LUMIÈRE FESTIVAL
10/18 OCTOBER 2020

A film festival for everyone!

JEAN-PIERRE AND LUC DARDENNE – Lumière Award 2020

GUESTS OF HONOUR
Viggo Mortensen • Sabine Azéma •
Thomas Vinterberg • Alice Rohrwacher •
Albert Dupontel • Gabriel Yared •
THE LUMIÈRE AWARD

Since 2009, the Lumière Award has recognized a cinema personality for his or her entire body of work and pivotal role in the history of cinema. The award is presented at a gala ceremony attended by artists, professionals, journalists and the festivalgoers. Its international scope, prestigious list of honourees and media impact have given the Lumière Award the aspiration to become a “Nobel Prize” for cinema.

This year, the 12th Lumière Award will be presented to Jean-Pierre and Luc Dardenne

FORERUNNERS

2019 Francis Ford Coppola
2018 Jane Fonda
2017 Wong Kar-wai
2016 Catherine Deneuve
2015 Martin Scorsese
2014 Pedro Almodóvar
2013 Quentin Tarantino
2012 Ken Loach
2011 Gérard Depardieu
2010 Milos Forman
2009 Clint Eastwood

THE PROGRAMME

Since 1895, the year the cinema was invented by the Lumières in Lyon, film theatres had never closed their doors. They have now reopened, and the Lumière festival looks forward to welcoming you to all the theatres of Lyon and its Metropolis to revisit the history of cinema with curiosity and passion, and to discover a host of premières that herald wonderful months to come.

Since this past March, we have been able to reflect on the place that cinema occupies in our lives. We have the answer: it is immeasurable.

Welcome to one and all.

Retrospectives

Jean-Pierre and Luc Dardenne: Lumière Award 2020

Directors of incomparable style and precision, acclaimed discoverers of actors, the Dardenne brothers have sealed their mark on contemporary cinema with their powerful vision. In their work, the poetics of reality are pushed to their pinnacle, a nod to their origin as documentary filmmakers. Celebrated on the international stage and admired by their peers, they have won two Palme d’Or awards and several others at the Cannes Film Festival. Along with this year’s special guests, Lyon audiences and all the festivalgoers, the time has come to celebrate the work of Jean-Pierre and Luc Dardenne for what it is: humanist, bold, committed, turned towards the young generation and crying out for truth.

In collaboration with Films du Fieuve, ARP Sélection, Diaphana and the Cinematheque (Belgium).

Michel Audiard Centenary

The most famous dialogue writer in French cinema, Michel Audiard began composing his bouquets of words in the streets of Paris. Introduced by director André Hunebell to the world of cinema, he would write for the great post-war filmmakers: Gilles Grangier, Claude Autant-Lara, Denys de La Patellière and Henri Decoin. He would also collaborate with Jean Delannoy, Henri Verneuil and later Georges Lautner for Les Tontons Flingueurs/Monsieur Gangster (1963), giving us some of the greatest films of the era, with Lino Ventura, Jean Gabin, Bernard Blier, Francis Blanche, Mireille Darc, and a gallery of delicious supporting roles.

The handful of films he directed bear his mark: scathing dialogues, absurd situations and explosive confrontations between social classes.

In collaboration with Jacques and Stéphane Audiard, Gaumont, Les Productions Jacques Reifeld, Pathé, StudioCanal, Tamasa, Éditions Montparnasse, TF1 Studio and the SACD.

Coming soon: two books of the Lumière Institute’s collection published by Actes Sud, bringing together six screenplays from collaborations of Michel Audiard with Georges Simenon and Albert Simonin.

A Permanent History of Female directors: Joan Micklin Silver

A daring pioneering filmmaker, Joan Micklin Silver accomplished her first two feature films, Hester Street and Between the Lines at a time when the direction of fiction projects was reserved for men. Forming an ambitious duo with husband Raphael D. Silver (she directed, he produced), she quickly established a reputation with the public and independent American cinema. Marked by her Jewish heritage and the issues of her time, Joan Micklin Silver’s filmography questions and contrasts key themes of American society such as tradition, modernity, independence and uprooting. A discovery thanks to Cohen Films.

Three other films by female directors will complete the series, allowing us to revisit past editions, with works then unavailable and since restored: Audiences can savour films by Lina Wertmüller, Ida Lupino and Wanda Jakubowska.

Big classics in black and white

For the second time, the Lumière festival offers a selection of masterpieces that have created the history of cinema. Great classics to become acquainted with or to see again with renewed pleasure on the big screen; from La Grande Illusion (Jean Renoir, 1937) to Ugetsu (Kenji Mizoguchi, 1953), to Journey to Italy (Roberto Rossellini, 1954) or The Seventh Seal (Ingmar Bergman, 1957) and many others. Experience great moments in cinema.
Guests of honour

Each Lumière guest will discuss his or her career and interact with the audience during a master class at the Comédie Odéon.

Viggo Mortensen

Discovered on a worldwide scale thanks to playing Aragorn in the trilogy of The Lord of the Rings (Peter Jackson), Viggo Mortensen has accumulated striking roles, ranging from the disturbed in A History of Violence (David Cronenberg, 2005), to the poetic in Captain Fantastic (Matt Ross, 2016). The year 2020 signals both in comedies and in more serious roles. She has collaborated with many directors, from Bertrand Tavernier to Étienne Chatiliez and Albert Dupontel, for movies Betty Blue, Crocodile, and Zoran Boukhmera; the first works directed by Viggo Mortensen, Charlène Favier, Fanny Liard and Jérémy Trouilh, Suzanne Lindon, Samir Guesmi or Nicolas Maury; comedies by Laurent Laffitte, Bruno Podalydès, Emmanuel Courcol and also the Hong Kong movie of directors’ vignettes and the latest animated film from Ghibli studios.

Sabine Azéma

Since the 1970s, Sabine Azéma has distinguished herself in all genres, at ease both in comedies and in more serious roles. She has collaborated with many directors, from Bertrand Tavernier to Étienne Chatiliez and is the winner of two Césars. An essential actress in Alain Resnais’s filmography, she remained the muse of the great filmmaker until his death.

Thomas Vinterberg

Vital Danish filmmaker and founding member of the Dogme 95 movement with Lars von Trier, Thomas Vinterberg affirms a real presence in the cinematographic landscape. His début feature film (The Celebration) – first of the Dogme – was rewarded at the Cannes Film Festival in 1998. Both in his words and his behaviour, he creates films that jostle us. Lumière will premiere his new film, Another Round, starring the stirring Mads Mikkelsen.

Albert Dupontel

Actor, director and screenwriter Albert Dupontel deploys his talent with a very particular mastery of the absurd and the grotesque. As an actor, he plays his roles with singularly; as a director, he sets out to create a whole plethora of characters, each more delectable and complex than the next, from Bernie to See You Up There to 9-Month Stretch. This year marks the release of his new film, Bye Bye Morons.

Alice Rohrwacher

A leading figure in Italian auteur cinema, Alice Rohrwacher directed her first feature film Corpo Celeste in 2011. She quickly established herself as a major director of the new Italian generation; she superimposes styles, sketching each of her characters with finesse. Awarded at Cannes in 2014 for The Wonders, her writing skills were recognized in 2018 for Happy as Lazzaro.

Gabriel Yared

Film music composer

Gabriel Yared draws his inspiration from both scholarly and popular music. After meeting Jean-Luc Godard, he composed his first score for the film Every Man for Himself. From then on, Yared has continued creating for the cinema; for Jean-Jacques Beineix, Anthony Minghella, Xavier Dolan, for movies Betty Blue, Camille Claudel or Azur and Asmar – The Princes’ Quest.

Lumière welcomes the Cannes Film Festival

This past May, the whole world had to live without Cannes. The Festival teams nevertheless produced an Official Selection, in order to support this very particular cinema year. Fall festivals then offered to screen the films, including Lumière. Although the latter is a festival dedicated to classic flicks, it will happily make an exception and open itself to films of today. May Lumière also be a grand celebration of contemporary cinema!

Cannes Official Selection 2020: Premiers

The Lumière festival welcomes the Official Selection of the 2020 Cannes Film Festival. The public will thus be able to discover premières in the presence of the teams of new films of Cannes regulars such as Martin, Thomas Vinterberg, Jonathan Nossiter, Lucas Belvaux or Sharanas Bartas; new names in the selection such as Daniëlle Arbid, Marie-Castille Mention-Schaar, Farid Bentouni, Ludovic and Zoran Boukhmera; the first works directed by Viggo Mortensen, Charlène Favier, Fanny Liard and Jérémy Trouilh, Suzanne Lindon, Samir Guesmi or Nicolas Maury; comedies by Laurent Laffitte, Bruno Podalydès, Emmanuel Courcol and also the Hong Kong movie of directors’ vignettes and the latest animated film from Ghibli studios.

Cannes Classics

Lumière will also host a large part of the Cannes Classics selection, restored films from the Cannes Film Festival. This year marks several anniversaries: 20 years of In the Mood for Love by Wong Kar-wai, 60 years of Breathless and L’Avventura, the maestros (Federico Fellini, Pier Paolo Pasolini), rediscoveries of the Cannes Festivals of ‘60, ‘68, ‘73 and ‘81, Melvin Van Peebles’s début film, a landmark documentary on Charlie Chaplin, and other film treasures to see again or discover.

Events

Invitation to Oliver Stone

Emblematic director of American cinema, an accomplished artist and great provocateur of American power since the 1980s, Oliver Stone will present his autobiography, Chasing the Light, released in France as À la recherche de la lumière (L’Observatoire). Stone will also introduce an exceptional screening of Born on the Fourth of July in restored print at the Auditorium of Lyon.

Homage to Melina Mercouri by Nana Mouskouri

On the occasion of the centenary of her birth, the Lumière festival pays tribute to the Greek actress with effervescent charm, who later became a politician and defender of European culture. The tribute will be led and accompanied by the exceptional Nana Mouskouri.

Lumière will premiere his new film, Stretch (David Cronenberg, 2016). The year 2020 signals the release of Every Man for Himself (Jean-Pierre Jeunet, 2011). She quickly established herself as a major director of the new Italian generation; she superimposes styles, sketching each of her characters with finesse. Awarded at Cannes in 2014 for The Wonders, her writing skills were recognized in 2018 for Happy as Lazzaro.

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Melina Mercouri and Jules Dassin in Loves of a Woman by Jules Dassin.

Viggo Mortensen in A History of Violence by David Cronenberg.
**Tributes:**

**Toni Marshall**
The only woman to take home the César Award for Best Director, Toni Marshall was a filmmaker committed to the fight for gender equality in the audiovisual industry. We will pay homage to this loyal friend of the festival, who left us earlier this year.

**Michel Piccoli**
A huge figure in French cinema and theatre, Michel Piccoli has done a myriad of genres, collaborated with the greatest filmmakers and marked the history of cinema. Homage to this film adventurer with the projection of a 35mm print restored by the Cinémathèque française of Divertimento (a shorter, alternate version of The Beautiful Troublemaker) by Jacques Rivette.

**Max von Sydow**
From Ingmar Bergman to Sydney Pollack, from arthouse to lavish productions, Max von Sydow has traversed the cinema for seven decades, always reinventing himself, forever taking on more challenges. Lumière pays tribute to this faithful friend of the festival with the rich and exceptional career.

**In the Mood for Love: 20th anniversary**
A hypnotic ode, In the Mood for Love first appeared in 2000 at the Cannes Film Festival, in a work-in-progress state. Twenty years later, the film’s restoration in 4K was performed by Criterion and L’Immagine Ritrovata, under the supervision of Wong Kar-wai, Lumière Award laureate in 2017.

**Music!**
– Homage to Melina Mercouri by Nana Mouskouri accompanied by five Greek musicians.
– Jeanne Cherhal, who sang for Francis Ford Coppola last year, will perform movie songs that she has especially prepared for the festival.

**Other premieres**
Since it is more important than ever to support the works, artists, distributors, producers and exhibitors, a handful of premieres will be shown: Frances McDormand, a guest of the festival last year, is magnificent in the new film by Chloé Zhao; Sofia Coppola, absent last year to see her father receive the Lumière Award, gifts us her new film, carried by the magnetic Bill Murray; French filmmaker Valérie Lemercier will introduce her biopic, inspired by the life of Celine Dion.

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**Lumière Themes**

**Epic screenings**
The traditional rendezvous for lovers of great films on the big screen, with this year, the legendary Dersu Uzala by Akira Kurosawa, The Leopard by Luchino Visconti, Planet of the Apes by Franklin J. Schaffner, Heaven’s Gate by the late Michael Cimino...

**Sublime moments of silent film**
Cinema-concert of Flesch and the Devil by Clarence Brown, with the unforgettable Greta Garbo, accompanied by the National Orchestra of Lyon, conducted by Timothy Brock. Also, The Woman and the Puppet by Jacques de Baroncelli, accompanied on the Auditorium organ, and the magnificent scenes of early films, restored by the Eye Film Institute: The Brilliant Biograph: Earliest Moving Images of Europe (1897-1902).

**Documentaries on the cinema**
A selection of documentaries, never screened before, to explore the careers of Jack Lemmon and Natalie Wood, decipher the films of Jean-Marie Poire, Yves Robert, Michel Audiard, or go behind the scenes in Hollywood with the legendary film Greed by Erich von Stroheim.

**The Lumière festival for children**
Rendezvous with the family at the Halle Tony Garnier for an afternoon dedicated to Laurel and Hardy. Plus, a few other films from the programme to discover in theatres (Fanfan la Tulipe, Monsieur Hulot’s Holiday, or the latest Ghibli production), for the pleasure of sharing, from an early age, the cinema on the big screen.

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**Lumière Classics**

Lumière Classics represents the festival section whose intention is to support – this year more than ever – a selection of restored films. Thus, within the festival, films restored and contributed by archives, producers, rights holders, distributors, studios and film libraries benefit from a special section.

The Lumière Classics section is composed of French and international films.

