Lumière festival

October 13-21 - Lyon, France

Jane Fonda
Lumière Award 2018

Liv Ullmann, Claude Lelouch,
Peter Bogdanovich, Javier Bardem,
Biyouna, Alfonso Cuarón, Claire Denis

Lumière Award 2018

The worldwide event of classic cinema
Passionate about cinema, happy to be together

Since 2009, Lyon, the birthplace of the Lumière Cinematograph, has rediscovered its memory; a memory of films, theaters and moviegoers: more than 1.5 million in nine editions! We owe such success to the poetry and dynamism of the artists, as well as to the joyous energy of the public. Year after year, the cinema proves it still exists, vibrant and essential, in a language that began with 20 frames per second, right here, on the Rue du Premier-Film (First-Film Street).

The Lumière festival brings together fans of “classic” cinema, but also attests to a certain timelessness; to be able to live forward, one must know how to look backwards. After all, the present and history of cinema form one and the same universe: irresistible, indivisible.

This past June, at his home, Jean-Luc Godard told us, “When we were young, we would go to the cinema to see what we did not see elsewhere.” Filmmakers continue to fulfill this ambition (showing us what we do not see elsewhere); the aim of every festival is to help guarantee their existence.

The Lumière festival has become an essential center of international cinema. The city, its metropolis and the region strive to ensure it shines and continues to thrive. Eight hundred volunteers donate their time and energy to contribute to the festival’s organization, and eighty local, national and international companies loyally support its fulfillment. Enthusiastic audiences will flow into theaters and venues for screenings, exhibitions, master classes and concerts. Collaborations are being formed with the festivals of Bologna and San Sebastián, and industry experts rush to attend the International Classic Film Market, the professional forum of the festival, which welcomes both historical French entities and emerging projects from around the globe.

Here, we present the 2018 program, prepared by an entire team, particularly Cécile Bourgeat, Maelle Arnaud and Juliette Rajon.

And on the cover, like an overture to travel, the guest we anxiously await, the artist we admire for her views on independence and conviction, which should permeate our lives: Jane Fonda, Lumière Award 2018.

We welcome all of you.

Bertrand Tavernier
and Thierry Frémaux

The 2018 edition of the Lumière festival is dedicated to our friends, Claude Lanzmann and Pierre Rissient.
RETROSPECTIVES

Jane Fonda: Lumièrè Award 2018
An icon for decades of moviegoers, crowned by two Oscar awards, Jane Fonda has shone brightly in the Hollywood galaxy, without ever giving up her convictions. Through a selection of films, a master class and the Lumière Award presentation ceremony, the festival will honor this artist and her extraordinary filmography (works by Sydney Pollack, Arthur Penn, or René Clément…) and salute a committed activist who fights for the environment and peace.
Jane Fonda will also pay tribute to her late father, Henry Fonda.
The Cinémathèque française will dedicate a retrospective to Jane Fonda from October 22nd to November 5th, 2018.

Henry by Jane (Fonda)
Every year, the Lumière Award recipient is given a carte blanche to compose a personal program, taking us through his or her cinematic journey. Jane Fonda wished to pay homage to her father, Henry Fonda, a major figure of Hollywood. Faithful to the greatest filmmakers, Fonda lent his slender figure to roles of both virile and gentle heroes throughout his fifty-year career. Often a bearer of humanist ideals, his characters reflected his own commitments, like the rebellious peasant in The Grapes of Wrath, an unforgettable performance.

Hollywood Moments: Richard Thorpe
Regarded as one of MGM’s key men in the studio’s golden years, Richard Thorpe tried his hand at all genres and directed the likes of Elizabeth Taylor, James Mason, Joan Fontaine or Elvis Presley between 1923 and 1967. Essential cog of the system, he nevertheless brought a personal touch to highly standardized productions, defying Manichean themes of the era with his ambiguous and unsettling heroes, without losing sight of the tradition of the great Hollywood blockbuster: Ivanhoe, The Prisoner of Zenda...
Patrick Brion, film historian, creator and host of Midnight Cinema (France 3 television), will be on hand to discuss the retrospective.

Permanent History of Women Filmmakers: Muriel Box
A prolific screenwriter largely unknown to the public, Muriel Box emerged as a filmmaker during an era (the 1950s) when men dominated the cinema industry. Her films are characterized by a strong interest in relevant topics: the political situation in Ireland, abortion, teenage sexuality… She tackled the battle of the sexes head-on, while always keeping a touch of humor.
Retrospective in collaboration with the San Sebastián International Film Festival.

The truth of Henri Decoin
Henri Decoin is one of the most notable filmmakers of the period 1930-1960. Renowned for his adaptations of Georges Simenon’s crime novels, he also made spy films, historical sagas and psychological dramas. He managed to succeed in a wide array of genres thanks to his sharp writing and sense of dialogue that both hit the target. He directed fabulous actors, from Jean Gabin to Danielle Darrieux to Louis Jouvet... The director’s son, writer and screenwriter Didier Decoin, will participate in the retrospective, along with Françoise Arnoul, heroine of The Face of the Cat/The Cat.

King Hu, beauty and the saber
In only a few feature films, King Hu brought to the wuxia pian (the Chinese martial arts flick) a romantic and aesthetic dimension that would profoundly impact his contemporaries. The filmmaker - inspired by traditional Chinese painting and facial expressions of the Peking Opera - revolutionized the genre. Hu created jubilatory movies, where colors exploded and expanded in cinemascope! Retrospective in the presence of actress Cheng Pei-Pei, “the queen of wuxia pian” and heroine of Come Drink with Me.
INVITATIONS

Liv Ullmann
With some fifty feature films to her credit, as well as public and critical acclaim as a director, Liv Ullmann is one of the greatest figures of international cinema. An icon of works by Ingmar Bergman or Jan Troell, the actress will discuss her career and filmography at the festival.

Claude Lelouch
Since his success with A Man and a Woman, winner of the Palme d’Or in 1966 and an Oscar in 1967, Claude Lelouch has traced his path as a French cinema maverick, intensely free, filming unexpected encounters and incidents of life. He will come to Lyon to share his passion for the cinema, still intact, and his adoration for actors.

Peter Bogdanovich
A figure of New Hollywood and an inexhaustible film buff, director and critic, Peter Bogdanovich will introduce The Last Picture Show, Paper Moon, Saint Jack and his Buster Keaton documentary. The previously unseen Orson Welles’ film, The Other Side of the Wind, in which Bogdanovich stars, produced by Netflix, will also be unveiled.

Javier Bardem
A major personality of Hispanic and international cinema, Javier Bardem will do us the honor of his presence and discuss his exceptional career. His roles bear the hallmarks of an intense and enthusiastic presence, from an overwhelming performance in Biutiful, to playing a chilling killer in No Country for Old Men, or a rebel in the heart of a social fable in Mondays in the Sun...

Biyouna
Singer, dancer and actress Biyouna divides her time between the theater and the cinema, Algeria and France, putting her rebellious and warm personality in roles for filmmakers as diverse as Nadir Moknèche (Délice Palomo), Radu Mihaileanu (The Source) and Rayhana (I Still Hide to Smoke). An encounter sure to be full of humor and amiability.

Alfonso Cuarón
The Mexican director returns to the Lumière festival with the French premiere of his highly-anticipated film, Roma, winner of the Golden Lion in Venice. The autobiographical feature film takes place in the 1970s in Mexico City, marking a return to his homeland after the worldwide success of Gravity.

Claire Denis
Deeply influenced by her childhood in Africa, then by directors Wenders and Jarmusch, the filmmaker enjoys playing with the limits of cinema genres and exploring radicalism in all its forms. She will introduce the premiere of her new film, High Life.

FILMS AND GUESTS

To commemorate this 10th anniversary, many directors, actors and film personalities will introduce movies from their filmography:

- Cheng Pei-Pei Come Drink with Me (King Hu, 1966) and Crouching Tiger, Hidden Dragon (Ang Lee, 2000)
- Françoise Arnoul The Face of the Cat/ The Cat (Henri Decoin, 1958)
- Jean-Paul Rappeneau The Horseman on the Roof (1995)
- Jean-Pierre Jeunet and Marc Caro Delicatessen (1991)
- Jerry Schatzberg The Seduction of Joe Tynan (1979)
- Jerzy Skolimowski Walkover (1965) and The Departure (1967)
- Michel Ocelot Kirikou and the Sorceress (1998)
- Douglas Trumbull 2001: A Space Odyssey (Stanley Kubrick, 1968)
- Juliette Binoche The Horseman on the Roof (Jean-Paul Rappeneau, 1995) and High Life (Claire Denis, 2018)

The head of restorations at Sony, Grover Crisp, will bring restored versions of major titles from the Columbia studio historical catalog, including In a Lonely Place by Nicholas Ray (1950).

Lumière welcomes all the guests, artists and film historians who will introduce all the screenings of the festival.

Liv Ullmann in Persona by Ingmar Bergman
LUMIÈRE THEMES

Sublime moments of silent cinema
Silent films revel in music with cinema concerts at the Auditorium of Lyon, including a Chaplin-Keaton double feature: The Gold Rush, featuring the National Orchestra of Lyon, and Go West, accompanied on the organ. Also on the program, a tribute to Catherine Hessling, Jean Renoir’s muse and Part 3 of the Buster Keaton series with the Cineteca di Bologna and Cohen Films. Finally, a rediscovery of René Clair’s early works.

Epic screenings
The traditional rendezvous for lovers of big films on big screens, where they take on their full dimension. This year, Lumière will screen the legendary Red Shoes by Powell and Pressburger, The Wise Guys by Robert Enrico, Hugh Hudson’s Greystoke: The Legend of Tarzan, Lord of the Apes, Youssef Chahine’s Destiny, Sam Peckinpah’s The Wild Bunch...

New restorations
A selection of the restorations of the year with a focus on French cinema: a rediscovery of works by Pierre Granier-Deferre, Robert Enrico, Jacques Rouffio and René Féret. American movies are also in the spotlight, with Anthony Mann’s Winchester ’73 or Edgar G. Ulmer’s Detour. And don’t miss Vittorio De Sica’s Italian classic, Bicycle Thieves.

Archival treasures and curiosities
Fans of little-known films and rarities, book your seats for these screenings, proposed by film libraries or archives from around the world: Africa, Portugal, Italy, Hungary, China, Russia, Slovakia, Sweden or Germany (including the amazing Trip to Lyon by Claudia von Alemann).

Re-releases
In exclusive premieres for the festival, ahead of their theatrical releases, come (re)discover gems by major filmmakers: Fritz Lang (House by the River), Mario Monicelli (The Organizer), Nagisa Oshima (Empire of Passion), John Carpenter (Escape from New York) or recipient of the Lumière Award in 2010, Milos Forman (Ragtime).

Documentaries on the cinema
Previously unseen documentaries on the big screen will allow festivalgoers to discover the lives and worlds of Jacques Deray, Jane Fonda, Jean Bouise or Buster Keaton (by Peter Bogdanovich). Not to mention documentary-events Searching for Ingmar Bergman or The Three Amigos series. The latter is dedicated to the golden trio of Mexican cinema: Alfonso Cuarón, Alejandro González Iñárritu and Guillermo del Toro.

The Lumière festival for kids
The delight of seeing movies and sharing emotions in a theater can be acquired in a flash! Young moviegoers will be able to meet at the Halle Tony Garnier for the traditional must-see family event of the festival, an XL format film-concert of Charlie Chaplin’s The Kid. New this year, a big screening at the Auditorium of Lyon of Who Framed Roger Rabbit, celebrating its 30th anniversary. Another commemoration during the festival, the 20th anniversary of Kirikou and the Sorceress and many other exciting events.

Detailed program p.8
EVENTS

**The Godard Project**

*Enfant terrible* of the New Wave of the early eighties, Jean-Luc Godard crossed the new millennium with works of singular radicalism (*Film Socialisme, Goodbye to Language...*). These works will be screened, along with the premiere of his latest film, *The Image Book*, which received a special Palme d’Or in Cannes. The event will launch the ambitious undertaking by the Institut Lumière over the coming months and years: the screening at Rue du Premier-Film of Godard’s entire filmography.

**Orson Welles**

At the time of his death, the great director left behind drafts of films and unfinished feature films. Thanks to Filip Jan Rymsza and Frank Marshall, his lost film, *The Other Side of the Wind*, is finally completed and will premiere at the Lumière festival. A documentary by Morgan Neville on the film will also be screened (*They’ll Love Me When I’m Dead*).

**2001: A Space Odyssey in 70mm**

For its 50th anniversary, Kubrick's masterpiece will be presented at the Auditorium of Lyon in its original version using a special 70mm projector, in the exceptional presence of Douglas Trumbull, creator of the movie's visual effects. The book "L'Odyssée de 2001" (Institut Lumière / Actes Sud) will be issued for the occasion.

**Sergio Leone All-nighter**

In a throwback to the very first edition of the Lumière festival, featuring the Sergio Leone retrospective (introduced by Clint Eastwood), we pay tribute to the master with three of his biggest films, screened during an all-nighter at the Institut Lumière. The definitive biography, *Sergio Leone, Quelque chose à voir avec la mort* (Institut Lumière / Actes Sud), will be published during the festival. *Retrospective and exhibition at the Cinémathèque française from October 10th, 2018 to January 28th, 2019.*

**Centenaries**


**Celebrating Max Linder**

The first great figure of silent films, Max Linder impacted the beginning of the 20th century with his comic talent and the sweet melancholy of his short films. This year’s retrospective will be the first official act of homage, and a step toward creating the Max Linder Institute, to also honor his daughter, Maud, who passed away in 2017 and left everything to the Institut Lumière. A tribute in collaboration with Pathé and Lobster Films.

**Other Anniversaries**

This milestone year presents a wonderful occasion to celebrate the 60th anniversary of *Elevator to the Gallows*, the first feature film of Louis Malle starring the incomparably dazzling Jeanne Moreau. We also commemorate *The Best of Youth*, the powerful saga by Marco Tullio Giordona, whose film crew will be present to celebrate its 15th anniversary. And we shine a spotlight on English distribution company Park Circus, an essential partner of heritage cinema, also celebrating its 15 years of existence.

**Music and Cinema**

Lumière welcomes Bernard Lavilliers, who will share his cinephile passions: Tuesday, October 16 at 7:30pm at the Institut Lumière.

Camélia Jordana will give a concert, retracing famous songs from the History of cinema: Saturday, October 20 at 7:30pm at the Institut Lumière. We will also spend musical moments with popular tunes sung by Catherine Frot: more details coming soon.
MAIN EVENTS AND SCREENINGS

Opening night
Saturday, October 13 at 5:30pm at the Halle Tony Garnier
Surprises, a film, special guests, the festivalgoers, in a united declaration of love for the cinema.

Special evening 2001 in 70mm
Tuesday, October 16 at 7pm at the Auditorium of Lyon
2001: A Space Odyssey, the masterpiece by Stanley Kubrick in its original 70mm version, in the presence of Douglas Trumbull, creator of the classic’s special effects.

Giant screenings for family fun
Sunday, October 14 at 3pm at the Halle Tony Garnier
A film-concert of The Kid, preceded by a program for the whole family. Laughter and emotion guaranteed with the incomparable Chaplin.

Wednesday, October 17 at 2:30pm at the Auditorium of Lyon
An XL screening of Who Framed Roger Rabbit, celebrating its 30th anniversary. Film in French.

Film-concerts at the Auditorium of Lyon
Wednesday, October 17 at 8pm
The Gold Rush by Charlie Chaplin
A masterpiece accompanied by the National Orchestra of Lyon, conducted by Frank Strobel.

Sunday, October 21 at 11am
Go West by Buster Keaton
Accompanied on the organ by Gabriele Agrimonti.

Jane Fonda Master Class
Friday, October 19 at 3pm at the Célestins Theater of Lyon
Meet Jane Fonda, to receive the Lumière Award the same evening.
Free entry, tickets available in September.

Lumière Award ceremony
The evening of Friday, October 19 at the Lyon Conference Center
Presentation of the Lumière Award to Jane Fonda during a gala ceremony featuring many personalities and special guests, followed by a screening of a movie from her filmography.
Tickets on sale in September.

The Lord of the Rings: Two all-nighters
Friday, October 19 and Saturday, October 20 at 7 pm at the Halle Tony Garnier
One of the biggest sagas of all time in the biggest movie theater in the world. All three films by Peter Jackson in extended edition.
Entertainment, bar, light refreshments, makeshift dormitory behind the screen and free breakfast.

Closing ceremony
The afternoon of Sunday, October 21 at the Halle Tony Garnier
The last big event of the 2018 edition, the last moment to share in all the emotion of the festival, in the presence of special guests and Jane Fonda.
Featured film to be announced.
Tickets on sale in September.

Master classes by artists
Daily at the Comédie Odéon
Meet the guests of honor: Liv Ullmann, Claude Lelouch, Peter Bogdanovich, Javier Bardem, Alfonso Cuaron, Françoise Arnoul and Claire Denis.
Tickets on sale in September.
THE LUMIÈRE FESTIVAL – A FAMILY AFFAIR

Two exceptional events

**Film-concert Le Kid**
**Sunday, October 14 at 3pm at the Halle Tony Garnier**
Join us for the traditional family event. *The Kid* by Charlie Chaplin is the quintessential film to discover the master of American burlesque, accompanied on the piano by Maud Nelissen. A great moment of emotion to experience together!

**Who Framed Roger Rabbit**
**Wednesday, October 17 at 2:30pm at the Auditorium of Lyon**
For the first time ever, the festival will screen its giant movie for kids at the Auditorium! Come and celebrate the 30th anniversary of *Who Framed Roger Rabbit* by Robert Zemeckis with the whole family. An energetic and witty comedy for all ages! Film in French.

And don’t miss...

**20th anniversary of Kirikou!**
3 screenings, 3 chances to relive a special moment of magic and poetry with the whole family. Michel Ocelot’s movie is appropriate for young children, but also fascinating to adults for its originality and astonishing beauty.

**Harry Potter and the Prisoner of Azkaban**
The third segment in the Harry Potter series, in French for younger kids, or in the original version subtitled in French, to celebrate the presence of director Alfonso Cuarón.

**Buster Keaton film-concerts!**
In theaters: *The General, College* and *Steamboat Bill, Jr.* At the Auditorium of Lyon on Sunday, October 21st, *Go West*, accompanied on the organ.

For older kids & teens

**Toiles des Mômes festival**
Lumière teams up with Toiles des Mômes, organized by the GRAC, from October 20th to November 4th in 40 movie theaters across the region, including two family screenings in the metropolitan area on Sunday, October 21st.

NEW
4€ per screening for ages under 14
King Hu, beauty and the saber

Retrospective in the presence of actress Cheng Pei-Pei, “the queen of wuxia pian” and heroine of *Come Drink with Me.*
THE LUMIÈRE FESTIVAL IS ALSO...

01 / A party!

**Inauguration festivities**
Friday, October 12th: help us launch the 10th anniversary edition with the inauguration of the festival village at 7pm, continued at La Plateforme at 10pm.
Open to all.

**The festival mâchon**
A festival for heritage cinema, but also for heritage… of Lyon!
**Sunday, October 21st at 8:30 am:** Meet us at the restaurant “La Meunière” in downtown Lyon for one of the great gastronomic traditions of Lyon: *cochonnailles,* *cervelle de canut* with white wine… bright and early in the morning.
Reservations open soon.

**La Plateforme**
On the banks of the Rhône
From Friday, Oct. 12th to Sunday, Oct. 21st from 10pm
Every night, join us at La Plateforme, the festival riverboat!
4 quai Augagneur, 69003 Lyon.

02 / Meeting great figures of cinema

**Master classes**
A unique occasion to meet invited artists, who discuss their career and their life in the cinema.
Lumière Award laureate Jane Fonda will deliver a master class at the Célestins Theater on Friday, **October 19th.**
*Free admission upon registration.*
*And all week long,* attend other artists’ master classes at the Comédie Odéon.

**Lumière Ambassadors**
An integral part of the festival, filmmakers, actors and critics help transmit their passion for and knowledge of the cinema. They will ensure the introduction of many screenings of this 10th edition.

**Musical moments**
For Lumière 2018, Bernard Lavilliers, Camélia Jordana and Catherine Frot will lend their voices to discuss their musical and cinephile lives.
*Worth noting:* Meet Bernard Lavilliers at the Fnac Bellecour for the release of his book, “Je n’ai pas une minute à perdre, je vis,” on **Monday, October 15th at 5pm.**

*Every screening will be introduced by a special guest, artist, cinema historian or film critic!*

03 / A festival for everyone

**Lumière and Rêve de cinéma**
Screenings for hospitalized children are organized in partnership with the association ‘Dream of Cinema’ at the Woman-Mother-Child Hospital, the Léon Bérard Center and, new this year, at the St Joseph St Luc Hospital.

**Screening at the Lyon-Corbas Prison**
A film screened for the inmates in the presence of a guest, and a selection of festival films broadcast all week via the internal video channel. Also in several penitentiary centers of the region.
The festival village

Located in the heart of Lumière Park, between the Villa Lumière and the Hangar du Premier-Film, the village offers areas open to all from Friday, October 12th from 10:30am to 9pm throughout the festival. Free entry.

