A film festival for everyone!

LUMIÈRE FESTIVAL

12/20 OCTOBER 2019 – LYON, FRANCE

Francis Ford Coppola
Lumière Award 2019

GUESTS OF HONOR
Frances McDormand
Daniel Auteuil
Bong Joon-ho
Donald Sutherland
Marco Bellocchio
Marina Vlady
Gael García Bernal
10th anniversary!

2019. A decade ago, the Lumière festival presented the first Lumière Award to Clint Eastwood in Lyon, the birthplace of the Lumière Cinematograph. As the festival continues to flourish (185,000 moviegoers attended last year), we look forward to commemorating the last ten years. Today, passion for classic cinema is stronger than ever and Lyon never ceases to celebrate the memory of films, movie theaters and audiences.

Lumière 2019 will be rich in events. Guests of honor will descend on Lyon from all over the world; Frances McDormand, Daniel Auteuil, Bong Joon-ho, Donald Sutherland, Marco Bellocchio, Marina Vlady and Gael García Bernal will evoke their cinema and their love of films. Retrospectives, tributes, film-concerts, exhibitions, master classes, cinema all-nighters, screenings for families and children, a DVD market, a cinema bookstore, the Cinema Fair... a myriad of opportunities to enjoy and cherish heritage works together.

For this 10th anniversary, the Lumière festival has created Lumière Classics, a section that presents the finest restored films of the year, put forward by archives, producers, rights holders, distributors, studios and film libraries. The new label focuses on supporting selected French and international films.

Also new, the International Classic Film Market Village will hold a DVD Publishers’ Fair, exceptionally open to the public, which includes a conference discussion and debate on the future of DVDs and Blu-rays. Professionals from around the world in the heritage film industry will meet for the annual four-day Film Market.

The highlight of this edition, the much-anticipated main event, is the visit of Francis Ford Coppola, laureate of the Lumière Award 2019. Established in 2009, the Lumière Award is distinguished by its international impact and prestigious list of recipients, giving it the ambition to become (despite its recent creation), the “Nobel Prize” of the heritage film industry will meet for the annual four-day Film Market.

For the festival’s ten years and the many more to come, we thank the artists, film theaters and entertainment venues, the public authorities and private partners who support us, the volunteers, ever-present at our side, and the audiences for their ardent enthusiasm and boundless energy.

We welcome all of you!

The Lumière festival team
**GUESTS OF HONOR**

All our guests will discuss their careers and interact with the public during their master class at the Comédie Odéon.

**Frances McDormand**
A great figure of American cinema, Frances McDormand, winner of the Academy Award for Best Actress for *Fargo* by the Coen brothers and *Three Billboards Outside Ebbing, Missouri* by Martin McDonagh, Frances McDormand will do us the honor of discussing her unconventional career and roles illustrating her magnetic and fierce presence, as exemplified in the Olive Kitteridge series, which she produced and in which she plays the lead role.

**Daniel Auteuil**
An indisputable giant of French cinema, Daniel Auteuil continues the trajectory of his ultra-long career, punctuated by a multitude of awards and popular successes. A cinema director (including film adaptations of Marcel Pagnol’s work) and a man of the theater, he will speak of his rich experience of the cinema and of the theater, he will speak of his trajectory of his ultra-long career, Daniel Auteuil continues and in which she plays the lead role.

**Donald Sutherland**
From Robert Altman’s *M.A.S.H. to The Hunger Games* to Bernardo Bertolucci’s 1960, Canadian actor Donald Sutherland has built an impressive career over six decades. Winner of two Golden Globes and an Honorary Oscar, hailed for his charismatic performances in films and countless series, he will tell us about his abundant and fascinating cinema life.

**Marco Bellocchio**
An important director of Italian films, Marco Bellocchio is a tireless prober of cinema life.

**Bong Joon-ho**
A major filmmaker riding the sensational wave of the 2000s (with Park Chan-wook, a Lumière guest in 2017), the director of *Memory: Murder, already of cult status, and Parasite*, Palme d’Or 2019, Bong Joon-ho will be fêté at Lumière 2019. He will also share his selection of Korean movies with us in a carte blanche. Events: *Okja*, in its first theatrical showing, *Barking Dog*, his first film ever released in Europe, and a Bong Joon-ho all-nighter at the Institut Lumière.

**Gael García Bernal**
Gaining acclaim for *Amores Perros (Love’s a Bitch)*, Gael García Bernal is a leading figure of Mexican and international cinema. Working with directors Pedro Almodóvar, Alfonso Cuarón, Walter Halls, Pablo Larrain and Werner Herzog, he possesses an impressive and ambitious filmography. At Lumière, he will premiere his new film as a director: *Chicuarotes*.

**Marina Vlady**
The elusive Marina Vlady became a glamorous icon thanks to *Before the Deluge* by André Cayatte and has worked with Robert Hossein, Marco Ferreri, Jean-Luc Godard, Bertrand Tavernier and Marta Mészáros. Meet this actress, writer and singer of Russian origin with a thousand facets to her prolific international career.

**NEW LUMIÈRE CLASSICS**

For its 10th anniversary, the Lumière festival has created Lumière Classics. Incorporating what was previously the New Restorations section, it is composed of films put forward by producers, rights holders, distributors and international studios. Lumière Classics has become the new label of the festival to support selected films.

This section consists of three categories:

- French films (from Toni by Jean Renoir to Swords of Blood by Philippe de Broca or A Bag of Marbles by Jacques Doillon)
- International films (such as Albert Lewin’s *Pandora and the Flying Dutchman*, Vittorio De Sica’s *Miracle in Milan* or Mikhaïl Kalatozov’s *The Cranes Are Flying*)
- Treasures from archives around the world (Poland, Russia, Iran, Sweden, Slovakia…), revealing rare films to discover.

A jury will assess the restoration work and evaluate its potential return to theaters to celebrate those who help classic cinema flourish.

**DOCUMENTARIES ON THE CINEMA**

This collection of documentaries never released before, allow you to delve into the worlds of the duo Marcel Carné-Jacques Prévert, John Wayne, Gary Cooper, Maurice Ronet or Johnny Hallyday (the actor), or into major periods of the history of the world with *Le Temps des Nabobs about French producers or the post-war period with L’Ennemi Japonais à Hollywood*.

**THE LUMIÈRE FESTIVAL FOR KIDS**

Since it’s never too early to discover the pleasure of movies in a theater, young audiences can laugh out loud at the Halle Tony Garnier with “the tramp“ in a film-concert of three wonderful short films by Charlie Chaplin. Another screening event: the new restoration of *The Wizard of Oz* or the big screen at the Auditorium of Lyon. There will also be short films by Paul Grimault, the beautiful Japanese animated feature *Yuki*, the classic *Swords of Blood* by Philippe de Broca and *A Bag of Marbles* by Jacques Doillon.
EVENTS

Ken Loach returns to the Lumière festival
Laureate of the Lumière Award in 2012, and since crowned with a second Palme d’Or, Ken Loach comes back to Lyon for an exceptional – and political – meeting with the public, and the premiere of his new movie, Sorry We Missed You, selected for competition at the Cannes Film Festival this year.

The Chabat party
The Lumière festival is ten years old, Asterix & Obelix: Mission Cleopatra is… 17 years old! For the fun of it, the whole team will be at the Halle Tony Garnier for a crazy evening to celebrate this comedy classic of French cinema.

Homage to Serge Reggiani
A tribute to a touching figure of French cinema and a wonderful singer of French songs. A conversation with André Cayatte, by Philippe Garnier, a biography of the fearless actor.

The Trilogy of the Dead by George A. Romero
George A. Romero revolutionized horror films forever, and his three flicks, Night of the Living Dead, Dawn of the Dead and Day of the Dead cemented his status as the undisputed master of zombies. Screened in restored and widescreen prints, prepare yourself for major chills.

Bong Joon-ho all-nighter
Bong Joon-ho is a guest of honor of Lumière 2019: the perfect chance for an all-nighter at the Institut Lumière to plunge yourself into his unique universe and genres.

Tributes:
- Dominique Laffin
  Clémentine Autain, the daughter of the actress and author of Dites-lui que je t’aime (Grasset), will join us to talk about her mother through her book and the screening of The Crying Woman by Jacques Doillon.
- Jim Harrison
  A premiere of the documentary by François Busnel and Adrien Soland, Seule la terre est éternelle, dedicated to this giant of American literature and a faithful friend of the Institut Lumière and the festival.
- Sterling Hayden
  The launch of “Sterling Hayden, l’irrégulier” (La Rabbia) by Philippe Garnier, a biography of the fearless actor.
- Freddy Buache
  Screening of A Letter to Freddy Buache, a short film by Jean-Luc Godard, in tribute to the figure who was director of the Cinémathèque Suisse in Lausanne for nearly half a century and “the biggest rebel of Swiss cinema”, who passed away this year.

Music and cinema
An invitation to Vincent Delerm, singer, songwriter and film buff, for the premiere of his first film, Je ne sais pas si c’est tout le monde.

Gaspar Noé mini all-nighter
Special night with Irreversible, as well as the new version of the film, entitled Irreversible – Inversion intégrale and his medium-length feature, Lux Éterno, in its first theatrical showing. In the presence of Gaspar Noé.

MAIN EVENTS

Opening night
Saturday, October 12 at 5:30pm at the Halle Tony Garnier
The opening night of the Lumière festival: 5,000 moviegoers, artists and film professionals from around the world, movie clips, the pleasure of being together to celebrate the love of cinema.

Giant screenings for family fun
Sunday, October 13 at 3pm at the Halle Tony Garnier
Three short films by the endearing Charlie Chaplin in a film-concert accompanied on the piano by Serge Bromberg, with entertainment, laughter and lots of surprises!

Saturday, October 19 at 4pm at the Auditorium of Lyon
A giant screening of Victor Fleming’s The Wizard of Oz, the enchanting classic superbly restored and presented in French for the enjoyment of our youngest film buffs.

Film-concert at the Auditorium of Lyon
World premiere
Saturday, October 19 at 10am (Part 1, 3h46) and Sunday, October 20 at 10am (Part 2, 3h07)
The Wheel by Abel Gance
The monumental work by Abel Gance, an epic saga and overflowing melodrama, restored by the Jérôme Seydoux-Pathé Foundation and accompanied by the National Orchestra of Lyon under the direction of Frank Strobel. A unique cinema experience, a world premiere, in conjunction with the Konzerthaus of Berlin.

Alain Chabat at the Halle Tony Garnier
Thursday, October 17 at 8:15pm at the Halle Tony Garnier
An XL screening of Asterix & Obelix: Mission Cleopatra by Alain Chabat, in the presence of the director and the cast of the movie – festive atmosphere guaranteed!

Conversation with Francis Ford Coppola
Friday, October 18 at 3pm at the Célestins, Theater of Lyon
Free admission, ticket required (reservations available in September).

Lumière Award Ceremony
The evening of Friday, October 18 at the Lyon Conference Center
Presentation of the Lumière Award to Francis Ford Coppola during a ceremony with a host of special guests, followed by a screening of a film from his filmography.

Tickets on sale in September.

The Godfather All-nighter
Saturday, October 19 at 8:30pm at the Halle Tony Garnier
A tribute to Francis Ford Coppola, recipient of the Lumière Award 2019, with the pleasure of seeing this huge saga on the giant screen, the cult opus of The Godfather Trilogy in one night. Beer bar, in-house pasta, makeshift dormitory behind the screen and free breakfast!

Closing ceremony
Sunday, October 20 at 3pm at the Halle Tony Garnier
The final hurrah of the 2019 edition, the last moment to share the collective emotion of the festival, in the presence of Francis Ford Coppola. Plus, the screening of Apocalypse Now Final Cut, version 2019, reflecting Coppola’s original vision, for the 40th anniversary of his masterpiece.

Master classes by artists
Daily at the Comédie Odéon
Meet the festival’s special guests: Frances McDormand, Daniel Auteuil, Bong Joon-ho, Donald Sutherland, Marco Bellocchio, Marina Vlady, Gael García Bernal, as well as Ken Loach, Lumière Award recipient of 2012. Also, Bérénice Bejo will be at the MLIS in Villeurbanne (Saturday, October 19, free entry). Tickets on sale in September.

Tickets on sale in September.

ADMIRATIONAL LIMESTONE
Some pointers to help you sort out the program…

**Choose classics and crowd-pleasers:**
- Get initiated with “Big Black & White Classics”
- Try the “dive bar” approach with a captivating Forbidden Hollywood flick (Night Nurse, Red Dust…)
- Pick one of the masterpieces from the Lumière Classics series (Bizarre, bizarre, The Cranes are Flying, Swords of Blood, Pandora and the Flying Dutchman)
- Experience the emotion of an event at the Halle Tony Garnier:
  - Film-concert Charlie Chaplin: 3 short films from the Tramp’s best era
  - Astérix et Obélix with the cast of the film in attendance
  - The Godfather all-nighter
- The glorious Closing ceremony: Apocalypse Now Final Cut in the presence of Francis Ford Coppola

**Opt for singularity:**
- Discover the ultra-rare films Twisted Mistress, The Last Penny, An Eye for an Eye or A Trap for Cinderella by André Cayatte
- Take advantage of the Forbidden Hollywood movies, never shown in theaters since their release
- Get schooled in Korean cinema thanks to the carte blanche selection of Bong Joon-ho
- Witness the astounding film-concert of the monumental work The Wheel by Abel Gance (Seven hours long, divided between Saturday and Sunday with the National Orchestra of Lyon).
- Revel in the sublime and varied rarities of Lumière Classics (Woman of Evil by Edmond T. Gréville, Dark Journey by Léonard Keigel, Rue de Paris by Denys de La Patellière, The Oak by Lucian Pintilie)
- Enjoy little-known gems from Iran, Slovakia or Russia (section Treasures & curiosities)
- Delight in films never screened in France, including
  - Barking Dog and Okja by Bong Joon-ho
  - Dementia 13 and Finian’s Rainbow by Francis Ford Coppola
  - The First Year, A Woman’s Decision, Seven Beauties…

**Go for the scandalous and explosive:**
- (Re)experience the must-see films by Francis Ford Coppola in amazing conditions (giant screening of The Godfather trilogy at the Halle Tony Garnier – makeshift dormitory behind the screen – Apocalypse Now Final Cut, Bram Stoker’s Dracula)
- Delight in the scorching movies of Forbidden Hollywood (Baby Face, Blonde Crazy, Red-Headed Woman)
- Be impressed by an “Epic screening” (The Towering Inferno, The Great Escape)
- Select an unconventional classic like Fargo, Memories of Murder, Amores Perros (Love’s a Bitch), or M.A.S.H.
- Dare to attend the Gaspar Noé mini all-nighter with the 2019 version of Irreversible (plus the original) and his medium-length film presented in Cannes, Lux Æterna.
- For fans of B movies:
  - Dementia 13 by Francis Ford Coppola, produced by Roger Corman
  - Trilogy of the Dead by George A. Romero
  - Korean films from Bong Joon-ho’s carte blanche selection, which mixes gore, sex, experimental movies and thrillers such as A Woman Chasing the Butterfly of Death / Killer Butterfly, To You, From Me and The Insect Woman.
A festival for everyone
Each year, in partnership with the Préfecture du Rhône and the Préfecture de Région, the Lumière festival allows refugees and integration workers facilitated access to employment and makes them part of the festival’s volunteer teams. This year, the program is extended to young people, recipients of the RSA (work welfare benefits), to former inmates, job seekers, persons with disabilities and minors (under legal protection, recipients of children’s welfare).

Lumière and Rêve de cinéma (Dreams of Cinema)
Screenings for hospitalized children are organized in partnership with the association ‘Dreams of Cinema’ at the Woman-Mother-Child Hospital, the Léon Bérard Center, the Saint Joseph Saint Luc Hospital and, new this year, at the Saint-Vincent-de-Paul Clinic.

Screenings at the Lyon-Corbas Prison
Every year, a special guest of the festival introduces a film at the Lyon-Corbas prison. All week long, a daily selection of movies on the festival lineup is available to detainees of various penitentiary establishments of the region.

