cuarón (2004, 2h22)

**Comoedia** Thu.18 11am, Orig. Version

with Fr ST | **Pathé Bellecour** Sun.21  
11am French version

See Invitation to Alfonso Cuarón p.40

## DOCUMENTARIES ON THE CINEMA

**One Day Since Yesterday:  
Peter Bogdanovich & The  
Lost American Film** by Bill  
Teck (2014, 1h37)

**Villa Lumière** Fri.19 2:45pm

See Invitation to P. Bogdanovich p.39

**Searching for Ingmar  
Bergman** by Margarethe von  
Trotta, Felix Moeller and Bettina  
Böhler (2018, 1h39)

**Institut Lumière** Wed.17 9am |  
**Lumière**

**Terreaux** Thu.18 4:45pm

See Margarethe von Trotta p.42

**Hedy Lamarr, l'invention  
d'une star**

by Claudia Collao (2018, 52min)

**Villa Lumière** Fri.19 11:15am

Hedy Lamarr, an actress who filmed with the Hollywood greats, was subsequently forgotten... A look back at the destiny of a liberated woman.

**1982, A Summer in  
Hollywood**

by Jac & Johan (1982, 2018, 52min)

**Villa Lumière** Sat.13 2:30pm

An assessment of the evolution of the blockbuster, through nine movies from the summer of 1982: *E.T. the Extra-Terrestrial*, *The Thing*, *Blade Runner*, *Rocky 3*, *Mad Max 2*, *Tron*, *Conan the Barbarian*, *Poltergeist* and *Star Trek 2*.

**In the Tracks of Alexandre  
Desplat**

by Pascale Cuénot (2018, 1h01)

**Villa Lumière** Sat.20 11am

An inside look at rehearsals and new creations to rediscover the filmography of French composer and conductor, Alexandre Desplat, winner of two Oscars for Best Original Music Score.

**Jacques Deray : "J'ai connu  
une belle époque"** by Agnès  
Vincent-Deray (2018, 54min)

**Villa Lumière** Sun.14 2:45pm

With the help of Charlotte Rampling and Jean-Louis Trintignant (among others), Agnès Vincent-Deray draws an intimate portrait of the perfectionist filmmaker and illustrious representative of the crime film, who was also vice-president of the Institut Lumière.

**Jane Fonda in Five Acts**

by Susan Lacy (2018, 2h15)

**Comoedia** Tue.16 7pm |

**Institut Lumière** Sat.20 10am

See Jane Fonda p.34

**Jean Bouise, un héros très  
discret** by Géraldine Boudot  
(2018, 52min)

**Villa Lumière** Sun.14 11:15am

A profile of one of the greatest supporting actors of French cinema from the 1960s to the 1990s, from his beginnings at the TNP in Villeurbanne.

**L'Image originelle - 3  
épisodes: David Lynch, Lars  
von Trier, Olivier Assayas** by

Pierre-Henri Gibert (2018, 1h18)

**Villa Lumière** Wed.17 4:15pm

David Lynch, Lars von Trier, Olivier Assayas: three filmmakers, three nationalities, three career paths. A series about the débuts and developmental experiences of each director.

**Mylène Demongeot, la  
Milady du cinéma** by Dominique  
Besnehard (2018, 50min)

**Villa Lumière** Wed.17 2:45pm

Mylène Demongeot looks back on more than sixty years of a career that includes nearly 90 films and TV movies...

**Rien n'est jamais gagné**

by Philippe Le Guay (2018, 1h05)

**Villa Lumière** Thu.18 2:15pm

With humanity, steering clear of clichés, Philippe Le Guay (*The Women of the 6th Floor*, *Bicycling with Molière...*) draws a portrait of legendary French producer Jean-Louis Livi and gives an account of the fragility of cinema.