New: village concerts
Throughout the festival, enjoy a concert to end your Lumière day. Every evening, a different group of duos or trios with different styles and musical vibes will entertain you.
Friday, October 12th to Sunday, October 21st at 8pm. Free and open to everyone. In partnership with SACEM.

Big DVD market of the village
A must-visit spot, the ephemeral festival market offers no less than 4,500 films, a prime opportunity to find rarities or great classics. Divided into nearly 20 categories, find films related to the program and the guests of the 10th edition as well as a large selection ranging from French cinema to westerns to documentaries.

The cinema bookstore
Discover the cinema bookshop of the village with over 450 titles. The program of Lumière 2018 is under the spotlight to prolong the pleasure of your screenings. A true panorama of world cinema through biographies, photo albums, analyses and a selection of cinema magazines to immerse yourself in recent movie news.

Official store
This year, discover products of the Lumière line at new outlets, with ready-to-wear featuring the image of Jane Fonda at the main venues (movie theaters, photo gallery, hangar, bookstore) and during festival gala events. For the 10th edition, Jean Paul Gaultier has honored us by creating a special design for the festival t-shirt.

Bar and restaurant
A restaurant open all day long, indoors or outdoors, with its large terrace overlooking Lumière Park and a craft beer bar.
In collaboration with Serge Magner Traiteur, Bouchon des filles and Les Fleurs du Malt.

Photo box and virtual reality space
In partnership with BNP Paribas

A dose of cinema culture!

New: Michel Ciment workshop
Want to write about the cinema, sharpen your perspective and widen your film culture? Two hours of daily classes, during a week of amazing discussion and lessons with Michel Ciment, a major figure of French film reviews, a historian, writer and the director of Positif magazine.
Monday the 15th to Friday the 19th of October
More information and registration coming soon.

Radio Lumière
Programs, guests, and five live daily broadcasts at the village and the Café des Négociants. Radio Lumière also features great interviews, rebroadcasts of master classes and events, with a daily roundup of the MIFC and, naturally, a program of 100% movie music! Tune in to Radio Lumière on the festival website, Deezer or Radio Lyon Première (90.2 FM). Podcasts on Soundcloud and iTunes.

The daily newspaper
Pick up a copy every morning in the village, in movie theaters or check it out it online. All the news day by day - interviews, events, snapshots - produced by the festival’s team of journalists. Get even more exclusive content on the website, through newsletters and on social media.

The catalog
Synopsis, analyses, newly published photos... Delve into the work of filmmakers and go behind the scenes of the Lumière films featured in 2018.
15 € - Catalog free with general or duo accreditation.
Catalog launch on Wednesday, October 10th at 6pm at the Decitre Bellecour bookstore.
06 / Cinema and photography fair

Saturday, October 20th from 11am to 7pm and Sunday, October 21st from 9am to 6pm. Free admission. In three locations on the Rue du Premier-Film, more than a hundred exhibitors display their video cameras, photo cameras, movie posters, photos, DVDs and film accessories. It is the ideal place for hunting for all kinds of objects. On site, participate in workshops or fun investigations with the whole family.

07 / On set!

Remake of Leaving the Lumière Factory
An essential part of the festival, guest filmmakers shoot the remake of the first film in the history of cinema, Leaving the Factory, on rue du Premier-Film, joining the prestigious group of directors who have already participated!

08 / Welcoming and honoring cinema professionals

Festival Prizes

The Fabienne Vonier Prize is given to a female personality of the film industry, in tribute to Fabienne Vonier, co-founder of the company Pyramide. Last year, the prize was awarded to Caroline Benjo and Carole Scotta, founders of the Haut et Court production company.

The Raymond Chirat Prize was created in memory of the French cinema historian and a close friend of the Institut Lumière, whose library bears his name. Since 2014, the prize has been presented to a writer-historian-publisher who endeavors to preserve and transmit the memory of cinema.

The Bernard Chardère Prize rewards a critic and writer, a noteworthy personality of the cinema, in the image of Bernard Chardère, founder of the magazine Positif in Lyon, esteemed author, a co-founder of the Institut Lumière, and its first director.

09 / Before and after: more of the festival!

In September, see the “Waiting for Jane Fonda” series at the Institut Lumière: two film-lectures and a screening of three Fonda films. Other film-lectures on Jane Fonda: Sat Oct. 6th at 3pm in Oullins, Tue. Oct. 9th at 8:30pm in Charbonnières-les-Bains, Fri. Oct. 12th at 6pm in Neuville. At the end of October, prolong your enjoyment with the “Best of the festival” series at the Institut Lumière.

MIFC
MARCHÉ INTERNATIONAL DU FILM CLASSIQUE
FESTIVAL LUMIÈRE. LYON

The international forum for heritage cinema professionals

Tuesday the 16th to Friday the 19th of October 2018
6th edition

The MIFC offers:

- Opportunities for meetings and editorial debates on subjects directly related to current events and challenges of the heritage film industry.
- Annual meetings for presentations by distributors, video editors and laboratories.
- Less formal and friendly B-to-B moments in specialized areas.

On the program:

Great Witness: Sandra Den Hamer (Eye); Invited country, Poland; African Heritage Roundtable; European Film Forum: image education.

More info. and complete program at www.mifc.fr

Librairie du Premier-Film
Livres - Photographie - DVD

New! A big cinema bookstore facing the Hangar du Premier-Film

Over 2,500 books and magazines
More than 3,500 DVD titles

20 rue du Premier-Film - Lyon 8th
Tuesday through Friday: 12pm → 7pm
Saturday and Sunday: 11am → 7pm

Special opening times during the festival:
Daily 10:30am → 8pm
FESTIVAL EXHIBITIONS

A photographer’s perspective on cinema, a filmmaker’s view of the world. Four major photographic exhibitions in Lyon during the festival, an invitation to enjoy a pensive break between screenings.

PAUL GRANDSARD EXHIBITION
3 rue Plenary, Lyon 1st
For the past nine years, Paul Grandsard has been photographing guests of the Lumière festival. Evocative portraits, complicit glances and complex expressions tell us more about these artists of the Lumière festival.

During the Lumière festival - 12pm to 7pm - Closed Mondays - Free admission
Metro: Hôtel de Ville / Cordeliers

INGMAR BERGMAN EXHIBITION
Lumière Gallery, 3 rue de l’Arbre Sec, Lyon 1st
The relationship between Liv Ullmann and Ingmar Bergman greatly impacted the history of cinema. Bengt Wanselius, film set photographer for 20 years, had the privilege of immortalizing the last moments of the master’s collaboration with his favorite actress during the filming of Saraband.

September 19th to November 4th - 12pm to 7pm - Closed Mondays - Free admission
Metro Hôtel de Ville
On-site: festival ticketing and eboutique

CHAPLIN, RARE AND UNKNOWN
20 rue du Premier-Film, Lyon 8th
About forty photographs from the family archives depict the process of creation, off-set scenes, makeup or costume trials, and Chaplin’s moments of waiting, uncertainty or distraction. A genius at work.

During the Lumière festival Daily from 10:30am to 8pm – Free admission – Metro: Monplaisir-Lumière

BOB DYLAN - JERRY SCHATZBERG
21 rue Longue, Lyon 1st
Before becoming a (major) filmmaker, Jerry Schatzberg photographed Bob Dylan from 1965 to 1967, during which the singer released two of his most legendary albums, Highway 61 Revisited (1965) and Blonde on Blonde (1966). An intimate and profound quality of Dylan captivated Schatzberg: a fragility, a kindness, an eternity.

French launch of the book “Dylan by Schatzberg” by Jerry Schatzberg (ACC Art Books)

Other exhibits to discover:

Caro / Jeunet
Cinema and Miniature Museum of Lyon
October 13th – May 5th
After the screening of the film Delicatessen, extend the experience of the Caro / Jeunet duo with this exhibit of objects, photos and authentic decor from the films Alien, Amélie...
Reduced rate for accredited members of the festival.
60 rue Saint-Jean - Lyon 5th

The Women of Renoir
Fnac Bellecour photo gallery
October 8th to 26th
Complementing the “Catherine Hessling in the films of Renoir” series of the Lumière festival and the release of a boxed set of four restored versions of films by Jean Renoir, StudioCanal and Fnac Lyon Bellecour will display a selection of twenty previously unpublished photograms.
85 rue de la République - Lyon 2nd

Movie posters!
In the metropolitan area of Lyon
Take a stroll to the media libraries, cinemas and exhibition halls of the metropolis to discover the movie posters of Jane Fonda, Henry Fonda, Richard Thorpe and Henri Decoin, from the heritage collections of the Institut Lumière. A unique opportunity to travel through the history of cinema.

André Perlstein: To celebrate the 10th anniversary of the Lumière festival, the Paris delegation of the Lyon metropolis will present an exhibition of exclusive and private photos of actors and directors by Lyon photographer André Perlstein.
October 2nd to November 8th - 2 rue Villersexel 75007 Paris.
Two books to complement the festival

Works available at the festival village and the Institut Lumière bookstore

Sergio Leone
Christopher Frayling

The definitive biography, the essential key to understanding the work of Sergio Leone. Monumental research on his existence and a deep analysis of his films and projects. Sir Christopher Frayling takes an invaluable look at the complex personality of one of the greatest filmmakers in history.

14,5x24 cm
708 pages
50 illustrations

L’Odyssée de 2001

50 years of a legend

“Fifty years after its release, 2001: A Space Odyssey has retained all its power of amazement, eluding all classification, remaining an experimental film, still ahead of its time,” writes Michel Ciment in the preface of this brief volume, which explores the legendary work of a legendary filmmaker. In a few articles and through an interview with Stanley Kubrick, a look back on an important moment in the history of cinema, to open this new Collection Positif.

10x19 cm
96 pages

Issued in October in the collection

INSTITUT LUMIÈRE / ACTES SUD
Series directed by Thierry Frémaux and Bertrand Tavernier
Saturday, October 13th

Opening Night

Halle Tony Garnier at 5:30pm
The festival will kick-off with the audience, Bertrand Tavernier and a myriad of cinema personalities.
Hosted by Thierry Frémaux, director of the Lumière festival.
Featured film to be announced shortly.

After the screening, join us at la Plateforme!
The festival riverboat opposite 4 quai Augagneur, 69003 Lyon

INSTITUT LUMIÈRE (THEATER 1)

11am  HENRI DECOIN
       Not Guilty by Henri Decoin (1h42)

2:45pm  EPIC SCREENINGS
       Greystoke: The Legend of Tarzan, Lord of the Apes
             by Hugh Hudson (2h13)

5:45pm  RICHARD THORPE
       Night Must Fall
             by Richard Thorpe (1h57)

8:30pm  ALFONSO CUARÓN
       Children of Men by Alfonso Cuarón (1h50)

INSTITUT LUMIÈRE (THEATER 2)

11:30am  HENRI DECOIN
        Les Amants du pont Saint-Jean
             by Henri Decoin (1h34, Ger ST)

2:30pm  DOCUMENTARIES
        Hollywood 1982, un été magique au cinéma
             by Jac and Johan (52min)

4:15pm  RE-RELEASES
        House by the River by Fritz Lang (1h24)

6:30pm  HENRI DECOIN
        Razzia sur la chnouf
             by Henri Decoin (1h45, Eng ST)

9pm  EPIC SCREENINGS
      The Wild Bunch by Sam Peckinpah (2h25)
Sunday, October 14th

**Family event: The Kid by Chaplin**

**Halle Tony Garnier at 3pm**

Film-concert of *The Kid* by Charlie Chaplin preceded by an opening program, to further get the festival underway!

Accompanied on the piano by Maud Nelissen, in a new composition adapted from and inspired by music written by Charlie Chaplin.

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**Meet Claude Lelouch**

Public master class at the Comédie Odéon at 10:45am

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**Meet Liv Ullmann**

Public Master class at the Comédie Odéon at 3:30pm
INSTITUT LUMIÈRE (THEATER 1)

10am  LIV ULLMANN
      Faithless by Liv Ullmann (2h34)

2:15pm  10TH EDITION FILMS
      The Seduction of Joe Tynan by Jerry Schatzberg (1h47)

4:45pm  JAVIER BARDEM
      Mondays in the Sun by Fernando León de Aranoa (1h53)

7:15pm  EPIC SCREENINGS
      The Red Shoes by Michael Powell and Emeric Pressburger (2h15)

10pm   MURIEL BOX
      Rattle of a Simple Man by Muriel Box (1h36)

INSTITUT LUMIÈRE (THEATER 2)

9:30am  RESTORATIONS
      Detour by Edgar G. Ulmer (1h09)

11:15am  DOCUMENTARIES
      Jean Bouse, un héros très discret by Géraldine Boudot (52min)

2:45pm  DOCUMENTARIES
      Jacques Deray: “J’ai connu une belle époque” by Agnès Vincent-Desray (54min)

4:15pm  TREASURES & CURiosITIES
      Moscow Does Not Believe in Tears by Vladimir Menshov (2h29)

7:30pm  TREASURES & CURiosITIES
      The Trip to Lyon by Claudia von Alemann (1h52)

10pm   RE-RELEASES
      The Pit of Loneliness by Jacqueline Audry (1h35)

PATHÉ BELLECOUR (THEATER 1)

10:45am  EPIC SCREENINGS
      Greystoke: The Legend of Tarzan, Lord of the Apes by Hugh Hudson (2h13)

2:45pm  RICHARD THORPE
      The Prisoner of Zenda by Richard Thorpe (1h36)

5:30pm  10TH EDITION FILMS
      Delicatessen by Marc Caro and Jean-Pierre Jeunet (1h37, Eng ST)

8pm    JAVIER BARDEM
      Biutiful by Alejandro González Iñárritu (2h28)

PATHÉ BELLECOUR (THEATER 2)

11am   HENRI DECOIN
      Monelle by Henri Decoin (1h40)

2:30pm  LIV ULLMANN
      The Emigrants by Jan Troell (3h11)

6:30pm  JANE FONDA/HENRY FONDA
      On Golden Pond by Mark Rydell (1h49)

9:15pm  RE-RELEASES
      Empire of Passion by Nagisa Oshima (1h48)

PATHÉ BELLECOUR (THEATER 3)

3pm    CLAUDE LELOUCH
      Bolero by Claude Lelouch (3h04)

CINÉMA COMOEDIA

10:45am DOCUMENTARIES/CLAUDE LELOUCH
      From One Film to Another by Claude Lelouch (2h13)

11am   HENRI DECOIN
      Beating Heart by Henri Decoin (1h37, Eng ST)

2:15pm  HENRI DECOIN
      The Truth of Our Marriage by Henri Decoin (1h53, Eng ST)

5pm    ALFONSO CUARÓN
      Y tu mamá también by Alfonso Cuarón (1h46)

8pm    LIV ULLMANN
      Persona by Ingmar Bergman (1h23)

LUMIÈRE TERREAX

11am   HENRY FONDA
      Sometimes a Great Notion by Paul Newman (1h54)

2pm    HENRY FONDA
      The Wrong Man by Alfred Hitchcock (1h45)

4:30pm  JANE FONDA
      Coming Home by Hal Ashby (2h08 Fr/Dutch ST)

7:15pm  JANE FONDA
      They Shoot Horses, Don’t They? by Sydney Pollack (1h58)

9:45pm  RICHARD THORPE
      Night Must Fall by Richard Thorpe (1h57)

LUMIÈRE BELLECOUR

2:15pm  RE-RELEASES
      He Ran All the Way by John Berry (1h17)

4:30pm  MURIEL BOX
      Too Young to Love by Muriel Box (1h22)

6:45pm  RESTORATIONS
      Night and the City by Jules Dassin (1h41)

9:15pm  JANE FONDA
      The Electric Horseman by Sydney Pollack (2h, Fr/Dutch ST)

CINÉMA OPÉRA

2:15pm  HENRY FONDA
      Advise & Consent by Otto Preminger (2h19)

5:30pm  HENRI DECOIN
      Strangers in the House by Henri Decoin (1h40)

8pm    KING HU
      A Touch of Zen by King Hu (3h)

LUMIÈRE FOURMI

2:30pm  KING HU
      Dragon Inn by King Hu (1h51)

5:15pm  HENRI DECOIN
      Un soir au music-hall by Henri Decoin (1h33)

7:45pm  LIV ULLMANN
      Scenes from a Marriage by Ingmar Bergman (2h49)

UGC CINÉ CITÉ CONFLENCE

4:15pm  RESTORATIONS
      Some Like It Hot by Billy Wilder (2h01)

7pm    ALFONSO CUARÓN
      Gravity 3D by Alfonso Cuarón (1h31)

UGC ASTORIA

3pm    SILENT
      The General by Buster Keaton and Clyde Bruckman (1h19)

5pm    RE-RELEASES
      Ragtime by Milos Forman (2h35)

UGC CINÉ CITÉ INTERNATIONALE

3pm    EPIC SCREENINGS
      The Wild Bunch by Sam Peckinpah (2h25)

PATHÉ VAISE

3pm    JAVIER BARDEM
      Everybody Knows by Asghar Farhadi (2h12)

CINÉMA LES ALIZÉS / BRON

6pm    CLAUDE LELOUCH
      Happy New Year by Claude Lelouch (1h55)

LE ZOLA / VILLEURBANNE

7pm    10TH EDITION FILMS
      Delicatessen by Marc Caro and Jean-Pierre Jeunet (1h37, Eng ST)

ESPACE CULTUREL EOLE / CRAPONNE

8pm    HENRY FONDA
      12 Angry Men by Sidney Lumet (1h37)

CINÉ AQUEDUC / DARDILLY

4:30pm  CLAUDE LELOUCH
      The Good Guys and the Bad Guys by Claude Lelouch (2h)
Monday, October 15th

Meet Javier Bardem

Public master class at the Comédie Odéon at 2:45pm

Premiere of Roma by Alfonso Cuarón

Cinéma Comoedia at 3pm
Institut Lumière at 6:30pm
(and Pathé Bellecour Friday, Oct. 19 at 9pm)

Celebrating Max Linder

Institut Lumière at 4:30pm
“The Return of Max Linder:” A program of short films by Max Linder to celebrate this legendary figure of silent cinema.