A party!
Launch party
Friday, October 11th, join us to launch the 10th anniversary edition with the inauguration of the festival village at 7pm, with festivities continuing at La Plateforme at 10pm. Open to all.

The festival marché
A festival for heritage cinema, but also for the heritage… of Lyon!
Sunday, October 20th at 8:30am, Meet us at the “Bouchon” restaurant “La Ménuière” in downtown Lyon for one of the greatest gastronomic traditions of Lyon: cochonnailles, cervelle de canut washed down with lots of white wine... bright and early in the morning!
Reservations at www.festival-lumiere.org/en/

La Plateforme on the banks of the Rhône
From Friday, Oct. 11th to Sunday, Oct. 20th from 10pm. Join us at La Plateforme every night! Open to all. Riverboat facing 4 quai Augagneur, Lyon 3rd.

Meeting major figures of cinema
Master classes
A unique occasion to meet invited artists, to hear them discuss their career and life in the cinema. And a conversation with Lumière Award laureate Francis Ford Coppola at the Célestins Theater on Friday, October 18th at 3pm.
And all week long, meet the guests of honor for a master class at the Comedie Odeon.

Lumière Ambassadors
Prestigious friends of the festival introduce the works on the lineup. Directors, actors, famous historians or movie critics, these ambassadors share their perspectives and knowledge, and transmit their passion for their film.

All the screenings will be introduced by special guests, artists, film historians or movie critics!

The festival village
Located in the heart of Lumière Park, between the Villa Lumière and the Hangar du Premier-Film, the village offers areas open to everyone from Saturday, October 12th from 10:30am to 9pm.

Village concerts
Come discover a different group every night!
From Friday, October 11th to Sunday, October 20th at 8pm. in partnership with the SACEM. Free.

DVD market of the village
A must-visit spot, the ephemeral festival market offers no less than 4,500 DVD or Blu-rays, a prime opportunity to find rarities, special items or major classics, with a selection of films based on the festival program.

The cinema bookstore
The cinema bookstore boasts 450+ books: biographies, photo albums, and cinema magazines with a focus on works related to the Lumière festival. Located in the heart of Lumière Park, between the Villa Lumière and the Hangar du Premier-Film, this year, the program is extended to young people, recipients of the RSA (work welfare benefits), to former inmates, job seekers, persons with disabilities and minors (under legal protection, recipients of children’s welfare).

The daily newspaper
Find all the latest news in the newspaper of the Lumière festival at the village, in movie theaters or online. Get even more exclusive content on the website, through newsletters and on social media.

The catalog
Every film of the lineup is featured, with its synopsis and analysis, including beautiful, newly-published photos… Delve into the movie’s details and the directors’ lives and go behind the scenes of the Lumière films featured on the 2019 program.

DVD publishers’ fair
Sunday, October 13th, MIIFC village, Rue du Premier-Film, next to the Hangar.
Designed for both the general public and professionals, the Lumière festival and the MIIFC (International Classic Film Market) are launching the very first “DVD Publishers Fair” to highlight the editorial work of DVD publishers and share points of view on the sector.

A unique opportunity for direct contact between video editors and cinema buffs!

A dose of cinema culture!
Radio Lumière
Your go-to online source to experience the big moments of the festival. Broadcast from the Village, tune in to hear your favorite cinema journalists. On the program:
• The master classes of the Lumière festival
• All about the business of the cinema
• The selection by Francis Ford Coppola
• The Opening and Closing Ceremonies
• Amazing guests!

Beer bar and restaurant
In collaboration with Serge Magnier Traiteur and Les Fleurs du Malt.

A We Love Cinema space, in partnership with BNP Paribas

New!
DVD publishers’ fair – 1st edition
10:30am to 9pm: MIIFC Village.
Free entry.
Public conference – “The future of DVD/BR: sustainable or uncertain?”
3pm: Conference hall of the MIIFC Village.
Free admission with reservation (See ticketing for more info.)
Filming
Remake of Leaving the Lumière Factory
A key activity of the festival, guest filmmakers, including Francis Ford Coppola, shoot the remake of the first film in the history of cinema, Leaving the Factory, on rue du Premier-Film. Coppola will add his name to the prestigious group of directors who have already taken part in this nostalgic exercise in the last ten years.

The festival Prizes
The Fabienne Vonier Prize is given to a female personality of the film industry in tribute to Fabienne Vonier, co-founder of the company Pyramid. Honoring “women in cinema,” this year, the prize will be presented to Véronique Cayla, Director of Arte France, formerly a producer and President of the CNC.

The Raymond Chirat Prize was created in memory of the French cinema historian and close friend of the Institut Lumière. The award recognizes a writer-historian-publishing who endeavors to preserve and transmit the memory of cinema. The founder of Carlotta Films, Vincent Paul-Boncour, will receive the prize during the screening of the new restored print of Flowers of Shanghai, directed by Paul-Boncour, and a special selection of posters he created between 2009 and 2019.

The Bernard Chardère Prize is bestowed upon a critic and writer in the image of Bernard Chardère, founder of the magazine Positif in Lyon, author, a co-founder of the Institut Lumière, and its first director. This year's prize is awarded to Luc Lagier, journalist of the web magazine Blow Up.

Tuesday the 15th to Friday the 18th of October 2019 7th edition

The Classic Film Market offers:
• Opportunities to meet key international figures, attend debates on current events and discuss challenges of the heritage film industry.
• Annual events: Keynote of the Great Witness and line-up presentations by distributors, catalogue, video editors and laboratories.
• Cocktails and lunches, places for networking and special screenings.

On the program:
Great Witness: Peter Becker (President of the Criterion Collection). Invited country, Germany; international press and media specialists; worldwide buyers and sellers; analysis of business models.

Accreditations and program on the website http://www.mifc.fr/en/

Before and after – more of the festival
In September, check out the “Waiting for Francis Ford Coppola” series at the Institut Lumière: two film-lectures and a screening of three of his movies. Other film-lectures on Francis Ford Coppola: Friday, October 11th at 7pm in Neuville-sur-Saône and Wednesday, October 16th at 6pm in Francheville. Post-festival in October, extend your enjoyment with the “Best of the festival” series at the Institut Lumière.

In the Hangar du Premier-Film, Portraits 2010-2018 by Paul Grandsard
Since the début of the event, Paul Grandsard has been photographing guests of the Lumière festival. Authentic and previously unpublished portraits give us a glimpse into the last decade of the Lumière festival though its invitees.

Cinema Gallery 1
20 rue du Premier-Film, Lyon 8th (metro: Monplaisir)
From September 14th to November 17th
- During the festival: 10:30am to 10:30pm
- Before and after the festival: Saturday and Sunday, 11am to 7pm

Mirages The cinema of Laurent Durieux
Laurent Durieux is a creator of film posters of international renown, praised by the biggest filmmakers, including Steven Spielberg, as well as Francis Ford Coppola, who commented, “Laurent Durieux raises illustration and film art to new heights.” For the festival, Durieux has made a special selection of posters he created between 2009 and 2019.

Cinema Gallery 2
3 rue de l’Arbre sec, Lyon 1st (metro: Hôtel de ville)
From October 8th to November 17th
- During the festival: 11am to 8pm
- Before and after the festival: Tuesday through Sunday, 12pm to 6:30pm

The Godfather by Steve Schapiro
Steve Schapiro is one of the biggest contemporary photographers in America. He immortalized society of the 1960s and 1970s and chronicled the most iconic movies of the age. An exceptional exhibit features his photographs of the filming of The Godfather.

Cinema Gallery 3
3 rue Pleney, Lyon 1st (metro: Hôtel de ville)
From October 9th to November 3rd
- During the festival: 11am to 8pm
- Before and after the festival: Tuesday through Sunday, 12pm to 6:30pm

Our thanks to A. Galerie

FESTIVAL EXHIBITIONS

Laurent Durieux

STEVE SCHAPIO

LAURENT GRANDSARD

PAUL GRANDSARD

CINEMA BOOKSTORE

DVD SHOP

A cinema bookstore, DVD shop and a café across the Hangar du Premier-Film, open all year.

Special hours during the festival:
- Daily from 10:30am to 10:30pm
- 20 rue du Premier-Film – Lyon 8th

While awaiting the Lumière festival
From September 12th until the festival kicks off, check out an exhibit of Lumière festival photographs at the Cinema Gallery 2. Open Tuesday through Sunday from 12pm to 6:30pm.

Film posters in the metropolitan area!
Take a trip through cinema History with movie posters from the heritage collections of the Institut Lumière:
- Ciné-Rillieux in Rillieux-la-Pape: Francis Ford Coppola from September 20th to October 20th
- Media library IRIS in Francheville: André Cayatte from September 13th to October 19th
- Media library Bernard Pivot in Caluire-et-Cuise: Daniel Auteuil from September 30th to October 20th

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Launched by critics and cinema enthusiasts, Bertrand Tavernier’s monumental book is reissued!

BERTRAND TAVERNIER
AMERICAN FRIENDS
Interviews with the grand filmmakers of Hollywood

In bookstores on October 9, 2019

The sold-out work by Bertrand Tavernier gets another printing, featuring a new preface* for the 2019 edition: Love of the cinema allowed me to find a place in existence, the continued discussions between the author and Thierry Frémaux.

* The text and discussion between Bertrand Tavernier and Thierry Frémaux will also be available in a small independent volume.

Paperback version, 1008 pages, 400 illustrations, 59€

KEY

All films are screened in their original version with French subtitles (“VOSTF”) except films for children, shown in the French version, indicated by the label (“VF”). Other particular cases:

VFSTA: French film subtitled in English
VOSTA: International film subtitled in English (without French subtitles)
VOSTA/Esp: International film subtitled in English and Spanish (without French subtitles)
VOSTA/Ald: Double subtitles in English and German
VOI: Original version without subtitles
STA: English subtitles for dialogue panels of silent films

Abbreviations of themes

Several screenings will be presented with audio descriptions for the visually impaired and/or French subtitles for the hearing impaired. More details at www.festival-lumiere.org (in partnership with Ciné Sens).

All screenings will be introduced by special guests, artists, film historians or movie critics.

SATURDAY 12 OCTOBER

Opening night
Halle Tony Garnier at 5:30pm

The festivalgoers from Lyon or afar, cinema professionals and artists will all gather at the Halle to kick-off the festival!

Event hosted by Thierry Frémaux, Director of the Lumière festival, in the presence of Bertrand Tavernier, President of the Institut Lumière

Featured film to be announced shortly.

After the screening, join us at la Plateforme (riverboat on the banks of the Rhône, facing 4 quai Augagneur)

And spend the whole day at the Institut Lumière!

INSTITUT LUMIÈRE (THEATER 1)
10:30am ANDRÉ CAVATTE
We Are All Murderers by André Cayatte (2h11)
2:30pm LUMIÈRE CLASSICS
Reversal of Fortune by Barbet Schroeder (1h51)
5:00pm PRE-CODE
Red Dust by Victor Fleming (1h27)
7:00pm EPIC SCREENINGS/FRANCES MCDORMAND
Mississippi Burning by Alan Parker (2h08)
10:00pm MINI ALL-NIGHTER:
TRILOGY OF THE DEAD
Night of the Living Dead by George A. Romero (1h36)
followed by
Dawn of the Dead by George A. Romero (1h57)
followed by
Day of the Dead by George A. Romero (1h42)

INSTITUT LUMIÈRE (THEATER 2)
11:00am ANDRÉ CAVATTE
Justice is Done by André Cayatte (1h47)
10:00pm MINI ALL-NIGHTER:
TRILOGY OF THE DEAD
Night of the Living Dead by George A. Romero (1h36)
followed by
Dawn of the Dead by George A. Romero (1h57)
followed by
Day of the Dead by George A. Romero (1h42)

2:45pm DOCUMENTARY
Le Temps des Nobobs (episodes “Les Romanesques” and “Les Tenaces”) by Florence Strauss (1h44)

5:15pm BIG B&W CLASSICS
Tokyo Story by Yasujiro Ozu (2h16)

8:15pm ANDRÉ CAVATTE
Justice is Done by André Cayatte (1h47)
SUNDAY 13 OCTOBER

Family event:
Charlie Chaplin Film-concert
Halle Tony Garnier at 3pm
The Immigrant, The Floorwalker and The Adventurer (1h17) – three amusing and charming shorts by the great Charlie Chaplin.
 Accompanied on the piano by Serge Bromberg.
 With entertainment, a free snack and lots of surprises!

Meet
Donald Sutherland
Public master class at the Comédie Odéon at 3:15pm
Conference
“The future of DVD/BR: sustainable or uncertain?”
Conference hall of the MIFC village at 3pm
Free entry with reservation

Lumière Classics
A new section of restored prints selected by the Lumière festival.

The international films of the day:
- Swords of Blood by Philippe de Broca at UGC Ciné Cité Confluence at 11am
- Toni by Jean Renoir at Pathé Bellocq at 2:45pm
- Bizarre, Bizarre by Marcel Carné at UGC Astoria at 5:15pm
- Male Hunt/ The Gentle Art of Seduction by Edouard Molinaro at Pathé Bellocq at 6:45pm

The French films of the day:
- Reversal of Fortune by Barbet Schroeder at Cinéma Comédie at 10:45am
- Miracle in Milan by Vittorio De Sica at Lumière Terreaux at 11am
- Moonrise by Frank Borzage at Lumière Fourmi at 5pm
- Once Were Warriors by Lee Tamahori at the Institut Lumière at 10pm

INSTITUT LUMIÈRE (THEATER 1)
9am PRE-CODE Blonde Crazy by Roy Del Ruth (1h14)
11am DANIEL AUTEUIL
The Well-Digger’s Daughter by Daniel Auteuil
(1h49, VFSTA)
2:45pm PREMIÈRE Je ne sais pas si c’est tout le monde by Vincent Delemar (50min)
4:30pm MARINA VLADY
Knute by Alan J. Pakula (1h54)
7:15pm FRANCES MCDORMAND
Fargo by Joel and Ethan Coen (1h38)
9:30pm FFC The Rain People by Francis Ford Coppola (1h43)

INSTITUT LUMIÈRE (THEATER 2)
9:30am PRE-CODE
A Free Soul by Clarence Brown (1h37)
11:45am DOCUMENTARY
Robert Mulligan et l’oiseau moqueur by Lionel Lascour
(52min)
2pm FFC Finian’s Rainbow by Francis Ford Coppola (2h21)
5pm ANDRÉ CAYATTE
To Die of Love by André Cayatte
(1h53)
7:30pm MARINA VLADY
Time to Live by Bernard Paul (1h45)
10pm LUMIÈRE CLASSICS
Once Were Warriors by Lee Tamahori
(1h43)

PATHÉ BELLOCQ (THEATER 1)
10:30am EPIC SCREENINGS/ FRANCES MCDORMAND
Mississippi Burning by Alan Parker (2h08)
2:45pm LUMIÈRE CLASSICS
Toni by Jean Renoir
(1h22, VFSTA)
5pm BIG & W CLASSICS
The Night of the Hunter by Charles Laughton (1h33)
7:15pm FFC The Outsiders: The Complete Novel by Francis Ford Coppola (1h55)
10pm DONALD SUTHERLAND
M.A.S.H. by Robert Altman (1h56)

PATHÉ BELLOCQ (THEATER 2)
11am ANDRÉ CAYATTE
Pierre and Joan by André Cayatte
(1h13)
2pm BIG & W CLASSICS
Le Plaisir by Max Ophuls
(1h33, VFSTA)
4:15pm FFC Gardens of Stone by Francis Ford Coppola (1h51)

LUMIÈRE CLASSICS
Male Hunt/ The Gentle Art of Seduction by Edouard Molinaro
(1h15)
9pm MARCO BELLOCCHIO
Good Morning, Night by Marco Bellocchio
(1h45)

PATHÉ BELLOCQ (THEATER 3)
3pm EPIC SCREENINGS
The Bridge on the River Kwai by David Lean (2h41)

