

LUMIÈRE FESTIVAL 2016



WELCOME

**CATHERINE
DENEUVE**

LUMIÈRE AWARD 2016

The program!



From Saturday 8 to
Sunday 16 October

WELCOME to the Lumière festival!



Buster Keaton in *The Cameraman*

Since 2009, the Lumière festival has been a great celebration of cinema history, a passionate journey through the films of the past. This year, we've added two extra days!

390 screenings, 180 films, in **24 municipalities** of the Lyon metropolitan area.

Screenings introduced by actors, filmmakers, historians, film critics, and by «Lumière Ambassadors.»

The **Lumière Award** will be presented to Catherine Deneuve, after Clint Eastwood, Milos Forman, Gérard Depardieu, Ken Loach, Quentin Tarantino, Pedro Almodóvar and Martin Scorsese.

Retrospectives dedicated to great filmmakers who have made or are still making cinema history, of all genres and all eras.

Invitations to actresses and actors, filmmakers, film music composers.

Restored prints on the big screen in the theater: See films in optimal conditions.

Huge film screenings at the Halle Tony Garnier, the Auditorium of Lyon and the Lyon Conference Center.

A **discovery of silent films** with cinema concerts.

Master classes and the opportunity to attend special meetings thanks to the festival guests.

Exhibitions and the cinema and photography fair.

Places to get together: the Village festival in the Institut Lumière Park, the barge La Plateforme at night... and a mûchon at a Lyon restaurant!

The event for professionals: **the Classical Film Market.**

A festival for all, inclusive of everyone: hospitalized children, inmates, those in reintegration programs, schoolchildren...



THE PROGRAM

RETROSPECTIVES

Catherine Deneuve: Lumière Award 2016

An iconic incarnation of the accomplished actress and movie star, this extraordinary actress shook up the art of the actor, inspired filmmakers for five decades, through her amazing, daring filmography, exploring all genres and forms. Films «carte blanche» (personal picks), a master class and presentation of the Lumière Award.

Marcel Carné

Marcel Carné contributed some of his most successful films to the cinema and invented poetic realism with Jacques Prévert. In his body of work, we come across Jean Gabin, Michèle Morgan, Louis Jouvet, Arletty, Simone Signoret, then rediscover Jacques Brel, Annie Girardot or Maurice Ronet.

Hollywood, la cité des femmes (Women in Hollywood)

To mark the release of the book, *Hollywood, Cité des femmes* (Antoine Sire, Actes Sud / Institut Lumière), Lumière honors the actresses who made Hollywood (Katharine Hepburn, Joan Crawford, Bette Davis, Lana Turner, Olivia de Havilland...). The Glamour selection of the Lumière festival.



Joan Crawford

Buster Keaton, Part 1

Inventive, a daredevil, touching, hilarious, Buster Keaton was all of these things at once, and revolutionized burlesque comedy of the early 20th century, during the same era as Charlie Chaplin. His introverted but reckless character, forever impassable and searching for love, would bring him great notoriety. *The Keaton Project*, led by the Bologna Film Library and Cohen Films, allows us to dive into his work, currently under restoration. Silent films accompanied by music to discover with the whole family.

Quentin Tarantino: 1970

Three years after receiving the Lumière Award, the cinephile filmmaker sent the festival a selection of films, all from 1970; certain will have introductions during double feature nights.

Universal Monsters

Dracula, Frankenstein, a mummy, an invisible man and other Creatures from the Black Lagoon from Universal Studios in the 1930s will thrill festivalgoers.

Restored prints! Common to these unusual beings: a repulsive appearance, often hiding a vulnerable sensitivity, misunderstood by their contemporaries.

The Unknown Italian: Antonio Pietrangeli

First a film critic, then screenwriter for Roberto Rossellini and Luchino Visconti, Pietrangeli would become a great initiator of Italian comedy. He particularly directed films that dealt with women's issues in a patriarchal society. A forgotten filmmaker worth discovering.

A permanent history of women filmmakers: Dorothy Arzner

Retrospective of a pioneer, a screenwriter, an editor, one of the first female filmmakers in a Hollywood studio, the first woman to shoot a talkie, a member of the Director's Guild of America, inventor of the microphone boom. Feminism, homosexuality, male domination... the themes of Arzner's films are surprisingly modern and powerful.

The Warriors
by Walter Hill

Legends of the Fall by Edward Zwick

INVITATIONS

Gong Li

A phenomenal event: the most famous of Chinese actresses whose appearances are a rare occurrence will join us at the festival! A master class and a selection of her works, including the 1993 Palme d'Or *Farewell My Concubine* by Chen Kaige, films by Zhang Yimou or her foray into the American cinema with Michael Mann's *Miami Vice*.

Walter Hill

The Warriors, 48 Hrs... This specialist of the action flick made some twenty films and worked with the biggest stars of the genre, while also being a producer (*Alien* and *Prometheus* by Ridley Scott) and a screenwriter (for John Huston or Sam Peckinpah). A winning combination of testosterone and neurons.

Park Chan-wook

An absolute master of staging, of body poetry, of the script: an exceptional meeting with the most brilliant of Korean filmmakers. It's the chance to see *Old Boy*, discover the first screening and premiere of *JSA - Joint Security Area*. Plus a premiere of *The Handmaiden*, in competition at the last Cannes Film Festival.

Jean-Loup Dabadie

This is the first tribute to the journalist, novelist, sketch writer and hit song composer, playwright, translator- Jean-Loup Dabadie. The prolific scholar has also written fifty films, notably for Claude Sautet, François Truffaut, Jean-Paul Rappeneau and Yves Robert.

Gaspar Noé

Each of his Cannes selections blows a scandalous wind over the Croisette... deconstructing narratives, reinventing forms, Gaspar Noé annihilates the rules, explores limits. Invitation to an audacious and innovative filmmaker, director of *I Stand Alone*, *Irreversible*, *Enter the Void* and *Love*.

The special guests above will discuss their careers and have a Q&A with the audience during their master classes at the Comédie Odéon.

Returning to the Lumière festival

Two faithful friends of the festival will also join us: **Jerry Schatzberg** will introduce *The Panic in Needle Park*, featuring Al Pacino in a prime role, and **Nicolas Winding Refn** (*Drive*) will be in Lyon for his second Danish film, *Bleeder*, starring Mads Mikkelsen

BERTRAND TAVERNIER PRESENTS

Premiere

The filmmaker and President of the Institut Lumière presents the premiere of his (already) crucially important documentary, *Journey Through French Cinema*, to be released in theaters on October 12th by Pathé.

Revisiting Eddie Constantine

Eddie Constantine, the actor and singer of American origin, was successful in France thanks to his secret agent character Lemmy Caution, and his roles in films d'auteur, with Michel Deville, John Berry or Jean-Luc Godard.

Edward L. Cahn

Presentation of three beautiful and dark movies - a western, two ambitious political films (denunciation of racism, corruption) by the American filmmaker Edward Cahn, who would go on to become a prolific author of Z-series movies.

Invitation to Bruno Coulais

History of film music in the French cinema by composer Bruno Coulais, writer of soundtracks for Benoît Jacquot, Anne Fontaine, Volker Schlöndorff or Jacques Perrin... and Bertrand Tavernier's new film.



Gong Li

CELEBRATIONS AND HOMAGES

Jim Harrison, Michael Cimino, Abbas Kiarostami, Chantal Akerman

The Lumière festival will honor artists who have passed away within the last year.

A heavyweight of contemporary American literature, Jim Harrison was a friend of the Institut Lumière, where he was often a guest. With his family, we will pay tribute to the superb writer, who was also a screenwriter.

Michael Cimino, one of the most important filmmakers of New Hollywood, came to the Institut Lumière on several occasions and attended the festival, where he felt he was among family. An homage with the screening of the unforgettable *Heaven's Gate*.

Just last year, Abbas Kiarostami had dedicated a touching short film to Martin Scorsese at the Lumière Award ceremony. He was a great storyteller on Iranian society, an artist who will be missed. Tribute and the screening of *Close-Up*.

Chantal Akerman left us crucial works of significant formal research. We honor her by screening *From the East*, in association with the Royal Belgium Film Library.

Discover Ralph Thomas

His son, producer Jeremy Thomas, will discuss the work of the British filmmaker of comedies, spy movies and famous series. Worth discovering!

30 years old!

Jean de Florette and *Manon of the Spring* are 30 years old. A celebration commemorating these beautiful and popular successes by Claude Berri, based on Marcel Pagnol's work, in restored prints.

Invitation to the Lodz Film School

Presentation of films by former and current students of this prestigious Polish film school, attended by Andrzej Wajda, Roman Polanski, Krzysztof Kieslowski...

SPECIAL SCREENINGS

Monday, October 10 at 7:30pm at the UGC Confluence
Ciné-club Téliéra: special guest and surprise film

Saturday, October 15 at 7:30pm at the Institut Lumière
A premiere of the first two episodes of the series *The Young Pope* by Paolo Sorrentino.

LUMIÈRE THEMES

Sublime moments of silent film

Cinema concerts at the Auditorium for a Keaton evening with the National Orchestra of Lyon or *The Inhuman Woman* by Marcel L'Herbier, accompanied on the organ, films of the Buster Keaton retrospective, accompanied by musicians in festival theaters. The silent film honored, and put to music!

Epic screenings

The annual rendezvous for fans of epic movies on the big screen: *Full Metal Jacket* by Stanley Kubrick, *Lawrence of Arabia* by David Lean, *The Godfather* by Francis Ford Coppola, *We All Loved Each Other So Much* by Ettore Scola and many others.

Archival treasures

Bringing us gems and curiosities from around the world: The Cineteca di Bologna (Italy), the Cinémathèque française, the Royal Film Library of Belgium, the Swiss Film Library, the Museo nazionale del Cinema di Torino (Italy), the Národní archiv of filmový of Prague (Czech Republic), the National Digital Archive and Film Institute (Hungary) and Mosfilm (Russia).

New restorations

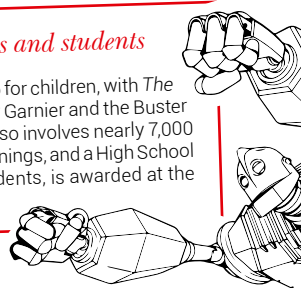
A selection of the finest restorations of the year: *The Sleeping Car Murder* and *Shock Troops* by Costa-Gavras, *The Last Wave* by Peter Weir, *Sweet Smell of Success* by Alexander Mackendrick, *One-Eyed Jacks* by Marlon Brando or *King of Hearts* by Philippe de Broca

Documentaries on the cinema

Never-seen-before documentaries about film. The beginnings of the cinema with Charles Pathé and Léon Gaumont, the mysterious Tod Browning, women in Hollywood, the origins of the film *Midnight Express*... Plus a documentary on English filmmaker Ken Loach, Lumière Award 2012.

Lumière 2016 for kids and students

The Lumière festival is also for children, with *The Iron Giant* at the Halle Tony Garnier and the Buster Keaton movies. Lumière also involves nearly 7,000 schoolchildren in the screenings, and a High School Prize, voted on by the students, is awarded at the end of the festival.





French Fried Vacation 2 by Patrice Leconte

MAIN EVENTS

Opening night

Saturday, October 8 at the Halle Tony Garnier

Surprises, a film, special guests, the Lumière audience and a shared declaration of love for the cinema...

Evening tribute

Wednesday, October 12 at the Auditorium of Lyon

Program to be announced soon.

My very own festival- Lumière Kids

Wednesday, October 12 at the Halle Tony Garnier

The Iron Giant by Brad Bird: the touching story of friendship between a giant alien robot and a boy of eight, by the director of *Ratatouille* and *The Incredibles*. A premiere ahead of its theatrical re-release by Warner.

