

A film festival for everyone!

LUMIÈRE FESTIVAL

12/20 OCTOBER 2019 - LYON, FRANCE

Francis Ford Coppola
Lumière Award 2019



10th
anniversary

GUESTS OF HONOR

Frances McDormand

Daniel Auteuil

Bong Joon-ho

Donald Sutherland

Marco Bellocchio

Marina Vlady

Gael García Bernal

LUMIÈRE2019
GRAND LYON FILM FESTIVAL
12/20 OCTOBRE

10th anniversary!

2019. A decade ago, the Lumière festival presented the first Lumière Award to Clint Eastwood in Lyon, the birthplace of the Lumière Cinematograph. As the festival continues to flourish (185,000 moviegoers attended last year), we look forward to commemorating the last ten years. Today, passion for classic cinema is stronger than ever and Lyon never ceases to celebrate the memory of films, movie theaters and audiences.

Lumière 2019 will be rich in events. Guests of honor will descend on Lyon from all over the world; Frances McDormand, Daniel Auteuil, Bong Joon-ho, Donald Sutherland, Marco Bellocchio, Marina Vlady and Gael Garcia Bernal will evoke their cinema and their love of films. Retrospectives, tributes, film-concerts, exhibitions, master classes, cinema all-nighters, screenings for families and children, a DVD market, a cinema bookstore, the Cinema Fair... a myriad of opportunities to enjoy and cherish heritage works together.

For this 10th anniversary, the Lumière festival has created Lumière Classics, a section that presents the finest restored films of the year, put forward by archives, producers, rights holders, distributors, studios and film libraries. The new label focuses on supporting selected French and international films.

Also new, the International Classic Film Market Village will hold a DVD Publishers' Fair, exceptionally open to the public, which includes a conference discussion and debate on the future of DVDs and Blu-rays. Professionals from around the world in the heritage film industry will meet for the annual four-day Film Market.

The highlight of this edition, the much-anticipated main event, is the visit of Francis Ford Coppola, laureate of the Lumière Award 2019. Established in 2009, the Lumière Award is distinguished by its international impact and prestigious list of recipients, giving it the ambition to become (despite its recent creation), the "Nobel Prize" of cinema. In Coppola's company, we will take a journey through the filmography of one of the greatest living legends in the history of cinema. Coppola is a filmmaker with an extraordinary destiny, who has never ceased to explore his art.

For the festival's ten years and the many more to come, we thank the artists, film theaters and entertainment venues, the public authorities and private partners who support us, the volunteers, ever-present at our side, and the audiences for their ardent enthusiasm and boundless energy.

We welcome all of you!

The Lumière festival team



Marlon Brando in *Apocalypse Now* by Francis Ford Coppola

THE PROGRAM

RETROSPECTIVES

Francis Ford Coppola: Lumière Award 2019

A filmmaker of rare genius, fulfilling an extraordinary destiny, auteur of some of the greatest successes and most celebrated films of the 20th century, Francis Ford Coppola has never ceased to seek new forms of cinema, while preserving the highest forms of classicism, in an absolute search for the freedom of creation. Screening a selection of his films, holding a master class, the Lumière Award ceremony and *The Godfather* all-nighter are some of the ways the festival will honor this heir to the empires of Hollywood, always committed to reaching new heights by constantly exploring the art of cinema. Special thanks to American Zoetrope and Pathé.

André Cayatte, a filmmaker with "social courage"

André Cayatte, a lawyer-turned-director with a fondness for literature and poetry, was the genuine nonconformist craftsman of passionate films, exploring themes of revenge while fighting against censorship and the polite society of the post-war period. Contrary to claims by his critics, he tackled injustice and various social problems with unflinching "social courage", as described by André Bazin. The winner of numerous awards, he also garnered popular success with the working-class. His works starred Annie Girardot, Danielle Darrieux, Serge Reggiani, Noël Roquevert, Marina Vlady, Marcel Mouloudji, Anouk Aimée, Bernard Blier or Jacques Brel... Special thanks to Gaumont.

Forbidden Hollywood: Warner Treasures

As early as 1934, the dogmatic "Hays Code" censored American movies containing sexuality, violence, or moral "indecentcy." However, between the advent of talkies and the Hays Code, Hollywood enjoyed several years

of crazy freedom. The films broach sex, miscegenation, homosexuality; they feature gangsters and femme fatales, embodied by Mae West, Joan Crawford and Barbara Stanwyck... Directors like William A. Wellman, Roy Del Ruth and Clarence Brown offered a vision of the subversive, libertarian and social world, a spearhead of unprecedented feminism. These films will be shown on the big screen for the first time. A retrospective made possible by Warner France and USA.

Permanent History of Women Filmmakers: Lina Wertmüller

A rebellious and maverick filmmaker who trained alongside Federico Fellini on 8 1/2, Lina Wertmüller shook up the macho Italy of the 1960s. Between satires of fascism, the war of the sexes or class struggles, her provocative style was an inherent mix of politics, feminism and comedy. Directing her go-to actor, Giancarlo Giannini, she received a host of international awards in the 1970s and much critical acclaim. In 1977, she made history with *Seven Beauties*, becoming the first woman nominated for an Academy Award.

Big black & white classics

New: to celebrate the tenth anniversary of the Lumière festival, here is a selection of masterpieces that have left their mark on the history of cinema. For neophytes, as well as movie buffs, who like to immerse themselves in some of the best films of the 20th century, these great classics are not to be missed. They can also be rediscovered for the sheer delight of seeing them on the big screen. The mythical *Citizen Kane* (Orson Welles, 1941) will lead the dance, along with *La Règle du jeu* (Jean Renoir, 1939), *M* (Fritz Lang, 1931), *Tokyo Story* (Yasujiro Ozu, 1953) and many others.

GUESTS OF HONOR

All our guests will discuss their careers and interact with the public during their master class at the Comédie Odéon.

Frances McDormand

A great figure of American cinema, winner of the Academy Award for Best Actress for *Fargo* by the Coen brothers and *Three Billboards Outside Ebbing, Missouri* by Martin McDonagh, Frances McDormand will do us the honor of discussing her unconventional career and roles illustrating her magnetic and fierce presence, as exemplified in the *Olive Kitteridge* series, which she produced and in which she plays the lead role.

Daniel Auteuil

An indisputable giant of French cinema, Daniel Auteuil continues the trajectory of his ultra-long career, punctuated by a multitude of awards and popular successes. A cinema director (including film adaptations of Marcel Pagnol's work) and a man of the theater, he will speak of his rich experience of the cinema and will introduce, as a premiere, his new film, *La Belle époque* by Nicolas Bedos. He will also present a musical show in homage to Paul-Jean Toulet, entitled *Déjeuner en l'air*.

Bong Joon-ho

A major filmmaker riding the sensational wave of the 2000s (with Park Chan-wook, a Lumière guest in 2017), the director of *Memories of Murder*, already of cult status, and *Parasite*, Palme d'Or 2019, Bong Joon-ho will be fêted at Lumière 2019. He will also share his selection of Korean movies with us in a carte blanche. Events: *Okja*, in its first theatrical showing, *Barking Dog*, his first film ever released in Europe, and a Bong Joon-ho all-nighter at the Institut Lumière.

Donald Sutherland

From Robert Altman's *M.A.S.H.* to *The Hunger Games* to Bernardo Bertolucci's *1900*, Canadian actor Donald Sutherland has built an impressive career over six decades. Winner of two Golden Globes and an Honorary Oscar, hailed for his charismatic performances in films and countless series, he will tell us about his abundant and fascinating cinema life.

Marco Bellocchio

An important director of Italian films, Marco Bellocchio is a tireless prober of the Italian soul and its political and

social elements, with films such as *Good Morning, Night*, *Devil in the Flesh* or *Vincere...* This eternal insurgent will premiere *The Traitor*, selected for competition this year at the Cannes Film Festival.

Marina Vlady

The elusive Marina Vlady became a glamorous icon thanks to *Before the Deluge* by André Cayatte and has worked with Robert Hossein, Marco Ferreri, Jean-Luc Godard, Bertrand Tavernier and Márta Mészáros. Meet this actress, writer and singer of Russian origin with a thousand facets to her prolific international career.

Gael García Bernal

Gaining acclaim for *Amores Perros* (*Love's a Bitch*), Gael García Bernal is a leading figure of Mexican and international cinema. Working with directors Pedro Almodóvar, Alfonso Cuarón, Walter Halls, Pablo Larraín and Werner Herzog, he possesses an impressive and ambitious filmography. At Lumière, he will premiere his new film as a director: *Chicuarotes*.



Ava Gardner and James Mason in *Pandora and the Flying Dutchman* by Albert Lewin

SECTIONS

NEW

Lumière Classics

For its 10th anniversary, the Lumière festival has created Lumière Classics.

Incorporating what was previously the New Restorations section, it is composed of films put forward by producers, rights holders, distributors and international studios. Lumière Classics has become the new label of the festival to support selected films.

This section consists of three categories:

- French films (from *Toni* by Jean Renoir to *Swords of Blood* by Philippe de Broca or *A Bag of Marbles* by Jacques Doillon)
- International films (such as Albert Lewin's *Pandora and the Flying Dutchman*, Vittorio De Sica's *Miracle in Milan* or Mikhail Kalatozov's *The Cranes Are Flying*)
- Treasures from archives around the world (Poland, Russia, Iran, Sweden, Slovakia...) revealing rare films to discover.

A jury will assess the restoration work and evaluate its potential return to theaters to celebrate those who help classic cinema flourish.

Epic screenings

This series is the traditional rendezvous for fans of big screen movies, with legendary works this year, such as Franklin J. Schaffner's *Papillon*, David Lean's *The Bridge on the River Kwai*, John Sturges' *The Great Escape* (absent from screens since its release in 1963) or Alan Parker's *Mississippi Burning*.

Sublime moments of silent cinema

An event of this 10th anniversary: the exceptional, epic, seven-hour film-concert of *The Wheel* by Abel Gance, screened in two parts. The work has been beautifully restored and will be accompanied by the National Orchestra of Lyon. Also on the program: short Chaplin movies at the Halle Tony Garnier, a tribute to Musidora, shorts by Émile Cohl and other silent films (by Pabst, Tourneur, Borzage) to discover, accompanied by live piano.

Documentaries on the cinema

This selection of documentaries never released before, allow you to delve into the worlds of the duo Marcel Carné-Jacques Prévert, John Wayne, Gary Cooper, Maurice Ronet or Johnny Hallyday (the actor), or into major periods of the history of the world with *Le Temps des Nabobs* about French producers or the post-war period with *L'Ennemi japonais à Hollywood*.

The Lumière festival for kids

Since it's never too early to discover the pleasure of movies in a theater, young audiences can laugh out loud at the Halle Tony Garnier with "the tramp" in a film-concert of three wonderful short films by Charlie Chaplin. Another screening event: the new restoration of *The Wizard of Oz* on the big screen at the Auditorium of Lyon. There will also be short films by Paul Grimault, the beautiful Japanese animated feature *Yuki*, the classic *Swords of Blood* by Philippe de Broca and *A Bag of Marbles* by Jacques Doillon.



Marina Vlady in *The Wicked Go to Hell* by Robert Hossein

Serge Reggiani in *The Lovers of Verona* by André Cayatte

EVENTS

Ken Loach returns to the Lumière festival

Laureate of the Lumière Award in 2012, and since crowned with a second Palme d'Or, Ken Loach comes back to Lyon for an exceptional – and political – meeting with the public, and the premiere of his new movie, *Sorry We Missed You*, selected for competition at the Cannes Film Festival this year.

The Chabat party

The Lumière festival is ten years old, *Asterix & Obelix: Mission Cleopatra* is... 17 years old! For the fun of it, the whole team will be at the Halle Tony Garnier for a crazy evening to celebrate this comedy classic of French cinema.

Homage to Serge Reggiani

A tribute to a touching figure of French cinema and a wonderful singer of French songs. A conversation with Jean-Loup Dabadie on his scripts and texts sung by Reggiani, featuring film screenings.

The Trilogy of the Dead by George A. Romero

George A. Romero revolutionized horror films forever, and his three flicks, *Night of the Living Dead*, *Dawn of the Dead* and *Day of the Dead* cemented his status as the undisputed master of zombies. Screened in restored and widescreen prints, prepare yourself for major chills.

Bong Joon-ho all-nighter

Bong Joon-ho is a guest of honor of Lumière 2019: the perfect chance for an all-nighter at the Institut Lumière to plunge yourself into his unique universe and genres.

Tributes:

• Dominique Laffin

Clémentine Autain, the daughter of the actress and author of *Dites-lui que je l'aime* (Grasset), will join us to talk about her mother through her book and the screening of *The Crying Woman* by Jacques Doillon.

• Jim Harrison

A premiere of the documentary by François Busnel and Adrien Soland, *Seule la terre est éternelle*, dedicated to this giant of American literature and a faithful friend of the Institut Lumière and the festival.

• Sterling Hayden

The launch of “*Sterling Hayden, l'irrégulier*” (La Rabbia) by Philippe Garnier, a biography of the fearless actor.

• Freddy Buache

Screening of *A Letter to Freddy Buache*, a short film by Jean-Luc Godard, in tribute to the figure who was director of the Cinémathèque Suisse in Lausanne for nearly half a century and “the biggest rebel of Swiss cinema”, who passed away this year.

Music and cinema

An invitation to Vincent Delerm, singer, songwriter and film buff, for the premiere of his first film, *Je ne sais pas si c'est tout le monde*.

Gaspar Noé mini all-nighter

Special night with *Irreversible*, as well as the new version of the film, entitled *Irreversible – Inversion intégrale* and his medium-length feature, *Lux Æterna*, in its first theatrical showing. In the presence of Gaspar Noé.

MAIN EVENTS

Opening night

Saturday, October 12 at 5:30pm at the Halle Tony Garnier

The opening night of the Lumière festival: 5,000 moviegoers, artists and film professionals from around the world, movie clips, the pleasure of being together to celebrate the love of cinema.

Giant screenings for family fun

Sunday, October 13 at 3pm at the Halle Tony Garnier

Three short films by the endearing **Charlie Chaplin** in a film-concert accompanied on the piano by Serge Bromberg, with entertainment, laughter and lots of surprises!

Saturday, October 19 at 4pm at the Auditorium of Lyon

A giant screening of **Victor Fleming's** *The Wizard of Oz*, the enchanting classic superbly restored and presented in French for the enjoyment of our youngest film buffs.

Film-concert at the Auditorium of Lyon World premiere

Saturday, October 19 at 10am (Part 1, 3h46) and

Sunday, October 20 at 10am (Part 2, 3h07)

The Wheel by Abel Gance

The monumental work by Abel Gance, an epic saga and overflowing melodrama, restored by the Jérôme Seydoux-Pathé Foundation and accompanied by the National Orchestra of Lyon under the direction of Frank Strobel. A unique cinema experience, a world premiere, in conjunction with the Konzerthaus of Berlin.

Alain Chabat at the Halle Tony Garnier

Thursday, October 17 at 8:15pm at the Halle Tony Garnier

An XL screening of *Asterix & Obelix: Mission Cleopatra* by Alain Chabat, in the presence of the director and the cast of the movie – festive atmosphere guaranteed!

Conversation with Francis Ford Coppola

Friday, October 18 at 3pm at the Célestins, Theater of Lyon

Free admission, ticket required (reservations available in September).

Lumière Award Ceremony

The evening of Friday, October 18 at the Lyon Conference Center

Presentation of the Lumière Award to Francis Ford Coppola during a ceremony with a host of special guests, followed by a screening of a film from his filmography. Tickets on sale in September.

The Godfather All-nighter

Saturday, October 19 at 8:30pm at the Halle Tony Garnier

A tribute to Francis Ford Coppola, recipient of the Lumière Award 2019, with the pleasure of seeing this huge saga on the giant screen, the cult opus of *The Godfather* Trilogy in one night. Beer bar, in-house pasta, makeshift dormitory behind the screen and free breakfast!

Closing ceremony

Sunday, October 20 at 3pm at the Halle Tony Garnier

The final hurrah of the 2019 edition, the last moment to share the collective emotion of the festival, in the presence of Francis Ford Coppola. Plus, the screening of *Apocalypse Now Final Cut*, version 2019, reflecting Coppola's original vision, for the 40th anniversary of his masterpiece.

Master classes by artists

Daily at the Comédie Odéon

Meet the festival's special guests: Frances McDormand, Daniel Auteuil, Bong Joon-ho, Donald Sutherland, Marco Bellocchio, Marina Vlady, Gael García Bernal, as well as Ken Loach, Lumière Award recipient of 2012. Also, Bérénice Bejo will be at the MLIS in Villeurbanne (Saturday, October 19, free entry). Tickets on sale in September.



The Godfather by Francis Ford Coppola



Memories of Murder by Bong Joon-ho

Some pointers to help you sort out the program...

Choose classics and crowd-pleasers:

- ▶ Get initiated with "Big Black & White Classics"
- ▶ Familiarize yourself with the filmography of Francis Ford Coppola (*The Conversation*, *The Outsiders*; *The Complete Novel*, *The Cotton Club*, *Tucker: The Man and His Dream*)
- ▶ Try the "dive bar" approach with a captivating **Forbidden Hollywood** flick (*Night Nurse*, *Red Dust...*)
- ▶ Take in socially conscious popular successes by André Cayatte (*Justice is Done*, *Black Dossier*, *To Die of Love*)
- ▶ Pick one of the masterpieces from the Lumière Classics series (*Bizarre, bizarre*, *The Cranes are Flying*, *Swords of Blood*, *Pandora and the Flying Dutchman*)
- ▶ Treat yourself to an "Epic screening" (*Mississippi Burning*, *La Piscine*, *The Bridge on the River Kwai*)
- ▶ Experience the emotion of an event at the Halle Tony Garnier :
 - Film-concert **Charlie Chaplin** : 3 short films from the Tramp's best era
 - **Astérix et Obélix** with the cast of the film in attendance
 - **The Godfather** all-nighter
 - The glorious Closing ceremony : *Apocalypse Now Final Cut* in the presence of Francis Ford Coppola

Opt for singularity:

- ▶ Discover the ultra-rare films *Twisted Mistress*, *The Last Penny*, *An Eye for an Eye* or *A Trap for Cinderella* by André Cayatte
- ▶ Take advantage of the **Forbidden Hollywood** movies, never shown in theaters since their release
- ▶ Relish the funny, provocative and political films by Lina Wertmüller
- ▶ Get schooled in Korean cinema thanks to the **carte blanche** selection of Bong Joon-ho
- ▶ Witness the astounding film-concert of the monumental work *The Wheel* by Abel Gance (Seven hours long, divided between Saturday and Sunday with the National Orchestra of Lyon). And don't miss our other film-concerts (Musidora, Tourneur, Borzage, Pabst, Émile Cohl).
- ▶ Revel in the sublime and varied rarities of **Lumière Classics** (*Woman of Evil* by Edmond T. Gréville, *Dark Journey* by Léonard Keigel, *Rue de Paris* by Denys de La Patellière, *The Oak* by Lucian Pintilie)
- ▶ Enjoy little-known gems from Iran, Slovakia or Russia (section **Treasures & curiosities**)
- ▶ Delight in films never screened in France, including
 - *Barking Dog* and *Okja* by Bong Joon-ho
 - *Dementia 13* and *Finian's Rainbow* by Francis Ford Coppola
 - *The First Year*, *A Woman's Decision*, *The Fifth Seal*, *Seven Beauties...*

Go for the scandalous and explosive:

- ▶ (Re)experience the **must-see** films by Francis Ford Coppola in amazing conditions (giant screening of *The Godfather* trilogy at the Halle Tony Garnier – makeshift dormitory behind the screen – *Apocalypse Now Final Cut*, *Bram Stoker's Dracula*)
- ▶ Delight in the scorching movies of **Forbidden Hollywood** (*Baby Face*, *Blonde Crazy*, *Red-Headed Woman*)
- ▶ Be impressed by an "Epic screening" (*The Towering Inferno*, *The Great Escape*)
- ▶ Select an unconventional classic like *Fargo*, *Memories of Murder*, *Amores Perros* (*Love's a Bitch*), or *M.A.S.H.*
- ▶ Dare to attend the Gaspar Noé mini all-nighter with the **2019 version** of *Irreversible* (plus the original!) and his medium-length film presented in Cannes, *Lux Æterna*.
- ▶ For fans of B movies:
 - *Dementia 13* by Francis Ford Coppola, produced by Roger Corman
 - *Trilogy of the Dead* by George A. Romero
 - Korean films from Bong Joon-ho's **carte blanche** selection, which mixes gore, sex, experimental movies and thrillers such as *A Woman Chasing the Butterfly of Death* / *Killer Butterfly*, *To You, from Me* and *The Insect Woman*.



LUMIÈRE 2019
GRAND LYON FILM FESTIVAL
12/20 OCTOBRE



Le festival Lumière, l'Auditorium-Orchestre national de Lyon
et la Fondation Jérôme Seydoux-Pathé présentent

CINE-CONCERT ÉVÈNEMENT

EN AVANT-PREMIÈRE MONDIALE

AU FESTIVAL LUMIÈRE



LA ROUE

**L'œuvre géante d'Abel Gance restaurée
avec les plus belles musiques des années 1920**

Samedi 19 octobre à 10h et dimanche 20 octobre à 10h

À L'AUDITORIUM DE LYON Par l'Orchestre national de Lyon,
dirigé par Frank Strobel

























THE LUMIÈRE FESTIVAL IS ALSO...

A festival for everyone

Each year, in partnership with the Préfecture du Rhône and the Préfecture de Région, the Lumière festival allows refugees and integration workers facilitated access to employment and makes them part of the festival's volunteer teams. This year, the program is extended to young people, recipients of the RSA (work welfare benefits), to former inmates, job seekers, persons with disabilities and minors (under legal protection, recipients of children's welfare).

Lumière and Rêve de cinéma (Dreams of Cinema)

Screenings for hospitalized children are organized in partnership with the association 'Dreams of Cinema' at the Woman-Mother-Child Hospital, the Léon Bérard Center, the Saint Joseph Saint Luc Hospital and, new this year, at the Saint-Vincent-de-Paul Clinic

Screenings at the Lyon-Corbas Prison

Every year, a special guest of the festival introduces a film at the Lyon-Corbas prison. All week long, a daily selection of movies on the festival lineup is also available to detainees of various penitentiary establishments of the region.

A party!

Launch party

Friday, October 11th, join us to launch the 10th anniversary edition with the inauguration of the festival village at 7pm, with festivities continuing at La Plateforme at 10pm. *Open to all.*

The festival mûchon

A festival for heritage cinema, but also for the heritage... of Lyon!

Sunday, October 20th at 8:30am, Meet us at the "bouchon" restaurant "La Meunière" in downtown Lyon for one of the greatest gastronomic traditions of Lyon: cochonailles, cervelle de canut washed down with lots of white wine... bright and early in the morning!
Reservations at www.festival-lumiere.org/en/

La Plateforme on the banks of the Rhône

From Friday, Oct. 11th to Sunday, Oct. 20th from 10pm
Join us at La Plateforme every night!
Open to all. Riverboat facing 4 quai Augagneur, Lyon 3rd

Meeting major figures of cinema

Master classes

A unique occasion to meet invited artists, to hear them discuss their career and life in the cinema. And a conversation with Lumière Award laureate Francis Ford Coppola at the Célestins Theater on **Friday, October 18th at 3pm.**

And all week long, meet the guests of honor for a master class at the Comédie Odéon.