CINÉMA COMÉDIE
10:45am LUMIÈRE CLASSICS
Reversal of Fortune by Barbet Schroeder
(1h51)
11:15am ANDRÉ CAYATTE
The Lovers of Verona by André Cayatte
(1h43, VFSTA)
2:30pm BIG & W CLASSICS
La Règle du jeu by Jean Renoir (1h46)
5pm DANIEL AUTEUIL
Girl on the Bridge by Patrice Lecomte (1h30)
8pm DONALD SUTHERLAND
Don’t Look Now by Nicolas Roeg (1h50)

LUMIÈRE TERREAUX
11am LUMIÈRE CLASSICS
Miracle in Milan by Vittorio De Sica (1h36)
2:45pm FFC One from the Heart by Francis Ford Coppola
(1h38)
5:30pm DANIEL AUTEUIL
The Eighth Day by Jaco Van Dormael (1h58)
8:15pm RAYMOND CHIRAT PRIZE
Flowers of Shanghai by Hou Hsiao-Hsien (2h10)

LUMIÈRE BELLOCQ
2:15pm EPIC SCREENINGS
Le Bateau by Wolfgang Petersen (3h28)
6:30pm LINA WERTMÜLLER
Seven Beauties by Lina Wertmüller (1h56)
9:15pm TRÉSORS & CURIOSITÉS
TRILOGY OF THE DEAD
Night of the Living Dead by George A. Romero
(1h36)

CINÉMA OPÉRA
2:30pm EPIC SCREENINGS
The Man Who Would Be King by John Huston
(2h09)
5:15pm BJH/ FIRST SCREENING
Barking Dog by Bong Joon-ho (1h50)
8pm DANIEL AUTEUIL
Caché by Michael Haneke (1h50)

LUMIÈRE FOURMI
2:30pm TREASURES & CURiosITIES
Assassin of the Tsar by Karen Shakhnazarov (1h45)
5pm LUMIÈRE CLASSICS
Moonrise by Frank Borzage
(1h30)
7pm ANDRÉ CAYATTE
An Eye for an Eye by André Cayatte
(1h54)
9:45pm MARINA VLADY
The Conjugal Bed by Marco Ferreri (1h35)

UGC CINÉ CITÉ CONFLUENCE
11am LUMIÈRE CLASSICS
Swords of Blood by Philippe de Broca
(1h56)
2:15pm FFC The Godfather by Francis Ford Coppola (2h57)
6pm FRANCES MCDORMAND
Three Billboards Outside Ebbing, Missouri by Martin McDonagh
(1h55)
8:30pm EPIC SCREENINGS
Papillon by Franklin J. Schaffner (2h31)

UGC ASTORIA
2:45pm ANDRÉ CAYATTE
Justice is Done by André Cayatte
(1h47)
5:15pm LUMIÈRE CLASSICS
Bizarre, Bizarre by Marcel Carné (1h34)

PATHE VAISE
3pm EPIC SCREENINGS
The Great Escape by John Sturges (2h54)

CINÉMA LES ALIZÉS / BRON
6pm DANIEL AUTEUIL
A Heart in Winter by Claude Sautet (1h45)

LE ZOLA / VILLEURBANNE
7pm BJH Okja by Bong Joon-ho (2h01)

ESPACE CULTUREL ÉOLE / CRAPONNE
6pm FFC One from the Heart by Francis Ford Coppola
(1h38)

BIG & W CLASSICS
Stagecoach by John Ford
(1h36)
MONDAY 14 OCTOBER

Meet Daniel Auteuil
Public master class at the Comédie Odéon at 10:45am

Event
“Déjeuner en l’air”
A musical show in homage to Paul-Jean Toulet
by Daniel Auteuil
Institut Lumière at 7pm (1h30)

Meet Frances McDormand
Public master class at the Comédie Odéon at 3pm

INSTITUT LUMIÈRE (THEATER 1)
9:30am PRE-CODE
Baby Face
by Alfred E. Green (1h14)
11:30am FILM-CONCERT
The First Year
by Frank Borzage (1h15)
Accompanied on the piano by Didier Martel
2:30pm LUMIÈRE CLASSICS
Toni by Jean Renoir
(1h22, VFSTA)
4:30pm ANDRÉ CAYATTE
A Trap for Cinderella
by André Cayatte (1h55)
EVENT
“Déjeuner en l’air”
Musical show on Paul-Jean Toulet by Daniel Auteuil
9:15pm TRIBUTE TO STERLING HAYDEN
The Long Goodbye
by Robert Altman (1h52)

INSTITUT LUMIÈRE (THEATER 2)
9am PRE-CODE
Red Dust
by Victor Fleming (1h27)
11:15am TRIBUTE TO SERGE REGGIANI
Henri-Georges Clouzot’s Inferno
by serge Bromberg and Ruxandra Medrea
(1h40)
2:30pm ANDRÉ CAYATTE
Black Dossier
by André Cayatte (1h55)
5pm DOCUMENTARY
John Wayne, l’Amérique à tout prix
by Jean-Baptiste Péretié (52min)
6:45pm ANDRÉ CAYATTE
The Mirror Has Two Faces
by André Cayatte (1h36)
9pm CARTE BLANCHE BJH
A Short Love Affair
by Jang Sun-woo (1h54)

PATHÉ BÉLLECOUR (THEATER 1)
10:45am ANDRÉ CAYATTE
Before the Deluge
by André Cayatte (2h20)
3pm DANIEL AUTEUIL
A Heart in Winter
by Claude Sautet (1h45)
5:30pm DONALD SUTHERLAND
Felini’s Casanova
by Federico Fellini (2h34)
8:45pm FFC The Godfather
by Francis Ford Coppola (2h57)

PATHÉ BÉLLECOUR (THEATER 2)
11am TREASURES & CURIOSITIES
Assassin of the Tsar
by Karen Shakhnazarov (1h45)
DONALD SUTHERLAND
The Leisure Seeker
by Paolo Virzi (1h52)
2:45pm FRANCES MCDORMAND
Olive Kitteridge
episodes 1 “Pharmacy” and 2 “Incoming Tide”
by Lisa Cholodenko (1h58)
8:15pm DONALD SUTHERLAND
Don’t Look Now
by Nicolas Roeg (1h50)

PATHÉ BÉLLECOUR (THEATER 3)
8pm EPIC SCREENINGS
Le Plaisir
by Max Ophuls (1h33, VFSTA)

CINÉMA COMÉDIA
10:45am ANDRÉ CAYATTE
To Die of Love
by André Cayatte (1h53)
11:15am FFC One from the Heart
by Francis Ford Coppola (1h38)
2pm BIG & W CLASSES
The Plaisir
by Max Ophuls (1h33, VFSTA)
4:15pm FRANCES MCDORMAND
Fargo
by Joel and Ethan Coen (1h38)
6:30pm BIG & W CLASSICS
Stagecoach
by John Ford (1h36)
9pm FFC The Conversation
by Francis Ford Coppola (1h54)

LUMIÈRE TERREAUX
11am FRANCES MCDORMAND
Almost Famous
by Cameron Crowe (2h02)
2:30pm PRE-CODE
Red-Headed Woman
by Jack Conway (1h22)
4:30pm LUMIÈRE CLASSICS
Moonrise
by Frank Borzage (1h30)
6:45pm FFC Tetro
by Francis Ford Coppola (2h07)
9:30pm LUMIÈRE CLASSICS
5 Fingers
by Joseph L. Mankiewicz (1h48)

LUMIÈRE FOU M I
11am DONALD SUTHERLAND
M.A.S.H.
by Robert Altman (1h56)
3pm UGC CINÉ CITÉ CONFLUENCE
DANIEL AUTEUIL
The Eighth Day
by Jaco van Dormael (1h58)
6:30pm FFC Rumble Fish
by Francis Ford Coppola (1h34)
9pm DONALD SUTHERLAND
Path to Glory
by Bong Joon-ho (2h04)

UGC ASTORIA
5:45pm BIG & W CLASSICS
The Night of the Hunter
by Charles Laughton (1h33)
8pm DONALD SUTHERLAND
Ordinary People
by Robert Redford (2h04)

PATHÉ VAISE
8:30pm BJH Memories of Murder
by Bong Joon-ho (2h11)

LE ZOLA / VILLEURBANNE
8:30pm TRILogy of the DEad
Night of the Living Dead
by George A. Romero (1h36)

PATHÉ CARRÉ de SOIE / VAUX-EN-VELIN
8pm BJH Snowpiercer
by Bong Joon-ho (2h05)

FRANCES MCDORMAND
Olive Kitteridge
episodes 1 “Pharmacy” and 2 “Incoming Tide”
by Lisa Cholodenko (1h58)
DONALD SUTHERLAND
Don’t Look Now
by Nicolas Roeg (1h50)
PATHÉ BÉLLECOUR (THEATER 3)
8pm EPIC SCREENINGS
Le Plaisir
by Max Ophuls (2h04, VFSTA)

CINÉMA COMÉDIA
10:45am ANDRÉ CAYATTE
To Die of Love
by André Cayatte (1h53)
11:15am FFC One from the Heart
by Francis Ford Coppola (1h38)
2pm BIG & W CLASSICS
The Plaisir
by Max Ophuls (1h33, VFSTA)
4:15pm FRANCES MCDORMAND
Fargo
by Joel and Ethan Coen (1h38)
6:30pm BIG & W CLASSICS
Stagecoach
by John Ford (1h36)
9pm FFC The Conversation
by Francis Ford Coppola (1h54)

LUMIÈRE TERREAUX
11am FRANCES MCDORMAND
Almost Famous
by Cameron Crowe (2h02)
2:30pm PRE-CODE
Red-Headed Woman
by Jack Conway (1h22)
4:30pm LUMIÈRE CLASSICS
Moonrise
by Frank Borzage (1h30)
6:45pm FFC Tetro
by Francis Ford Coppola (2h07)
9:30pm LUMIÈRE CLASSICS
5 Fingers
by Joseph L. Mankiewicz (1h48)

LUMIÈRE FOU M I
11am DONALD SUTHERLAND
M.A.S.H.
by Robert Altman (1h56)
3pm UGC CINÉ CITÉ CONFLUENCE
DANIEL AUTEUIL
The Eighth Day
by Jaco van Dormael (1h58)
6:30pm FFC Rumble Fish
by Francis Ford Coppola (1h34)
9pm DONALD SUTHERLAND
Path to Glory
by Bong Joon-ho (2h04)

PATHÉ VAISE
8:30pm BJH Memories of Murder
by Bong Joon-ho (2h11)

LE ZOLA / VILLEURBANNE
8:30pm TRILogy of the DEad
Night of the Living Dead
by George A. Romero (1h36)

PATHÉ CARRÉ de SOIE / VAUX-EN-VELIN
8pm BJH Snowpiercer
by Bong Joon-ho (2h05)
TUESDAY 15 OCTOBER

A tribute to Jim Harrison
Premiere of
Seule la terre est éternelle
by François Busnel and Adrien Soland
Institut Lumière at 6:30 pm

Permanent History of Women Filmmakers: Lina Wertmüller
Films of the day:
• The Seduction of Mimi
  at Lumière Béôleucour at 9:15 pm
• Seven Beauties
  at the Institut Lumière at 9:15 pm

TREASURES & CURIOSITIES
Les films du jour:
• A Woman’s Decision by Krzysztof Zanussi at Pathé Béôleucour at 11am
• Zone grise by Fredi M. Murer at Lumière Fourmi at 2:30pm
• The House is Black by Forough Farrokhzad followed by The Hills of Marlik by Ebrahim Golestan at the Institut Lumière at 4pm
• As Asmas e o povo by the Portugal Workers’ Collective of the Cinema Sector at Lumière Fourmi at 9:30pm

INSTITUT LUMIÈRE (THEATER 2)
10:30am DONALD SUTHERLAND
Ordinary People
by Robert Redford (2h04)
2:30pm DOCUMENTARY
Paper screen: Du roman à l’écran by Pascale Clément and Léo Boulet (2h52)
4pm TREASURES & CURIOSITIES
The House is Black by Forough Farrokhzad (2h00)
followed by The Hills of Marlik by Ebrahim Golestan (2h30)
5:30pm DOCUMENTARY/B.J.H.
Memories – Retour sur les lieux des crimes by Jézus Castro-Ortega (1h33)
7:15pm FFC The Rain People
by Francis Ford Coppola (1h41, VOI)
9:45pm CARTE BLANCHE B.J.H.
A Woman Chasing the Butterfly of Death / Killer Butterfly by Kim Ki-young (1h57, VOSTA)

PATHÉ BÉLLECOEUR (THEATER 1)
10:45am ANDRÉ CAYATTE
We Are All Murderers
by André Cayatte (2h11)
2:30pm LUMIÈRE CLASSICS
A Bag of Marbles by Jacques Dcoilin (1h49, VFSTA)
5pm GAEL GARCÍA Bernal
Amores Perros (Love’s a Bitch) by Alejandro González Iñárritu (2h34)
8:15pm FFC The Godfather: Part II
by Francis Ford Coppola (2h22)

PATHÉ BÉLLECOEUR (THEATER 2)
11am TREASURES & CURIOSITIES
A Woman’s Decision by Krzysztof Zanussi (1h36)
2pm ANDRÉ CAYATTE
The Last Penny
by André Cayatte (1h30)
4:15pm FRANCES MCDORMAND
Olive Kitteridge (episodes 3 “A Different Road” and 4 “Security”) by Lisa Cholodenko (1h32)
7pm LUMIÈRE CLASSICS
Swords of Blood by Philippe de Broca (1h40)
9:30pm LUMIÈRE CLASSICS
The Oak by Lucian Pintilie (1h45)

PATHÉ BÉLLECOEUR (THEATER 3)
8pm EPIC SCREENINGS
Le Bateau
by Wolfgang Petersen (3h28)

CINÉMA COMÉDIE
10:45am ANDRÉ CAYATTE
The Mirror Has Two Faces
by André Cayatte (1h36)
11:15am KIDS’ SCREENING
8 short films
by Paulo Grimauld (1h23)
2:15pm LUMIÈRE CLASSICS
Pandora and the Flying Dutchman by Albert Lewin (1h57)
5pm MARCO BELLOCCHIO
Good Morning, Night
by Marco Bellocchio (1h45)
7:30pm LUMIÈRE CLASSICS
The Cranes Are Flying by Mikhail Kalatozov (1h37)
9:45pm TRIBU TE OF THE DEAD
Day of the Dead by George A. Romero (1h42)

LUMIÈRE TERREAUX
11am KIDS’ SCREENING
Yuki by Tadashi Imai (1h29, VF)
2:45pm MARCO BELLOCCHIO
Fists in the Pocket
by Marco Bellocchio (1h45)
5:15pm ANDRÉ CAYATTE
Return to Life by André Cayatte, Georges Lampa, Henri-Georges Clouzot and Jean Dréville (2h)
8pm LUMIÈRE CLASSICS
Rue de Paris by Denys de La Patellière (1h31)
10:15pm PRE-CODE
The Mind Reader by Roy Del Ruth (1h13)

LUMIÈRE BÉLLECOEUR
2:15pm ANDRÉ CAYATTE
Pierre and Jean
by André Cayatte (1h31)
4:15pm ANDRÉ CAYATTE
Black Dossier
by André Cayatte (1h55)
7pm DANIEL AUTEUIL
Girl on the Bridge
by Patrice Leconte (1h30)
9:15pm LINA WERTMÜLLER
The Seduction of Mimi
by Lina Wertmüller (2h)

CINÉMA OPÉRA
4:00pm EPIC SCREENINGS
The Man Who Would Be King by John Huston (2h09)

CINÉMA LES ALIZÉS / BRON
8:30pm FFC
Rumble Fish
by Francis Ford Coppola (1h34)

LE POLARIS / CORBAS
8pm BJH Memories of Murder
by Bong Joon-ho (2h11)

CINÉMA ST-DENIS
8:30pm EPIC SCREENINGS
The Man Who Would Be King by John Huston (2h09)

CINÉMA LES ALIZÉS / BRON
8:30pm FFC
Rumble Fish
by Francis Ford Coppola (1h34)

LE POLARIS / CORBAS
8pm BJH Memories of Murder
by Bong Joon-ho (2h11)

CINÉM’IONS / MIONS
8pm FFC
The Outsiders: The Complete Novel
by Francis Ford Coppola (1h55)