– The Strange Affair of Uncle Harry by Robert Siodmak
– All the King’s Men by Robert Siodmak
– The Money Order by Ousmane Sembène (Senegal)
– Crime on a Summer Morning by Jacques Deray
– The Brood by Peter Weir
– Picnic at Hanging Rock by Peter Weir
– The Brood by David Cronenberg
– All the King’s Men by King Hu
– La Cérémonie by Claude Chabrol

The label is also awarded to films in the section Treasures and Curiosities, which reminds us of the importance of immersing ourselves in often little-known and yet indispensable movies. It highlights the consistent and active work of film libraries and archives from around the world to restore and bring to life classic cinema.

– The Movement of Things by Manuela Serra (Portugal)
– The Money Order by Ousmane Sembène (Senegal)
– Sodrásban/Current by István Gábi (Hungary)
– Letter Never Sent by Mikhail Kalatozov (Russia)
– César Award for Best Director, Tonie Marshall was a filmmaker committed to the fight for gender equality in the audiovisual industry. We will pay homage to this loyal friend of the festival, who left us earlier this year.

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Main events

Opening night
Saturday, October 10 at 6 pm at the Halle Tony Garnier
The opening night of the Lumière festival, with the Lyonnais public, artists, professionals, and film buffs who come together to launch a week of celebrations of cinema and its history.

Special family event
Sunday, October 11 at 3 pm at the Halle Tony Garnier
Laurel and Hardy on the big screen of the Halle, for the pleasure of young and old alike!

Ciné-concerts at the Auditorium of Lyon
Wednesday, October 14 at 8 pm
Flesh and the Devil by Clarence Brown
The motion picture that marked the beginning of a fruitful collaboration between Clarence Brown and the divine Greta Garbo, accompanied by the National Orchestra of Lyon, conducted by Timothy Brock, to music by Carl Davis. A film concert to announce the upcoming Clarence Brown retrospective.

Sunday, October 18 at 11 am
The Woman and the Puppet by Jacques de Baroncelli
New restoration to discover this splendour of silent movies, accompanied on the organ by Paul Goussot.

Invitation to Oliver Stone
Sunday, October 11 at 7:15 pm at the Auditorium
An exceptional visit by filmmaker Oliver Stone. Meeting followed by the screening of the restored print of Born on the Fourth of July.
In partnership with Universal

Master class by Jean-Pierre and Luc Dardenne
Friday, October 16 at 3 pm at Célestins, Théâtre of Lyon
Free entry, ticket office opens in September.

Presentation of the Lumière Award
Friday, October 16 in the evening at the Congress Centre
Presentation of the Lumière Award to Jean-Pierre and Luc Dardenne during a ceremony attended by many guests, followed by the screening of one of their films.
Ticket office opens in September.

Master classes by artists
Daily at the Comédie Odéon
Meet the festival guests of honour: Viggo Mortensen, Sabine Azéma, Thomas Vinterberg, Alice Rohrwacher, Albert Dupontel and Gabriel Yared.
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Can’t make heads or tails of the programme? Here are some tips…

For adventurers
Fans of epic sagas and emotional jolts
- The Vikings by Richard Fleischer (1958)
- The Leopard by Luchino Visconti (1963)
- Planet of the Apes by Franklin J. Schaffner (1968)
- Heaven’s Gate by Michael Cimino (1980)
- Born on the Fourth of July by Oliver Stone (1989)

For lovers of suspense
Eager for thrilling intrigue
- The Third Man by Carol Reed (1949)
- Laura by Otto Preminger (1944)
- MaitreS/Inspector Maitre by Jean Gabin (1958)
- The Night Affair by Gilles Granger (1958)
- Joy House by René Clément (1964)
- The Strange Affair of Uncle Harry by Robert Siodmak (1945)
- Young Love by Guy Lefranc (1951)
- There’s Always a Price Tag by Denys de La Patellière (1957)
- The Counterfeiters of Paris by Gilles Granger (1961)
- The Brood by David Cronenberg (1979)
- A History of Violence by David Cronenberg (2005)

For pensive thinkers
Partial to beautiful images and poetic atmospheres
- Ugetsu by Kenji Mizoguchi (1953)
- The Seventh Seal by Ingmar Bergman (1957)
- Letter Never Sent by Mikhail Kalatozov (1959)
- L’Avventura by Michelangelo Antonioni (1960)
- Picnic at Hanging Rock by Peter Weir (1975)
- Dersu Uzala by Akira Kurosawa (1975)
- Days of Heaven by Terrence Malick (1978)
- The Movement of Things by Manuela Serra (1985)
- In the Mood for Love by Wong Kar-wai (2000)
- Happy as Lazzaro by Alice Rohrwacher (2018)

For die-hard comedy fans
Appreciative of witticisms and the burlesque
- Way Out West by James W. Horne (1937)
- Monsieur Hulot’s Holiday by Jacques Tati (1953)
- The Counterfeiters of Paris by Gilles Granger (1961)
- Les Tontons flingueurs/Monsieur Gangster by Georges Lautner (1963)
- Let’s Not Get Angry by Georges Lautner (1966)
- The Swindle by Gérard Pirès (1980)
- A Fish in the Bathtub by Joan Micklin Silver (1998)

For connoisseurs
Seeking novelty or a recent restoration
- The Last Stage by Wanda Jakubowska (1948)
- Outrage by Ida Lupino (1950)
- The Basilisks/The Lizards by Lina Wertmüller (1963)
- An Actor’s Revenge by Kon Ichikawa (1963)
- The Amusement Park by George A. Romero (1973)
- The Wicker Man by Robin Hardy (1973)
- Hester Street by Joan Micklin Silver (1975)
- The Chant du Rossignol by Jean-Pierre and Luc Dardenne (1978)
- All the King’s Men by King Hu (1983)
- Falsch by Jean-Pierre and Luc Dardenne (1986)
- Films from the section Treasures & Curiosities

… Add, subtract, mix & match! Find the synopses of all the movies on pp. 35-46.
A Village
Located in the heart of the park between the Lumière Villa and the Hangar du Premier-Film, the village is open from Saturday, October 10 to Sunday, October 18 from 10:30 a.m. to 9:00 p.m.

The village DVD market
With nearly 5,000 titles available each year, the Lumière festival’s ephemeral DVD market is the largest collection of heritage DVDs and Blu-rays in France. It offers you the possibility of unearthing films not to be found elsewhere, and also great classics.

The cinema bookstore
The village cinema bookstore offers nearly 500 references (biographies, graphic novels, magazines, novels, rarities, etc.) with a spotlight on works related to the Lumière 2020 lineup, extending your cinephilia enjoyment.

The official boutique
Set up in the village, it will also propose a selection of items for sale during main events.

The Restaurant
Run by Serge Magnier Catering, which has invited this year the chef of the Bistrot du Potager, Floriant Rémont, to create the menu. Originally from the Landes, he offers up-to-the-minute cuisine that varies according to what is locally available. He enjoys mixing his Basque influences with Mediterranean, Italian and Spanish cuisine...

The beer bar
Have a frosty one with the Fleur du Malt, a team of craft beer specialists who select a dozen original and tasty brews for the village!

A We Love Cinema space, in partnership with BNP Paribas
A relaxation and connected space to discover by OCS

A DVD Publishers’ fair
In the presence of publishers, 2nd edition
Sunday, October 11 10:30 am - 7:30 pm, MIFC Village
Rue du Premier-Film, next to the Hangar
Free admission

Designed for both the general public and professionals, the 2nd edition of the DVD Publishers’ Fair celebrates the editorial work of physical video publishers (DVD, Blu-ray, Ultra HD, box sets, new releases, etc.) and lets us in on their news. A unique opportunity that fosters direct contact between video editors and moviegoers. Presentations and sales of DVDs, Blu-rays, box sets, exclusives.

A festival of solidarity and commitment
A festival for everyone
Each year, with the Rhône Prefecture and the Prefecture of the Region, the Lumière festival allows refugees and persons in integration structures to approach employment, and to be integrated into the festival’s volunteer teams. The system is also aimed at young people, RSA (minimum salary) beneficiaries, recent prisoners, job seekers, individuals with mental disabilities, unaccompanied minors.

Lumière and Cinema Dreams
In partnership with the “Rêve de Cinéma” association, screenings for hospitalised children and actions are organized at the Woman-Mother-Child Hospital, at the Léon Bérard Centre (IHOP) and the Saint-Vincent-de-Paul clinic.

A low carbon initiative
The Lumière festival is doing its part to act for the preservation of the environment by offsetting its carbon footprint with the support of two plantation projects in the Metropolis and in the Region. The festival also promotes soft mobility, providing the guests and volunteers with free use of Vélovs (city rental bikes) in partnership with Decaux.

Screenings in penitentiary establishments
Each year, a festival guest introduces a film at the Lyon-Corbas Prison. A selection of films of the festival are also shown on video broadcast daily to inmates in several penitentiaries in the region.
The festival exhibitions

ON THE FILM SETS OF THE DARDENNES

Cinema Gallery 1
20 Rue du Premier-Film
Lyon 8th (metro: Monplaisir-Lumière)

October 6 to December 6
- During the festival: 10:30am to 10:30pm
- Before and after the festival: Saturday and Sunday, 11am to 6:30pm

Our thanks to Didier Courbon

ON THE FILM SETS OF WONG KAR-WAI

Wong Kar-wai, a singular filmmaker, embodies the revival of cinema in Hong Kong and Asia in general. From As Tears Go By (1988) to The Grandmaster (2013), the exhibition traces his cinematic journey through numerous photographs. It takes us into a paradoxical universe, which combines the modernity of form and the melancholy reflection on memory and desire.

Cinema Gallery 3, 3 Rue Pleney, Lyon 1st (metro: Hôtel de ville)

October 7 to November 1st
- During the festival: Daily from 10:30am to 10pm
- Before and after the festival: Tuesday through Sunday, 12pm to 7pm

Our thanks to Christine Plenus

EXHIBITIONS OF ORIGINAL MOVIE POSTERS

The Lumière Institute opens its collections and offers three exhibits to discover the richness of its heritage.

Posters of the films of the Dardenne brothers
At Cine-Rilleux in Rilleux-la-Pape

Posters of films with screenplay or dialogue by Michel Audiard
At the media library of Francheville

Posters of films with Sabine Azéma
At the Toboggan of Décines-Charpieu

The newspaper
Indispensable and practical to have on hand to follow the festival day by day. Published every morning of the festival, distributed in the village, in the theatres, and available online. Get all the exclusive content via our website, newsletter and social networks.

The catalogue
A deep dive into the programme through newly published texts with rich illustrations. From this year, the festival catalogue will be dematerialized and accessible online. Nevertheless, we know many of you would prefer a printed version. We therefore offer a subscription reply form (at festival-lumiere.org/en/) and if the number of requests is sufficient, the catalogue will have a physical edition.

Before and after, more of the festival
In September, take advantage of “Waiting for Jean-Pierre and Luc Dardenne” at the Lumière Institute: film conferences and screenings to immerse yourself in the world of the Dardennes. Also in September, a remembrance of Milos Forman and the presentation of his Lumière Award in 2010, followed by Loves of a Blonde. Additionally, an evening of “film music” with the screening of the documentary on Gabriel Yared, guest of honour of the festival.

At the end of October, we will extend the fun with the “Best of” series of the festival at the Lumière Institute.
OPENING NIGHT
HALLE TONY GARNIER
6PM

The official launch of the 12th edition of the Lumière festival in the beautiful Halle Tony Garnier with the Lyonnais public, movie buffs and special guests.
The evening will be hosted by Thierry Frémaux, Director of the Lumière festival, in the presence of Bertrand Tavernier, President of the Lumière Institute.

Spend the whole day at the Lumière Institute!

LUMIÈRE INSTITUTE (THEATRE 1)
10:30am AUDIARD CENTENARY OPENING
   Blood to the Head by Gilles Grangier (1h23)
2:45pm FEMALE DIRECTORS
      Outrage by Ida Lupino (1h15)
5:15pm EPIC SCREENINGS
      The Vikings by Richard Fleischer (1h56)
8:30pm LUMIÈRE CLASSICS
      The Wicker Man by Robin Hardy (1h34)

LUMIÈRE INSTITUTE (THEATRE 2)
11am JOAN MICKLIN SILVER BETWEEN THE LINES by Joan Micklin Silver (1h41)
2:30pm DOCUMENTARY
      Jean-Marie Poiré, juste une mise au point by Sébastien Labadie (1h)
4:45pm DARDEEN BROTHERS
      The Son by Jean-Pierre and Luc Dardenne (1h43, EngST)
7:45pm AUDIARD CENTENARY
      Taxi for Tobruk by Denys de La Patellière (1h33, EngST)

All screenings are introduced by our guests, artists, historians or film critics.
For your safety and comfort, the time period between screenings has been increased.