Cine-concerts at the Auditorium of Lyon

Tuesday, October 11

Buster Keaton Night accompanied by the National Orchestra of Lyon, directed by Timothy Brock.

Sunday, October 16

The Inhuman Woman by Marcel L'Herbier accompanied on the organ by Thomas Ospital.

Lumière Award Ceremony

Friday, October 14 at the Lyon Conference Center

Presentation of the Lumière Award to Catherine Deneuve during a ceremony with many special guests, followed by a film.

Band of Buddies All-nighter

Saturday, October 15 at the Halle Tony Garnier

From evening till morning, the atmosphere will be electrifying! The lineup: *L'Aventure c'est l'aventure* by Claude Lelouch, *The Hangover* by Todd Phillips, *French Fried Vacation 2* by Patrice Leconte and *My Best Pals* by Jean-Marie Poiré.

Entertainment, bar, restaurant, dormitory behind the screen, and free breakfast.

Closing ceremony

Sunday, October 16 at the Halle Tony Garnier

Program to be announced soon.

LUMIÈRE HAPPENINGS

Celebrate the kickoff!

Friday, October 7, join the festivities to inaugurate the festival Village and La Plateforme. Start off the night at the Institut Lumière, then head for the bar and dance floor of the barge La Plateforme!

Lumière Ambassadors

A team of Ambassadors made up of filmmakers, actors or film critics will accompany the films of the program throughout the festival and introduce various works. Like every year, film personalities of today will come pay tribute to the cinema of the past.

Master classes

Catherine Deneuve at the Théâtre des Célestins, Gong Li, Walter Hill, Park Chan-wook, Jean-Loup Dabadie, Gaspar Noé at the Comédie Odéon, also Bruno Coulais, Christmas Herpe, Jeremy Thomas, Gaumont: our guests will give master classes to the festivalgoers.

Radio Lumière

One of the great features of the festival! Hosted until 2015 by the late Jean-Jacques Bernard, Radio Lumière's live show welcomes guests of the festival daily. Come to the Village and the Café des Négociants to check it out.

Cinema Exhibitions

At the photo gallery of the Institut Lumière (3 rue de l'Arbre Sec, Lyon 1st), honor is given to filmmaker and photographer Agnès Varda, with an exhibit of her photographs until November 1st.

In the Institut Lumière Park, in the open air, relive the first seven editions of Lumière festival through images.

In the metropolitan area, see cinema poster exhibitions in the media centers of Oullins, Francheville, Champagne-au-Mont-d'Or, and Rillieux-la-Pape.

Free entry for exhibitions.

The festival catalog

Synopses, analyses, news clips, beautiful and rare photos: the catalog will help you choose your films, inform you on the work and the path of the filmmakers honored and give you a glimpse behind the scenes in 184 pages. Catalog launch Saturday, October 1st at the Decitre Bellecour bookstore.



Sherlock Jr. by Buster Keaton

Cinéfair

Lyon Cinema and Photography Fair

One hundred exhibitors will display photography cameras, movie cameras, posters, books, photos... And don't miss the auction and cinema workshops.

Schools and high school of the Rue du Premier-Film - Saturday, October 15 from 11am to 7pm and

Sunday, October 16 from 9am to 6pm - Free admission.

« Leaving the Lumière Factory »

It has become a prestigious ritual by guest filmmakers who direct a remake of the first film in the history of the cinema, shot by Louis Lumière in 1895. Martin Scorsese, Quentin Tarantino, Michael Cimino, Xavier Dolan, Pedro Almodóvar, Paolo Sorrentino and Jerry Schatzberg have already contributed their version...

Creation of a Fabienne Vonier Award

Co-founder of the Pyramid company, producer and distributor Fabienne Vonier was a major figure in French and international cinema. In her memory, a Prize bearing her name has been created to honor female personalities of the cinema.

Raymond Chirat Award and Bernard Chardère Award

The Raymond Chirat Award recognizes a writer-historian researcher in film history.

The Bernard Chardère Award recognizes a critic and author, a leading figure of the cinema.

The awards will be presented during the festival.

The festival mâchon

The Lumière festival keeps alive one of the greatest gastronomic traditions of Lyon, the mâchon! Charcuteries, cervelle de canut (fromage blanc with herbs), white wine... See you bright and early at a Lyonnais restaurant, to be revealed soon.

Screenings for everyone

The Lumière festival organizes screenings for inmates of the Remand Lyon-Corbas, for hospitalized children at the Woman-Mother-Child Hospital and the Centre Léon Bérard, in partnership with Magic Screens. Also, screenings in audio-description for the visually impaired or French films subtitled in French for the hearing impaired, with Ciné-Sens.

Studio Hartmann

For three years now, Marcel Hartmann, fashion, sport and cinema photographer has taken snapshots of accredited members in a makeshift photo studio. Are you accredited? Sign up!

Classic Film Market, 4th edition

Wednesday 12th, Thursday 13th, Friday 14th of October

The Classic Film Market, reserved for professionals, has become the unmissable yearly event for those in the heritage film industry.

The Lyon Metropolitan area

An essential element of the festival, the Metropolis of Lyon is at the heart of the event. 30 screenings are held in 22 theaters of the metropolitan area, all introduced by personalities. Also don't miss lectures, workshops, exhibitions and an encounter with an artist at the Maison du livre, de l'image et du son of Villeurbanne

GET THE MOST OUT OF LUMIÈRE (The To-Do List)

Before the festival

- Get your festival accreditation
- Attend the presentation sessions and films of the program «Waiting for Catherine Deneuve» at the Institute Lumière in September
- Consult the festival catalog
- Identify screenings and buy tickets
- On Friday, October 7: join us to kick off the festival at the Village in the Lumière Park and the barge La Plateforme
- And of course... schedule a couple days off from work and book the babysitter!

During the festival

- Hang out at the Village in Lumière Park: have lunch or dinner, grab a drink, check out the bookstore and the DVD shop
- Nights, go to the barge La Plateforme on the banks of the Rhône, from 10pm to 3am and until 4am on weekends
- Discover Radio Lumière at www.festival-lumiere.org or at Radio Lyon First 90.2, and attend live shows on the radio set in the Village and the Café des Négociants
- Dispatched every morning at the Village and in the theaters: the daily festival newspaper, Rue du Premier-Film
- For mealtime, restaurant partners of the festival offer special deals to festivalgoers at www.festival-lumiere.org/en/

After the festival

Rest, recuperate and extend the enjoyment with the festival «Best of» at the Institut Lumière from Friday, October 21st

LUMIÈRE2016
GRAND LYON FILM FESTIVAL
8/16 OCTOBRE



LUMIÈRE FESTIVAL, LYON

Saturday 8 / Sunday 16 October

Retrospective made possible thanks to

l'immagine
ritrovata
film restoration
& conservation

COHEN MEDIA GROUP

SATURDAY
8 October

OPENING NIGHT

Halle Tony Garnier

6pm

Festival kick-off with the public, Bertrand Tavernier and many personalities of the cinema. Hosted by Thierry Frémaux, Director of the Lumière festival. Featured film to be announced soon

After the screening, join us at La Plateforme!
Barge facing the 4 quai Augagneur, 69003 Lyon



*And start your festival in
the morning at the Institut
Lumière*

Institut Lumière

11am **MARCEL CARNÉ**

Hotel du Nord

by Marcel Carné (1h35)

Opening film in the presence of
Bertrand Tavernier, Thierry Frémaux
and the Lumière festival team

3pm **WALTER HILL**

The Driver by Walter Hill (1h31)

5:15 pm **CATHERINE DENEUVE**

The Hunger
by Tony Scott (1h36)

7:45 pm **EPIC SCREENINGS**

Lawrence of Arabia
by David Lean (3h47)



The Hunger

SUNDAY 9 October

MASTER CLASS *Gong Li*

3:15pm at the Comédie Odéon



BERTRAND TAVERNIER PRESENTS... *Première!*

Filmmaker Bertrand Tavernier, huge cinema lover, will comment his new film, *Journey Through French Cinema*.

5:30pm at the Institut Lumière - 6:30pm at the Comoedia - 7:30pm at the CNP Terreaux

HOLLYWOOD, *la cité des femmes*

Lana Turner, Marlene Dietrich, Bette Davis... Launch of a special retrospective this year, celebrating great Hollywood actresses. So glamorous

9:30pm at the Institut Lumière
10:45am and 11am at the Pathé Bellecour



Institut Lumière

THEATER 1

- 10:15 am **EDWARD L. CAHN**
Afraid To Talk
by Edward L. Cahn (1h09)
- 12pm **CINE-CONCERT**
Our Hospitality by Buster Keaton and Jack Blystone (1h05) Accompanied by live piano music
- 2:45 pm **WALTER HILL**
Southern Comfort
by Walter Hill (1h46)
- 5:30 pm **PREMIERE**
Journey Through French Cinema by Bertrand Tavernier (3h12)
- 9:30 pm **DOROTHY ARZNER/
CITÉ DES FEMMES**
Dance, Girl, Dance
by Dorothy Arzner (1h30)

THEATER 2

- 11am **ARCHIVAL TREASURES**
Time to Die
by Arturo Ripstein (1h30)
- 2pm **DOCUMENTARY**
Sciuscià 70
by Mimmo Verdesca (59min)
- 3:30 pm **MASTER CLASS**
The history of film music in French cinema by Bruno Coulais
- 5pm **ANTONIO PIETRANGELI**
Empty Eyes
by Antonio Pietrangeli (1h38)
- 7:15 pm **DOCUMENTARY**
Dragon Girls, les amazones pop asiatiques by Yves Montmayeur (53min)
- 9pm **WALTER HILL**
The Warriors
by Walter Hill (1h31)

Pathé Bellecour

THEATER 1

- 11am **CITÉ DES FEMMES**
Imitation of Life
by Douglas Sirk (2h05)
- 2:15 pm **QT'S 1970**
Beyond the Valley of the Dolls
by Russ Meyer (1h49)
- 5pm **GONG LI**
Miami Vice by Michael Mann (2h14)
- 8pm **RESTORATIONS**
The Sleeping Car Murder
by Costa-Gavras (1h32)
- 10:15 pm **JIM HARRISON**
Wolf by Mike Nichols (2h05)

THEATER 2

- 10:45 am **CITÉ DES FEMMES**
A Foreign Affair
by Billy Wilder (1h56)

- 2:15pm **PARK CHAN-WOOK**
Sympathy for Mr. Vengeance
by Park Chan-wook (2h01)
- 5pm **CATHERINE DENEUVE PRESENTS**
Wild River
by Elia Kazan (1h50)
- 7:30pm **CATHERINE DENEUVE**
Strange Place for an Encounter
by François Dupeyron (1h40)
- 10pm **EDDIE CONSTANTINE**
Germany Year 90 Nine Zero
by Jean-Luc Godard (1h02)

THEATER 3

- 7:30pm **EPIC SCREENINGS**
Heaven's Gate
by Michael Cimino (3h36)

Cinéma Comœdia

- 10:30 am **EPIC SCREENINGS**
The Sound of Music
by Robert Wise (2h55)
- 11am **MARCEL CARNÉ**
Hotel du Nord
by Marcel Carné (1h35)
- 1:45 pm **UNIVERSAL MONSTERS**
The Invisible Man
by James Whale (1h11)
- 3:45pm **PREMIERE**
(Re) Assignment
by Walter Hill (1h35)
- 6:30pm **PREMIERE**
Journey Through French Cinema by Bertrand Tavernier (3h12)
- 10:30 pm **WALTER HILL**
The Driver by Walter Hill (1h31)