CINÉM’OURS / SAINTE-FOY-LES-LYON
8pm FFC
The Cotton Club
by Francis Ford Coppola (2h07)
WEDNESDAY 16 OCTOBER

Meet Marco Bellocchio
Public master class at the Comédie Odéon at 3pm

André Cayatte Retrospective
Films of the day:
- Risky Business at Pathé Bellocourt at 11am
- Twisted Mistress at the Institut Lumière at 11:15am
- The Lovers of Verona at Pathé Bellocourt at 2:15pm
- Before the Deluge at Lumière Fourni at 3:45pm
- The Crossing of the Rhine at Lumière Bellocourt at 7pm
- To Die of Love at Cinéma Bellecombe at 8:30pm

INSTITUT LUMIÈRE (THEATER 1)
9:15am LUMIÈRE CLASSICS Woman of Evil by Edmond T. Greville (1h32)
2pm MUSIDORA FILM-CONCERT Spanish Fiesta by Germaine Dulac (Fragment, 8min)
Followed by Vicenta by Musidora (fragment, 20min)
Followed by Soleil et ombre/Sol y sombra by Musidora and Jacques Jassiney (43min)
Accompanied on the piano by Didier Martel
3:45pm LUMIÈRE CLASSICS Rue de Paris by Denys de La Patellière (1h31)

11am LUMIÈRE CLASSICS Parade by André Cayatte (1h25)
2:30pm DOCUMENTARY Carne-Prévert: drôle de duo by Nicolas Billon and Nicolas Chopin-Despres (57min)
4:15pm LUMIÈRE CLASSICS Dark Journey by Léonard Keigel (1h18)
6:30pm DOCUMENTARY DONALD SUTHERLAND F.T.A. by Francine Parker (1h34)
9pm CARTE BLANCHE B.J.H. The Insect Woman by Kim Ki-young (1h55, VOSTA/Esp)

PATHÉ BELLOCOUR (THEATER 1)
11am ANDRÉ CAYATTE Risky Business by André Cayatte (1h45)
BIG &W CLASSICS M by Fritz Lang (1h50)
5:15pm PREMIÈRE The Traitor by Marco Bellocchio (2h31)
8:30pm FFC The Godfather: Part III by Francis Ford Coppola (2h42)

PATHÉ BELLOCOUR (THEATER 2)
10:45am MARCO BELLOCCHIO Vincere by Marco Bellocchio (2h06)
1:25pm ANDRÉ CAYATTE The Lovers of Verona by André Cayatte (1h43, VFSTA)
4:45pm FFC Finian’s Rainbow by Francis Ford Coppola (2h21)
7:45pm FFC Rumble Fish by Francis Ford Coppola (1h14)
10pm DANIEL AUTEUL Caché by Michael Haneke (1h55, VFSTA)

PATHÉ BELLOCOUR (THEATER 3)
8:30pm EPIC SCREENINGS The Great Escape by John Sturges (2h54)

CINÉMA COMÈDIE
10:45am LUMIÈRE CLASSICS Bizarre, Bizarre by Marcel Carné (1h34)
11am EPIC SCREENINGS/FRANCES MCDORMAND Mississippi Burning by Alan Parker (2h08)
2:15pm FFC Gardens of Stone by Francis Ford Coppola (1h51)
4:45pm TRIBUTE TO DOMINIQUE LAFIN The Crying Woman by Jacques Doillon (1h31)
7:15pm B.J.H. Memories of Murder by Bong Joon-ho (2h11)

11:15am ANDRÉ CAYATTE Twisted Mistress by André Cayatte (1h25)
2:30pm DOCUMENTARY Carne-Prévert: drôle de duo by Nicolas Billon and Nicolas Chopin-Despres (57min)
4:15pm LUMIÈRE CLASSICS Dark Journey by Léonard Keigel (1h18)
6:30pm DOCUMENTARY DONALD SUTHERLAND F.T.A. by Francine Parker (1h34)
9pm CARTE BLANCHE B.J.H. The Insect Woman by Kim Ki-young (1h55, VOSTA/Esp)

PATHÉ BELLOCOUR (THEATER 1)
11am ANDRÉ CAYATTE Risky Business by André Cayatte (1h45)
BIG &W CLASSICS M by Fritz Lang (1h50)
5:15pm PREMIÈRE The Traitor by Marco Bellocchio (2h31)
8:30pm FFC The Godfather: Part III by Francis Ford Coppola (2h42)

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1:25pm ANDRÉ CAYATTE The Lovers of Verona by André Cayatte (1h43, VFSTA)
4:45pm FFC Finian’s Rainbow by Francis Ford Coppola (2h21)
7:45pm FFC Rumble Fish by Francis Ford Coppola (1h14)
10pm DANIEL AUTEUL Caché by Michael Haneke (1h55, VFSTA)

PATHÉ BELLOCOUR (THEATER 3)
8:30pm EPIC SCREENINGS The Great Escape by John Sturges (2h54)

CINÉMA COMÈDIE
10:45am LUMIÈRE CLASSICS Bizarre, Bizarre by Marcel Carné (1h34)
11am EPIC SCREENINGS/FRANCES MCDORMAND Mississippi Burning by Alan Parker (2h08)
2:15pm FFC Gardens of Stone by Francis Ford Coppola (1h51)
4:45pm TRIBUTE TO DOMINIQUE LAFIN The Crying Woman by Jacques Doillon (1h31)
7:15pm B.J.H. Memories of Murder by Bong Joon-ho (2h11)

11:15am ANDRÉ CAYATTE Twisted Mistress by André Cayatte (1h25)
2:30pm DOCUMENTARY Carne-Prévert: drôle de duo by Nicolas Billon and Nicolas Chopin-Despres (57min)
4:15pm LUMIÈRE CLASSICS Dark Journey by Léonard Keigel (1h18)
6:30pm DOCUMENTARY DONALD SUTHERLAND F.T.A. by Francine Parker (1h34)
9pm CARTE BLANCHE B.J.H. The Insect Woman by Kim Ki-young (1h55, VOSTA/Esp)
THURSDAY 17 OCTOBER

Meet Ken Loach
The 2012 recipient of the Lumière Award returns for an exceptional – and political – conversation!
– In the presence of Clémentine Autain
Public master class at the Comédie Odéon at 11:30am

Meet Bong Joon-ho
Public master class at the Comédie Odéon at 3:30pm

The Chabat party
Asterix & Obelix: Mission Cleopatra
In the presence of Alain Chabat and the cast of the film
Halle Tony Garnier at 8:15 pm
A fun night with a crazy screening and a festive atmosphere!

INSTITUT LUMIÈRE (THEATER 1)
10:30am CARTE BLANCHE BJH People of the Slums by Bae Chang-ho (1h50)
1pm FILM-CONCERT Short films by Émile Cohl (1h10)
Accompanied on the piano by Fred Escoffier
3pm PREMIÈRE Chicharotes by Gael García Bernal (1h35)
TRIBUTE TO SERGE REGGIANI Serge Reggiani, actor and singer by Jean-Loup Dabadie
FILM-CONCERT Short films by Tadashi Imai (1h29, VF wheelchair accessible)
9pm

INSTITUT LUMIÈRE (THEATER 2)
11am TRIBUTE TO DOMINIQUE LAFFIN The Crying Woman by Jacques Doillon (1h31)
DOCU-MENTARY Pleins feux sur Maurice Ronet by Frédéric Sauzet (52min)
2:15pm PRE-CODE Red-Headed Woman by Jack Conway (1h22)

LUMIÈRE TERREAU
11am BIG B&W CLASSICS M by Fritz Lang (1h50)
2:15pm LUMIÈRE TERREAU Dark Journey by Leonard Kiegl (1h38)
4:30pm BIG B&W CLASSICS Stagecoach by John Ford (1h36)
6:45pm PRE-CODE Female by Michael Curtiz (1h02)
9:30pm CARTE BLANCHE BJH A Short Love Affair by Jang Sun-woo (1h54)

LUMIÈRE BELLE COUR
2:45pm LUMIÈRE CLASSICS The Oak by Lucian Pintilie (1h45)
5:15pm MARINA VLADY Lila: Chekhov's Love / Subject for a Short Story by Sergei Yutkevich (1h26)
7:30pm PRE-CODE Baby Face by Alfred E. Green (1h14)
9:30pm MARCO BELLOCCIO Fists in the Pocket by Marco Bellocchio (1h45)

CINÉMA OPÉRA
3pm LINA WERTMÜLLER The Seduction of Mimi by Lina Wertmüller (2h)
5:45pm LUMIÈRE CLASSICS The Cranes Are Flying by Mikhail Kalatozov (1h37)
8pm EPIC SCREENINGS The Towering Inferno by John Guillermin (2h45)

LUMIÈRE FOURSOME
2:15pm TREASURES & CURIOSITIES Field Lilies by Elo Havetta (1h20)
ANDRÉ CAYATTE The Lovers of Verona by André Cayatte (1h43, VFSTA)
4:15pm TREASURES & CURIOSITIES The Flight of the Eagle by Jan Trelík (2h20)
6:45pm ANDRÉ CAYATTE Black Dossier by André Cayatte (1h55)
7:30pm MARINA VLADY Let Joy Reign Supreme by Bertrand Tavernier (1h54)
10pm PRE-CODE The Complete Novel by Francis Ford Coppola (1h55)

UGC CINÉ CÔTE D’AZUR
11am DONALD SUTHERLAND Ordinary People by Robert Redford (2h04)
5:45pm FFC The Outsiders: The Complete Novel by Francis Ford Coppola (1h55)
8:30pm BJH Snowpiercer by Bong Joon-ho (2h05)

UGC ASTORIA
7:30pm GASPAR NOÉ M. MINI ALL-NIGHTER Irreversible by Gaspar Noé (1h29, VFSTA)
Followed by LuX eterna by Gaspar Noé (50min, VFSTA)
Followed by Irreversible – Inversion intégrale by Gaspar Noé (1h26, VFSTA)

UGC CINÉ CÔTE D’AZUR
8:30pm DONALD SUTHERLAND M.A.S.K. by Robert Altman (1h56)

CINÉMA LES ALIZÉS / BRON
2:30pm ANDRÉ CAYATTE Risky Business by André Cayatte (1h45)

CINÉMA GÉRARD-PHILIPE / VÉNISSIEUX
2:30pm LUMIÈRE CLASSICS Bizarre, Bizarre by Marcel Carné (1h34)

LE MÉLIÉS / CALUÈRE
8:30pm ANDRÉ CAYATTE We Are All Murderers by André Cayatte (2h11)

CINÉ-RILLIEUX / RILLIEUX
8pm BIG B&W CLASSICS M by Fritz Lang (1h50)

CINÉ TBOGGAN / DÉCINES
8pm GAEEL GARCIA BERNAL Amores Perros (Love’s a Bitch) by Alejandro Gonzalez Iñárritu (2h34)

LE SCÉNARIO / SAINT-PRIEST
8pm EPIC SCREENINGS FRANÇOIS MCDORMAND Mississippi Burning by Alan Parker (2h18)

CINÉMA MDP / PIERRE-BÉNITE
8pm FFC Tucker: The Man and His Dream by Francis Ford Coppola (1h51)

CINÉMA LE LEM / TASSIN LA DÉMI-LUNE
8:30pm FFC Retro by Francis Ford Coppola (2h07)
FRIDAY 18 OCTOBER

A conversation with Francis Ford Coppola

Célestins, Theater of Lyon at 3pm

Presentation Ceremony of the Lumière Award to Francis Ford Coppola

Evening event at the Amphitheater of the Lyon Conference Center

A ceremony in the presence of many special guests, followed by a screening of a Francis Ford Coppola film

Meet

Gael García Bernal

Public master class

at the Comédie Odéon at 11:30am

INSTITUT LUMIÈRE (THEATER 1)

11am

DOCUMENTARY/FFC

Hearts of Darkness: A Filmmaker’s Apocalypse by Eleanor Coppola, FaxBahr and George Hickenlooper (1h36)

2pm

ANDRÉ CAYATTE

The Last Penny by André Cayatte (1h30)

4:15pm

FILM-CONCERT

The Love of Jeanne Ney by Georg Wilhelm Pabst (1h44) Accompanied on the piano by Fred Escoffier

6:45pm

PRE-CODE Night Nurse by William A. Wellman (1h15)

9pm

BONG JOON-HO ALL-NIGHTER

Memories of Murder by Bong Joon-ho (2h11)

Followed by Mother by Bong Joon-ho (2h09)

Followed by Snowpiercer by Bong Joon-ho (2h05)

Followed by The Host by Bong Joon-ho (1h59)

INSTITUT LUMIÈRE (THEATER 2)

10:45am

MARINA VLADY

Lika: Chekhov’s Love/Subject for a Short Story by Sergei Yutkevich (1h26)

2:45pm

DOCUMENTARY

Irresistible Gary Cooper by Julia and Clara Kuperberg (52min)

Followed by L’Ennemi japonais à Hollywood by Julia and Clara Kuperberg (54min)

5:15pm

LUMIÈRE CLASSICS

Woman of Evil by Edmond T. Gréville (1h32)

7:30pm

MARINA VLADY

The Conjugal Bed by Marco Ferreri (1h35)

9:45pm

PRE-CODE The Mind Reader by Roy Del Ruth (1h13)

PATHÉ BELLÉCOEUR (THEATER 1)

11am

BJH Mother by Bong Joon-ho (2h09)

2:15pm

ANDRÉ CAYATTE

Black Dossier by André Cayatte (1h55)

5pm

BJH Okja by Bong Joon-ho (2h01)

7:45pm

FFC Rumble Fish by Francis Ford Coppola (1h34)

10pm

TRILOGY OF THE DEAD

Dawn of the Dead by George A. Romero (1h57)

PATHÉ BELLÉCOEUR (THEATER 2)

11:15am

INVITATION TO ELEANOR COPPOLA

Paris Can Wait by Eleanor Coppola (1h32)

2:30pm

KIDS’ SCREENING

8 short films by Paul Grimault (1h23)

4:45pm

MARINA VLADY

The Two of Them by Márta Mészáros (1h32)

7pm

TREASURES & CURIOSITIES

All Things Fair – Love Lessons by Bo Widerberg (2h10)

9:45pm

CARTE BLANCHE BJH

The Insect Woman by Kim Ki-young (1h55, VOSTA)

PATHÉ BELLÉCOEUR (THEATER 3)

8:15pm

EPIC SCREENINGS

Papillon by Franklin J. Schaffner (2h31)

CINÉMA COMÉDIE

10:45am

LUMIÈRE CLASSICS

The Princes by Tony Galif (1h35, VFSTA)

11am

LUMIÈRE CLASSICS

A Bag of Marbles by Jacques Dailłon (1h40, VFSTA)

2:30pm

ANDRÉ CAYATTE

We Are All Murderers by André Cayatte (2h11)

5:30pm

FRANÇOIS MODERAND

Almost Famous by Cameron Crowe (2h02)

8:15pm

LUMIÈRE CLASSICS

Toni by Jean Renoir (1h22, VFSTA)

10pm

FFC Dementia 13 by Francis Ford Coppola (1h10)

LUMIÈRE TERREAUX

11am

ANDRÉ CAYATTE

To Die of Love by André Cayatte (1h53)

2:45pm

LUMIÈRE CLASSICS

Cremator by Juraj Herz (1h34)

5pm

ANDRÉ CAYATTE

Before the Deluge by André Cayatte (2h20)

8pm

DONALD SUTHERLAND

Fellini’s Casanova by Federico Fellini (2h34)

LUMIÈRE BELLECOEUR

2:30pm

TREASURES & CURIOSITIES

The Fifth Seal by André Cayatte (2h11)

7:30pm

TREASURES & CURIOSITIES

Before the Deluge by André Cayatte (2h20)

9:45pm

TRILOGY OF THE DEAD

Day of the Dead by George A. Romero (1h42)

CINÉMA OPÉRA

2:30pm

FFC Tucker: The Man and His Dream by Francis Ford Coppola (1h51)

5pm

EPIC SCREENINGS

The Great Escape by John Sturges (2h54)

8:45pm

FFC The Cotton Club by Francis Ford Coppola (2h07)

LUMIÈRE FOURMI

2:45pm

LINA WERTMÜLLER

Seven Beauties by Lina Wertmüller (1h56)

5:30pm

ANDRÉ CAYATTE

A Trap for Cinderella by André Cayatte (1h55)

8:15pm

RESTORATION

Flowers of Shanghai by Hou Hsiao-Hsien (2h10)

UGC CINÉ CÔTÉ CONFLUENCE

11am

EPIC SCREENINGS

The Man Who Would Be King by John Huston (2h09)

2pm

PRE-CODE

Baby Face by Alfred E. Green (1h14)

4pm

LUMIÈRE CLASSICS

The Crones Are Flying by Mikhai Kalatozov (1h37)

6:15pm

LUMIÈRE CLASSICS

Pandora and the Flying Dutchman by Albert Lewin (2h04)

9pm

EPIC SCREENINGS

The Towering Inferno by John Guillerman (2h45)

UGC ASTORIA

5pm

GAEL GARCÍA BERNAL

No by Pablo Larraín (1h57)

7:45pm

EPIC SCREENINGS

La Piscine by Jacques Deray (2h04, VFSTA)

PATHÉ VAISE

8:30pm

DONALD SUTHERLAND

M.A.S.H. by Robert Altman (1h56)

Bong Joon-ho All-nighter

Institut Lumière at 9pm

Memories of Murder (2h11)

Mother (2h09)

Snowpiercer (2h05)

The Host (1h59)
SATURDAY 19 OCTOBER

The Godfather All-nighter
In honor of Francis Ford Coppola, the entire cult trilogy in one night!