All films are presented in their original language with French subtitles ‘VOSTF’, except for children’s films, shown in French ‘VF’. French-speaking films labelled ‘EngST’ are subtitled in English.
# SUNDAY, OCTOBER 11

## LUMIÈRE INSTITUTE (THEATRE 1)
10:30am **AUDIARD CENTENARY**
11:25 Rue Montmartre by Gilles Grangier (1h25, EngST)

2:45pm **VIGGO MORTENSEN**
The Indian Runner by Sean Penn (1h20)

6pm **BIG CLASSICS IN B&W**
Laura by Otto Preminger (1h28)

8:30pm **CANNES 2020 PREMIERE/ THOMAS VINTERBERG**
Another Round by Thomas Vinterberg (1h56)

## LUMIÈRE INSTITUTE (THEATRE 2)
10:45am **AUDIARD CENTENARY**
The Counterfeiters of Paris by Gilles Grangier (1h39, EngST)

3pm **THOMAS VINTERBERG**
The Hunt by Thomas Vinterberg (1h51)

6:30pm **CANNES 2020 PREMIERE**
Home Front by Lucas Belvaux (1h41, EngST)

9:15pm **BIG CLASSICS IN B&W**
Breathless by Jean-Luc Godard (1h29, EngST)

## PATHÉ BELLECOUR (THEATRE 1)
10:45am **AUDIARD CENTENARY**
The Counterfeiters of Paris by Gilles Grangier (1h39, EngST)

3pm **THOMAS VINTERBERG**
The Hunt by Thomas Vinterberg (1h51)

6:30pm **CANNES 2020 PREMIERE**
Home Front by Lucas Belvaux (1h41, EngST)

## PATHÉ BELLECOUR (THEATRE 2)
11:15am **AUDIARD CENTENARY**
The Swindle by Gérard Pirès (1h29)

2:30pm **FEMALE DIRECTORS**
The Last Stage by Wanda Jakubowska (1h51)

5:30pm **AUDIARD CENTENARY**
Let’s Not Get Angry by Georges Lautner (1h46, EngST)

8:30pm **DARDENNE BROTHERS**
The Unknown Girl by Jean-Pierre and Luc Dardenne (1h46)

## PATHÉ BELLECOUR (THEATRE 3)
5:30pm **CANNES 2020 PREMIERE/ VIGGO MORTENSEN**
Falling by Viggo Mortensen (1h52)

## CINÉMA COMÉDIA
10:45am **BIG CLASSICS IN B&W**
La Grande Illusion by Jean Renoir (1h36)

11:15am **JOAN MICKLIN SILVER**
Hester Street by Joan Micklin Silver (1h31)

2:45pm **ALICE ROHRWACHER**
Happy as Lazaro by Alice Rohrwacher (2h06)

6pm **CANNES 2020 PREMIERE**
Gagarine by Fanny Liard and Jérémy Trouilh (1h37, EngST)

8:45pm **BIG CLASSICS IN B&W**
The Third Man by Carol Reed (1h43)

## LUMIÈRE TERREAUX
11am **BIG CLASSICS IN B&W**
Monsieur Hulot’s Holiday by Jacques Tati (1h27)

2:30pm **AUDIARD CENTENARY**
The Long Teeth by Daniel Gelin (1h40)

## LUMIÈRE BELLECOUR
10:45am **AUDIARD CENTENARY**
Le Chant du Rossignol by Jean-Pierre and Luc Dardenne (1h35, EngST)

11:15am **AUDIARD CENTENARY**
The Swindle by Gérard Pirès (1h29)

2:30pm **FEMALE DIRECTORS**
The Last Stage by Wanda Jakubowska (1h51)

5:30pm **AUDIARD CENTENARY**
Let’s Not Get Angry by Georges Lautner (1h46, EngST)

8:30pm **DARDENNE BROTHERS**
The Unknown Girl by Jean-Pierre and Luc Dardenne (1h46)

## UGC CINÉ CITÉ CONFLUENCE
5:30pm **DARDENNE BROTHERS**
The Promise by Jean-Pierre and Luc Dardenne (1h33, EngST)

8:15pm **ALICE ROHRWACHER**
Corpo Celeste by Alice Rohrwacher (1h38)

5:30pm **DICRENTIUS**
Cannes Classics/Thomass Vinterberg

5:30pm **UGC CINÉ CIÉ CONFLUENCE (THEATRE 1)**
2pm **EPIC SCREENINGS**
Planet of the Apes by Franklin J. Schaffner (1h50)

5pm **LUMIÈRE CLASSICS**
The Strange Affair of Uncle Harry by Robert Siodmak (1h21)

7:45pm **THOMAS VINTERBERG**
The Celebration by Thomas Vinterberg (1h45)

## UGC CINÉ CIÉ CONFLUENCE (THEATRE 2)
2:15pm **CANNES CLASSICS**
L’avventura by Michelangelo Antonioni (2h20)

5:45pm **CANNES CLASSICS/ DOCUMENTARY**
Be Water by Bao Nguyen (1h44)

8:30pm **VIGGO MORTENSEN**
Captain Fantastic by Matt Ross (2h)

## PATHÉ VAISE
3pm **EPIC SCREENINGS**
The Vikings by Richard Fleischer (1h56)

6pm **SABINE AZÉMA**
A Sunday in the Country by Bertrand Tavernier (1h34, EngST)

## PATHÉ BELLECOUR (THEATRE 3)
5:30pm **CANNES 2020 PREMIERE/ VIGGO MORTENSEN**
Falling by Viggo Mortensen (1h52)

5:30pm **DARDENNE BROTHERS**
The Promise by Jean-Pierre and Luc Dardenne (1h33, EngST)

8:15pm **ALICE ROHRWACHER**
Corpo Celeste by Alice Rohrwacher (1h38)

5:30pm **DICRENTIUS**
Cannes Classics/Thomass Vinterberg

5:30pm **UGC CINÉ CIÉ CONFLUENCE (THEATRE 1)**
2pm **EPIC SCREENINGS**
Planet of the Apes by Franklin J. Schaffner (1h50)

5pm **LUMIÈRE CLASSICS**
The Strange Affair of Uncle Harry by Robert Siodmak (1h21)

7:45pm **THOMAS VINTERBERG**
The Celebration by Thomas Vinterberg (1h45)

## UGC CINÉ ASTORIA
2:30pm **AUDIARD CENTENARY**
Maigret and the St. Fiacre Case by Jean Delannoy (1h38)

5:30pm **SABINE AZÉMA**
A Sunday in the Country by Bertrand Tavernier (1h34, EngST)

## PATHÉ VAISE
3pm **EPIC SCREENINGS**
The Vikings by Richard Fleischer (1h56)

6pm **SABINE AZÉMA**
A Sunday in the Country by Bertrand Tavernier (1h34, EngST)

## PATHÉ VAISE
3pm **EPIC SCREENINGS**
The Vikings by Richard Fleischer (1h56)

6pm **SABINE AZÉMA**
A Sunday in the Country by Bertrand Tavernier (1h34, EngST)

## THE FAMILY EVENT
**HALE TONY GARNIER AT 3PM**
Two irresistible classic adventures with the most famous of comedic duos!
*Hog Wild* by James Parrott (19 min)
*Way Out West* by James W. Horne (1h05)
In French.

## CINÉ RILLIEUX/RILLIEUX
3pm **AUDIARD CENTENARY**
The President by Henri Verneuil (1h48)

## ESPACE CULTUREL ÉOLE/ CRAPONNE
6pm **DARDENNE BROTHERS**
The Son by Jean-Pierre and Luc Dardenne (1h43, EngST)

## CINÉ AQUEDUC/DARDILLY
5:30pm **AUDIARD CENTENARY**
The Gentleman from Epsom by Gilles Grangier (1h27, EngST)

## INVITATION TO OLIVER STONE
**AUDITORIUM OF LYON AT 7:15 PM**
A conversation with the director, hosted by Thierry Frémaux, followed by the premiere of the new restoration of Born on the Fourth of July (2h25)

Our thanks to Universal

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**MEET VIGGO MORTENSEN**
**PUBLIC MASTER CLASS**
**AT THE COMÉDIE ODÉON AT 3:30 PM**

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**DVD Publishers’ Fair 2nd edition**
10:30am to 7:30pm
At the Village of the International Classic Film Market
Information on page 12
MONDAY, OCTOBER 12

MEET THOMAS VINTERBERG
PUBLIC MASTER CLASS
AT THE COMÉDIE ODÔN AT 3PM

LUMIÈRE INSTITUTE (THEATRE 1)
10:30am JOAN MICKLIN SILVER
(1h31)
Wester Street by Joan Micklin Silver
2:30pm AUDIARD CENTENARY
There’s Always a Price Tag by Denys de La Patellière
5:45pm ALICE ROHRWACHER
The Wonders by Alice Rohrwacher
8:45pm CANNES 2020 PREMIERE/
VIGGO MORTENSEN
Falling by Viggo Mortensen

LUMIÈRE INSTITUTE (THEATRE 2)
10:45am AUDIARD CENTENARY
Blood to the Head by Gilles Grangier
(1h24)
2:30pm DARDEEN BROTHERS
Young Ahmed by Jean-Pierre and Luc Dardenne
(1h36)
5:15pm TREASURES & CURIOSITIES
Derborence by Francis Reusser
8pm LUMIÈRE CLASSICS
All the King’s Men by King Hu

PATHÉ BELLECOUR (THEATRE 1)
10:45am AUDIARD CENTENARY
Taxi for Tebruk by Denys de la Patellière
2pm BIG CLASSICS IN B&W
Red River by Howard Hawks
(2h13)
5:30pm AUDIARD CENTENARY
Don’t Take God’s Children for Wild Geese/Leontine by Michel Audiard
(1h23, EngST)

UGC CINÉ CITÉ CONFLUENCE
(Théâtre 2)
3:30pm CANNES CLASSICS
He, She or It/The Doll by Jacques Baratier
(1h34, EngST) preceded by
Swan Lake, 3D by Franscesc Rivca Beleta (12min)
5:45pm DARDEEN BROTHERS
The Child by Jean Pierre and Luc Dardenne
(1h35, EngST)
8:30pm LUMIÈRE CLASSICS
Crime on a Summer Morning by Jacques Deray
(1h49)

CINÉMÀ OPÉRA
2:45pm BIG CLASSICS IN B&W
Upset by Kenji Mizoguchi
(1h37)
5:30pm AUDIARD CENTENARY
125 Rue Montmartre by Gilles Grangier
(1h25, EngST)
8:15pm ALICE ROHRWACHER
Corpo Celeste by Alice Rohrwacher
(1h38)

LUMIÈRE BELLECOUR
3:30pm VIGGO MORTENSEN
Alatriste by Agustín Díaz Yanes
(2h25)
5:45pm DARDEEN BROTHERS
The Child by Jean Pierre and Luc Dardenne
(1h35, EngST)
8:30pm LUMIÈRE CLASSICS
Crime on a Summer Morning by Jacques Deray
(1h49)

UGC ASTORIA
4:25pm EPIC SCREENINGS
Dersu Uzala by Akira Kurosawa
(2h33)
7:45pm 20TH ANNIVERSARY:
In the Mood for Love by Wong Kar-wai
(1h38)

PATHÉ VAISE
8:30pm BIG CLASSICS IN B&W
Lora by Otto Preminger
(1h38)

TREASURES & CURIOSITIES
Films of the day:
• Senegal: The Money Order by Ousmane Sembène
  at Pathé Bellecour at 11:15am
• Switzerland: Derborence by Francis Reusser
  at the Villa Lumière at 5:15pm
• Hungary: Sodrášban/Current by István Gaál
  at Pathé Bellecour at 5:45pm

LE ZOLA/VILLEURBANNE
8:30pm LUMIÈRE CLASSICS
Picnic at Hanging Rock by Peter Weir
(1h41)

PATHÉ CARRÉ DE SOIE/VAULX-EN-VELIN
8pm EPIC SCREENINGS
Planet of the Apes by Franklin J. Schaffner
(1h55)

CINÉMIÓNS/MIONS
8pm AUDIARD CENTENARY
Les Tontons flingueurs/Monsieur Gangster by Georges Lautner
(1h32, EngST)

ÉCULLY CINÉMA – CENTRE CULTUREL/ÉCULLY
7:30pm AUDIARD CENTENARY
Maigret and the St. Fiacre Case by Jean Delannoy
(1h38)

PERMANENT HISTORY OF FEMALE DIRECTORS
JOAN MICKLIN SILVER
Films of the day:
• Hester Street at the Lumière Institute at 10:30am
• Between the Lines at Lumière Terreaux at 5:30pm

HISTORY OF CINÉMA/CÔTE D’AZUR
10:30am JOAN MICKLIN SILVER
Hester Street by Joan Micklin Silver
10:45am LGBT+ CINÉMA
Taxi for Tebruk by Denys de la Patellière
11:15am BIG CLASSICS IN B&W
Monsieur Hulot’s Holiday by Jacques Tati
(1h27)
2:45pm AUDIARD CENTENARY
The Gentleman from Epsom by Gilles Grangier
(1h27, EngST)
5:30pm CANNES 2020 PREMIERE/
THOMAS VINTERBERG
Another Round by Thomas Vinterberg
(1h56)

8pm LUMIÈRE CLASSICS
People Will Talk by Joseph L. Mankiewicz
(1h50)

PATHÉ BELLECOUR (THEATRE 2)
11:15am TREASURES & CURIOSITIES
The Money Order by Ousmane Sembène
(1h30)
2:30pm LUMIÈRE CLASSICS
An Actor’s Revenge by Kon Ichikawa
(1h53)
5:45pm TREASURES & CURIOSITIES
Sodrášban/Current by István Gaál
(1h21)
8:15pm LUMIÈRE CLASSICS
The Wicker Man by David Hardy
(1h34)

PATHÉ BELLECOUR (THEATRE 3)
6pm CANNES 2020 PREMIERE
Rascal by Peter Dourouzonts
(1h36)
8:45pm EPIC SCREENINGS
Days of Heaven by Terrence Malick
(1h34)

CINÉMA COMÉDIE
10:45am VIGGO MORTENSEN
Green Book by Peter Farrelly
(2h16)
11:15am BIG CLASSICS IN B&W
Monsieur Hulot’s Holiday by Jacques Tati
(1h27)
2:45pm AUDIARD CENTENARY
The Gentleman from Epsom by Gilles Grangier
(1h27, EngST)
5:30pm CANNES 2020 PREMIERE/
THOMAS VINTERBERG
Another Round by Thomas Vinterberg
(1h56)
8:45pm BIG CLASSICS IN B&W
Journey to Italy by Roberto Rossetini
(1h30)

LUMIÈRE TERREAUX
10:45am THOMAS VINTERBERG
Submarino by Thomas Vinterberg
(1h50)
2:45pm VIGGO MORTENSEN
Far from Men by David Gelofffen
(1h42)
5:30pm JOAN MICKLIN SILVER
Between the Lines by Joan Micklin Silver
(1h41)
8:15pm LUMIÈRE CLASSICS
The Amusement Park by George A. Romero
(53min)

10pm LUMIÈRE CLASSICS
The Wicker Man by Robin Hardy
(1h34)