CNP Terreaux

- 2:30pm **JIM HARRISON/
EPIC SCREENINGS**
Legends of the Fall
by Edward Zwick (2h12)
- 5:30pm **BUSTER KEATON/SILENT**
The General
by Buster Keaton and Clyde Bruckman (1h07)
- 7:30pm **PREMIERE**
Journey Through French Cinema by Bertrand Tavernier (3h12)

CNP Bellecour

- 2:30pm **CATHERINE DENEUVE**
Tristana by Luis Buñuel (1h40)
- 5pm **ARCHIVAL TREASURES**
Zerograd by Karen Shakhnazarov (1h43)
- 7:30pm **MARCEL CARNÉ**
The Adulteress
by Marcel Carné (1h42)
- 10pm **UNIVERSAL MONSTERS**
The Mummy by Karl Freund (1h13)

Cinéma Opéra

- 4:45pm **MARCEL CARNÉ**
Three Rooms in Manhattan
by Marcel Carné (1h48)
- 7:15pm **GASPAR NOÉ**
I Stand Alone
by Gaspar Noé (1h33)
- 9:30pm **UNIVERSAL MONSTERS**
Dracula by Tod Browning (1h25)

Cinéma La Fourmi

- 3:15pm **CATHERINE DENEUVE**
Donkey Skin
by Jacques Demy (1h29)
- 5:30pm **LODZ FILM SCHOOL**
Program of short films
by various directors (1h39)
- 7:45pm **EPIC SCREENINGS**
We All Loved Each Other So Much by Ettore Scola (2h04)

UGC Ciné Cité Confluence

- 3:30pm **JEAN-LOUP DABADIE**
Cesar & Rosalie
by Claude Sautet (1h51)

UGC Astoria

- 3pm **BUSTER KEATON/SILENT**
Steamboat Bill, Jr. by Buster Keaton and Charles Reisner (1h10)

UGC Ciné Cité Internationale

- 3pm **RESTORATIONS**
The Way of the Dragon
by Bruce Lee (1h40)

Pathé Vaise

- 3pm **EPIC SCREENINGS**
Manhattan by Woody Allen (1h36)

Cinéma Les Alizés / Bron

- 2:30pm **RESTORATIONS**
Sweet Smell of Success
by Alexander Mackendrick (1h36)

Ciné Aqueduc / Dardilly

- 5pm **CINE-CONCERT**
Seven Chances
by Buster Keaton (56min)
Accompanied by live piano music

Espace Culturel Eole / Craponne

- 6pm Lecture on Catherine Deneuve (free entry)
- 7:30pm **CATHERINE DENEUVE**
Mississippi Mermaid
by François Truffaut (2h03)

MONDAY
10 October

MASTER CLASS
Walter Hill
3pm at the Comédie Odéon



PROGRAM
QUENTIN TARANTINO:
1970

Love Story by Arthur Hiller
Deep End by Jerzy Skolimowski
Zabriskie Point by Michelangelo Antonioni
Drive, He Said by Jack Nicholson



30 years old!

Jean de Florette and *Manon of the Spring* : the famous adaptations of Pagnol, directed by Claude Berri, are 30 years old! Restoration by Pathé.

8pm at the Pathé Bellecour

Institut Lumière

THEATER 1

- 9:30am **DOROTHY ARZNER**
Craig's Wife
by Dorothy Arzner (1h13)
- 11:30am **RESTORATIONS**
Marie-Octobre/ Secret Meeting
by Julien Duvivier (1h30)
- 1:30pm **GONG LI**
To Live
by Zhang Yimou (2h13)
- 4:30pm **JEAN-LOUP DABADIE**
Pardon Mon Affaire
by Yves Robert (1h50)
- 7pm **QT'S 1970**
Love Story by Arthur Hiller (1h39)
Followed by **Deep End** by Jerzy Skolimowski (1h40)

THEATER 2

- 11:30am **JIM HARRISON**
DOCUMENTARY
The Practice of the Wild
by John J. Healey (53min)
- 2:30pm **RESTORATIONS**
I Accuse by Abel Gance (1h44)
- 5pm **QT'S 1970**
Zabriskie Point
by Michelangelo Antonioni (1h40)
- 7:30pm **DOCUMENTARY**
Jerry Lewis: The Man Behind the Clown
by Gregory Monro (1h)
- 9:15pm **EDDIE CONSTANTINE**
Lucky Jo by Michel Deville (1h31)

Pathé Bellecour

THEATER 1

- 10:45 am **RESTORATIONS**
Sweet Smell of Success
by Alexander Mackendrick (1h36)
- 2:45pm **MARCEL CARNÉ**
Daybreak
by Marcel Carné (1h33)
- 5:30pm **JERRY SCHATZBERG**
The Panic in Needle Park
by Jerry Schatzberg (1h50)
- 8pm **30 YEARS OLD!**
Jean de Florette
by Claude Berri (2h)
Followed by **Manon of the Spring** by Claude Berri (2h)

THEATER 2

- 11am **ARCHIVAL TREASURES**
Zerograd
by Karen Shakhnazarov (1h43)
- 2:15pm **CATHERINE DENEUVE**
PRESENTS
The River by Jean Renoir (1h39)

4:45pm **MARCEL CARNÉ**
Les Visiteurs du soir
by Marcel Carné (2h)

7:30pm **UNIVERSAL MONSTERS**
The Bride of Frankenstein
by James Whale (1h15)

9:30pm **PARK CHAN-WOOK**
Lady Vengeance
by Park Chan-wook (1h55)

THEATER 3

7:30pm **EPIC SCREENINGS**
Manhattan
by Woody Allen (1h36)

Cinéma Comœdia

- 10:45 am **CITÉ DES FEMMES**
Design for Living
by Ernst Lubitsch (1h31)
- 11am **GONG LI**
The Story of Qiu Ju
by Zhang Yimou (1h40)
- 2pm **UNIVERSAL MONSTERS**
Dracula by Tod Browning (1h25)
- 4:15pm **QT'S 1970**
Drive, He Said
by Jack Nicholson (1h35)
- 6:30pm **GONG LI**
Farewell My Concubine
by Chen Kaige (2h51)
- 10pm **CATHERINE DENEUVE**
Repulsion
by Roman Polanski (1h45)

CNP Terreaux

- 2:45pm **CATHERINE DENEUVE**
PRESENTS
Profilis paysans : l'approche
by Raymond Depardon (1h30)
- 5pm **EDDIE CONSTANTINE**
Headlines of Destruction
by John Berry (1h37)
- 7:15pm **CATHERINE DENEUVE**
The Hunger
by Tony Scott (1h36)
- 9:30pm **CITÉ DES FEMMES**
The Heiress
by William Wyler (1h55)

CNP Bellecour

- 2:30pm **LODZ FILM SCHOOL**
Short film program
by various directors (1h39)
- 4:45pm **CITÉ DES FEMMES**
Woman of the Year
by George Stevens (1h54)
- 7:15pm **ANTONIO PIETRANGELI**
Phantom Lovers
by Antonio Pietrangeli (1h45)
- 9:45pm **PARK CHAN-WOOK**
Sympathy for Mr. Vengeance
by Park Chan-wook (2h01)

Cinéma Opéra

- 2:45pm **MARCEL CARNÉ**
Youthful Sinners
by Marcel Carné (2h)
- 5:30pm **CATHERINE DENEUVE**
Thieves
by André Téchiné (1h57)
- 8:15pm **CITÉ DES FEMMES**
The Women
by George Cukor (2h13)

Cinéma La Fourmi

- 3:30pm **ARCHIVAL TREASURES**
The Man with the Balloons
by Marco Ferreri (1h37)
- 5:45pm **ARCHIVAL TREASURES**
Time to Die
by Arturo Ripstein (1h30)
- 8pm **RESTORATIONS**
One-Eyed Jacks
by Marlon Brando (2h24)

UGC Ciné Cité Confluence

- 6:15pm **PREMIERE**
(Re) Assignment
by Walter Hill (1h35)
- 7:30pm **SPECIAL SCREENING**
Ciné-club Télérama

UGC Astoria

- 8:30pm **MARCEL CARNÉ**
Law Breakers
by Marcel Carné (1h47)

Pathé Vaise

- 8pm **MARCEL CARNÉ**
Hotel du Nord
by Marcel Carné (1h35)

Ecully Cinéma / Ecully

- 3:30pm **PREMIERE**
Journey Through French Cinema
by Bertrand Tavernier (3h12)

Pathé Carré de Soie / Vaulx-en-Velin

- 7:30pm **JEAN-LOUP DABADIE**
Pardon Mon Affaire
by Yves Robert (1h50)

Ciné-Rillieux / Rillieux-la-Pape

- 8pm **CITÉ DES FEMMES**
The Quiet Man
by John Ford (2h09)

TUESDAY
11 October

CINE-CONCERT

One Week

by Buster Keaton
and Eddie Cline (25min)

Followed by

Sherlock Jr.

by Buster Keaton (45min)

Accompanied by the National Orchestra
of Lyon directed by Timothy Brock

8pm at the Auditorium of Lyon



Institut Lumière

THEATER 1

9:30am **CITÉ DES FEMMES**

Hands Across the Table
by Mitchell Leisen (1h19)

11:30am **DOROTHY ARZNER/
CITÉ DES FEMMES**

Merrily We Go to Hell
by Dorothy Arzner (1h18)

2:30pm **EDWARD L. CAHN**

Law and Order
by Edward L. Cahn (1h20)

4:30pm **JERRY SCHATZBERG**

The Panic in Needle Park
by Jerry Schatzberg (1h50)

7pm **JIM HARRISON**

Homage and screening
Jim Harrison, entre chien et loup
by Georges Luneau and
Brice Matthieussent (1h24)

10pm **PARK CHAN-WOOK**

JSA - Joint Security Area
by Park Chan-wook (1h50)

THEATER 2

11am **DOCUMENTARY**

**Charles Pathé et Léon Gaumont
- premiers géants du cinéma**
by Emmanuelle Nobécourt
and Gaëlle Royer (1h26)

2:15pm **CITÉ DES FEMMES**

Twentieth Century
by Howard Hawks (1h31)

4:30pm **MASTER CLASS**

Marcel Carné by Noël Herpe,
screening of **Nogent, Eldorado
du dimanche** by Marcel Carné
(20min) and images from the
Making of **Mouche**, last -
unfinished project - by Marcel
Carné

6:45pm **QT'S 1970**

Five Easy Pieces
by Bob Rafelson (1h38)

9pm **WALTER HILL**

Deadwood (season 1 episode 1)
by Walter Hill (1h01)

Pathé Bellecour

THEATER 1

10:45 am **CITÉ DES FEMMES**

A Letter to Three Wives
by Joseph L. Mankiewicz (1h43)

2:45pm **MARCEL CARNÉ**

Children of Paradise
by Marcel Carné (3h10)

6:45pm **JEAN-LOUP DABADIE**

Cesar & Rosalie
by Claude Sautet (1h51)

9:15pm **MARCEL CARNÉ**

Three Rooms in Manhattan
by Marcel Carné (1h48)

THEATER 2

11am **CATHERINE DENEUVE**

Donkey Skin
by Jacques Demy (1h29)

2pm **CATHERINE DENEUVE PRESENTS**

The Tales of Hoffmann
by Michael Powell and Emeric
Pressburger (2h13)

5pm **GONG LI**

The Monkey King 2 3D
by Pou-Soi Cheang (1h59)

7:45pm **JEAN-LOUP DABADIE**

Pardon Mon Affaire
by Yves Robert (1h50)

10pm **CITÉ DES FEMMES**

The Quiet Man
by John Ford (2h09)

THEATER 3

7:30pm **EPIC SCREENINGS**

**We All Loved Each Other So
Much** by Ettore Scola (2h04)

Cinéma Comœdia

10:45 am **CITÉ DES FEMMES**

The Heiress
by William Wyler (1h55)