Halle Tony Garnier at 8:30pm

The Godfather (1972, 2h57)
followed by The Godfather: Part II (1974, 3h22)
followed by The Godfather: Part III (1974, 3h22)

Beer bar, in-house pasta, makeshift dormitory behind the screen and free breakfast!

The Wheel by Abel Gance
Film-concert event
SATURDAY 19 OCTOBER

INSTITUT LUMIÈRE (THEATER 1)

10:30am B/H Okja
by Bong Joon-ho (2h01)

6:45pm MARINA VLADY
Let Joy Reign Supreme
by Bertrand Tavernier (1h54)

9:30pm BIG & W/J CLASSICS
Stagecoach by John Ford (1h36)

INSTITUT LUMIÈRE (THEATER 2)

10:45am DOCUMENTARY
Les Silences de Johnny
by Pierre-William Glenn (55min, VFS1A)

2:30pm LUMIÈRE CLASSICS
Rue de Paris by Denis de La Patellière (1h33)

4:45pm PRE-CODE A Free Soul
by Clarence Brown (1h37)

7pm CARTE BLANCHE B/H
People of the Slums
by Bae Chang-ho (1h50)

9:30pm LUMIÈRE CLASSICS
Liberty at Night by Philippe Garrel (1h19, VFS1A)

PATHÉ BÉLLECOUR (THEATER 1)

11:15am LUMIÈRE CLASSICS
Bizarre, Bizarre
by Marcel Carné (1h34)

2:30pm B/H/FIRST SCREENING
Barking Dog
by Bong Joon-ho (1h50)

5pm FCC Tucker: The Man and His Dream
by Francis Ford Coppola (1h51)

7:30pm GAEIL GARCIA BERNAL
Bad Education
by Pedro Almodóvar (1h30)

10pm B/H Memories of Murder
by Bong Joon-ho (2h11)

PATHÉ BÉLLECOUR (THEATER 2)

11am ANDRÉ CAYATTE
A Trap for Cinderella
by André Cayatte (1h55)

2:45pm SILENT FILM
The Broken Butterfly
by Maurice Tourneur (58min, STA)

4:30pm LUMIÈRE CLASSICS
The Joy of Living
by Rene Clément (1h53)

7pm FRANCES MCDORMAND
Almost Famous
by Cameron Crowe (2h02)

9:45pm FRANCES MCDORMAND
Three Billboards Outside Ebbing, Missouri
by Martin McDonagh (1h55)

PATHÉ BÉLLECOUR (THEATER 3)

8pm EPIC SCREENINGS/FRANCES MCDORMAND
Mississippi Burning
by Alan Parker (2h08)

CINÉMA COMÉDIA

10:45am GAEIL GARCÍA BERNAL
No by Pablo Larrain (1h57)

11:15am FFC Tetra by Francis Ford Coppola (2h07)

2:45pm DANIEL AUTEUIL
My Favorite Season
by Andre Techine (2h07)

6pm FFC The Outliers: the Complete Novel by Francis Ford Coppola (2h55)

8:45pm FFC Youth Without Youth
by Francis Ford Coppola (2h04)

LUMIÈRE TERREAUX

11am DONALD SUTHERLAND
Don’t Look Now
by Nicolas Roeg (1h50)

2:15pm BIG RAW CLASSICS
Citizen Kane
by Orson Welles (1h59)

5pm LUMIÈRE CLASSICS
Liberty at Night by Philippe Garrel (1h19, VFS1A)

7pm TRIBUTE TO SERGE REGGIANI
Vincent, François, Paul and the Others...
by Claude Sautet (1h53)

9:30pm TRAVEL MARKETING
Dawn of the Dead
by George A. Romero (1h57)

LUMIÈRE BÉLLECOUR

2pm LINA WERTMÜLLER
Swept Away
by Lina Wertmüller (1h55)

4:45pm MARCO BELLUCCHIO
Vincere by Marco Belluccio (2h04)

7:30pm PRE-CODE Jewl Robbery
by William Dieterle (1h13)

9:30pm LUMIÈRE CLASSICS
Pandora and the Flying Dutchman
by Albert Lewin (2h04)

CINÉMA SAINT-DENIS

2:30pm ANDRÉ CAYATTE
The Mirror Has Two Faces
by André Cayatte (1h36)

CINÉDUCHÈRE

8:30pm FFC Bram Stoker’s Dracula
by Francis Ford Coppola (2h07)

CINÉ CALUIRE / CALUIRE

8:30pm LUMIÈRE CLASSICS
Swords of Blood
by Philippe de Broca (1h56)

CINÉ MOURGUET / SAINT-FOY-LÈS-LYON

6pm ANDRÉ CAYATTE
Justice is Done
by André Cayatte (1h47)

ÉCULLY CINÉMA – CENTRE CULTUREL ÉCULLY

5pm ANDRÉ CAYATTE
Before the Deluge
by André Cayatte (2h02)

ALPHA CINÉMA / CHARBONNIÈRES-LES-BAINS

8pm DONALD SUTHERLAND
M.A.S.H. by Robert Altman (1h56)

MLIS / VILLEURBANNE

6pm Meet Berenice Bejo

Family screening
The Wizard of Oz
Auditorium of Lyon at 4 pm

The first screening of the restored version of The Wizard of Oz by Victor Fleming (1h42, VF) presented by Warner.

Meet Marina Vlady
Public master class at the Comédie Odéon at 11:15am

Film-concert event
The Wheel by Abel Gance
Part 1 (3h46 + 30min intermission, STA)
Auditorium of Lyon at 10am
Accompanied by the National Orchestra of Lyon conducted by Frank Strobel.

Pathé Béliecour
Meeting with Marina Vlady
Public master class at the Comédie Odéon at 11:15am

Pathé Béliecour
The Wizard of Oz
Auditorium of Lyon at 4 pm
The first screening of the restored version of The Wizard of Oz by Victor Fleming (1h42, VF) presented by Warner.

Cinéma Comédia

10:45am GAEIL GARCÍA BERNAL
No by Pablo Larrain (1h57)

11:15am FFC Tetra by Francis Ford Coppola (2h07)

2:45pm DANIEL AUTEUIL
My Favorite Season
by Andre Techine (2h07)

6pm FFC The Outliers: the Complete Novel by Francis Ford Coppola (2h55)

8:45pm FFC Youth Without Youth
by Francis Ford Coppola (2h04)

Lumière Terreaux

11am DONALD SUTHERLAND
Don’t Look Now
by Nicolas Roeg (1h50)

2:15pm BIG RAW CLASSICS
Citizen Kane
by Orson Welles (1h59)

5pm LUMIÈRE CLASSICS
Liberty at Night by Philippe Garrel (1h19, VFS1A)

7pm TRIBUTE TO SERGE REGGIANI
Vincent, François, Paul and the Others...
by Claude Sautet (1h53)

9:30pm TRAVEL MARKETING
Dawn of the Dead
by George A. Romero (1h57)

Lumière Béliecour

2pm LINA WERTMÜLLER
Swept Away
by Lina Wertmüller (1h55)

4:45pm MARCO BELLUCCHIO
Vincere by Marco Belluccio (2h04)

7:30pm PRE-CODE Jewl Robbery
by William Dieterle (1h13)

9:30pm LUMIÈRE CLASSICS
Pandora and the Flying Dutchman
by Albert Lewin (2h04)

Cinéma Saint-Denis

2:30pm ANDRÉ CAYATTE
The Mirror Has Two Faces
by André Cayatte (1h36)

Cinéduc'hèrè

8:30pm FFC Bram Stoker’s Dracula
by Francis Ford Coppola (2h07)

Ciné Caluïre / Caluïre

8:30pm LUMIÈRE CLASSICS
Swords of Blood
by Philippe de Broca (1h56)

Ciné Mourguet / Saint-Foy-lès-Lyon

6pm ANDRÉ CAYATTE
Justice is Done
by André Cayatte (1h47)

Écull'y Ciména - Centre culturel Écull'y

5pm ANDRÉ CAYATTE
Before the Deluge
by André Cayatte (2h02)

Alpha Ciména / Charbonnières-les-Bains

8pm DONALD SUTHERLAND
M.A.S.H. by Robert Altman (1h56)

MLIS / Villeurbanne

6pm Meet Berenice Bejo

Family screening
The Wizard of Oz
Auditorium of Lyon at 4 pm
The first screening of the restored version of The Wizard of Oz by Victor Fleming (1h42, VF) presented by Warner.
SUNDAY 20 OCTOBER

Film-concert event – Part 2 of 2
The Wheel by Abel Gance
Part 2 (3h07 + 30min intermission, STA)
Auditorium of Lyon at 10am
Accompanied by the National Orchestra of Lyon conducted by Frank Strobel.

Closing ceremony
In the presence of Francis Ford Coppola, Lumière Award 2019
Halle Tony Garnier, 3pm

With the exceptional screening of Apocalypse Now Final Cut, a new version reedited by Francis Ford Coppola for the film’s 40th anniversary. A glorious finale to celebrate our love for the cinema together one more time.

Forbidden Hollywood: Warner Treasures
Films of the day:
• Night Nurse by William A. Wellman at Lumière Fourmi at 2:30pm
• Blonde Crazy by Roy Del Ruth at Cinéma Opéra at 2:30pm
• Jewel Robbery by William Dieterle at Pathé Bellocour at 2:45pm
• The Mind Reader by Roy Del Ruth at the Institut Lumière at 5:15pm
Los screenings are introduced by our guests, artists, historians or film critics.

Francis Ford Coppola: Lumière Award 2019

Dementia 13 by Francis Ford Coppola (1963, 1h10) Cinéma Opéra Wed. 16:45pm | Comédia Fri. 18:10pm
The Halorans possess an ancestral castle in Ireland, but after the death of son John, the question of inheritance results in greed, deception and death... A first film shaped as a ghoulish thriller, produced by Roger Corman, with all the charm of a B movie.

Finian’s Rainbow by Francis Ford Coppola (1968, 2h21) Villa Lumière Sun. 13:20 pm | Pathé Bellecour Wed. 16:45pm Finian, a mysterious Irishman, arrives in the magical Rainbow Valley in the South of the United States with his daughter, Sharon, and a pot of gold... A musical comedy, featuring the nostalgic return of star Fred Astaire.

The Godfather Part II by Francis Ford Coppola (1974, 2h22) Pathé Bellecour Tue. 15:8:15pm | Halle Tony Garnier Sat. 19:8:30pm (2nd film of the All-nighter) | UGC Confluence Sun. 20:2:30pm The Godfather: Part II follows Michael Corleone, who now reigns over the clan with paranoia and violence. In parallel, it goes back in time to tell the story of Michael's father, who arrived in New York as an immigrant from Italy... Robert De Niro is phenomenal in this epic, rich second instalment of the saga.

The Rain People by Francis Ford Coppola (1969, 1h46) Institut Lumière Sun. 13:9:30pm | Villa Lumière Tue. 15:7:15pm Discovering she is pregnant, Natalie leaves her husband and hits the road to think things over. She gives a ride to a hitchhiker, “Killer” Jimmie, a former college jock... A beautiful portrait of a woman and an unsettling road movie that exposes a certain American desperation.

The Conversation by Francis Ford Coppola (1974, 1h54) Comédia Mon. 14:9pm | Saint-Genis-Laval Wed. 16:8pm | Lumière Terreaux Sun. 20:2:30pm Harry Caul, a specialist in infiltrating, must record the conversation between a couple. While listening, he discovers they are plotting a murder. The suspenseful film earned Coppola a Palme D’Or with its masterful script and an excellent Gene Hackman.

The Outsiders: The Complete Novel by Francis Ford Coppola (1983, 1h55) Pathé Bellecour Sun. 13:7:15pm | Mon. Tue. 15:30pm | Décines Wed. 16:2pm | UGC Confluence Thu. 17:5:45pm | Comédia Sat. 19:6pm
The Greasers, a gang of poor teenagers, faces off with the bourgeois Socs,until a rumble goes too far... This touching and iconic movie spoke to a whole generation. Its homage to the wild dreams of youth revealed a crop of young actors that would go on to future fame: Matt Dillon, Tom Cruise, Patrick Swayze, Ralph Macchio, Rob Lowe, Emilio Estevez, Diane Lane...

Rumble Fish by Francis Ford Coppola (1983, 1h34) UGC Confluence Mon. 14:6:30pm | BronTue. 15:8:30pm | Pathé Bellecour Wed. 17:7:45pm | Pathé Bellecour Fri. 18:7:45pm Rusty James dreams of being able to rival his big brother, Motorcycle Boy, gang leader and an organizer of rumbles... A fascinating poem about adolescence in stylized black and white, starring Mickey Rourke and Matt Dillon.

The Cotton Club by Francis Ford Coppola (1984, 2h07) Lumière Bellecour Mon. 14:9:15pm | Sainte-Foy-lès-Lyon Tue. 15:8pm | Institut Lumière Thu. 17:3pm | Cinéma Opéra Fri. 18:4:55pm | Pathé Bellecour Sun. 20:3pm
1928, New York. Prohibition. At the Cotton Club, a white trumpet player and a black dancer get carried away in a torrent of love, ambition and violence... A dark and musical extravaganza, with Richard Gere.

Gardens of Stone by Francis Ford Coppola (1987, 1h51) Pathé Bellecour Sun. 13:4:15pm | Cinéma Opéra Tue. 15:4pm | Comédia Wed. 16:21pm
Sergeant Hazard, a veteran of the Korean War, tries to open the eyes of a young Vietnamese soldier, Willow, who dreams of fighting... The Vietnam War treated with humanity on American soil.


The Godfather by Francis Ford Coppola (1972, 2h57) UGC Confluence Sun. 13:2:15pm | Pathé Bellecour Mon. 14:4:55pm | Neuville-sur-Saône Wed. 16:8pm | Halle Tony Garnier Sat. 19:8:30pm (1st film of the all-nighter) The Vietnam War. Captain Willard leaves to eliminate an uncontrollable Colonel Kurtz, who reigns over the natives in the heart of the jungle... A breathtaking masterpiece, winning Coppola a second Palme d’Or, with an exceptional cast: Marlon Brando, Martin Sheen and Robert Duvall. Enhanced by a fine restoration, after reworking it many times, Apocalypse Now Final Cut, reflecting Coppola’s true vision, will undoubtedly be a singular experience.