Lumière Ambassadors

Prestigious friends of the festival introduce the works on the lineup. Directors, actors, famous historians or movie critics, these ambassadors share their perspectives and knowledge, and transmit their passion for their film.

All the screenings will be introduced by special guests, artists, film historians or movie critics!

The festival village

Located in the heart of Lumière Park, between the Villa Lumière and the Hangar du Premier-Film, the village offers areas open to everyone from Saturday, October 12th from 10:30am to 9pm.

Village concerts

Come discover a different group every night!
From Friday, October 11th to Sunday, October 20th at 8pm. In partnership with the SACEM. *Free*

DVD market of the village

A must-visit spot, the ephemeral festival market offers no less than 4,500 DVD or Blu-rays, a prime opportunity to find rarities, special items or major classics, with a selection of films based on the festival program.

The cinema bookstore

The cinema bookstore boasts 450+ books: biographies, photo albums, and cinema magazines with a focus on works related to the Lumière 2019 lineup, enabling you to extend your enjoyment between screenings.



Official boutique

New this year, the official store follows the daily programming thread and accompanies you for the main events: stands and street vendors (dressed up in costumes!) will join the evening movie with an enticing selection of books, DVDs and objects. Also find the range of clothing or gear related to the work of Francis Ford Coppola, and the poetic t-shirt of the 2019 edition, created by Charlotte Le Bon.

Beer bar and restaurant

In collaboration with Serge Magner Traiteur and Les Fleurs du Malt.

A We Love Cinema space, in partnership with BNP Paribas

New !

DVD publishers' fair

Sunday, October 13th, MIFC village, Rue du Premier-Film, next to the Hangar

Designed for both the general public and professionals, the Lumière festival and the MIFC (International Classic Film Market) are launching the very first "DVD Publishers' Fair" to highlight the editorial work of DVD publishers and share points of view on the sector.
A unique opportunity for direct contact between video editors and cinema buffs!

DVD publishers' fair – 1st edition

10:30am to 9pm: MIFC Village.

Free entry

Public conference – "The future of DVD/BR: sustainable or uncertain?"

3pm: Conference hall of the MIFC Village

Free admission with reservation (See ticketing for more info.)

A dose of cinema culture!

Radio Lumière

Your go-to online source to experience the big moments of the festival. Broadcast from the Village, tune in to hear your favorite cinema journalists. On the program:

- The master classes of the Lumière festival
- All about the business of the cinema
- The selection by Francis Ford Coppola
- The Opening and Closing Ceremonies
- Amazing guests!

Listen to Radio Lumière live at www.festival-lumiere.org/en/ or tune in to Lyon Première (90.2 FM). The radio shows can also be heard as podcasts on Deezer, Spotify, Apple podcasts, Stitcher...

The daily newspaper

Find all the latest news in the newspaper of the Lumière festival at the village, in movie theaters or online. Get even more exclusive content on the website, through newsletters and on social media.

The catalog

Every film of the lineup is featured, with its synopsis and analysis, including beautiful, newly-published photos... Delve into the movie's details and the directors' lives and go behind the scenes of the Lumière films featured on the 2019 program.

17€ – Free catalog with general accreditation.

Official launch of the catalog on Wednesday, October 9th at 6pm at the Decitre Bellecour bookstore.



Cinema and photography fair

Saturday, October 19th from 11am to 7pm and Sunday, October 20th from 9am to 6pm, Rue du Premier-Film.
Free entry.

More than a hundred exhibitors will satisfy your quest for all kinds of treasures. On-site, the whole family can participate in workshops or fun investigations.

Filming

Remake of *Leaving the Lumière Factory*

A key activity of the festival, guest filmmakers, including Francis Ford Coppola, shoot the remake of the first film in the History of cinema, *Leaving the Factory*, on rue du Premier-Film. Coppola will add his name to the prestigious group of directors who have already taken part in this nostalgic exercise in the last ten years.

The festival Prizes

The Fabienne Vonier Prize is given to a female personality of the film industry in tribute to Fabienne Vonier, co-founder of the company Pyramide. Honoring "women in cinema," this year, the prize will be presented to Véronique Cayla, Director of Arte France, formerly a producer and President of the CNC.

The Raymond Chirat Prize was created in memory of the French cinema historian and close friend of the Institut Lumière's. The award recognizes a writer-historian-publisher who endeavors to preserve and transmit the memory of cinema. The founder of Carlotta Films, Vincent Paul-Boncour, will receive the prize during the screening of the new restored print of *Flowers of Shanghai* by Hou Hsiao-Hsien, presented at Venice Classics.

The Bernard Chardère Prize is bestowed upon a critic and writer in the image of Bernard Chardère, founder of the magazine *Positif* in Lyon, author, a co-founder of the Institut Lumière, and its first director. This year's prize will be awarded to Luc Lagier, journalist of the web magazine *Blow Up*.



INTERNATIONAL CLASSIC
FILM MARKET
LUMIÈRE FESTIVAL, LYON, FRANCE.

Tuesday the 15th to Friday the 18th of October 2019
7th edition

The Classic Film Market offers:

- Opportunities to meet key international figures, attend debates on current events and discuss challenges of the heritage film industry.
- Annual events: Keynote of the Great Witness and lineup presentations by distributors, cataloguers, video editors and laboratories.
- Cocktails and luncheons, places for networking and special screenings.

On the program:

Great Witness: Peter Becker (President of the Criterion Collection). Invited country, Germany; international press and media specialists; worldwide buyers and sellers; analysis of business models.

Accreditations and program on the website
<http://www.mifc.fr/en/>

Before and after – more of the festival

In September, check out the "Waiting for Francis Ford Coppola" series at the Institut Lumière: two film-lectures and a screening of three of his movies. Other film-lectures on Francis Ford Coppola: Friday, October 11th at 7pm in Neuville-sur-Saône and Wednesday, October 16th at 6pm in Francheville. Post-festival in October, extend your enjoyment with the "Best of the festival" series at the Institut Lumière.

FESTIVAL EXHIBITIONS



Paul Grandsard

In the Hangar du Premier-Film, Portraits 2010-2018 by Paul Grandsard

Since the début of the event, Paul Grandsard has been photographing guests of the Lumière festival. Authentic and previously unpublished portraits give us a glimpse into the last decade of the Lumière festival though its invitees.

Cinema Gallery 1
20 rue du Premier-Film,
Lyon 8th (metro: Monplaisir)

From September 14th to November 17th
– During the festival: 10:30am to 10:30pm
– Before and after the festival: Saturday and Sunday, 11am to 7pm



Laurent Durieux

Mirages The cinema of Laurent Durieux

Laurent Durieux is a creator of film posters of international renown, praised by the biggest filmmakers, including Steven Spielberg, as well as Francis Ford Coppola, who commented, "Laurent Durieux raises illustration and film art to new heights." For the festival, Durieux has made a special selection of posters he created between 2009 and 2019.

Cinema Gallery 2
3 rue de l'Arbre sec, Lyon 1st
(metro: Hôtel de ville)

From October 8th to November 17th
– During the festival: 11am to 8pm
– Before and after the festival: Tuesday through Sunday, 12pm to 6:30pm



Steve Schapiro

The Godfather by Steve Schapiro

Steve Schapiro is one of the biggest contemporary photographers in America. He immortalized society of the 1960s and 1970s and chronicled the most iconic movies of the age. An exceptional exhibit features his photographs of the filming of *The Godfather*.

Cinema Gallery 3
3 rue Pleney, Lyon 1st
(metro: Hôtel de ville)

From October 9th to November 3rd
– During the festival: 11am to 8pm
– Before and after the festival: Tuesday through Sunday, 12pm to 6:30pm

Our thanks to A. Galerie

CINEMA BOOKSTORE DVD SHOP



A cinema bookstore, DVD shop and a café across the Hangar du Premier-Film, open all year.

Special hours during the festival:
Daily from 10:30am to 10:30pm

20 rue du Premier-Film – Lyon 8th

THE LUMIÈRE CAFÉ



While awaiting the Lumière festival

From September 12th until the festival kicks off, check out an exhibit of Lumière festival photographs at the Cinema Gallery 2. Open Tuesday through Sunday from 12pm to 6:30pm.

Film posters in the metropolitan area!

Take a trip through cinema History with movie posters from the heritage collections of the Institut Lumière:

- Ciné-Rillieux in Rillieux-la-Pape: Francis Ford Coppola from September 20th to October 20th
- Media library IRIS in Francheville: André Cayatte from September 13th to October 19th
- Media library Bernard Pivot in Caluire-et-Cuire: Daniel Auteuil from September 30th to October 20th

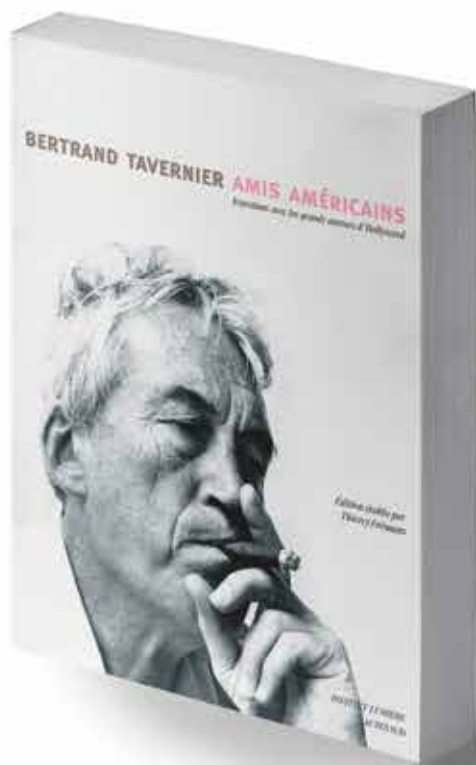
**Lauded by critics and cinema enthusiasts,
Bertrand Tavernier's monumental book is reissued!**

BERTRAND TAVERNIER AMERICAN FRIENDS

Interviews with the grand filmmakers of Hollywood

In bookstores
on October 9
2019

The sold-out work by Bertrand Tavernier gets another printing, featuring a new preface* for the 2019 edition: *Love of the cinema allowed me to find a place in existence*, the continued discussions between the author and Thierry Frémaux.



* The text and discussion between Bertrand Tavernier and Thierry Frémaux will also be available in a small independent volume.

Paperback version, 1008 pages,
400 illustrations, 59€

INSTITUT LUMIÈRE / ACTES SUD

KEY

All films are screened in their original version with French subtitles ("VOSTF") except films for children, shown in the French version, indicated by the label ("VF"). Other particular cases:

VFSTA: French film subtitled in English
VOSTA: International film subtitled in English (without French subtitles)
VOSTA/Esp: International film subtitled

in English and Spanish (without French subtitles)
VFSTA/Ald: Double subtitles in English and German

VOI: Original version without subtitles
STA: English subtitles for dialogue panels of silent films

Abbreviations of themes

FFC: Francis Ford Coppola, PRE-CODE: Forbidden Hollywood, BJH: Bong Joon-ho

Several screenings will be presented with audio descriptions for the visually impaired and/or French subtitles for the hearing impaired. More details at www.festival-lumiere.org (in partnership with Ciné Sens).

All screenings will be introduced by special guests, artists, film historians or movie critics.

SATURDAY 12 OCTOBER

Opening night

Halle Tony Garnier at 5:30pm

The festivalgoers from Lyon or afar, cinema professionals and artists will all gather at the Halle to kick-off the festival!

Event hosted by Thierry Frémaux, Director of the Lumière festival, in the presence of Bertrand Tavernier, President of the Institut Lumière

Featured film to be announced shortly.



After the screening, join us at la Plateforme (riverboat on the banks of the Rhône, facing 4 quai Augagneur)

And spend the whole day at the Institut Lumière!

INSTITUT LUMIÈRE (THEATER 1)

10:30am **ANDRÉ CAYATTE**
We Are All Murderers
by André Cayatte (2h11)

2:30pm **LUMIÈRE CLASSICS**
Reversal of Fortune
by Barbet Schroeder (1h51)

5:00pm **PRE-CODE**
Red Dust
by Victor Fleming (1h27)

7:00pm **EPIC SCREENINGS/
FRANCES MCDORMAND**
Mississippi Burning
by Alan Parker (2h08)

10:00pm

**MINI ALL-NIGHTER:
TRILOGY OF THE DEAD**
Night of the Living Dead
by George A. Romero (1h36)
followed by
Dawn of the Dead by
George A. Romero (1h57)
followed by
Day of the Dead
by George A. Romero (1h42)

INSTITUT LUMIÈRE (THEATER 2)

11:00am **PRE-CODE**
Employees' Entrance
by Roy Del Ruth (1h18)

2:45pm

DOCUMENTARY
*Le Temps des
Nababs* (episodes
"Les Romanesques"
and "Les Tenaces")
by Florence Strauss (1h44)

5:15pm

BIG B&W CLASSICS
Tokyo Story
by Yasujiro Ozu (2h16)

8:15pm

ANDRÉ CAYATTE
Justice is Done
by André Cayatte (1h47)

SUNDAY 13 OCTOBER

Family event: Charlie Chaplin Film-concert

Halle Tony Garnier at 3pm

The Immigrant, *The Floorwalker* and *The Adventurer* (1h17) – three amusing and charming shorts by the great Charlie Chaplin.

Accompanied on the piano by Serge Bromberg.

With entertainment, a free snack and lots of surprises!



© Charlie Chaplin™ © Bubbles Incorporated S.A.



Meet Donald Sutherland

Public master class
at the Comédie Odéon at 3:15pm

Conference

“The future of DVD/BR:
sustainable or uncertain?”

Conference hall of the MIFC village
at 3pm

Free entry with reservation



Lumière Classics

A new section of restored prints selected by the Lumière festival.

The French films of the day:

- *Swords of Blood* by Philippe de Broca at UGC Ciné Cité Confluence at 11am
- *Toni* by Jean Renoir at Pathé Bellecour at 2:45pm
- *Bizarre, Bizarre* by Marcel Carné at UGC Astoria at 5:15pm
- *Male Hunt/ The Gentle Art of Seduction* by Edouard Molinaro at Pathé Bellecour at 6:45pm

The International films of the day:

- *Reversal of Fortune* by Barbet Schroeder at Cinéma Comœdia at 10:45am
- *Miracle in Milan* by Vittorio De Sica at Lumière Terreaux at 11am
- *Moonrise* by Frank Borzage at Lumière Fourmi at 5pm
- *Once Were Warriors* by Lee Tamahori at the Institut Lumière at 10pm



INSTITUT LUMIÈRE (THEATER 1)

- 9am **PRE-CODE** *Blonde Crazy* by Roy Del Ruth (1h18)
- 11am **DANIEL AUTEUIL** *The Well-Digger's Daughter* by Daniel Auteuil (1h49, VFSTA)
- 2:45pm **PREMIERE** *Je ne sais pas si c'est tout le monde* by Vincent Delerm (59min)
- 4:30pm **DONALD SUTHERLAND** *Klute* by Alan J. Pakula (1h54)
- 7:15pm **FRANCES MCDORMAND** *Fargo* by Joel and Ethan Coen (1h38)
- 9:30pm **FFC The Rain People** by Francis Ford Coppola (1h41)

INSTITUT LUMIÈRE (THEATER 2)

- 9:30 am **PRE-CODE** *A Free Soul* by Clarence Brown (1h37)
- 11:45am **DOCUMENTARY** *Robert Mulligan et l'oiseau moqueur* by Lionel Lacour (52min)
- 2pm **FFC Finian's Rainbow** by Francis Ford Coppola (2h21)
- 5pm **ANDRÉ CAYATTE** *To Die of Love* by André Cayatte (1h53)
- 7:30pm **MARINA VLADY** *Time to Live* by Bernard Paul (1h45)
- 10pm **LUMIÈRE CLASSICS** *Once Were Warriors* by Lee Tamahori (1h43)

PATHÉ BELLECOUR (THEATER 1)

- 10:30am **EPIC SCREENINGS/ FRANCES MCDORMAND** *Mississippi Burning* by Alan Parker (2h08)
- 2:45pm **LUMIÈRE CLASSICS** *Toni* by Jean Renoir (1h22, VFSTA)
- 5pm **BIG B&W CLASSICS** *The Night of the Hunter* by Charles Laughton (1h33)
- 7:15pm **FFC The Outsiders: The Complete Novel by Francis Ford Coppola (1h55)**
- 10pm **DONALD SUTHERLAND** *M.A.S.H.* by Robert Altman (1h56)

PATHÉ BELLECOUR (THEATER 2)

- 11am **ANDRÉ CAYATTE** *Pierre and Jean* by André Cayatte (1h13)
- 2pm **BIG B&W CLASSICS** *Le Plaisir* by Max Ophüls (1h33, VFSTA)
- 4:15pm **FFC Gardens of Stone by Francis Ford Coppola (1h51)**

- 6:45pm **LUMIÈRE CLASSICS** *Male Hunt/ The Gentle Art of Seduction* by Edouard Molinaro (1h31)
- 9pm **MARCO BELLOCCHIO** *Good Morning, Night* by Marco Bellocchio (1h45)

PATHÉ BELLECOUR (THEATER 3)

- 3pm **EPIC SCREENINGS** *The Bridge on the River Kwai* by David Lean (2h41)

CINÉMA COMœDIA

- 10:45am **LUMIÈRE CLASSICS** *Reversal of Fortune* by Barbet Schroeder (1h51)
- 11:15am **ANDRÉ CAYATTE** *The Lovers of Verona* by André Cayatte (1h43, VFSTA)
- 2:30pm **BIG B&W CLASSICS** *La Règle du jeu* by Jean Renoir (1h46)
- 5pm **DANIEL AUTEUIL** *Girl on the Bridge* by Patrice Leconte (1h30)
- 8pm **DONALD SUTHERLAND** *Don't Look Now* by Nicolas Roeg (1h50)

LUMIÈRE TERREAUX

- 11am **LUMIÈRE CLASSICS** *Miracle in Milan* by Vittorio De Sica (1h36)
- 2:45pm **FFC One from the Heart by Francis Ford Coppola (1h38)**
- 5:30pm **DANIEL AUTEUIL** *The Eighth Day* by Jaco Van Dormael (1h58)
- 8:15pm **RAYMOND CHIRAT PRIZE PRESENTATION** *Flowers of Shanghai* by Hou Hsiao-Hsien (2h10)

LUMIÈRE BELLECOUR

- 2:15pm **EPIC SCREENINGS** *Le Bateau* by Wolfgang Petersen (3h28)
- 6:30pm **LINA WERTMÜLLER** *Seven Beauties* by Lina Wertmüller (1h56)
- 9:15pm **TRILOGY OF THE DEAD** *Night of the Living Dead* by George A. Romero (1h36)

CINÉMA OPÉRA

- 2:30pm **EPIC SCREENINGS** *The Man Who Would Be King* by John Huston (2h09)
- 5:15pm **BJH/ FIRST SCREENING** *Barking Dog* by Bong Joon-ho (1h50)
- 8pm **DANIEL AUTEUIL** *Caché* by Michael Haneke (1h55, VFSTA)

LUMIÈRE FOURMI

- 2:30pm **TREASURES & CURIOSITIES** *Assassin of the Tsar* by Karen Shakhnazarov (1h45)
- 5pm **LUMIÈRE CLASSICS** *Moonrise* by Frank Borzage (1h30)
- 7pm **ANDRÉ CAYATTE** *An Eye for an Eye* by André Cayatte (1h54)
- 9:45pm **MARINA VLADY** *The Conjugal Bed* by Marco Ferreri (1h35)

UGC CINÉ CITÉ CONFLUENCE

- 11am **LUMIÈRE CLASSICS** *Swords of Blood* by Philippe de Broca (1h56)
- 2:15pm **FFC The Godfather by Francis Ford Coppola (2h57)**
- 6pm **FRANCES MCDORMAND** *Three Billboards Outside Ebbing, Missouri* by Martin McDonagh (1h55)
- 8:30pm **EPIC SCREENINGS** *Papillon* by Franklin J. Schaffner (2h31)

UGC ASTORIA

- 2:45pm **ANDRÉ CAYATTE** *Justice is Done* by André Cayatte (1h47)
- 5:15pm **LUMIÈRE CLASSICS** *Bizarre, Bizarre* by Marcel Carné (1h34)

PATHÉ VAISE

- 3pm **EPIC SCREENINGS** *The Great Escape* by John Sturges (2h54)

CINÉMA LES ALIZÉS / BRON

- 6pm **DANIEL AUTEUIL** *A Heart in Winter* by Claude Sautet (1h45)

LE ZOLA / VILLEURBANNE

- 7pm **BJH Okja by Bong Joon-ho (2h01)**

ESPACE CULTUREL ÉOLE / CRAPONNE

- 6pm **FFC One from the Heart by Francis Ford Coppola (1h38)**

CINÉ AQUEDUC / DARDILLY

- 5:30pm **BIG B&W CLASSICS** *Stagecoach* by John Ford (1h36)

MONDAY 14 OCTOBER



Meet Daniel Auteuil

Public master class at the
Comédie Odéon at 10:45am

Event
“Déjeuner en l’air”
A musical show in homage
to Paul-Jean Toulet
by Daniel Auteuil
Institut Lumière at 7pm (1h30)

Photo O. Chassignole

Meet Frances McDormand

Public master class
at the Comédie Odéon at 3pm



INSTITUT LUMIÈRE (THEATER 1)

- 9:30am **PRE-CODE**
Baby Face
by Alfred E. Green (1h14)
- 11:30am **FILM-CONCERT**
The First Year
by Frank Borzage (1h15)
Accompanied on the piano
by Didier Martel
- 2:30pm **LUMIÈRE CLASSICS**
Toni by Jean Renoir
(1h22, VFSTA)
- 4:30pm **ANDRÉ CAYATTE**
A Trap for Cinderella
by André Cayatte (1h55)
- 7pm **EVENT**
“Déjeuner en l’air”
Musical show on Paul-Jean
Toulet by Daniel Auteuil
- 9:15pm **TRIBUTE TO**
STERLING HAYDEN
The Long Goodbye
by Robert Altman (1h52)

INSTITUT LUMIÈRE (THEATER 2)

- 9am **PRE-CODE**
Red Dust
by Victor Fleming (1h27)
- 11:15am **TRIBUTE TO**
SERGE REGGIANI
Henri-Georges Clouzot's
Inferno by Serge Bromberg
and Ruxandra Medrea (1h40)
- 2:30pm **ANDRÉ CAYATTE**
Black Dossier
by André Cayatte (1h55)
- 5pm **DOCUMENTARY**
John Wayne, l'Amérique à
tout prix by Jean-Baptiste
Pérétie (52min)
- 6:45pm **ANDRÉ CAYATTE**
The Mirror Has Two Faces
by André Cayatte (1h36)
- 9pm **CARTE BLANCHE BJH**
A Short Love Affair
by Jang Sun-woo (1h54)

PATHÉ BELLECOUR (THEATER 1)

- 10:45am **ANDRÉ CAYATTE**
Before the Deluge
by André Cayatte (2h20)
- 3pm **DANIEL AUTEUIL**
A Heart in Winter
by Claude Sautet (1h45)
- 5:30pm **DONALD SUTHERLAND**
Fellini's Casanova
by Federico Fellini (2h34)
- 8:45pm **FFC The Godfather** by Francis
Ford Coppola (2h57)