11am **BUSTER KEATON/SILENT**

The Cameraman by Buster
Keaton and Edward Sedgwick
(1h16)

2:30pm **CATHERINE DENEUVE**

Mississippi Mermaid
by François Truffaut (2h03)

5:15pm **MARCEL CARNÉ**

Daybreak by Marcel Carné (1h33)

7:30pm **PARK CHAN-WOOK**

Old Boy by Park Chan-wook (2h)

10:15 pm **RESTORATIONS**

The Last Wave by Peter Weir (1h41)

CNP Terreaux

2:30pm **CATHERINE DENEUVE**

Strange Place for an Encounter
by François Dupeyron (1h40)

5pm **MARCEL CARNÉ**

Gates of the Night
by Marcel Carné (1h52)

7:45pm **QT'S 1970**

**The Bird with the Crystal
Plumage** by Dario Argento (1h32)
Followed by **The Lady in the Car
with Glasses and a Gun**
by Anatole Litvak (1h45)

CNP Bellecour

2:45pm **RESTORATIONS**

Utu by Geoff Murphy (1h58)

5:30pm **EDDIE CONSTANTINE**

Germany Year 90 Nine Zero
by Jean-Luc Godard (1h02)

7:15pm **ARCHIVAL TREASURES**

The Man with the Balloons
by Marco Ferreri (1h37)

9:30pm **HOMMAGE**

Close-Up by Abbas Kiarostami
(1h34)

Cinéma Opéra

2:30pm **CATHERINE DENEUVE**
Heartbeat by Alain Cavalier (1h43)

5pm **WALTER HILL**

The Driver by Walter Hill (1h31)

7:15pm **CITÉ DES FEMMES**

The Thin Man
by W.S. Van Dyke (1h31)

9:30pm **GASPAR NOÉ**

Irreversible by Gaspar Noé (1h39)

Cinéma La Fourmi

3:45pm **ANTONIO PIETRANGELI**

I Knew Her Well
by Antonio Pietrangeli (1h37)

6pm **RESTORATIONS**

King of Hearts
by Philippe de Broca (1h50)

8:30pm **RESTORATIONS**

Sweet Smell of Success
by Alexander Mackendrick (1h36)

UGC Ciné Cité Confluence

8:30pm **WALTER HILL**

The Warriors
by Walter Hill (1h31)

UGC Astoria

8:30pm **CITÉ DES FEMMES**

Imitation of Life
by Douglas Sirk (2h05)

Cinéma St-Denis

8:30pm **MARCEL CARNÉ**

Bizarre, Bizarre
by Marcel Carné (1h34)

Le Polaris / Corbas

8pm **MARCEL CARNÉ**

The Adultress
by Marcel Carné (1h42)

Ciné'Mions / Mions

8pm **MARCEL CARNÉ**

Port of Shadows
by Marcel Carné (1h31)

Ciné Toboggan / Décines

8:15pm **JIM HARRISON/
EPIC SCREENINGS**

Legends of the Fall
by Edward Zwick (2h12)

Cinéma Les Alizés / Bron

8:30pm **CATHERINE DENEUVE**

Tristana by Luis Buñuel (1h40)

Le Zola / Villeurbanne

8:30pm **CATHERINE DENEUVE**

Repulsion
by Roman Polanski (1h45)



MASTER CLASS
*Jean-Loup
Dabadie*

3pm at the Comédie Odeon



GAUMONT
presents...

In restored print, *Pardon Mon Affaire* by Yves
Robert, a landmark film of French comedy

CELEBRATION

Jim Harrison

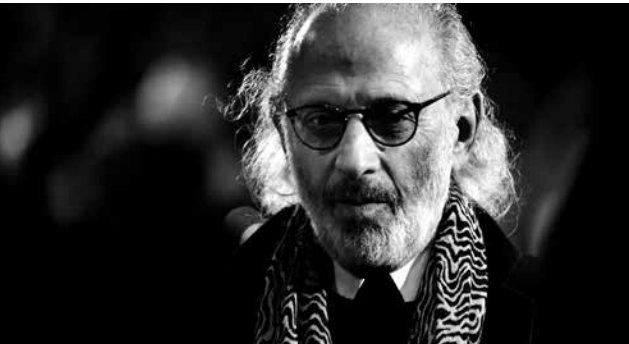
7pm at the Institut Lumière

8:15pm at Ciné Toboggan in Décines



WEDNESDAY
12 October

MASTER CLASS
Gaspar Noé
3pm at the Comédie Odéon



O. Chasagnolle

Jerry Schatzberg

The American director, a faithful friend of the Institut Lumière and the festival, presented his film *Scarecrow* in 2012, which opened the Lumière festival. This year, he will introduce *The Panic in Needle Park*

10:45am at the Comoedia

Dorothy Arzner

Lumière continues its Permanent History of Women Filmmakers with this pioneer of Hollywood. Rare prints help discover this surprising, feminist who made captivating and spirited films.

2:30pm at the Institut Lumière



LUMIÈRE FOR KIDS
The Iron Giant
by Brad Bird (1h26) in French
2:30pm at the Halle Tony Garnier

Film screened for hospitalized children at the Woman-Mother-Child Hospital and the Centre Léon Bérard, in partnership with Magic Screens (*Les Toiles échantées*)

Institut Lumière

THEATER 1

- 9:45am **CINE-CONCERT**
Seven Chances
by Buster Keaton (56min)
Accompanied by live piano music
- 11:15am **ARCHIVAL TREASURES**
The Man with the Balloons
by Marco Ferreri (1h37)
- 2:30pm **DOROTHY ARZNER**
The Bride Wore Red
by Dorothy Arzner (1h43)
- 5pm **PREMIERE**
The Handmaiden
by Park Chan-wook (2h24)
- 8:15pm **GASPAR NOÉ**
Enter the Void
by Gaspar Noé (2h41)

THEATER 2

- 11:30am **MASTER CLASS**
Remembering Jim Harrison
- 2:30pm **DOCUMENTARY**
The Women Who Run Hollywood
by Clara and Julia Kuperberg (52min)
- 5:15pm **GONG LI**
The Story of Qiu Ju
by Zhang Yimou (1h40)
- 7:30pm **DOCUMENTARY**
Versus: the Life and Films of Ken Loach
by Louise Osmond (1h33)
- 9:45pm **ARCHIVAL TREASURES**
Intimate Lighting
by Ivan Passer (1h11)

Pathé Bellecour

THEATER 1

- 11am **EPIC SCREENINGS**
Manhattan by Woody Allen (1h36)
- 2:15pm **MARCEL CARNÉ**
Law Breakers
by Marcel Carné (1h47)
- 4:45pm **JEAN-LOUP DABADIE**
Pardon Mon Affaire
by Yves Robert (1h50)
- 7:30pm **RESTORATIONS**
Shock Troops
by Costa-Gavras (1h55)
- 10pm **GASPAR NOÉ**
Love 3D
by Gaspar Noé (2h15)

THEATER 2

- 10:30 am **CITÉ DES FEMMES**
The Women
by George Cukor (2h13)
- 2:30pm **CITÉ DES FEMMES**
Hands Across the Table
by Mitchell Leisen (1h19)
- 4:30pm **30 YEARS OLD!**
Jean de Florette
by Claude Berri (2h)
- 7:15pm **ANTONIO PIETRANGELI**
I Knew Her Well

- by Antonio Pietrangeli (1h37)
9:45pm **UNIVERSAL MONSTERS**
Dracula by Tod Browning (1h25)

THEATER 3

- 7:30pm **JIM HARRISON/ EPIC SCREENINGS**
Legends of the Fall
by Edward Zwick (2h12)

Cinéma Comoedia

- 10:30 am **MARCEL CARNÉ**
Port of Shadows
by Marcel Carné (1h31)
- 10:45 am **JERRY SCHATZBERG**
The Panic in Needle Park
by Jerry Schatzberg (1h50)
- 2:30pm **CATHERINE DENEUVE**
Hotel America
by André Téchiné (1h33)
- 4:45pm **EDDIE CONSTANTINE**
Lucky Jo by Michel Deville (1h31)
- 7:30pm **NWR**
Bleeder
by Nicolas Winding Refn (1h38)
- 9:45pm **CITÉ DES FEMMES**
Letter from an Unknown Woman
by Max Ophuls (1h28)

CNP Terreaux

- 2:30pm **CATHERINE DENEUVE**
Thieves by André Téchiné (1h57)
- 5:15pm **CATHERINE DENEUVE PRESENTS**
Profils paysans : le quotidien
by Raymond Depardon (1h21)
- 7:15pm **QT'S 1970**
Claire's Knee by Eric Rohmer (1h45)
Followed by **Le Boucher**
by Claude Chabrol (1h33)

CNP Bellecour

- 2:45pm **MARCEL CARNÉ**
Gates of the Night
by Marcel Carné (1h52)
- 5:30pm **CITÉ DES FEMMES**
The Heiress
by William Wyler (1h55)
- 8pm **WALTER HILL**
The Driver by Walter Hill (1h31)
- 10pm **CATHERINE DENEUVE**
Hustle by Robert Aldrich (1h58)

Cinéma Opéra

- 3pm **CITÉ DES FEMMES**
Woman of the Year
by George Stevens (1h54)
- 5:45pm **UNIVERSAL MONSTERS**
The Mummy by Karl Freund (1h13)
- 7:45pm **RESTORATIONS**
The Way of the Dragon
by Bruce Lee (1h40)

Cinéma La Fourmi

- 2:30pm **RESTORATIONS**
Marie-Octobre/ Secret Meeting
by Julien Duvivier (1h30)
- 4:45pm **RESTORATIONS**
The Baker's Wife
by Marcel Pagnol (2h13)
- 7:45pm **ARCHIVAL TREASURES**
Love by Károly Makk (1h32)
- 10pm **CITÉ DES FEMMES**
A Letter to Three Wives
by Joseph L. Mankiewicz (1h43)

UGC Ciné Cité Confluence

- 8:30pm **UNIVERSAL MONSTERS**
Frankenstein
by James Whale (1h10)

UGC Astoria

- 8:30pm **CATHERINE DENEUVE**
Tristana by Luis Buñuel (1h40)

Cinéma Bellecombe

- 8:30pm **MARCEL CARNÉ**
The Adultress
by Marcel Carné (1h42)

Ciné-Meyzieu / Meyzieu

- 4pm **CINE-CONCERT**
Steamboat Bill, Jr.
by Buster Keaton and Charles Reisner (1h10)
Accompanied by live piano music

Cinéma Gérard-Philippe / Vénissieux

- 8pm **EPIC SCREENINGS**
The Godfather
by Francis Ford Coppola (2h55)

Cinéma Rex / Neuville-sur-Saône

- 8pm **JEAN-LOUP DABADIE**
Cesar & Rosalie
by Claude Sautet (1h51)

Ciné Mourguet / Sainte-Foy-lès-Lyon

- 8:30pm **MARCEL CARNÉ**
Les Visiteurs du soir
by Marcel Carné (2h)

IRIS / Francheville

- 8:30pm **CINE-CONCERT**
The General
by Buster Keaton and Clyde Bruckman (1h07)
Accompanied by live piano music

THURSDAY
13 October



MASTER CLASS
Park Chan-wook
3pm at the Comédie Odéon

CELEBRATIONS
**Abbas Kiarostami, Chantal Akerman
and Michael Cimino**

2:30pm at the CNP Bellecour *From the East* by Chantal Akerman
2:30pm at Pathé Bellecour *Close-up* by Abbas Kiarostami
And *Heaven's Gate* by Michael Cimino



Nicolas Winding Refn

He won over the festivalgoers during his master class last year... This year, he's back with *Bleeder*, his second film, never released in France before.