The Outsiders: The Complete Novel by Francis Ford Coppola (1983, 1h55) Pathé Bellecour Sun. 13:7:15pm | Mon. Tue. 15:30pm | Décines Wed. 16:2pm | UGC Confluence Thu. 17:5:45pm | Comédia Sat. 19:6pm
The Greasers, a gang of poor teenagers, faces off with the bourgeois Socs,until a rumble goes too far... This touching and iconic movie spoke to a whole generation. Its homage to the wild dreams of youth revealed a crop of young actors that would go on to future fame: Matt Dillon, Tom Cruise, Patrick Swayze, Ralph Macchio, Rob Lowe, Emilio Estevez, Diane Lane...
Tucker: The Man and His Dream  
by Francis Ford Coppola  
(1988, 1h55)

Lumière Fourni Mon. 14 7:15 pm | UGC Confluence Tue. 15 6:15 pm | Pathé Bellecour Wed. 16 8:30 pm | Pierre-Bénite Thu. 17 8 pm | Cinéma Opéra Fri. 18 2:30 pm | Pathé Bellecour Sat. 19 5 pm  
1948. Tucker, a visionary engineer, has designed a revolutionary vehicle, and takes on Ford, General Motors and Chrysler… A critical portrait of the industrial octopus, with Jeff Bridges. Electric!

The Godfather: Part III  
by Francis Ford Coppola  
(1990, 2h05)

Pathé Bellecour Wed. 16 8:30 pm | Halle Tony Gardnier Sat. 19 8:30 pm | 3rd film of the all-nighter | Institut Lumière Sun. 20 7:15 pm  
Michael Corleone, now in his sixties, wants to reconnect with his family. He seeks redemption and an exit from the organized crime world… The intimate and operatic atmosphere, starring Gary Oldman and Winona Ryder.

Bram Stoker’s Dracula  
by Francis Ford Coppola  
(1992, 2h42)

Institut Lumière Fri. 15 4:15 pm | Célestins, Théâtre of Lyon Fri. 18 7:45 pm | Lumière Bellecour Fri. 18 11am | Institut Lumière Sun. 20 6:30 pm | Cinéma Opéra Fri. 18 11am  
By Francis Ford Coppola  
(1992, 2h42)  
Pathé Bellecour Wed. 16 8:30 pm | Halle Tony Gardnier Sat. 19 8:30 pm | 3rd film of the all-nighter | Institut Lumière Sun. 20 7:15 pm  
Lili, a beautiful circus star, arrives in Paris, and is forced to perform with the circus ring at the circus. A film about the circus ring, starring Jeff Bridges.

The Return of Life  
by André Cayatte  
(1950, 1h47)

Pathé Bellecour Thu. 17 2:30 pm | Villa Lumière Sun. 20 8 pm

A young investigating judge discovers an adviser to his predecessor, die suddenly, but seems to have compiled a file on the local baron… A powerful film against institutions concludes Cayatte’s judicial theme. Starring Bernard Blier and Noël Roquevert.

The Mirror Has Two Faces  
by André Cayatte  
(1958, 1h36)

Pathé Bellecour Thu. 17 2:30 pm | Villa Lumière Sun. 20 8 pm

A young girl suffering from amnesia after a car accident, tries to reconstruct her past… Based on a true story, André Cayatte creates a tale of dark and agonizing suspense. A great rarity.

To Die of Love  
by André Cayatte  
(Mort d’aimer, 1971, 1h53)

Villa Lumière Sun. 13 5 pm | Comédia Mon. 14 10:45 pm | Cinéma Bellecombe Wed. 16 6:30 pm | Lumière Terreau Fri. 18 11 am

A professor in her thirties and her 17-year-old student fall in love. The parents of the boy file a lawsuit… A poignant drama inspired by a true story that received critical acclaim upon its release. Featuring the overwhelming talent of Annie Girardot.

Forbidden Hollywood: Warner Treasures  
A Free Soul  
By Clarence Brown (1931, 1h37)

Villa Lumière Sun. 13 9:30 pm | Lumière Bellecour Sat. 19 4:45 pm | Villa Lumière Sat. 19 4:45 pm

The daughter of a lawyer falls in love with a young investigator judge, and the father of the family die in order to keep the inheritance to himself… A beautiful portrait of a woman and her fight against the hospital institution.

The Last Penny  
by André Cayatte  
(Le Dernier sou, 1943, 1h30)

Pathé Bellecour Tue. 15 2 pm | Institut Lumière Fri. 16 2 pm | Lumière Fourni Sat. 19 5 pm

A young girl accuses her teacher, Mr. Doucet, of raping her… A dark film against institutions concludes André Cayatte’s judicial theme. Starring Jean Marie and the impeccable Bernard Blier.

The Croising of the Rhine  
by André Cayatte  
(Le Passage du Rhin, 1960, 2h05)

Lumière Bellecour Wed. 16 7 pm | Comédia Sun. 20 11:15 am

The daughter of a lawyer falls in love with an elegant gangster. Her father has successfully defended… A dark film with the remarkable Lionel Barrymore (Oscar for Best Actor), Clark Gable and Norma Shearer.
New York. A tyrannical and abusive director of a department store hires Madeline in exchange for one night with her… An impertinent movie about triumphant capitalism, interrogating criticism and humor.

The Mind Reader
by Roy Del Ruth (1933, 1h13)
Lumière Terreaux Tue.15 10:15pm
Villa Lumière Thu.17 7:30pm
UGC Confluence Fri.12 8pm
Despically sexually exploited by her father, Lily Powers (Barbara Stanwyck) leaves for New York. She climbs the corporate ladder of a bank, using men as her stepping stones to reach the top. A truly provocative film that shocked America.

Female
by Michael Curtiz (1933, 1h02)
Lumière Fourmi Mon.14 9:45pm
Cinéma Opéra Tue.15 1:15pm
Lumière Terreaux Thu.16 6:45pm
Alison Drake confidently leads the company she inherited from her father. She falls for a stranger, who turns out to be on a mission to save her business from bankruptcy... an astonishing movie where the freedom of women voices a criticism of capitalism.

Permanent History of Women Filmmakers:
Lina Wertmüller
The Seduction of Mimi
by Lina Wertmüller
(Mimi mettallurgica ferito nell’onore, 1972, 2h)
Lumière Terreaux Tue.15 9:15pm
Cinéma Opéra Thu.17 3pm

Mimi, a Sicilian proletariat worker, is exiled to Turin by the Mafia. He falls in love with Fiorella and they have a son. But he is sent back to Sicily— and to his wife... After fortunes satirical and feminist comedy.

Love & Anarchy
by Lina Wertmüller
(Film d’amore e d’anarchia, ovvero stamattina alle 10 in via dei Fiori nella nostra casa di tolleranza…, 1973, 2h09)
Lumière Fourmi Mon.14 4:15pm
Lumière Terreaux Wed.16 4:30pm
Italy, 1933. Hidden in a brothel, Tonino is preparing an anarchist attack against Mussolini, torn between his ideals and his love for Tripolina... An arietic and political comedy, with the critically acclaimed Giancarlo Giannini.

La Règle du jeu
by René Jean (1939, 1h46)
Comédia Sun.13 2:30pm
UGC Confluence Wed.16 2:15pm
Pathé Bellecour Thu.17 10:45pm
At a big party in Sologne with aristocrats, games of love and comedy turn into a drama... The most accomplished expression of the French realist pre-war school, on the decomposition of the bourgeoisie.

Swept Away
by Lina Wertmüller
(Travolto da un insolito destino nell’azzurro mare d’agosto, 1974, 1h55)
Cinéma Opéra Wed.16 4:45pm
Lumière Bellecour Sat.12 9pm
Gennaro (Giancarlo Giannini), a communist, serves on the yacht of the mobster and Neapolitan domestic terrorist, nine passengers try to coexist and survive the Indians... A mythical western, with quasi documentary images of the American West.

Tokyo Story
by Yasujirō Ozu
(Toho Kōza, 1953, 2h16)
Lumière Bellecour Sat.12 5:15pm
Pathé Bellecour Thu.17 7pm
UGC Astoria Sun.20 5pm
An old couple visits their children in Tokyo. The latter are occupied and receive the parents with coldness and indifference... The first film, calm yet powerful, by the Japanese master, on the dissolution of the family.

Le Plaisir
by Max Ophüls
(Pasqualino, sette mesi, 1953)
Pathé Bellecour Sun.13 12pm
Comédia Mon.14 2pm
Lumière Fourmi Sat.19 7:15pm
Three siblings adopt a decade of de Maupassant, on the theme of pleasure... A film of stunnong beauty on the depth of feelings, with the great Danieli Barrieux and Jean Gabin.

The Night of the Hunter
by Charles Laughton
(1955, 1h33)
Pathé Bellecour Sun.13 5pm
UGC Astoria Mon.15 4:45pm
Lumière Terreaux Wed.16 11am
The reverend—and killer—Harry Powell (Robert Mitchum), wants to find the loot revealed by a cellmate of condemned to death, but only the children know where the money is hidden... Actor Charles Laughton made this one and only film, featuring hypnotic cinematography.

Bizarre, Bizarre
by Marcello Mastroianni
(Drôle de drame, 1937, 1h34)
See Lumière Classics p.42

Miracle in Milan
by Vittorio De Sica
(Miracolo a Milano, 1951, 1h36)
See Lumière Classics p.42

The Cranes Are Flying
by Mikhail Kalatozov
(Letyat zhuravli, 1957, 1h37)
See Lumière Classics p.42

Bizarre, Bizarre
by Marcello Mastroianni
(Drôle de drame, 1937, 1h34)
See Lumière Classics p.42

Vincent, François, Paul and the Others...
by Claude Sautet
(Vincent, François, Paul et les autres…, 1974, 1h53)
Pathé Bellecour Thu.17 10pm
Lumière Terreaux Sat.19 7pm
Great friends, Vincent (Yves Montand), François (Michel Piccoli), Paul (Serge Reggiani) and Jean (Gérard Depardieu) get together every Sunday. They each have their woes, but those of Vincent seem the most serious. His first film full of life, emotion and melancholy.

Henri-Georges Clouzot’s Inferno
by Serge Bromberg and Ruxandra Medrea
(L’Enfer d’Henri-Georges Clouzot, 2009, 1h40)
Villa Lumière Mon.14 11:15am
1964. Clouzot begins filming the revolutionary picture Inferno, starring Romy Schneider and Serge Reggiani, but after encountering a host of major problems, the project is abandoned, and the film reels disappear. After finding them, Serge Bromberg and Ruxandra Medrea release a fascinating documentary about the seemingly cursed movie.

TRIBUTE EVENT
Serge Reggiani singer – An homage by Jean-Loup Dabadie
Institut Lumière Thu.17 6pm

Ken Loach, Lumière Award 2012, returns to the Lumière festival
Première
Sorry We Missed You
by Ken Loach (2019, 1h40)
Institut Lumière Wed.16 9:15pm
Ricky becomes an “independent contractor”, a delivery man for the gig economy, in order to provide for his family. The story of today’s “opportunities” soon turns into an unmanageable, complicated and harmful mess. The film illustrates a family’s struggle in the face of the violence of liberalism.

MASTER CLASS
Meet Ken Loach in the presence of Clementina Loiz
by Vincent Delerm
Institut Lumière Thu.17 11:30am

TRIBUTES
Dominique Laffin
The Crying Woman
by Jacques Doliollon
(Le Femme qui pleure, 1979, 1h31)
Comédia Wed.16 4:45pm
Villa Lumière Thu.17 11am
Dominique lives with her daughter in Haute-Provence. The return of the unfaithful Jacques, who she had thrown out, provokes a chain of events. Dominique Laffin poured her soul in this role of a hurt woman, overwhelmed by her emotions.

Freddy Buache
A Letter to Freddy Buache
by Jean-Luc Godard
(Freddy Buache, 1982, 11min, VFSTA/All)
Institut Lumière Tue.15 11am
From the sky to water, from stones to stone, from blue to green. The filmmaker meanders through his thoughts... A visual gem, where Godard reinvents the enigmatic figure of the Laurens surrealist, in hommage to his friend, Freddy Buache, historic director of the Swiss Cinematheque, who left us in May.

Jim Harrison
Seule la terre est éternelle
by François Busnel and Adrien Soland (2019, 1h52)
Institut Lumière Tue.16 6:30pm
Lumière Bellecour Sun.20 2:30pm
Jim Harrison, shortly before his passing, takes us on a journey through majestic American landscapes... A portrait of America, an artist’s life and an ode to nature, interspersed with previously unseen images from personal archives.

Sterling Hayden
The Long Goodbye
by Robert Altman (1973, 1h52)
Institut Lumière Mon.14 9:15pm
UGC Astoria Tue.15 8:30pm
(Cinéma Opéra Tue.15 8:30pm)
Lennox asks his friend Marlwe, a private detective, to take him to Mexico. Upon his return, the police accuse Marlwe of murdering the wife of Lennox... A melancholic thriller of fabulous humor, starring Elliott Gould and Sterling Hayden as a washed-up writer.

The Trilogy of the Dead
by George A. Romero
Night of the Living Dead
by George A. Romero
(1968, 1h40)
Institut Lumière Sat.12 10pm 1st film of mini all-nighter | Lumière Bellecour Sun.13 19:35pm | Villeurbanne Mon.14 8:30pm | UGC Confluence Wed.16 10pm
Barbara and her brother Johnny visit the tomb of their father. When a haggard-looking man attacks Johnny, Barbara takes refuge in a house with other fugitives. A cult film that revolutionized the horror genre and popular culture.

Freddy Buache
A Letter to Freddy Buache
by Jean-Luc Godard
(Freddy Buache, 1982, 11min, VFSTA/All)
Gaspar Noé: An Intimate Journey

**Pathé Bellecour**

**Mon.14 8pm**

**Wed.16 6pm**

**Institut Lumière**

**Mon.14 10:45am**

The Ki-taek family lives in poverty. The son emerges from the water... An action thriller, with political and social satire, a thriller: a masterpiece by a virtuoso director. Palme d’Or 2019.

**UGC Confluence**

**Fri.18 9pm** (All-nighter 3rd film)

**Memories of Murder** by Bong Joon-ho (Gwoemul, 2006, 1h59)

**UGC Confluence**

**Fri.18 9pm** (All-nighter 2nd film)

**The Host** by Bong Joon-ho (Gwoemul, 2006, 1h59)

**Pathé Bellecour**

**Fri.18 11am**

**Lumière Terreaux**

**Mon.14 7pm**

**Lumière Fourmi**

**Wed.16 7:15pm**

**Institut Lumière**

**Fri.18 9pm (All-nighter 1st film)**

**Pathé Bellecour**

**Sat.19 9:45pm**

**Comœdia**

**Tue.15 9:45pm**

**Villa Lumière**

**Fri.18 11am**

**Lumière Terreaux**

**Mon.14 11am**

**Pathé Bellecour**

**Fri.18 6:30pm**

**Institut Lumière**

**Sat.19 12pm**

**Lumière Terreaux**

**Sat.19 10pm**

**Bong Joon-ho**

**Pathé Bellecour**

**Thu.17 10:45am**

**Comœdia**

**Fri.18 6:30pm**

**Institut Lumière**

**Sat.19 12pm**

**Bong Joon-ho**

**Pathé Bellecour**

**Thu.17 10:45am**

**Comœdia**

**Fri.18 5pm**

**Institut Lumière**

**Sat.19 10pm**

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**Comœdia**

**Fri.18 5pm**

**Institut Lumière**

**Sat.19 10pm**

**Bong Joon-ho**

**Pathé Bellecour**

**Thu.17 10:45am**

**Comœdia**

**Fri.18 5pm**

**Institut Lumière**

**Sat.19 10pm**
People of the Slums
by Bae Chang-ho (Shanghai dongbonggé sarendameul, 1992, 1h50)
Institut Lumière Thu.17:10pm | Villa Lumière Sat.17:9pm
Myung-sung and his family in a slum with his homicidal mother and her son. One day, her ex-husband, a taxi driver and father of the child, reappears… A portrait of a sensitive woman and characters who live on the margins of society, by the leader of the new cinema of the 1980s.

A Short Love Affair
by Jung Sun-woo (Woomokbam i sarang, 1990, 1h54)
Villa Lumière Mon.14 9pm | Lumière Terreaux Thu.17 9:30pm
A poor country tailor becomes a foreman in a factory in the suburbs of Seoul. He lives with a woman, but starts an affair with a colleague… A melodrama about the life of the working class, on the sidelines of a changing society.