Hosted by Thierry Frémaux
Accompanied on the piano by Serge Bromberg
INSTITUT LUMIÈRE (THEATER 1)
9:30am HENRI DECOIN
   Toboggan by Henri Decoin
   (1h39)
12pm FILM-CONCERT
   Ent’acte by René Clair (22min) followed by Paris Asleep by René Clair (35min) Accompanied on the piano by Romain Camiolo
2:15pm MURIEL BOX
   Subway in the Sky by Muriel Box (1h25)
3:40pm FILM-CONCERT
   The Return of Max Linder, program of short films by Max Linder (1h55) Hosted by Thierry Frémaux Accompanied on the piano by Serge Bromberg
6:30pm PREMIERE/ALFONSO CUARÓN
   Roma by Alfonso Cuarón (2h15)
9:30pm ALFONSO CUARÓN
   Sólo con tu pareja by Alfonso Cuarón (1h38, Fr/Eng ST)

INSTITUT LUMIÈRE (THEATER 2)
9am DOCUMENTARIES/JANE FONDA
   Sois belle et tais-toi by Delphine Seyrig (1h51)
11:30am MURIEL BOX
   To Dorothy, a Son by Muriel Box (1h21)
2pm RICHARD THORPE
   On an Island with You by Richard Thorpe (1h47)
4:15pm DOCUMENTARIES
   Trumbull Land by Gregory Wallet (52min)
6pm HENRI DECOIN
   Les Amants du pont Saint-Jean by Henri Decoin (1h34, Ger ST)
8:30pm ALFONSO CUARÓN
   Jonah Who Will be 25 in the Year 2000 by Alain Tanner
   (1h55, Eng ST)

PATHÉ BELLECOUR (THEATER 1)
11am PETER BOGDANOVICH
   Saint Jack by Peter Bogdanovich (1h55)
2:45pm HENRY FONDA
   12 Angry Men by Sidney Lumet (1h37)
5:30pm DOCUMENTARIES/ALFONSO CUARÓN
   The Three Amigos – Alfonso Cuarón by Christophe d’Yvoire, Jean-Pierre Lavoignat and Cyril Bron (56min)
7:15pm CENTENARY RITA HAYWORTH
   The Lady from Shanghai by Orson Welles (1h28)
9:30pm RE-RELEASES
   The Organizer by Mario Monicelli (2h10)

PATHÉ BELLECOUR (THEATER 2)
10:45am JLG
   Goodbye to Language 3D by Jean-Luc Godard (1h10)
2:30pm ALFONSO CUARÓN
   Y tu mamá también by Alfonso Cuarón (1h46)
4:45pm RESTORATIONS
   Flight into Darkness by Anatole Litvak (1h40)
7pm DOCUMENTARIES
   The Three Amigos – Guillermo del Toro followed by The Three Amigos – Alejandro González Inárritu by Christophe d’Yvoire, Jean-Pierre Lavoignat and Cyril Bron (1h53)
9:45pm ALFONSO CUARÓN
   Gravity 3D by Alfonso Cuarón (1h31)

PATHÉ BELLECOUR (THEATER 3)
8pm EPIC SCREENINGS
   The Wise Guys by Robert Enrico (2h08)

CINÉMA COMOEDIA
10:45am ALFONSO CUARÓN
   Children of Men by Alfonso Cuarón (1h50)
11am 60 YEARS!
   Elevator to the Gallows by Louis Malle (1h31, Eng ST)
3pm PREMIERE/ALFONSO CUARÓN
   Roma by Alfonso Cuarón (2h15)
6pm EPIC SCREENINGS
   The Red Shoes by Michael Powell and Emeric Pressburger (2h15)
9pm JANE FONDA
   Klute by Alan J. Pakula (1h54)

LUMIÈRE TERREUX
2:30pm TREASURES & CURIOSITIES
   The Trip to Lyon by Claudia von Alemann (1h52)
5pm JAVIER BARDEM
   Live Flesh by Pedro Almodóvar (1h39)
7:15pm LIV ULLMANN
   Saraband by Ingmar Bergman (1h47)
9:45pm MURIEL BOX
   This Other Eden by Muriel Box (1h21)

LUMIÈRE BELLECOUR
2:15pm TREASURES & CURIOSITIES
   Moscow Does Not Believe in Tears by Vladimir Menshov (2h29)
5:15pm JLG
   In Praise of Love by Jean-Luc Godard (1h37)
7:30pm JLG
   Our Music by Jean-Luc Godard
   (1h20, Ger ST)
9:30pm JLG
   Film socialisme by Jean-Luc Godard (1h42)

CINÉMA OPÉRA
2:30pm 10TH EDITION FILMS
   Delicatessen by Marc Caro and Jean-Pierre Jeunet (1h37, Eng ST)
4:45pm KUNG FU
   Dragon Inn by King Hu (1h51)
7:15pm LIV ULLMANN
   The Serpent’s Egg by Ingmar Bergman (2h)
9:45pm RICHARD THORPE
   Black Hand by Richard Thorpe (1h32)

LUMIÈRE FOURMI
2pm KUNG FU
   Legend of the Mountain by King Hu (3h20)
5:45pm RESTORATIONS
   In the Midst of Life by Robert Enrico (1h36)
8pm RESTORATIONS
   The French Detective by Pierre Granier-Deferre (1h32)
10pm HENRY FONDA
   The Lady Eve by Preston Sturges (1h32)

UGC CINÉ CITÉ CONFLUENCE
6pm PETER BOGDANOVICH
   Paper Moon by Peter Bogdanovich (1h42)
8:30pm JAVIER BARDEM
   No Country for Old Men by Ethan and Joel Coen (2h02)

UGC ASTORIA
6pm JANE FONDA
   Joy House by René Clément
   (1h37)
8:30pm 10TH EDITION FILMS
   The Seduction of Joe Tynan by Jerry Schatzberg (1h47)

PATHÉ VAISE
8:30pm PETER BOGDANOVICH
   The Last Picture Show by Peter Bogdanovich (2h06)

CINÉ-RILLIEUX / RILLIEUX
7:30pm HENRY FONDA
   Advise & Consent by Otto Preminger (2h19)

PATHÉ CARRÉ DE SOIE / VAUX-EN-VELIN
8pm RE-RELEASES
   Escape from New York by John Carpenter (1h34)
Tuesday, October 16th

2001: A Space Odyssey, an exceptional screening in 70mm

Auditorium of Lyon at 7pm
50th anniversary of 2001: A Space Odyssey by Stanley Kubrick (2h42)

Meet Françoise Arnoul

Public master class at the Comédie Odéon at 3:30pm

Meet Alfonso Cuarón

Public master class at the Comédie Odéon at 11am

Invitation to Bernard Lavilliers

Institut Lumière at 7:30pm
Special evening with Bernard Lavilliers featuring films, songs, poetry and stories

Permanent History of Women Filmmakers: Muriel Box

Three films at Lumière Terreaux
5:15pm Simon and Laura
7:30pm The Passionate Stranger
9:45pm Rattle of a Simple Man
INSTITUT LUMIÈRE (THEATER 1)

10am FILM-CONCERT
   Nana by Jean Renoir (2h48)
   Accompanied on the piano by Didier Martel

2:30pm HENRI DECOIN
   The Face of the Cat/The Cat by Henri Deceoin (1h48)

5pm RICHARD THORPE
   Above Suspicion by Richard Thorpe (1h30)

7:30pm EVENT
   Bernard Lavilliers: films, poems, journeys

9:45pm JANE FONDA
   The China Syndrome by James Bridges (2h02)

INSTITUT LUMIÈRE (THEATER 2)

11:15am DOCUMENTARIES
   Robert Enrico - Bref passage sur la Terre by Jérome Enrico (1h20)

2:30pm TREASURES & CURIOSITIES
   Professor Hannibal by Zoltan Fabri (1h28, Fr/Eng ST)

3:45pm JANE FONDA
   A Doll’s House by Joseph Losey (1h46)

6:45pm DOCUMENTARIES/JANE FONDA
   F.T.A. by Francine Parker (1h37)

9pm DOCUMENTARIES/EVENT WELLES
   They’ll Love Me When I’m Dead by Morgan Neville (1h34)

PATHÉ BELLECOUR (THEATER 1)

11am HENRI DECOIN
   Beating Heart by Henri Deceoin (1h37, Eng ST)

2:15pm HENRI DECOIN
   Au grand balcon by Henri Deceoin (1h56, Eng ST)

5pm EVENT WELLES
   The Other Side of the Wind by Orson Welles (2h02)

7:45pm LIV ULLMANN
   Persona by Ingmar Bergman (1h23)

10pm CLAUDE LELOUCH
   Happy New Year by Claude Lelouch (1h55)

PATHÉ BELLECOUR (THEATER 2)

10:45am RE-RELEASES
   Flight into Darkness by Anatoile Litvak (1h40)

2pm RESTORATIONS
   Ramparts of Clay by Jean-Louis Burtucelli (1h27)

4:15pm 10TH EDITION FILMS
   The Seduction of Joe Tynan by Jerry Schatzberg (1h47)

6:45pm TREASURES & CURIOSITIES
   Seven Golden Men by Marco Vicario (1h30)

9pm JANE FONDA
   Stanley & Iris by Martin Ritt (1h44)

CINÉMA COMOEDIA

10:45am HENRY FONDA
   12 Angry Men by Sidney Lumet (1h37)

11:15am LIV ULLMANN
   Saraband by Ingmar Bergman (1h47)

2:30pm RICHARD THORPE
   The Prisoner of Zenda by Richard Thorpe (1h36)

4:45pm CLAIRE DENIS
   Let the Sunshine In by Claire Denis (1h34)

7pm DOCUMENTARIES/JANE FONDA
   Jane Fonda in Five Acts by Susan Lacy (2h15)

10pm RE-RELEASES
   Escape from New York by John Carpenter (1h34)

CINÉMA TERREAX

2:30pm CLAIRE DENIS
   Chocolat by Claire Denis (1h45)

5:15pm MURIEL BOX
   Simon and Laura by Muriel Box (1h27)

7:30pm MURIEL BOX
   The Passionate Stranger by Muriel Box (1h37)

9:45pm MURIEL BOX
   Rattle of a Simple Man by Muriel Box (1h36)

CINÉMA BELLECOEUR

2:15pm RESTORATIONS
   In the Midst of Life by Robert Enrico (1h36)

4:30pm JANE FONDA
   Agnes of God by Norman Jewison (1h38)

6:45pm CLAIRE LELOUCH
   The Good Guys and the Bad Guys by Claude Lelouch (2h)

9:30pm TREASURES & CURIOSITIES
   Raven’s End by Bo Widerberg (1h41)

CINÉMA OPÉRA

2:15pm HENRY FONDA
   Young Mr. Lincoln by John Ford (1h40)

4:45pm KING HU
   The Valiant Ones by King Hu (1h46)

7:15pm RICHARD THORPE
   The Thin Man Goes Home by Richard Thorpe (1h40)

9:45pm PETER BOGDANOVICH
   What’s Up, Doc? by Peter Bogdanovich (1h34)

CINÉMA LATINO

10:45am RICHARD THORPE
   The Prisoner of Zenda by Richard Thorpe (1h44)

4:45pm JAVIER BARDEM
   No Country for Old Men by Ethan and Joel Coen (2h02)

UCG CINÉMATIC CONFLUENCE

6pm HENRI DECOIN
   Rozzia sur la chnouf by Henri Deceoin (1h45, Eng ST)

8:30pm JANE FONDA
   The Chase by Arthur Penn (2h13)

UCG ASTORIA

5pm LIV ULLMANN
   The Emigrants by Jan Troell (3h11)

9pm HENRI DECOIN
   Not Guilty by Henri Deceoin (1h42)

CINÉMA ST-DENIS

8:30pm JANE FONDA
   julia by Fred Zinnemann (1h57)

CINÉMA LES ALIZÉS / BRON

8:30pm HENRI DECOIN
   The Truth of Our Marriage by Henri Deceoin (1h53, Eng ST)

LE ZOLA / VILLEURBANNE

8:30pm JANE FONDA
   Joy House by René Clément (1h37)

LE POLARIS / CORBAS

8pm RE-RELEASES
   The Organizer by Mario Monicelli (2h10)

CINÉ’MIONS / MIONS

8pm HENRI DECOIN
   Monelle by Henri Deceoin (1h40)

CINÉ MA MOUCHE / SAINT-GENIS-LAVAL

8pm FILM-CONCERT
   College by James W. Horne and Buster Keaton (1h06)
   Accompanied on the piano by Didier Martel

CINÉ MOURGUET / SAINT-FOY-LES-LYON

8pm CENTENARY RITA HAYWORTH
   The Lady from Shanghai by Orson Welles (1h28)
Wednesday, October 17th

Film-concert Charlie Chaplin

Auditorium of Lyon at 8pm
*The Gold Rush* by Charlie Chaplin (1h28)
Accompanied by the National Orchestra of Lyon conducted by Frank Strobel

Meet Peter Bogdanovich

Public master class
at the Comédie Odéon at 3:30pm

Family movie: Roger Rabbit

Auditorium of Lyon at 2:30pm
*Who Framed Roger Rabbit* by Robert Zemeckis (1h44, in French)

Orson Welles Event

Orson Welles’ last film, screened for the first time:
*The Other Side of the Wind*
At the Institut Lumière at 11:15am
In the presence of Peter Bogdanovich
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<thead>
<tr>
<th>Time</th>
<th>Pathé Bellocourt (Theater 1)</th>
<th>Pathé Bellocourt (Theater 2)</th>
<th>Institut Lumière (Theater 2)</th>
<th>CINÉMA COMOEDIA</th>
<th>Lumière Terreaux</th>
<th>Lumière Bellocourt</th>
<th>CINÉMA OPÉRA</th>
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</thead>
<tbody>
<tr>
<td>9am</td>
<td><strong>DOCUMENTARIES</strong> Searching for Ingmar Bergman by Margarethe von Trotta, Felix Moeller and Bettina Böhler (1h39)</td>
<td><strong>HENRY FONDA</strong> The Wrong Man by Alfred Hitchcock (1h45)</td>
<td><strong>Muriel Box</strong> To Dorothy, a Son by Muriel Box (1h21)</td>
<td><strong>10:45am</strong> <strong>HENRI DECOIN</strong> Not Guilty by Henri Decoin (1h42)</td>
<td><strong>2:30pm</strong> <strong>RE-RELEASES</strong> Ragtime by Milos Forman (2h35)</td>
<td><strong>10:15am</strong> <strong>ALFONSO CUARÓN</strong> Jonah Who Will be 25 in the Year 2000 by Alain Tanner (1h55, Eng ST)</td>
<td><strong>2:15pm</strong> <strong>RICHARD THORPE</strong> Above Suspicion by Richard Thorpe (1h30)</td>
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<tr>
<td>11:15am</td>
<td><strong>THE OTHER SIDE OF THE WIND</strong> by Orson Welles (2h02)</td>
<td><strong>HENRY FONDA</strong> The Face of the Cat/The Cat by Henri Decoin (1h48)</td>
<td><strong>11am</strong> <strong>DOCUMENTARIES</strong> Directed by John Ford by Peter Bogdanovich (1h49)</td>
<td><strong>4:45pm</strong> <strong>RICHARD THORPE</strong> Three Little Words by Richard Thorpe (1h42)</td>
<td><strong>5:45pm</strong> <strong>LIV ULLMANN</strong> The Serpent’s Egg by Ingmar Bergman (2h)</td>
<td><strong>7:15pm</strong> <strong>TREASURES &amp; CURIOSITIES</strong> Africa on the Seine by Paulin Soumanou Vieyra and Mamadou Sarr (21min, Eng ST) followed by <strong>Hyenas</strong> by Djibril Diop Mambéty (1h48)</td>
<td><strong>4:30pm</strong> <strong>JANE FONDA</strong> The Electric Horseman by Sydney Pollack (2h, Fr/Dutch ST)</td>
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<td>2:30pm</td>
<td><strong>DOCUMENTARIES/PETER BOGDANOVICH</strong> The Great Buster: A Celebration by Peter Bogdanovich (1h40)</td>
<td><strong>HENRI DECOIN</strong> Between Eleven and Midnight by Henri Decoin (1h40)</td>
<td><strong>11am</strong> <strong>TREASURES &amp; CURIOSITIES</strong> Seven Golden Men by Marco Vicario (1h30)</td>
<td><strong>7:15pm</strong> <strong>TREASURES &amp; CURIOSITIES</strong> Professor Hannibal by Zoltán Fábri (1h28, Fr/Eng ST)</td>
<td><strong>8:30pm</strong> <strong>RE-RELEASES</strong> Empire of Passion by Nagisa Oshima (1h48)</td>
<td><strong>2:15pm</strong> <strong>TREASURES &amp; CURIOSITIES</strong> The Case of Barnabás Kos by Peter Solan (1h32)</td>
<td><strong>8:30pm</strong> <strong>EPIC SCREENINGS</strong> The Wise Guys by Robert Enrico (2h08)</td>
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<td>4:45pm</td>
<td><strong>CENTENARY RITA HAYWORTH</strong> The Lady from Shanghai by Orson Welles (1h28)</td>
<td><strong>JANE FONDA</strong> They Shoot Horses, Don’t They? by Sydney Pollack (1h58)</td>
<td><strong>1:30pm</strong> <strong>JANE FONDA</strong> They Shoot Horses, Don’t They? by Sydney Pollack (1h58)</td>
<td><strong>7:15pm</strong> <strong>RICHARD THORPE</strong> Black Hand by Richard Thorpe (1h32)</td>
<td><strong>8:30pm</strong> <strong>RE-RELEASES</strong> House by the River by Fritz Lang (1h24)</td>
<td><strong>2:15pm</strong> <strong>HENRI DECOIN</strong> The Boston Stranger by Richard Fleischer (1h56)</td>
<td><strong>6pm</strong> <strong>HENRY FONDA</strong> Young Mr. Lincoln by John Ford (1h40)</td>
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<tr>
<td>7pm</td>
<td><strong>PREMIÈRE/CLAIRE DENIS</strong> High Life by Claire Denis (1h54)</td>
<td><strong>JAVIER BARDEM</strong> Biutiful by Alejandro González Iñárritu (2h28)</td>
<td><strong>8:30pm</strong> <strong>EPIC SCREENINGS</strong> Destiny by Youssef Chahine (2h12)</td>
<td><strong>8:30pm</strong> <strong>TREASURES &amp; CURIOSITIES</strong> The Chase by Arthur Penn (2h13)</td>
<td><strong>9:30pm</strong> <strong>EPIC SCREENINGS/HEINRY FONDA</strong> Once Upon a Time in the West by Sergio Leone (2h45)</td>
<td><strong>PATHÉ BELLOCOUR (THEATER 3)</strong></td>
<td><strong>9:15pm</strong> <strong>CLAUDE MONTAND</strong> On Golden Pond by Hal Ashby (2h08, Fr/Dutch ST)</td>
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<tr>
<td>9:45pm</td>
<td><strong>CLAIRE DENIS</strong> Trouble Every Day by Claire Denis (1h41)</td>
<td><strong>8pm</strong> <strong>JANETE BORGSTROM</strong> Born Yesterday by George Cukor (2h12)</td>
<td><strong>8:30pm</strong> <strong>EPIC SCREENINGS</strong> Chocolat by Claire Denis (1h45)</td>
<td><strong>9:45pm</strong> <strong>TREASURES &amp; CURIOSITIES</strong> Raven’s End by Bo Widerberg (1h41)</td>
<td><strong>9:30pm</strong> <strong>EPIC SCREENINGS/HEINRY FONDA</strong> Once Upon a Time in the West by Sergio Leone (2h45)</td>
<td><strong>PATHÉ BELLOCOUR (THEATER 1)</strong></td>
<td><strong>8:30pm</strong> <strong>APRÈS EMPIRE</strong> <strong>HANGOVER</strong> by Peter Bogdanovich (1h42)</td>
</tr>
<tr>
<td>10:45am</td>
<td><strong>DOCUMENTARIES</strong> Searching for Ingmar Bergman by Margarethe von Trotta, Felix Moeller and Bettina Böhler (1h39)</td>
<td><strong>ALFONSO CUARÓN</strong> Young Mr. Lincoln by John Ford (1h40)</td>
<td><strong>11am</strong> <strong>TREASURES &amp; CURIOSITIES</strong> Seven Golden Men by Marco Vicario (1h30)</td>
<td><strong>10:15am</strong> <strong>ALFONSO CUARÓN</strong> Jonah Who Will be 25 in the Year 2000 by Alain Tanner (1h55, Eng ST)</td>
<td><strong>10:30pm</strong> <strong>HARLEY FORD</strong> The Wise Guys by Robert Enrico (2h08)</td>
<td><strong>11:15am</strong> <strong>HENRY FONDA</strong> The Wrong Man by Alfred Hitchcock (1h45)</td>
<td><strong>8:30pm</strong> <strong>SOPHIE MARCEAU</strong> Coming Home by Hal Ashby (2h08, Fr/Dutch ST)</td>
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<td>2:15pm</td>
<td><strong>RICHARD THORPE</strong> Not Guilty by Henri Decoin (1h42)</td>
<td><strong>4:30pm</strong> <strong>JANE FONDA</strong> The Electric Horseman by Sydney Pollack (2h, Fr/Dutch ST)</td>
<td><strong>1:30pm</strong> <strong>TREASURES &amp; CURIOSITIES</strong> Seven Golden Men by Marco Vicario (1h30)</td>
<td><strong>10:45am</strong> <strong>HENRY FONDA</strong> Sometimes a Great Notion by Paul Newman (1h54)</td>
<td><strong>10:30pm</strong> <strong>SOPHIE MARCEAU</strong> Coming Home by Hal Ashby (2h08, Fr/Dutch ST)</td>
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<td><strong>RICHARD THORPE</strong> Three Little Words by Richard Thorpe (1h42)</td>
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</table>
Thursday, October 18th

Meet Claire Denis

Public master class at the Comédie Odéon at 11:30am

Jean-Luc Godard Event

Institut Lumière at 2:45pm
Premiere of the new film by Jean-Luc Godard, awarded a special Palme d’Or at the Cannes Film Festival: The Image Book

The truth of Henri Decoin

Films of the day
The Truth of Our Marriage at Pathé Bellecour at 11am
The Face of the Cat/The Cat at the Institut Lumière at 11am
Monelle at Lumière Terreaux at 2:15pm
The Case of Poisons at Lumière Fourmi at 5pm
Strangers in the House at Cinéma Comoedia at 5:30pm
Au grand balcon at Lumière Fourmi at 7:15pm
Beating Heart at Cinéma Le LEM in Tassin la Demi-Lune at 8:30pm
Between Eleven and Midnight at the Méliès in Caluire at 8:30pm

Invitation to actress Cheng Pei-Pei

Crouching Tiger, Hidden Dragon by Ang Lee at Cinéma Opéra at 2:45pm
A Touch of Zen by King Hu at Cinéma Comoedia at 8pm
INSTITUT LUMIÈRE (THEATER 1)
9am FILM-CONCERT
Charleston Parade by Jean Renoir (24min) followed by The Little Match Girl by Jean Renoir (39min) Accompanied on the piano by Fred Escoffier
10:45am FILM-CONCERT/TOURS & CURIOSITIES
O Taxi in n°9297 by Reinaldo Ferreira (2h02) Accompanied on the piano by Fred Escoffier
2:45pm PREMIERE/JLG
The Image Book by Jean-Luc Godard (1h24)
7:15pm JANE FONDA
Coming Home by Hal Ashby (2h08)
10pm RESTORATIONS
Detour by Edgar G. Ulmer (1h09)