**Robert Enrico - Bref passage  
sur la Terre** by Jérôme Enrico  
(2018, 1h20)

**Villa Lumière** Tue.16 11:15am

Jérôme Enrico talks about the career of his father, Robert, from the latter's first short film, *An Occurrence at Owl Creek Bridge*, awarded at the Cannes Film Festival and the Oscars, to his cinema successes, *The Wise Guys* or *The Old Gun*.

**The Great Buster: A  
Celebration** by Peter  
Bogdanovich (2018, 1h40)

**Institut Lumière** Wed.17 2:30pm |

**Villa Lumière** Sun.21 11:15am

See Peter Bogdanovich p.40

**The Three Amigos** by  
Christophe d'Yvoire, Jean-Pierre  
Lavoignat and Cyril Bron (2018)

A portrait of three friends, three directors, who comprise the new golden age of Mexican cinema to great international success.

**Alfonso Cuarón** (58min)

**Pathé Bellecour** Mon.15 5:30pm

**Guillermo del Toro** (55min)

**Pathé Bellecour** Mon.15 7pm (Film 1)

**Alejandro González Iñárritu**  
(58min)

**Pathé Bellecour** Mon.15 7pm (Film 2)

**They'll Love Me When I'm  
Dead** by Morgan Neville (1h38)

**Villa Lumière** Tue.16 9pm | **Pathé**

**Bellecour** Thu.18 5pm

See Events Orson Welles p.42

**Trumbull Land** by Gregory  
Wallet (2018, 52min)

**Villa Lumière** Mon.15 4:15pm

The career path of Douglas Trumbull, the grand maestro of visual effects, for groundbreaking films such as *Blade Runner*, *Close Encounters of the Third Kind*, *Tree of Life*, and 2001: A Space Odyssey.

LUMIÈRE2018  
GRAND LYON FILM FESTIVAL  
13/21 OCTOBRE

# Muriel BOX

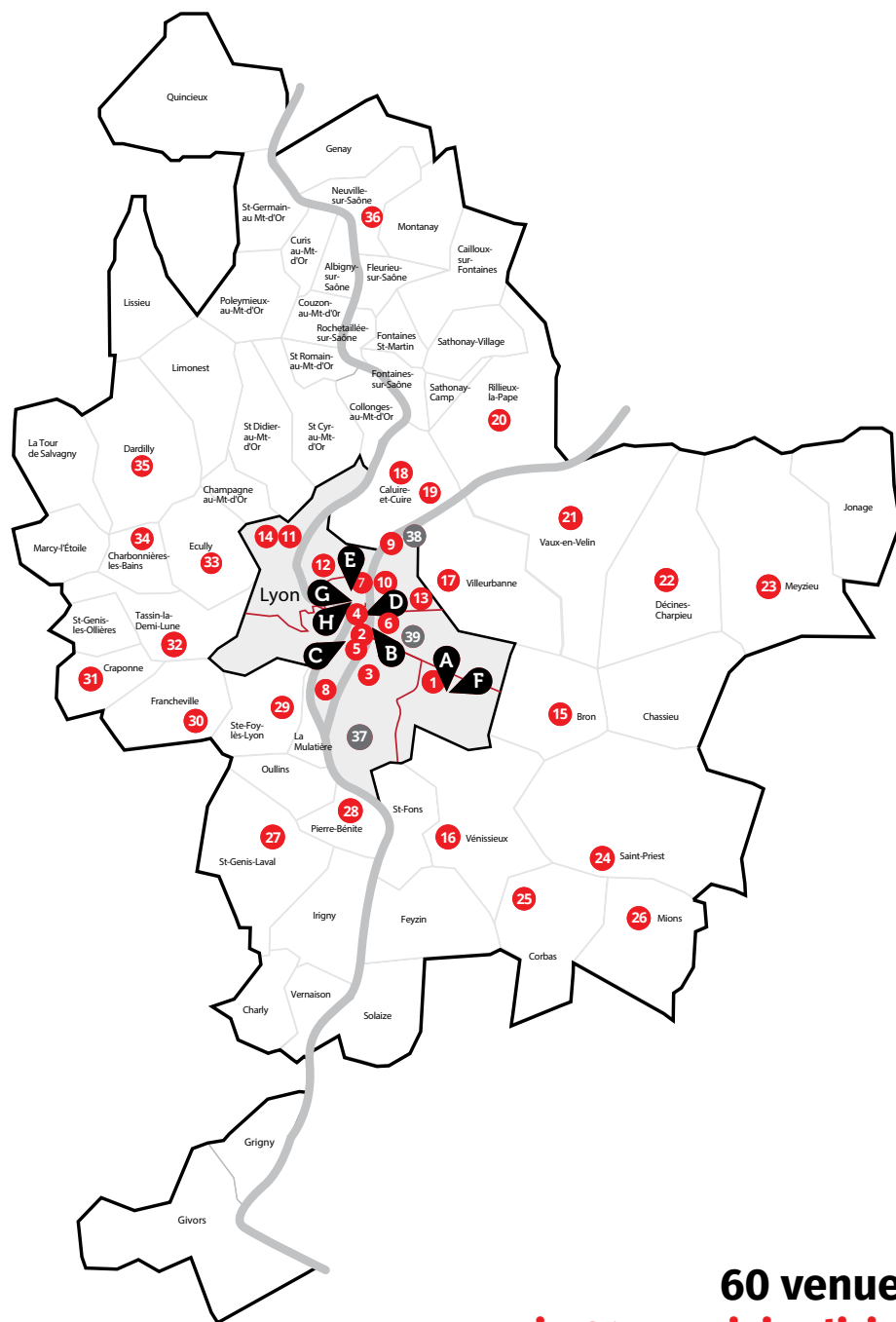
Une cinéaste  
dans l'Angleterre  
des 50's