PATHÉ BELLECOUR (THEATER 2)

- 11am **TREASURES & CURIOSITIES**
Assassin of the Tsar by Karen
Shakhnazarov (1h45)
- 2:45pm **DONALD SUTHERLAND**
The Leisure Seeker
by Paolo Virzi (1h52)

- 5:30pm **FRANCES MCDORMAND**
Olive Kitteridge (episodes 1
“Pharmacy” and 2 “Incoming
Tide”) by Lisa Cholodenko
(1h58)

- 8:15pm **DONALD SUTHERLAND**
Don't Look Now
by Nicolas Roeg (1h50)

PATHÉ BELLECOUR (THEATER 3)

- 8pm **EPIC SCREENINGS**
La Piscine by Jacques Deray
(2h04, VFSTA)

CINÉMA COMÉDIA

- 10:45am **ANDRÉ CAYATTE**
To Die of Love
by André Cayatte (1h53)
- 11:15am **FFC One from the Heart**
by Francis Ford Coppola (1h38)
- 2pm **BIG B&W CLASSICS**
Le Plaisir by Max Ophüls
(1h33, VFSTA)

- 4:15pm **FRANCES MCDORMAND**
Fargo by Joel and Ethan
Coen (1h38)

- 6:30pm **BIG B&W CLASSICS**
Stagecoach
by John Ford (1h36)

- 9pm **FFC The Conversation**
by Francis Ford Coppola
(1h54)

LUMIÈRE TERREAUX

- 11am **FRANCES MCDORMAND**
Almost Famous
by Cameron Crowe (2h02)

- 2:30pm **PRE-CODE**
Red-Headed Woman
by Jack Conway (1h22)

- 4:30pm **LUMIÈRE CLASSICS**
Moonrise
by Frank Borzage (1h30)

- 6:45pm **FFC Tetro** by Francis Ford
Coppola (2h07)

- 9:30pm **LUMIÈRE CLASSICS**
5 Fingers by Joseph L.
Mankiewicz (1h48)

LUMIÈRE BELLECOUR

- 2pm **LUMIÈRE CLASSICS**
Woman of Evil
by Edmond T. Gréville (1h32)

- 4:15pm **DANIEL AUTEUIL**
My Favorite Season
by André Téchiné (2h07)

- 7pm **TREASURES & CURIOSITIES**
Zone grise
by Fredi M. Murer (1h39)

- 9:15pm **FFC The Cotton Club**
by Francis Ford Coppola (2h07)

CINÉMA OPÉRA

- 2:15pm **FFC Youth Without Youth**
by Francis Ford Coppola
(2h04)

- 5pm **TREASURES & CURIOSITIES**
As Asmas e o povo by the
Portugal Workers' Collective of
the Cinema Sector (1h21)

- 7pm **FFC One from the Heart**
by Francis Ford Coppola
(1h38)

- 9:30pm **LUMIÈRE CLASSICS**
Once Were Warriors
by Lee Tamahori (1h43)

LUMIÈRE FOURMI

- 2pm **TREASURES & CURIOSITIES**
A Woman's Decision
by Krzysztof Zanussi (1h36)

- 4:15pm **LINA WERTMÜLLER**
Love & Anarchy
by Lina Wertmüller (2h09)

- 7:15pm **FFC Tucker: The Man and**
His Dream by Francis Ford
Coppola (1h51)

- 9:45pm **PRE-CODE Female**
by Michael Curtiz (1h02)

UGC CINÉ CITÉ CONFLUENCE

- 11am **DANIEL AUTEUIL**
The Eighth Day
by Jaco Van Dormael (1h58)

- 3pm **EPIC SCREENINGS**
The Bridge on the River Kwai
by David Lean (2h41)

- 6:30pm **FFC Rumble Fish**
by Francis Ford Coppola
(1h34)

- 9pm **DONALD SUTHERLAND**
M.A.S.H.
by Robert Altman (1h56)

UGC ASTORIA

- 5:45pm **BIG B&W CLASSICS**
The Night of the Hunter
by Charles Laughton (1h33)

- 8pm **DONALD SUTHERLAND**
Ordinary People
by Robert Redford (2h04)

PATHÉ VAISE

- 8:30pm **BJH Memories of Murder**
by Bong Joon-ho (2h11)

LE ZOLA/VILLEURBANNE

- 8:30pm **TRILOGY OF THE DEAD**
Night of the Living Dead
by George A. Romero (1h36)

PATHÉ CARRÉ DE SOIE/VAULX-EN-VELIN

- 8pm **BJH Snowpiercer**
by Bong Joon-ho (2h05)

TUESDAY 15 OCTOBER

A tribute to
Jim Harrison

Premiere of
Seule la terre est éternelle
by François Busnel and Adrien Soland
Institut Lumière at 6:30 pm



Permanent History
of Women Filmmakers:
Lina Wertmüller

- Films of the day:
- *The Seduction of Mimi*
at Lumière Bellecour at 9:15 pm
 - *Seven Beauties*
at the Institut Lumière at 9:15 pm



Treasures & curiosities

Les films du jour:

- *A Woman's Decision* by Krzysztof Zanussi at Pathé Bellecour at 11am
- *Zone grise* by Fredi M. Murer at Lumière Fourmi at 2:30pm
- *The House is Black* by Forough Farrokhzad followed by *The Hills of Marlik* by Ebrahim Golestan at the Institut Lumière at 4pm
- *As Asmas e o povo* by the Portugal Workers' Collective of the Cinema Sector at Lumière Fourmi at 9:30pm

INSTITUT LUMIÈRE (THEATER 1)

- 9am **PRE-CODE**
Employees' Entrance
by Roy Del Ruth (1h18)
- 11am **LUMIÈRE CLASSICS**
Miracle in Milan by Vittorio De Sica (1h36), preceded by

TRIBUTE TO FREDDY BUACHE

A Letter to Freddy Buache
by Jean-Luc Godard
(11min,VFSTA/Alld)

1:30pm **PRE-CODE** *Jewel Robbery*
by William Dieterle (1h13)

3:15pm **PREMIERE**
The Traitor by Marco Bellocchio (2h31)

6:30pm **TRIBUTE TO JIM HARRISON/PREMIERE**

Seule la terre est éternelle
by François Busnel and Adrien Soland (1h52)

9:15pm **LINA WERTMÜLLER**
Seven Beauties
by Lina Wertmüller (1h56)

INSTITUT LUMIÈRE (THEATER 2)

- 10:30am **DONALD SUTHERLAND**
Ordinary People
by Robert Redford (2h04)
- 2:30pm **DOCUMENTARY**
Paper screen : Du roman à l'écran by Pascale Cuénot and Léo Boudet (52min)
- 4pm **TREASURES & CURIOSITIES**
The House is Black by Forough Farrokhzad (20min)
Followed by
The Hills of Marlik by Ebrahim Golestan (15min)
- 5:30pm **DOCUMENTARY/BJH**
Memories – Retour sur les lieux des crimes by Jésus Castro-Ortega (1h03)
- 7:15pm **FFC The Rain People**
by Francis Ford Coppola (1h41, VOI)
- 9:45pm **CARTE BLANCHE BJH**
A Woman Chasing the Butterfly of Death / Killer Butterfly by Kim Ki-young (1h57, VOSTA)

PATHÉ BELLECOUR (THEATER 1)

- 10:45am **ANDRÉ CAYATTE**
We Are All Murderers
by André Cayatte (2h11)
- 2:30pm **LUMIÈRE CLASSICS**
A Bag of Marbles by Jacques Doillon (1h40, VFSTA)
- 5pm **GAEL GARCÍA BERNAL**
Amores Perros (Love's a Bitch)
by Alejandro Gonzalez Iñárritu (2h34)
- 8:15pm **FFC The Godfather: Part II**
by Francis Ford Coppola (3h22)

PATHÉ BELLECOUR (THEATER 2)

- 11am **TREASURES & CURIOSITIES**
A Woman's Decision
by Krzysztof Zanussi (1h36)
- 2pm **ANDRÉ CAYATTE**
The Last Penny
by André Cayatte (1h30)
- 4:15pm **FRANCES MCDORMAND**
Olive Kitteridge (episodes 3 "A Different Road" and 4 "Security") by Lisa Cholodenko (1h52)
- 7pm **LUMIÈRE CLASSICS**
Swords of Blood
by Philippe de Broca (1h56)
- 9:30pm **LUMIÈRE CLASSICS**
The Oak by Lucian Pintilie (1h45)

PATHÉ BELLECOUR (THEATER 3)

- 8pm **EPIC SCREENINGS**
Le Bateau
by Wolfgang Petersen (3h28)

CINÉMA COMÉDIA

- 10:45am **ANDRÉ CAYATTE**
The Mirror Has Two Faces
by André Cayatte (1h36)
- 11:15am **KIDS' SCREENING**
8 short films
by Paul Grimault (1h23)
- 2:15pm **LUMIÈRE CLASSICS**
Pandora and the Flying Dutchman by Albert Lewin (2h04)
- 5pm **MARCO BELLOCCHIO**
Good Morning, Night
by Marco Bellocchio (1h45)
- 7:30pm **LUMIÈRE CLASSICS**
The Cranes Are Flying
by Mikhail Kalatozov (1h37)
- 9:45pm **TRILOGY OF THE DEAD**
Day of the Dead
by George A. Romero (1h42)

LUMIÈRE TERREAUX

- 11am **KIDS' SCREENING**
Yuki by Tadashi Imai (1h29, VF)
- 2:45pm **MARCO BELLOCCHIO**
Fists in the Pocket
by Marco Bellocchio (1h45)
- 5:15pm **ANDRÉ CAYATTE**
Return to Life by André Cayatte, Georges Lampin, Henri-Georges Clouzot and Jean Dréville (2h)
- 8pm **LUMIÈRE CLASSICS**
Rue de Paris by Denys de La Patellière (1h31)
- 10:15pm **PRE-CODE**
The Mind Reader by Roy Del Ruth (1h13)

LUMIÈRE BELLECOUR

- 2:15pm **ANDRÉ CAYATTE**
Pierre and Jean
by André Cayatte (1h13)
- 4:15pm **ANDRÉ CAYATTE**
Black Dossier
by André Cayatte (1h55)
- 7pm **DANIEL AUTEUIL**
Girl on the Bridge
by Patrice Leconte (1h30)
- 9:15pm **LINA WERTMÜLLER**
The Seduction of Mimi
by Lina Wertmüller (2h)

CINÉMA OPÉRA

- 2:15pm **PRE-CODE** *Female*
by Michael Curtiz (1h02)
- 4pm **FFC** *Gardens of Stone*
by Francis Ford Coppola (1h51)
- 6:30pm **FFC** *Bram Stoker's Dracula*
by Francis Ford Coppola (2h07)
- 9:15pm **CARTE BLANCHE BJH**
To You, from Me
by Jang Sun-woo (1h53, VOSTA)

LUMIÈRE FOURMI

- 2:30pm **TREASURES & CURIOSITIES**
Zone grise
by Fredi M. Murer (1h39)
- 4:45pm **ANDRÉ CAYATTE**
An Eye for an Eye
by André Cayatte (1h54)
- 7:15pm **MARINA VLADY**
The Two of Them
by Márta Mészáros (1h32)
- 9:30pm **TREASURES & CURIOSITIES**
As Asmas e o povo by the Portugal Workers' Collective of the Cinema Sector (1h21)

UGC CINÉ CITÉ CONFLUENCE

- 11am **EPIC SCREENINGS**
La Piscine
by Jacques Deray (2h04)
- 2:30pm **EPIC SCREENINGS**
The Great Escape
by John Sturges (2h54)
- 6:15pm **FFC** *Tucker: The Man and His Dream* by Francis Ford Coppola (1h51)
- 8:45pm **FRANCES MCDORMAND**
Fargo by Joel and Ethan Coen (1h38)

UGC ASTORIA

- 6pm **BIG B&W CLASSICS**
M by Fritz Lang (1h50)
- 8:30pm **TRIBUTE TO STERLING HAYDEN**
The Long Goodbye
by Robert Altman (1h52)

CINÉMA ST-DENIS

- 8:30pm **EPIC SCREENINGS**
The Man Who Would Be King
by John Huston (2h09)

CINÉMA LES ALIZÉS / BRON

- 8:30pm **FFC**
Rumble Fish
by Francis Ford Coppola (1h34)

LE POLARIS / CORBAS

- 8pm **BJH** *Memories of Murder*
by Bong Joon-ho (2h11)

CINÉ'MIONS / MIONS

- 8pm **FFC** *The Outsiders: The Complete Novel*
by Francis Ford Coppola (1h55)

CINÉ MOURGUET / SAINTE-FOY-LES-LYON

- 8pm **FFC**
The Cotton Club
by Francis Ford Coppola (2h07)

WEDNESDAY 16 OCTOBER

Meet Marco Bellocchio

Public master class
at the Comédie Odéon
at 3pm



André Cayatte Retrospective

Films of the day:

- **Risky Business**
at Pathé Bellecour at 11am
- **Twisted Mistress**
at the Institut Lumière at 11:15am
- **The Lovers of Verona**
at Pathé Bellecour at 2:15pm
- **Before the Deluge**
at Lumière Fourmi at 3:45pm
- **The Crossing of the Rhine**
at Lumière Bellecour at 7pm
- **To Die of Love**
at Cinéma Bellecombe at 8:30pm

INSTITUT LUMIÈRE (THEATER 1)

9:15am **MUSIDORA FILM-CONCERT**
Spanish Fiesta
by Germaine Dulac
(fragment, 8min)
Followed by *Vicenta* by
Musidora (fragment, 20min)
Followed by *Soleil et ombre /*
Sol y sombra by Musidora and
JacquesLasseyné (43min)
Accompanied on the piano
by Didier Martel

11am **LUMIÈRE CLASSICS**
Woman of Evil by Edmond
T. Gréville (1h32)
2pm **FILM-CONCERT**
The Broken Butterfly by
Maurice Tourneur (58min, STA)
Accompanied on the piano
by Didier Martel
3:45pm **LUMIÈRE CLASSICS**
Rue de Paris
by Denys de La Patellière
(1h31)

6pm **BJH**
Parasite
by Bong Joon-ho (2h12)
9:15pm **PREMIERE**
Sorry We Missed You
by Ken Loach (1h40)

INSTITUT LUMIÈRE (THEATER 2)

9:30am **SILENT FILM**
Short films by Émile Cohl
(1h10)

11:15am **ANDRÉ CAYATTE**
Twisted Mistress
by André Cayatte (1h25)

2:30pm **DOCUMENTARY**
Carné-Prévert : drôle de duo
by Nicolas Billon and Nicolas
Chopin-Despres (57min)

4:15pm **LUMIÈRE CLASSICS**
Dark Journey
by Léonard Keigel (1h38)

6:30pm **DOCUMENTARY /**
DONALD SUTHERLAND
F.T.A. by Francine Parker (1h37)

9pm **CARTE BLANCHE BJH**
The Insect Woman by Kim
Ki-young (1h55, VOSTA/Esp)

PATHÉ BELLECOUR (THEATER 1)

11am **ANDRÉ CAYATTE**
Risky Business
by André Cayatte (1h45)

2:45pm **BIG B&W CLASSICS**
M by Fritz Lang (1h50)

5:15pm **PREMIERE** *The Traitor*
by Marco Bellocchio (2h31)

8:30pm **FFC** *The Godfather: Part III*
by Francis Ford Coppola
(2h42)

PATHÉ BELLECOUR (THEATER 2)

10:45am **MARCO BELLOCCHIO**
Vincere by Marco Bellocchio
(2h04)

2:15pm **ANDRÉ CAYATTE**
The Lovers of Verona
by André Cayatte (1h43, VFSTA)

4:45pm **FFC** *Finian's Rainbow*
by Francis Ford Coppola (2h21)

7:45pm **FFC** *Rumble Fish* by Francis
Ford Coppola (1h34)

10pm **DANIEL AUTEUIL**
Caché by Michael Haneke
(1h55, VFSTA)

PATHÉ BELLECOUR (THEATER 3)

8:30pm **EPIC SCREENINGS**
The Great Escape
by John Sturges (2h54)

CINÉMA COMÉDIA

10:45am **LUMIÈRE CLASSICS**
Bizarre, Bizarre
by Marcel Carné (1h34)

11am **EPIC SCREENINGS /**
FRANCES MCDORMAND
Mississippi Burning
by Alan Parker (2h08)

2:15pm **FFC** *Gardens of Stone*
by Francis Ford Coppola (1h51)

4:45pm **TRIBUTE TO**
DOMINIQUE LAFFIN
The Crying Woman
by Jacques Doillon (1h31)

7:15pm **BJH** *Memories of Murder*
by Bong Joon-ho (2h11)

10pm **PRE-CODE** *Red Dust*
by Victor Fleming (1h27)

LUMIÈRE TERREAUX

11am **BIG B&W CLASSICS**
The Night of the Hunter
by Charles Laughton (1h33)

2:30pm **PRE-CODE**
Employees' Entrance
by Roy Del Ruth (1h18)

4:30pm **LINA WERTMÜLLER**
Love & Anarchy
by Lina Wertmüller (2h09)

7:30pm **EPIC SCREENINGS**
Le Bateau
by Wolfgang Petersen (3h28)

LUMIÈRE BELLECOUR

2pm **TREASURES & CURIOSITIES**
Field Lillies
by Elo Havetta (1h20)

4pm **TREASURES & CURIOSITIES**
The Flight of the Eagle
by Jan Troell (2h20)

7pm **ANDRÉ CAYATTE**
The Crossing of the Rhine
by André Cayatte (2h05)

9:45pm **PRE-CODE** *A Free Soul*
by Clarence Brown (1h37)

CINÉMA OPÉRA

2:15pm **TRIBUTE TO**
STERLING HAYDEN
The Long Goodbye
by Robert Altman (1h52)

4:45pm **LINA WERTMÜLLER**
Swept Away
by Lina Wertmüller (1h55)

7:15pm **SILENT FILM** *The Love*
of Jeanne Ney by Georg
Wilhelm Pabst (1h44)

9:45pm **FFC** *Dementia 13* by Francis
Ford Coppola (1h10)

LUMIÈRE FOURMI

2:30pm **TREASURES & CURIOSITIES**
The House is Black by
Forough Farrokhzad (20min)
Followed by *The Hills of*
Marlik by Ebrahim Golestan
(15min)

3:45pm **ANDRÉ CAYATTE**
Before the Deluge
by André Cayatte (2h20)

7pm **PRE-CODE**
Red-Headed Woman
by Jack Conway (1h22)

9pm **LUMIÈRE CLASSICS**
Miracle in Milan
by Vittorio De Sica (1h36)

UGC CINÉ CITÉ CONFLUENCE

11am **MARINA VLADY**
Let Joy Reign Supreme
by Bertrand Tavernier (1h54)

2:15pm **BIG B&W CLASSICS**
La Règle du jeu
by Jean Renoir (1h46)

4:45pm **GAEL GARCÍA BERNAL**
Bad Education
by Pedro Almodóvar (1h46)

7:15pm **FFC** *Bram Stoker's Dracula*
by Francis Ford Coppola
(2h07)

10pm **TRILOGY OF THE DEAD**
Night of the Living Dead
by George A. Romero (1h36)

UGC ASTORIA

6:30pm **LUMIÈRE CLASSICS**
Male Hunt / The Gentle Art
of Seduction by Edouard
Molinari (1h31)

8:45pm **EPIC SCREENINGS**
The Bridge on the River Kwai
by David Lean (2h41)

CINÉMA BELLECOMBE

8:30pm **ANDRÉ CAYATTE**
To Die of Love
by André Cayatte (1h53)

CINÉMA GÉRARD-PHILIPPE / VÉNISSIEUX

8pm **EPIC SCREENINGS**
The Towering Inferno
by John Guillermin (2h45)

CINÉ TOBOGGAN / DÉCINES

2pm **FFC** *The Outsiders: The*
Complete Novel by Francis
Ford Coppola (1h55)

CINÉ-MEYZIEU / MEYZIEU

8pm **DANIEL AUTEUIL**
The Well-Digger's Daughter
by Daniel Auteuil (1h49)

CINÉ LA MOUCHE / SAINT-GENIS LAVAL

8pm **FFC** *The Conversation*
by Francis Ford Coppola (1h54)

CINÉ MOURGUET / SAINTE-FOY- LES-LYON

8pm **LUMIÈRE CLASSICS**
5 Fingers by Joseph
L. Mankiewicz (1h48)

IRIS / FRANCHEVILLE

8:30pm **FFC** *Tucker: The Man and*
His Dream by Francis Ford
Coppola (1h51)

CINÉMA REX / NEUVILLE-SUR- SAÔNE

8pm **FFC** *The Godfather*
by Francis Ford Coppola
(2h57)

THURSDAY 17 OCTOBER



The Chabat party

Asterix & Obelix: Mission Cleopatra
In the presence of Alain Chabat and the cast of the film

Halle Tony Garnier at 8:15 pm

A fun night with a crazy screening and a festive atmosphere!