7pm at the Institut Lumière - 9pm at Cinéma Opéra

Institut Lumière

THEATER 1

10:45 am **QT'S 1970**
The Liberation of L.B. Jones
by William Wyler (1h42)

2:30pm **DOROTHY ARZNER**
Anybody's Woman
by Dorothy Arzner (1h20)

4:30pm **ARCHIVAL TREASURES**
The Last Chance
by Leopold Lindtberg (1h51)

7:15pm **CATHERINE DENEUVE**
Tristana by Luis Buñuel (1h40)

10pm **CITÉ DES FEMMES**
Sudden Fear
by David Miller (1h50)

THEATER 2

11:30am **MASTER CLASS**
Moral and ethical issues in
film restoration by Gaumont,
Eclair-division restoration and
Diapason

2:30pm **CATHERINE DENEUVE**
Strange Place for an Encounter
by François Dupeyron (1h40)

5pm **DOCUMENTARY**
**Tod Browning : le jeu des
illusions** by Alain Mazars (1h)

7pm **NWR**
Bleeder
by Nicolas Winding Refn (1h38)

9:30pm **CITÉ DES FEMMES**
The Thin Man
by W.S. Van Dyke (1h31)

Pathé Bellecour

THEATER 1

10:45 am **CATHERINE DENEUVE**
Mississippi Mermaid
by François Truffaut (2h03)

2pm **RESTORATIONS**
King of Hearts
by Philippe de Broca (1h50)

4:30pm **CITÉ DES FEMMES**
Sudden Fear
by David Miller (1h50)

6:45pm **CATHERINE DENEUVE**
Place Vendôme
by Nicole Garcia (1h57)

9:30pm **RESTORATIONS**
One-Eyed Jacks
by Marlon Brando (2h24)

THEATER 2

11am **CATHERINE DENEUVE**
Repulsion
by Roman Polanski (1h45)

2:30pm **HOMAGE**
Close-Up
by Abbas Kiarostami (1h34)

4:45pm **MARCEL CARNÉ**
Bizarre, Bizarre
by Marcel Carné (1h34)

7pm **CITÉ DES FEMMES**
Design for Living
by Ernst Lubitsch (1h31)

9:15pm **CATHERINE DENEUVE**
Night Wind
by Philippe Garrel (1h35)

THEATER 3

7:30pm **EPIC SCREENINGS**
Full Metal Jacket
by Stanley Kubrick (1h56)

Cinéma Comœdia

10:15am **GASPAR NOÉ**
I Stand Alone
by Gaspar Noé (1h33) Preceded
by short film **Carne** (40min)

11am **MARCEL CARNÉ**
Law Breakers
by Marcel Carné (1h47)

2pm **ANTONIO PIETRANGELI**
Empty Eyes
by Antonio Pietrangeli (1h38)

4:15pm **CITÉ DES FEMMES**
Letter from an Unknown Woman
by Max Ophüls (1h28)

6:30pm **CITÉ DES FEMMES**
Imitation of Life
by Douglas Sirk (2h05)

9:15pm **EPIC SCREENINGS**
The Godfather
by Francis Ford Coppola (2h55)

CNP Terreaux

2:15pm **CATHERINE DENEUVE PRESENTS**
Modern Life
by Raymond Depardon (1h28)

4:30pm **UNIVERSAL MONSTERS**
Creature from the Black Lagoon
2D by Jack Arnold (1h19)

6:30pm **CITÉ DES FEMMES**
L'Homme tranquille
by John Ford (2h09)

9:15pm **PARK CHAN-WOOK**
Old Boy by Park Chan-wook (2h)

CNP Bellecour

2:30pm **HOMAGE**
From the East
by Chantal Akerman (1h47)

5pm **ARCHIVAL TREASURES**
The Dybbuk
by Michał Waszyński (1h48)

7:30pm **RALPH THOMAS**
Deadlier than the Male
by Ralph Thomas (1h41)

10pm **WALTER HILL**
The Warriors
by Walter Hill (1h31)

Cinéma Opéra

2:15pm **EPIC SCREENINGS**
Lawrence of Arabia
by David Lean (3h47)

6:30pm **CITÉ DES FEMMES**
The Heiress
by William Wyler (1h55)

9pm **NWR**
Bleeder
by Nicolas Winding Refn (1h38)

Cinéma La Fourmi

2:45pm **MARCEL CARNÉ**
Three Rooms in Manhattan
by Marcel Carné (1h48)

5:15pm **ARCHIVAL TREASURES**
Intimate Lighting
by Ivan Passer (1h11)

7:15pm **RESTORATIONS**
The Last Wave
by Peter Weir (1h41)

9:30pm **CITÉ DES FEMMES**
Letter from an Unknown Woman
by Max Ophüls (1h28)

UGC Ciné Cité Confluence

8pm **MARCEL CARNÉ**
Hotel du Nord
by Marcel Carné (1h35)

UGC Astoria

8:30pm **RESTORATIONS**
King of Hearts
by Philippe de Broca (1h50)

UGC Ciné Cité Internationale

8:30pm **GASPAR NOÉ**
Love 3D by Gaspar Noé (2h15)

Cinéma Les Alizés / Bron

2pm **MARCEL CARNÉ**
Children of Paradise
by Marcel Carné (3h10)

**Cinéma Gérard-Philipe /
Vénissieux**

2:30pm **CITÉ DES FEMMES**
A Foreign Affair
by Billy Wilder (1h56)

**Pathé Carré de Soie /
Vaulx-en-Velin**

7:30pm **EPIC SCREENINGS**
Lawrence of Arabia
by David Lean (3h47)

**Cinéma MDP / Pierre-
Bénite**

8pm **EPIC SCREENINGS**
**We All Loved Each Other So
Much** by Ettore Scola (2h04)

Le Zola / Villeurbanne

8:30pm **BUSTER KEATON/SILENT**
The Cameraman
by Buster Keaton and
Edward Sedgwick (1h16)

Le Méliès / Caluire

8:30pm **CATHERINE DENEUVE**
Thieves by André Téchiné (1h57)

Le Scénario / Saint-Priest

8:30pm **PARK CHAN-WOOK**
Sympathy for Mr. Vengeance
by Park Chan-wook (2h01)

**Cinéma Le LEM / Tassin
la Demi-Lune**

8:30pm **JEAN-LOUP DABADIE**
Pardon Mon Affaire
by Yves Robert (1h50)

FRIDAY
14 October

MASTER CLASS
Catherine Deneuve

In the afternoon
at Célestins, Theater of Lyon

PRESENTATION OF THE
LUMIÈRE AWARD TO
Catherine Deneuve

In the presence of special guests,
followed by a film starring Catherine
Deneuve

In the evening at the Amphitheater of the
Lyon Conference Center



AN ALL-NIGHTER
Park Chan-wook

Plunge into the universe of the Korean
director with four of his films, including his
first work, JSA, a rare film never previously
released in France.

From 10pm at the Institut Lumière

Institut Lumière

THEATER 1

- 9:45am **DOROTHY ARZNER**
Christopher Strong
by Dorothy Arzner (1h18)
- 11:45am **EDDIE CONSTANTINE**
Headlines of Destruction
by John Berry (1h37)
- 2:30pm **UNIVERSAL MONSTERS**
The Invisible Man
by James Whale (1h11)
- 4:30pm **RALPH THOMAS**
Deadlier than the Male
by Ralph Thomas (1h41)
- 7pm **CITÉ DES FEMMES**
A Foreign Affair
by Billy Wilder (1h56)
- 10pm **NUIT PARK CHAN-WOOK**
JSA - Joint Security Area (1h50)
Followed by **Sympathy for Mr. Vengeance** (2h01)
Followed by **Old Boy** (2h)
Followed by **Lady Vengeance** (1h55)

THEATER 2

- 11am **MASTER CLASS**
Ralph and Jeremy Thomas:
British cinema
- 2:30pm **CATHERINE DENEUVE**
Hotel America
by André Téchiné (1h33)
- 4:45pm **WALTER HILL/DOCUMENTARY**
Walter Hill, le cow-boy by Jean-
Pierre Lavoignat, Christophe
d'Yvoire and Nicolas Marki (56min)
- 6:30pm **ARCHIVAL TREASURES**
Amour by Károly Makk (1h32)
- 8:45pm **EPIC SCREENINGS**
Full Metal Jacket
by Stanley Kubrick (1h56)

Pathé Bellecour

THEATER 1

- 11am **MARCEL CARNÉ**
The Adulteress
by Marcel Carné (1h42)
- 2pm **CINE-CONCERT**
Program of short films by
Buster Keaton and Eddie Cline
(1h21)
The High Sign
The Paleface
The Play House
Cops
Accompanied by
live piano music
- 4pm **PARK CHAN-WOOK**
Old Boy by Park Chan-wook (2h)
- 6:45pm **CINE-CONCERT**
The Cameraman by Buster
Keaton and Edward Sedgwick (1h16)
Accompanied by live piano music
- 8:45pm **CATHERINE DENEUVE PRESENTS**
Casino by Martin Scorsese (2h58)

THEATER 2

- 10:45 am **CATHERINE DENEUVE**
Place Vendôme
by Nicole Garcia (1h57)
- 2pm **CITÉ DES FEMMES**
Twentieth Century
by Howard Hawks (1h31)
- 4:15pm **CATHERINE DENEUVE**
Heartbeat
by Alain Cavalier (1h43)
- 6:45pm **30 YEARS OLD!**
Manon of the Spring
by Claude Berri (2h)
- 9:15pm **GONG LI**
Farewell My Concubine
by Chen Kaige (2h51)

THEATER 3

- 7:30pm **EPIC SCREENINGS**
The Godfather
by Francis Ford Coppola (2h55)

Cinéma Comœdia

- 10:45 am **RESTORATIONS**
The Baker's Wife
by Marcel Pagnol (2h13)
- 11:30am **ARCHIVAL TREASURES**
Concert of Wishes
by Mario Volpe (1h27)
- 2:15pm **UNIVERSAL MONSTERS**
Frankenstein
by James Whale (1h10)
- 4:15pm **EDDIE CONSTANTINE**
Alphaville
by Jean-Luc Godard (1h40)
- 6:45pm **CITÉ DES FEMMES**
All About Eve
by Joseph L. Mankiewicz (2h18)
- 9:45pm **PARK CHAN-WOOK**
Lady Vengeance
by Park Chan-wook (1h55)

CNP Terreaux

- 2:45pm **CATHERINE DENEUVE PRESENTS**
The River by Jean Renoir (1h39)
- 5:15pm **RESTORATIONS**
I Accuse by Abel Gance (1h44)
- 7:45pm **QT'S 1970**
The Kremlin Letter
by John Huston (1h40)
Followed by **The Private Life
of Sherlock Holmes**
by Billy Wilder (2h05)

CNP Bellecour

- 2:30pm **RESTORATIONS**
Utu by Geoff Murphy (1h58)
- 5:15pm **ARCHIVAL TREASURES**
The Last Chance
by Leopold Lindtberg (1h51)
- 7:45pm **JIM HARRISON**
Wolf by Mike Nichols (2h05)

Cinéma Opéra

- 2:30pm **HOMAGE**
From the East
by Chantal Akerman (1h47)
- 5pm **CATHERINE DENEUVE**
Hustle
by Robert Aldrich (1h58)
- 7:45pm **UNIVERSAL MONSTERS**
Frankenstein
by James Whale (1h10)
- 9:30pm **UNIVERSAL MONSTERS**
The Bride of Frankenstein
by James Whale (1h15)