10<sup>e</sup> édition  
2018



13 - 21 octobre 2018  
Festival Lumière - Lyon, France

**Permanent History of Women Filmmakers: Muriel Box**  
Retrospective in collaboration with the San Sebastián International Film Festival





## Movie theaters

### 1. Institut Lumière

Theater 1: Hangar du Premier-Film  
Theater 2: Villa Lumière  
25 rue du Premier-Film, 69008 Lyon

### 2. Pathé Bellecour

79 rue de la République, 69002 Lyon

### 3. Cinéma Comœdia

13 avenue Berthelot, 69007 Lyon

### 4. Lumière Terreaux

40 Rue Édouard Herriot, 69001 Lyon

### 5. Lumière Bellecour

12 rue de la Barre, 69002 Lyon

### 6. Lumière Fourmi

68 rue Pierre-Corneille, 69003 Lyon

### 7. Cinéma Opéra

6 rue Joseph Serlin, 69001 Lyon

### 8. UGC Ciné Cité Confluence

112 cours Charlemagne, 69002 Lyon

### 9. UGC Ciné Cité Internationale

80 quai Charles de Gaulle, 69006 Lyon

### 10. UGC Astoria

31 cours Vitton, 69006 Lyon

### 11. Pathé Vaise

43 rue des Docks, 69009 Lyon

### 12. Cinéma St-Denis

77 grande rue de la Croix-Rousse  
69004 Lyon

### 13. Cinéma Bellecombe

61 rue d'Inkermann, 69006 Lyon

### 14. CinéDuchère

308 avenue Andreï Sakharov  
69009 Lyon

### 15. Cinéma Les Alizés

214 avenue Franklin Roosevelt  
69500 Bron

### 16. Cinéma Gérard-Philipe

12 avenue Jean-Cagne  
69200 Vénissieux

### 17. Le Zola

117 cours Emile Zola  
69100 Villeurbanne

### 18. Ciné Caluire

36 avenue du Général de Gaulle  
69300 Caluire

### 19. Le Méliès

67 chemin de Vassieux, 69300 Caluire

### 20. Ciné-Rillieux

81 bis avenue de l'Europe  
69140 Rillieux-la-Pape

### 21. Pathé Carré de Soie

Pôle de commerces et de loisirs  
Carré de soie, 69120 Vaulx-en-Velin

### 22. Ciné Toboggan

14 avenue Jean Macé  
69150 Décines-Charpieu

### 23. Ciné-Meyzieu

27 rue Louis Saulnier, 69330 Meyzieu

### 24. Le Scénario

Place Charles Ottina 69800 Saint-Priest

### 25. Le Polaris

5 avenue de Corbetta, 69960 Corbas

### 26. Ciné'Mions

Rue Fabian Martin, 69780 Mions

### 27. Ciné La Mouche

8 rue des Ecoles  
69230 Saint-Genis-Laval

### 28. Cinéma MDP

4 place Jean Jaurès  
69310 Pierre-Bénite

### 29. Ciné Mourguet

15 rue Deshay  
69110 Sainte-Foy-lès-Lyon

### 30. IRIS

1 montée des Roches  
69340 Francheville

### 31. Espace culturel Eole

16 rue Centrale, 69290 Craponne

### 32. Cinéma Le Lem

62 avenue du 8 mai 1945  