Meet Ken Loach

The 2012 recipient of the Lumière Award returns for an exceptional – and political – conversation!
– In the presence of Clémentine Autain
Public master class
at the Comédie Odéon at 11:30am



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Meet Bong Joon-ho

Public master class
at the Comédie Odéon at 3:30pm

INSTITUT LUMIÈRE (THEATER 1)

10:30am **CARTE BLANCHE BJH**
People of the Slums
by Bae Chang-ho (1h50)

1pm **FILM-CONCERT**
Short films by Émile Cohl (1h10)
Accompanied on the piano by Fred Escoffier

3pm

PREMIERE
Chicuarotes by Gael García Bernal (1h35)

6pm

TRIBUTE TO SERGE REGGIANI
actor and singer
by Jean-Loup Dabadie

9pm

FFC The Cotton Club
by Francis Ford Coppola (2h07)

INSTITUT LUMIÈRE (THEATER 2)

11am **TRIBUTE TO DOMINIQUE LAFFIN**
The Crying Woman
by Jacques Doillon (1h31)

2:15pm

DOCUMENTARY
Pleins feux sur Maurice Ronet
by Frédéric Sauzet (52min)

4pm **LUMIÈRE CLASSICS**
The Princes by Tony Gatlif (1h35, VFSTA)

6:15pm **TREASURES & CURIOSITIES**
The Fifth Seal
by Zoltán Fábri (1h47)

8:45pm **CARTE BLANCHE BJH**
To You, from Me by Jang Sun-woo (1h53, VOSTA)

PATHÉ BELLECOUR (THEATER 1)

10:45am **BIG B&W CLASSICS**
La Règle du jeu
by Jean Renoir (1h46)

2:30pm **LUMIÈRE CLASSICS**
Moonrise
by Frank Borzage (1h30)

4:45pm **PRE-CODE** *Night Nurse*
by William A. Wellman (1h15)

6:45pm **BIG B&W CLASSICS**
Citizen Kane
by Orson Welles (1h59)

9:30pm **FFC Bram Stoker's Dracula**
by Francis Ford Coppola (2h07)

PATHÉ BELLECOUR (THEATER 2)

11am **GAEL GARCÍA BERNAL**
The Motorcycle Diaries
by Walter Salles (2h05)

2:15pm **ANDRÉ CAYATTE**
Twisted Mistress
by André Cayatte (1h25)

4:30pm **MARINA VLADY**
Time to Live
by Bernard Paul (1h45)

7pm **BIG B&W CLASSICS**
Tokyo Story
by Yasujiro Ozu (2h16)

10pm **TRIBUTE TO SERGE REGGIANI**
Vincent, François, Paul and the Others...
by Claude Sautet (1h53)

CINÉMA COMÉDIA

10:45am **BJH Okja**
by Bong Joon-ho (2h01)

11:15am **KIDS' SCREENING**
Yuki by Tadashi Imai (1h29, VF)

2:15pm **ANDRÉ CAYATTE**
Justice is Done by André Cayatte (1h47)

4:45pm **ANDRÉ CAYATTE**
Black Dossier
by André Cayatte (1h55)

7:30pm **MARINA VLADY**
Let Joy Reign Supreme
by Bertrand Tavernier (1h54)

10pm **PRE-CODE**
Red-Headed Woman
by Jack Conway (1h22)

LUMIÈRE TERREAUX

11am **BIG B&W CLASSICS**
M by Fritz Lang (1h50)

2:15pm **LUMIÈRE CLASSICS**
Dark Journey
by Léonard Keigel (1h38)

4:30pm **BIG B&W CLASSICS**
Stagecoach
by John Ford (1h36)

6:45pm **PRE-CODE** *Female*
by Michael Curtiz (1h02)

9:30pm **CARTE BLANCHE BJH**
A Short Love Affair
by Jang Sun-woo (1h54)

LUMIÈRE BELLECOUR

2:45pm **LUMIÈRE CLASSICS**
The Oak by Lucian Pintilie (1h45)

5:15pm **MARINA VLADY**
Lika: Chekhov's Love / Subject for a Short Story
by Sergei Yutkevich (1h26)

7:30pm **PRE-CODE**
Baby Face
by Alfred E. Green (1h14)

9:30pm **MARCO BELLOCCHIO**
Fists in the Pocket
by Marco Bellocchio (1h45)

CINÉMA OPÉRA

3pm **LINA WERTMÜLLER**
The Seduction of Mimi
by Lina Wertmüller (2h)

5:45pm **LUMIÈRE CLASSICS**
The Cranes Are Flying
by Mikhail Kalatozov (1h37)

8pm **EPIC SCREENINGS**
The Towering Inferno
by John Guillermin (2h45)

LUMIÈRE FOURMI

2:15pm **TREASURES & CURIOSITIES**
Field Lilies
by Elo Havetta (1h20)

4:15pm **ANDRÉ CAYATTE**
The Lovers of Verona
by André Cayatte (1h43, VFSTA)

6:45pm **TREASURES & CURIOSITIES**
The Flight of the Eagle
by Jan Troell (2h20)

9:45pm **DANIEL AUTEUIL**
A Heart in Winter
by Claude Sautet (1h45)

UGC CINÉ CITÉ CONFLUENCE

11am **DONALD SUTHERLAND**
Ordinary People
by Robert Redford (2h04)

5:45pm **FFC The Outsiders: The Complete Novel** by Francis Ford Coppola (1h55)

8:30pm **BJH Snowpiercer**
by Bong Joon-ho (2h05)

UGC ASTORIA

7:30pm **GASPAR NOÉ**
MINI ALL-NIGHTER Irreversible by Gaspar Noé (1h39, VFSTA)
Followed by *Lux Aeterna* by Gaspar Noé (50min, VFSTA)
Followed by *Irreversible – Inversion intégrale* by Gaspar Noé (1h26, VFSTA)

UGC CINÉ CITÉ INTERNATIONALE

8:30pm **DONALD SUTHERLAND**
M.A.S.H.
by Robert Altman (1h56)

CINÉMA LES ALIZÉS / BRON

2:30pm **ANDRÉ CAYATTE**
Risky Business
by André Cayatte (1h45)

CINÉMA GÉRARD-PHILIPPE / VÉNISIEUX

2:30pm **LUMIÈRE CLASSICS**
Bizarre, Bizarre
by Marcel Carné (1h34)

LE MÉLIÈS / CALUIRE

8:30pm **ANDRÉ CAYATTE**
We Are All Murderers
by André Cayatte (2h11)

CINÉ-RILLIEUX / RILLIEUX

8pm **BIG B&W CLASSICS**
M by Fritz Lang (1h50)

CINÉ TOBOGGAN / DÉCINES

8pm **GAEL GARCÍA BERNAL**
Amores Perros (Love's a Bitch) by Alejandro Gonzalez Iñárritu (2h34)

LE SCÉNARIO / SAINT-PIERRE

8pm **EPIC SCREENINGS/FRANCES MCDORMAND**
Mississippi Burning
by Alan Parker (2h08)

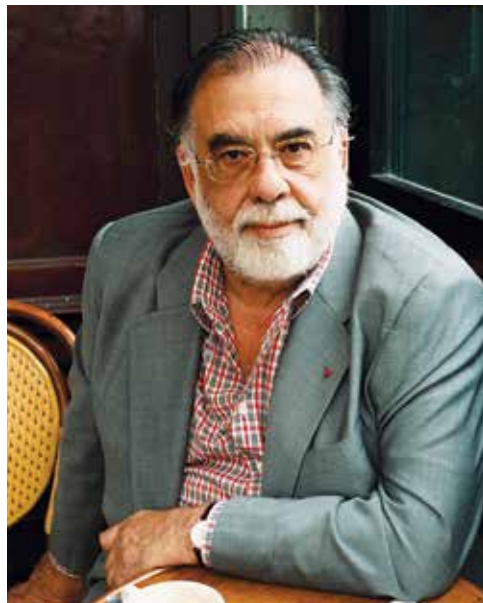
CINÉMA MDP / PIERRE-BÉNITE

8pm **FFC Tucker: The Man and His Dream by Francis Ford Coppola (1h51)**

CINÉMA LE LEM / TASSIN LA DEMI-LUNE

8:30pm **FFC Tetra**
by Francis Ford Coppola (2h07)

FRIDAY 18 OCTOBER



A conversation with Francis Ford Coppola

Célestins, Theater of Lyon at 3pm

Presentation Ceremony of the Lumière Award to Francis Ford Coppola

Evening event at the Amphitheater of the Lyon Conference Center

A ceremony in the presence of many special guests, followed by a screening of a Francis Ford Coppola film



Bong Joon-ho All-nighter

Institut Lumière at 9pm

Memories of Murder (2h11)
Mother (2h09)
Snowpiercer (2h05)
The Host (1h59)



Meet Gael García Bernal

Public master class at the Comédie Odéon at 11:30am

INSTITUT LUMIÈRE (THEATER 1)

- 11am **DOCUMENTARY/FFC**
Hearts of Darkness: A Filmmaker's Apocalypse
by Eleanor Coppola, FaxBahr and George Hickenlooper (1h36)
- 2pm **ANDRÉ CAYATTE**
The Last Penny
by André Cayatte (1h30)
- 4:15pm **FILM-CONCERT**
The Love of Jeanne Ney
by Georg Wilhelm Pabst (1h44)
Accompanied on the piano by Fred Escoffier
- 6:45pm **PRE-CODE** *Night Nurse*
by William A. Wellman (1h15)
- 9pm **BONG JOON-HO ALL-NIGHTER**
Memories of Murder
by BongJoon-ho (2h11)
Followed by *Mother*
by BongJoon-ho (2h09)
Followed by *Snowpiercer*
by BongJoon-ho (2h05)
Followed by *The Host*
by Bong Joon-ho (1h59)

INSTITUT LUMIÈRE (THEATER 2)

- 10:45am **MARINA VLADY**
Lika: Chekhov's Love/ Subject for a Short Story
by Sergei Yutkevich (1h26)
- 2:45pm **DOCUMENTARY**
Irrésistible Gary Cooper
by Julia and Clara Kuperberg (52min)
Followed by *L'Ennemi japonais à Hollywood*
by Julia and Clara Kuperberg (54min)
- 5:15pm **LUMIÈRE CLASSICS**
Woman of Evil
by Edmond T. Gréville (1h32)
- 7:30pm **MARINA VLADY**
The Conjugal Bed
by Marco Ferreri (1h35)
- 9:45pm **PRE-CODE** *The Mind Reader*
by Roy Del Ruth (1h13)

PATHÉ BELLECOUR (THEATER 1)

- 11am **BJH** *Mother*
by Bong Joon-ho (2h09)
- 2:15pm **ANDRÉ CAYATTE**
Black Dossier
by André Cayatte (1h55)
- 5pm **BJH** *Okja*
by Bong Joon-ho (2h01)
- 7:45pm **FFC** *Rumble Fish*
by Francis Ford Coppola (1h34)
- 10pm **TRILOGY OF THE DEAD**
Dawn of the Dead
by George A. Romero (1h57)

PATHÉ BELLECOUR (THEATER 2)

- 11:15am **INVITATION TO ELEANOR COPPOLA**
Paris Can Wait by Eleanor Coppola (1h32)

2:30pm KIDS' SCREENING

- 8 short films
by Paul Grimault (1h23)
- 4:45pm **MARINA VLADY**
The Two of Them
by Márta Mészáros (1h32)
- 7pm **TREASURES & CURIOSITIES**
All Things Fair - Love Lessons
by Bo Widerberg (2h10)
- 9:45pm **CARTE BLANCHE BJH**
The Insect Woman by Kim Ki-young (1h55, VOSTA)

PATHÉ BELLECOUR (THEATER 3)

- 8:15pm **EPIC SCREENINGS**
Papillon
by Franklin J. Schaffner (2h31)

CINÉMA COMÉDIA

- 10:45am **LUMIÈRE CLASSICS**
The Princes
by Tony Gatlif (1h35, VFSTA)
- 11am **LUMIÈRE CLASSICS**
A Bag of Marbles by Jacques Doillon (1h40, VFSTA)
- 2:30pm **ANDRÉ CAYATTE**
We Are All Murderers
by André Cayatte (2h11)
- 5:30pm **FRANCES MCDORMAND**
Almost Famous
by Cameron Crowe (2h02)
- 8:15pm **LUMIÈRE CLASSICS**
Toni by Jean Renoir (1h22, VFSTA)
- 10pm **FFC** *Dementia 13*
by Francis Ford Coppola (1h10)

LUMIÈRE TERREAUX

- 11am **ANDRÉ CAYATTE**
To Die of Love by André Cayatte (1h53)
- 2:45pm **LUMIÈRE CLASSICS**
Cremator by Juraj Herz (1h36)
- 5pm **ANDRÉ CAYATTE**
Before the Deluge by André Cayatte (2h20)
- 8pm **DONALD SUTHERLAND**
Fellini's Casanova
by Federico Fellini (2h34)

LUMIÈRE BELLECOUR

- 2:30pm **TREASURES & CURIOSITIES**
The Fifth Seal
by Zoltán Fábri (1h47)
- 5pm **ANDRÉ CAYATTE**
Return to Life by André Cayatte, Georges Lampin, Henri-Georges Clouzot and Jean Dréville (2h)
- 7:45pm **PRE-CODE** *Blonde Crazy*
by Roy Del Ruth (1h18)
- 9:45pm **TRILOGY OF THE DEAD**
Day of the Dead
by George A. Romero (1h42)

CINÉMA OPÉRA

- 2:30pm **FFC** *Tucker: The Man and His Dream* by Francis Ford Coppola (1h51)
- 5pm **EPIC SCREENINGS**
The Great Escape
by John Sturges (2h54)
- 8:45pm **FFC** *The Cotton Club*
by Francis Ford Coppola (2h07)

LUMIÈRE FOURMI

- 2:45pm **LINA WERTMÜLLER**
Seven Beauties
by Lina Wertmüller (1h56)
- 5:30pm **ANDRÉ CAYATTE**
A Trap for Cinderella
by André Cayatte (1h55)
- 8:15pm **RESTORATION**
Flowers of Shanghai
by Hou Hsiao-Hsien (2h10)

UGC CINÉ CITÉ CONFLUENCE

- 11am **EPIC SCREENINGS**
The Man Who Would Be King
by John Huston (2h09)
- 2pm **PRE-CODE**
Baby Face
by Alfred E. Green (1h14)
- 4pm **LUMIÈRE CLASSICS**
The Cranes Are Flying
by Mikhail Kalatozov (1h37)
- 6:15pm **LUMIÈRE CLASSICS**
Pandora and the Flying Dutchman
by Albert Lewin (2h04)
- 9pm **EPIC SCREENINGS**
The Towering Inferno
by John Guillermin (2h45)

UGC ASTORIA

- 5pm **Gael García Bernal**
No by Pablo Larraín (1h57)
- 7:45pm **EPIC SCREENINGS**
La Piscine
by Jacques Deray (2h04, VFSTA)

PATHÉ VAISE

- 8:30pm **DONALD SUTHERLAND**
M.A.S.H.
by Robert Altman (1h56)

SATURDAY 19 OCTOBER

The Godfather All-nighter

In honor of Francis Ford Coppola,
the entire cult trilogy in one night!

Halle Tony Garnier at 8:30pm

The Godfather (1972, 2h57)

followed by **The Godfather: Part II** (1974, 3h22)

followed by **The Godfather: Part III** (1990, 2h42)

Beer bar, in-house pasta, makeshift dormitory behind the screen and free breakfast!



Film-concert event

The Wheel by Abel Gance

Part 1 (3h46 + 30min intermission, STA)

Auditorium of Lyon at 10am

Accompanied by the National Orchestra of Lyon
conducted by Frank Strobel.



Family screening The Wizard of Oz

Auditorium of Lyon at 4 pm

The first screening of the restored version of
The Wizard of Oz by Victor Fleming (1h42, VF)
presented by Warner.



Meet Marina Vlady

Public master class
at the Comédie Odéon
at 11:15am

INSTITUT LUMIÈRE (THEATER 1)

- 10:30am **BJH Okja**
by Bong Joon-ho (2h01)
- 6:45pm **MARINA VLADY**
Let Joy Reign Supreme
by Bertrand Tavernier (1h54)
- 9:30pm **BIG B&W CLASSICS**
Stagecoach by John Ford (1h36)

INSTITUT LUMIÈRE (THEATER 2)

- 10:45am **DOCUMENTARY**
Les Silences de Johnny
by Pierre-William Glenn (55min, VFSTA)
- 2:30pm **LUMIÈRE CLASSICS**
Rue de Paris by Denys de La Patellière (1h31)
- 4:45pm **PRE-CODE A Free Soul**
by Clarence Brown (1h37)
- 7pm **CARTE BLANCHE BJH**
People of the Slums
by Bae Chang-ho (1h50)
- 9:30pm **LUMIÈRE CLASSICS**
Liberty at Night by Philippe Garrel (1h19, VFSTA)

PATHÉ BELLECOUR (THEATER 1)

- 11:15am **LUMIÈRE CLASSICS**
Bizarre, Bizarre
by Marcel Carné (1h34)
- 2:30pm **BJH/FIRST SCREENING**
Barking Dog
by Bong Joon-ho (1h50)
- 5pm **FFC Tucker: The Man and His Dream** by Francis Ford Coppola (1h51)
- 7:30pm **Gael García Bernal**
Bad Education
by Pedro Almodóvar (1h46)
- 10pm **BJH Memories of Murder**
by Bong Joon-ho (2h11)

PATHÉ BELLECOUR (THEATER 2)

- 11am **ANDRÉ CAYATTE**
A Trap for Cinderella
by André Cayatte (1h55)
- 2:45pm **SILENT FILM**
The Broken Butterfly by Maurice Tourneur (58min, STA)
- 4:30pm **LUMIÈRE CLASSICS**
The Joy of Living
by René Clément (1h53)
- 7pm **FRANCES MCDORMAND**
Almost Famous
by Cameron Crowe (2h02)
- 9:45pm **FRANCES MCDORMAND**
Three Billboards Outside Ebbing, Missouri
by Martin McDonagh (1h55)

PATHÉ BELLECOUR (THEATER 3)

- 8pm **EPIC SCREENINGS/FRANCES MCDORMAND**
Mississippi Burning
by Alan Parker (2h08)

CINÉMA COMŒDIA

- 10:45am **Gael García Bernal**
No by Pablo Larraín (1h57)
- 11:15am **FFC Tetro** by Francis Ford Coppola (2h07)
- 2:45pm **DANIEL AUTEUIL**
My Favorite Season
by André Téchiné (2h07)
- 6pm **FFC The Outsiders: The Complete Novel** by Francis Ford Coppola (1h55)
- 8:45pm **FFC Youth Without Youth**
by Francis Ford Coppola (2h04)

LUMIÈRE TERREAUX

- 11am **DONALD SUTHERLAND**
Don't Look Now
by Nicolas Roeg (1h50)
- 2:15pm **BIG B&W CLASSICS**
Citizen Kane
by Orson Welles (1h59)
- 5pm **LUMIÈRE CLASSICS**
Liberty at Night by Philippe Garrel (1h19, VFSTA)
- 7pm **TRIBUTE TO SERGE REGGIANI** *Vincent, François, Paul and the Others...*
by Claude Sautet (1h53)
- 9:30pm **TRILOGY OF THE DEAD**
Dawn of the Dead
by George A. Romero (1h57)

LUMIÈRE BELLECOUR

- 2pm **LINA WERTMÜLLER**
Swept Away
by Lina Wertmüller (1h55)
- 4:45pm **MARCO BELLOCCHIO**
Vincere by Marco Bellocchio (2h04)
- 7:30pm **PRE-CODE Jewel Robbery**
by William Dieterle (1h13)
- 9:30pm **LUMIÈRE CLASSICS**
Pandora and the Flying Dutchman by Albert Lewin (2h04)

CINÉMA OPÉRA

- 2:15pm **LUMIÈRE CLASSICS**
5 Fingers by Joseph L. Mankiewicz (1h48)
- 4:45pm **BJH The Host**
by Bong Joon-ho (1h59)
- 7:30pm **CARTE BLANCHE BJH**
A Woman Chasing the Butterfly of Death/Killer Butterfly by Kim Ki-young (1h57, VOSTA)

LUMIÈRE FOURMI

- 2:15pm **TREASURES & CURIOSITIES**
All Things Fair – Love Lessons
by Bo Widerberg (2h10)
- 5pm **ANDRÉ CAYATTE**
The Last Penny
by André Cayatte (1h30)
- 7:15pm **BIG B&W CLASSICS**
Le Plaisir by Max Ophüls (1h33, VFSTA)

- 9:30pm **LUMIÈRE CLASSICS**
Cremator by Juraj Herz (1h36)

UGC CINÉ CITÉ CONFLUENCE

- 11am **KIDS' SCREENING**
Yuki by Tadashi Imai (1h29, VF)
- 2pm **ANDRÉ CAYATTE**
We Are All Murderers
by André Cayatte (2h11)
- 5pm **DONALD SUTHERLAND**
Fellini's Casanova
by Federico Fellini (2h34)
- 8:30pm **Gael García Bernal**
Amores Perros (Love's a Bitch) by Alejandro González Iñárritu (2h34)

UGC ASTORIA

- 5:15pm **EPIC SCREENINGS**
Papillon by Franklin J. Schaffner (2h31)
- 8:30pm **MARCO BELLOCCHIO**
Fists in the Pocket
by Marco Bellocchio (1h45)

UGC CINÉ CITÉ INTERNATIONALE

- 8:30pm **EPIC SCREENINGS**
The Towering Inferno
by John Guillermin (2h45)

CINÉMA SAINT-DENIS

- 2:30pm **ANDRÉ CAYATTE**
The Mirror Has Two Faces
by André Cayatte (1h36)

CINÉDUCHÈRE

- 8:30pm **FFC Bram Stoker's Dracula**
by Francis Ford Coppola (2h07)

CINÉ CALUIRE / CALUIRE

- 8:30pm **LUMIÈRE CLASSICS**
Swords of Blood
by Philippe de Broca (1h56)

CINÉ MOURGUET / SAINT-FOY-LÈS-LYON

- 6pm **ANDRÉ CAYATTE**
Justice is Done
by André Cayatte (1h47)

ÉCULLY CINÉMA – CENTRE CULTUREL ÉCULLY

- 5pm **ANDRÉ CAYATTE**
Before the Deluge
by André Cayatte (2h20)

ALPHA CINÉMA / CHARBONNIÈRES-LES-BAINS

- 8pm **DONALD SUTHERLAND**
M.A.S.H. by Robert Altman (1h56)

MLIS / VILLEURBANNE

- 6pm Meet Berenice Bejo

SUNDAY 20 OCTOBER



Film-concert event – Part 2 of 2 *The Wheel by Abel Gance*

Part 2 (3h07 + 30min intermission, STA)
Auditorium of Lyon at 10am
Accompanied by the National Orchestra of Lyon conducted by Frank Strobel.

Closing ceremony In the presence of Francis Ford Coppola, Lumière Award 2019

Halle Tony Garnier, 3pm

With the exceptional screening of *Apocalypse Now Final Cut*, a new version reedited by Francis Ford Coppola for the film's 40th anniversary. A glorious finale to celebrate our love for the cinema together one more time.