UGC CINÉ CITÉ CONFLUENCE
(Théâtre 1)
2:30pm EPIC SCREENINGS
The Leopard by Luchino Visconti
(3h)
6:45pm CANNES 2020 PREMIERE
The Origin of the World by Luchino Visconti
(3h)
9:30pm DARDEEN BROTHERS
The Kid with a Bike by Jean-Pierre and Luc Dardenne
(1h27)

HISTORY OF CINÉMA/CÔTE D’AZUR
10:30am AUDIARD CENTENARY
Le Diamant by Claude Autant-Lara
(1h30)
12:30pm TREASURES & CURIOSITIES
Monsieur Hulot’s Holiday by Jacques Tati
(1h27)
2:30pm BIG CLASSICS IN B&W
The Leopard by Luchino Visconti
(3h)
4:30pm LUMIÈRE CLASSICS
Das Feuerwerk by Jean Delannoy
(2h13)
6:30pm LUMIÈRE CLASSICS
The Chaperone by Georges Lautner
(1h51)
8:30pm LUMIÈRE CLASSICS
The Wicker Man by David Hardy
(1h34)

TUESDAY, OCTOBER 13

LUMIÈRE INSTITUTE (THEATRE 1)
10:30am AUDIARD CENTENARY
Maigret Sets a Trap/Inspector Maigret by Jean Delannoy (1h54)
2pm TREASURES & CURIOSITIES
Sodráškan/Current by István Gaál (1h12)
3:00pm SABINE AZÉMA
A Sunday in the Country by Bertrand Tavernier (1h34, EngST)
7:15pm CANNES CLASSICS
La strada by Federico Fellini (1h48)
10pm TREASURES & CURIOSITIES
Cutting it Short/Shortcuts by TREASURES & CURIOSITIES (1h29)

LUMIÈRE INSTITUTE (THEATRE 2)
10:30am LUMIÈRE CLASSICS
People Will Talk by Joseph L. Mankiewicz (1h50)
2:45pm DOCUMENTARY
Yves Robert, le cinéma entre copains by Jérôme Wybon (1h09)
5:15pm SABINE AZÉMA
Bonjour Monsieur Doisneau by Sabine Azéma (54min)
7:15pm LUMIÈRE CLASSICS
Le photographe arrosé by Jérôme Wybon (1h42)
9pm LUMIÈRE TERREAX
The Swindle by Gérard Pirès (1h24)

LUMIÈRE BELLECOUR (THEATRE 1)
10:30am AUDIARD CENTENARY
The Swindle by Jean-Pierre and Luc Dardenne (1h33, EngST)
11:15am BIG CLASSICS IN B&W
Memories of a Dollar by Frank Roumen (52min)
1:15pm AUDIARD CENTENARY
The Counterfeiters of Paris by Gilles Grangier (1h38, EngST)
6pm CANNES 2020 PREMIERE
The Inquisitor/The Grilling by Chloé Zhao (1h41)
9:15pm BIG CLASSICS IN B&W
L ’avventura by Michelangelo Antonioni (2h07)

LUMIÈRE BELLECOUR (THEATRE 2)
11:15am TREASURES & CURIOSITIES
Derborence by Francis Reusser (1h34, EngST)
2:45pm FEMALE DIRECTORS
The Last Stage by Wanda Jakubowska (1h51)
5:45pm ALICE ROHRWACHER
The Wonders by Alice Rohrwacher (1h50)
9pm THOMAS VINTERBERG
The Seventh Seal by Ingmar Bergman (1h37)

LUMIÈRE BELLECOUR (THEATRE 3)
10:45am BIG CLASSICS IN B&W
All About Eve by Joseph L. Mankiewicz (2h18)
1:15pm LUMIÈRE CLASSICS
Fanfan la Tulipe by Christian-Jaque (1h42)
8pm BIG CLASSICS IN B&W
Laura by Otto Preminger (1h28)
11:15pm TREASURES & CURIOSITIES
The Brilliant Biograph: Earliest Moving Images of Europe (1897-1902) by Frank Roumen (52min)
3:15pm AUDIARD CENTENARY
The Counterfeiters of Paris by Gilles Grangier (1h38, EngST)
6pm CANNES 2020 PREMIERE
The Inquisitor/The Grilling by Chloé Zhao (1h41)
9:15pm BIG CLASSICS IN B&W
In the Dusk by Sharunas Bartas (2h07)

PATHÉ BELLECOUR (THEATRE 1)
10:30am LUMIÈRE CLASSICS
Mary by Fritz Lang (1h20)
1:15pm ALL ABOUT EVE
All About Eve by Joseph L. Mankiewicz (2h18)
8pm CANNES CLASSICS
Joy House by René Clement (1h38, EngST)

PATHÉ BELLECOUR (THEATRE 2)
10:45am BIG CLASSICS IN B&W
All About Eve by Joseph L. Mankiewicz (2h18)
1:15pm LUMIÈRE CLASSICS
Fanfan la Tulipe by Christian-Jaque (1h42)
8pm BIG CLASSICS IN B&W
Laura by Otto Preminger (1h28)
11:15pm TREASURES & CURIOSITIES
The Brilliant Biograph: Earliest Moving Images of Europe (1897-1902) by Frank Roumen (52min)
3:15pm AUDIARD CENTENARY
The Counterfeiters of Paris by Gilles Grangier (1h38, EngST)
6pm CANNES 2020 PREMIERE
The Inquisitor/The Grilling by Chloé Zhao (1h41)
9:15pm BIG CLASSICS IN B&W
In the Dusk by Sharunas Bartas (2h07)

LUMIÈRE TERREAX
9am RESERVE FOR SCHOOL CLASSES
The Diary of Anne Frank by George Stevens (2h50)
2:45pm MELINA MERCOURI
The Unhumbled by Jean Antonio Bardem (1h34)
3:15pm JOAN MICKLIN SILVER
On the Yard by Raphael D. Silver (1h41)
8:30pm THOMAS VINTERBERG
The Celebration by Thomas Vinterberg (1h45)

UGC CINÉ MAISON DE LA CULTURE
1:25pm BIG CLASSICS IN B&W
La Grande illusion by Jean Renoir (1h53)
5:30pm AUDIARD CENTENARY
The President by Henri Verneuil (1h48)
8:30pm CANNES 2020 PREMIERE
French Tech by Bruno Podalydès (1h32, EngST)

UGC CINÉ MAISON DE LA CULTURE
1:25pm BIG CLASSICS IN B&W
La Grande illusion by Jean Renoir (1h53)
5:30pm AUDIARD CENTENARY
The President by Henri Verneuil (1h48)
8:30pm CANNES 2020 PREMIERE
French Tech by Bruno Podalydès (1h32, EngST)

UGC CINÉ MAISON DE LA CULTURE
1:25pm BIG CLASSICS IN B&W
La Grande illusion by Jean Renoir (1h53)
5:30pm AUDIARD CENTENARY
The President by Henri Verneuil (1h48)
8:30pm CANNES 2020 PREMIERE
French Tech by Bruno Podalydès (1h32, EngST)

CINÉMA COMEDIA
8:15pm ALL ABOUT EVE
All About Eve by Joseph L. Mankiewicz (2h18)

CINÉMA BELLECOUR
10:45am VIGGO MORTENSEN
A History of Violence by David Cronenberg (1h35)
11:15am BIG CLASSICS IN B&W
Laura by Otto Preminger (1h28)
1:15pm TREASURES & CURIOSITIES
The Brilliant Biograph: Earliest Moving Images of Europe (1897-1902) by Frank Roumen (52min)
3:15pm AUDIARD CENTENARY
The Counterfeiters of Paris by Gilles Grangier (1h38, EngST)
6pm CANNES 2020 PREMIERE
The Inquisitor/The Grilling by Chloé Zhao (1h41)
9:15pm BIG CLASSICS IN B&W
In the Dusk by Sharunas Bartas (2h07)

LUMIÈRE TERREAX
9am RESERVE FOR SCHOOL CLASSES
The Diary of Anne Frank by George Stevens (2h50)
2:45pm MELINA MERCOURI
The Unhumbled by Jean Antonio Bardem (1h34)
3:15pm JOAN MICKLIN SILVER
On the Yard by Raphael D. Silver (1h41)
8:30pm THOMAS VINTERBERG
The Celebration by Thomas Vinterberg (1h45)

UGC CINÉ MAISON DE LA CULTURE
1:25pm BIG CLASSICS IN B&W
La Grande illusion by Jean Renoir (1h53)
5:30pm AUDIARD CENTENARY
The President by Henri Verneuil (1h48)
8:30pm CANNES 2020 PREMIERE
French Tech by Bruno Podalydès (1h32, EngST)

CINÉMA SAINT-DENIS
8:30pm BIG CLASSICS IN B&W
Journey to Italy by Roberto Rossellini (1h32)

CINÉMA LES ALIZÉS/BRON
8:30pm AUDIARD CENTENARY
The Inquisitor/The Grilling by Claude Miller (1h24)

LE POLARIS/CORBAS
8pm BIG CLASSICS IN B&W
All About Eve by Joseph L. Mankiewicz (2h18)

CINÉ SOUS LE CIEL/SAINTES
8pm DARDENNE BROTHERS
The Promise by Jean-Pierre and Luc Dardenne (1h33, EngST)

MÉDIATHÈQUE JAQUES BREL/NEUVILLE-SUR-SAÔNE
6:30pm Cinema lecture on the cinema of Michel Audiard (approx. 1h30, Free entry)

MEET ALICE ROHRWACHER
PUBLIC MASTER CLASS AT THE COMÉDIE ODÉON AT 3PM

MICHEL AUDIARD CENTENARY
Films of the day:
• Maigret Sets a Trap/Inspector Maigret by Jean Delannoy at the Lumiére Institute at 10:30am
• The Night Affair by Gilles Grangier at Pathé Bellécour at 2:15pm
• The Counterfeiters of Paris by Gilles Grangier at Cinéma Comédie at 3:15pm
• The President by Henri Verneuil at the UGC Cité Méliès in Bron at 5:30pm
• Young Love by Guy Lefranc at Lumiére Bellécour at 5:45pm
• The Swindle by Gérard Pirès at the Villa Lumière at 7:15pm
• Don’t Take God’s Children for Wild Geese/Leontine by Michel Audiard at Cinéma Opéra at 8pm
• The Inquisitor/The Grilling by Claude Miller (1h24) at Cinéma Les Alizés in Bron at 8:30pm
WEDNESDAY, OCTOBER 14

MEET SABINE AZÉMA
PUBLIC MASTER CLASS
AT THE COMÉDIE ODÉON AT 3:30PM

REMEMBERING TONIE MARSHALL
Homage to the director, a faithful friend of the Lumière festival, who left us this year.
Number One by Tonie Marshall at Pathé Bellecourt at 5pm

LUMIÈRE TERREAU
11am
DARDENNE BROTHERS
Lorsque le bateau de Léon M. descendent la Meuse pour la première fois. Followed by R… ne répond plus by Jean-Pierre and Luc Dardenne (1h36, EngST)

2:30pm
CANNES 2020 PREMIERE
In the Dust by Sharunyas Bartas (2h07)

5:45pm
JOAN MICKLIN SILVER
Hester Street by Joan Micklin Silver (1h31)

6pm
LUMIÈRE CLASSICS
Les Enfants terribles by Jean-Pierre Melville (1h45)

CINEMA-CONEERT! Flesh and the Devil
by Clarence Brown (1h52)
AUDITORIUM OF LYON AT 8PM
Accompanied by the National Orchestra of Lyon
conducted by Timothy Brock
Music by Carl Davis

CINÉMA REX/NEUVILLE-SUR-SAÔNE
8pm
AUDIARD CENTENARY
Let’s Not Get Angry by Georges Lautner (1h46, EngST)

LUMIÈRE INSTITUTE (THEATRE 1)
10:30am
LUMIÈRE CLASSICS
Difficult Years by Luigi Zampa (1h53)

2:45pm
BIG CLASSICS IN B&W
Ugetsu by Kenji Mizoguchi (1h37)

5:45pm
CANNES CLASSICS/DOCUMENTARY
Wim Wenders, Desperado by Eric Friedler and Andreas Fege (2h)

9pm
EPIC SCREENINGS
Dersu Uzala by Akira Kurosawa (2h3)

LUMIÈRE INSTITUTE (THEATRE 2)
10:45am
AUDIARD CENTENARY
The Night Affair by Gilles Grangier (1h13, EngST)

2:30pm
DOCUMENTARY
Le Terminus des prétentieux by Sylvain Perret (1h30, EngST)

4:45pm
TREASURES & CURIOSITIES
Pearls of the Deep by Jill Menzel, Jan Némec, Evald Schorm, Véra Chytilová and Jaromíl Jireč (1h47)

8pm
BIG CLASSICS IN B&W
La Grande Illusion by Jean Renoir (1h53)

5pm
REMEMBERING TONIE MARSHALL
Number One by Tonie Marshall (1h50, EngST)

8pm
DARDENNE BROTHERS
Young Ahmed by Jean-Pierre and Luc Dardenne (1h24)

11:15am
AUDIARD CENTENARY
Blood to the Head by Gilles Grangier (1h23)

2:45pm
CANNES CLASSICS
Accattone by Pier Paolo Pasolini (1h57)

6:30pm
CANNES 2020 PREMIERE
Spring Blossom by Suzanne Lindon (1h14)

9pm
AUDIARD CENTENARY
Les Tontons flinguers/ Monsieur Gangster by Georges Lautner (1h52, EngST)

LUMIÈRE INSTITUTE (THEATRE 3)
10:45am
LUMIÈRE CLASSICS
Crime on a Summer Morning by Jacques Deray (1h49)

2:15pm
EPIC SCREENINGS
The Vikings by Richard Fleischer (1h56)

11:15am
JOAN MICKLIN SILVER
Between the Lines by Joan Micklin Silver (1h42)

2:30pm
AUDIARD CENTENARY
The Long Teeth by Daniel Gelin (1h40)

5:30pm
LUMIÈRE CLASSICS
An Actor’s Revenge by Kon Ichikawa (1h53)