69160 Tassin la Demi-Lune

### 33. Ecully Cinéma - Cultural Center

21 Avenue Édouard Aynard  
69130 Ecully

### 34. Alpha Cinéma

24 avenue Lamartine  
69260 Charbonnières-les-Bains

### 35. Ciné Aqueduc

Chemin de la Liasse  
69570 Dardilly

### 36. Cinéma Rex

4 avenue du 11 novembre  
69250 Neuville-sur-Saône

## Other venues

### 37. Halle Tony Garnier

20 place Charles et Christophe Mérieux  
69007 Lyon

### 38. Amphitheater, Lyon Conference Center

50 quai Charles de Gaulle, 69006 Lyon

### 39. Auditorium of Lyon

149 rue Garibaldi, 69003 Lyon

### A. The Village

Institut Lumière Park  
Rue du Premier-Film, 69008 Lyon

### A. MIFC Village

Rue du Premier-Film, 69008 Lyon

### A. Festival Cinema Fair

Lumière School and Rue du  
Premier-Film High School, rue du  
Premier-Film, 69008 Lyon

### A. Premier-Film Bookstore

20 rue du Premier-Film, 69008 Lyon

### B. La Plateforme

4 quai Victor Augagneur, 69003 Lyon

### C. Célestins, Théâtre de Lyon

4 rue Charles Dullin, 69002 Lyon

### D. Comédie Odéon

6 Rue Grolée, 69002 Lyon

### E. Exhibition "Ingmar Bergman"

Galerie Lumière, 3 rue de l'Arbre Sec,  
69001 Lyon

### F. Exhibition "Chaplin, Rare and Unknown"

20 rue du Premier-Film, 69008 Lyon

### G. Exhibition "Bob Dylan - Jerry Schatzberg"

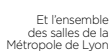
21 rue Longue, 69001 Lyon

### H. Exhibition "Paul Grandsard"

3 rue Plénery, 69001 Lyon

Also, workshops, lectures, encounters and exhibits in the entire metropolitan area of Lyon: Multimedia Center-IRIS in Francheville, Multimedia Center La Mémo in Oullins, Multimedia Center Jacques Brel in Neuville-sur-Saône, Multimedia Center B612 in Saint-Genis-Laval, Maison du Livre de l'Image et du Son in Villeurbanne...

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COMÉDIE QUÉBEC

# All ticketing available at [www.festival-lumiere.org/en/](http://www.festival-lumiere.org/en/)

## Screenings

**5€ accredited members / 6€ general admission / 4€ ages under 14**

We recommend you purchase and pick up your tickets in advance.

Tickets available at all points of sale until the day before the screening. Last-minute tickets will be available for purchase before each film at its respective theater (30 minutes beforehand).

You may buy tickets online at the last minute and print them at home.