INSTITUT LUMIÈRE (THEATER 2)
11am HENRI DECOIN
The Face of the Cat/The Cat by Henri Decoin (1h48)
2:15pm DOCUMENTARIES
Rien n’est jamais gagné by Philippe Le Guay (1h05)
4pm RICHARD THORPE
The Thin Man Goes Home by Richard Thorpe (1h40)
7pm JLG
Histoire(s) du cinéma - Moments choisis by Jean-Luc Godard (1h20, Eng ST)
9:15pm KING HU
Raining in the Mountain by King Hu (2h)

PATHÉ BELLECOUR (THEATER 1)
11am HENRI DECOIN
The Truth of Our Marriage by Henri Decoin (1h53, Eng ST)
2:30pm JANE FONDA
Julia by Fred Zinnemann (1h57)
5:15pm JANE FONDA
The Chase by Arthur Penn (2h13)
8:15pm BIYOU NA
The Source by Radu Mihaielaeanu (2h04)

PATHÉ BELLECOUR (THEATER 2)
10:45am RICHARD THORPE
Night Must Fall by Richard Thorpe (1h57)
2:45pm CLAIRE DENIS
Let the Sunshine In by Claire Denis (1h34)
5pm DOCUMENTARIES/EVENT WELLES
They’ll Love Me When I’m Dead by Morgan Neville (1h38)
7:30pm 15 YEARS!
The Best of Youth, Part 1 by Marco Tulio Giordana (3h04)
10:45am JANE FONDA
The Electric Horseman by Sydney Pollack (2h, Fr/Dutch ST)
11am CHILDREN’S MOVIE/ALFONSO CUARÓN
Harry Potter and the Prisoner of Azkaban by Alfonso Cuarón (2h22, Orig. version Fr ST)
2:15pm SILENT
Steamboat Bill, Jr. by Buster Keaton and Charles Reinsen (1h11)
5:30pm HENRI DECOIN
Strangers In the House by Henri Decoin (1h40)
8pm KING HU
A Touch of Zen by King Hu (3h)

LUMIÈRE TERREAXS
2:15pm HENRI DECOIN
Monelle by Henri Decoin (1h40)
4:45pm DOCUMENTARIES
Searching for Ingmar Bergman by Margarethe von Trotta, Félix Moeller and Bettina Böhler (1h39)
7:15pm RE-RELEASES
Escape from New York by John Carpenter (1h34)
9:30pm 10TH EDITION FILMS
The Departure by Jerzy Skolimowski (1h25)

LUMIÈRE BELLECOUR
2:30pm RICHARD THORPE
On an Island with You by Richard Thorpe (1h47)
5pm RESTORATIONS
La Passante du Sans-Souci by Jacques Rouffio (1h56)
7:45pm MURIEL BOX
Subway in the Sky by Muriel Box (1h25)
9:45pm HENRI DECOIN
Un soir au music-hall by Henri Decoin (1h33)

CINÉMA COMODIA
10:45am JANE FONDA
The Case of Poisons by Henri Decoin (1h43)
7:15pm HENRI DECOIN
Au grand balcon by Henri Decoin (1h56, Eng ST)
9:45pm RESTORATIONS
Winchester ‘73 by Anthony Mann (1h32)

UGC CINÉ CITÉ CONFLUENCE
6pm RESTORATIONS
In a Lonely Place by Nicholas Ray (1h34)
8:30pm PETER BOGDANOVICH
The Last Picture Show by Peter Bogdanovich (2h06)

UGC ASTORIA
6pm JANE FONDA/HENRY FONDA
On Golden Pond by Mark Rydell (1h49)
8:30pm HENRY FONDA
The Lady Eve by Preston Sturges (1h32)

CINÉMA LES ALIZÉS / BRON
2:30pm PETER BOGDANOVICH
Paper Moon by Peter Bogdanovich (1h42)

CINÉMA GÉRARD -PHILIPPE / VÉNISSIEUX
2:30pm RESTORATIONS
Bicycle Thieves by Vittorio De Sica (1h28)

LE MÉLIÈS / CALUIRE
8:30pm HENRI DECOIN
Between Eleven and Midnight by Henri Decoin (1h40)

CINÉ TOBOGGAN / DÉCINES
8pm JANE FONDA
They Shoot Horses, Don’t They? by Sydney Pollack (1h58)

LE SCÉNARIO / SAINT -PRIEST
8:15pm EPIC SCREENINGS
Greystoke: The Legend of Tarzan, Lord of the Apes by Hugh Hudson (2h13)

CINÉMA MDP / PIERRE -BÉNITE
8pm 10TH EDITION FILMS
The Horseman on the Roof by Jean-Paul Rappeneau (2h09)

CINÉMA DEMI -LUNE
3:30pm HENRI DECOIN
The Prisoner of Zenda by Richard Thorpe (1h36)
4:30pm RESTORATIONS
The Case of Poisons by Henri Decoin (1h43)
7:15pm HENRI DECOIN
Au grand balcon by Henri Decoin (1h56, Eng ST)
9:45pm RESTORATIONS
Winchester ‘73 by Anthony Mann (1h32)

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4:30pm RESTORATIONS
The Case of Poisons by Henri Decoin (1h43)
7:15pm HENRI DECOIN
Au grand balcon by Henri Decoin (1h56, Eng ST)
9:45pm RESTORATIONS
Winchester ‘73 by Anthony Mann (1h32)
Friday, October 19th

Welcome, Jane Fonda!

Jane Fonda master class
In the afternoon at the Célestins Theater
Free admission upon reservation, available in September

Lumière Award presented to Jane Fonda
In the evening at the Conference Center Amphitheater
A ceremony featuring many special guests, followed by a screening
Featured film to be announced shortly

Sergio Leone All-nighter

3 cult films by Sergio Leone
Institut Lumière, 9pm
The Good, the Bad and the Ugly
followed by Once Upon a Time in the West
followed by A Fistful of Dynamite/ Duck, You Sucker
Bar and light refreshments available between films. Complementary coffee at dawn!

The Lord of the Rings All-nighter

Screening of Peter Jackson’s trilogy on the giant screen at the Halle Tony Garnier, 7pm
The Lord of the Rings: The Fellowship of the Ring (3h48)
followed by The Lord of the Rings: The Two Towers (3h55)
followed by The Lord of the Rings: The Return of the King (4h23)
Bar and refreshments available on-site. Complementary coffee at dawn and makeshift dormitory behind the screen!
**PATHÉ BELLECOUR (THEATER 1)**

11:15am **BIYOUNA**
*I Still Hide to Smoke* by Rayhana (1h30)

2:30pm **FILM-CONCERT**
*Whirlpool of Fate* by Jean Renoir (1h12) Accompanied on the piano by Pauline Cornet

4:30pm **HENRY FONDA**
*Sometimes a Great Notion* by Paul Newman (1h54)

7:15pm **FILM-CONCERT**
*College* by James W. Horne and Buster Keaton (1h06) Accompanied on the piano by Romain Camiolo

9pm **PREMIERE/ALFONSO CÚARÓN**
*Roma* by Alfonso Cuarón (2h15)

**PATHÉ BELLECOUR (THEATER 2)**

11am **PETER BOGDANOVICH**
*What’s Up, Doc?* by Peter Bogdanovich (1h34)

2:45pm **10TH EDITION FILMS**
*The Departure* by Jerzy Skolimowski (1h25)

5pm **RESTORATIONS**
*Some Like It Hot* by Billy Wilder (2h01)

7:45pm **15 YEARS!**
*The Best of Youth, Part 2* by Marco Tullio Giordana (3h02)

**PATHÉ BELLECOUR (THEATER 3)**

8pm **EPIC SCREENINGS**
*The Red Shoes* by Michael Powell and Emeric Pressburger (2h15)

**INSTITUT LUMIÈRE (THEATER 1)**

9:30am **SILENT**
*Kinemacolor 2* (1h15) Hosted by Gian Luca Farinelli

11:15am **KING HU**
*Come Drink with Me* by King Hu (1h31)

2pm **FILM-CONCERT**
*Program of short films: The Scarecrow*, followed by *The Boat*, followed by *My Wife’s Relations* by Buster Keaton and Eddie Cline (1h06) Accompanied on the piano by Romain Camiolo

3:45pm **HENRI DECOIN**
*Strangers in the House* by Henri Decoin (1h40)

6:15pm **MURIEL BOX**
*Simon and Laura* by Muriel Box (1h27)

9pm **SERGIO LEONE ALL-NIGHTER**
*The Good, the Bad and the Ugly* by Sergio Leone (2h58) followed by *On This Time in the West* by Sergio Leone (2h45) followed by *A Fistful of Dynamite/ Duck, You Sucker!* by Sergio Leone (2h37) Bar and light refreshments available between films. Complementary coffee at dawn!

**INSTITUT LUMIÈRE (THEATER 2)**

9:30am **MASTER CLASS**
*The evolution of sound restoration* by Gaumont, L.E Diapason, Eclair (1h15)

11:15am **DOCUMENTARIES**
*Hedy Lamarr, l’invention d’une star* by Claudia Collao (52min)

2:45pm **DOCUMENTARIES/PETER BOGDANOVICH**
*One Day Since Yesterday: Peter Bogdanovich & The Lost American Film* by Bill Teck (1h37)

5pm **JANE FONDA**
*A Doll’s House* by Joseph Losey (1h46)

7:30pm **RICHARD THORPE**
*Three Little Words* by Richard Thorpe (1h42)

10pm **MURIEL BOX**
*This Other Eden* by Muriel Box (1h21)

**PATHÉ BELLECOUR (THEATER 1)**

2:30pm **KING HU**
*The Valiant Ones* by King Hu (1h46)

5pm **PREMIERE/JLG**
*The Image Book* by Jean-Luc Godard (1h24)

7pm **PETER BOGDANOVICH**
*The Last Picture Show* by Peter Bogdanovich (2h06)

9:30pm **EPIC SCREENINGS**
*The Wild Bunch* by Sam Peckinpah (2h25)

**LUMIÈRE BELLECOUR**

2:15pm **TREASURES & CURiosITIES**
*Hibiscus Town* by Xie Jin (2h44)

5:30pm **HENRY FONDA**
*Advise & Consent* by Otto Preminger (2h19)

8:30pm **LIV ULLMANN**
*Scenes from a Marriage* by Ingmar Bergman (2h49)

**CINÉMA OPÉRA**

2:15pm **RE-RELEASES**
*The Organizer* by Mario Monicelli (2h10)

5pm **JANE FONDA**
*Klute* by Alan J. Pakula (1h54)

7:45pm **HENRY FONDA**
*The Wrong Man* by Alfred Hitchcock (1h45)

**LUMIÈRE FOURMI**

2:15pm **BIYOUNA**
*The Source* by Radu Mihăileanu (2h04)

5pm **HENRI DECOIN**
*The Truth of Our Marriage* by Henri Decoin (1h53, Eng ST)

7:45pm **JANE FONDA**
*Barbarella* by Roger Vadim (1h38)

10pm **RE-RELEASES**
*Paris is Always Paris* by Luciano Emmer (1h44)

**UGC CINÉ CITÉ CONFLUENCE**

6pm **KING HU**
*Dragon Inn* by King Hu (1h51)

8:30pm **RESTORATIONS**
*Winchester ’73* by Anthony Mann (1h32)

**UGC ASTORIA**

6pm **RE-RELEASES**
*The Pit of Loneliness* by Jacqueline Audry (1h35)

8:30pm **HENRI DECOIN**
*Beating Heart* by Henri Decoin (1h37, Eng ST)

**PATHÉ VAISE**

8:30pm **RESTORATIONS**
*The French Detective* by Pierre Granier-Deferre (1h32)
Saturday, October 20th

**The Lord of the Rings All-nighter #2!**

Screening of Peter Jackson’s trilogy on the giant screen at the Halle Tony Garnier at 7pm

*The Lord of the Rings: The Fellowship of the Ring* (3h48)
followed by *The Lord of the Rings: The Two Towers* (3h55)
followed by *The Lord of the Rings: The Return of the King* (4h23)

Bar and refreshments available on-site. Complementary coffee at dawn and makeshift dormitory behind the screen!

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**Invitation to Biyouna!**

Homage to the figure with the legendary voice:
*Délice Paloma* by Nadir Moknèche at the Institut Lumière at 4:30pm
*I Still Hide to Smoke* by Rayhana at Lumière Bellecour at 7pm

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**Camélia Jordana Concert**

Institut Lumière at 7:30pm
An exclusive concert for the Lumière festival: Camélia Jordana will sing tunes from a repertoire of French cinema
INSTITUT LUMIÈRE (THEATER 1)

10am DOCUMENTARIES/JANE FONDA
Jane Fonda in Five Acts by Susan Lacy (2h15)

4:30pm BIYOUNA
Délire Paloma by Nadir Moknèche (2h14)

7:30pm MUSIC!
Camélia Jordana Concert

10pm JANE FONDA
They Shoot Horses, Don’t They? by Sydney Pollack (1h58)

INSTITUT LUMIÈRE (THEATER 2)

11am DOCUMENTARIES
In the Tracks of Alexandre Desplat by Pascale Cuénot (1h01)

2:30pm HENRI DECOIN
Toboggan by Henri Decoin (1h39) preceded by A bas les hommes by Henri Decoin (19min)

5pm HENRI DECOIN
The Scheming Women/The Plotters by Henri Decoin (1h36)

7:30pm MURIEL BOX
Too Young to Love by Muriel Box (1h22)

9:45pm RE-RELEASES
He Ran All the Way by John Berry (1h17)

PATHÉ BELLECOUR (THEATER 1)

11:15am FILM-CONCERT
The General by Buster Keaton and Clyde Bruckman (1h19) accompanied on the piano by Fred Escoffier

2:15pm 10TH EDITION FILMS
The Horseman on the Roof by Jean-Paul Rappeneau (2h09)

5:15pm FILM-CONCERT
Program of short films: The Scarecrow followed by The Boat followed by My Wife’s Relations by Buster Keaton and Eddie Cline (1h06) accompanied on the piano by Romain Camiolo

7pm JANE FONDA
Barbarella by Roger Vadim (1h38)

9:15pm EPIC SCREENINGS
Crouching Tiger, Hidden Dragon by Ang Lee (1h59)

7:15pm RE-RELEASES
Paris is Always Paris by Luciano Emmer (1h44)

9:30pm CLAUDE LELOUCH
The Good Guys and the Bad Guys by Claude Lelouch (2h)

CINÉMA COMOEDIA

10:45am EPIC SCREENINGS
Destiny by Youssef Chahine (2h12)

11am RESTORATIONS
Some Like It Hot by Billy Wilder (2h01)

2:30pm HENRI DECOIN
Razzia sur la chnouf by Henri Decoin (1h45, Eng ST)

5pm PREMIERE/CLAIRE DENIS
High Life by Claire Denis (1h54)

8pm PREMIERE/JLG
The Image Book by Jean-Luc Godard (1h24)

LUMIÈRE TERREAUX

1:45pm RICHARD THORPE
Three Little Words by Richard Thorpe (1h42)

4:15pm RICHARD THORPE
Black Hand by Richard Thorpe (1h32)

6:30pm JANE FONDA
Klute by Alan J. Pakula (1h54)

9:30pm HENRY FONDA
The Boston Strangler by Richard Fleischer (1h56)

LUMIÈRE BELLECOUR

2:30pm 10TH EDITION FILMS
Walkover by Jerzy Skolimowski (1h17)

4:45pm RESTORATIONS
Bicycle Thieves by Vittorio De Sica (1h28)

7pm BIYOUNA
I Still Hide To Smoke by Rayhana (1h30)

9:15pm LIV ULLMANN
Persona by Ingmar Bergman (1h23)

CINÉMA OPÉRA

2:15pm TREASURES & CURIOSITIES
Hibiscus Town by Xie Jin (2h44)

5:30pm KING HU
Come Drink with Me by King Hu (1h31)

7:45pm KING HU
Raining in the Mountain by King Hu (2h)

LUMIÈRE FOURMI

2:15pm HENRI DECOIN
Beating Heart by Henri Decoin (1h37, Eng ST)

4:30pm HENRI DECOIN
Monelle by Henri Decoin (1h40)

6:45pm CLAUDE LELOUCH
Happy New Year by Claude Lelouch (1h55)

9:15pm HENRI DECOIN
The Truth of Our Marriage by Henri Decoin (1h53, Eng ST)

UGC CINÉ CITÉ CONFLENCE

10:30am CHILDREN’S MOVIE
Kirikou and the Sorceress by Michel Ocelot and Raymond Burlet (1h15)

5:45pm 30 YEARS!
Who Framed Roger Rabbit by Robert Zemeckis (1h44, in French)

8:15pm FIRST SCREENING!
A Very English Scandal - Episodes 1, 2 and 3 by Stephen Frears (2h49)

UGC ASTORIA

2pm 15 YEARS!
The Best of Youth by Marco Tullio Giordana (6h06, Part 1 3h04 – Part 2, 3h02) An intermission of 30 minutes between films with refreshments available

9pm RESTORATIONS
The French Detective by Pierre Granier-Deferre (1h32)

UGC CINÉ CITÉ INTERNATIONALE

8:30pm ALFONSO CUARÓN
Children of Men by Alfonso Cuarón (1h50)

CINÉMA ST-DENIS

2:30pm HENRI DECOIN
Au grand balcon by Henri Decoin (1h56, Eng ST)

CINÉMA BELLECOUR

8:30pm HENRI DECOIN
Not Guilty by Henri Decoin (1h42)

CINÉDUCHÈRE

8:30pm JANE FONDA/HENRY FONDA
On Golden Pond by Mark Rydell (1h49)

CINÉ CALUIRE / CALUIRE

8:30pm HENRI DECOIN
Strangers in the House by Henri Decoin (1h40)

ALPHA CINÉMA / CHARBONNIÈRES-LES-BAINS

8pm HENRY FONDA
12 Angry Men by Sidney Lumet (1h37)

MLIS / VILLEURBANNE

5:30pm Meet Marina Foïs (Free admission)
Sunday, October 21st

Buster Keaton Film-concerts

Auditorium of Lyon at 11am
Go West by Buster Keaton (1h22)
Accompanied on the organ by Gabriele Agrimonti
The prestigious Auditorium and its majestic organ for Buster Keaton.
A film to discover at any age.

Other Buster Keaton film-concerts accompanied on the piano
Steamboat Bill, Jr. at Pathé Bellecour at 2:30pm
A program of three short films: The Scarecrow, The Boat, My Wife’s Relations at Ecully at 3pm

Closing Ceremony!

In the presence of Jane Fonda
Lumière Award 2018

In the afternoon at the Halle Tony Garnier
A final screening with 5,000 festivalgoers to celebrate a common love of cinema!

Tickets available in September.
### INSTITUT LUMIÈRE (THEATER 1)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>10:15am</td>
<td><strong>RE-RELEASES</strong>&lt;br&gt;<code>Ragtime</code> by Milos Forman (2h35)</td>
</tr>
<tr>
<td>2:15pm</td>
<td><strong>MURIEL BOX</strong>&lt;br&gt;<code>The Passionate Stranger</code> by Muriel Box (1h37)</td>
</tr>
<tr>
<td>4:30pm</td>
<td><strong>EPIC SCREENINGS</strong>&lt;br&gt;<code>The Wise Guys</code> by Robert Enrico (2h08)</td>
</tr>
<tr>
<td>7:15pm</td>
<td><strong>RESTORATIONS</strong>&lt;br&gt;<code>Some Like It Hot</code> by Billy Wilder (2h01)</td>
</tr>
</tbody>
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### INSTITUT LUMIÈRE (THEATER 2)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11:15am</td>
<td><strong>DOCUMENTARIES/PETER BOGDANOVICH</strong>&lt;br&gt;<code>The Great Buster: A Celebration</code> by Peter Bogdanovich (1h40)</td>
</tr>
<tr>
<td>2:15pm</td>
<td><strong>JANE FONDA</strong>&lt;br&gt;<code>Agnes of God</code> by Norman Jewison (1h38)</td>
</tr>
<tr>
<td>4:45pm</td>
<td><strong>PETER BOGDANOVICH</strong>&lt;br&gt;<code>Paper Moon</code> by Peter Bogdanovich (1h42)</td>
</tr>
</tbody>
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### PATHÉ BELLECOUR (THEATER 1)

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>11am</td>
<td><strong>CHILDREN’S MOVIE/ALFONSO CUARÓN</strong>&lt;br&gt;<code>Harry Potter and the Prisoner of Azkaban</code> by Alfonso Cuarón (2h22, in French)</td>
</tr>
<tr>
<td>2:30pm</td>
<td><strong>FILM-CONCERT</strong>&lt;br&gt;<code>Steamboat Bill, Jr.</code> by Buster Keaton and Charles Reisner (1h11) Accompanied on the piano by Fred Escoffier</td>
</tr>
<tr>
<td>4:30pm</td>
<td><strong>JANE FONDA</strong>&lt;br&gt;<code>Coming Home</code> by Hal Ashby (2h08 Fr/Dutch ST)</td>
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### PATHÉ BELLECOUR (THEATER 2)

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:45am</td>
<td><strong>HENRI DECOIN</strong>&lt;br&gt;<code>The Scheming Women/The Plotters</code> by Henri Decoin (1h36)</td>
</tr>
<tr>
<td>2:15pm</td>
<td><strong>JANE FONDA</strong>&lt;br&gt;<code>Klute</code> by Alan J. Pakula (1h54)</td>
</tr>
<tr>
<td>5pm</td>
<td><strong>CLAUDIE LELOUCH</strong>&lt;br&gt;<code>Bolero</code> by Claudie Lelouch (3h04)</td>
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### PATHÉ BELLECOUR (THEATER 3)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>3pm</td>
<td><strong>EPIC SCREENINGS</strong>&lt;br&gt;<code>The Wild Bunch</code> by Sam Peckinpah (2h25)</td>
</tr>
</tbody>
</table>
La grande rétrospective cinéma français
de Lumière 2018

Henri Decoin

13 - 21 octobre 2018
Festival Lumière - Lyon, France

The truth of Henri Decoin
Retrospective with author and screenwriter Didier Decoin
and Françoise Arnoul, heroine of The Face of the Cat/The Cat.
THE FILMS

All films are presented in their original version, subtitled in French, except certain children’s movies, dubbed in French. This year, the mention ST indicates subtitling in English (Eng) or German (Ger) for films in French, or double subtitling in addition to the French (Fr/Eng or Fr/Dutch). For more info and details on the films, check out our website and the festival catalog. The mention “Villa Lumière” refers to Theater 2 of the Institut Lumière.