8:30pm
CANNES 2020 PREMIERE
Simple Passion by Danièle Arbid (1h39)

8pm
BIG CLASSICS IN B&W
The Third Man by Carol Reed (1h45)

IRIS/FRANCHEVILLE
6pm
Cinema lecture on the films of the Dardenne brothers at the Media library (approx. 1h30, free entry)

3:30pm
DARDENNE BROTHERS
Two Days, One Night by Jean-Pierre and Luc Dardenne (1h35)

CINÉMA BELLECOMBE
8pm
GABRIEL YARED
The English Patient by Anthony Minghella (2h42)

CINÉMA GÉRARD-PHILIPE/
LAVAL
8pm
BIG CLASSICS IN B&W
Journey to Italy by Roberto Rossellini (1h23)

CINÉMÉRA/SAINT-GENIS-
PÔLZEA
8pm
LUMIÈRE CLASSICS
Accattone by Pier Paolo Pasolini (1h46)

CINÉ TOBOGGAN/DÉCINES
8pm
JOAN MICKLIN SILVER
Hester Street by Joan Micklin Silver (2h06)

10:30pm
LUMIÈRE CLASSICS
Joy House by René Clément (1h38, EngST)

11:15am
CANNES 2020 PREMIERE
All the King’s Men by King Hu (1h49)

12:15pm
AUDIARD CENTENARY
The Child by Jean-Pierre and Luc Dardenne (1h35)

1pm
CANNES CLASSICS
In the Dusk by Sharunyas Bartas (2h07)

2pm
CANNES CLASSICS
Journey to Italy by Pier Paolo Pasolini (1h23)

4:30pm
AUDIARD CENTENARY
The Professional by Georges Lautner (1h48, EngST)

6pm
LUMIÈRE CLASSICS
All the King’s Men by King Hu (1h49)

7:15pm
PREMIERE
On the Rocks by Sofia Coppola (1h36)

8:15pm
THOMAS VINTERBERG
The Celebration by Thomas Vinterberg (1h45)

JAPANESE CLASSIC
Ugetsu by Kenji Mizoguchi at the Lumière Institute at 2:45pm
Film restored with the participation of the Hollywood Foreign Press Association
THURSDAY, OCTOBER 15

LUMIÈRE INSTITUTE (THEATRE 1)
10am GABRIEL YARED The English Patient by Anthony Minghella (1h42)
2pm CANNES 2020 PREMIERE A Good Man by Marie-Castille Mention-Schaar (1h48, EngST)
9pm DARDENNE BROTHERS Rosetta by Jean-Pierre and Luc Dardenne (1h35, EngST)

LUMIÈRE INSTITUTE (THEATRE 2)
10:45am TREASURES & CURIOSITIES The Movement of Things by Manuela Serra (1h29)
3:20pm DOCUMENTARY Hollywood moudité – Les Rapaces by Claudia Collao (52min)
4:30pm AUDIARD CENTENARY The Long Teeth by Daniel Gelin (1h40)
7:30pm TREASURES & CURIOSITIES Night Riders by Martin Holly (1h31)

PATHÉ BELLÉCOEUR (THEATRE 1)
10:45am DARDENNE BROTHERS The Promise by Jean-Pierre and Luc Dardenne (1h33, EngST)
3pm CANNES CLASSICS L’aventure by Michelangelo Antonioni (2h20)

PATHÉ BELLÉCOEUR (THEATRE 2)
11:15am TREASURES & CURIOSITIES Pearls of the Deep by Jiří Menzel, Jan Němeč, Evadal Schorm, Véra Chytilová and Jaromil Jireček (1h47)
2pm CANNES CLASSICS La strada by Federico Fellini (1h48)
4:30pm BIG CLASSICS IN B&W The Seventh Seal by Ingmar Bergman (1h37)
7:15pm FEMALE DIRECTORS The Basilisks/The Lizards by Lina Wertmüller (1h25)
9:45pm DARDENNE BROTHERS Falsch by Jean-Pierre and Luc Dardenne (1h25, EngST)

PATHÉ BELLÉCOEUR (THEATRE 3)
8 pm ECOSCREENINGS Heaven’s Gate by Michael Cimino (1h36)

CINÉMA COMÉDIE
10:45am DARDENNE BROTHERS Lorna’s Silence by Jean-Pierre and Luc Dardenne (1h45)

PATHÉ BELLÉCOEUR (THEATRE 3)
11:15am AUDIARD CENTENARY The President by Henri Verneuil (1h48)
2:15pm LUMIÈRE CLASSICS Difficult Years by Luigi Zampa (1h33)
5:15pm BIG CLASSICS IN B&W Ugetsu by Kenji Mizoguchi (1h37)
8:15pm CANNES 2020 PREMIERE DNA by Maiwenn (1h30)

LUMIÈRE TERREAUX
10:45am DARDENNE BROTHERS The Son by Jean-Pierre and Luc Dardenne (1h43, EngST)
2:15pm TREASURES & CURIOSITIES Letter Never Sent by Mikhail Kalatozov (1h36)
5pm JOAN MICKLIN SILVER A Fish in the Bathtub by Joan Micklin Silver (1h37)
8pm AUDIARD CENTENARY Émile’s Boat by Denys de La Patellière (1h41)

UGC CINÉ CÔTÉ CONFLUENCE
2pm BIG CLASSICS IN B&W Red River by Howard Hawks (2h13)
5:30pm AUDIARD CENTENARY The Inquisitor/The Grilling by Claude Miller (1h24)

UGC CINÉ ÎLE-D’AVIGNON
6:30pm SABINE AZÉMA Mélo by Alain Resnais (1h52)
9:30pm PREMIERE/ALBERT DUPONTEL Bye Bye Morons by Albert Dupontel (1h25)

UGC CINÉ CÔTÉ CONFLUENCE (THEATRE 2)
2:15pm AUDIARD CENTENARY Young Love by Guy Lefranc (1h34)
5pm DARDENNE BROTHERS I’m Thinking of You by Jean-Pierre and Luc Dardenne (1h25)
7:30pm CANNES 2020 PREMIERE Red Soil by Farid Bentoumi (1h28, EngST)

UGC CINÉ CÔTÉ CONFLUENCE (THEATRE 3)
2:15pm AUDIARD CENTENARY The Gentleman from Epsom by Gilles Granger (1h27, EngST)
6:45pm EPIC SCREENINGS Heaven’s Gate by Michael Cimino (1h36)

UGC CINÉ CÔTÉ INTERNATIONALE
8:30pm THOMAS VINTERBERG The Hunt by Thomas Vinterberg (1h51)

CINÉMA OPÉRA
2:45pm LUMIÈRE CLASSICS Fanfan la Tulipe by Christian-Jaque (1h42)
5:45pm BIG CLASSICS IN B&W Journey to Italy by Roberto Rossellini (1h23)
8:15pm VIGGO MORTENSEN An Actor’s Revenge by David Cronenberg (1h35)

LUMIÈRE BELLECOEUR
5:45pm BIG CLASSICS IN B&W Laura by Otto Preminger (1h28)
8:30pm LUMIÈRE CLASSICS An Actor’s Revenge by Kon Ichikawa (1h53)

UGC ASTORIA
4pm AUDIARD CENTENARY The Gentleman from Epsom by Gilles Granger (1h27, EngST)

UGC CINÉ CÔTÉ CONFLUENCE
7:30pm EPIC SCREENINGS The Leopard by Luchino Visconti (3h)

LE SCÉNARIO/SAINTE-PIERRE
8pm AUDIARD CENTENARY The Professional by Georges Lautner (1h48, EngST)

CINÉMA MDP/PIERRE-BÉNITE
8pm AUDIARD CENTENARY Let’s Not Get Angry by Georges Lautner (1h46, EngST)

CINÉMA LE LEM/TASSIN LA DEMI-LUNE
8:30pm AUDIARD CENTENARY Les Tontons flingueurs/ Monsieur Gangster by Georges Lautner (1h52, EngST)

TRIBUTE TO MELINA MERCOURI, by Nana Mouskouri
An event to honour Melina Mercouri, during which Nana Mouskouri will perform Greek songs, accompanied by her faithful musicians. Followed by Never on Sunday by Jules Dassin
Lumière Institute at 5:15pm

MEET GABRIEL YARED
PUBLIC MASTER CLASS AT THE COMÉDIE ODEON AT 3PM
CONVERSATION WITH JEAN-PIERRE AND LUC DARDENNE
CÉLESTINS, THEATRE OF LYON AT 3PM
LUMIERE AWARD PRESENTATION TO JEAN-PIERRE AND LUC DARDENNE
CONFERENCE CENTRE AMPHITHEATRE, EVENING
A ceremony with a gallery of special guests in attendance, followed by the screening of a film by Jean-Pierre and Luc Dardenne.

PATHÉ BELLECOUR (THEATRE 1)
11:15am 20TH ANNIVERSARY
In the Mood for Love by Wong Kar-wai (1h38)
3pm MELINA MERCOURI
Stella by Michael Cacoyannis (1h33)
5:45pm BIG CLASSICS IN B&W
The Third Man by Carol Reed (1h45)
8:45pm VIGGO MORTENSEN
The Indian Runner by Sean Penn (2h07)

PATHÉ BELLECOUR (THEATRE 2)
10:45am BIG CLASSICS IN B&W
La Grande illusion by Jean Renoir (1h53)
3:15pm MELINA MERCOURI
The Uninhibited by Juan Antonio Bardem (1h34)
6:15pm TREASURES & CURIOSITIES
Night Riders by Martin Holly (1h31)
9:15pm FEMALE DIRECTORS
Outrage by Ida Lupino (1h15)

PATHÉ BELLECOUR (THEATRE 3)
8:15pm EPIC SCREENINGS
Planet of the Apes by Franklin J. Schaffner (1h55)

CINÉMA COMÉDIE
10:45am SABINE AZÉMA
To Paint or Make Love by Arnaud and Jean-Marie Larrieu (1h38)
11:15am DARDENNE BROTHERS
The Child by Jean-Pierre and Luc Dardenne (1h35, EngST)
2:30pm AUDIARD CENTENARY
There’s Always a Price Tag by Denys de La Patellière (1h38)
5:45pm JOAN MICKLIN SILVER
On the Yard by Raphaël D. Silver (1h45)
8:45pm LUMIÈRE CLASSICS
All the King’s Men by King Hu (1h48)

LUMIÈRE TERREAUX
11am DARDENNE BROTHERS
The Unknown Girl by Jean-Pierre and Luc Dardenne (1h46)
2:30pm GABRIEL YARED
The English Patient by Anthony Minghella (2h42)
5pm EPIC SCREENINGS
Dersu Uzala by Akira Kurosawa (2h23)
8:30pm AUDIARD CENTENARY
Let’s Not Get Angry by Georges Lautner (1h46, EngST)

UGC CINÉMA OPÉRA
2:30pm AUDIARD CENTENARY
Les Tontons flingueurs/Monsieur Gangster by Georges Lautner (1h52, EngST)
5pm EPIC SCREENINGS
The Seventh Seal by Ingmar Bergman (1h37)
8:30pm AUDIARD CENTENARY
125 Rue Montmartre by Gilles Grangier (1h25, EngST)

PATHÉ VAISE
8:30pm EPIC SCREENINGS
Days of Heaven by Terrence Malick (1h34)

MEET ALBERT DUPONTEL
PUBLIC MASTER CLASS AT THE COMÉDIE ODÉON
AT 11AM

LUMIÈRE INSTITUTE (THEATRE 1)
10:15am HOMAGE TO MICHEL PICOLI
Divertimento by Jacques Rivette (2h05)
3pm ALBERT DUPONTEL
Bernie by Albert Dupontel (1h25)
5:30pm BIG CLASSICS IN B&W
All About Eve by Joseph L. Mankiewicz (1h18)
8:45pm LUMIÈRE CLASSICS
The Amusement Park by George A. Romero (1h32)

LUMIÈRE INSTITUTE (THEATRE 2)
10:45am DOCUMENTARY
Breathless by Jean-Luc Godard (1h29, EngST)
2:30pm CANNES CLASSICS
Breathless by Jean-Luc Godard (1h29, EngST)
5:15pm AUDIARD CENTENARY
Emile’s Boat by Denys de La Patellière (1h41)
8pm JOAN MICKLIN SILVER
A Fish in the Bathtub by Joan Micklin Silver (1h37)

LUMIÈRE CLASSICS
All the King’s Men by King Hu (1h48)

LUMIÈRE TERREAUX
11am DARDENNE BROTHERS
The Child by Jean-Pierre and Luc Dardenne (1h35, EngST)
2:30pm GABRIEL YARED
The English Patient by Anthony Minghella (2h42)
5pm EPIC SCREENINGS
Dersu Uzala by Akira Kurosawa (2h23)
8:30pm AUDIARD CENTENARY
Let’s Not Get Angry by Georges Lautner (1h46, EngST)

UGC ASTORIA
5pm AUDIARD CENTENARY
Let’s Not Get Angry by Georges Lautner (1h46, EngST)
8pm LUMIÈRE CLASSICS
People Will Talk by Joseph L. Mankiewicz (1h40)

PATHE FALLS
5:15pm AUDIARD CENTENARY
Maigret Sets a Trap/Inspector Maigret by Jean Delannoy (1h50)
8:45pm LUMIÈRE CLASSICS
The Wicker Man by Robin Hardy (1h34)

CINÉMA OPÉRA
2:30pm AUDIARD CENTENARY
The President by Henri Verneuil (1h48)
5:30pm DARDENNE BROTHERS
Lorna’s Silence by Jean-Pierre and Luc Dardenne (1h45)
8:30pm LUMIÈRE CLASSICS
An Actor’s Revenge by Kon Ichikawa (1h53)

LUMIÈRE BELLECOUR
5:45pm BIG CLASSICS IN B&W
Monsieur Hulot’s Holiday by Jacques Tati (1h27)
8:30pm AUDIARD CENTENARY
Maigret and the St. Fiacre Case by Jean Delannoy (1h38)