You, from Me
by Jang Sung-soo (Neonge narul bonaenida, 1994, 1h53, VOSTA)
Cinéma Opéra Tue.15 9:15pm | Villa Lumière Thu.17 8:45pm
A failed writer, accused of plagiarism, takes his life upadesa down after meeting a young woman… A film with exotic eroticism, a melange of fiction, animation and reality.

MASTER CLASS
Meet Bong Joon-ho
Comédie Odéon Thu.17 3:30pm
Donald Sutherland
M. A. S. H.
by Robert Altman (1970, 1h56)
Pathé Bellecour Mon.14 2:45pm | Lumière Terreaux Thu.17 5:15pm | UGC Confluence Thu.17 11am | Cinéma Opéra Sun.20 4:30pm
Calvin, Beth and their son Conrad are the picture-perfect family of upper-middle class American society. But since the death of the eldest son, the family bonds have shifted irrepairably… An intense and heart-wrenching drama that won four Oscars.

The Leisure Seeker
by Paolo Virzì (2017, 1h52)
Pathé Bellecour Mon.14 2:45pm | Lumière Terreaux Thu.17 5:15pm | UGC Confluence Thu.17 11am | Villa Lumière Fri.18 7:45pm
Ella and John have been in love for many years. To avoid going to a retirement home, they hit the road in their old motorhome… A touching movie, with Helen Mirren and Donald Sutherland.

Facts of Life
by Francine Parker (1972, 1h37)
Villa Lumière Wed.16 6:30pm
In the midst of the Vietnam War, a troop of actors presents a pacifist play on American military bases in the Pacific… F.T.A. (Free Theater Associates, or Fuck the Army…) demonstrates the absurdity of war as told through the voices of soldiers.

Pathé Bellecour Sun.13 8:45pm | Comédie Odéon Sun.13 3:15 pm
Marina Vlady
Before the Deluge
by André Cayatte (Avant le deluge, 1954, 2h18)
See André Cayatte Sat.13 3:15pm
Marina Vlady
The Conjugal Bed
by Marco Ferreri (Un storia moderna – L’ape regina, 1963, 1h35)
Villa Lumière Fourni Sun.13 4:45pm | Villa Lumière Fri.18 7:30pm | Lumière Terreaux Sun.20 11am
The young Alessandro is one of four sons. Epileptic and dreaming of a utopia for his successful brother, he tries to eliminate anyone who will stand in the way, but things don’t go as planned… A début film with a ferocious sense of claustrophobia.

Good Morning, Night
by Marco Bellocchio (Buongiorno, notte, 2003, 1h45)
Villa Lumière Sun.13 3:15pm | Comedia Tue.15 5pm
Rome, 1978. Committed to a movement, Chiara participates in the kidnapping and sequestration of Aldo Moro. Through her eyes, we catch a glimpse of the period of political violence… A bold and intense picture that covers the complex era of the Red Brigade.

Vincere
by Marco Bellocchio (2009, 2h04)
Pathé Bellecour Wed.16 10:45pm | Lumière Terreaux Sat.19 4:45pm
The story — and the unshakeable faith — of the hidden mistress of Mussolini and their child. The latter is acknowledged, only to be quickly dishonored… An intense portrait of a woman, a tragic heroine exposing the heart of the Mussolini ideology.

Premiere
by Trachsel Barshidj (Il traditore, 2018, 2h31)
Institut Lumière Tue.15 3:15pm | Pathé Bellecour Wed.16 5:15pm | Comédie Odéon Thu.17 5:15pm | Villa Lumière Fri.18 7:45pm
The Duke of Orleans (Philippe Noiret), assisted by the greedy Father Dubois (Jean Rochefort), has served as regent since the death of Louis XIV. He lives in luxurious debauchery, while the people starve. A Breton rebellion is brewing… A strong historical film, with a theme of upheaval that led to the Revolution.

The Two of Them
by Márta Mészáros (Ók kettő, 1977, 1h12)
Villa Lumière Tue.17 11:15pm | Pathé Bellecour Fri.19 10pm
Julie flees her alcoholic husband in the housing for workers directed by Mária. The two women are vastly different, yet their friendship transforms their lives… A breezy,rup, and moving film of touching friendship that makes one ponder family and relationships.

Marina Vlady
Gael Garcia Bernal
Amores Perros (Love’s a Bitch)
by Alejandro G. Iñárritu (Amores perros, 2000, 2h34)
Pathé Bellecour Tue.15 5pm | Décines Thu.17 8pm | UGC Confluence Sat.19 6:15pm | Lumière Terreaux Sun.20 5:15pm
Mexico City. An accident unites three destinies: Octavio, yoing and desperate, Valeria, a rich model, and El Chivo, an ex-guerrilla fighter-turned-killer… A drama of intense emotion, which introduced audiences to Gael Garcia Bernal.

Bad Education
by Pedro Almodóvar (La mala educación, 2004, 1h46)
Pathé Bellecour Sat.19 7:30pm
Ignacio and Enrique meet again and recall the past. As children, they had discovered love, the cinema and fear… of Father Manolo at their religious school. A delicate yet impactful film, with the brilliant Gael Garcia Bernal.

The Motorcycle Diaries
by Walter Salles (Diarios de motocicleta, 2004, 2h37)
Pathé Bellecour Thu.17 11am | Comédie Odéon Sun.20 10:45pm
In 1952, Alberto Granado and Ernesto Guevara (Gael Garcia Bernal, Argentina), Argentines, cross their continent on their motorcycles. Their political reality awakens a desire for social justice… The initiatory tale of Ernesto Guevara before becoming “Che.”

No
by Pablo Larraín (2012, 1h57)
UGC Astoria Fri.18 5pm | Comedia Odéon Sat.19 6:15am
Pathé Bellecour Fri.19 9pm | Villa Lumière Fri.18 7:45pm
A moving film of a woman, a tragic heroine exposing the heart of the Mussolini ideology.

The Immigrant
by Charlie Chaplin (1917, 24min)
Institut Lumière Thu.17.3pm
Two teenagers from the slums of Mexico City, hoping to improve their situation, are caught in a spiral of crime… A reflection on the origin of violence around the world.
**Musidora**

*Spanish Fiesta*
by Germaine Dulac (La Fête espagnole, 1919, fragment, 8mn)

*Vicenza*
by Musidora (1919, fragment 20mn)

*Soleti et ombre / Sol y sombra*
by Musidora and Jacques Lassagne (1922, 43mn)

Institut Lumière Wed. 16 9:15am
Three stories of passion and jealousy under the Spanish sun... A tribute to Musidora, an icon of the 1920s, both a producer and filmmaker, with two films she directed: *Soleti et ombre / Sol y sombra*, and recuperated images of Vicenza, followed by eight minutes found from Spanish Fiesta by Germaine Dulac, another French pioneer.

**Emile Cohl Program**

*Short films by Emile Cohl* (1908-1910, 1h10)

Institut Lumière Wed. 16 9:30am | Cinéma Confluence Thu. 17 1pm
A short film program of an inventive caricaturist, photographer and avant-garde director, Émile Cohl, including *Fascinatng Magwa*, the first cartoon in the history of the cinema.

**New Restorations**

*The Broken Butterfly* by Maurice Tourneur (1919, 58mn, STA)

Institut Lumière Wed. 16 2pm | Pathé Bellecourt Sat. 17 2:45pm
The peripeties of a young couple during their first year of marriage... An adaptation of the successful play, “The First Year” by Frank Craven, a delightful adaptation of the successful play, “The First Year” by Frank Craven, a delightful and enthusiastic comedy of manners.

*The Joy of Living* by René Clément (Le gioia vivere, 1961, 1h53)

Pathé Bellecour Sat. 19 4:30pm | Villa Lumière Sun. 20 2:30pm
Rome. 1912. Ulysses, unemployed, joins the fascist party. He must locate an anti-fascist printing house and meet Franco there. To seduce her, he calls himself an anarchist terrorist... A light but denunciatory comedy, with the talented Alain Delon.

**Lumière Classics**

*French films*

**Tonie** by Jean Renoir (1935, 1h22, VFSTA)

Pathé Bellecour Sun. 17 3:20pm | Comédie Fri. 18 8:15pm
An Italian immigrant, Tonie is a blue-collar worker in Provence. He marries Marie, but in reality, loves Josefa, a young Spanish woman, married to the foreman. Tonie is willing to sacrifice everything for her... A fictional film with a documentary feel, the first neorealist essay of the cinema.

**Bizarre, Bizarre** by Marcel Carné (Drôle de drame, 1937, 1h34)

UGC Astoria Sun. 13 5:15pm | Comédie Wed. 16 10 4:15pm
Vénissieux Thu. 17 2:30pm | Pathé Bellecourt Sat. 19 11:15am
London, 1900. Professor Irwin Molyneux, writing under the name ‘‘Felee Chapel’’, is the author of crime novels. During a dinner at the Molyneux, Bishop Soper vitilizes the literature... A petulant police comedy with excellent dialogues penned by Jacques Prévert.

**Melodie / The Gentle Art of Seduction** by Édouard Molinaro (La Chasse à l’homme, 1964, 1h31)

Pathé Bellecour Sun. 13 6:45pm | UGC Astoria Sat. 16 2:15pm
Julien, a die-hard bachelor, wants to persuade Antoine to give up on marriage. He gives a summary of all the marital failures... A light-hearted vaudeville flick with Jean-Claude Brialy, Pascale Bussières, Catherine Deneuve and François Dorléac.

**A Bag of Marbles** by Jacques Doillon (Un sac de billes, 1959, 58mn, STA)

Pathé Bellecourt Sun. 20 10:45am
Paris, 1941. Two Jewish children flee the city and the yellow-star stigma toward the free zone. They are left to their own devices... Jacques Doillon films the peripeties of a young couple, their family in the run-down lodgings of the poor Parisian suburbs. One day they dare to cross the road again... A picarrease film with Gérard Darmon.

**Miracle in Milan** by Vittorio De Sica (Miracolo a Milano, 1951, 1h36)

Comédie Fri. 18 2:30pm | Pathé Bellecourt Sun. 20 10:45am
1944. A group of Hungarian citizens discuss the issues of responsibility and belief. Soon, they find themselves confronted with the principle of reality... A powerful glimpse into consciousness and the human soul.

**The Joy of Living** by René Clément (Le gioia vivere, 1961, 1h53)

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Rome. 1912. Ulysses, unemployed, joins the fascist party. He must locate an anti-fascist printing house and meet Franco there. To seduce her, he calls himself an anarchist terrorist... A light but denunciatory comedy, with the talented Alain Delon.

**Cretaceous** by Juraj Herz (Spalovací mrtvol, 1968, 1h36)

Lumière Bellocq Thu. 17 6:15pm | UGC Astoria Sat. 16 2:15pm
Spain. Pandora, a gorgeous American singer, is the object of affection of many enthusiastic suitors. She agrees to marry a rascacarros, but falls in love with the owner of a mysterious yacht... A romantic and lyrical work, with James Mason and the divine Ava Gardner.

**The Treasure of the Condor** by Jacques Doillon (Le trésor de la condor, 1975, 1h59)

Pathé Bellecour Sat. 19 9:30pm | Comédie Fri. 18 9:30pm
In the 18th century, Cartouche and his cohort are big-hearted robbers akin to Robin Hood. Cartouche has two loves: Vénus, the beautiful thief and the lieutenant of police’s wife... A swash-buckling comedy starring the fabulous Jean-Paul Belmondo and Claude Cardinal.

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Portugal
As Asmós e o povo by the Workers’ Collective of the Cinema Sector (1972, 1h21)
Cinéma Opéra Mon.14 5pm | Lumière Fourni Tue. 15:90pm

Russia
Assassin of the Tsar by Karen Shakhnazarov (Tsarevichytsa, 1991, 1h45)
Lumière Fourni Sun.13 2:30pm | Pathé Bellecour Mon. 14 11am
A disquieting psychiatry patient tells Dr. Smirnov about the assassination of Tsar Nicolas II… with troubling details… A claustrophobic thriller on memory and History.

Switzerland
Field Lilies by Élo Pavetta (La solitude, 2019, 1h45)
Lumière Fourni Bellecour Wed. 16 2pm | Lumière Fourni Thu. 17 2:15pm
In Switzerland, after WWI, two former soldiers give meaning to their life… A celebration of freedom and the joy of life, tinged with melancholy.

Sweden
The Flight of the Eagle by Jan Troell (Ingénjer Andrésa lufftid, 1982, 2h20)
Lumière Fourni Bellecour Wed. 16 4pm | Lumière Fourni Thu. 17 6:45pm
1897. An expedition is launched to the North Pole in a hot-air balloon… Thirty three years later, the bodies of the crew are found… The true story of a crazy adventure, with the incomparable Max von Sydow.

All Things Fair – Love Lessons by Bo Widerberg (Lust och färging stor, 1982, 2h20)
Pathé Bellecour Fri. 17 8pm | Lumière Fourni Bellecour Sat. 13 3:30pm
A forbidden love is born between a teacher and a high school student. The young man meets the husband of his instructor… The acclaimed ultimate film by the leader of the Swedish New Wave, a filmmaker of intimate cinema. Superb.

Switzerland
Zone grise by M. Murer (Grauzone, 1979, 1h39)
Lumière Bellecour Mon. 14 7pm | Lumière Fourmi Tue. 15 2:30pm
A couple leads a routine existence until the day a strange epidemic threatens the country… A fantastic chronic of revolution, life and a powerful film of modern, sanitized civilizations.

Epic screenings
The Bridge on the River Kwai by David Lean (1957, 2h41)
Pathé Bellecour Sun.13 3pm | UGC Confluence Mon.14 3pm | UGC Astoria Wed.16 6:45pm | Lumière Fourni Sun.20 4:30pm
1943, Burma. Colonel Nicholson, regiment, prisoner of the cruel Colonel Saito, is assigned to the construction of a bridge. Nicholson refuses… A legendary classic war film, which took home seven Oscars.

The Great Escape by John Sturges (1963, 2h49)
Pathé Vaise Sun.13 3pm | UGC Confluence Tue.15 2:30pm | Pathé Bellecour Wed.16 8:30pm | Cinéma Opéra Fri. 18 5pm | UGC Cité Internationale Sun.20 2:45pm
1943. Two hundred and fifty recidivist escape airmen of the allied forces are grouped together at a high security prison camp. They nevertheless plot a huge escape… A huge success which cemented the mythical status of Steve McQueen.

La Piscine by Jacques Deray (1969, 2h04,VFSTA)
Pathé Bellecour Mon.14 4pm | UGC Confluence Tue.15 11am | UGC Astoria Fri.18 7:45pm | Pathé Vaise Sun.10 4:30pm
Marianne (Romy Schneider) and her beautiful ex-lover of Marianne, and his father, the ex-loner of Marianne, and his beautiful daughter Pénélope (Jane Birkin) join in a swimming pool. The tension rises… A classic and sensual film noir with magnetic actors.

Le Bateau by Wolfgang Petersen (Das boot, 1981, 2h28)
Lumière Bellecour Sun.13 2:15pm | Pathé Bellecour Tue. 15 8pm | Lumière Terreaux Wed.16 7:30pm | Pathé Bellecour Wed.16 7:30pm
1941, La Rochelle. A German submarine headed for the Mediterranean Sea engages in a fatal conflict with bombers and battleships… A claustrophobic odyssey.

Mississippi Burning by Alan Parker (1988, 2h08)
Institut Lumière Sat.12 7pm | Pathé Fourni Mon.13 10:30am | Comédia Wed.16 11am | Saint-Priest Thu.17 8pm | Pathé Bellecour Sat.19 8pm
Mississippi. Three activists for the civil rights of blacks mysteriously disappear. Ward and Anderson of the FBI are on the case… A classic, one-paced thriller with Gene Hackman, Willem Dafoe and Frances McDormand.