JANE FONDA: LUMIÈRE AWARD 2018

Joy House
by René Clément (Les Félin, 1964, 1h37)
UGC Astoria Mon.15 6pm | Villeurbanne Tue.16 8:30pm | Comoedia Mon.15 9pm

A stylish thriller with Alain Delon and Americans Lola Albright and Jane Fonda. A militant act of feminism.

The Chase
by Arthur Penn (1966, 2h13)
UGC Confluence Tue.16 8:30pm | Francheville Wed.17 8pm | Pathé Bellecour Thu.18 5:15pm | Cinéma Opéra Sun.21 2:30pm

Hunted by a gangster, a young seducer finds refuge in a home where two women hire him as a chauffeur... A deeply affecting film (including the marathon scenes, filmed in real time), a hard-hitting adaptation of Horace McCoy’s novel.

Klute
by Alan J. Pakula (1971, 1h54)
Comoedia Mon.15 9pm | Cinéma Opéra Fri.19 5pm | Lumière Terreaux Sat.20 6:30pm | Pathé Bellecour Sun.21 2:15pm

John Klute is investigating the disappearance of a businessman. His research leads him to Bree Daniels, a prostitute... First Oscar for Jane Fonda, who characterizes the film as a “responsible film,” still highly relevant 40 years later.

A Doll’s House
by Joseph Losey (1973, 1h46)
Villa Lumière Tue.16 4:30pm | Villa Lumière Fri.19 5pm

Norah (Jane Fonda), a loving wife, submissive to her husband, is reunited with childhood friend, Kristine (Delphine Seyrig)... The evolution of an imprisoned woman, who ends up breaking free. Adapted from the play by Norwegian playwright Henrik Ibsen.

Julia
by Fred Zinnemann (1977, 1h57)
Cinéma St-Denis Tue.16 8:30pm | Pathé Bellecour Thu.18 2:30pm | Comoedia Sun.21 11am

In 1934, novelist Lillian Hellman, Dashiell Hammett’s wife, goes to Europe on the traces of her childhood friend Julia (Vanessa Redgrave), an anti-Nazi activist... A magnificent portrait of determined women, a film of friendship and conviction.

Coming Home
by Hal Ashby (1978, 2h08, Fr/Dutch ST)
Lumière Terreaux Sun.14 4:30pm | Sainte-Foy-Lès-Lyon Wed.17 8pm | Institut Lumière Thu.18 7:15pm | Pathé Bellecour Sun.21 4:30pm

While her husband is off fighting in the Vietnam War, Sally volunteers at a veterans’ hospital, where she meets a former high school friend, who has become a paraplegic... Jane Fonda’s outstanding performance wins her an Oscar for Best Actress.

The China Syndrome
by James Bridges (1979, 2h02)
Institut Lumière Tue.16 9:45pm | UGC Confluence Sun.21 4:45pm

Journalists (Jane Fonda and Michael Douglas) visit the Ventana nuclear power plant and witness an accident, immediately downplayed by its leaders... Jane Fonda, actress and producer of the movie, describes it as a “responsible film,” still highly relevant 40 years later.

The Electric Horseman
by Sydney Pollack (1979, 2h, Fr/Dutch ST)
Lumière Bellecour Sun.14 9:15pm | Cinéma Opéra Wed.17 4:30pm | Comoedia Thu.18 10:45am

A former rodeo star has been drowning himself in alcohol ever since he’s had to stoop to advertising. When he suddenly takes off, a journalist chasing the story decides to go after him... An ecological and political fable with Robert Redford.

On Golden Pond
by Mark Rydell (1981, 1h49)
Pathé Bellecour Sun.14 6:30pm | Meyzieu Wed.17 8pm | UGC Astoria Thu.18 6pm | CinéDuchère Sat.20 8:30pm

A couple of octogenarians (Katharine Hepburn and Henry Fonda) spend the summer with their daughter, her boyfriend and the latter’s son... An intimate and moving film with Jane Fonda, starring alongside her father for the first time, in Henry Fonda’s last film.

Agnes of God
by Norman Jewison (1985, 1h38)
Lumière Bellecour Tue.16 4:30pm | Villa Lumière Sun.21 2:15pm

Psychiatrist Martha Livingston goes to Mother Miriam’s convent to meet Sister Agnes, accused of killing her own newborn... A detective film that probes the irrational. With Jane Fonda and Anne Bancroft.
Stanley & Iris by Martin Ritt  
(1990, 1h44)  
Pathé Bellecour Tue.16 9pm |  
Comoedia Fri.19 10:45am  
Iris (Jane Fonda), a widow and mother of two, works in an industrial pastry shop. She meets Stanley (Robert De Niro), an illiterate cook... A social and romantic comedy about those forgotten by the American dream.

The Grapes of Wrath  
by John Ford  
(1940, 2h09)  
During the Great Depression, Tom Joad returns to the family farm after four years of incarceration, only to find the house empty upon his arrival... A poignant film about the social dramas of the era; a sublime adaptation of Steinbeck’s work.

The Boston Strangler  
by Richard Fleischer  
(1968, 1h56)  
Cinéma Opéra Wed.17 9:45pm |  
Lumière Terreaux Sat.20 9:30pm  
In Boston, in the early 1970s, women are being strangled with the same modus operandi... Based on real events, one of the greatest American crime flicks. Also starring Tony Curtis.

Once Upon a Time in the West  
by Sergio Leone  
(C’era una volta il West, 1968, 2h45)  
Pathé Bellecour Tue.16 8pm |  
UGC Confluence Wed.17 8:30pm |  
Institut Lumière Fri.19 9pm (All-nighter Film 2) | Pathé Vaise Sun.21 3:30pm  
See Sergio Leone Events p.42

Sometimes a Great Notion  
by Paul Newman  
(1971, 1h54)  
Lumière Terreaux Sun.14 11am |  
Comoedia Wed.17 10:45am | Pathé Bellecour Fri.19 4:30pm  
In Oregon, despite a general strike, a family of lumberjacks continues to work. The clan comes up against the hostility of the surrounding population... A realistic melodrama based on a novel by Ken Kesey.

On Golden Pond  
by Mark Rydell  
(1981, 1h49)  
Pathé Bellecour Sun.14 6:30pm |  
Meyzieu Wed.17 8pm |  
UGC Astoria Thu.18 6pm |  
CinéDuchère Sat.20 8:30pm  
See Jane Fonda p.33

THE GODARD PROJECT

Première  
The Image Book  
by Jean-Luc Godard  
(Le Livre d'image, 2018, 1h24)

Institut Lumière Thu.18 2:45pm |  
Lumière Terreaux Fri.19 5pm |  
Comoedia Sat.20 8pm  
A reflection on the chaos of the world, an urgent discourse, a protest film of an uncompromising artist. Special Palme d’Or at the Cannes Film Festival, screened as a premiere.

In Praise of Love  
by Jean-Luc Godard  
(Eloge de l’amour, 2001, 1h37)  
Lumière Bellecour Mon.15 5:15pm  
A young filmmaker wants to recount the four key stages of love through the story of three couples of different generations... A visual and intimate exploration of the ages of life.

Sois belle et tais-toi  
by Delphine Seyrig  
(1976, 1h51)  
Villa Lumière Mon.15 9am  
For the camera of Delphine Seyrig, an actress and feminist activist, twenty-four actresses talk about their professional experience as women.

Young Mr. Lincoln  
by John Ford  
(1939, 1h40)  
Cinéma Opéra Tue.16 2:15pm |  
UGC Astoria Wed.17 6pm |  
Pathé Bellecour Sat.20 11am  
Abraham Lincoln, a young lawyer, must defend two brothers suspected of murder... A biography of the young Lincoln, future president of the United States, one of John Ford’s most personal works.

The Lady Eve  
by Preston Sturges  
(1941, 1h32)  
Lumière Fourmi Mon.15 10pm |  
UGC Astoria Thu.18 1:30pm  
Sois belle et tais-toi, one of John Ford’s most social dramas of the era; a sublime adaptation of Steinbeck’s work.

12 Angry Men  
by Sidney Lumet  
(1957, 1h37)  
Craponne Sun.14 8pm |  
Pathé Bellecour Mon.15 2:45pm |  
Comoedia Tue.16 10:45am |  
Charbonnière-les-bains Sat.20 8pm |  
UGC Confluence Sun.21 2:30pm  
A young man accused of parricide faces the death penalty. Twelve jurors meet to deliberate; their decision must be unanimous. One of them casts doubt on his guilt... Sidney Lumet’s first film with Henry Fonda, a symbol of democracy and humanism.

11 Angry Men  
by Sidney Lumet  
(1957, 1h37)  
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Pathé Bellecour Mon.15 2:45pm |  
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The wrong man  
by Alfred Hitchcock  
(1956, 1h45)  
Lumière Terreaux Sun.14 2pm |  
Pathé Bellecour Wed.17 11am |  
Cinéma Opéra Fri.19 7:45pm  
A man lives peacefully with his family until the day the police arrest him for hold-ups he claims he did not commit... The true story of Manny Balestrero, caught up in judicial madness.

THE GODARD PROJECT
Our Music by Jean-Luc Godard (Notre musique, 2004, 1h20, Ger ST) Lumiére Bellecour Mon.15 7:30pm Realm 1 – Hell. Realm 2 – Purgatory. Realm 3 – Heaven. Through three movements based on Dante’s Divine Comedy, JLG questions wars and politics, offering his vision of the state of the world.

Histoire(s) du cinéma - Moments choisis by Jean-Luc Godard (2004, 1h20, Eng ST) Villa Lumière Thu.18 7pm A contemplation on history, an ode to cinema and cinemaphilia, a poetic essay and personal diary, these “Selected Moments” from the epic 1999 documentary, Histoire(s) du cinéma by Jean-Luc Godard, probe the origins and key moments of the History of cinema.

Film socialisme by Jean-Luc Godard (2010, 1h42) Lumiére Bellecour Mon.15 9:30pm A cruise on the Mediterraneen; children summoning their parents to the court of their childhood; challenging the veracity of myths... An essay in the form of a polymorphic collage, in the filmmaker’s trademark style.

Goodbye to Language 3D by Jean-Luc Godard (Adieu au langage 3D, 2014, 1h10) Pathé Bellecour Mon.15 10:45am A married woman and a single man meet. They fall in love, argue, insult each other. A dog wanders between the city and the country. Seasons go by... Godard discards all the rules in this inventive and experimental collage.

THE TRUTH OF HENRI DECOIN

Toboggan by Henri Decoin (1934, 1h39) Institut Lumière Mon.15 9:30am | Villa Lumière Sat.20 2:30pm Boxing champion Georges Romanet retires from the game. A fight organizer suggests he return to the ring. A working-class success with documentary accents, starring boxing champion Georges Carpentier.

Beating Heart by Henri Decoin (Battement de cœur, 1940, 1h37, Eng ST) Comœdia Sun.14 11am | Pathé Bellecour Tue.16 11am | Tassin La Demi-Lune Thu.18 8:30pm | UGC Astoria Fri.19 8:30pm | Lumiére Fourmi Sat.20 2:15pm A young orphan, Arlette, goes to a school for pickpockets. She applies her training to the Count of Argay, who catches her red-handed... An inventive and spicy classic starring the filmmaker’s muse, Danielle Darrieux. Also with Carette, Saturnin Fabre and Jean Tissier. A masterpiece.

Strange in the House by Henri Decoin (Les Inconnus dans la maison, 1942, 1h40) Cinéma Opéra Sun.14 5:30pm | Comœdia Thu.18 5:30pm | Institut Lumière Fri.19 3:45pm | Ciné Caluire Sat.20 8:30pm | Lumiére Fourmi Sun.21 2:30pm Hector Loursat, a formerly brilliant lawyer, turns to alcohol and quits his profession after his wife leaves him. One night he finds a man murdered in his home, obviously known to his daughter... An exceptional adaptation of Simenon’s novel, a striking work of the Decoin filmography, featuring a masterful Raimu.

Not Guilty by Henri Decoin (Non coupable, 1947, 1h42) Institut Lumière Sat.13 11am | UGC Astoria Tue.16 9pm | Pathé Bellecour Wed.17 2:15pm | Cinéma Belbecome Sat.20 8:30pm Dr. Ancelin is an incurable drunkard. One evening, particularly intoxicated, he accidentally kills a man and decides to rearrange the scene... An ironic and cruel film, painting an intransigent portrait of provincial France, starring Michel Simon.

The Scheming Women/The Plotters by Henri Decoin (Les Intrigantes, 1954, 1h36) Lumiére Fourmi Tue.16 2:30pm | Villa Lumière Sat.20 5pm | Pathé Bellecour Sun.21 10:45am A theater director dies from falling off a bridge. An anonymous letter accuses his associate Paul Remi of murder... An exciting film on the spirit of the theater troupe, with Jeanne Moreau playing the lead role of a free and strong woman.

Les Amants du pont Saint-Jean by Henri Decoin (1947, 1h34, Ger ST) Villa Lumière Sat.13 11:30am | Villa Lumière Mon.15 6pm Two villages face each other, separated by the Rhone. To pass from one side to the other without a bridge, they ask ferryman Garonne to get them across... A biting, corrosive farce of infinite darkness, with Michel Simon.

Monelle by Henri Decoin (Les Amoureux sont seuls au monde, 1948, 1h40) Pathé Bellecour Sun.14 11am | Mions Tue.16 8pm | Lumiére Terreaux Thu.18 2:15pm A famous composer, still in love with his wife after 18 years of marriage, becomes the target of the tabloid... An intimate drama full of charm, with the admirable Louis Jouvet.

Between Eleven and Midnight by Henri Decoin (Entre onze heures et minuit, 1949, 1h40) Pathé Bellecour Wed.17 7:15pm | Le Méliès (Caluire) Thu.18 8:30pm | Lumiére Terreaux Sun.21 5:15pm Inspector Carrel is investigating several deaths, including the murder of a certain Vidauban, a professional crook. The detective happens to be a lookalike of the dead man... A captivating crime flick of great originality, with Louis Jouvet.

Au grand balcon by Henri Decoin (1949, 1h56, Eng ST) Pathé Bellecour Tue.16 2:15pm | Lumiére Fourmi Thu.18 7:15pm | Cinéma St-Denis Sat.20 2:30pm (Toulouse, 1920. Carbot (Pierre Fresnay) leads the sometimes-fatal airline Toulouse-Casablanca without any qualms ... A historical film about the pioneers of Aeropostale, a great lesson in bravery and dedication.

The Truth of Our Marriage by Henri Decoin (La Vérité sur Bébé Donge, 1952, 1h53, Eng ST) Comœdia Sun.14 2:15pm | Bron Tue.16 8:30pm | Pathé Bellecour Thu.18 11am | Lumiére Fourmi Fri.19 5pm | Lumiére Fourmi Sat.20 9:15pm Hospitalized for an unknown ailment, François Donge suspects that his wife, Bébé, has poisoned him. Confined to his bed, he looks back on their ten years of marriage... A dark film with stellar duo Jean Gabin and Danielle Darrieux.

Between Eleven and Midnight by Henri Decoin (Entre onze heures et minuit, 1949, 1h40) Pathé Bellecour Wed.17 7:15pm | Le Méliès (Caluire) Thu.18 8:30pm | Lumiére Terreaux Sun.21 5:15pm Inspector Carrel is investigating several deaths, including the murder of a certain Vidauban, a professional crook. The detective happens to be a lookalike of the dead man... A captivating crime flick of great originality, with Louis Jouvet.
The Case of Poisons by Henri Decoin (L’Affaire des poisons, 1955, 1h43)

Lumière Fourm Thu.16 7pm | Lumière Fourm Thu.18 5pm | UGC Astoria Sun.21 5pm

Madame de Montespan (Danielle Darrieux), mistress of Louis XIV, employs the services of a famous witch (Viviane Romance) to keep the favors of her lover... Black magic, poisoning, invocation of the devil, children sacrificed...

Razzia sur la chnouf by Henri Decoin (1931, 19min)

Villa Lumière Sat.13 6:30pm | UGC Confluence Tue.16 6pm | Décines Wed.17 2pm | Comedia Sat.20:30pm

Henri Ferré arrives in Paris to set up a drug trafficking network. His contact, Liski, proposes a bar that can serve as a cover... A true detective flick, tender and violent, with Jean Gabin and Lino Ventura. A jewel of Decoin’s filmography.

Un soir au music-hall by Henri Decoin (1956, 1h33)

Lumière Fourm Sun.14 5:15pm | Lumière Bellecour Thu.19 9:45pm

On leave in Paris, Bob Wellington attends a show of the Folies Bergère. He falls under the spell of a dancer... The first French musical in Technicolor, with Eddie Constantine, Zizi Jeanmaire, Yves Robert.

The Face of the Cat/The Cat by Henri Decoin (La Chatte, 1958, 1h48)

Institut Lumière Tue.16 2:30pm | Lumière Bellecour Wed.17 4:45pm | Villa Lumière Thu.18 11am

Paris, 1943. When Cora’s husband is killed by the Germans, she decides to take his place in the Resistance forces... A resounding success for this magnificent film on the Resistance, with Françoise Arnoul.

A bas les hommes by Henri Decoin (1931, 19min)

Villa Lumière Sat.20 2:30pm

A woman, abused by her husband, hires a hitman to get rid of him... The very first film by Henri Decoin.

HOLLYWOOD MOMENTS:
RICHARD THORPE

Night Must Fall by Richard Thorpe (1937, 1h57)

Institut Lumière Sat.13 5:45pm | Lumière Terreaux Sun.14 9:45pm | Pathé Bellecour Thu.10 10:45am

Danny is hired by an old lady and receives favors, under the watchful eye of her niece... A thriller about ambiguity and suspicion, with Robert Montgomery (who received an Oscar for his role) and Rosalind Russell.

Above Suspicion by Richard Thorpe (1943, 1h30)

Institut Lumière Tue.16 5pm | Cinéma Opéra Wed.17 2:15pm | Pathé Bellecour Sat.20 2:30pm

In 1939, the Foreign Office recruits a couple of newlyweds to find a missing intelligence agent in Germany... A movie of adventure that wavers between spy story and comedy, with Joan Crawford and Fred MacMurray. First screening in France.

The Thin Man Goes Home by Richard Thorpe (1945, 1h40)

Cinéma Opéra Tue.16 7:15pm | Villa Lumière Thu.18 4pm

Famous New York detective Nick Charles goes on vacation with his wife; they’re about to be involved in a murder mystery... A dark, elegant and humorous drama with William Powell and Myrna Loy.

On an Island with You by Richard Thorpe (1948, 1h47)

Villa Lumière Mon.15 2pm | Villa Lumière Thu.18 2:30pm

Actress Rosalind Rennolds finds herself on the set with Lieutenant Lawrence. He has been in love with her since a previous meeting. Already engaged, she refuses his advances... An aquatic musical with the “Mermaid of Hollywood,” Esther Williams.

Black Hand by Richard Thorpe (1950, 1h32)

Cinéma Opéra Mon.15 9:45pm | Comedia Wed.17 5:30pm | Lumière Terreaux Sat.20 4:15pm

Now an adult, Johnny decides to avenge his father, an Italian lawyer, murdered for denouncing the misdeeds of the mafia in New York... Based on real facts, this chronicle of violence gives Gene Kelly his first dramatic role.

Three Little Words by Richard Thorpe (1950, 1h42)

Pathé Bellecour Wed.17 4:45pm | Villa Lumière Fri.19 7:30pm | Lumière Terreaux Sat.20 1:45pm

The true story of Bert Kalmar and Harry Ruby, writers and composers of hit songs... A musical biography about the famous duet performed by Fred Astaire and Red Skelton, in flamboyant Technicolor.