## Special screenings

- Opening Ceremony - Halle Tony Garnier ..... 15€ / 13€ accredited members
  - Families: *The Kid* (film-concert) / *Who Framed R. Rabbit* ..... 6€ adults / 4€ ages under 14 / 5€ accredited members
  - Film-concerts *The Gold Rush* and *Go West* - Auditorium ..... 15€ / 13€ accredited members
  - Special screening *2001: A Space Odyssey* in 70 mm - Auditorium ..... 12€ / 10€ accredited members
  - Film-concerts - (Not held at Auditorium) ..... 8€ / 6€ accredited members / 4€ ages under 14
  - Special events: Bernard Lavilliers or Camélia Jordana - Institut Lumière ..... 15€ / 13€ accredited members
  - Sergio Leone All-Nighter at the Institut Lumière ..... 14€ / 12€ accredited members
  - *The Lord of the Rings* All-nighters - Halle Tony Garnier ..... 15€ / 13€ accredited members and students
  - Closing Ceremony - Halle Tony Garnier ..... 18€ / 15€ accredited members
  - Lumière Award Ceremony - Amphitheter of Conference Center ..... 25€
  - Jane Fonda Master Class - Célestins Theater ..... Free admission
  - Master classes - Comédie Odéon ..... 6€ / 5€ accredited members / 4€ ages under 14
  - Master classes - Institut Lumière ..... Free admission, ticket required to attend.
- We recommend picking up your ticket in advance.
- Documentaries on the cinema - Villa Lumière ..... 3€

## Points of sale

- All tickets available at [festival-lumiere.org/en/](http://festival-lumiere.org/en/)
- **Hangar du Premier-Film:** rue du Premier-Film Lyon 8<sup>th</sup>, Tuesday through Sunday, 12pm to 6:30pm.
- **Photo Gallery of the Institut Lumière:** 3, rue de l'Arbre Sec Lyon 1<sup>st</sup>, Tuesday through Sunday, 12pm to 6:30pm.
- **Festival Village:** Institut Lumière Park, rue du Premier-Film, Lyon 8<sup>th</sup>, 10:30am to 9pm, from Saturday 13 to Sunday 21 October
- **October 13 - 21 tickets on sale at the Pathé Bellecour and Cinéma Comœdia theaters.**
- **Tickets for each screening will also be available directly at the theater the same day.**

Tickets purchased online must be printed at home or presented on your smartphone. They will not be available at the individual movie theaters. Accreditation badges purchased online must be picked up in person (photo on-site) at a festival point of sale. The "Pass Région" and "Pass Culture" cards are only accepted at the festival points of sale. See General Terms and Conditions at [festival-lumiere.org](http://festival-lumiere.org).

## Coming to the festival

- **Take the TER!**  
Travel at a discount of 40% with "TER illico PROMO" rates. Information and tickets at the SNCF TER Auvergne Rhône-Alpes website or with the SNCF app.
- **Get around the Lumière festival with TCL:** metro, tramway, bus
- **Car share or carpool**  
[www.covoiturage-grandlyon.com](http://www.covoiturage-grandlyon.com)
- **Air France** offers special deals for festivalgoers: more info at [festival-lumiere.org/en/](http://festival-lumiere.org/en/)
- **To facilitate parking** near the festival venues, find available LPA parking in real time at [www.lyonparking.fr](http://www.lyonparking.fr)

## Follow us on:



## Accreditation

- Complementary **catalog** (15 € value)
- **Reduced prices** on all regular screenings: 5 €
- **Discounts** on main events (except the Lumière Award ceremony)
- **Free screenings**
- **Discounts on boutique items**
- **20 % off** your total bill at the Grand Café des Négociants or the Petit Négociant during the festival
- **Reduced rate** for the Caro/Jeunet Exhibition at the Cinema and Minature Museum

**17 €**

**14 €  
DUO**

**"AGES UNDER 25"**

**Free accreditation**  
(without catalog)



# The Lumière festival, ten years of cinema exploration. Thank you all!

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**LUMIÈRE2018**  
GRAND LYON FILM FESTIVAL  
13/21 OCTOBRE



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