The Lumière festival for children
Charlie Chaplin at the Halle Tony Garnier Halle Tony Garnier Sun.13 3pm
The Immigrant by Charlie Chaplin (1927, 42min)
The Floorwalker by Charlie Chaplin (1916, 28min)
The Adventurer by Charlie Chaplin (1927, 52min)
Three short films produced by the Mutual – a condensed sampling of the genius of Charlie Chaplin, at the top of his game, playing a penniless immigrant in New York, causing a commotion in a department store or in the role of a prisoner, escaping and engaged in a big chase.

Screening at the Auditorium of Lyon
The Wizard of Oz by Victor Fleming (1939, 1h42, VF)
Auditorium of Lyon Sat.19 4pm
“We’re not in Kansas anymore”… Swoop away by a tornado, the young Dorothy is propelled into the wonderful land of Oz… A fantastic classic and ageless work, bursting with saturated colors and unforgettable musical numbers.

Other screenings
8 short films by Paul Grimault (1942-1973, 1h23)
Comédia Tue.15 11:15am | Pathé Bellecour Fri.18 2:30pm | UGC Confluence Thu.17 8:30pm | Pathé Bellecour Thu.17 8:30pm
A program of short films by the acclaimed director of The King and the Mockingbird (1950), with his charming and fluid style, featuring wonderful and poetic characters like Go and Sniff the dog…

Yuki by Tadashi Imai (1981, 1h29, VF)
Lumière Confluence Sun.20 15:15am | Comédia Thu.17 11:15am | UGC Confluence Sat.19 11am
Yuki lives in heaven with her family, protector of the Earth. Sent to medieval Japan, she has one year to restore the peace… An aesthetic and thrilling animated film.

Swords of Blood by Philippe de Broca (Cortoche, 1962, 1h54)
See Lumière Classics p.42

A Bag of Marbles by Jacques Doillon (Un Sou de billets, 1975, 1h46, VFSTA)
See Lumière Classics p.42

The Godfather All-nighter
Halle Tony Garnier Sat.19 8:30pm
The Godfather by Francis Ford Coppola (1972, 2h57)
The Godfather: Part II by Francis Ford Coppola (1974, 3h22)
The Godfather: Part III by Francis Ford Coppola (1990, 2h42)
See Francis Ford Coppola pp.33-34

Documentaries on the cinema
Carné-Prévôt, drôle de duo by Nicolasillon and Nicolas Chopin-Dépré (2019, 57min)
Villa Lumière Wed.16 2:30pm
The story of the duo Marcel Carné and Jacques Prévert and their creation, early in their careers, of the Masterpiece, Bizarre, Bizarre (Drôle de drame).

Pleins feux sur Maurice Ronet by Frédéric Sauzet (2019, 52min)
Villa Lumière Sat.17 2:15pm
From archive testimonials and through an examination of his roles, Julien Goude to Claude Lelouch, with commentary on Johnny’s “true calling.”

Robert Mulligan et l’ouest moqueur by Luc Godard to Claude Lelouch, with documentary centers on the discovery of the man behind the legend, from his incarnation of America itself and values to his impressive filmography.

Le Temps des Nababs by Florence Strauss
Episode Les Romancéses (2019, 52min)
Episode Les Tenaces (2019, 52min)
Villa Lumière Sat.12 4:50pm
The economic and artistic history of French cinema, exploring the mythical films of every era and their passionate producers: In the first episode: Robert and Raymond Hakim, André Paulvich, Alexandre Mouchinegie and Georges Danicgers, Henri Deutschmeister, then Robert Dorfmann, Pierre Braubner and Anatole Dauman in the second.

Les Silences de Johnny by Pierre-William Glenn (2019, 55min,VFSTA)
Villa Lumière Sat.19 10:45am
The personal and moving portrait of singer Johnny Hallyday and his acting career, through the eyes of the greatest personalities of cinema, from Jean-Luc Godard to Claude Lelouch, with commentary on Johnny’s “true calling.”

Paper Screen: Du roman à l’écran by Pascale Cuénot (2019, 52min)
Villa Lumière Tue.15 2:30pm
The artistic path of film adaptations of bestsellers, from book to film, and the challenges of the filmmakers who take the risk…

Ricki and the Flash by Pamela Fryman
(2015, 2h1, 52min)
See Lumière Classics p.42

Robert Mulligan and the ouest moqueur by Luc Godard (2019, 52min)
Villa Lumière Sun.13 11:45am
Fifty years after Robert Mulligan’s death, this documentary seeks to delve into the career of his father, Maurice Ronet, an outstanding film actor of the Trente Glorieuses (the 30-year post-war boom).

See Lumière Classics p.42

The Godfather All-nighter
A theater dedicated to classic cinema
Throughout the year, under the Hangar du Premier-Film you will find daily screenings, retrospectives, classic movies, festivals, meetings with film personalities, lectures and programs for children.
25 rue du Premier-Film, Lyon 8th

The Lumières Cinemas: three art house theaters
The Institut Lumière rescued three historic theaters in Lyon from closure. Today, the cinemas have been renovated and screen a wide variety of national releases all year long on a total of 10 screens in downtown Lyon.
Lumière Terreaux : 40 rue du Pdt E. Herriot, Lyon 1st / Lumière Bellecour : 12 rue de la Barre, Lyon 2nd / Lumière Fourvi : 68 rue P. Corneille, Lyon 3rd

The Lumières Museum
Louis and Auguste Lumière invented the Cinematograph in Lyon in the Monplaisir district. The exhibitions of the Lumières Museum are housed in the family Villa, displaying technological advances that led to the invention of the Cinematograph and explains the distribution of Lumière films.
25 rue du Premier-Film, Lyon 8th

A cinema library
Founded by historian Raymond Chirat, it is located on the 3rd floor of the Villa Lumière.

Cinema Bookstore and DVD shop
Open since 2018, facing the Hangar du Premier-Film, the bookstore is entirely dedicated to the cinema and boasts over 3,000 books and magazines and more than 4,000 DVD titles.
20 rue du Premier-Film, Lyon 8th

The Lumières café
Open from last summer in the spirit of a bistro, it is located in the bookshop courtyard.

Cinema Gallery
Dedicated to cinema related photography, the downtown Lyon gallery has already housed some 20 exhibitions, most of them with never published works. It has welcomed major photographers of the cinema: Jerry Schatzberg, Raymond Depardon, Sebastião Salgado, Costa-Gavras, Agnès Varda…
3 rue de l’Arbre sec, Lyon 1st

Festivals and events
– The Lumières festival
– Sports, Literature and Cinema:
In five years, this festival has gained importance, exploring the link between sports, literature, fiction films and documentaries. Every winter, the Institut invites authors, filmmakers and athletes and proposes a bookstore of sports-themed publications.

Also: Silent film event, the Jacques Deray Prize, new versions of Leaving the Factory, film-concerts at the Auditorium of Lyon, outdoor summer screenings in Cinemascope…

Publishing
Institut Lumière has a collection at editing house Actes Sud and issues books on the cinema, biographies and interviews of filmmakers such as Sergio Leone, Alfred Hitchcock, John Ford, Claude Sautet… Some 40 titles are currently available. The Institut Lumière and Actes Sud also publish the monthly cinema review, Positif.

The collections
The mission of the Institut Lumière is to conserve worldwide heritage cinema. It houses a large collection of 35mm and 16mm prints, as well as “non-film” material (books, photographs, posters, scripts...), making it one of the main film libraries in France.

Educational programs
The pedagogical department works with academic institutions all year round (50,000 students) and proposes film lessons, workshops and introductions to the cinema.
Coming to the festival

- Take the TER!
- Travel at a discount of 40% with “TER Illico PROMO” rates. Information and tickets at the SNCF TER Auvergne Rhône-Alpes website or on the SNCF app.
- Get around the Lumière festival with TCL: metro, tramway, bus
- Car share or carpool: www.covoiturage-grandlyon.com
- Air France offers special deals for festivalgoers: more info at www.festival-lumiere.org/en/
- To facilitate parking near the festival venues, find available LPA parking in real time at www.lyonparking.fr

Movie theaters

1. Institut Lumière
   - Theater 1: Hangar du Premier-Film
   - Theater 2: Villa Lumière
   - 25 rue du Premier-Film, 69008 Lyon
2. Pathe Bellecour
   - 79 rue de la République, 69002 Lyon
3. Cinéma Comœdia
   - 13 avenue Berthelot, 69007 Lyon
4. Lumière Terreaux
   - 40 Rue Édouard Herriot, 69001 Lyon
5. Lumière Bellecour
   - 12 rue de la Barre, 69002 Lyon
6. Lumière Fourmi
   - 68 rue Pierre-Corneille, 69003 Lyon
7. Cinéma Opéra
   - 6 rue Joseph Serlin, 69001 Lyon
8. UGC Ciné Cité Confluence
   - 112 cours Charlemagne, 69002 Lyon
9. UGC Ciné Cité Internationale
   - 80 quai Charles de Gaulle, 69006 Lyon
10. UGC Astoria
    - 31 cours Vittorio, 69006 Lyon
11. Pathé Valse
    - 43 rue des Docks, 69009 Lyon
12. Cinéma Saint-Denis
    - 77 grande rue de la Croix-Rousse, 69004 Lyon
13. Cinéma Bellecombe
    - 61 rue d’Inkermann, 69006 Lyon
14. Ciné Duchère
    - 308 avenue André Sakharov, 69009 Lyon
15. Cinéma Les Alizés
    - 214 avenue Franklin Roosevelt, 69500 Bron
16. Cinéma Gérard-Philipe
    - 12 avenue Jean-Cagnac, 69200 Vénissieux
17. Le Zola
    - 117 cours Émile Zola, 69100 Villeurbanne
18. Ciné Caluire
    - 36 avenue du Général de Gaulle, 69300 Caluire
19. Le Méliès
    - 67 chemin de Vassieux, 69300 Caluire
20. Ciné-Rillieux
    - 81 bis avenue de l’Europe, 69140 Rillieux-la-Pape
21. Pathé Carré de Soie
    - Shopping and entertainment center Carré de soie, 69120 Vaulx-en-Velin
22. Ciné Toboggan
    - 14 avenue Jean Macé, 69150 Décines-Charpieu
23. Ciné-Meyzieu
    - 27 rue Louis Saulnier, 69330 Meyzieu
24. Le Scénario
    - Place Charles Ottina, 69800 Saint-Priest
25. Le Polaris
    - 5 avenue de Corbetta, 69960 Corbas
26. Ciné’Mions
    - Rue Fabien Ménès, 69780 Mions
27. Ciné La Mouche
    - 8 rue des Écoles, 69230 Saint-Genis-Laval
28. Cinéma MDP
    - 4 place Jean Jaurès, 69310 Pierre-Bénite
29. Ciné Mourguet
    - 15 rue Deshay, 69110 Sainte-Foy-lès-Lyon
30. IRIS
    - 1 montée des Roches, 69340 Francheville
31. Espace culturel Eole
    - 16 rue Centrale, 69290 Craponne
32. Cinéma Le Lem
    - 62 avenue du 8 mai 1945, 69160 Tassin-la-Demi-Lune
33. Écully Cinéma – Centre Culturel
    - 21 avenue Édouard Aynard, 69130 Écully
34. Alpha Cinéma
    - 24 avenue Lamartine, 69260 Charbonnières-lès-Bains
35. Ciné Aqueduc
    - Chemin de la Liassée, 69570 Dardilly
36. Cinéma Rex
    - 4 rue du 11 novembre, 69250 Neuville-sur-Saône

Other venues

37. Halle Tony Garnier
    - 20 place Charles et Christophe Mérieux, 69007 Lyon
38. Amphithéâtre – Centre de Congrès
    - 50 quai Charles de Gaulle, 69006 Lyon
39. Auditorium de Lyon
    - 149 rue Garibaldi, 69003 Lyon

A. Le Village
   - Institut Lumière Park
   - Rue du Premier-Film, 69008 Lyon
B. A. MIFF (International Classic Film Market) Village
   - Place du Premier-Film, 69008 Lyon
C. Cinéma Fair
   - Lumière School and Rue du Premier-Film High School,
     Rue du Premier-Film, 69008 Lyon
D. A. Cinema Bookstore and Lumière Café
   - 20 rue du Premier-Film, 69008 Lyon
E. B. La Plateforme
   - 4 quai Victor Augagneur, 69003 Lyon
F. C. Célestins, Theater of Lyon
   - 4 rue Charles Dullin, 69002 Lyon
G. D. Comédie Odéon
   - 6 rue Grolée, 69002 Lyon
H. E. Exhibition Paul Grandsard
   - Cinema Gallery 1
     - 20 rue du Premier-Film, 69008 Lyon
I. F. Exhibition: Film posters by
   - Laurent Durieux
     - Cinema Gallery 2,
       3 rue de l’Arbre Sec, 69006 Lyon
J. G. Exhibition: The Godfather by Steve Schapiro
   - Cinema Gallery 3,
     3 rue Pleney, 69001 Lyon

Also, workshops, lectures, encounters and exhibits in the entire metropolitan area of Lyon:

- IRIS multimedia library in Francheville, Ciné-Rillieux, Bernard Pivot multimedia library in Caluire-et-Cuire, Jacques Brel multimedia library in Neuville-sur-Saône, multimedia library of Grigny.

60 venues in 23 municipalities of the Metropolis of Lyon
All tickets on sale at www.festival-lumiere.org/en/

**Screenings**

- 5€ accredited members / 6€ general admission / 4€ ages 13 and under

We recommend you purchase and pick up your tickets in advance.

Seats guaranteed until ten minutes before the screening begins.

**Special screenings and events**

- Opening Ceremony – Halle Tony Garnier
- Charlie Chaplin film-concert – Halle Tony Garnier
- Opening Ceremonies & Obelix: Mission Cleopatra – Halle Tony Garnier
- The Wizard of Oz in French – Auditorium
- Film-concert The Wheel, screened in 2 parts – Auditorium
- Bong Joon-ho All-nighter, Trilogy of the Dead mini all-nighter, Gaspar Noé mini all-nighter – Auditorium
- The Godfather All-nighter – Halle Tony Garnier
- Closing ceremony – Halle Tony Garnier
- Musica de filme da Michael Moore – Auditorium
- Lumière Award Presentation Ceremony – Amphithéâtre du Centre des Congrès
- Conversation with Francis Ford Coppola – Théâtre des Célestins
- Special screenings of documentaries on the cinema – Villa Lumière

**Points of sale**

- All tickets available at festival-lumiere.org/en
- Hangar du Premier-Film: 23 rue du Premier-Film, Lyon 8th,
  Tuesday through Saturday, 12pm to 6:30pm.
- Photo Gallery of the Institut Lumière: 3 rue de l’Arbre-Sec, Lyon 1st,
  Tuesday through Sunday, 12pm to 6:30pm.
- Festival Village Institut Lumière Park, rue du Premier-Film, Lyon 8th:
  10:30am to 9pm, from Saturday 12 to Sunday 20 October
- October 12 – 20 tickets on sale at the Pathé Bellecour,
  Cinéma Comœdia and UGC Ciné Cité Confluence movie theaters.

**Accreditation**

- Catalog (17€ value) Free
- Reduced prices on all regular screenings: 5€
- Discounts on main events (except the Lumière Award ceremony)
- Free screenings
- Discounts at the Cinema Bookstore of the Institut Lumière and on products at the boutique
- 20% off your total bill at the Grand Café des Négociants or the Petit Négo during the festival, plus special offers at the village and at participating restaurants

**New phone application**

- 18€ / 15€ accredited members
- 6€ / 5€ accredited members
- 3€

**Discounts**

- Discounts on main events
- Reduced prices on all regular screenings: 5€

**Festival village**

- Festival Village Institut Lumière Park, 23 rue du Premier-Film, Lyon 8th,
  Tuesday through Sunday, 12pm to 6:30pm.

**Documentation**

- Photographs: The 10th anniversary of the Lumière festival

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The Lumière festival is organized by:

- Institut Lumière
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We’re off for the 10th anniversary of the Lumière festival

**Thank you all!**

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Photograph by Steve Schapiro.

Steve Schapiro exhibition during the festival – Lumière Gallery, 3 rue Pleney, Lyon 1er
With the kind support of A. Galerie