The Prisoner of Zenda by Richard Thorpe (1952, 1h36)

Pathé Bellecour Sun.14 2:45pm | Comedia Tue.16 2:30pm | Cinéma Opéra Thu.18 5:30pm

While visiting the Balkans, Rudolf Rassendyll discovers his resemblance to the future king. When the latter is poisoned the day before his coronation, his advisers ask Rudolf to take his place... A classic adventure movie of Hollywood’s golden age.

PERMANENT HISTORY OF WOMEN FILMMAKERS:
MURIEL BOX

To Dorothy, a Son by Muriel Box (1954, 1h19)

Villa Lumière Mon.15 11:30am | Villa Lumière Wed.17 9:15am

Myrtle La Mar discovers that her uncle has promised a part of his inheritance to her ex-husband; if he becomes a father of a boy... Shelley Winters and Peggy Cummins play two opposing archetypes of women in this spirited comedy.

Simon and Laura by Muriel Box (1955, 1h27)

Lumière Terreaux Tue.16 5:15pm | Institut Lumière Fri.19 6:15pm

Simon and Laura, on the verge of divorce, are hired to play a happy couple in a TV series... A joyful comedy and a sharp criticism of what we refer to today as reality TV.

The Passionate Stranger by Muriel Box (1957, 1h37)

Lumière Terreaux Tue.16 7:30pm | Institut Lumière Sun.21 2:15pm

Judith writes successful romance novels, incorporating details of her own life, which can lead to misunderstandings... A light comedy that navigates between fiction and reality, between color and black and white.

Subway in the Sky by Muriel Box (1959, 1h25)

Institut Lumière Mon.15 2:15pm | Lumière Bellecour Thu.18 7:45pm

Baxter Grant, an American military director, produces a particular rhythm and with a sharp eye for detail, gives the viewer an intimate look at the world of the underground.
relations and rank sexism. That painstakingly studies human cyrenne, a prostitute... A comedy percy, a naïve young man, goes luzière | Sun.14 2:30pm | cinéma opéra Mon.15 4:45pm | UGC confluence Fri.19 6pm

A small Irish town wants to erect a statue in memory of an IRA fighter. The political atmosphere heats up..., a relevant film about the traumatic history of the Irish Civil War and the impact of heroes’ deaths on subsequent generations. Elizabeth, 15, recounts the cinéma opéra Tue.16 4:45pm | luzière terreaux Fri.19 2:30pm

A social drama ahead of its time, the political atmosphere heats up..., a relevant film about the traumatic history of the Irish Civil War and the impact of heroes’ deaths on subsequent generations. Elizabeth, 15, recounts the cinéma opéra Tue.16 4:45pm | luzière terreaux Fri.19 2:30pm

This Other Eden by Muriel Box (1959, 1h21)

Lumière Terreaux Mon.15 9:45pm | Villa lumière Fri.19 10pm

A small Irish town wants to erect a statue in memory of an IRA fighter. The political atmosphere heats up..., a relevant film about the traumatic history of the Irish Civil War and the impact of heroes’ deaths on subsequent generations. Elizabeth, 15, recounts the cinéma opéra Tue.16 4:45pm | luzière terreaux Fri.19 2:30pm

Too Young to Love by Muriel Box (1960, 1h22)

Lumière Bellecour Sun.14 4:30pm | villa | lumière sat.20 7:30pm

Elizabeth, 15, recounts the circumstances that brought her to court for juvenile sex delinquency... A social drama ahead of its time, controversial for directly addressing topics still taboo, such as prostitution.

Too Young to Love by Muriel Box (1960, 1h22)

Lumière Bellecour Sun.14 4:30pm | villa | lumière sat.20 7:30pm

Elizabeth, 15, recounts the circumstances that brought her to court for juvenile sex delinquency... A social drama ahead of its time, controversial for directly addressing topics still taboo, such as prostitution.

Rattle of a Simple Man by Muriel Box (1964, 1h36)

Institut Lumière Sun.14 10pm | Lumière Terreaux Tue.16 9:45pm

Percy, a naïve young man, goes to London to watch a match. In a Soho club, he falls in love with Cyrenne, a prostitute... A comedy that painstakingly studies human relations and rank sexism.

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KING HU, BEAUTY AND THE SABER

Come Drink with Me by King Hu (1946, 1h31)

Institut Lumière Fri.19 11:15am | Cinéma opéra Sat.20 5:30pm

To obtain the release of his son, kidnapped by bandits, the governor sends his daughter, “Golden Swallow,” disguised as a man... Beautiful staging and swordfighting, a revolutionary work in the genre of “wuxia pian,” Chinese martial arts films. With the remarkable Cheng Pei-Pei.

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Institut Lumière Fri.19 11:15am | Cinéma opéra Sat.20 5:30pm

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Dragon Inn by King Hu (Long men kezhan, 1967, 1h51)

Lumière Fourumi Sun.14 2:30pm | Cinéma Opéra Mon.15 4:45pm | UGC Confluence Fri.19 6pm

Ming Dynasty. Cao Shaoqin, head of the secret police, comes to power. He has Minister Yu executed and sends his children into exile... King Hu, attentive to the smallest details, creates a polished and modern film, a huge success in Asia.

A Touch of Zen by King Hu (Xia nu, 1971, 3h)

Cinéma Opéra Sun.14 8pm | Comoedia Thu.18 8pm

Gu Shengzai, a young scholar, meets Yang Huizhen, wanted for treason by Great Eunuch Wei’s police... Political trickery, rejected heroes, exceptional women: by far the greatest work of the filmmaker, infused with prodigious energy.

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The Valiant Ones by King Hu (Zhong lie tu, 1975, 1h46)

Cinéma Opéra Tue.16 4:45pm | Lumière Terreaux Fri.19 2:30pm

In the 16th century, Japanese pirates ravage the Chinese coast. A local officer is charged with arresting the bandits... Deftly choreographed action scenes, in sumptuous landscapes at the edge of the China Sea.

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In the 16th century, Japanese pirates ravage the Chinese coast. A local officer is charged with arresting the bandits... Deftly choreographed action scenes, in sumptuous landscapes at the edge of the China Sea.

Raining in the Mountain by King Hu (Kong shan ling yu, 1979, 2h)

Villa Lumière Thu.18 9:15pm | Cinéma Opéra Sat.20 7:45pm

The superior monk of the Buddhist temple of San Pao seeks a successor. He invites dignitaries for advice, but some are after an invaluable document... A contemplation on power, of an immense visual beauty.

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Villa Lumière Thu.18 9:15pm | Cinéma Opéra Sat.20 7:45pm

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Legend of the Mountain by King Hu (Shan zhong zhuang qi, 1979, 3h20)

Institut Lumière Thu.18 9am

The year is 2028. In a deserted Paris, an explorer meets a “wild” girl and becomes enamored with the Charleston... Followed by The Little Match Girl by Jean Renoir (La Petite Marchande d’allumettes, 1928, 39min)

One winter’s night, a young girl selling matches burns her livelihood in an attempt to keep warm. She begins to dream ... A free adaptation of Andersen’s tale, with magical and ingenious decor.

The Kid by Charlie Chaplin (1921, 1h)

Halle Tony Garnier Sun.14 3pm

A tramp takes in an abandoned baby. Five years later, the baby’s mother, now famous, wants to reclaim her child... With his first feature film, Charlie Chaplin creates a tragi-comedy jewel, still terribly current.

SUBLIME MOMENTS OF SILENT FILM

Catherine Hessling in the films of Jean Renoir

Whirlpool of Fate by Jean Renoir (La Fille de l’eau, 1925, 1h12)

Pathé Bellecour Fri.19 2:30pm
An orphan, martyred by villagers and her uncle, finds refuge with a young bourgeois who falls in love with her... Jean Renoir creates a real ode to the beauty of his wife, Catherine Hessling, the last model of his father, painter Auguste Renoir.

Nana by Jean Renoir (1926, 2h48)

Institut Lumière Tue.16 10am
Paris, Second Empire. Nana, a little-known actress without much success, abandons the stage to become a courtesan who unleashes all passions... The art of Catherine Hessling on display, meticulously directed, in Renoir’s most ambitious silent film.

Charleston Parade by Jean Renoir (Sur un air de charleston, 1927, 24min)

Institut Lumière Thu.18 9am

The year is 2028. In a deserted Paris, an explorer meets a “wild” girl and becomes enamored with the Charleston... Followed by The Little Match Girl by Jean Renoir (La Petite Marchande d’allumettes, 1928, 39min)

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Grand Lumière film-concerts

The Kid by Charlie Chaplin (1921, 1h)

Halle Tony Garnier Sun.14 3pm
A tramp takes in an abandoned baby. Five years later, the baby’s mother, now famous, wants to reclaim her child... With his first feature film, Charlie Chaplin creates a tragi-comedy jewel, still terribly current.
Go West by Buster Keaton (1925, 1h22)
Auditorium of Lyon Sun.21 11am
A young tramp employed on a ranch befriends a cow, solitary like himself, but the cow is destined for the slaughterhouse... Keaton satirizes the mythology of the American West in this sweet and funny film.

Buster Keaton, Part 3

Go West by Buster Keaton (1925, 1h22)
Auditorium of Lyon Sun.21 11am
See above.

The General by Buster Keaton and Clyde Bruckman (1926, 1h19)
UGC Astoria Sun.14 3pm | Pathé Bellecour Sat.20 11:15am
Johnnie Gray has two loves, Annabelle and her locomotive. When the Civil War breaks out, Johnnie wants to fight, but hears that he is more useful as a mechanic... Keaton's favorite work, a monolith of burlesque.

College by James W. Horne and Buster Keaton (1927, 1h06)
Saint-Genis-Laval Tue.16 8pm | Pathé Bellecour Fri.19 7:15pm
Ronald (Buster Keaton), a strong, intellectual student, decides to get into sports to impress Mary... A satire of American campuses where sport is king, and where Buster Keaton shows off all his athletic talent.

Steamboat Bill, Jr.
by Buster Keaton and Clyde Reisner (1928, 1h11)
Comœdia Thu.18 2:15pm | Pathé Bellecour Sun.21 2:30pm
Willy, whose father owns an old boat, is in love with the daughter of his father’s competitor, owner the gleaming boat, King... Keaton, in Olympic form, illustrates to what extent he has his gags down to a science.

The Gold Rush by Charlie Chaplin (1925, 1h28)
Auditorium of Lyon Wed.17 8pm
Alaska, 1898. A gold digger (Charlie Chaplin) joins an adventurer and an outlaw. In town, he falls in love with Georgia... Chaplin’s flick is a funny and scathing satire, served by superb photography.

Program of short films
Buster Keaton and Eddie Cline (1920-1922)
Institut Lumière Fri.19 2pm | Pathé Bellecour Sat.20 5:15pm | Ecully Sun.21 3pm
Three shorts, the first films co-directed by Buster Keaton, where his comic genius is already on display.

The Scarecrow
(20min)
Two farm workers amuse themselves with the farmer’s daughter, but the farmer keeps the young woman under a watchful eye...
Followed by
The Boat
(23min)
A father builds a boat to take his family on a cruise. But disasters soon ensue...
Followed by
My Wife’s Relations
(24min)
A man is mistakenly married to a nuisaice of a woman with an invasive family...

Documentary
The Great Buster: A Celebration by Peter Bogdanovich (2018, 1h40)
Institut Lumière Wed.17 2:30pm | Villa Lumière Sun.21 11:15am
See Invitation to P. Bogdanovich p.40

Celebrating Max Linder
“The Return of Max Linder,’ program of shorts
Institut Lumière Mon.15 4:30pm
This year, the Institut Lumière creates the Max Linder Institute with the vocation of preserving, promoting and ensuring the influence of the work of Max Linder. An exceptional evening in homage to the immense artist, featuring the screening of an original program.

René Clair, the early years
Entr’acte
by René Clair (1924, 22min)
Institut Lumière Mon.15 12pm
A bearded dancer, a game of chess between Man Ray and Marcel Duchamp, a hearse dragged by a camel, an illusionist... A Dadaist fantasy without head nor tail, a visual poem.

Other silent films
O Taxi n°9297
By Reinaldo Ferreira (1927, 2h02)
Institut Lumière Thu.18 10:45am
See Treasure & Curiosities p.45

Kinemacolor 2 (1902-1914, 1h13)
Institut Lumière Fri.19 9:30am
A new dive into the magic of the first color films through a selection of short films, curated by Gian Luca Farinelli, director of the Cineteca di Bologna.

INVITATION TO
Liv Ullmann

Director
Faithless
by Liv Ullmann (Trolösa, 2000, 2h34)
Institut Lumière Sun.14 10am
Bergman, a reclusive writer on an island, tries to write the story of an old love. The character of Marianne stands out from the rest of the story... Liv Ullmann applies her unique perspective and sensitivity to an autobiographical script by Ingmar Bergman.

Actress
Persona
by Ingmar Bergman (1966, 1h23)
Comœdia Sun.14 8pm | Pathé Bellecour Tue.16 7:45pm | Lumière Bellecour Sat.20 9:15pm
A successful actress loses the use of speech during a performance. She begins a burning friendship with her nurse... The film is like a sonata for two instruments, two actresses: Liv Ullmann and Bibi Andersson.

The Emigrants by Jan Troell (Utvandrarna, 1971, 3h11)
Pathé Bellecour Sun.14 2:30pm | UGC Astoria Tue.16 5pm
Sweden, 1844, Kristina (Liv Ullmann) and Karl Oskar Nilsson (Max von Sydow) leave their farm and embank for America... A superb epic tale, adapted from one of the greatest sagas of modern Swedish literature.

**Scenes from a Marriage**
*by Ingmar Bergman (Scener ur ett äktenskap)*
1974, 2h

**Lumière Fourmi** Sun.14 7:45pm
**Lumière Bellecour** Fri.19 8:30pm
**Comœdia** Sun.21 5:15pm

Marianne (Liv Ullmann) has been married to Johan (Erland Josephson) for ten years. One day, he leaves her for another woman... The life of a couple, as told through images and chiseled dialogues. Overwhelming.

**The Serpent’s Egg**
*by Ingmar Bergman* (1977, 2h)

**Cinéma Opéra** Mon.15 7:15pm
**Lumière Terreaux** Wed.17 5:45pm
Berlin, 1923. Abel Rosenberg (David Carradine) discovers the suicide of his former husband Johan (Erland Josephson). He takes refuge with Manuela (Liv Ullmann), a cabaret artist... A deep reflection in 1920s Berlin, magnificently reconstructed.

**Saraband**
*by Ingmar Bergman* (2003, 1h47)

**Lumière Terreaux** Mon.15 7:15pm
**Comœdia** Tue.16 11:15am
Marianne (Liv Ullmann) sees her former husband Johan (Erland Jöhnsson) after thirty years of silence... A continuation of *Scenes from a Marriage*, the ultimate Bergman film, an intensely lucid assessment of family ties.

**Master Class**
*Meet Liv Ullmann*
**Comédie Odéon** Sun.14 3:30pm

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**Claude Lelouch**

**Happy New Year**
*by Claude Lelouch* (*La Bonne année,* 1973, 1h55)

**Bron** Sun.14 6pm | **Pathé Bellecour** Tue.16 10pm | **Lumière Fourmi** Sat.20 6:45pm

Simon (Lino Ventura) prepares a heist in Cannes with his sidekick, Charlot (Charles Gérard). He meets a beautiful antique dealer (Françoise Fabian) whose shop is next door... Romantic, dark, jubilant, an emblematic film of the 1970s.

**The Good Guys and the Bad Guys**
*by Claude Lelouch* (*Les Bon et les méchants,* 1976, 2h)

**Dardilly** Sun.14 4:30pm | **Lumière Bellecour** Tue.16 6:45pm | **Pathé Bellecour** Sat.20 9:30pm

Paris of the early 1930s. Inspector Deschamps pursues three thugs, Jacques, Simon and Lola. Before long, war breaks out... Claude Lelouch reconstructs the Paris of his childhood in this comedy with the five-star cast.

**Bolero**
*by Claude Lelouch* (*Les Uns et les autres,* 1981, 3h04)

**Pathé Bellecour** Sun.14 3pm | **Pathé Bellecour** Sun.21 5pm

From 1936 to the 1980s, four families from different countries, with the same passion for music, see their destinies impacted by WWII. A dazzling musical saga with a prestigious cast.

**Itinerary of a Spoiled Child**
*by Claude Lelouch* (*Itinéraire d’un enfant gâté,* 1988, 2h07)

**Comœdia** Sun.14 10:45am

Sam grows up in a circus before taking an industry job and starting a family. One day, he decides to leave it all behind... A stunning physical and emotional journey.

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**Peter Bogdanovich**

**The Last Picture Show**
*by Peter Bogdanovich* (1971, 2h06)

**Pathé Vaise** Mon.15 8:30pm | **UGC Confluence** Thu.18 8:30pm | **Lumière Terreaux** Fri.19 7pm

1951. Duane (Jeff Bridges) and Sonny (Timothy Bottoms) drag their idleness to a small town in Texas... The story of rural America, shot like a revisionist western.

**What’s Up, Doc?**
*by Peter Bogdanovich* (1972, 1h34)

**Cinéma Opéra** Tue.16 9:45pm | **Pathé Bellecour** Fri.19 11am

In a San Francisco hotel, a distracted musicologist meets a whimsical young woman. Misunderstandings and suitcase mix-ups cause confusion... A tribute to great American comedies, with Barbra Streisand and Ryan O’Neal.

**Paper Moon**
*by Peter Bogdanovich* (1973, 1h42)

**UGC Confluence** Mon.15 6pm | **Pathé Bellecour** Wed.17 6:30pm | **Bron** Thu.18 2:30pm | **Villa Lumière** Sun.21 4:45pm

A con-man is forced to drive an orphan to his aunt’s. On the way, she proves to be a formidable teammate... A touching road movie in an America of yesteryear, starring Ryan O’Neal and his very young daughter, Tatum O’Neal. Magnificent.

**Saint Jack**
*by Peter Bogdanovich* (1979, 1h55)

**Pathé Bellecour** Mon.15 11am | **Lumière Fourmi** Wed.17 9:30pm | **Comœdia** Fri.19 4:30pm | **Lumière Terreaux** Sun.21 2:30pm

Singapore, 1971. Jack Flowers (Ben Gazzara) is contacted by a stranger (Peter Bogdanovich), who proposes they open a brothel for US soldiers... Pasinetti Prize for Best Film at the Venice Film Festival.

**Documentaries**

**Directed by John Ford**
*by Peter Bogdanovich* (1971, 1h49)

**Villa Lumière** Wed.17 11am
Portrait of the legendary filmmaker, featuring interviews with Henry Fonda, John Wayne and James Stewart, all commented by the great Orson Welles.
One Day Since Yesterday: Peter Bogdanovich & The Lost American Film by Bill Teck (2014, 1h37)
Villa Lumière Fri.19 2:45pm
1980. A tragedy upends the shooting of They All Laughed by Peter Bogdanovich. A dignified portrait of a devastated man and a tribute to the cinema auteurs of the 1970s.

The Great Buster: A Celebration by Peter Bogdanovich (2018, 1h40)
Institut Lumière Wed.17 2:30pm | Villa Lumière Sun.21 11:15am
Who was Buster Keaton, one of the most prolific American filmmakers? Peter Bogdanovich takes a very personal dive into the work of this visionary artist who revolutionized burlesque cinema.

Master class
Meet Peter Bogdanovich
Comédie Odéon Wed.17 3:30pm

Javier Bardem

Live Flesh by Pedro Almodóvar (Carne trémula, 1997, 1h39)
Lumière Terreaux Mon.15 5pm
Victor is sent to prison for injuring a policeman (Javier Bardem). Upon his release, he discovers that the latter has married the woman he loves... Pedro Almodóvar, recipient of the Lumière Award 2014, delivers a stirring and sensually haunting thriller.

Mondays in the Sun by Fernando León de Aranoa (Los lunes al sol, 2002, 1h53)
Institut Lumière Sun.14 4:45pm
When shipyards close, a group of friends finds itself unemployed. Santa (Javier Bardem) refuses to give up... A humanistic and activist film, an immense public success in Spain, recognized by multiple Goya Awards.

No Country for Old Men by Ethan and Joel Coen (2007, 2h02)
UGC Confluence Mon.15 8:30pm | Lumière Fourmi Tue.16 9:15pm
In Texas, a hunter finds a suitcase containing two million dollars. Major trouble starts brewing... A gem of dark humor that earned four Oscars, including one for Javier Bardem.

Biutiful by Alejandro González Iñárritu (2010, 2h28)
Pathé Bellecour Sun.14 8pm | Comédie Wed.17 8pm |
Lumière Fourmi Sun.21 4:45pm
Receptive to spirits, Uxbal feels that his death is nigh. He must try to ensure the future of his children... A melodrama tinged with overwhelming imagination, carried by the magnetic presence of Bardem.