Cinéma La Fourmi

- 2:45pm **RESTORATIONS**
Shock Troops
by Costa-Gavras (1h55)
- 5:15pm **MARCEL CARNÉ**
Gates of the Night
by Marcel Carné (1h52)
- 8pm **ANTONIO PIETRANGELI**
Empty Eyes
by Antonio Pietrangeli (1h38)

UGC Ciné Cité Confluence

- 8:30pm **CITÉ DES FEMMES**
All About Eve
by Joseph L. Mankiewicz (2h18)

UGC Astoria

- 8:30pm **MARCEL CARNÉ**
Port of Shadows
by Marcel Carné (1h31)

UGC Ciné Cité Internationale

- 8:30pm **WALTER HILL**
The Driver by Walter Hill (1h31)

**Ciné Mourguet / Sainte-
Foy-lès-Lyon**

- 7:30pm **EPIC SCREENINGS**
Heaven's Gate
by Michael Cimino (3h36)

Pathé Vaise

- 8:30pm **RESTORATIONS**
The Way of the Dragon
by Bruce Lee (1h40)

SATURDAY
15 October

THE LUMIÈRE
ALL-NIGHTER
*Band
of buddies*
9pm Halle Tony Garnier



L'Aventure c'est l'aventure
by Claude Lelouch (2h)



Followed by
The Hangover
by Todd Phillips (1h40)



Followed by
French Fried Vacation 2
de Patrice Leconte (1h30)



Followed by
My Best Pals
by Jean-Marie Poiré (1h50)

Institut Lumière

THEATER 1

- 10am **DOROTHY ARZNER**
Working Girls
by Dorothy Arzner (1h20)
- 12pm **EDWARD L. CAHN**
Laughter in Hell
by Edward L. Cahn (1h10)
- 5pm **RESTORATIONS**
Shock Troops
by Costa-Gavras (1h55)
- 7:30pm **PREMIERE**
The Young Pope (episodes 1
and 2) by Paolo Sorrentino (1h40)
- 10pm **QT'S 1970**
*M*A*S*H* by Robert Altman (1h56)

THEATER 2

- 11am **CATHERINE DENEUVE**
Heartbeat by Alain Cavalier (1h43)
- 2:15pm **CITÉ DES FEMMES**
The Women
by George Cukor (2h13)
- 5pm **DOCUMENTARY**
*Midnight Return: The Story
of Billy Hayes and Turkey*
by Sally Sussman (1h39)
- 7:15pm **CITÉ DES FEMMES**
Woman of the Year
by George Stevens (1h54)
- 9:45pm **ARCHIVAL TREASURES**
Ikarie XB 1
by Jindrich Polák (1h28)

Pathé Bellecour

THEATER 1

- 11am **EPIC SCREENINGS**
*We All Loved Each Other So
Much* by Ettore Scola (2h04)
- 2:15pm **CINE-CONCERT**
Our Hospitality
by Buster Keaton and
Jack Blystone (1h05)
Accompagnement au piano
- 4pm **CINE-CONCERT**
Steamboat Bill, Jr. by Buster
Keaton and Charles Reisner (1h10)
Accompanied on the piano
- 6pm **CATHERINE DENEUVE/
JEAN-LOUP DABADIE**
Le Sauvage
by Jean-Paul Rappeneau (1h45)

- 8:30pm **SPECIAL SCREENING**
*Journey Through French
Cinema* by Bertrand Tavernier
(3h12)

THEATER 2

- 11:15
am **CITÉ DES FEMMES**
The Thin Man
by W.S. Van Dyke (1h31)
- 2:30pm **UNIVERSAL MONSTERS**
The Mummy by Karl Freund (1h13)
- 4:30pm **ANTONIO PIETRANGELI**

- Phantom Lovers**
by Antonio Pietrangeli (1h45)
- 7pm **EDDIE CONSTANTINE**
Lucky Jo by Michel Deville (1h31)
- 9:15pm **GONG LI**
To Live by Zhang Yimou (2h13)
- THEATER 3
- 7:30pm **EPIC SCREENINGS**
Lawrence of Arabia
by David Lean (3h47)

Cinéma Comœdia

- 10:30
am **JIM HARRISON/
EPIC SCREENINGS**
Legends of the Fall
by Edward Zwick (2h12)
- 11am **CATHERINE DENEUVE**
Thieves by André Téchiné (1h57)
- 2:45pm **RESTORATIONS**
One-Eyed Jacks
by Marlon Brando (2h24)
- 5:45pm **GONG LI**
Miami Vice
by Michael Mann (2h14)
- 8:45pm **PREMIERE**
The Handmaiden
by Park Chan-wook (2h24)

CNP Terreaux

- 2pm **CATHERINE DENEUVE PRESENTS**
Wild River by Elia Kazan (1h50)
- 4:30pm **MARCEL CARNÉ**
Law Breakers
by Marcel Carné (1h47)
- 7pm **MARCEL CARNÉ**
Hotel du Nord
by Marcel Carné (1h35)
- 9:15pm **CATHERINE DENEUVE PRESENTS**
Casino by Martin Scorsese (2h58)

CNP Bellecour

- 2:30pm **CATHERINE DENEUVE**
Night Wind
by Philippe Garrel (1h35)
- 5pm **CATHERINE DENEUVE PRESENTS**
The Tales of Hoffmann
by Michael Powell and Emeric
Pressburger (2h13)
- 8pm **MARCEL CARNÉ**
Three Rooms in Manhattan
by Marcel Carné (1h48)

Cinéma Opéra

- 2pm **UNIVERSAL MONSTERS**
Creature From the Black Lagoon
2D by Jack Arnold (1h19)
- 4pm **UNIVERSAL MONSTERS**
The Invisible Man
by James Whale (1h11)
- 5:45pm **CATHERINE DENEUVE**
The Hunger by Tony Scott (1h36)
- 8pm **RESTORATIONS**
Utu by Geoff Murphy (1h58)

Cinéma La Fourmi

- 3pm **ARCHIVAL TREASURES**
The Dybbuk
by Michał Waszyński (1h48)
- 5:30pm **EDDIE CONSTANTINE**
Alphaville
by Jean-Luc Godard (1h40)
- 8pm **RESTORATIONS**
Marie-Octobre/ Secret Meeting
by Julien Duvivier (1h30)

UGC Ciné Cité Confluence

- 8:30pm **EPIC SCREENINGS**
Heaven's Gate
by Michael Cimino (3h36)

UGC Astoria

- 8:30pm **CITÉ DES FEMMES**
Letter from an Unknown Woman
by Max Ophuls (1h28)

UGC Ciné Cité Internationale

- 8:30pm **EPIC SCREENINGS**
Full Metal Jacket
by Stanley Kubrick (1h56)

Cinéma St-Denis

- 2:30pm **CATHERINE DENEUVE**
Hotel America
by André Téchiné (1h33)

CinéDuchère

- 8:30pm **CITÉ DES FEMMES**
Imitation of Life
by Douglas Sirk (2h05)

Ciné Toboggan / Décines

- 5pm **MARCEL CARNÉ**
Daybreak
by Marcel Carné (1h33)

*Ciné Mourguet / Sainte-
Foy-lès-Lyon*

- 5pm **CATHERINE DENEUVE**
Donkey Skin
by Jacques Demy (1h29)

*Alpha Cinéma /
Charbonnières-les-Bains*

- 8pm **RESTORATIONS**
The Sleeping Car Murder
by Costa-Gavras (1h32)

Ciné Caluire / Caluire

- 8:30pm **CITÉ DES FEMMES**
A Letter to Three Wives
by Joseph L. Mankiewicz (1h43)

MLIS / Villeurbanne

- 5:30pm **MEET**
a special guest of the festival
(free entry)

SUNDAY
16 October



CINE-CONCERT

The Inhuman Woman

by Marcel L'Herbier (2h03)
Improvvised accompaniment on the organ by Thomas Ospital
10:30am Auditorium de Lyon



Closing Ceremony
AT THE HALLE TONY GARNIER

Program to be announced soon
(Afternoon)



Universal Monsters

Dracula, Frankenstein, and other creatures, in the first monster movies that inspired today's blockbusters!

11am at the Comoedia
5:15pm at Pathé Bellecour



THE FILMS OF
Marcel Carné

Port of Shadows, Daybreak, La Marie du port, Bizarre, Bizzare, Children of Paradise, Youthful Sinners...

9:30am, 11:15am and 4:45pm at the Institut Lumière - 11am and 2:30pm at Pathé Bellecour - 2:30pm at the Comoedia

Institut Lumière

THEATER 1

9:30am **MARCEL CARNÉ**
La Marie du port
by Marcel Carné (1h35)

11:30am **WALTER HILL**
The Long Riders
by Walter Hill (1h39)

2:30pm **ANTONIO PIETRANGELI**
I Knew Her Well
by Antonio Pietrangeli (1h37)

4:45pm **MARCEL CARNÉ**
Daybreak
by Marcel Carné (1h33)

7pm **EPIC SCREENINGS**
Manhattan by Woody Allen (1h36)

THEATER 2

11:15am **MARCEL CARNÉ**
Bizarre, Bizzare
by Marcel Carné (1h34)

2:30pm **RESTORATIONS**
The Baker's Wife
by Marcel Pagnol (2h13)

5:30pm **RESTORATIONS**
The Last Wave
by Peter Weir (1h41)

Pathé Bellecour

THEATER 1

11:15am **CINE-CONCERT**
Seven Chances
by Buster Keaton (56min)
Accompanied by live piano music

2:30pm **MARCEL CARNÉ**
Port of Shadows
by Marcel Carné (1h31)

4:45pm **CINE-CONCERT**
The General
by Buster Keaton and Clyde Bruckman (1h07)
Accompanied by live piano music

THEATER 2

11am **MARCEL CARNÉ**
Youthful Sinners
by Marcel Carné (2h)

2:45pm **CITÉ DES FEMMES**
Sudden Fear
by David Miller (1h50)

5:15pm **UNIVERSAL MONSTERS**
Creature from the Black Lagoon
3D by Jack Arnold (1h19)

THEATER 3

5pm **EPIC SCREENINGS**
The Sound of Music
by Robert Wise (2h55)

Cinéma Comoedia

11am **UNIVERSAL MONSTERS**
The Bride of Frankenstein
by James Whale (1h15)

11:15am **CITÉ DES FEMMES**
A Letter to Three Wives
by Joseph L. Mankiewicz (1h43)

2:30pm **MARCEL CARNÉ**
Children of Paradise
by Marcel Carné (3h10)

6:30pm **CITÉ DES FEMMES**
The Quiet Man
by John Ford (2h09)

CNP Terreaux

2:30pm **CITÉ DES FEMMES**
Design for Living
by Ernst Lubitsch (1h31)

4:45pm **GONG LI**
To Live by Zhang Yimou (2h13)

CNP Bellecour

2:45pm **ARCHIVAL TREASURES**
Voyage to the End of the Universe by Jindrich Polák (1h28)

5pm **PARK CHAN-WOOK**
Lady Vengeance
by Park Chan-wook (1h55)

Cinéma Opéra

4:30pm **GONG LI**
Miami Vice
by Michael Mann (2h14)

Cinéma La Fourmi

2:30pm **RESTORATIONS**
The Sleeping Car Murder
by Costa-Gavras (1h32)

4:45pm **CITÉ DES FEMMES**
All About Eve
by Joseph L. Mankiewicz (2h18)

UGC Ciné Cité Confluence

2:30pm **EPIC SCREENINGS**
The Godfather
by Francis Ford Coppola (2h55)

UGC Astoria

2:30pm **CATHERINE DENEUVE**
Donkey Skin
by Jacques Demy (1h29)

UGC Ciné Cité Internationale

2:30pm **QT'S 1970**
*M*A*S*H* by Robert Altman (1h56)

Pathé Vaise

3pm **CATHERINE DENEUVE**
Mississippi Mermaid
by François Truffaut (2h03)

Ciné La Mouche / Saint-Genis-Laval

3:30pm **CINE-CONCERT**
Program of short films
by Buster Keaton and Eddie Cline (1h21)

The High Sign
The Paleface
The Play House
Cops

Accompanied by live piano music

CinéFair

Rue du Premier-Film
(Schools and High School)

Saturday 15 (11am-7pm)
and Sunday 16 October
(9am to 6pm)

Free entry

CATHERINE DENEUVE: LUMIÈRE AWARD 2016

Repulsion by Roman Polanski (1965, 1h45, Prohibited -16)

After an incident at work, Carole locks herself in at home, soon plagued by terrifying hallucinations... After the huge success of *The Umbrellas of Cherbourg* by Jacques Demy, the young actress films for Polanski in this masterful drama.