UGC CINÉ CITÉ CONFLUENCE
2pm AUDIARD CENTENARY
Les Tontons flingueurs/Monsieur Gangster by Georges Lautner (1h52, EngST)
5pm EPIC SCREENINGS
Dersu Uzala by Akira Kurosawa (2h23)
8pm LUMIÈRE CLASSICS
People Will Talk by Joseph L. Mankiewicz (1h40)

PATHE FALLS
5:15pm AUDIARD CENTENARY
Maigret Sets a Trap/Inspector Maigret by Jean Delannoy (1h50)
8:45pm LUMIÈRE CLASSICS
The Wicker Man by Robin Hardy (1h34)
SATURDAY, OCTOBER 17

LUMIÈRE INSTITUTE (THEATRE 1)
10:30am LUMIÈRE CLASSICS
Joy House by René Clément (1h38, EngST)
11am CANNES 2020 PREMIERE
Ibrahim by Samir Guesmi (1h19)
1pm MUSICI
Concert by Jeanne Cherhal
3:30pm EPIC SCREENINGS
Planet of the Apes

LUMIÈRE INSTITUTE (THEATRE 2)
10:45am TREASURES & CURIOSITIES
The Money Order by Gusmány Sembléne (1h30)
2:30pm DOCUMENTARY
Jack Lemmon, A True Trouper by Clara and Julia Kuperberg (53min)
4:30pm SABINE AZÉMA
Private Fears in Public Places by Alain Resnais (2h05, EngST)
7:45pm AUDIARD CENTENARY
The Gentleman from Esopam by Gilles Grangier (1h27, EngST)
10pm DARDENNE BROTHERS
Lessons from a University on the Fly by Regarde Jonathan, Jean Lourvet, son œuvre by Jean-Pierre and Luc Dardenne (1h47, EngST)

PATHÉ BÉLLECOEUR (THEATRE 1)
11:15am VIGGO MORTENSEN
Green Book by Peter Farrelly (2h10)
2:30pm AUDIARD CENTENARY
The Inquisitor/The Grilling by Claude Miller (1h24)
5pm CANNES 2020 PREMIERE
The Big Hit by Emmanuel Courcol (1h45)
9pm PREMIERE
Alone by Valérie Lemercier (2h04)

PATHÉ BÉLLECOEUR (THEATRE 2)
10:45am TREASURES & CURIOSITIES
Letter Never Sent by Mikhail Kalatozov (1h30)
2pm DARDENNE BROTHERS
The Kid with a Bike by Jean-Pierre and Luc Dardenne (1h27, EngST)
4:45pm CANNES 2020 PREMIERE
Last Words by Jonathan Nossiter (2h06)
8pm CANNES CLASSICS
La strada by Federico Fellini (1h48)

PATHÉ BÉLLECOEUR (THEATRE 3)
8:30pm EPIC SCREENINGS
Dersu Uzala by Akira Kurosawa (2h3)

CINÉMA COMÉDIA
10:45am MELINA MERCOURI
Stella by Michael Cacoyannis (1h33)
11am CANNES 2020 PREMIERE
Salam by Charalambos Favier (1h32, EngST)

LUMIÈRE TERREAUX
11am AUDIARD CENTENARY
Maigret Sets a Trap/Inspector Maigret by Jean Delannoy (1h36)
2:15pm BIG CLASSICS IN B&W
The Third Man by Carol Reed (1h45)
5:15pm VIGGO MORTENSEN
Captain Fantastic by Matt Ross (2h)
8:30pm VIGGO MORTENSEN
The Indian Runner by Sean Penn (2h07)

UGC CINÉ CÔTÉ D’OPÉRA (THEATRE 1)
3pm AUDIARD CENTENARY
Blood to the Head by Gilles Grangier (1h23)
5:30pm LUMIÈRE CLASSICS
Les enfants terribles by Jean-Pierre Melville (1h45)
8:30pm EPIC SCREENINGS
The Vikings by Richard Fleischer (1h56)

UGC CINÉ CÔTÉ D’OPÉRA (THEATRE 2)
2:30pm CANNES CLASSICS
Neige by Juliet Berto and Jean-Henri Roger (1h30)
5pm LUMIÈRE CLASSICS
Fanfan la Tulipe by Christian-Jaque (1h42)
7:45pm CANNES 2020 PREMIERE
Séptet: The Story of Hong Kong by Ann Hui, Johnnie To, Tsoi Hark, Ringo Lam, Sammo Hung, Yuen Woo-ping and Patrick Tam (1h53)

CINÉMA OPÉRA
2pm BIG CLASSICS IN B&W
All About Eve by Joseph L. Mankiewicz (1h48)
5:30pm CANNES CLASSICS
Accattone by Pier Paolo Pasolini (1h57)
8:45pm AUDIARD CENTENARY
The Professional by Georges Lautner (1h48, EngST)

LUMIÈRE BÉLLECOEUR
5:45pm DARDENNE BROTHERS
Rosetta by Jean-Pierre and Luc Dardenne (1h35, EngST)
8:30pm VIGGO MORTENSEN
A History of Violence by David Cronenberg (1h35)

UGC ASTORIA
3:30pm EPIC SCREENINGS
The Leopard by Luchino Visconti (2h18)
7:45pm GABRIEL YARED
The English Patient by Anthony Minghella (2h42)

CINÉGAUCHE
8:30pm AUDIARD CENTENARY
Les Tontons flingueurs/Monsieur Gangster by Georges Lautner (1h57, EngST)

CINÉ MAURETTE/SAINTE-FOY-LÈS-LYON
6pm AUDIARD CENTENARY
Don’t Take God’s Children for Wild Geese/Leontine by Michel Audiard (1h23, EngST)

ALPHA CINÉMA/CHARBONNIÈRES-LES-BAINS
8pm AUDIARD CENTENARY
The Night Affair by Gilles Grangier (1h33, EngST)

MAJOR CLASSICS TO (RE) DISCOVER
Big classics and new restorations, essential films of the day:
• Joy House by René Clément at the Lumiére Institute at 10:30 am and at Ciné Caluire at 8:30 pm
• All About Eve by Joseph L. Mankiewicz at Cinéma Opéra at 2 pm
• The Third Man by Carol Reed at Lumiére Terreaux at 2:15 pm
• The Leopard by Luchino Visconti at the UGC Astoria at 3:30 pm
• Breathless by Jean-Luc Godard at Cinéma Comédia at 4:45 pm
• Fanfan la Tulipe by Christian-Jaque at the UGC Ciné Cité Confluence at 5 pm
• Journey to Italy by Roberto Rossellini at Lumiére Terreaux at 5:15 pm
• Accattone by Pier Paolo Pasolini at Cinéma Opéra at 5:30 pm
• La strada by Federico Fellini at Pathé Bélecoutre at 8 pm

MUSICI
CONCERT BY
JEANNE CHERHAL
LUMIÈRE INSTITUTE AT 7PM
Jeanne Cherhal shares the gift of song with music of the cinema, especially prepared for the festival.
CINEMA-CONCERT!
The Woman and the Puppet
by Jacques de Baroncelli (1h55)
AUDITORIUM OF LYON AT 11AM
Restoration proposed by the Jérôme Seydoux-Pathé Foundation
Accompanied on the organ by Paul Goussot

TO WRAP THINGS UP IN STYLE!
20TH ANNIVERSARY OF In the Mood for Love
LUMIÈRE INSTITUTE 7:30PM
A 4K restoration of the masterpiece by Wong Kar-wai, Lumière Award honouree 2017

EPIC SCREENINGS
To make the festival last a bit longer…
• Planet of the Apes by Franklin J. Schaffner at Cinéma Comœdia at 2pm
• The Leopard by Luchino Visconti at Pathé Bellecour at 3pm
• Heaven’s Gate by Michael Cimino at Cinéma Comœdia at 5pm
• Days of Heaven by Terrence Malick at the UGC Astoria at 5:15 pm

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)
2pm CANNES CLASSICS
La strada by Federico Fellini (1h48)
5pm CANNES CLASSICS
Breathless by Jean-Luc Godard (1h29, EngST)

UGC CINÉ CITÉ INTERNATIONALE
2:45pm AULIARD CENTENARY
The President by Henri Verneuil (1h48)

PATHÉ VAISE
4:30 pm AULIARD CENTENARY
There’s Always a Price Tag by Denys de La Patellière (1h58)

UGC CINÉ CITÉ INTERNATIONALE
2:30pm CANNES CLASSICS
Ugetsu by Kenji Mizoguchi (1h37)

CINÉMA OPÉRA
2pm CANNES CLASSICS
L’avventura by Michelangelo Antonioni (2h20)
5:30pm BIG CLASSICS IN B&W
Red River by Howard Hawks (2h13)

EPIC SCREENINGS
2pm EPIC SCREENINGS
Planet of the Apes by Franklin J. Schaffner (1h55)
5pm EPIC SCREENINGS
Heaven’s Gate by Michael Cimino (1h36)

LUMIÈRE TERREAU
11am LUMIÈRE CLASSICS
Difficult Years by Luigi Zampa (1h53)
2:15pm LUMIÈRE CLASSICS
People Will Talk by Joseph L. Mankiewicz (1h50)
5:15pm DARDENNE BROTHERS
The Kid with a Bike by Jean-Pierre and Luc Dardenne (1h27)

PATHÉ BELLECOUR (THEATRE 3)
2:30pm DARDENNE BROTHERS
The Child by Jean-Pierre and Luc Dardenne (1h53, EngST)
5:30pm BIG CLASSICS IN B&W
Monsieur Hulot’s Holiday by Jacques Tati (1h27)

LUMIÈRE INSTITUTE (THEATRE 1)
10:45am TREASURES & CURIOSITIES
Letter Never Sent by Mikhaïl Kalatozov (1h56)
4:45pm AULIARD CENTENARY
Maiet gayat a Troi? Inspector Maiet by Jean Delannoy (1h38)
4:45pm AULIARD CENTENARY
Maiet gayat a Troi? The St. Fiacre Case by Jean Delannoy (1h38)

PATHÉ BELLECOUR (THEATRE 2)
10:45am TREASURES & CURIOSITIES
Cutting it Short/Shortcuts by Jiří Menzel (1h38)
2:30pm AULIARD CENTENARY
The Kid with a Bike by Jean-Pierre and Luc Dardenne (1h35, EngST)

LUMIÈRE INSTITUTE (THEATRE 2)
11:15am DARDENNE BROTHERS
Rosetta by Jean-Pierre and Luc Dardenne (1h35, EngST)
2:30pm MELINA MERCOURI
Never on Sunday by Jules Dassin (1h13)
5:15pm AULIARD CENTENARY
125 Rue Montmartre by Gilles Grangier (1h25, EngST)

PATHÉ BELLECOUR (THEATRE 1)
10:30am CANNES 2020 PREMIERE
Earwig and the Witch by Gorô Miyazaki (1h22)
11:15am LUMIÈRE CLASSICS
Les Enfants terribles by Jean-Pierre Melville (1h45)

5pm CANNES CLASSICS
Breathless by Jean-Luc Godard (1h29, EngST)

5:30pm BIG CLASSICS IN B&W
Monsieur Hulot’s Holiday by Jacques Tati (1h27)

5:30pm DARDENNE BROTHERS
The Kid with a Bike by Jean-Pierre and Luc Dardenne (1h27)

5:15pm DARDENNE BROTHERS
The Kid with a Bike by Jean-Pierre and Luc Dardenne (1h27)

3:30pm CANNES 2020 PREMIERE
Last Words by Jonathan Nossiter (2h06)
THE FILMS

All screenings are introduced by our special guests, artists, historians or film critics.

Lumiére Award: Jean-Pierre and Luc Dardenne

Documentaries
Villa Lumière Sun.11 10:45am
Le Chant du Rossignol
by Jean-Pierre and Luc Dardenne
(1983, 57min, EngST)

Ten years after the events, Edmond G., tells the story of the activist underground newspaper for which he was an editor in the Cockerill factories... A film which traces the path of a labour movement and activist commitment.

Lumière Terreaux Wed.14 11am
Lorsque le bateau de Léon M. descendit la Meuse pour la première fois
by Jean-Pierre and Luc Dardenne
(1979, 44min, EngST)

Descending the Meuse across the landscape of old factories today, Léon Masy rediscovers the memories of a strike... A deep social work on preserving the heritage of the working class.

Followed by
R... ne répond plus
by Jean-Pierre and Luc Dardenne
(1981, 52min, EngST)

A survey of radio libre stations in Europe... “An attempt to illustrate the myths conveyed by radio libre broadcasts,” according to the Dardenne brothers.

Villa Lumière Sat.17 10pm
Lessons from a University on the Fly
by Jean-Pierre and Luc Dardenne
(1988, 1h25, EngST)

Seven people who resisted Nazism speak, tell their stories, remember their fight in the Liège region... The first effort of a contemporary work, soon to be essential. First screening of the film. Followed by
For the War to End, the Walls Should Have Crumbled (The Newspaper)
by Jean-Pierre and Luc Dardenne
(Four où le guerre s’achève, In murs devalent’s coulver) (Le Journald), 1980, 50min, EngST)

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Michel Audiard Centenary

Young Love
by Guy Lefranc (Une histoire d'amour, 1931, 1h29)

Villa Lumière Sat. 11:30 am | Lumière Bellecour Tue. 13:54 pm | Cinéma Opéra Sat. 11:30 am

A man (Daniel Gélin) and a woman (Dany Robin) are found dead in an abandoned bus outside of Paris. The lovers had committed suicide by cyanide… A modern adaptation of Romeo and Juliet

marked by the last appearance of Louis Jouvet and the sharp dialogues by Michel Audiard.

125 Rue Montmartre
by Gilles Grangier (1959, 1h25, EngST)

Lumière Institute Sat. 10:30 am | Cinéma Opéra Mon. 12:30 pm | Cinéma Lumière Frib. 16:51 pm | UGC Confluence Frib. 16:05 pm | Pathé Bellecour Sun. 10:30 am

A naive newspaper auctioneer finds himself involved in a dark and wild case, after saving a man from drowning. An unpredictable leap into the little petty jobs of working-class Paris, with Robert Hossein and Anny Duperey. An amusing gem worth discovering.