Everybody Knows by Asghar Farhadi (Todos lo saben, 2018, 2h12)
Pathé Vaise Sun.14 3pm
Laura returns to her hometown for her sister’s wedding. A dramatic incident will upset the party and awaken buried secrets... A psychological thriller with Javier Bardem and Penelope Cruz.

Master class
Meet Javier Bardem
Comédie Odéon Mon.15 2:45pm

Biyouna

Délice Paloma by Nadir Moknèche (2007, 2h14)
Institut Lumière Sat.20 4:30pm
Mrs. Aldjéria (Biyouna) dreams of buying the baths of Caracalla to turn them into a luxury hotel... The portrait of an Algeria in full transformation, carried by one of its icons.

The Source by Radu Mihaielau (La Source des femmes, 2011, 2h04)
Pathé Bellecour Thu.18 8:15pm | Lumière Fourmi Fri.19 2:15pm
In a small village, Leila (Leïla Bekhti) convinces women (including Biyouna) to go on a ‘love strike’ so that men bring water from the spring to the village... A tribute to the emancipation of women and the Arab Spring revolts.

I Still Hide to Smoke by Rayhana (A mon âge je me cache encore pour fumer, 2016, 1h30)
Pathé Bellecour Fri.19 11:15am | Lumière Fourmi Sat.20 7pm
Algers, 1990. As civil war rages on, women find themselves in one of the last places of freedom, the Hamman... Nine superb portraits of women, nine facets of Algerian society.

Alfonso Cuarón

Sólo con tu pareja by Alfonso Cuarón (1991, 1h38, Fr/Eng ST)
Institut Lumière Mon.15 9:30pm
Tomás, a true womanizer, is tricked by a betrayed mistress, who makes him believe he has AIDS. Desperate, he meets Clarisa... A daring comedy that upends the clichés of national Mexican culture.

Y tu mamá también by Alfonso Cuarón (2001, 1h46)
Comédie Sun.14 5pm |
Pathé Bellecour Mon.15 2:30pm
Julio (Gael García Bernal) and Tenoch (Diego Luna), 17, meet Luisa. They propose to take her to the beach of La Boca del cielo... Alfonso Cuarón films the passage to adulthood in this road movie across Mexico, full of energy.

Harry Potter and the Prisoner of Azkaban by Alfonso Cuarón (2004, 2h22)
Comédie Thu.18 11am Version orig. Fr ST | Pathé Bellecour Sun.21 11am Dubbed in French
Sirius Black, a dangerous wizard, has escaped from Azkaban prison. His goal: find Harry Potter... For this third installment, Alfonso Cuarón adds depth to the psychology of the protagonists of the famous saga, who leave childhood for adolescence.

Children of Men by Alfonso Cuarón (2006, 1h50)
Institut Lumière Sat.13 8:30pm | Comédie Mon.15 10:45am | UGC Cité Internationale Sat.20 8:30pm
2027. In a polluted and sterile world, Théo is in charge of looking after a young woman who is eight months pregnant... A parable on immigration and ecology with significant realism. Starring Clive Owen, Julianne Moore and Michael Caine.

Gravity 3D by Alfonso Cuarón (2013, 1h31)
UGC Confluence Sun.14 7pm | Pathé Bellecour Mon.15 9:45pm
After an accident, two astronauts (Sandra Bullock and George Clooney) drift off into space... Gravity is a breathtaking sensory adventure, to experience in 3D. The film earned Alfonso Cuarón the Oscar for Best Director.
Claire Denis

Chocolat
by Claire Denis (1988, 1h45)

Lumière Terreaux Tue.16 2:30pm | Cinéma Opéra Wed.17 7:15pm

After more than fifteen years of absence, France returns to Cameroon where she spent her childhood. The memories come rushing back... Claire Denis creates an intimate portrait, based on her own personal memories.

Trouble Every Day
by Claire Denis (2001, 1h41)

Institut Lumière Wed.17 9:45pm

Shane flies to Paris with his young spouse, June. He wants to meet Léo, a scientist who protects his own wife, Coré, from a strange malady... A mesmerizing and terrifying film about violence and impulses that lie dormant within us.

Alfonso Cuarón presents
Jonah Who Will be 25 in the Year 2000 by Alain Tanner
(2018, 56min)

Comédie Odéon Tue.16 at 3:30pm

A sentimental comedy, carried by Juliette Binoche. Also with Philippe Katerine, Bruno Podalydès, Josiane Balasko and Gérard Depardieu.

Françoise Arnoul

The Face of the Cat/The Cat
by Henri Decoin (1958, 1h48)

Institut Lumière Tue.16 2:30pm | Lumière Bellecour Wed.17 4:45pm | Villa Lumière Thu.18 11am

See Henri Decoin p.36

Hugh Hudson and Christopher Lambert

Greystoke: The Legend of Tarzan, Lord of the Apes
by Hugh Hudson (1984, 2h13)

Institut Lumière Sat.13 2:45pm | Pathé Bellecour Sun.14 10:45am | UGC Confluence Wed.17 5:30pm | Saint-Priest Thu.18 8:15pm

19th century Africa. After the death of his parents, explorers, a baby is taken in by a female monkey and grows up among animals... A beautiful adventure movie between the jungle and Scotland. With Christopher Lambert, Andie MacDowell and Ian Holm.

Jerzy Skolimowski

Walkover by Jerzy Skolimowski (Walkover, 1965, 1h17)

Villa Lumière Wed.17 6:15pm | Lumière Bellecour Sat.20 2:30pm

Andrzej (Jerzy Skolimowski), looking for a little action, ends up taking part in a boxing match... A dark humored portrait of an idle young man, by one of the major figures of new Polish cinema of the 1960s.

The Departure
by Jerzy Skolimowski (Le Départ, 1967, 1h25)

Lumière Terreaux Thu.18 9:30pm | Pathé Bellecour Fri.19 2:45pm

Marc (Jean-Pierre Léaud), a hairdresser passionate about cars, joins a rally. He has 48 hours to find a vehicle... The meeting between the French and Polish New Waves. Golden Bear in Berlin.
**Stephen Frears**

**A Very English Scandal - Episodes 1, 2 and 3**

by Stephen Frears (2018, 2h49)

UGC Confluence Sat.20 8:15pm

In 1979, Liberal Party leader Jeremy Thorpe (Hugh Grant) is charged with conspiracy and incitement to kill his ex-lover, Norman Scott (Ben Whishaw).... The first-time screening for this series, inspired by a true story that fascinated the English tabloids.

**Juliette Binoche**

**The Horsemans on the Roof**

by Jean-Paul Rappeneau (Le Hussard sur le toit, 1995, 2h09)

Pierre-bénite Thu.18 8pm | Comoedia Fri.19 11am | Pathé Bellecour Sat.20 2:15pm

See next column.

**High Life**

by Claire Denis (2018, 1h54)

Institut Lumière Wed.17 7pm | Comoedia Sat.20 5pm

See Invitation to Claire Denis p.41

**Jean-Pierre Jeunet**

and Marc Caro

**Delicatessen**

by Marc Caro and Jean-Pierre Jeunet (1991, 1h37, Eng ST)

Pathé Bellecour Sun.14 5:30pm | Villeurbanne Sun.14 7pm | Cinéma Opéra Mon.15 2:30pm

In the middle of a vacant lot stands a building full of strange inhabitants, all clients of the butcher’s... A film full of poetry and black humor that took home four César Awards, earning cult status.

**Grover Crisp**

**The Lady from Shanghai**

by Orson Welles (1947, 1h28)

See below.

In a Lonely Place

by Nicholas Ray (1951, 1h34)

See Restorations p.44

**The Chase**

by Arthur Penn (1966, 2h13)

See Jane Fonda p.33

**The Last Picture Show**

by Peter Bogdanovich (1971, 2h06)

See Peter Bogdanovich p.39

**The China Syndrome**

by James Bridges (1979, 2h02)

See Jane Fonda p.33

**Sergio Leone All-nighter**

**The Good, the Bad and the Ugly**

by Sergio Leone (Il buono, il brutto, il cattivo, 1966, 2h58)

Institut Lumière Fri.19 9pm (All-nighter film 1)

Three gangsters (Lumière Award 2008 recipient Clint Eastwood, Eli Wallach and Lee Van Cleef) join forces to find a $200,000 treasure... Sergio Leone assisted by supercomputer Hal 9000, investigates a strange black monolith... Screening-event of the legendary work of Kubrick in a 70mm version restored by Christopher Nolan.

**EVENTS**

**Orson Welles**

**The Other Side of the Wind**

by Orson Welles (1947, 1h28)

Pathé Bellecour Tue.16 5pm | Institut Lumière Wed.17 11:15am

Jake Hannaford, a director making his comeback in Hollywood, is the victim of a car accident... Unfinished for forty years, it is finally time to discover Orson Welles’ latest mythical film. An event in the world of cinema!

**The Lady from Shanghai**

by Orson Welles (1947, 1h28)

Pathé Bellecour Mon.15 7:15pm | Sainte-Foy-lès-Lyon Tue.16 8pm | Institut Lumière Wed.17 4:45pm | Comoedia Fri.19 9:30pm

Sailor Michael O’Hara falls in love with the beautiful Elsa Bannister. Elsa’s husband offers him a seat on his yacht... The couple Orson Welles and Rita Hayworth are as phenomenal in real life as they are on the screen. Spellbinding!

**Documentary**

**They’ll Love Me When I’m Dead**

by Morgan Neville (2018, 1h38)

Villa Lumière Tue.16 9pm | Pathé Bellecour Thu.18 5pm

Why did Orson Welles’ last film remain unfinished for so long? Through archives and interviews, this documentary looks back on the genesis of The Other Side of the Wind and the director’s final years.

**70mm**

**2001: A Space Odyssey**

by Stanley Kubrick (1968, 2h42)

Auditorium of Lyon Tue.16 7pm

On board a spaceship, Floyd, assisted by supercomputer Hal 9000, investigates a strange black monolith... Screening-event of the legendary work of Kubrick in a 70mm version restored by Christopher Nolan.

**Searching for Ingmar Bergman**

by Margarethe von Trotta, Felix Moeller and Bettina Böhler (Ingmar Bergman - Vermächtnis eines Jahrhundertgenies, 2018, 1h39)

Institut Lumière Wed.17 9am | Lumière Terreaux Thu.18 4:45pm

Portrait of the Swedish master, to celebrate his centenary. Through interviews with many filmmakers, including Liv Ullmann, Margarethe von Trotta testifies to the director’s major influence on the history of cinema.

**Jean-Paul Rappeneau**

**The Horsemans on the Roof**

by Jean-Paul Rappeneau (Le Hussard sur le toit, 1995, 2h09)

Pathé Bellecour Sat.20 2:15pm | Pierre-bénite Thu.19 11am | Comoedia Fri.19 11am

1832. A young Italian horseman crosses Provence, devastated by cholera... A superb adaptation of Jean Giono’s work, with Olivier Martinez, Juliette Binoche, François Cluzet, Jean Yanne, Gérard Depardieu.

**Margarethe von Trotta**

**In a Lonely Place**

by Nicholas Ray (1951, 1h34)

See Restorations p.44

**The Chase**

by Arthur Penn (1966, 2h13)

See Jane Fonda p.33

**The Last Picture Show**

by Peter Bogdanovich (1971, 2h06)

See Peter Bogdanovich p.39

**The China Syndrome**

by James Bridges (1979, 2h02)

See Jane Fonda p.33

**Jean-Pierre Jeunet**

**The Seduction of Joe Tynan**

by Jerry Schatzberg (1979, 1h47)

Institut Lumière Sun.14 2:15pm | UGC Astoria Mon.15 8:30pm | Pathé Bellecour Tue.16 4:15pm

Senator Joe Tynan (Alan Alda) opposes the appointment of a racist judge to the Supreme Court. He meets a young lawyer (Meryl Streep).... Jerry Schatzberg explores the theme of the individual against the mysteries of power with grand finesse.

**Jerry Schatzberg**

**The Good, the Bad and the Ugly**

by Sergio Leone (Il buono, il brutto, il cattivo, 1966, 2h58)

Institut Lumière Fri.19 9pm (All-nighter film 1)

Three gangsters (Lumière Award 2008 recipient Clint Eastwood, Eli Wallach and Lee Van Cleef) join forces to find a $200,000 treasure... Sergio Leone
recreates the American Civil War perfectly in this epic western with wry humor.

**Once Upon a Time in the West**
by Sergio Leone (C’era una volta il West, 1968, 2h45)
Pathé Bellecour Tue.16 8pm | UGC Confluence Wed.17 8:30pm | Institut Lumière Fri.19 9pm (All-nighter film 2) | Pathé Vaise Sun.21 3:30pm
Brett McBain is murdered by tycoon Morton, who is after his land. Suspicions revolve around an adventurer, Cheyenne ... A cult western heightened by the music of Ennio Morricone. Starring Henry Fonda, Charles Bronson and Claudia Cardinale.

**A Fistful of Dynamite/ Duck, You Sucker!**
by Sergio Leone (1969, 2h25)
Pathé Bellecour Tue.16 8pm | UGC Confluence Wed.17 8:30pm | Institut Lumière Fri.19 9pm (All-nighter film 2) | Pathé Vaise Sun.21 3:30pm
Vicky Page, a young dancer strongly influenced by her ballet director, is torn between her art and the man she loves... The culmination of the Powell and Pressburger collaboration, a classic of lavish beauty.

**The Wise Guys**
by Robert Enrico (Les grandes gueules, 1965, 2h08)
Pathé Bellecour Mon.15 8pm | Neuville-sur-saône Wed.17 8pm | Institut Lumière Sun.21 4:30pm
Hector Valentini returns to France, where he inherits a sawmill in ruins. To help him with the tough task, he is advised to hire convicts... A western of the Vorges with Bourvil and Lino Ventura.

**Once Upon a Time in the West**
by Sergio Leone (C’era una volta il West, 1968, 2h45)
Pathé Bellecour Tue.16 8pm | UGC Confluence Wed.17 8:30pm | Institut Lumière Fri.19 9pm (All-nighter film 2) | Pathé Vaise Sun.21 3:30pm
See previous page

**Elevator to the Gallows**
by Louis Malle (Ascenseur pour l’échafaud, 1958, 1h31, Eng ST)
Comedia Mon.15 11am
A man murders his boss. Wanting to eliminate a compromising clue, he finds himself stuck in the elevator that leads him to the crime scene... The Parisian wanderings of Jeanne Moreau and Maurice Ronet to the tunes of Miles Davis...

**The Best of Youth**
by Marco Tullio Giordana (La meglio gioventù, 2003, 6h06, Part 1: 3h04 – Part 2: 3h02)
Pathé Bellecour Thu.18 7:30pm (Part 1) | Pathé Bellecour Fri.19 7:45pm (Part 2) | UGC Astoria Sat.20 2pm (Parts 1 & 2)
Nicola and Matteo, brothers, see their destinies determined by their meeting with Giorgia, a young woman who suffers from psychic disorders... Red Brigades, social movements: a moving saga that takes us through four decades of Italian History.

**EPIC SCREENINGS**

**The Red Shoes**
by Michael Powell and Emeric Pressburger (1948, 2h15)
Institut Lumière Sun.14 7:15pm | Comedia Mon.15 6pm | Pathé Bellecour Fri.19 8pm

**Crouching Tiger, Hidden Dragon**
by Ang Lee (Wo hu cang long, 2000, 1h59)
Cinéma Opéra Thu.18 2:45pm | Pathé Bellecour Sat.20 9:15pm
See Cheng Pei-Pei p.41

**NEW RESTORATIONS**

**Flight into Darkness**
by Anatole Litvak (L’Equipage, 1935, 1h51)
Pathé Bellecour Mon.15 4:45pm | Pathé Bellecour Tue.16 10:45am
1918. Jean Herbillon, an aviator, falls in love with Denise, but must soon return to the front... A superb adaptation of Joseph Kessel’s novel, led by actors Charles Vanel, Annabella and Jean Murat.

**Bicycle Thieves**
by Vittorio De Sica (Ladri di biciclette, 1948, 1h28)
Pathé Bellecour Wed.17 1:45pm | Vénissieux Thu.18 2:30pm | Comedia Fri.19 2:15pm | Lumière Bellecour Sat.20 4:45pm
An impoverished worker scours Rome with his young son to find the precious work tool that was stolen from him, his bicycle... A heartbreaking drama, bleak yet beautiful, that paints a picture of postwar Italy. Oscar for Best Foreign Film.

**Night and the City**
by Jules Dassin (1950, 1h41)
Lumière Bellecour Sun.14 6:45pm | Pathé Bellecour Wed.17 9pm | Lumière Terreaux Sun.21 11:15am
Harry Fabian, always on the lookout for new schemes, decides to organize a boxing match, but the fight goes awry... Jules Dassin plunges us into the night of London with this film noir that inspired Martin Scorsese’s *Mean Streets.*

**Winchester ’73** by Anthony Mann (1950, 1h32)
Lumière Fourmi Thu.18 9:45pm | UGC Confluence Fri.19 8:30pm | Cinéma Opéra Sun.21 5:30pm
Lin goes in pursuit of Dutch, his adopted brother, who has stolen his precious rifle, won at a shooting competition... A reflection on violence and the desire for revenge. Starring James Stewart as a complex and tortured hero.

**In a Lonely Place** by Nicholas Ray (1951, 1h34)
Pathé Bellecour Wed.17 4pm | UGC Confluence Thu.18 6pm
Dixon Steele (Humphrey Bogart), a hot-tempered screenwriter, is charged with a murder he did not commit. He is exonerated by his neighbor, who is in love with him... Nicholas Ray’s film noir reflects his disenchantment with Hollywood.

**Some Like It Hot** by Billy Wilder (1959, 2h01)
UGC Confluence Sun.14 4:15pm | Vénissieux Wed.17 8:30pm | Pathé Bellecour Fri.19 5pm | Comœdia Sat.20 11am | Institut Lumière Sun.21 7:15pm
To escape a band of gangsters, two musicians disguise themselves as women and join a female band where they meet the beautiful Sugar... A legendary comedy with Marilyn Monroe, Tony Curtis and Jack Lemmon. A classic gem!

**Ramparts of Clay** by Jean-Louis Bertuccelli (*Remparts d’argile*, 1970, 1h27)
Pathé Bellecour Tue.16 2pm | Lumière Fourmi Wed.17 2:30pm
In a village at the edge of the Sahara, Rima learns to read in secret. When the army intervenes after a strike, the young girl rebels... A film that goes right to the heart of truth, with Leïla Shenna and Jean-Louis Trintignant.

**The French Detective** by Pierre Granier-Defour (*Adieu poulet*, 1975, 1h3h)
Lumière Fourmi Mon.15 8pm | Pathé Vaise Fri.19 8:30pm | UGC Astoria Sat.20 9pm
Commissioner Verjeat is investigating the murder of a billposter by armed men, on behalf of a politician... A crime-thriller with an expert duo: Lino Piccoli and Romy Schneider, in her last role.

**La Passante du Sans-Souci** by Jacques Rouffio (1982, 1h56)
Lumière Bellecour Thu.18 5pm | Comœdia Sun.21 2:30pm
Paris, 1981. Max Baumeister kills the ambassador of Paraguay in cold blood. As a prisoner, he explains his act to his wife, Lina... Adaptation of a Joseph Kessel novel with Michel Piccoli and Romy Schneider, in her last role.

**Baptism** by René Féret (*Baptême*, 1989, 2h06)
Lumière Fourmi Wed.17 4:30pm | Cinéma Opéra Thu.18 7:30pm
North of France, 1935. Aline and Pierre meet, fall in love and get married... René Féret tells the story of his parents, and through them paints a portrait of a certain France, in this intimate and authentic family saga.

**Master Class**
“*The Evolution of sound restoration*” by Gaumont, L.E Diapason, Eclair
Villa Lumière Fri.19 9:30am

**RE-RELEASES**

**House by the River** by Fritz Lang (1950, 1h24)
Villa Lumière Sat.13 4:15pm | UGC Astoria Wed.17 8:30pm
A writer kills his servant and accuses his brother in front of the police. But he cannot help telling the story in a book... Fritz Lang dissects the mechanism of guilt in a dark and oppressive atmosphere.

**He Ran All the Way** by John Berry (1951, 1h17)
Lumière Bellecour Sun.14 2:15pm | Villa Lumière Sat.20 9:45pm | UGC Astoria Sun.21 3pm
Nick, a small-time thug, kills a policeman. He meets a young woman, Peggy Dobbs, and takes her entire family hostage... A gem of film noir with John Garfield, in his last role, and Shelley Winters.

**The Pit of Loneliness** by Jacqueline Audry (*Olivia*, 1951, 1h35)
Villa Lumière Sun.14 10pm | UGC Astoria Fri.19 6pm
Fontainebleau in the 19th century. Olivia, a newcomer to a boarding school for young girls, feels passionately for one of her directors, Miss Julie... A transgressive love story that caused a great uproar upon its release.