Forbidden Hollywood: Warner Treasures

Films of the day:

- *Night Nurse* by William A. Wellman at Lumière Fourmi at 2:30pm
- *Blonde Crazy* by Roy Del Ruth at Cinéma Opéra at 2:30pm
- *Jewel Robbery* by William Dieterle at Pathé Bellecour at 2:45pm
- *The Mind Reader* by Roy Del Ruth at the Institut Lumière at 5:15pm



INSTITUT LUMIÈRE (THEATER 1)

- 10:30am **ANDRÉ CAYATTE**
Before the Deluge
by André Cayatte (2h20)
- 2:30pm **BIG B&W CLASSICS**
Citizen Kane
by Orson Welles (1h59)
- 5:15pm **PRE-CODE** *The Mind Reader*
by Roy Del Ruth (1h13)
- 7:15pm **FFC** *The Godfather: Part III*
by Francis Ford Coppola (2h42)

INSTITUT LUMIÈRE (THEATER 2)

- 11:15am **ANDRÉ CAYATTE**
An Eye for an Eye
by André Cayatte (1h54)
- 2:30pm **LUMIÈRE CLASSICS**
The Joy of Living
by René Clément (1h53)
- 5pm **DONALD SUTHERLAND**
Don't Look Now
by Nicolas Roeg (1h50)

PATHÉ BELLECOUR (THEATER 1)

- 11am **ANDRÉ CAYATTE**
Justice is Done
by André Cayatte (1h47)
- 2:30pm **LUMIÈRE CLASSICS**
5 Fingers by Joseph L. Mankiewicz (1h48)
- 5pm **EPIC SCREENINGS**
The Man Who Would Be King
by John Huston (2h09)

PATHÉ BELLECOUR (THEATER 2)

- 10:45am **LUMIÈRE CLASSICS**
A Bag of Marbles by Jacques Doillon (1h40, VFSTA)
- 2:45pm **PRE-CODE** *Jewel Robbery*
by William Dieterle (1h13)

4:45pm EPIC SCREENINGS

- Le Bateau*
by Wolfgang Petersen (3h28)

PATHÉ BELLECOUR (THEATER 3)

- 3pm **FFC** *The Cotton Club*
by Francis Ford Coppola (2h07)

CINÉMA COMÉDIA

- 10:45am **Gael García Bernal**
The Motorcycle Diaries
by Walter Salles (2h05)
- 11:15am **ANDRÉ CAYATTE**
The Crossing of the Rhine
by André Cayatte (2h05)
- 2:30pm **EPIC SCREENINGS**
Papillon by Franklin J. Schaffner (2h31)
- 5:45pm **FFC** *Bram Stoker's Dracula*
by Francis Ford Coppola (2h07)

LUMIÈRE TERREAUX

- 11am **MARINA VLADY**
The Conjugal Bed
by Marco Ferreri (1h35)
- 2:30pm **FFC** *The Conversation*
by Francis Ford Coppola (1h54)
- 5:15pm **Gael García Bernal**
Amores Perros (Love's a Bitch) by Alejandro Gonzalez Inárritu (2h34)

LUMIÈRE BELLECOUR

- 2:30pm **TRIBUTE TO JIM HARRISON/ PREMIERE**
Seule la terre est éternelle
by François Busnel and Adrien Soland (1h52)
- 5:15pm **DONALD SUTHERLAND**
Kluge by Alan J. Pakula (1h54)

CINÉMA OPÉRA

- 2:30pm **PRE-CODE** *Blonde Crazy*
by Roy Del Ruth (1h18)
- 4:30pm **DONALD SUTHERLAND**
Ordinary People
by Robert Redford (2h04)

LUMIÈRE FOURMI

- 2:30pm **PRE-CODE** *Night Nurse*
by William A. Wellman (1h15)
- 4:30pm **EPIC SCREENINGS**
The Bridge on the River Kwai
by David Lean (2h41)

UGC CINÉ CITÉ CONFLUENCE

- 11am **KIDS' SCREENING**
8 short films
by Paul Grimault (1h23)
- 2:30pm **FFC** *The Godfather: Part II*
by Francis Ford Coppola (3h22)
- 6pm **BJH** *Memories of Murder*
by Bong Joon-ho (2h11)

UGC ASTORIA

- 2:30pm **ANDRÉ CAYATTE**
Risky Business
by André Cayatte (1h45)
- 5pm **BIG B&W CLASSICS**
Tokyo Story
by Yasujiro Ozu (2h16)

UGC CINÉ CITÉ INTERNATIONALE

- 2:45pm **EPIC SCREENINGS**
The Great Escape
by John Sturges (2h54)

PATHÉ VAISE

- 4:30pm **EPIC SCREENINGS**
La Piscine by Jacques Deray (2h04, VFSTA)



LUMIÈRE2019
GRAND LYON FILM FESTIVAL
12/20 OCTOBRE



ANDRÉ CAYATTE

LA GRANDE RÉTROSPECTIVE CINÉMA FRANÇAIS DE LUMIÈRE 2019

Au festival Lumière du 12 au 20 octobre 2019

Remerciements particuliers à  Gaumont

THE FILMS

All the screenings are introduced by our guests, artists, historians or film critics.

Francis Ford Coppola: Lumière Award 2019

Dementia 13

by Francis Ford Coppola (1963, 1h10)
Cinéma Opéra Wed.16 9:45pm | Comœdia Fri.18 10pm

The Halorans possess an ancestral castle in Ireland, but after the death of son John, the question of inheritance results in greed, deception and death... A first film shaped as a ghoulish thriller, produced by Roger Corman, with all the charm of a B movie.

Finian's Rainbow

by Francis Ford Coppola (1968, 2h21)
Villa Lumière Sun.13 2pm | Pathé Bellecour Wed.16 4:45pm

Finian, a mysterious Irishman, arrives in the magical Rainbow Valley in the South of the United States with his daughter, Sharon, and a pot of gold... A musical comedy, featuring the nostalgic return of star Fred Astaire.

The Rain People

by Francis Ford Coppola (1969, 1h41)
Institut Lumière Sun.13 9:30pm | Villa Lumière Tue.15 7:15pm

Discovering she is pregnant, Natalie leaves her husband and hits the road to think things over. She gives a ride to a hitchhiker, "Killer" Jimmie, a former college jock... A beautiful portrait of a woman and an unsettling road movie that exposes a certain American desperation. It was with this film, 50 years ago, that Francis Ford Coppola launched his legendary production company, American Zoetrope.

The Godfather

by Francis Ford Coppola (1972, 2h57)
UGC Confluence Sun.13 2:15pm | Pathé Bellecour Mon.14 8:45pm | Neuville-sur-Saône Wed.16 8pm | Halle Tony Garnier Sat.19 8:30pm (1st film of the all-nighter)

New York, 1945. Don Vito Corleone, godfather of the Mafia, marries off his daughter while his son, Michael, has returned from the army. But a war between the powerful mob families is brewing on the horizon... Coppola finds his first huge success in *The Godfather*, with an outstanding Marlon Brando and a fine, understated Al Pacino. One of the most iconic films in the history of American cinema.

The Conversation

by Francis Ford Coppola (1974, 1h54)
Comœdia Mon.14 9pm | Saint-Genis-Laval Wed.16 8pm | Lumière Terreaux Sun.20 2:30pm

Harry Caul, a specialist in infiltrating, must record the conversation between a couple. While listening, he discovers they are plotting a murder. The suspenseful film earned Coppola a Palme d'Or with its masterful script and an excellent Gene Hackman.

The Godfather: Part II

by Francis Ford Coppola (1974, 3h22)
Pathé Bellecour Tue.15 8:15pm | Halle Tony Garnier Sat.19 8:30pm (2nd film of the All-nighter) | UGC Confluence Sun.20 2:30pm

The Godfather: Part II follows Michael Corleone, who now reigns over the clan with paranoia and violence. In parallel, it goes back in time to tell the story of Michael's father, who arrived in New York as an immigrant from Italy... Robert De Niro is phenomenal in this epic, rich second instalment of the saga.

Apocalypse Now Final Cut

by Francis Ford Coppola (3h02, 1979-2019)
Halle Tony Garnier Sun.20 3pm

The Vietnam War. Captain Willard leaves to eliminate an uncontrollable Colonel Kurtz, who reigns over the natives in the heart of the jungle... A breathtaking masterpiece, winning Coppola a second Palme d'Or, with an exceptional cast: Marlon Brando, Martin Sheen and Robert Duvall. Enhanced by a fine restoration, after reworking it many times, *Apocalypse Now Final Cut*, reflecting Coppola's true vision, will undoubtedly be a singular experience.

One from the Heart

by Francis Ford Coppola (1981, 1h47)
Lumière Terreaux Sun.13 2:45pm | Craponne Sun.13 6pm | Comœdia Mon.14 11:15am | Cinéma Opéra Mon.14 7pm

Las Vegas and its flashing neon lights... Hank and Frannie, after five years of living together, are bored. After Frannie leaves Hank, they each go haywire, trying the wild & free single life... A light-hearted comedy one minute and gloomy the next, the movie features highly stylized musical numbers, zany dreamlike sequences and colorful sets.

The Outsiders: The Complete Novel

by Francis Ford Coppola (1983, 1h55)
Pathé Bellecour Sun.13 7:15pm | Mions Tue.15 8pm | Décines Wed.16 2pm | UGC Confluence Thu.17 5:45pm | Comœdia Sat.19 6pm

Tusla, Oklahoma in 1966. The Greasers, a gang of poor teenagers, faces off with the bourgeois Socs, until a rumble goes too far... This touching and iconic movie spoke to a whole generation. Its homage to the wild dreams of youth revealed a crop of young actors that would go on to future fame: Matt Dillon, Tom Cruise, Patrick Swayze, Ralph Macchio, Rob Lowe, Emilio Estevez, Diane Lane...

Rumble Fish

by Francis Ford Coppola (1983, 1h34)
UGC Confluence Mon.14 6:30pm | Bron Tue.15 8:30pm | Pathé Bellecour Wed.16 7:45pm | Pathé Bellecour Fri.18 7:45pm

Rusty James dreams of being able to rival his big brother, Motorcycle Boy, gang leader and an organizer of rumbles... A fascinating poem about adolescence in stylized black and white, starring Mickey Rourke and Matt Dillon.

The Cotton Club

by Francis Ford Coppola (1984, 2h07)
Lumière Bellecour Mon.14 9:15pm | Sainte-Foy-lès-Lyon Tue.15 8pm | Institut Lumière Thu.17 9pm | Cinéma Opéra Fri.18 8:45pm | Pathé Bellecour Sun.20 3pm

1928, New York. Prohibition. At the Cotton Club, a white trumpet player and a black dancer get carried away in a torment of love, ambition and violence... A dark and musical extravaganza, with Richard Gere.

Gardens of Stone

by Francis Ford Coppola (1987, 1h51)
Pathé Bellecour Sun.13 4:15pm | Cinéma Opéra Tue.15 4pm | Comœdia Wed.16 2:15pm

Sergeant Hazard, a veteran of the Korean War, tries to open the eyes of a young Vietnamese soldier, Willow, who dreams of fighting... The Vietnam War treated with humanity on American soil.

Tucker: The Man and His Dream
by Francis Ford Coppola
(1988, 1h51)

Lumière Fourmi Mon.14 7:15pm |
UGC Confluence Tue.15 6:15pm |
Francheville Wed.16 8:30pm | Pierre-
Bénite Thu.17 8pm | Cinéma Opéra Fri.18
2:30pm | Pathé Bellecour Sat.19 5pm

1948. Tucker, a visionary engineer, has designed a revolutionary vehicle, and takes on Ford, General Motors and Chrysler... A critical portrait of the industrial octopus, with Jeff Bridges. Electric!

The Godfather: Part III
by Francis Ford Coppola
(1990, 2h42)

Pathé Bellecour Wed.16 8:30pm |
Halle Tony Garnier Sat.19 8:30pm
(3rd film of the all-nighter) | Institut
Lumière Sun.20 7:15pm

Michael Corleone, now in his sixties, wants to reconnect with his family. He seeks redemption and an exit from the organized crime world... The intimate end of an extraordinary saga, a cult classic.

Bram Stoker's Dracula
by Francis Ford Coppola
(1992, 2h07)

Cinéma Opéra Tue.15 6:30pm |
UGC Confluence Wed.16 7:15pm
| Pathé Bellecour Thu.17 9:30pm
| CinéDuchère Sat.19 8:30pm |
Comœdia Sun.20 5:45pm

Transylvania, 1492. Count Dracula, made drunk with pain due to the death his wife, appeals to all powers to find her. London, four centuries later... A stylish and operatic atmosphere, starring Gary Oldman and Winona Ryder.

Youth Without Youth
by Francis Ford Coppola
(2007, 2h04)

Cinéma Opéra Mon.14 2:15pm |
Comœdia Sat.19 8:45pm

Romania, 1938. Struck by lightning, old Professor Matei (Tim Roth) is able to rejuvenate and decides to search for the origins of language. Hunted, he must flee across Europe. A daring philosophical quest.

Tetro
by Francis Ford Coppola
(2009, 2h07)

Lumière Terreaux Mon.14 6:45pm |
Tassin la Demi-Lune Thu.17 8:30pm |
Comœdia Sat.19 11:15am

Tetro deserts his family and his despotic father. Ten years later, Bennie, his younger brother who idolizes him, finds him in Argentina. Tetro is furious... A sublime script and beautifully shot in black and white, starring the incandescent Vincent Gallo.

Francis Ford Coppola
related

**Hearts of Darkness:
A Filmmaker's Apocalypse**
by Eleanor Coppola, Fax Bahr and
George Hickenlooper (1991, 1h36)
Institut Lumière Fri.18 11am

Based on images taken by Eleanor Coppola on the set of *Apocalypse Now* in the Philippines, this documentary reveals the catastrophes they faced and the overwhelming delirium that reigned during the making of this monumental movie.

Paris can Wait
by Eleanor Coppola (2016, 1h32)
Pathé Bellecour Fri.18 11:15am

Anne travels from Cannes to Paris by car, with a colleague of her husband's, a producer... An autobiographical, yet fictitious, love letter to life and to France, with a pleasant stop in Lyon, and at the Villa Lumière!

EVENT
Conversation with
Francis Ford Coppola
Célestins, Théâtre de Lyon Fri.18 3pm

The social courage of André Cayatte

Twisted Mistress
by André Cayatte
(*La Fausse maîtresse*, 1942, 1h25)

Villa Lumière Wed.16 11:15am | Pathé
Bellecour Thu.17 2:15pm

Lilian, a beautiful circus star, arrives in town, but must pretend to be the mistress of René, before the Rugby club... A fun romantic comedy, the only one André Cayatte made, starring the lovely Danielle Darrieux.

Pierre and Jean
by André Cayatte
(*Pierre et Jean*, 1943, 1h13)

Pathé Bellecour Sun.13 11am |
Lumière Bellecour Tue.15 2:15pm

Alice, unhappy in her relationship, falls in love with a doctor who comes to take care of her son, Pierre, and considers leaving with him... A sensitive film on family and love rivalry, with the excellent Noël Roquevert.

The Last Penny
by André Cayatte (*Le Dernier sou*,
1943, 1h30)

Pathé Bellecour Tue.15 2pm | Institut
Lumière Fri.18 2pm | Lumière Fourmi
Sat.19 5pm

Stefani (Noël Roquevert), a cynical crook, runs a shady agency. When Pierre shows up, Marcelle (Ginette Leclerc), the secretary accomplice, recognizes her childhood friend... a fun story of schemes, dark and satirical.

The Lovers of Verona
by André Cayatte
(*Les Amants de Vérone*, 1949, 1h43,
VFSTA)

Comœdia Sun.13 11:15am | Pathé
Bellecour Wed.16 2:15pm | Lumière
Fourmi Thu.17 4:15pm

Italy, after 1945. On the set of "Romeo and Juliet", Angelo (Serge Reggiani), a glassmaker, and Georgia (Anouk Aimée), daughter of a former fascist magistrate, fall madly in love. Like in Shakespeare's play, fate plays cruel tricks on them... The tragedy of pure love in the face of the wretched.

Return to Life
by André Cayatte, Georges
Lampin, Henri-Georges Clouzot
and Jean Dréville
(*Retour à la vie*, 1949, 2h)

Lumière Terreaux Tue.15 5:15pm |
Lumière Bellecour Fri.18 5pm

The return to normal life of old prisoners and those deported, in five stories... The first sketch movie of the post-war period, including the segment directed by Cayatte (*The Return of Aunt Emma*, starring Jane Marken and the impeccable Bernard Blier).

Justice is Done
by André Cayatte
(*Justice est faite*, 1950, 1h47)

Villa Lumière Sat.12 8:15pm | UGC
Astoria Sun.13 2:45pm | Comœdia
Thu.17 2:15pm | Sainte-Foy-lès-Lyon
Sat.19 6pm | Pathé Bellecour Sun.20
11am

A group of citizens from all walks of life come together to form a jury... A socially conscious, controversial film about human behavior and the question of euthanasia. Impressive.

We Are All Murderers
by André Cayatte
(*Nous sommes tous des assassins*,
1952, 2h11)

Institut Lumière Sat.12 10:30am |
Pathé Bellecour Tue.15 10:45am |
Le Méliès (Caluire) Thu.17 8:30pm
| Comœdia Fri.18 2:30pm | UGC
Confluence Sat.19 2pm

René, a young offender, kills during the Resistance and continues after the war. Condemned, he awaits his execution on death row with three other detainees... A precursor film against the death penalty, with the exacting Marcel Mouloudji.

Before the Deluge
by André Cayatte
(*Avant le déluge*, 1954, 2h20)

Pathé Bellecour Mon.14 10:45am |
Lumière Fourmi Wed.16 3:45pm |
Lumière Terreaux Fri.18 5pm | Écully
Sat.19 5pm | Institut Lumière Sun.20
10:30am

In the psychosis of a new worldwide conflict, five young people decide to run away. They organize a burglary, and fall into a spiral of violence... The impactful and emotional movie, superbly directed, introduced Marina Vlady to audiences. With Bernard Blier.

Black Dossier
by André Cayatte
(*Le Dossier noir*, 1955, 1h55)

Villa Lumière Mon.14 2:30pm |
Lumière Bellecour Tue.15 4:15pm |
Comœdia Thu.17 4:45pm | Pathé
Bellecour Fri.18 2:15pm

A young investigating judge discovered as an adviser to his predecessor, dies suddenly, but seems to have compiled a file on the local baron... A powerful film against institutions concludes Cayatte's judicial theme. Starring Bernard Blier and Noël Roquevert.

An Eye for an Eye
by André Cayatte
(*Œil pour œil*, 1957, 1h54)

Lumière Fourmi Sun.13 7pm |
Lumière Fourmi Tue.15 4:45pm |
Villa Lumière Sun.20 11:15am

One night, near Beirut, Dr. Walter, without examining them, sends a man and his suffering wife to the hospital. The woman dies en route. A strange climate ensues, including anonymous calls, and the feeling of being followed... A drama of revenge, featuring overwhelming distress in the Lebanese desert.

The Mirror Has Two Faces
by André Cayatte
(*Le Miroir à deux faces*, 1958, 1h36)

Villa Lumière Mon.14 6:45pm |
Comœdia Tue.15 10:45am | Cinéma
Saint-Denis Sat.19 2:30pm

Tardivet met and married Marie-José through a personal ad. Ugly and accommodating, she knows she has a mean-spirited husband, yet two children are born. One day, Dr. Bosc, a plastic surgeon, offers to make her beautiful... With the impressive Michèle Morgan and Bourvil, perfect as the spineless and jealous husband.

The Crossing of the Rhine
by André Cayatte
(*Le Passage du Rhin*, 1960, 2h05)

Lumière Bellecour Wed.16 7pm |
Comœdia Sun.20 11:15am

Juin 1940. Roger, a baker, primed for action, and Jean, a committed journalist, are prisoners in Germany. Jean wants to escape and fight, while Roger stays behind. An exploration of French-German relations and responsibility during a difficult era. The film won the Golden Lion in Venice. With an excellent Charles Aznavour.

A Trap for Cinderella
by André Cayatte
(*Piège pour Cendrillon*, 1965, 1h55)

Institut Lumière Mon.14 4:30pm |
Lumière Fourmi Fri.18 5:30pm | Pathé
Bellecour Sat.19 11am

A young girl suffering from amnesia after a fire is trying to reconstruct her past... Based on a true story, André Cayatte creates a tale of dark and agonizing suspense. A great rarity.

Risky Business
by André Cayatte
(*Les Risques du métier*, 1967, 1h45)

Pathé Bellecour Wed.16 11am | Bron
Thu.17 2:30pm | UGC Astoria Sun.20
2:30pm

A girl accuses her teacher, Mr. Doucet, of attempted rape. The Doucet couple are well-liked, but the testimonials accumulate... With Jacques Brel and Emmanuelle Riva, remarkable in this daring film on the taboo of pedophilia.

To Die of Love
by André Cayatte
(*Mourir d'aimer*, 1971, 1h53)

Villa Lumière Sun.13 5pm | Comœdia
Mon.14 10:45am | Cinéma Bellecombe
Wed.16 8:30pm | Lumière Terreaux
Fri.18 11am

A professor in her thirties and her 17-year-old student fall in love. The parents of the boy file a lawsuit... A poignant drama inspired by a true story that received critical acclaim upon its release. Featuring the overwhelming talent of Annie Girardot.

Forbidden Hollywood: Warner Treasures

A Free Soul
By Clarence Brown (1931, 1h37)

Villa Lumière Sun.13 9:30am |
Lumière Bellecour Wed.16 9:45pm |
Villa Lumière Sat.19 4:45pm

The daughter of a lawyer falls in love with an elegant gangster that her father has successfully defended... A dark film with the remarkable Lionel Barrymore (Oscar for Best Actor), Clark Gable and Norma Shearer.

Night Nurse
by William A. Wellman (1931, 1h15)
Pathé Bellecour Thu.17 4:45pm |
Institut Lumière Fri.18 6:45pm |
Lumière Fourmi Sun.20 2:30pm

A freshly graduated nurse (Barbara Stanwyck) finds out that at her workplace, the doctor lets the children of the family die in order keep the inheritance to himself... A beautiful portrait of a woman and her fiery defiance against the hospital institution.

Blonde Crazy
by Roy Del Ruth (1931, 1h18)
Institut Lumière Sun.13 9am |
Lumière Bellecour Fri.18 7:45pm |
Cinéma Opéra Sun.20 2:30pm

Bert and Ann work at the same hotel, and quickly become a pair of inseparable scammers... An outlaw movie of bold intrigue, beautifully directed.

Jewel Robbery
by William Dieterle (1932, 1h13)
Institut Lumière Tue.15 1:30pm |
Lumière Bellecour Sat.19 7:30pm |
Pathé Bellecour Sun.20 2:45pm

Vienna. A cheating baroness falls for an elegant thief during a jewel heist... A brilliant and cynical comedy of high society, robbery and seduction, starring William Powell and a dazzling Kay Francis.

Red Dust
by Victor Fleming
(1932, 1h27)

Institut Lumière Sat.12 5pm | Villa
Lumière Mon.14 9am | Comœdia
Wed.16 10pm

In Indochina, the love triangle between the manager of a plantation, the wife of his friend and a friendly prostitute with magnetic charm... A great erotic drama with Clark Gable and Jean Harlow.

Red-Headed Woman
by Jack Conway (1932, 1h22)

Lumière Terreaux Mon.14 2:30pm |
Lumière Fourmi Wed.16 7pm |
Comœdia Thu.17 10pm

An ambitious woman seduces her married boss, using any means necessary to climb the corporate ladder of the Legendre Company... One of the more subversive films of the pre-code era – dark, incisive and comical, with the mythical Jean Harlow.

Employees' Entrance
by Roy Del Ruth (1933, 1h18)
Villa Lumière Sat.12 11am | Institut
Lumière Tue.15 9am | Lumière
Terreaux Wed.16 2:30pm

New York. A tyrannical and abusive director of a department store hires Madeline in exchange for one night with her... An impertinent movie about triumphant capitalism, intertwining criticism and humor.

The Mind Reader

by Roy Del Ruth (1933, 1h13)

Lumière Terreaux Tue.15 10:15pm |
Villa Lumière Fri.18 9:45pm | Institut
Lumière Sun.20 5:15pm

Chandra, a crook passing for a healer promoting miraculous products, travels the fairs of the country with his accomplice... A biting comedy and romance, painting a portrait of an America in the depths of the Great Depression.

Baby Face

by Alfred E. Green (1933, 1h14)

Institut Lumière Mon.14 9:30am |
Lumière Bellecour Thu.17 7:30pm |
UGC Confluence Fri.18 2pm

Despicably sexually exploited by her father, Lily Powers (Barbara Stanwyck) leaves for New York. She climbs the corporate ladder of a bank, using men as her stepstones to reach the top. A truly bold, provocative film that shocked America.

Female

by Michael Curtiz (1933, 1h02)

Lumière Fourmi Mon.14 9:45pm |
Cinéma Opéra Tue.15 2:15pm |
Lumière Terreaux Thu.17 6:45pm

Alison Drake confidently leads the company she inherited from her father. She falls for a stranger, who turns out to be on a mission to save her business from bankruptcy... an astonishing movie where the freedom of tone voices a criticism of capitalism.

Permanent History of Women Filmmakers: Lina Wertmüller

The Seduction of Mimi

by Lina Wertmüller

(Mimi metallurgico ferito nell'onore, 1972, 2h)

Lumière Bellecour Tue.15 9:15pm |
Cinéma Opéra Thu.17 3pm

Mimi, a Sicilian proletarian worker, is exiled to Turin by the Mafia. He falls in love with Fiorella and they have a son. But he is sent back to Sicily – and to his wife... A ferocious satirical and feminist comedy.