The Night Affair
by Gilles Grangier (Le Désordre et la nuit, 1958, 1h33, EngST)

Villa Lumière Mon. 12:21 pm | Villa Lumière Sun. 14:05 pm | UGC Confluence Frib. 16:30 pm | Cinema Lumière les Bains Thu. 17:45 pm | UGC Astoria Sun. 18:23 pm

A club of mobsters set up a case of counterfeit money… A humorous thriller with Jean Gabin, Bernard Blier and Marina Vlady. "Formidably inventive dialogues and colourful, poetic, humorous language by Michel Audiard, one of his big achievements."

Emile’s Boat
by Denys de La Patellière (Le Bateau à Emile, 1962, 1h44)

Villa Lumière Wed. 16:55 pm | Comœdia Sat. 17:29 pm

Knowing he is ill, the wealthy Charles Edmond is sent mental returns to La Rochelle, his hometown, in search of his natural son… Michel Simon, Lino Ventura, Maurice Biraud and Charles Aznavour. An amusing gem with its biting lines delivered by an older Michel Audiard.

The Inquisitor/The Grilling
by Claude Miller (Garde à vue, 1981, 1h24)

Pathé Bellecour Sun. 13:03 pm | UGC Confluence Thu. 15:53 pm | Pathé Bellecour Sat. 17:29 pm

It is New Year’s Eve, when at 9 pm, Inspector Gallien summons Mr. Martinaud in order “to clarify some minute details” of an assassination. "A closed-door film, where there are a few flashbacks and television sequences… A remarkable film, steeped in the time of the times..."

The Professional
by Georges Lautner (Le Professeur, 1981, 1h48, EngST)

UGC Confluence Wed. 14:43 pm | Sainte-Clotilde Thu. 15:28 pm | Cinéma Opéra Sat. 17:45 pm

A French special services officer is instructed by his superiors to kill an African head of state on behalf of interests of the nation… A greatly successful action film heightened by the music of Ennio Morricone, with Jean-Paul Belmondo. After a hold-up, Charles deprives her of a new identity… Michel Audiard steps behind the camera for this picturesque from Série Noire full of comic gems, with Marlène Jobert and Bernard Blier.

Documentary

The Counterfeiter’s of Paris
by Gilles Grangier (Le Carreau n’aitelle, 1961, 1h38, EngST)

Pathé Bellecour Sun. 11:45 am | Villa Lumière Tue. 13:71 pm

A film close to a character comedy with Michel Audiard’s script, with Jacques Dutronc, Gérard Lavin and Jean-Pierre Marielle.

Let’s Not Get Angry
by Georges Lautner (Le Professionnel, 1981, 1h48, EngST)

UGC Astoria Thu. 16:15 pm | Antoine, a former mobster, is now manager of an honest nautical club on the Riviera. Two former acolytes come to ask for his help… A funny and prankster thriller with Lino Ventura, Michel Constantin and Jean Lefebvre.

Il court, il court le monde
by Jean-Pierre and Luc Dardenne

Young Ahmed
in Belgium, the fate of young Ahmed, by Jean-Pierre and Luc Dardenne

Villa Lumière Mon. 19:00 pm | Cinéma Opéra Fri. 20:15 pm | Cinéma Opéra Sat. 21:29 pm

Young Ahmed, a former docker who became a rich nautical club owner, is looking for Marthe, his wife who left him at the début of her career. Two days later, Fréminger, ruined, shoots himself involved in a dark and wild case, after saving a man from drowning. An amusing gem worth discovering.

The Long Teeth
by Gilles Grangier

Saint-Fiacre

by Denys de La Patellière

Threatened by an anonymous letter... A pacifist plea – the film is a morality tale, a book shot in one take long to notice his talent as a reporter… The only film directed by Daniel Gélin, on ambitious, in which he tries to escape the urban environment and live in the provinces (including beautiful scenes shot in Lyon). With Danièle Delorme.

The Inquisitor

by Gérard Pirès (L’Enquêteur, 1980, 1h30)

Pathé Bellecour Sun. 11:15 pm | Villa Lumière Tue. 13:71 pm

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Events

Invitation to Oliver Stone

The Seventh Seal

By Ingmar Bergman (Det sjunde innseglet, 1957, 2h38)

Comedia Tue.13 9:15pm | Pathé Bellevue Thu.14 4:30pm | Lumière Terreaux Fri.16 6:30pm | Cinéma Opéra Thu.15 5:45pm | Lumière Terreaux Sat.17 1:30pm

In the Middle Ages, a knight (Max von Sydow), back from the Crusades, meets Death (Karin Ely) to negotiate the terms of his departure. Ever the procrastinator, he entices Death to a banquet in the heavens and then sets up shop in a forest. Theirs is a witty, philosophical poem “in a medieval, religious and fantastic realm, with comic episodes and a whimsical extension.” (Bernard Charlère)

Born on the Fourth of July

By Oliver Stone (1989, 2h32)

Auditorium Sun.17 11:15pm

Ron Kovic, a dedicated patriot, was born on the 4th of July, America’s Independence Day. He enlists in the Marines and leaves for Vietnam... An adaptation of the autobiographical novel by Ron Kovic, and an Oscar winner, with Tom Cruise in the lead role.

Remembering Tonie Marshall

Number One

By Tonie Marshall (Numéro unne, 2017, 1h50, EngST)

Lumière Bellevue Sun.11 2:15pm | Pathé Bellevue Wed.14 4:30pm

Emmanuelle, a brilliant engineer full of ambitions, is approached by a group of women of great courage who help her take the helm of a business listed on the stock exchange... A power struggle in a war for equality, with Emmanuelle Devos.

On the Yard

By Jules Dassin (Pote t'en Kyrkias, 1960, 1h32)

Lumière Institute Thu.15 5:15pm | Villa Lumière Sun.18 2:30pm

In Piraus, Ilya makes her living through her charms and dictates her own rules. She is happy-go-lucky until the day she meets Homer, an American amateur philosopher who has arrived in Greece... Melanie Laurent starred the Best Actress Award at Cannes in 1960. A luminous dramatic comedy.

In the Mood for Love: 20th anniversary

By Wong Kar-wai (2000, 1h38)

UGC Astoria Mon.12 7:45 pm | Saint Genis Laval Pathé Bellevue Fri.16 11:15 am | Lumière Institute Sun.18 7:30pm

Chow Mo-Wan and Su Li-Zen move into apartments and become neighbours, while their respective spouses are having an affair... A subtle film on the feelings of love, with gorgeous aesthetics, directed by the Lumière Award laureate of 2021.

On the Rocks

By Jacques Rivette (Le Belle Épave, 1970, 2h05)

UGC Institute Fri.16 10:15 pm

An aging painter takes up a work he had abandoned ten years ago, when his wife was at the helm of a business. A variation of The Beautiful Troublemaker by Rivette, with the great Michel Piccoli, Emmanuelle Béart and Jane Birkin.

Tribe to Max von Sydow

The Seventh Seal

By Ingmar Bergman (Det sjunde innseglet, 1957, 1h37)

See Big classics, p.38
**Lumière Classics**

**The Strange Affair of Uncle Harry** by Robert Siodmak (1945, 1h21) 
UGC Astoria Mon.12 1:15 pm | Cinéma Terreaux Sat.17 4:45 pm
Harry Quincy (George Sanders) lives with his two sisters, Lettie and Hester. When Harry meets Deborah, Lettie, jealous, tries to prevent their relationship… A film noir with Hitchcockian accents of human obsessions, carried by remarkable actors and directed by a master.

**Difficult Years** by Luigi Zampa (1949, 1h48) 
Lumière Institute Wed.14 10:30am | Comœdia Sat.17 1:15 pm | Lumière Terreaux Sun.18 11am
Aldo Picelli, a modest civil servant, is forced, in spite of his beliefs, to join the Fascist Party to keep his job. The years is the first film of Zampa’s political trilogy, which denounced the cowardice of Mussolini’s regime.

**Sublime moments of silent film**

**Cinema-concerts at the Auditorium of Lyon**

**Flesh and the Devil** by Clarence Brown (1926, 1h52) 
Auditorium Wed.14 8pm
Two childhood friends fall in love with the same woman… In this classic silent flick, Clarence Brown directed Greta Garbo in particularly daring scenes for the era. The film propelled her to stardom.

**The Woman and the Puppet** by Jacques de Baroncelli (La Poupée et le pantin, 1928, 1h55) 
Auditorium Sun.18 11am
On a train trip, Donato Diaz, a wealthy seducer, intervenes in a fight between two women. One of them will seduce him… A disturbing and sensual adaptation of the novel by Pierre Louÿs, starring Conchita Montenegro.

**Silent Film The Brilliant Biograph: Earliest Moving Images of Europe (1897-1902)** by Frank Roumen (52min) See Treasures & Curiosities, p.43
Cinéma Opéra
Thu.15 2:45pm | Fanfan, a young peasant warrior, forced to fight for the army, the young girl, the young girl, the young girl.

Confluence
Tue.13 5:15pm | Fanfan, a young peasant warrior, forced to fight for the army, the young girl, the young girl, the young girl.

Mon.12 8:15pm

Comœdia
Sat.17 8:30pm | Fanfan, a young peasant warrior, forced to fight for the army, the young girl, the young girl, the young girl.

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Sun.18 10:45am | Fanfan, a young peasant warrior, forced to fight for the army, the young girl, the young girl, the young girl.

Mon.12 5:15pm | Fanfan, a young peasant warrior, forced to fight for the army, the young girl, the young girl, the young girl.

Cinéma Opéra |内衣，1963, 1h30

Lumière Terreaux
Sun.11 6:15pm | Sophie works as a maid at the house of her employers… A fascinating film of the daily life of a peasant family, imbued with silence.

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Cinéma Opéra |The Brood
by David Cronenberg (1979, 1h32, Forbiden for ages -16)

Cinéma Opéra |In full performance, a famous actor in his prime, at the top of his game. A dazzling film of explosive, extraordinary work that marked the history of horror film.

Cinéma Opéra |The first 3D film in the history of Spanish cinema, shot with the Biograph sound track.

Cinéma Opéra |The Brilliant Biograph: Earliest Motion Images of Europe(1897-1902)
by Frank Roumen (52min)

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Weekend in the Country
by Ousmane Sembène (Mandabi, 1986, 1h30)

Comœdia
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Cannes Official Selection 2020: premiers
Simple Passion by Dylan Arbid (Passion simple, 2020, 1h30)

Comœdia Wed. 14:830pm | The physical addiction between a married man living abroad and a mother… Burning adaptation of the bestseller by French writer Annie Ernaux, directed by Leïla Sboui and Sophie Polunin, former principal dancer of the Royal Ballet.

In the Dust by Shurans Bartas (Sutoseme, 2019, 1h27)

Comœdia Thu.13 6pm | Liebeur, 1h32, EngST)

Comœdia Thu.13 6pm | Liebeur, 1h32, EngST)

The Amusement Park by George A. Romero (1973, 53min)

Lumière Terreaux Mon.12 8:15pm | In the midst of a political crisis, a prime minister secretly sends for the only doctor able to cure the emperor… A great poetic movie of the Hungarian revival on youth and the transition to adulthood, awarded at the Karlovy Vary festival in 1964.

Comœdia Wed. 14:45pm | The physical addiction between a married man living abroad and a mother… Burning adaptation of the bestseller by French writer Annie Ernaux, directed by Leïla Sboui and Sophie Polunin, former principal dancer of the Royal Ballet.

Russia (Mosfilm) Letter Never Sent by Mikhail Kalatovoz (Mestniy Pravda, Derborence, 1960, 1h36)

Lumière Terreaux Thu.15 2:15pm | In the latest move to solve the mystery of a diamond deposit, Konstantin surveys the Siberian taiga in search of the lost diamond.

All the King’s Men (1949, 1h34)

Villa Lumière Mon.12 8pm | Lumière Terreaux Wed.14 8:30pm | Comœdia Wed. 14:45pm | The first film by actor Samir Boukhechma, shot with the Biograph sound track.

Cinéma Opéra |The Brilliant Biograph: Earliest Motion Images of Europe(1897-1902)
by Frank Roumen (52min)

Comœdia Thu.13 1:15pm | A compilation of films from the early days of cinema, shot with the Biograph a few years after the invention of the Cinematograph by the Lumière brothers.

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Crime on a Summer Morning by Jacques Deray (Par un beau matin du 31 juillet, 1965, 1h49)

Villa Lumière Mon.12 8pm | Lumière Terreaux Wed.14 10:45am | In the midst of a political crisis, a prime minister secretly sends for the only doctor able to cure the emperor… A great poetic movie of the Hungarian revival on youth and the transition to adulthood, awarded at the Karlovy Vary festival in 1964.

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Lumière welcomes Cannes Classics

In the Mood for Love
by Wong Kar-wai (2000, 1h38)
See Events, p. 39

The Story of a Three-Day-Pass
by Melvin Van Peebles (2000, 2h40)
UGC Confluence Tue.13 2:30pm

Passion
by Jean-Luc Godard (1963, 1h46)
UGC Confluence Thu.15 8pm

A Touch of Sin
by Jia Zhangke (2013, 1h39)
Pathé Bellecour Thu.15 2pm

La Vérité
by Jean-Luc Godard (1946, 11min)
UGC Confluence Sat.17 1:30pm

The Games
by Murnau (1919)
UGC Confluence Sat.17 1:30pm

The Big Sleep
by Howard Hawks (1946, 2h18)
Pathé Bellecour Fri.16 8:30pm

The Dollar
by Claude Chabrol (1963, 1h34)
Pathé Bellecour Fri.16 5pm

The Cardinal
by Ranald MacDougall (1973, 1h34)
Pathé Bellecour Fri.16 8:30pm

The Great Dictator
by Charlie Chaplin (1940, 1h24)
UGC Confluence Sun.18 2pm

Eyes Wide Shut
by Stanley Kubrick (1999, 2h43)
UGC Confluence Wed.14 8:30pm

Fantastic Beasts and Where to Find Them
by David Yates (2016, 2h22)
Pathé Bellecour Fri.16 8:30pm

La Noche de los Enamorados
by Federico Fellini (1993, 1h50)
UGC Confluence Sun.18 1pm

Two Days, One Night
by Olivier Assayas (2014, 1h39)
UGC Confluence Sat.17 4:30pm

The Green Mile
by Frank Darabont (1999, 2h48)
UGC Confluence Sat.17 4:30pm

The Magic Flute
by Wolfgang Amadeus Mozart (1791)
UGC Confluence Sat.17 4:30pm

House of Wax
by Charles Vidor (1953, 1h44)
Pathé Bellecour Fri.16 10:45pm

La Belle Et La Bête
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Hog Wild
by James Parrott (1930, 19min, VF)
At the request of his wife, Hardy tries, with the help of Laurel, to install a radio antenna on the roof. The legendary duo is irresistible in this hilarious gag.