**Paris is Always Paris** by Luciano Emmer (*Parigi è sempre Parigi*, 1951, 1h44)
Lumière Fourmi Fri.19 10pm | Pathé Bellecour Sat.20 7:15pm
A group of Italian tourists comes to spend twenty-four hours in Paris during a France-Italy soccer match... A sweet and poetic portrayal of Paris in the 1950s, in a burlesque comedy with Marcello Mastroianni.

**The Organizer** by Mario Monicelli (*I compagni*, 1963, 2h10)
Pathé Bellecour Mon.15 9:30pm | Corbas Tue.16 8pm | Villa Lumière Wed.17 8:15pm | Cinéma Opéra Fri.19 2:15pm
Turin, 1905. In a textile factory, workers go on strike, led by a socialist militant (Marcello Mastroianni)... With vigor and humor, Monicelli pays tribute to early Italian social movements.

**Empire of Passion** by Nagisa Oshima (*Ai No Borei*, 1978, 1h48)
Pathé Bellecour Sun.14 9:15pm | Lumière Terreaux Wed.17 8:30pm
The year 1895 in Japan. An old man is murdered by his young wife and her lover. Three years later, the couple is still haunted by the crime... A dark, poetic work, mixing the real and supernatural, winning the Best Director award at the Cannes Film Festival.
ARCHIVAL TREASURES AND CURIOSITIES

Cinémas d’Afrique Africa on the Seine
by Paulin Soumanou Vieyra and Mamadou Sarr (Afrique sur Seine, 1955, 21min, Eng ST)
Lumière Bellecour Wed.17 7:15pm | Lumière Fourmi Thu.18 2:15pm
Is Africa in Africa, or on the banks of the Seine? A generation of artists and students ponder the question, in search of their civilization, their culture, their future...
Followed by Hyenas by Djibril Diop
Mambéty (Hyènes, 1992, 1h48)
Lumière Bellecour Wed.17 7:15pm | Lumière Fourmi Thu.18 2:15pm
After thirty years of absence, Linguère Ramatou returns to her village in the Sahel, determined to take revenge on her former lover... Comedy and tragedy, a bitter reflection on the power of money and the mysterious ways of Evil.

Cinematheca Portuguesa O Taxi n°9297
by Reinaldo Ferreira (1927, 2h02)
Institut Lumière Thu.18 10:45am
A young American officer based in Lisbon meets a man who claims to have the worst reputation in Portugal... An intriguing investigation on par with Agatha Christie, based on a true story that captured the fascination of the country, by a filmmaker who was a top reporter of his day, writing under the name Reporter X.

Cineteca Nazionale di Roma Seven Golden Men by Marco Vicario (7 uomini d’oro, 1965, 1h30)
Pathé Bellecour Tue.16 6:45pm | Comoedia Wed.17 11am
Professor Albert (Philippe Leroy) is developing a plan to steal gold from the Swiss National Bank. Everything is planned down to the last detail... A parody of gangster films, starring the sublime Rossana Podesta.

Deutsche Kinemathek The Trip to Lyon by Claudia von Aleman (Die Reise nach Lyon, 1981, 1h52)
Villa Lumière Sun.14 7:30pm | Lumière Terreaux Mon.15 2:30pm
Elisabeth, a young German historian, goes to Lyon on the traces of the 19th century socialist writer, Flora Tristan... The snapshot of a city, including a stroll through Brotteaux, on the banks of the Saône, in search of a lost past.

Hungarian Film Archive Professor Hannibal
by Zoltán Fábri (Hannibál tanár úr, 1956, 1h28, Fr/Eng ST)
Villa Lumière Tue.16 2:30pm | Pathé Bellecour Wed.17 9:45pm
In fascist Hungary of the 1930s, a modest professor publishes a thesis on Carthaginian general Hannibal, who is disliked by dictator Horthy... A bold statement on freedom of thought, denouncing all totalitarian ideologies.

Mosfilm Moscow Does Not Believe in Tears by Vladimir Menshov (Moskva slezam ne verit, 1980, 2h29)
Villa Lumière Sun.14 14:15pm | Lumière Bellecour Mon.15 2:15pm
Moscow, 1950s. The fates of three women who settle in the capital, determined to conquer life... The film was a huge success in Russia and abroad, nominated for a Golden Bear in Berlin and winner of an Academy Award for Best Foreign Film.

Shanghai International Film Festival Hibiscus Town by Xie Jin (Fú róng zhèn, 1986, 2h44)
Lumière Bellecour Fri.19 2:15pm | Cinéma Opéra Sat.20 2:15pm
Hu Yu Yin and Li Guigui, a couple of restaurateurs, have their new house confiscated during the Cultural Revolution... Marked by personal experience, Xie Jin signs a political melodrama with sumptuous imagery.

Swedish Film Institute Raven’s End by Bo Widerberg (Kvarteret Korpen, 1963, 1h41)
Lumière Bellecour Tue.16 9:30pm | Lumière Fourmi Wed.17 7:15pm
Sweden, 1936. The young Anders, born to a working-class family, dreams of only one thing: escaping his daily life... A social drama that gives a fair and humanistic focus on the struggles of the working poor.

TWO ALL-NIGHTERS

The Lord of the Rings
by Peter Jackson
Halle Tony Garnier Fri.19 7pm / Sat.20 7pm
The cult hit, adapted from the work of J.R.R. Tolkien, in extended editions by Peter Jackson.

The Lord of the Rings: The Fellowship of the Ring
(2001, 3h48)
Followed by The Lord of the Rings: The Two Towers
(2002, 3h55)
Followed by The Lord of the Rings: The Return of the King
(2003, 4h23)
**MOVIES FOR CHILDREN**

*The Kid* by Charlie Chaplin  
(1921, 1h)  
*Halle Tony Garnier* Sun.14 3pm  
See grand film-concerts p.37

*Who Framed Roger Rabbit* by Robert Zemeckis  
(1988, 1h44, dubbed in French)  
*Auditorium of Lyon* Wed.17 2:30pm |  
*UGC Confluence* Sat.20 5:45pm  
Roger Rabbit, the star of a cartoon studio, is accused of murder. To prove his innocence, he asks a (real-life!) private detective to help him... An animated jewel of devastating humor, a hymn to films noirs!

*Kirikou and the Sorceress* by Michel Ocelot and Raymond Burlet  
(Kirikou et la sorcière, 1998, 1h15)  
*UGC Confluence* Sat.20 10:30am |  
*Comoedia* Sun.21 10:45am |  
*Sainte-Foy-Lès-Lyon* Sun.21 2:30pm  
Right out of his mother’s womb, tiny Foy-Lès-Lyon Sun.21 2:30pm  
Kirikou wants to free his village from the curse of a terrible witch... Michel Ocelot’s ode to Africa results in this poetic and visually breathtaking story about life’s lessons.

*Harry Potter and the Prisoner of Azkaban* by Alfonso Cuarón  
(2004, 2h22)  
*Comoedia* Thu.18 11am, Orig. Version with Fr ST |  
*Pathé Bellecour* Sun.21 11am French version  
See Invitation to Alfonso Cuarón p.40

**DOCUMENTARIES ON THE CINEMA**

*One Day Since Yesterday: Peter Bogdanovich & The Lost American Film* by Bill Teck  
(2014, 1h37)  
*Villa Lumière* Fri.19 2:45pm  
See Invitation to P. Bogdanovich p.39

*Searching for Ingmar Bergman* by Margarethe von Trotta, Felix Moeller and Bettina Böhler  
(2018, 1h39)  
*Institut Lumière* Wed.17 9am |  
*Lumière*  
*Terreaux* Thu.18 4:45pm  
See Margarethe von Trotta p.42

*Hedy Lamarr, l’invention d’une star* by Claudia Collao  
(2018, 52min)  
*Villa Lumière* Fri.19 11:15am  
Hedy Lamarr, an actress who filmed with the Hollywood greats, was subsequently forgotten... A look back at the destiny of a liberated woman.

*1982, A Summer in Hollywood* by Jac & Johan  
(1982, 2018, 52min)  
*Villa Lumière* Sat.13 2:30pm  
An assessment of the evolution of the blockbuster, through nine movies from the summer of 1982: *E.T. the Extra-Terrestrial*, *The Thing*, *Blade Runner*, *Rocky 3*, *Mad Max 2*, *Tron*, *Conan the Barbarian*, *Poltergeist* and *Star Trek 2.*

*In the Tracks of Alexandre Desplat* by Pascale Cuénot  
(2018, 1h01)  
*Villa Lumière* Sat.20 11am  
An inside look at rehearsals and new creations to rediscover the filmography of French composer and conductor, Alexandre Desplat, winner of two Oscars for Best Original Music Score.

*Jacques Deray : “J’ai connu une belle époque”* by Agnès Vincent-Deray  
(2018, 54min)  
*Villa Lumière* Sun.14 2:45pm  
With the help of Charlotte Rampling and Jean-Louis Trintignant (among others), Agnès Vincent-Deray draws an intimate portrait of the perfectionist filmmaker and illustrious representative of the crime film, who was also vice-president of the Institut Lumière.

*Jane Fonda in Five Acts* by Susan Lacy  
(2018, 2h15)  
*Comoedia* Tue.16 7pm |  
*Institut Lumière* Sat.20 10am  
See Jane Fonda p.34

*Jean Bousie, un héros très discret* by Géraldine Boudot  
(2018, 52min)  
*Villa Lumière* Sun.14 11:15am  
A profile of one of the greatest supporting actors of French cinema from the 1960s to the 1990s, from his beginnings at the TNP in Villeurbanne.

*L’Image originelle - 3 episodes: David Lynch, Lars von Trier, Olivier Assayas* by Pierre-Henri Gibert  
(2018, 1h18)  
*Villa Lumière* Wed.17 4:15pm  
David Lynch, Lars von Trier, Olivier Assayas: three filmmakers, three nationalities, three career paths. A series about the début and developmental experiences of each director.

*Mylène Demongeot, la Milady du cinéma* by Dominique Besnehard  
(2018, 50min)  
*Villa Lumière* Wed.17 2:45pm  
Mylène Demongeot looks back on more than sixty years of a career that includes nearly 90 films and TV movies...

*Rien n’est jamais gagné* by Philippe Le Guay  
(2018, 1h05)  
*Villa Lumière* Thu.18 2:15pm  
With humanity, steering clear of clichés, Philippe Le Guay (*The Women of the 6th Floor, Bicycling with Molière...) draws a portrait of legendary French producer Jean-Louis Livy and gives an account of the fragility of cinema.

*Robert Enrico - Bref passage sur la Terre* by Jérôme Enrico  
(2018, 1h20)  
*Villa Lumière* Tue.16 11:15am  
Jérôme Enrico talks about the career of his father, Robert, from the latter’s first short film, *An Occurrence at Owl Creek Bridge*, awarded at the Cannes Film Festival and the Oscars, to his cinema successes, *The Wise Guys* or *The Old Gun*.

*The Great Buster: A Celebration* by Peter Bogdanovich  
(2018, 1h40)  
*Institut Lumière* Wed.17 2:30pm |  
*Villa Lumière* Sun.21 11:15am  
See Peter Bogdanovich p.40

*The Three Amigos* by Christophe d’Yvoire, Jean-Pierre Lavoignat and Cyril Bron  
(2018)  
A portrait of three friends, three directors, who comprise the new golden age of Mexican cinema to great international success.

*Alfonso Cuarón* (58min)  
*Pathé Bellecour* Mon.15 5:30pm  
*Guillermo del Toro* (55min)  
*Pathé Bellecour* Mon.15 7pm (Film 1)  
*Alejandro González Iñárritu* (58min)  
*Pathé Bellecour* Mon.15 7pm (Film 2)

*They’ll Love Me When I’m Dead* by Morgan Neville  
(1h38)  
*Villa Lumière* Tue.16 9pm |  
*Pathé Bellecour* Thu.18 5pm  
See Events Orson Welles p.42

*Trumbull Land* by Gregory Wallet  
(2018, 52min)  
*Villa Lumière* Mon.15 4:15pm  
The career path of Douglas Trumbull, the grand maestro of visual effects, for groundbreaking films such as *Blade Runner, Close Encounters of the Third Kind, Tree of Life*, and *2001: A Space Odyssey.*
Permanent History of Women Filmmakers: Muriel Box
Retrospective in collaboration with the San Sebastián International Film Festival
60 venues in 24 municipalities of the metropolis of Lyon
Movie theaters

1. Institut Lumière
   Theater 1: Hangar du Premier-Film
   Theater 2: Villa Lumière
   25 rue du Premier-Film, 69008 Lyon

2. Pathé Bellecour
   79 rue de la République, 69002 Lyon

3. Cinéma Comœdia
   13 avenue Berthelot, 69007 Lyon

4. Lumière Terreaux
   40 Rue Édouard Herriot, 69001 Lyon

5. Lumière Bellecour
   12 rue de la Barre, 69002 Lyon

6. Lumière Fourmi
   68 rue Pierre-Cornelle, 69003 Lyon

7. Cinéma Opéra
   6 rue Joseph Serlin, 69001 Lyon

8. UGC Ciné Cité Confluence
   112 cours Charlemagne, 69002 Lyon

9. UGC Ciné Cité Internationale
   80 quai Charles de Gaulle, 69006 Lyon

10. UGC Astoria
    31 cours Vitton, 69006 Lyon

11. Pathé Vaise
    43 rue des Docks, 69009 Lyon

12. Cinéma St-Denis
    77 grande rue de la Croix-Rousse, 69004 Lyon

13. Cinéma Bellecombe
    61 rue d’Inkermann, 69006 Lyon

14. CinéDuchère
    308 avenue Andreï Sakharov, 69009 Lyon

15. Cinéma Les Alizés
    214 avenue Franklin Roosevelt, 69500 Bron

16. Cinéma Gérard-Philipe
    12 avenue Jean-Cagne, 69200 Vénissieux

17. Le Zola
    117 cours Emile Zola, 69100 Villeurbanne

18. Ciné Caluire
    36 avenue du Général de Gaulle, 69300 Caluire

19. Le Méliès
    67 chemin de Vassieux, 69300 Caluire

20. Ciné-Rillieux
    81 bis avenue de l’Europe, 69140 Rillieux-la-Pape

21. Pathé Carré de Soie
    Pôle de commerces et de loisirs Carré de soie, 69120 Vaulx-en-Velin

22. Ciné Toboggan
    14 avenue Jean Macé, 69150 Décines-Chapraie

23. Ciné-Meyzieu
    27 rue Louis Saulnier, 69330 Meyzieu

24. Le Scénario
    Place Charles Ottina, 69800 Saint-Priest

25. Le Polaris
    5 avenue de Corbetta, 69960 Corbas

26. Ciné’Mions
    Rue Fabian Martin, 69780 Mions

27. Ciné La Mouche
    8 rue des Ecoles, 69230 Saint-Genis-Laval

28. Cinéma MDP
    4 place Jean Jaurès, 69310 Pierre-Bénite

29. Ciné Mourguet
    15 rue Deshay, 69110 Sainte-Foy-lès-Lyon

30. IRIS
    1 montée des Roches, 69340 Francheville

31. Espace culturel Eole
    16 rue Centrale, 69290 Craponne

32. Cinéma Le Lem
    62 avenue du 8 mai 1945, 69160 Tassin la Demi-Lune

33. Ecully Cinéma - Cultural Center
    21 Avenue Édouard Aynard, 69169 Ecully

34. Alpha Cinéma
    24 avenue Lamartine, 69260 Charbonnières-les-Bains

35. Ciné Aqueduc
    Chemin de la Liasse, 69570 Dardilly

36. Cinéma Rex
    4 avenue du 11 novembre, 69250 Neuville-sur-Saône

Other venues

37. Halle Tony Garnier
    20 place Charles et Christophe Mérieux, 69007 Lyon

38. Amphitheater, Lyon Conference Center
    50 quai Charles de Gaulle, 69006 Lyon

39. Auditorium of Lyon
    149 rue Garibaldi, 69003 Lyon

A. The Village
   Institut Lumière Park
   Rue du Premier-Film, 69008 Lyon

A. MIFC Village
   Rue du Premier-Film, 69008 Lyon

A. Festival Cinema Fair
   Lumière School and Rue du Premier-Film High School, rue du Premier-Film, 69008 Lyon

B. La Plateforme
   4 quai Victor Augagneur, 69003 Lyon

C. Célestins, Théâtre de Lyon
   4 rue Charles Dullin, 69002 Lyon

D. Comédie Odéon
   6 Rue Grolée, 69002 Lyon

E. Exhibition “Ingmar Bergman”
   Galerie Lumière, 3 rue de l’Arbre Sec, 69001 Lyon

F. Exhibition “Chaplin, Rare and Unknown”
   20 rue du Premier-Film, 69008 Lyon

G. Exhibition “Bob Dylan – Jerry Schatzberg”
   21 rue Longue, 69001 Lyon

H. Exhibition “Paul Grandsard”
   3 rue Plénée, 69001 Lyon

Also, workshops, lectures, encounters and exhibits in the entire metropolitan area of Lyon: Multimedia Center-IRIS in Francheville, Multimedia Center La Méno in Oullins, Multimedia Center Jacques Brel in Neuville-sur-Saône, Multimedia Center B612 in Saint-Genis-Laval, Maison du Livre de l’Image et du Son in Villeurbanne…
All ticketing available at www.festival-lumiere.org/en/

Screenings

5€ accredited members / 6€ general admission / 4€ ages under 14

We recommend you purchase and pick up your tickets in advance. Tickets available at all points of sale until the day before the screening. Last-minute tickets will be available for purchase before each film at its respective theater (30 minutes beforehand). You may buy tickets online at the last minute and print them at home.

Special screenings

• Opening Ceremony - Halle Tony Garnier .......................................................... 15€ / 13€ accredited members
• Families: The Kid (film-concert) / Who Framed R. Rabbit .......................... 6€ adults / 4€ ages under 14 / 5€ accredited members
• Film-concerts The Gold Rush and Go West - Auditorium .................................. 15€ / 13€ accredited members
• Special screening 2001: A Space Odyssey in 70 mm - Auditorium ......................... 12€ / 10€ accredited members
• Film-concerts – (Not held at Auditorium) ......................................................... 8€ / 6€ accredited members / 4€ ages under 14
• Special events: Bernard Lavilliers or Camélia Jordana - Institut Lumière ............ 15€ / 13€ accredited members
• Sergio Leone All-Nighter at the Institut Lumière .................................................. 14€ / 12€ accredited members
• The Lord of the Rings All-nighters - Halle Tony Garnier .................................... 15€ / 13€ accredited members and students
• Closing Ceremony - Halle Tony Garnier .......................................................... 18€ / 15€ accredited members
• Lumière Award Ceremony - Amphithetere of Conference Center ................................ 25€
• Jane Fonda Master Class – Célestins Theater ..................................................... Free admission
• Master classes - Comédie Odéon ........................................................................... 6€ / 5€ accredited members / 4€ ages under 14
• Master classes - Institut Lumière ............................................................................ Free admission, ticket required to attend.
• Special events: Bernard Lavilliers or Camélia Jordana - Institut Lumière ............ 15€ / 13€ accredited members
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We recommend picking up your ticket in advance.
• Documentaries on the cinema – Villa Lumière .................................................. 3€

Points of sale

• All tickets available at festival-lumiere.org/en/
• Hangar du Premier-Film: rue du Premier-Film Lyon 8th, Tuesday through Sunday, 12pm to 6:30pm.
• Photo Gallery of the Institut Lumière: 3, rue de l’Arbre Sec Lyon 1st, Tuesday through Sunday, 12pm to 6:30pm.
• Festival Village: Institut Lumière Park, rue du Premier-Film, Lyon 8th, 10:30am to 9pm, from Saturday 13 to Sunday 21 October
• October 13 - 21 tickets on sale at the Pathé Bellecour and Cinéma Comedia theaters.
• Tickets for each screening will also be available directly at the theater the same day.

Tickets purchased online must be printed at home or presented on your smartphone. They will not be available at the individual movie theaters. Accreditation badges purchased online must be picked up in person (photo on-site) at a festival point of sale. The “Pass Région” and “Pass Culture” cards are only accepted at the festival points of sale. See General Terms and Conditions at festival-lumiere.org.

Coming to the festival

• Take the TER!
  Travel at a discount of 40% with “TER illico PROMO” rates. Information and tickets at the SNCF TER Auvergne Rhône-Alpes website or with the SNCF app.
• Get around the Lumière festival with TCL: metro, tramway, bus
• Car share or carpool
  www.covoiturage-grandlyon.com
• Air France offers special deals for festivalgoers: more info at festival-lumiere.org/en/
• To facilitate parking near the festival venues, find available LPA parking in real time at www.lyonparking.fr

Follow us on:

Accreditation

• Complementary catalog (15 € value)
• Reduced prices on all regular screenings: 5 €
• Discounts on main events (except the Lumière Award ceremony)
• Free screenings
• Discounts on boutique items
• 20% off your total bill at the Grand Café des Négociants or the Petit Négo during the festival
• Reduced rate for the Caro/Jeunet Exhibition at the Cinema and Miniature Museum

“AGES UNDER 25”

Free accreditation (without catalog)
The Lumière festival, ten years of cinema exploration.

Thank you all!

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