Love & Anarchy

by Lina Wertmüller

(Film d'amore e d'anarchia, ovvero 'stamattina alle 10 in via dei Fiori nella nota casa di tolleranza...'), 1973, 2h09)

Lumière Fourmi Mon.14 4:15pm |
Lumière Terreaux Wed.16 4:30pm

Italy, 1930s. Hidden in a brothel, Tonino is preparing an anarchist attack against Mussolini, torn between his ideals and his love for Tripolina... An acerbic and political comedy, with the critically acclaimed Giancarlo Giannini.

Swept Away

by Lina Wertmüller

(Travolti da un insolito destino nell'azzurro mare d'agosto, 1974, 1h55)

Cinéma Opéra Wed.16 4:45pm |
Lumière Bellecour Sat.19 2pm

Gennarino (Giancarlo Giannini), a communist, serves on the yacht of Raffaella, a tyrannical bourgeoisie. They get shipwrecked on a desert island... A battle of social classes, gender and the North vs. South Italian divide.

Seven Beauties

by Lina Wertmüller

(Pasqualino Settebellezze, 1975, 1h56)

Lumière Bellecour Sun.13 6:30pm |
Institut Lumière Tue.15 9:15pm |
Lumière Fourmi Fri.18 2:45pm

Pasqualino (Giancarlo Giannini), a mobster and Neapolitan domestic tyrant, encounters fascism and the prison camps, ready to do anything to survive... The black comedy, a masterpiece by Lina Wertmüller, was nominated for four Oscar awards.

Big B&W Classics

Citizen Kane

by Orson Welles (1941, 1h59)

Pathé Bellecour Thu.17 6:45pm |
Lumière Terreaux Sat.19 2:15pm |
Institut Lumière Sun.20 2:30pm

Upon the death of billionaire and press tycoon Charles Foster Kane (Orson Welles), a reporter decides to investigate his life... A pillar of modern cinema, it was elected “Best movie of all time” by the American Film Institute.

M

by Fritz Lang (M – Eine Stadt sucht einen Mörder, 1931, 1h50)

UGC Astoria Tue.15 6pm | Pathé
Bellecour Wed.16 2:45pm | Lumière
Terreaux Thu.17 11am | Rillieux
Thu.17 8pm

In town, little girls are being murdered. Both the police and the underworld, disturbed by the events, lead the

investigation... The first modern detective film and a true lesson in expert directing. A monumental classic.

La Règle du jeu

by Jean Renoir (1939, 1h46)

Comœdia Sun.13 2:30pm | UGC
Confluence Wed.16 2:15pm | Pathé
Bellecour Thu.17 10:45am

At a big party in Sologne with aristocrats, games of love and comedy turn into a drama... The most accomplished expression of the French realist pre-war school, on the decomposition of the bourgeoisie.

Stagecoach

by John Ford (1939, 1h36)

Dardilly Sun.13 5:30pm | Comœdia
Mon.14 6:30pm | Lumière Terreaux
Thu.17 4:30pm | Institut Lumière
Sat.19 9:30pm

Riding a stagecoach in deep Apache territory, nine passengers try to coexist and survive the Indians... A mythical western, with quasi documentary images of the American West.

Tokyo Story

by Yasujiro Ozu

(Tokyo monogatari, 1953, 2h16)

Villa Lumière Sat.12 5:15pm | Pathé
Bellecour Thu.17 7pm | UGC Astoria
Sun.20 5pm

An old couple visits their children in Tokyo. The latter are occupied and receive the parents with coldness and indifference... The first film, calm yet powerful, by the Japanese master, on the dissolution of the family.

Le Plaisir

by Max Ophuls (1952, 1h33, VFSTA)

Pathé Bellecour Sun.13 2pm |
Comœdia Mon.14 2pm | Lumière
Fourmi Sat.19 7:15pm

Three short stories adapted from Guy de Maupassant, on the theme of pleasure... A film of stunning beauty on the depth of feelings, with the great Danielle Darrieux and Jean Gabin.

The Night of the Hunter

by Charles Laughton (1955, 1h33)

Pathé Bellecour Sun.13 5pm | UGC
Astoria Mon.14 5:45pm | Lumière
Terreaux Wed.16 11am

The reverend – and killer – Harry Powell (Robert Mitchum), wants to find the loot revealed by a cellmate condemned to death, but only the children know where the money is hidden... Actor Charles Laughton made this one and only film, featuring hypnotic cinematography.

Bizarre, Bizarre

by Marcel Carné

(Drôle de drame, 1937, 1h34)
See Lumière Classics p.42

Miracle in Milan

by Vittorio De Sica

(Miracolo a Milano, 1951, 1h36)
See Lumière Classics p.42

The Cranes Are Flying

by Mikhaïl Kalatozov

(Letyat zhuravli, 1957, 1h37)
See Lumière Classics p.42

Events

The Chabat Party

Asterix & Obelix: Mission Cleopatra

by Alain Chabat (Astérix et Obélix : Mission Cléopâtre, 2002, 1h48)

Halle Tony Garnier Thu.17 8:15pm

The famous Gauls are called to Egypt by Cleopatra to help build a sumptuous palace... A classic cult comedy with an incredible cast, directed by the master of humor, Alain Chabat.

Ken Loach, Lumière Award 2012, returns to the Lumière festival

Premiere

Sorry We Missed You

by Ken Loach (2019, 1h40)

Institut Lumière Wed.16 9:15pm

Ricky becomes an “independent contractor”, a delivery man for the gig economy, in order to provide for his family. The apparent utopia of today’s “opportunities” soon turns into an unmanageable, complicated and harmful mess. The film illustrates a family’s struggle in the face of the violence of liberalism.

MASTER CLASS

Meet Ken Loach in the presence of Clémentine Autain

Comédie Odéon Thu.17 11:30am

Tribute to Serge Reggiani

The Lovers of Verona

by André Cayatte (Les Amants de Vérone, 1949, 1h45, VFSTA)

See André Cayatte p. 34

Vincent, François, Paul and the Others...

by Claude Sautet (Vincent, François, Paul et les autres..., 1974, 1h53)

Pathé Bellecour Thu.17 10pm |
Lumière Terreaux Sat.19 7pm

Great friends, Vincent (Yves Montand), François (Michel Piccoli), Paul (Serge Reggiani) and Jean (Gérard Depardieu) get together every Sunday. They each have their woes, but those of Vincent seem more serious... A beautiful movie full of life, emotion and melancholy.

Henri-Georges Clouzot’s Inferno by Serge Bromberg and Ruxandra Medrea (L’Enfer d’Henri-Georges Clouzot, 2009, 1h40)

Villa Lumière Mon.14 11:15am

1964. Clouzot begins filming the revolutionary picture *Inferno*, starring Romy Schneider and Serge Reggiani, but after encountering a host of major problems, the project is abandoned, and the film reels disappear. After finding them, Serge Bromberg and Ruxandra Medrea release a fascinating documentary about the seemingly cursed movie.

TRIBUTE EVENT

Serge Reggiani singer –

An homage by Jean-Loup Dabadie

Institut Lumière Thu.17 6pm

Invitation to Vincent Delerm

Premiere

Je ne sais pas si c’est tout le monde

by Vincent Delerm (2019, 59min)

Institut Lumière Sun.13 2:45pm

A first foray into film, musical and photographic, an extension of Vincent Delerm’s work on the internal life, on memory and our relationships to others.

Tributes

Dominique Laffin

The Crying Woman

by Jacques Doillon (La Femme qui pleure, 1979, 1h31)

Comœdia Wed.16 4:45pm | Villa
Lumière Thu.17 11am

Dominique lives with her daughter in Haute-Provence. The return of the unfaithful Jacques, who she had thrown out, reawakens her despair... Dominique Laffin poured her soul in this role of a hurt woman, overwhelmed by her emotions.

Freddy Buache

A Letter to Freddy Buache

by Jean-Luc Godard (Lettre à Freddy Buache, 1982, 11min, VFSTA/Alld)

Institut Lumière Tue.15 11am

From the sky to water, from trees to stone, from bluet to green. The filmmaker meanders through his thoughts... A visual gem, where Godard reinvents the cinema in the manner of the Lausanne surrealists, in homage to his friend, Freddy Buache, historic director of the Swiss Cinematheque, who left us in May.

Jim Harrison

Seule la terre est éternelle

by François Busnel and Adrien Soland (2019, 1h52)

Institut Lumière Tue.15 6:30pm |
Lumière Bellecour Sun.20 2:30pm

Jim Harrison, shortly before his passing, takes us on a journey through majestic American landscapes... A portrait of America, an artist’s life and an ode to nature, interspersed with previously unseen images from personal archives.

Sterling Hayden

The Long Goodbye

by Robert Altman (1973, 1h52)

Institut Lumière Mon.14 9:15pm |
UGC Astoria Tue.15 8:30pm | Cinéma
Opéra Wed.16 2:15pm

Lennox asks his friend Marlowe, a private detective, to take him to Mexico. Upon his return, the police accuse Marlowe of murdering the wife of Lennox... A melancholic thriller of ferocious humor, starring Elliott Gould and Sterling Hayden as a washed-up writer.

The Trilogy of the Dead by George A. Romero

Night of the Living Dead

by George A. Romero

(1968, 1h36)

Institut Lumière Sat.12 10pm 1st film of mini all-nighter | Lumière Bellecour Sun.13 9:15pm | Villeurbanne Mon.14 8:30pm | UGC Confluence Wed.16 10pm

Barbara and her brother Johnny visit the tomb of their father. When a haggard-looking man attacks Johnny, Barbara takes refuge in a house with other fugitives... A cult film that revolutionized the horror genre and whose power and popularity endure today.

Dawn of the Dead

by George A. Romero (1978, 1h57)
Institut Lumière Sat.12 10pm 2nd film
of mini all-nighter | Pathé Bellecour
Fri.18 10pm | Lumière Terreaux Sat.19
9:30pm

The living dead stir up chaos. Francine, her boyfriend and two acquaintances entrench themselves in a mall... A movie at once realistic, gory and pushed to the limit by the master of zombies.

Day of the Dead

by George A. Romero (1985, 1h42)
Institut Lumière Sat.12 10pm 3rd film
of mini all-nighter | Comœdia Tue.15
9:45pm | Lumière Bellecour Fri.18
9:45pm

Zombies now rule the world. In a missile silo, a group of humans survives. Soldiers and scientists first conspire together, but are soon pitted against each other, under constant threat of being executed or killed by zombies. They search for a remedy. The third installment of the “Trilogy of the Dead” saga – dark and psychological.

**Gaspar Noé
mini all-nighter**

UGC Astoria Thu.17 7:30pm

**Irreversible
by Gaspar Noé**

(*Irreversible*, 2002, 1h39, VFSTA)

The police embark Marcus (Vincent Cassel) and Pierre (Albert Dupontel) in front of a nightclub, where they were searching for a man. During the night, Marcus' girlfriend (Monica Bellucci) had been brutally raped... A night of descent into hell, told in reverse chronological order. An immersive and shocking work.

Followed by
Lux Æterna

by Gaspar Noé (2019, 50min, VFSTA)
Filming is not going well, and, on the set, chaos reigns. Everyone is talking, commenting, plotting. The atmosphere is supercharged... The new shocking vision of Gaspar Noé, an experimentation on form and sound with Béatrice Dalle and Charlotte Gainsbourg.

Followed by
**Irréversible – Inversion
intégrale**

by Gaspar Noé (2019, 1h26, VFSTA)
In this new version, Gaspar Noé delivers the narration in chronological order. The story of revenge after an unimaginably violent rape becomes the couple's reality. They spiral into pure horror... Viewed as the “B-side” of the original film, at once clearer and darker.

**Presentation of the
Raymond Chirat Prize
2019**

Flowers of Shanghai

by Hou Hsiao-Hsien (*Hai Shang Hua*, 1998, 2h10)

Lumière Terreaux Sun.13 8:15pm |
Lumière Fourmi Fri.18 8:15pm

Shanghai, 19th century. Wang is a highly ranked foreign affairs official. He is torn between two courtesans, Crimson and Jasmin... A sublime, venomous tale, behind closed doors, with the charismatic Tony Chiu Wai Leung.

Guests of Honor

Frances McDormand

Mississippi Burning

by Alan Parker (1988, 2h08)
See Epic screenings p.44

Fargo

by Joel and Ethan Coen (1996, 1h38)
Institut Lumière Sun.13 7:15pm
| Comœdia Mon.14 4:15pm | UGC
Confluence Tue.15 8:45pm

To pay off his debts, a man stages his wife's kidnapping, unbeknownst to her, hoping that his wealthy father-in-law will pay the ransom... A highly original thriller, winner of multiple awards and a cult classic. Frances McDormand's impressive performance was acknowledged with her first Academy Award.

Almost Famous

by Cameron Crow (2000, 2h02)
Lumière Terreaux Mon.14 11am
| Comœdia Fri.18 5:30pm | Pathé
Bellecour Sat.19 7pm

In the 1970s, a teenager passionate about rock is recruited by Rolling Stone magazine to follow a famous group on tour... A teenage chronicle and a vibrant declaration of love to rock.

Olive Kitteridge

by Lisa Cholodenko (2014)
Episodes 1 “Pharmacy” and 2
“Incoming Tide” (1h58)
Pathé Bellecour Mon.14 5:30pm
Episodes 3 “A Different Road”
and 4 “Security” (1h52)
Pathé Bellecour Tue.15 4:15pm

In a small American town, a woman, basically foul-tempered, observes the tragic destinies of her relatives... Black humor and a reflection on time, a mini-series of four episodes produced by Frances McDormand, who also plays the title role.

Three Billboards Outside

Ebbing, Missouri
by Martin McDonagh
(2017, 1h55)

UGC Confluence Sun.13 6pm | Pathé
Bellecour Sat.19 9:45pm

A woman declares war on the local police following the non-elucidated murder of her daughter... A fine black comedy on revenge and forgiveness. Frances McDormand wins her second Oscar for best actress.

MASTER CLASS
Meet Frances McDormand
Comédie Odéon Mon.14 3pm

Daniel Auteuil

Director

The Well-Digger's Daughter
by Daniel Auteuil (*La Fille du puisatier*, 2011, 1h49, VFSTA)

Institut Lumière Sun.13 11am |
Meyzieu Wed.16 8pm

Patricia, daughter of the well-digger (Daniel Auteuil) falls in love with Jacques (Nicolas Duvauchelle), who belongs to a bourgeois family. Jacques leaves for the front, while she is expecting a child... Daniel Auteuil's first foray into the directing world, a work that does justice to the rhythm and tenderness of Pagnol.

Actor

A Heart in Winter
by Claude Sautet

(*Un Cœur en hiver*, 1992, 1h45)
Bron Sun.13 6pm | Pathé Bellecour
Mon.14 3pm | Lumière Fourmi Thu.17
9:45pm

Maxime, who runs the violin shop with his friend Stéphane, falls in love with Camille, a violinist. Stéphane, cold and unsettling, is getting closer to her... A passionate intrigue starring Daniel Auteuil, who is excellent between projecting apparent coldness and contained sensuality.

My Favorite Season
by André Téchiné

(*Ma Saison préférée*, 1993, 2h07)
Lumière Bellecour Mon.14 4:15pm |
Comœdia Sat.19 2:45pm

A brother (Daniel Auteuil) and sister (Catherine Deneuve) meet again because their mother is ill. He is lonely and lost, she is dissatisfied with her life as a mother... An intimate drama of fine and captivating sensitivity.

The Eighth Day

by Jaco Van Dormael
(*Le Huitième jour*, 1996, 1h58)

Lumière Terreaux Sun.13 5:30pm |
UGC Confluence Mon.14 11am

Georges, mentally challenged, lives in the moment, whereas Harry devotes his life to work. They meet and soon become inseparable... Daniel Auteuil and Pascal Duquenne both took home the Best Actor award in Cannes in 1996.

Girl on the Bridge
by Patrice Leconte

(*La Fille sur le pont*, 1999, 1h30)
Comœdia Sun.13 5pm | Lumière
Bellecour Tue.15 7pm

A Paris bridge, at night. Adèle is getting ready to jump when Gabor, a knife thrower, proposes that she become his target... A unique and sensitive film. Vanessa Paradis gives an unforgettable performance and Daniel Auteuil receives the César for Best Actor.

Caché

by Michael Haneke
(2005, 1h55, VFSTA)

Cinéma Opéra Sun.13 8pm | Pathé
Bellecour Wed.16 10pm

Georges (Daniel Auteuil) receives anonymous videos showing him with his wife (Juliette Binoche) and their children, along with disturbing drawings... A major film, impenetrable and terrible, winner of numerous awards.

Premiere

La Belle époque

by Nicolas Bedos (2019, 1h55, VFSTA)

Thanks to the presence of Antoine (Guillaume Canet), Victor (Daniel Auteuil), a jaded sixty-something, revisits his memories and relives his youth of 1974. An expertly directed film with remarkable dialogue. Daniel Auteuil and Fanny Ardant give tremendous performances.

MASTER CLASS

Meet Daniel Auteuil
Comédie Odéon Mon.14 10:45am

MUSICAL EVENT

“Déjeuner en l'air” Musical show
in tribute to Paul-Jean Toulet
by Daniel Auteuil
Institut Lumière Mon.14 7pm

Bong Joon-ho

Barking Dog

by Bong Joon-ho
(*Flandersui gae*, 2000, 1h50)

Cinéma Opéra Sun.13 5:15pm |
Pathé Bellecour Sat.19 2:30pm

Yun-ju, a young unemployed teacher, is irritated by the dog barking in his building... Bong Joon-ho's debut feature film, unclassifiable, between black comedy and social critique, shown in French theaters for the first time.

Memories of Murder

by Bong Joon-ho
(*Salinui chueok*, 2003, 2h11)

Pathé Vaise Mon.14 8:30pm | Corbas
Tue.15 8pm | Comœdia Wed.16
7:15pm | Institut Lumière Fri.18 9pm
(All-nighter 1st film) | Pathé Bellecour
Sat.19 10pm | UGC Confluence Sun.20
6pm

In a small town in Korea, a woman is raped and murdered, and similar crimes occur. A local policeman (Song Kang-ho) and a detective from Seoul investigate... Already of cult status, a revolution of the serial killer movie.

The Host

by Bong Joon-ho (*Gwoemul*, 2006, 1h59)
Institut Lumière Fri.18 9pm (All-nighter
4th film) | Cinéma Opéra Sat.19 4:45pm
Seoul, on the banks of the Han River. Park Heebong lives with his three children, unlucky adults, and his cherished granddaughter Hyun-seo. Suddenly, she is swept away by a monster who emerged from the water... An action movie, a political satire and family fable.

Mother

by Bong Joon-ho (*Madeo*, 2009, 2h09)
Pathé Bellecour Fri.18 11am | Institut
Lumière Fri.18 9pm (All-nighter 2nd film)
A widow lives with her only son, a mentally deficient 28-year-old. When a woman is murdered and the latter is charged, the mother goes in search of the real murderer to prove her son's innocence... A great thriller involving family drama.

Snowpiercer

by Bong Joon-ho (2013, 2h05)
Vaulx-en-Velin Mon.14 8pm | UGC
Confluence Thu.17 8:30pm | Institut
Lumière Fri.18 9pm (All-nighter 3rd film)
2031, the glacial age. Aboard the Snowpiercer, a train that rolls on indefinitely, the survivors are divided between the haves and have-nots, on the verge of revolt... Both a breathtaking blockbuster and a Korean film d'auteur. Starring Chris Evans, Song Kang-ho, Ed Harris, Tilda Swinton.

Okja

by Bong Joon-ho (2017, 2h01)
Villeurbanne Sun.13 7pm | Comœdia
Thu.17 10:45am | Pathé Bellecour
Fri.18 5pm | Institut Lumière Sat.19
10:30am

A multinational agribusiness creates “superpigs”. One of them, Okja, grew up in Korea with an orphan, but the firm brings him back... A moving and fierce ecological fable produced by Netflix; never before released in movie theaters. Starring Tilda Swinton.

Parasite

by Bong Joon-ho
(*Gisaengchung*, 2019, 2h12)
Institut Lumière Wed.16 6pm

The Ki-taek family lives in poverty. The son becomes an English tutor for the wealthy Park family and has them hire his sister incognito... A dramatic comedy, a social and political satire, a thriller: a masterpiece served by a virtuoso director. Palme d'Or 2019.

Documentary

**Memories – retour sur les lieux
des crimes**

by Jésus Castro-Ortega (2018, 1h03)
Villa Lumière Tue.15 5:30pm
Fifteen years after the release of *Memories of Murder*, Bong Joon-ho and his team remember... Everyone talks about their impressions of the filmmaker, his method of work and the frightening true story.

**Korean cinema: carte
blanche to Bong Joon-ho**

The Insect Woman

by Kim Ki-young
(*Chungyo*, 1972, 1h55, VOSTA/Esp)
Villa Lumière Wed.16 9pm | Pathé
Bellecour Fri.18 9:45pm

Myung-ja, a young bar hostess, meets Kim, a married man. Considering herself to be his second wife, she invades Kim's house little by little, and has to negotiate with Kim's wife... A bold and offbeat movie that mixes tension, humor, morbid horror and delirious erotic sequences, rare in Korean cinema.

**A Woman Chasing the Butterfly
of Death / Killer Butterfly**

by Kim Ki-young
(*Salinnabieul ggotneun yeoja*, 1978, 1h57, VOSTA)
Villa Lumière Tue.15 9:45pm | Cinéma
Opéra Sat.19 7:30pm
On a butterfly hunt, Kim Young-gul drinks a liquid poisoned by a young girl. Escaping death, depressed, he decides to commit suicide, when a traveling

bookseller, crazy about Nietzsche, shows up, and then a skeleton... An odd film, a psychotropic melodrama, where the fantastic, gore and death intertwine in a stupefying way.

People of the Slums
by Bae Chang-ho (*Ggobangdongne saramdeul*, 1982, 1h50)
Institut Lumière Thu.17 10:30am | Villa Lumière Sat.19 7pm

Myung-suk lives in a slum with her homicidal husband and her son. One day, her ex-husband, a taxi driver and father of the child, reappears... A portrait of a sensitive woman and characters who live on the margins of society, by the leader of the new cinema of the 1980s.

A Short Love Affair
by Jang Sun-woo (*Woomuk-Baemi ui sarang*, 1990, 1h54)
Villa Lumière Mon.14 9pm | Lumière Terreaux Thu.17 9:30pm

A poor country tailor becomes a foreman in a factory in the suburbs of Seoul. He lives with a woman, but starts an affair with a colleague... A melodrama about the life of the working class, on the sidelines of a changing society.

To You, from Me
by Jang Sun-woo (Neoeg narul bonaenda, 1994, 1h53, VOSTA)

Cinéma Opéra Tue.15 9:15pm | Villa Lumière Thu.17 8:45pm
A failed writer, accused of plagiarism, sees his life turned upside down after meeting a young woman... A film with exotic eroticism, a mélange of fiction, animation and reality.