Comœdia Mon10 10pm | **Villeurbanne** Tue11 8:30pm | **Pathé Bellecour** Thu13 11am

Heartbeat by Alain Cavalier (*La Chamade*, 1968, 1h43)

Lucile is the beautiful young mistress of a wealthy industrialist who offers her the luxury of idleness. She meets the unsettling Antoine... Portrait of a modern and free woman, based on the work by Françoise Sagan, and starring Michel Piccoli.

Cinéma Opéra Tue11 2:30pm | **Pathé Bellecour** Fri14 4:15pm | **Villa Lumière** Sat15 11am

Mississippi Mermaid by François Truffaut

(*La sirène du Mississippi*, 1969, 2h03)

Louis, living on Reunion Island, asks Julie (with whom he has a romantic correspondence) to join him... Deneuve and Belmondo play against type (an intriguer, a submissive man) in a dark drama, mysterious and beautiful - with some scenes shot in Lyon.

Craponne Sun9 7:30pm | **Comœdia** Tue11 2:30pm | **Pathé Bellecour** Thu13 10:45am | **Pathé Vaise** Sun16 3pm

Donkey Skin by Jacques Demy (*Peau d'âne*, 1970, 1h29)

Once upon a time, there was a princess of such extraordinary beauty that her father wanted to marry her... A musical comedy, a brilliant, mesmerizing and poetic tale, also starring Jean Marais and Jacques Perrin. For the whole family.

La Fourmi Sun9 3:15pm | **Pathé Bellecour** Tue11 11am | **Sainte-Foy-lès-Lyon** Sat15 5pm | **UGC Astoria** Sun16 2:30pm

Tristana by Luis Buñuel (1970, 1h40)

An orphan, Tristana, lives with her guardian, Don Lope, who seduces her. She meets Horacio, an Italian painter... A major role for Catherine Deneuve, who passes from innocence to perversity and bitterness, working with Buñuel once again after *Belle de jour*.

CNP Bellecour Sun9 2:30pm | **Bron** Tue11 8:30pm | **UGC Astoria** Wed12 8:30pm | **Institut Lumière** Thu13 7:15pm

Hustle by Robert Aldrich

The body of a young woman is found on a beach in Malibu. A police investigation deepens... A thriller of strippers and call-girls: one of Aldrich's last films noirs and a rare foray into Hollywood movies for Deneuve.

CNP Bellecour Wed12 10pm | **Cinéma Opéra** Fri14 5pm

Le Sauvage by Jean-Paul Rappeneau (1975, 1h43)

Secluded on a desert island, Martin, passing through to Caracas, is forced to help a real tornado of a woman... Comedy of love and adventure, surprising in its charm and humor. Starring Yves Montand with dialogues by Jean-Loup Dabadie.

Pathé Bellecour Sat15 6pm

Hotel America by André Téchiné

(*Hôtel des Amériques*, 1981, 1h33)

One night in Biarritz, Hélène, a doctor and a secretive woman, hits young misfit Gilles with her car. The accident brings them together... Catherine Deneuve, Patrick Dewaere and Etienne Chicot star in this film of love, a landmark work by Téchiné.

Comœdia Wed12 2:30pm | **Villa Lumière** Fri14 2:30pm | **Cinéma St-Denis** Sat15 2:30pm

The Hunger by Tony Scott

4,000 years old and immortal, Miriam feeds on blood, like that of her lover, John. The latter is struck by a sudden accelerated aging... Vampires reinvented by Catherine Deneuve and David Bowie in this pop film featuring homoeroticism and emblematic of the 1980s.

Institut Lumière Sat8 5:15pm | **CNP Terreaux** Mon10 7:15pm | **Cinéma Opéra** Sat15 5:45pm

Strange Place for an Encounter by François Dupeyron

(*Drôle d'endroit pour une rencontre*, 1988, 1h40)

One winter evening, thrown from her car by her husband, France finds herself at a highway rest stop, where she meets Charles... A sweet and poetic madness fill this first film, which brings together two Lumière Award recipients, Deneuve and Depardieu.

Pathé Bellecour Sun9 7:30pm | **CNP Terreaux** Tue11 2:30pm | **Villa Lumière** Thu13 2:30pm

Thieves by André Téchiné

(*Les Voleurs*, 1996, 1h57)

Crossed, tumultuous destinies between a cop (Daniel Auteuil), a lost soul (Laurence Côte), and a philosophy teacher (Catherine Deneuve)... Delinquency, family matters and passion feature in this intense film noir in Lyon.

Cinéma Opéra Mon10 5:30pm | **CNP Terreaux** Wed12 2:30pm | **Caluire, Méliès** Thu13 8:30pm | **Comœdia** Sat15 11am

Place Vendôme

by Nicole Garcia (1998, 1h57)

A famous jeweler on the Place Vendôme is found dead, having committed suicide. His wife, an alcoholic, discovers seven suspicious diamonds in the safe... An investigation and an emotionally destabilizing portrait of a fallen woman. A delicate, dark and intimate film.

Pathé Bellecour Thu13 6:45pm - Fri14 10:45am

Night Wind by Philippe Garrel

(*Le Vent de la nuit*, 1999, 1h35)

The young lover of an older woman leaves for Italy. There he meets a certain Serge, a secretive man... Fear of aging, fear of living: a vibrant road movie with Xavier Beauvois and Daniel Duval.

Pathé Bellecour Thu13 9:15pm | **CNP Bellecour** Sat15 2:30pm

CATHERINE DENEUVE PRESENTS

The Women by George Cukor (1939, 2h13)

See «CITÉ DES FEMMES» in the following pages.

The River

by Jean Renoir (1951, 1h39)

In Calcutta, three young female friends fall in love with a foreign captain... Renoir's first color film, a sublime poem, sweet and romantic, about life and death, enriched with Hindu tales.

Pathé Bellecour Mon10 2:15pm | **CNP Terreaux** Fri14 2:45pm

The Tales of Hoffmann by Michael Powell and Emeric Pressburger

The three unhappy love stories of Hoffmann... The Offenbach opera adapted in an extraordinary visual phantasmagoria by the duo of filmmakers, geniuses of British cinema.

Pathé Bellecour Tue11 2pm | **CNP Bellecour** Sat15 5pm

Wild River

by Elia Kazan (1960, 1h50)

USA, the 1930s. Chuck Glover (Montgomery Clift), a young engineer, must convince the inhabitants of an area threatened by the construction of a dam to vacate the premises. One woman refuses... A lyrical, profoundly human film.

Pathé Bellecour Sun9 5pm | **CNP Terreaux** Sat15 2pm

Casino

by Martin Scorsese (1995, 2h58)

1973. Sam (Robert De Niro) runs a casino, assisted by his childhood friend Nicky (Joe Pesci). He falls madly in love with Ginger (Sharon Stone). Violence, the mafia, money... A vertiginous dive into Las Vegas, pure Martin Scorsese, recipient of the Lumière Award in 2015.

Pathé Bellecour Fri14 8:45pm | **CNP Terreaux** Sat15 9:15pm

Profils paysans : l'approche quotidien (2001, 1h30) | **Profils paysans : le quotidien** (2005, 1h21) | **Modern Life** (*La vie moderne*, 2008, 1h28) | **by Raymond Depardon**

From La Lozère to the Haute-Loire and through the Ardèche, an intimate portrait of the peasant world... The attentive and humanistic eye of the great documentalist Raymond Depardon gives us an extraordinary trilogy, a major piece in his body of work.

CNP Terreaux *Profils paysans : l'approche* Mon10 2:45pm - *Profils paysans : le quotidien* Wed12 5:15pm - *Modern Life* Thu13 2:15pm

MASTER CLASS

Célestins, Théâtre de Lyon Fri14 in the afternoon

LUMIÈRE AWARD CEREMONY

Conference Center Amphitheatre Fri14 in the evening

MARCEL CARNÉ

Nogent, Eldorado du dimanche (1929, 20min)

The open-air cafés of Nogent, on the banks of the Marne - the French enjoying life... In this first film by Marcel Carné, just 23, we can already sense the humanistic and social fiber that would later characterize his work

Villa Lumière Tue11 4:30pm

Bizarre, Bizzare

(*Drôle de drame*, 1937, 1h34)

London, 1900. A bishop (Louis Jouvet) denounces the immorality of certain novels, including one by the mysterious Felix Chapel (Michel Simon)... Featuring misunderstandings in London's high society, a zany comedy that experienced post-war success.

Cinéma St-Denis Tue11 8:30pm | **Pathé Bellecour** Thu13 4:45pm | **Villa Lumière** Sun16 11:15am

Port of Shadows

(*Le Quai des brumes*, 1938, 1h31)

A deserter (Jean Gabin) falls in love with an orphan (Michèle Morgan) under the supposedly protective gaze of a strange guardian, Zabel (Michel Simon)... A film of an inimitable atmosphere, which put Marcel Carné squarely on the cinema map.

Mions Tue11 8pm | **Comœdia** Wed12 10:30am | **UGC Astoria** Fri14 8:30pm | **Pathé Bellecour** Sun16 2:30pm

Hotel du Nord

(*Hôtel du Nord*, 1938, 1h35)

A couple has decided to end their lives and rents a room in a family hotel on the Canal Saint-Martin... A portrait of the common people of Paris of the 1930s, mixed with dark realism and impossible love, transcended by Louis Jouvet and Arletty.

Institut Lumière Sat8 11am | **Comœdia** Sun9 11am | **Pathé Vaise** Mon10 8pm | **UGC Confluence** Thu13 8pm | **CNP Terreaux** Sat15 7pm

Daybreak (*Le Jour se lève*, 1939, 1h33)

François (Jean Gabin) kills Valentin (Jules Berry) in a brawl and hides out in his room. Surrounded by the police, he recalls his love affair with Françoise... The first French film to feature the flashback technique, Daybreak would also foreshadow American films noirs.

Pathé Bellecour Mon10 2:45pm | **Comœdia** Tue11 5:15pm | **Décines** Sat15 5pm | **Institut Lumière** Sun16 4:45pm

Les Visiteurs du soir (1942, 2h)

1485. Sent by the Devil, two troubadours (Arletty and Alain Cuny) arrive at the castle of Baron Hugues during the betrothal of his daughter to a knight... A spellbinding tale featuring lavish sets.

Pathé Bellecour Mon10 4:45pm | **Sainte-Foy-lès-Lyon** Wed12 8:30pm

Children of Paradise

(*Les Enfants du paradis*, 1945, 3h10)

Garance (Arletty), a beautiful, free woman, is courted by four men: a novice actor, a dandy, a count, and a pantomime artist... A masterpiece, a hymn to freedom. Also with Pierre Brasseur, Jean-Louis Barrault.