Other films for young audiences

Fanfan la Tulipe
by Christian-Jaque (1952, 1h42)
See Lumière Classics, p.41

Monsieur Hulot’s Holiday
by Jacques Tati (Les Vacances de Monsieur Hulot, 1953, 1h27)
See Big classics, p.38

Earwig and the Witch
by Gorô Miyazaki (Aya to majo, 2019, 1h40)
See Cannes Official Selection 2020, p.44

Documentaries on the cinema

Natalie Wood: What Remains Behind
by Laurent Bouzereau (2019, 1h40)
Villa Lumière Fri. 16:30 pm
The life and career of actress Natalie Wood through the eyes of her daughter and others from her inner circle. The film re-examines Wood’s triumphs and personal and professional challenges that were overshadowed by her tragic death at age 43.

Hollywood maudit – Les Rapaces
by Claudia Collao (2020, 52min)
Villa Lumière Thu. 15:30 pm
An enlightened and rigorous analysis of Erich von Stroheim’s film which, beyond the dark legend, marked a turning point in the history of cinema by redefining the relationship between director and producer.

Jack Lemmon, A True Trouper
by Clara and Julia Kuperberg (2020, 53min)
Villa Lumière Sat. 17:30 pm
Portrait of the chameleon actor nicknamed “The Everyman”, best known for his role in Billy Wilder’s Some Like It Hot, and whose distinguished career spanned five decades.

Jean-Marie Poiré, juste une mise au point
by Sébastien Labadie (2020, 1h)
Villa Lumière Sat. 10:30 pm
A re-examination of the filmography of Jean-Marie Poiré, considered at one time to be a king of comedy, between great successes and certain failures.

Le Terminus des prétentieux
by Sylvain Perret (2020, 1h04, EngST)
Villa Lumière Wed. 14:30 pm
On the occasion of Michel Audiard’s centenary, Gaumont opens its archives (with certain never before screened works) and reveals some little-known pieces from the author’s career. A look back at the life and work of one of the most inventive and prolific dialogue authors in French cinema.

Torre promise – Le Rêve américain (Parts 1 & 2)
by Michel Lerokoure (2020, 1h50)
Villa Lumière Sun. 11:30 pm
The history of the famous Hollywood mogul and the studios – their creation, their global domination, until their collapse in the 1960s – from the perspective of the major stories of the 20th century.

Yves Robert, le cinéma entre copains
by Jérôme Wybon (2020, 1h09)
Villa Lumière Tue. 13:45 pm
Yves Robert: his friendships, his curiosity, his love of the cinema. Portrait of the man who produced the first films by Alain Cavalier, Bertrand Tavernier, or Jean-Paul Rappeneau, who launched the career of Pierre Richard and even distributed the theatrical releases of the first Monty Python movies.

The Lumière Cinemas, three arthouse theatres
The Lumière Institute rescued three historic cinemas of Lyon from closure; they are now renovated, offering a wide range of national films and ongoing releases on a total of 10 screens in downtown Lyon. Lumière Terreaux: 40 rue du Pdt E. Herriot, Lyon 1er / Lumière Bellecour: 12 rue de la Barre, Lyon 2nd / Lumière Fourvière: 68 rue P. Corneille, Lyon 3rd

A cinema dedicated to classic film
All year round, under the Hangar du Premier-Film, the theatre hosts daily screenings, retrospectives, film classics, festivals, meetings with cinema personalities, conferences and screenings for young audiences.

A cinema library
Founded by historian Raymond Chirat, it is located on the 3rd floor of the Villa Lumière.

A cinema bookstore and DVD shop
Opened in 2018, opposite the Hangar du Premier-Film, the bookstore is entirely dedicated to cinema and offers more than 3,000 references of books and magazines and over 4,000 DVD titles.

The Lumière café
Recently opened, the café is located next to the Cinema bookstore, and offers the possibility of lunch or dinner. Nonstop service from Tuesday to Sunday.

The cinema galleries
The two galleries of the Lumière Institute are devoted to the photography of cinema and poster exhibitions from the collection. Cinema Gallery 1 is located in Rue du Premier-Film, and was recently installed in the former warehouse of the Lumière Factory, near the bookstore. Opened in 2012, Cinema Gallery 2, on the peninsula of Lyon (Rue de l’Arbre Sec), has already hosted more than twenty exhibitions.

Additionaly, silent film evenings, the Jacques Dery Prize, new remakes of Leaving the Factory, film concerts at the Auditorium of Lyon, screenings in the open air for the Summer in Cinemascopie series...

The collections
The Lumière Institute’s mission is the conservation of heritage world cinema. It possesses a large collection of 35mm and 16mm prints, and ‘non-film’ material (books, photographs, posters, screenplays...), which make it one of the main film archives of France.

Educational activities
The educational department works all year round with school establishments (50,000 students) to get them involved in cinema classes, initiation workshops and the like.
48 venues in 22 municipalities of Lyon and its metropolitan area

Cinemas

1. Lumière Institute
   Theatre 1: Hangar du Premier-Film
   Theatre 2: Villa Lumière
   25 rue du Premier-Film, 69008 Lyon

2. Pathé Bellecour
   79 rue de la République, 69002 Lyon

3. Cinéma Comœdia
   13 avenue Berthélot, 69007 Lyon

4. Lumière Terreaux
   40 Rue Edouard Herriot, 69001 Lyon

5. UGC Ciné Cité Confluence
   112 cours Charlemagne, 69002 Lyon

6. Cinéma Opéra
   6 rue Joseph Serlin, 69001 Lyon

7. Lumière Bellecour
   12 rue de la Barre, 69002 Lyon

8. UGC Astoria
   31 cours Vitton, 69006 Lyon

9. UGC Ciné Cité Internationale
   80 quai Charles de Gaulle, 69006 Lyon

10. Pathé Vaise
    43 rue des Decks, 69009 Lyon

11. Cinéma Saint-Denis
    77 grande rue de la Croix-Rousse, 69004 Lyon

12. Cinéma Bellecombe
    61 rue d’Inkermann, 69004 Lyon

13. CinéDuchère
    308 avenue André Sakharov, 69009 Lyon

14. Cinéma Les Alizés
    214 avenue Franklin Roosevelt, 69000 Bron

15. Cinéma Gérard-Philipe
    12 avenue Jean-Cagne, 69002 Vénissieux

16. Le Zola
    117 cours Émile Zola, 69100 Villeurbanne

17. Ciné Caluire
    36 avenue du Général de Gaulle, 69300 Caluire

18. Le Méliès
    67 chemin de Vassieux, 69300 Caluire

19. Ciné-Rillieux
    81 bis avenue de l’Europe, 69140 Rillieux-la-Pape

20. Pathé Carré de Soie
    Pôle de commerces et de loisirs, Carré de soie, 69120 Vaulx-en-Velin

21. Ciné Toboggan
    14 avenue Jean Macé, 69150 Décines-Chapitre

22. Ciné-Meyzieu
    27 rue Louis Saulnier, 69330 Meyzieu

23. Le Scénario
    Place Charles Ottina, 69800 Saint-Priest

24. Le Polaris
    5 avenue de Corbetta, 69960 Corbas

25. Ciné’Mions
    Rue Fabian Martin, 69780 Mions

26. Ciné La Mouche
    8 rue des Écoles, 69230 Saint-Genis-Laval

27. Cinéma MDP
    4 place Jean Jaurès, 69310 Pierre-Bénite

28. Ciné Mouguet
    15 rue Deshay, 69110 Sainte-Foy-lès-Lyon

29. IRIS
    1 montée des Roches, 69340 Francheville

30. Espace culturel Éole
    16 rue Centrale, 69290 Craponne

31. Cinéma Le Lem
    62 avenue du 6 mai 1945, 69160 Tassin-la-Demi-Lune

32. Écully Cinéma – Cultural Centre
    21 avenue Édouard Aynard, 69130 Écully

33. Alpha Cinéma
    24 avenue Lamartine, 69260 Charbonnières-les-Bains

34. Ciné Aqueduc
    Chemin de la Lisse, 69570 Dardilly

35. Cinéma Rex
    4 avenue du 11 novembre, 69250 Neuville-sur-Saône

Other venues

36. Halle Tony Garnier
    20 place Charles et Christophe Mérieux, 69007 Lyon

37. Amphithéâtre, Lyon
    Conference Centre
    50 quai Charles de Gaulle, 69006 Lyon

38. Auditorium of Lyon
    149 rue Garibaldi, 69003 Lyon

A. The Village
   Lumière Institute Park, 25 rue du Premier-Film, 69008 Lyon

A. MIFC Village
   25 rue du Premier-Film, 69008 Lyon

A. CinéFair of the festival
   Lumière School and Rue du Premier-Film High School, rue du Premier-Film, 69008 Lyon

A. Cinema Bookshop and Café Lumière
   20 rue du Premier-Film, 69008 Lyon

B. Célestins, Theatre of Lyon
   4 rue Charles Dullin, 69002 Lyon

C. Comédie Odéon
   4 rue Grozès, 69002 Lyon

D. Cinema Gallery 1
   20 rue du Premier-Film, 69008 Lyon
   Exhibition: Dardenne Brothers

E. Cinema Gallery 2
   3 rue de l’Arbre Sec, 69001 Lyon

F. Cinema Gallery 3
   3 rue Plenary, 69001 Lyon
   Exhibition Wong Kar-wai

Also, workshops, lectures, encounters and exhibitions in the entire metropolitan area of Lyon: Masnoir du Livre de l’Image et du Son (House of Books, Images and Sound) in Villeurbanne, IRIS media library in Francheville, Jacques Brel media library in Neuville-sur-Saône, Jacques Prévert media library in Mions.

Coming to the festival

• Travel with TER!
  Get 40% off with TER illico PROMO tickets. Find all the information on the
  SNCF TER Auvergne-Rhône-Alpes site and the SNCF Assistant app.

• Get around the Lumière festival with TCL (metro, bus...). Info and tickets
  at www.tcl.fr

• Carshare at www.covoiturage-grandlyon.com

• Air France offers special deals to festivalgoers. Get more information at
  festival-lumiere.org/en/

• To facilitate parking near the theatres and venues, see the availability of
  LPA parking garages in real time at lyonparking.fr
All tickets available at www.festival-lumiere.org/en/

Screenings
7€ general admission / 5€ accredited members / 4€ ages under 14

We recommend you purchase tickets in advance. Seats are guaranteed until 15 minutes before the screening starts.

Special events
• Opening Night – Halle Tony Garnier: 20€ / 17€ accredited members
• Cinema-concert Flesh and the Devil – Auditorium of Lyon: 18€ / 15€ accredited members
• Cinema-concert The Woman and the Puppet – Auditorium of Lyon: 15€ / 13€ accredited members
• Invitation to Oliver Stone – Auditorium of Lyon: 15€ / 13€ accredited members
• Musical concert by Jeanne Cherhal – Lumière Institute: Details coming soon
• Musical tribute to Melina Mercouri by Nana Mouskouri – Lumière Institute: Details coming soon
• Lumière Award Ceremony – Amphitheatre, Lyon Conference Centre: 25€
• Conversation with Jean-Pierre and Luc Dardenne – Célestins Theatre: Free entry
• Master classes – Comédie Odéon: 7€ / 5€ accredited members
• Documentaries on the cinema – Villa Lumière: 7€ / 5€ accredited members

Points of sale
• All regular tickets available at festival-lumiere.org/en/
• Hangar du Premier-Film: Rue du Premier-Film, Lyon 8e, Tuesday through Sunday, 12pm to 6:30pm.
• Photo Gallery of the Lumière Institute: 3 Rue de l’Arbre-Sec, Lyon 1e, Tuesday through Sunday, 12pm to 6:30pm.
• Festival Village: Lumière Institute Park, Rue du Premier-Film, Lyon 8e, 10:30am to 9pm, from Saturday, October 10 to Sunday, October 18
• From October 11-18, tickets on sale at the Pathé Bellecour, Cinéma Comœdia and UGC Ciné Cité Confluence movie theatres.
• Tickets for each screening will also be available directly at the theatre the same day.
• Seats are guaranteed until 15 minutes before the screening starts.

Discounts
• Special rate of 5€ for all regular screenings
• Reduced prices on all main events
• Free screenings
• Discounts at the cinema bookstore of the Lumière Institute and on boutique items
• 20% off your total bill at the Grand Café des Négociants and the Petit Négo during the festival, and special deals at the village and at participating restaurants

Accreditation
New price!
14€
FREE FOR -25

The application
Screenings, tickets, last minute info... easy access to the lineup of films!
Available on AppStore and Google Play in late September.

The Lumière festival is organized by:

We would like to extend our thanks to the partners who have continued to support the festival, those who have shown us their loyalty and those who have joined us in this unprecedented year.

The Lumière festival is made possible thanks to:

Institutional partners:

Official partners:

Major partners:

Media partners:

Partners:

With the support of:

Follow us on:
“C'est toujours les mêmes qu'on cite, pas étonnant qu'ils soient connus.”

The Président by Henri Verneuil, screenplay and dialogues by Michel Audiard (1961)