MASTER CLASS
Meet Bong Joon-ho
Comédie Odéon Thu.17 3:30pm

Donald Sutherland

M.A.S.H.
by Robert Altman (1970, 1h56)
Pathé Bellecour Sun.13 10pm | UGC Confluence Mon.14 9pm | UGC Cité Internationale Thu.17 8:30pm | Pathé Vaise Fri.18 8:30pm | Charbonnières-Bains Sat.19 8pm

The Korean War. In a military hospital, three new doctors turn the life of the camp upside down. Robert Altman blows up all the conventional war movie codes. Palme d'Or of 1970.

Klute
by Alan J. Pakula (1971, 1h54)
Institut Lumière Sun.13 4:30pm | Lumière Bellecour Sun.20 5:15pm

John Klute's investigation into the disappearance of a businessman leads him to Bree Daniels, a prostitute... With Donald Sutherland, excellent as a strange detective, and a first Oscar win for Jane Fonda.

Don't Look Now
by Nicolas Roeg (1973, 1h50)
Comœdia Sun.13 8pm | Pathé Bellecour Mon.14 8:15pm | Lumière Terreaux Sat.19 11am | Villa Lumière Sun.20 5pm

After the death of their daughter, a couple leaves for Venice, but the city becomes a threat... A film with chilling suspense and a fantastically eerie atmosphere. Starring Donald Sutherland and Julie Christie.

Fellini's Casanova
by Federico Fellini (*Il Casanova di Federico Fellini*, 1976, 2h34)
Pathé Bellecour Mon.14 5:30pm | Lumière Terreaux Fri.18 8pm | UGC Confluence Sat.19 5pm

In Venice and Europe, the libertine life of Casanova as seen by Federico Fellini... Donald Sutherland plays the title role, romping about with flamboyant sexual swag, but death and emptiness are lurking right around the corner. An important work, dark and wild.

Ordinary People
by Robert Redford (1980, 2h04)
UGC Astoria Mon.14 8pm | Villa Lumière Tue.15 10:30am | UGC Confluence Thu.17 11am | Cinéma Opéra Sun.20 4:30pm

Calvin, Beth and their son Conrad are the picture-perfect family of upper middle-class American society. But since the death of the eldest son, the family bonds have shifted irreparably... An intense and heart-wrenching drama that won four Oscars.

The Leisure Seeker
by Paolo Virzi (2017, 1h52)
Pathé Bellecour Mon.14 2:45pm

Ella and John have been in love for many years. To avoid going to a retirement home, they hit the road in their old motorhome... A touching road movie, with Helen Mirren and Donald Sutherland.

Documentary
F.T.A.
by Francine Parker (1972, 1h37)
Villa Lumière Wed.16 6:30pm

In the midst of the Vietnam War, a troop of actors presents a pacifist play on American military bases in the Pacific... F.T.A. (Free Theater Associates, or Fuck the Army...) demonstrates the

absurdity of war as told through the voices of soldiers.

MASTER CLASS
Meet Donald Sutherland
Comédie Odéon Sun.13 3:15 pm

Marco Bellocchio

Fists in the Pocket
by Marco Bellocchio (*I pugni in tasca*, 1965, 1h45)
Lumière Terreaux Tue.15 2:45pm | Lumière Bellecour Thu.17 9:30pm | UGC Astoria Sat.19 8:30pm

The young Alessandro is one of four siblings. Epileptic and dreaming of a utopia for his successful brother, he tries to eliminate anyone who will stand in the way, but things do not go as planned... A début film with a ferocious sense of claustrophobia.

Good Morning, Night
by Marco Bellocchio (*Buongiorno, notte*, 2003, 1h45)
Pathé Bellecour Sun.13 9pm | Comœdia Tue.15 5pm

Rome, 1978. Committed to a movement, Chiara participates in the kidnapping and sequestration of Aldo Moro. Through her eyes, we catch a glimpse of the period of political violence... A bold and intense picture that covers the complex era of the Red Brigade.

Vincere
by Marco Bellocchio (2009, 2h04)
Pathé Bellecour Wed.16 10:45am | Lumière Bellecour Sat.19 4:45pm

The story – and the unshakeable faith – of the hidden mistress of Mussolini and their child. The latter is acknowledged, only to be quickly disowned... An intense portrait of a woman, a tragic heroine exposing the heart of the Mussolini ideology.

Premiere
The Traitor
by Marco Bellocchio (*Il traditore*, 2019, 2h31)
Institut Lumière Tue.15 3:15pm | Pathé Bellecour Wed.16 5:15pm

In the early 1980s, during a violent war of the Sicilian mafia, one of its members; fed up with the excessive violence, decides to denounce the whole organization of Cosa Nostra to Judge Falcone... The true and decisive story of Tommaso Buscetta. Officially selected for competition in Cannes 2019.

MASTER CLASS
Meet Marco Bellocchio
Comédie Odéon Wed.16 3pm

Marina Vlady

Before the Deluge
by André Cayatte (*Avant le déluge*, 1954, 2h18)
See André Cayatte p.35

The Conjugal Bed
by Marco Ferreri (*Una storia moderna - L'ape regina*, 1963, 1h35)

Lumière Fourmi Sun.13 9:45pm | Villa Lumière Fri.18 7:30pm | Lumière Terreaux Sun.20 11am
Alfonso marries Regina, a young catholic virgin. Insatiable, she exhausts her husband until she becomes pregnant. A cruel and obsessive film. Marina Vlady strikes the perfect balance of candor and perversity, earning her the Best Actress award in Cannes.

Time to Live
by Bernard Paul (*Le Temps de vivre*, 1969, 1h45)
Villa Lumière Sun.13 7:30pm | Pathé Bellecour Thu.17 4:30pm

Louis, a construction worker, is killing himself at work to ensure a great life for his family, but is missing the essential... A film of truth and rare lucidity.

Lika: Chekhov's Love / Subject for a Short Story
by Sergei Yutkevich (*Syuzhet dlya nebolshogo rasskaza*, 1969, 1h26)
Lumière Bellecour Thu.17 5:15pm | Villa Lumière Fri.18 10:45am

Chekhov relives the love story that served as the inspiration of his play *The Seagull*... The Russian director films solitude and the source of his creation with finesse.

Let Joy Reign Supreme
by Bertrand Tavernier (*Que la fête commence*, 1975, 1h54)
UGC Confluence Wed.16 11am | Comœdia Thu.17 7:30pm | Institut Lumière Sat.19 6:45pm

The Duke of Orleans (Philippe Noiret), assisted by the greedy Father Dubois (Jean Rochefort), has served as regent since the death of Louis XIV. He lives in luxurious debauchery, while the people starve. A Breton rebellion is brewing... A strong historical film about the years of upheaval that led to the Revolution.

The Two of Them
by Márta Mészáros (*Ök ketten*, 1977, 1h32)
Lumière Fourmi Tue.15 7:15pm | Pathé Bellecour Fri.18 4:45pm

Juli flees her alcoholic husband in the housing for workers directed by Mária. The two women are vastly different,

yet their friendship transforms their lives... A beautiful movie of friendship that makes one ponder family and relationships.

MASTER CLASS
Meet Marina Vlady
Comédie Odéon Sat.19 11:15am

Gael García Bernal

Amores Perros (Love's a Bitch)
by Alejandro G. Iñárritu (*Amores perros*, 2000, 2h34)

Pathé Bellecour Tue.15 5pm | Décines Thu.17 8pm | UGC Confluence Sat.19 8:30pm | Lumière Terreaux Sun.20 5:15pm

Mexico City. An accident unites three destinies: Octavio, young and desperate, Valeria, a rich model, and El Chivo, an ex-guerrilla fighter-turned-killer... A drama of intense emotion, which introduced audiences to Gael García Bernal.

Bad Education
by Pedro Almodóvar (*La mala educación*, 2004, 1h46)
UGC Confluence Wed.16 4:45pm | Pathé Bellecour Sat.19 7:30pm

Ignacio and Enrique meet again and recall the past. As children, they had discovered love, the cinema and fear... of Father Manolo at their religious school... A delicate yet impactful film, with the brilliant Gael García Bernal.

The Motorcycle Diaries
by Walter Salles (*Diarios de motocicleta*, 2004, 2h05)
Pathé Bellecour Thu.17 11am | Comœdia Sun.20 10:45am

1952. Alberto Granado and Ernesto Guevara (Gael García Bernal), Argentines, cross their continent on motorbikes. Their political reality awakens a desire for social justice... The initiatory tale of Ernesto Guevara before becoming "Che."

No
by Pablo Larraín (2012, 1h57)
UGC Astoria Fri.18 5pm | Comœdia Sat.19 10:45am

Chile, 1988. Pinochet organizes a referendum in order to legitimize his regime. René Saavedra, a young man in advertising, is contacted by the coalition of the left to create and promote the "No" campaign... A heartbeat of Chilean history of the era.

Premiere
Chicuarotes
by Gael García Bernal (2019, 1h35)
Institut Lumière Thu.17 3pm

Two teenagers from the slums of Mexico City, hoping to improve their situation, get caught in a spiral of crime... A reflection on the origin of violence among young Mexicans. The second feature film directed by Gael García Bernal.

MASTER CLASS
Meet Gael García Bernal
Comédie Odéon Fri.18 11:30am

Sublime moments of silent cinema

Film-concert at the Auditorium of Lyon

The Wheel – Part 1
by Abel Gance (*La Roue*, 1923, 3h46, STA)
Auditorium of Lyon Sat.19 10am

The Wheel – Part 2
by Abel Gance (*La Roue*, 1923, 3h07, STA)
Auditorium of Lyon Sun.20 10am

Sisif, a railwayman, takes in Norma, an orphan, after a disastrous rail accident. He raises her, but over time becomes brutal, and suffers when suitors come to court Norma... A monument of silent film, a tragic, poetic and innovative saga.

Chaplin at the Halle Tony Garnier

The Immigrant
by Charlie Chaplin (1917, 24min)

The Floorwalker
by Charlie Chaplin (1916, 28min)
The Adventurer
by Charlie Chaplin (1917, 26min)
See the Lumière festival for kids p.44

Musidora

Spanish Fiesta
by Germaine Dulac (*La Fête espagnole*, 1919, fragment, 8min)

Vicenta
by Musidora (1919, fragment 20min)

Soleil et ombre / Sol y sombra
by Musidora and Jacques Lasseyne (1922, 43min)
Institut Lumière Wed.16 9:15am

Three stories of passion and jealousy under the Spanish sun... A tribute to Musidora, an icon of the 1920s, both a producer and filmmaker, with two films she directed: *Soleil et ombre / Sol y sombra*, and recuperated images of *Vicenta*, followed by eight minutes found from *Spanish Fiesta* by Germaine Dulac, another French pioneer.

Émile Cohl Program

Short films
by Émile Cohl (1908-1910, 1h10)
Villa Lumière Wed.16 9:30am | Institut Lumière Thu.17 1pm

A short film program of an inventive caricaturist, photographer and avant-garde director, Émile Cohl. Including *Fantasmagorie*, the first cartoon in the history of the cinema.

New Restorations

The Broken Butterfly
by Maurice Tourneur (1919, 58min, STA)
Institut Lumière Wed.16 2pm | Pathé Bellecour Sat.19 2:45pm

An unexpected encounter shakes up the life of Marcene, a naive young woman who lives with her terrifying aunt... With this intimate melodrama, Tourneur establishes himself as a stylist of images.

The First Year
by Frank Borzage (1926, 1h15)
Institut Lumière Mon.14 11:30am

The peripeties of a young couple during their first year of marriage... An adaptation of the successful play, "The First Year" by Frank Craven, a delightful and enthusiastic comedy of manners.

The Love of Jeanne Ney
by Georg Wilhelm Pabst (Die Liebe der Jeanne Ney, 1927, 1h44)
Cinéma Opéra Wed.16 7:15pm | Institut Lumière Fri.18 4:15pm

Crimea, 1917. Andreas, a Bolshevik, is in love with Jeanne Ney, the daughter of a French diplomat. As the Revolution

intensifies, Andreas kills Jeanne's father... A beautiful story of love and the Revolution, exceptionally impactful.

Lumière Classics

French films

Toni
by Jean Renoir (1935, 1h22, VFSTA)
Pathé Bellecour Sun.13 2:45pm | Institut Lumière Mon.14 2:30pm | Comœdia Fri.18 8:15pm

An Italian immigrant, Toni is a blue-collar worker in Provence. He marries Marie, but in reality, loves Josefa, a young Spanish woman, married to the foreman. Toni is willing to sacrifice everything for her... A fictional film with a documentary feel, the first neorealist essay of the cinema.

Bizarre, Bizarre
by Marcel Carné (*Drôle de drame*, 1937, 1h34)
UGC Astoria Sun.13 5:15pm | Comœdia Wed.16 10:45am | Vénissieu Thu.17 2:30pm | Pathé Bellecour Sat.19 11:15am

London, 1900. Professor Irwin Molyneux, writing under the name "Felix Chapel", is the author of crime novels. During a dinner at the Molyneux, Bishop Soper vilifies the literature... A petulant police comedy with excellent dialogues penned by Jacques Prévert.

Woman of Evil
by Edmond T. Gréville (*Le Diable souffle*, 1947, 1h32)
Lumière Bellecour Mon.14 2pm | Institut Lumière Wed.16 11am | Villa Lumière Fri.18 5:15pm

Laurent, enamored with Louvaine, leaves her on his tempestuous island where Diego, a Spanish republican, is hiding out. Louvaine falls ill and Diego operates on her. Between them, a secret and wild love is born... A gripping work of inflamed eroticism.

Rue de Paris
by Denys de La Patellière (*Rue des prairies*, 1959, 1h31)
Lumière Terreaux Tue.15 8pm | Institut Lumière Wed.16 3:45pm | Villa Lumière Sat.19 2:30pm

Henri Neveu is raising his children, Loulou, Odette and the adopted Fernand, alone. Between the eldest who became a professional cyclist, the middle child who seeks emancipation and the rebellious and recalcitrant youngest child, he questions his role as father... A film with a human dimension,

starring a superb Jean Gabin, with delicious dialogues written by Michel Audiard. Unmissable.

Swords of Blood
by Philippe de Broca (*Cartouche*, 1h56)
UGC Confluence Sun.13 11am | Pathé Bellecour Tue.15 7pm | Ciné Caluire Sat.19 8:30pm

In the 18th century, Cartouche and his associates La Taupe and La Douceur are big-hearted robbers akin to Robin Hood. Cartouche has two loves: Vénus the beautiful thief and the lieutenant of police's wife... A swash-buckling comedy starring the fabulous Jean-Paul Belmondo, Jean Rochefort and Claudia Cardinale.

Dark Journey
by Léonard Keigel (*Léviathan*, 1962, 1h38)
Villa Lumière Wed.16 4:15pm | Lumière Terreaux Thu.17 2:15pm
Paul Guérét (Louis Jordan) settles down in a small village. Paul takes note of the pretty laundress, Angèle (Marie Laforêt). His desire for her turns obsessive... A disturbing film on the destructive power of desire and jealousy

Male Hunt / The Gentle Art of Seduction
by Édouard Molinaro (*La Chasse à l'homme*, 1964, 1h31)
Pathé Bellecour Sun.13 6:45pm | UGC Astoria Wed.16 6:30pm

Julien, a die-hard bachelor, wants to persuade Antoine to give up on marriage. One evening, he gives a summary of all the marital failures... A light-hearted vaudeville flick with Jean-Claude Brialy, Jean-Paul Belmondo, Catherine Deneuve and Françoise Dorléac.

A Bag of Marbles
by Jacques Doillon (Un sac de billes, 1975, 1h46, VFSTA)
Pathé Bellecour Tue.15 2:30pm | Comœdia Fri.18 11am | Pathé Bellecour Sun.20 10:45am

Paris, 1941. Two Jewish children flee the city and the yellow-star stigma toward the free zone. They are left to their own devices... Jacques Doillon films the children and the tragedy they risk with great skill.

The Princes
by Tony Gatlif (*Les Princes*, 1983, 1h35, VFSTA)
Villa Lumière Thu.17 4pm | Comœdia Fri.18 10:45am

Nara, a gypsy well-versed in the traditions of his people, lives with his family in the run-down lodgings of the

poor Parisian suburbs. One day they are obliged to hit the road again... A picaresque movie with Gérard Darmon.

Liberty at Night
by Philippe Garrel (*Liberté, la nuit*, 1984, 1h19, VFSTA)
Lumière Terreaux Sat.19 5pm | Villa Lumière Sat.19 9:30pm
Paris. Jean and Mouche separate, caught up in the turmoil of the Algerian war. Jean then reappears to live with Gemina, a young "pied-noir"... A poetic film featuring Maurice Garrel and Emmanuelle Riva.

International films

Moonrise
by Frank Borzage (1948, 1h30)
Lumière Fourmi Sun.13 5pm | Lumière Terreaux Mon.14 4:30pm | Pathé Bellecour Thu.17 2:30pm

Since childhood, Daniel has been subject to bullying and teasing because of his father, who was condemned to death and then hanged. One day, Daniel accidentally kills one of his bullies... A powerful melodrama full of human qualities, a scathing criticism of society.

Pandora and the Flying Dutchman
by Albert Lewin (1951, 2h04)
Comœdia Tue.15 2:15pm | UGC Confluence Fri.18 6:15pm | Lumière Bellecour Sat.19 9:30pm

Spain. Pandora, a gorgeous American singer, is the object of affection of many enthusiastic suitors. She agrees to marry a racecar driver, but falls in love with the owner of a mysterious yacht... A romantic and lyrical work with James Mason and the divine Ava Gardner.

Miracle in Milan
by Vittorio De Sica (*Miracolo a Milano*, 1951, 1h36)
Lumière Terreaux Sun.13 11am | Institut Lumière Tue.15 11am | Lumière Fourmi Wed.16 9pm

Toto was raised by an elderly lady, then in an orphanage. Poor and kind, he helps homeless people whose shantytown dwellings are under threat... A radiant and poetic Palme d'Or, turning the tragic into derision.

5 Fingers
by Joseph L. Mankiewicz (1952, 1h48)
Lumière Terreaux Mon.14 9:30pm | Sainte-Foy-lès-Lyon Wed.16 8pm | Cinéma Opéra Sat.19 2:15pm | Pathé Bellecour Sun.20 2:30pm

1944, Ankara. Diello serves the ambassador of England. He delivers

information to Nazis under the code name Cicéron, and woos a Polish countess (Danielle Darrieux)... A dazzling game of dupes and class relations.

The Cranes Are Flying
by Mikhail Kalatozov (*Letyat zhuravli*, 1957, 1h37)
Comœdia Tue.15 7:30pm | Cinéma Opéra Thu.17 5:45pm | UGC Confluence Fri.18 4pm

The war separates Veronika and Boris, who leaves for the front. Without news, Veronika gives in to the persistent advances of Mark and marries him... A wonderful story of love and war, poetic and passionate, winner of the Palme d'Or.

The Joy of Living
by René Clément (*Che gioia vivere*, 1961, 1h53)
Pathé Bellecour Sat.19 4:30pm | Villa Lumière Sun.20 2:30pm

Rome, 1921. Ulysse, unemployed, joins the fascist party. He must locate an anti-fascist printing house and meet Franca there. To seduce her, he calls himself an anarchist terrorist... a light but denunciatory comedy, with the talented Alain Delon.

Cremator
by Juraj Herz (*Spalovač mrtvol*, 1968, 1h36)
Lumière Terreaux Fri.18 2:45pm | Lumière Fourmi Sat.19 9:30pm

1938, Czechoslovakia. Mr Kopfrkingl, the perfect employee of a crematorium, lets a fascist convince him that he has German blood, and joins the Nazis... An impactful film between dark humor and horror.

Reversal of Fortune
by Barbet Schroeder (1990, 1h51)
Institut Lumière Sat.12 2:30pm | Comœdia Sun.13 10:45am
1970s, Rhode Island. The billionaire Claude von Bülow (Jeremy Irons) is accused of poisoning his wife (Glenn Close). Condemned, he appeals with a new and famous lawyer... A mysterious investigation into a momentous affair.

The Oak
by Lucian Pintilie (*Balanta*, 1992, 1h45)
Pathé Bellecour Tue.15 9:30pm | Lumière Bellecour Thu.17 2:45pm

Bucharest, 1988. Upon the death of his father, Nela leaves for the countryside to teach. There, he meets Mitica, a doctor and an iconoclast... an initiatory journey and a portrait of Romania at the end of the Ceausescu regime, skillfully and relentlessly directed.

Once Were Warriors
by Lee Tamahori (1994, 1h43)
Villa Lumière Sun.13 10pm | Cinéma Opéra Mon.14 9:30pm

In the poor suburbs of Auckland. Beth, a Maori, and Jake, the descendant of slaves, have five children. An alcoholic, he hits Beth, when a tragedy leads to disintegration of the family... A shocking work on misery and the escheat of the Maoris.

Treasures & Curiosities

Hungary
The Fifth Seal
by Zoltán Fábri (*Az ötödik pecsét*, 1976, 1h47)
Villa Lumière Thu.17 6:15pm | Lumière Bellecour Fri.18 2:30pm

1944. A group of Hungarian citizens discuss the issues of responsibility and belief. Soon, they find themselves confronted with the principle of reality... A powerful glimpse into consciousness and the human soul.

Iran
Villa Lumière Tue.15 4pm | Lumière Fourmi Wed.16 2:30pm

The House is Black
by Forough Farrokhzad (*Khaneh siyah ast*, 1963, 20min)
In the black house of Tabriz, lepers, doomed to oblivion, are required to be cut off from the world. In front of the camera, they question their existence and their beliefs... The first Iranian documentary to be filmed by a woman, produced by Ebrahim Golestan.

Followed by
The Hills of Marlik
by Ebrahim Golestan (*Tappeh haye Marlick*, 1963, 15min)
In the hills of Marlik in northern Iran, archaeological digs and agricultural lands, the past and present, coexist... A reflection on art and time.

Poland
A Woman's Decision
by Krzysztof Zanussi (*Bilans kwartalny*, 1975, 1h36)
Lumière Fourmi Mon.14 2pm | Pathé Bellecour Tue.15 11am

Marta, invested in her family and her work, sees her life shaken by her meeting with Jacek, independent and free... An adulterous attraction and the question of freedom are treated with intelligence in this subtle portrait of women.

Portugal

As Asmas e o povo

by the Workers’ Collective of the Cinema Sector (1975, 1h21)

Cinéma Opéra Mon.14 5pm | **Lumière Fourmi** Tue.15 9:30pm

(Literal translation of the title: *The Guns and the People*). 1974. Ten filming teams document the first days of the Carnation Revolution in Lisbon, the jubilation and speeches of liberty... Powerful images and an essential testimonial.

Russia

Assassin of the Tsar

by Karen Shakhnazarov
(*Tsarebiytsa*, 1991, 1h45)

Lumière Fourmi Sun.13 2:30pm | **Pathé Bellecour** Mon.14 11am

A disquieting psychiatry patient tells Dr. Smirnov about the assassination of Tsar Nicolas II... with troubling details... A claustrophobic thriller on memory and History.

Slovakia

Field Lilies by Elo Havetta

(*Lalie polné*, 1972, 1h20)

Lumière Bellecour Wed.16 2pm | **Lumière Fourmi** Thu.17 2:15pm

In Slovakia, after WWI, two former soldiers attempt to give meaning to their life... A celebration of freedom and the joy of life, tinged with melancholy.

Sweden

The Flight of the Eagle

by Jan Troell

(*Ingenjör Andréas luftfärd*, 1982, 2h20)

Lumière Bellecour Wed.16 4pm | **Lumière Fourmi** Thu.17 6:45pm

1897. An expedition is launched to arrive at the North Pole in a hot-air balloon... Thirty-three years later, the bodies of the crew are found... The true story of a crazy adventure, with the incomparable Max von Sydow.

All Things Fair – Love Lessons by Bo Widerberg

(*Lust och fägring stor*, 1995, 2h10)

Pathé Bellecour Fri.18 7pm | **Lumière Fourmi** Sat.19 2:15pm

A forbidden love is born between a teacher and a high school student. The young man meets the husband of his instructor... The acclaimed ultimate film by the leader of the Swedish New Wave, a filmmaker of intimate cinema. Superb.

Switzerland

Zone grise

by Fredi M. Murer

(*Grauzone*, 1979, 1h39)

Lumière Bellecour Mon.14 7pm | **Lumière Fourmi** Tue.15 2:30pm

A couple leads a routine existence until the day a strange epidemic threatens the country... A fantastic chronicle of everyday life and a powerful parable of modern, sanitized civilizations.

Epic screenings

The Bridge on the River Kwai

by David Lean (1957, 2h41)

Pathé Bellecour Sun.13 3pm | **UGCConfluence** Mon.14 3pm | **UGC Astoria** Wed.16 8:45pm | **Lumière Fourmi** Sun.20 4:30pm

1943, Burma. Colonel’s Nicholson regiment, prisoner of the cruel Colonel Saito, is assigned to the construction of a bridge. Nicholson refuses... A legendary classic war film, which took home seven Oscars.

The Great Escape

by John Sturges (1963, 2h54)

Pathé Vaise Sun.13 3pm | **UGC Confluence** Tue.15 2:30pm | **Pathé Bellecour** Wed.16 8:30pm | **Cinéma Opéra** Fri.18 5pm | **UGC Cité Internationale** Sun.20 2:45pm

1943. Two hundred and fifty recidivist escape airmen of the allied forces are grouped together at a high security prison camp. They nevertheless plot a large-scale breakout... A huge success, which cemented the mythical status of Steve McQueen.

La Piscine

by Jacques Deray (1969, 2h04,VFSTA)

Pathé Bellecour Mon.14 8pm | **UGC Confluence** Tue.15 11am | **UGC Astoria** Fri.18 7:45pm | **Pathé Vaise** Sun.20 4:30pm

Marianne (Romy Schneider) and Jean-Paul (Alain Delon) spend the summer in a residence with pool. Harry, the ex-lover of Marianne, and his beautiful daughter Pénélope (Jane Birkin) join them. The tension rises... A classic and sensual film noir with magnetic actors.

Papillon

by Franklin J. Schaffner (1973, 2h31)

UGC Confluence Sun.13 8:30pm | **Pathé Bellecour** Fri.18 8:15pm | **UGC Astoria** Sat.19 5:15pm | **Comœdia** Sun.20 2:30pm

Sentenced to life in prison on an island, two men make a pact to try and escape ... A movie denouncing prisons, featuring captivating characters, played by Steve McQueen and Dustin Hoffman.

The Towering Inferno

by John Guillermin (1974, 2h45)

Vénissieux Wed.16 8pm | **Cinéma Opéra** Thu.17 8pm | **UGC Confluence** Fri.18 9pm | **UGC Cité Internationale** Sat.19 8:30pm

San Francisco, inauguration of the highest tower in the world. When a fire traps the guests on the 135th floor, firefighters rush to put it out before it's too late... The epitome of the catastrophe movie, with Steve McQueen and Paul Newman.

The Man Who Would Be King

by John Huston (1975, 2h09)

Cinéma Opéra Sun.13 2:30pm | **Cinéma St-Denis** Tue.15 8:30pm | **UGC Confluence** Fri.18 11am | **Pathé Bellecour** Sun.20 5pm

India, late nineteenth century. Two former British officers reveal their plan to reporter Rudyard Kipling to seize the power at the forbidden kingdom of Kafiristan... A crazy adventure movie with the fabulous Sean Connery and Michael Caine.

Le Bateau

by Wolfgang Petersen

(*Das boot*, 1981, 3h28)

Lumière Bellecour Sun.13 2:15pm | **Pathé Bellecour** Tue.15 8pm | **Lumière Terreaux** Wed.16 7:30pm | **Pathé Bellecour** Sun.20 4:45pm

1941, La Rochelle. A German submarine headed for the Mediterranean Sea engages in a fatal conflict with bombers and battleships... A claustrophobic odyssey.

Mississippi Burning

by Alan Parker (1988, 2h08)

Institut Lumière Sat.12 7pm | **Pathé Bellecour** Sun.13 10:30am | **Comœdia** Wed.16 11am | **Saint-Priest** Thu.17 8pm | **Pathé Bellecour** Sat.19 8pm

Mississippi. Three activists for the civil rights of blacks mysteriously disappear. Ward and Anderson of the FBI are on the case... A classic, anti-racist thriller with Gene Hackman, Willem Dafoe and Frances McDormand.

The Lumière festival for children

Charlie Chaplin at the Halle Tony Garnier

Halle Tony GarnierSun.13 3pm

The Immigrant

by Charlie Chaplin (1917, 24min)

The Floorwalker

by Charlie Chaplin (1916, 28min)

The Adventurer

by Charlie Chaplin (1917, 25min)

Three short films produced by the Mutual – a condensed sampling of the genius of Charlie Chaplin, at the top of his game, playing a penniless immigrant in New York, causing a commotion in a department store or in the role of a prisoner, escaping and engaged in a big chase.

Screening at the Auditorium of Lyon

The Wizard of Oz

by Victor Fleming

(1939, 1h42, VF)

Auditorium of Lyon Sat.19 4pm

“We’re not in Kansas anymore”... Swept away by a tornado, the young Dorothy is propelled into the wonderful land of Oz... A fantastic classic and ageless work, bursting with saturated colors and unforgettable musical numbers.

Other screenings

8 short films

by Paul Grimault

(1942-1973, 1h23)

Comœdia Tue.15 11:15am | **Pathé Bellecour** Fri.18 2:30pm | **UGC Confluence** Sun.20 11am

A program of short films by the acclaimed director of *The King and the Mockingbird* (*Le Roi et l’Oiseau*), with his charming and fluid style, featuring wonderful and poetic characters like Go and Sniff the dog...

Yuki

by Tadashi Imai (1981, 1h29, VF)

Lumière Terreaux Tue.15 11am | **Comœdia** Thu.17 11:15am | **UGC Confluence** Sat.19 11am

Yuki lives in heaven with her family, protector of the Earth. Sent to medieval Japan, she has one year to restore the peace... An aesthetic and thrilling animated film.

Swords of Blood

by Philippe de Broca

(*Cartouche*, 1962, 1h54)

See Lumière Classics p.42

A Bag of Marbles

by Jacques Doillon

(*Un Sac de billes*, 1975, 1h46, VFSTA)

See Lumière Classics p.42

The Godfather All-nighter

Halle Tony Garnier Sat.19 8:30pm

The Godfather

by Francis Ford Coppola

(1972, 2h57)

The Godfather: Part II

by Francis Ford Coppola

(1974, 3h22)

The Godfather: Part III

by Francis Ford Coppola

(1990, 2h42)

See Francis Ford Coppola pp. 33-34

Documentaries on the cinema

Carné-Prévert, drôle de duo

by Nicolas Billon and Nicolas

Chopin-Dépré (2019, 57min)

Villa Lumière Wed.16 2:30pm

The story of the duo Marcel Carné and Jacques Prévert and their creation, early in their careers, of the masterpiece, *Bizarre, Bizarre* (*Drôle de drame*).

Villa Lumière Fri.18 2:45pm

Irrésistible Gary Cooper

by Julia and Clara Kuperberg

(2019, 54min)

The portrait of one of the biggest actors in the history of cinema, an immense American figure, by first-rate documentary filmmakers Julia and Clara Kuperberg.

Followed by

L’Ennemi japonais à Hollywood

by Julia and Clara Kuperberg

(2019, 52min)

The unknown history of the Japanese in Hollywood, undesirable after the war, and a breakdown of “whitewashing”, using white actors to play non-white roles.

John Wayne, l’Amérique à tout prix

by Jean-Baptiste Périétié

(2019, 55min)

Villa Lumière Mon.14 5pm

Through film clips and archive images, the documentary centers on the discovery of the man behind the

legend, from his incarnation of America itself and its values to his impressive filmography.

Le Temps des Nababs

by Florence Strauss

Episode Les Romanesques (2019, 52min)

Episode Les Tenaces (2019, 52min)

Villa Lumière Sat.12 2:45pm

The economic and artistic history of French cinema, exploring the mythical films of every era and their passionate producers: In the first episode: Robert and Raymond Hakim, André Paulve, Alexandre Mnouchkine and Georges Dancigers, Henri Deutschmeister; then Robert Dorfmann, Pierre Braunberger and Anatole Dauman in the second.

Les Silences de Johnny

by Pierre-William Glenn

(2019, 55min, VFSTA)

Villa Lumière Sat.19 10:45am

The personal and moving portrait of singer Johnny Hallyday and his acting career, through the eyes of the greatest personalities of cinema, from Jean-Luc Godard to Claude Lelouch, with commentary on Johnny’s “true calling.”

Paper Screen: Du roman à l’écran

by Pascale Cuénot (2019, 52min)

Villa Lumière Tue.15 2:30pm

The artistic path of film adaptations of bestsellers, from book to film, and the challenges of the filmmakers who take the risk...

Plains feux sur Maurice Ronet

by Frédéric Sauzet (2019, 52min)

Villa Lumière Thu.17 2:15pm

From archive testimonials and through an examination of his roles, Julien Ronet tries to unravel the mysteries of the career of his father, Maurice Ronet, an outstanding film actor of the Trente Glorieuses (the 30-year post-war boom).

Robert Mulligan et l’oiseau moqueur

by Lionel Lacour (2019, 52min)

Villa Lumière Sun.13 11:45am

Fifty years after Robert Mulligan’s death, this documentary seeks to delve into the committed director’s work, its subjects, and comment on the timeliness and relevance of his themes in today’s America...

LUMIÈRE 2019
GRAND LYON FILM FESTIVAL
12/20 OCTOBRE



FORBIDDEN HOLLYWOOD

LES TRÉSORS WARNER

DES FILMS JUSQU'ALORS INÉDITS SUR GRAND ÉCRAN

Au festival Lumière du 12 au 20 octobre 2019

Rétrospective rendue possible grâce à Warner France et USA. 



The Institut Lumière *Perpetuating the cinema*

A theater dedicated to classic cinema

Throughout the year, under the Hangar du Premier-Film you will find daily screenings, retrospectives, classic movies, festivals, meetings with film personalities, lectures and programs for children.

25 rue du Premier-Film, Lyon 8th

The Lumière Cinemas: three art house theaters

The Institut Lumière rescued three historic theaters in Lyon from closure. Today, the cinemas have been renovated and screen a wide variety of national releases all year long on a total of 10 screens in downtown Lyon.

Lumière Terreaux : 40 rue du Pdt E. Herriot, Lyon 1st / Lumière Bellecour : 12 rue de la Barre, Lyon 2nd / Lumière Fourmi : 68 rue P. Corneille, Lyon 3rd

The Lumière Museum

Louis and Auguste Lumière invented the Cinematograph in Lyon in the Monplaisir district. The exhibitions of the Lumière Museum are housed in the family Villa, displaying technological advances that led to the invention of the Cinematograph and explains the distribution of Lumière films.

25 rue du Premier-Film, Lyon 8th

A cinema library

Founded by historian Raymond Chirat, it is located on the 3rd floor of the Villa Lumière.

Cinema Bookstore and DVD shop

Open since 2018, facing the Hangar du Premier-Film, the bookstore is entirely dedicated to the cinema and boasts over 3,000 books and magazines and more than 4,000 DVD titles.

20 rue du Premier-Film, Lyon 8th

The Lumière café

Open from last summer in the spirit of a bistro, it is located in the bookstore courtyard.

Cinema Gallery

Dedicated to cinema related photography, the downtown Lyon gallery has already housed some 20 exhibitions, most of them with never published works. It has welcomed major photographers of the cinema: Jerry Schatzberg, Raymond Depardon, Sebastião Salgado, Costa-Gavras, Agnès Varda...

3 rue de l'Arbre sec, Lyon 1st

Festivals and events

- **The Lumière festival**
- **Sports, Literature and Cinema:** In five years, this festival has gained importance, exploring the link between sports, literature, fiction films and documentaries. Every winter, the Institut invites authors, filmmakers and athletes and proposes a bookstore of sports-themed publications.

Also: Silent film event, the Jacques Deray Prize, new versions of Leaving the Factory, film-concerts at the Auditorium of Lyon, outdoor summer screenings in Cinemascope...

Publishing

Institut Lumière has a collection at editing house Actes Sud and issues books on the cinema, biographies and interviews of filmmakers such as Sergio Leone, Alfred Hitchcock, John Ford, Claude Sautet... Some 40 titles are currently available. The Institut Lumière and Actes Sud also publish the monthly cinema review, *Positif*.

The collections

The mission of the Institut Lumière is to conserve worldwide heritage cinema. It houses a large collection of 35mm and 16mm prints, as well as "non-film" material (books, photographs, posters, scripts...), making it one of the main film libraries in France.

Educational programs

The pedagogical department works with academic institutions all year round (50,000 students) and proposes film lessons, workshops and introductions to the cinema.

60 venues in 23 municipalities of the Metropolis of Lyon

Coming to the festival

- **Take the TER!**
Travel at a discount of 40% with “TER illico PROMO” rates. Inform yourself and tickets at the SNCF TER Auvergne Rhône-Alpes website or on the SNCF app.
- **Get around the Lumière festival with TCL** : metro, tramway, bus, etc.
- **Car share or carpool**: www.covoiturage-grandlyon.com
- **Air France** offers special deals for festivalgoers: more info at www.af.com

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- **Air France** offers special deals for festivalgoers: more info at www.festival-lumiere.org/en/
- **To facilitate parking** near the festival venues, find available LPA parking in real time at www.lyonparking.fr

- 1. Institut Lumière**
Theater 1: *Hangar du Premier-Film*
Theater 2: *Villa Lumière*
25 rue du Premier-Film, 69008 Lyon
- 2. Pathé Bellecour**
79 rue de la République, 69002 Lyon
- 3. Cinéma Comœdia**
13 avenue Berthelot, 69007 Lyon
- 4. Lumière Terreaux**
40 Rue Édouard Herriot, 69001 Lyon
- 5. Lumière Bellecour**
12 rue de la Barre, 69002 Lyon
- 6. Lumière Fourmi**
68 rue Pierre-Corneille, 69003 Lyon
- 7. Cinéma Opéra**
6 rue Joseph Serlin, 69001 Lyon
- 8. UGC Ciné Cité Confluence**
112 cours Charlemagne, 69002 Lyon
- 9. UGC Ciné Cité Internationale**
80 quai Charles de Gaulle, 69006 Lyon
- 10. UGC Astoria**
31 cours Vitton, 69006 Lyon
- 11. Pathé Vaise**
43 rue des Docks, 69009 Lyon
- 12. Cinéma Saint-Denis**
77 grande rue de la Croix-Rousse
69004 Lyon
- 13. Cinéma Bellecombe**
61 rue d'Inkermann, 69006 Lyon
- 14. CinéDuchère**
308 avenue Andreï Sakharov
69009 Lyon
- 15. Cinéma Les Alizés**
214 avenue Franklin Roosevelt
69500 Bron
- 16. Cinéma Gérard-Philipe**
12 avenue Jean-Cagne
69200 Vénissieux
- 17. Le Zola**
117 cours Émile Zola
69100 Villeurbanne
- 18. Ciné Caluire**
36 avenue du Général de Gaulle
69300 Caluire

67 chemin de Vassieux, 69300 Caluire

20. Ciné-Rillieux
81 bis avenue de l'Europe
69140 Rillieux-la-Pape

21. Pathé Carré de Soie
Shopping and entertainment center
Carré de soie, 69120 Vaulx-en-Velin

22. Ciné Toboggan
14 avenue Jean Macé
69150 Décines-Charpieu

23. Ciné-Meyzieu
27 rue Louis Saulnier, 69330 Meyzieu

24. Le Scénario
Place Charles Ottina
69800 Saint-Priest

25. Le Polaris
5 avenue de Corbetta, 69960 Corbas

26. Ciné'Mions
Rue Fabian Martin, 69780 Mions

27. Ciné La Mouche
8 rue des Écoles
69230 Saint-Genis-Laval

28. Cinéma MDP
4 place Jean Jaurès
69310 Pierre-Bénite

29. Ciné Mourguet
15 rue Deshay
69110 Sainte-Foy-lès-Lyon

30. IRIS
1 montée des Roches
69340 Francheville

31. Espace culturel Eole
16 rue Centrale, 69290 Craponne

32. Cinéma Le Lem
62 avenue du 8 mai 1945
69160 Tassin-la-Demi-Lune

33. Écully Cinéma – Centre Culturel
21 avenue Édouard Aynard
69130 Écully

34. Alpha Cinéma
24 avenue Lamartine
69260 Charbonnières-les-Bains

35. Ciné Aqueduc
Chemin de la Liasse, 69570 Dardilly

36. Cinéma Rex
4 avenue du 11 novembre
69250 Neuville-sur-Saône

37. Halle Tony Garnier
20 place Charles et Christophe Mérieux
69007 Lyon

38. Amphithéâtre - Centre de Congrès
50 quai Charles de Gaulle, 69006 Lyon

39. Auditorium de Lyon
149 rue Garibaldi, 69003 Lyon

A. Le Village
Institut Lumière Park
Rue du Premier-Film, 69008 Lyon

A. MIFC (International Classic Film Market) Village
Rue du Premier-Film, 69008 Lyon

A. Cinema Fair
Lumière School and Rue du Premier-Film High School,
Rue du Premier-Film, 69008 Lyon

A. Cinema Bookstore and Lumière Café
20 rue du Premier-Film, 69008 Lyon

B. La Plateforme
4 quai Victor Augagneur, 69003 Lyon

C. Célestins, Theater of Lyon
4 rue Charles Dullin, 69002 Lyon

D. Comédie Odéon
6 rue Grolée, 69002 Lyon

E. Exhibition Paul Grandsard
Cinema Gallery 1,
20 rue du Premier-Film, 69008 Lyon

F. Exhibition: Film posters by Laurent Durieux
Cinema Gallery 2,
3 rue de l'Arbre Sec, 69001 Lyon

G. Exhibition: *The Godfather* by Steve Schapiro
Cinema Gallery 3,
3 rue Pléney, 69001 Lyon

Also, workshops, lectures, encounters and exhibits in the entire metropolitan area of Lyon:
IRIS multimedia library in Francheville, Ciné-Rillieux, Bernard Pivot multimedia library in Caluire-et-Cuire, Jacques Brel multimedia library in Neuville-sur-Saône, multimedia library of Grigny.

All tickets on sale at www.festival-lumiere.org/en/

Screenings

5€ accredited members / 6€ general admission / 4€ ages 13 and under

We recommend you purchase and pick up your tickets in advance.

Seats guaranteed until ten minutes before the screening begins.

Special screenings and events

- **Opening Ceremony** – Halle Tony Garnier 18€ / 15€ accredited members
- **Charlie Chaplin film-concert** – Halle Tony Garnier 10€ general admission / 8€ ages 13 and under / 8€ accredited members
- **Screening event Asterix & Obelix: Mission Cleopatra** – Halle Tony Garnier 15€ / 12€ accredited members
- **The Wizard of Oz in French** – Auditorium 6€ general admission / 4€ ages 13 and under / 5€ accredited members
- **Film-concert The Wheel, screened in 2 parts** – Auditorium 35€ / 30€ accredited members, Institut Lumière and Auditorium of Lyon members / 20€ reduced rate for ages 19 and under, jobseekers, recipients of RSA (work welfare benefits) or AAH (adult disability allowance)
- **Film concerts** – Institut Lumière 8€ / 6€ accredited members / 4€ ages 13 and under
- **Musical show by Daniel Auteuil and conversation with Jean-Loup Dabadie** – Institut Lumière details coming soon
- **Bong Joon-ho All-nighter, Trilogy of the Dead mini all-nighter, Gaspar Noé mini all-nighter...** 14€ / 12€ accredited members
- **The Godfather All-nighter** – Halle Tony Garnier 20€ / 17€ accredited members and students
- **Closing ceremony** – Halle Tony Garnier 20€ / 15€ accredited members
- **Lumière Award Presentation Ceremony** – Amphithéâtre du Centre des Congrès 25€
- **Conversation with Francis Ford Coppola** – Théâtre des Célestins Free entry with ticket
- **Master classes** – Comédie Odéon 6€ / 5€ accredited members
- **Documentaries on the cinema** – Villa Lumière 3€

Points of sale

- All tickets available at festival-lumiere.org/en/
- **Hangar du Premier-Film:** 23 rue du Premier-Film, Lyon 8th. Tuesday through Sunday, 12pm to 6:30pm.
- **Photo Gallery of the Institut Lumière** 3 rue de l'Arbre-Sec, Lyon 1st. Tuesday through Sunday, 12pm to 6:30pm.
- **Festival Village Institut Lumière Park**, rue du Premier-Film, Lyon 8th 10:30am to 9pm, from Saturday 12 to Sunday 20 October
- **October 12 – 20 tickets on sale at the Pathé Bellecour, Cinéma Comœdia and UGC Ciné Cité Confluence movie theaters.**

- Tickets for each screening will be available directly at the related venue the day of the event

Tickets purchased online must be printed at home or presented on your smartphone. They will not be available at the movie theaters. Accreditation badges purchased online must be picked up in person (photo on-site) at a festival point of sale. The "Pass Région" and "Pass Culture" cards are only accepted at the festival points of sale. See General Terms and Conditions at festival-lumiere.org.

Accreditation

- **Catalog** (17€ value) Free
- **Reduced prices** on all regular screenings: 5€
- **Discounts on main events** (except the Lumière Award ceremony)
- **Free screenings**
- **Discounts** at the Cinema Bookstore of the Institut Lumière and on products at the boutique
- **20% off** your total bill at the Grand Café des Négociants or the Petit Négociant during the festival, plus special offers at the village and at participating restaurants

18€

15€ duo

FREE FOR AGES -25 (without catalog)

Last minute!
Tickets will always be available for purchase on-site before each screening

New phone application

Screenings, tickets, last-minute news... choose your events more easily!

Available on AppStore and Google play in late September.



New: the **KINO Passport**, launched by Festivals Connexion, offers special deals for the film festivals of the Lyon Metropolis. Holders of this passport can get accredited for the Lumière Festival for 13€ (general) and 10€ (duo).

Follow us on:

We're off for the 10th anniversary of the Lumière festival

The Lumière festival is made possible thanks to:

GRAND LYON
la métropole

La Région
Auvergne-Rhône-Alpes

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The Lumière festival is organized by:

INSTITUT LUMIÈRE
Rue du Premier-Film, Lyon, France





Francis Ford Coppola and Robert De Niro on the set of *The Godfather: Part II* (1974).
 Photograph by Steve Schapiro.

LUMIÈRE2019
 GRAND LYON FILM FESTIVAL
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*Steve Schapiro exhibition during the festival – Lumière Gallery, 3 rue Pléney, Lyon 1^{re}
 With the kind support of A. Galerie*