Pathé Bellecour Tue11 2:45pm | **Bron** Thu13 2pm | **Comœdia** Sun16 2:30pm

Gates of the Night

(*Les Portes de la nuit*, 1946, 1h52)

Fate, disguised as a tramp, announces to Diego (Yves Montand), a former resistance fighter, that he will meet the most beautiful girl in the world... Then comes the troublesome truth about the Nazi occupation and the Gestapo... The last work by the Carné-Prevert duo.

CNP Terreaux Tue11 5pm | **CNP Bellecour** Wed12 2:45pm | **La Fourmi** Fri14 5:15pm

La Marie du port (1950, 1h35)

A businessman (Jean Gabin) accompanies his mistress Odile to her father's funeral. There he meets her 18-year-old sister Marie (Nicole Courcel), and falls in love with her... According to Bernard Chardère, *La Marie du port* was «The Carné of connoisseurs.»

Institut Lumière Sun16 9:30am

The Adulthood

(*Thérèse Raquin*, 1953, 1h42)

Lyon. Thérèse (Simone Signoret) meets an Italian trucker (Raf Vallone) and falls into a life of adultery... A portrait of a petty bourgeoisie and claustrophobic universe, based on the novel by Émile Zola.

CNP Bellecour Sun9 7:30pm | **Corbas** Tue11 8pm | **Cinéma Bellecombe** Wed12 8:30pm | **Pathé Bellecour** Fri14 11am

Youthful Sinners

(*Les Tricheurs*, 1958, 2h)

A group of young adults, including Bob (Jacques Charrier) and Alain (Laurent Terzieff) spend their time between the bohemian bars, jazz concerts and alcohol fueled evenings... A «Romeo and Juliet in Saint-Germain-des-Prés», according Carné.

Cinéma Opéra Mon10 2:45pm
Pathé Bellecour Sun16 11am

Three Rooms in Manhattan

(*Trois chambres à Manhattan*, 1965, 1h48)

A French actor (Maurice Ronet), whose wife has filed for divorce, flees Paris for Manhattan. One night, he meets Kay (Annie Girardot)... A drama where the characters cling to one another to escape their respective loneliness.

Cinéma Opéra Sun9 4:45pm **I Pathé Bellecour** Tue11 9:15pm **I La Fourmi** Thu13 2:45pm **I CNP Bellecour** Sat15 8pm

Law Breakers

(*Les Assassins de l'ordre*, 1971, 1h47)

A man arrested by the police dies during his interrogation. His widow files a complaint and Judge Level (Jacques Breil) is in charge of the matter... Here, Carné tactfully deals with the standoff between tenacity and the law.

UGC Astoria Mon10 8:30pm **I Pathé Bellecour** Wed12 2:15pm **I Comœdia** Thu13 11am **I CNP Terreaux** Sat15 4:30pm

MASTER CLASS

Marcel Carné by Noël Herpe
Screening of *Nogent, Eldorado du dimanche* and clips from the making of *Mouche*, the last (unfinished) work by Marcel Carné

Villa Lumière Tue11 4:30pm

HOLLYWOOD, CITÉ DES FEMMES*Sylvia Sidney***Merrily We Go to Hell**

by Dorothy Arzner (1932, 1h18)

See «Dorothy Arzner» in the following pages

*Miriam Hopkins***Design for Living**
by Ernst Lubitsch)

While traveling by train, Gilda meets Tom (Fredric March) and George (Gary Cooper)... A daring and funny love triangle develops. Film of a rare elegance, with a radiant Miriam Hopkins.

Comœdia Mon10 10:45am **I Pathé Bellecour** Thu13 7pm **I CNP Terreaux** Sun16 2:30pm

*Myrna Loy***The Thin Man** by W.S. Van Dyke (1934, 1h31)

A scientist disappears after the murder of his mistress. Nick Charles, private detective, and his wife Nora lead the investigation... The first episode of the Thin Man series, carried by the irresistible couple of Myrna Loy and William Powell..

Cinéma Opéra Tue11 7:15pm
Villa Lumière Thu13 9:30pm
Pathé Bellecour Sat15 11:15am

*Carole Lombard***Twentieth Century**
by Howard Hawks (1934, 1h31)

Made famous by a megalomaniac producer, Mildred (Carole Lombard) leaves New York for Hollywood. Years later, their paths cross on a train... One of the first screwball comedies, a film with a delightful malice.

Villa Lumière Tue11 2:15pm
Pathé Bellecour Fri14 2pm

Hands Across the Table
by Mitchell Leisen (1935, 1h19)

Regi, a manicurist in a New York hotel, is looking for a millionaire to marry. Could it be Theodore Drew III (Fred MacMurray)? ...Carole Lombard at the top of her comedic game in a mischievous film full of intelligence.

Institut Lumière Tue11 9:30am
Pathé Bellecour Wed12 2:30pm

*Norma Shearer,**Joan Crawford,**Rosalind Russell***The Women** by George Cukor (1939, 2h13)

Rumor has it that the husband of Mary (Norma Shearer) cheated on her with a social-climbing perfume salesgirl (Joan Crawford)... A classic satirical comedy with a stellar cast, 100% female.

Cinéma Opéra Mon10 8:15pm **I Pathé Bellecour** Wed12 10:30am **I Villa Lumière** Sat15 2:15pm

Lucille Ball,
*Maureen O'Hara***Dance, Girl, Dance**

by Dorothy Arzner (1940, 1h30)

See «Dorothy Arzner» in the following pages

*Katharine Hepburn***Woman of the Year**

by George Stevens (1942, 1h54)

The already-hectic life of a couple of journalists is turned upside down when madame receives the title of «Woman of the Year»... A satirical comedy that brings together legendary couple Katharine Hepburn and Spencer Tracy for the first time.

CNP Bellecour Mon10 4:45pm
Cinéma Opéra Wed12 3pm
Villa Lumière Sat15 7:15pm

*Joan Fontaine***Letter from an Unknown Woman** by Max Ophuls

(1948, 1h28)

Vienna, 1900. Stephan (Louis Jourdan), an attractive pianist, receives a declaration of love from a certain Lisa Brendle (Joan Fontaine)... An immense classic, a sublime adaptation of Stefan Zweig's short story, directed by Max Ophuls, exiled in the United States at the time.

Comœdia Wed12 9:45pm - Thu13 4:15pm **I La Fourmi** Thu13 9:30pm **I UGC Astoria** Sat15 8:30pm

*Marlene Dietrich***A Foreign Affair**

by Billy Wilder (1948, 1h56)

Berlin, 1946. A cabaret singer with a Nazi past (Marlene Dietrich) enjoys the protection of an American officer... The confrontation between postwar Germany and puritanical America, in a grinding comedy.

Pathé Bellecour Sun9 10:45am **I Vénissieux** Thu13 2:30pm **I Institut Lumière** Fri14 7pm

*Linda Darnell,**Jeanne Crain***A Letter to Three Wives**

by Joseph L. Mankiewicz

(1949, 1h43)

Three girlfriends receive a letter from a saucy and popular woman they know, announcing she is leaving town with one of their husbands... Without specifying

which one... A real gem of a film with a remarkable trio of actresses.

Pathé Bellecour Tue11 10:45am

La Fourmi Wed12 10pm **I Ciné Caluire** Sat15 8:30pm **I Comœdia** Sun16 11:15am

*Olivia de Havilland,**Miriam Hopkins***The Heiress** by William Wyler

(1949, 1h55)

Catherine risks being disinherited when she falls for a young man without a respectable social position... With Olivia de Havilland (Academy Award winner for Best Actress), Miriam Hopkins and Montgomery Clift in this adaptation of the book by Henry James.

CNP Terreaux Mon10 9:30pm **I Comœdia** Tue11 10:45am **I CNP Bellecour** Wed12 5:30pm **Cinéma Opéra** Thu13 6:30pm

*Anne Baxter, Bette Davis, Marilyn Monroe***All About Eve**

by Joseph L. Mankiewicz

(1950, 2h18)

Eve (Anne Baxter), an aspiring actress with unstoppable ambition, feigns earnestness while recounting how she met her idol a few months earlier, the legendary Margo Channing (Bette Davis)... The two actresses burn up the screen in this classic film crowned with six Oscars... Plus a small (but choice) role for the young Marilyn Monroe.

Comœdia Fri14 6:45pm
UGC Confluence Fri14 8:30pm
La Fourmi Sun16 4:45pm

*Maureen O'Hara***The Quiet Man** by John Ford

(1952, 2h09)

Sean (John Wayne), a boxer, returns to his native Ireland following the accidental death of his opponent in a fight. Then he meets Mary Kate... A rough and virile atmosphere, lit up by the flamboyant Maureen O'Hara.

Rillieux-la-Pape Mon10 8pm **I Pathé Bellecour** Tue11 10pm **I CNP Terreaux** Thu13 6:30pm **I Comœdia** Sun16 6:30pm

*Joan Crawford***Sudden Fear** by David Miller

(1952, 1h50)

Myra Hudson (Joan Crawford), a rich playwright, learns that her husband, a young actor, wants to get rid of her with the help of his mistress... A film noir, a breathless thriller, thanks to the performance of one Hollywood's biggest stars.

Institut Lumière Thu13 10pm

Pathé Bellecour Thu13 4:30pm - Sun16 2:45pm

*Lana Turner,**Juanita Moore***Imitation of Life** by Douglas Sirk

(1959, 2h05)

The intersecting destinies of an actress (Lana Turner), her black housekeeper (Juanita Moore) and their daughters... against the backdrop of racial tensions in a conservative America... The emotional farewell to Hollywood by Douglas Sirk, the «prince of the melodrama.»

Pathé Bellecour Sun9 11am **I UGC Astoria** Tue11 8:30pm **I Comœdia** Thu13 6:30pm **I Duchère** Sat15 8:30pm

BUSTER KEATON

Cine-concert screenings are marked CC.

*Feature films***Our Hospitality**

by Buster Keaton and Jack Blystone (1923, 1h05)

Willy is invited by his beloved to have dinner with her family. The latter hates Willy, but the laws of hospitality prevent any bad behavior toward their guest... A riotous succession of acrobatic gags at a frantic pace.

Institut Lumière Sun9 12pm - CC
Pathé Bellecour Sat15 2:15pm - CC

Seven Chances

by Buster Keaton (1925, 56min)

An attorney announces a fabulous inheritance to James, which the latter may benefit from, if he is married by the day of his 21st birthday... that very day! Keaton lines up countless pitfalls to maximum comedic effect.

Dardilly Sun9 5pm - CC **I Institut Lumière** Wed12 9:45am - CC **I Pathé Bellecour** Sun16 11:15am - CC

The General by Buster Keaton

and Clyde Bruckman (1926, 1h07)

Johnnie Gray has two loves, Annabelle and his locomotive. The Civil War breaks out. Johnnie wants to enlist, but it is understood that he is more useful as a mechanic ... Keaton's favorite work, a monument of burlesque.

CNP Terreaux Sun9 5:30pm **I Francheville** Wed12 8:30pm - CC **I Pathé Bellecour** Sun16 4:45pm - CC

Steamboat Bill, Jr.

by Buster Keaton and Charles Reisner (1928, 1h10)

Willy, son of the owner of an old boat, is in love with the daughter of his father competitor, the owner of the gleaming vessel, King... Keaton, in Olympic form, demonstrates how to turn gags into an exact science.

UGC Astoria Sun9 3pm **I Meyzieu** Wed12 4pm - CC **I Pathé Bellecour** Sat15 4pm - CC

The Cameraman by Buster Keaton and Edward Sedgwick

(1928, 1h16)

Luke, street photographer, decides to become a news operator after meeting the beautiful Sally... A race in New York, a Chinatown brawl and a swimsuit theft in this comedy flick, Keaton's greatest success.

Comœdia Tue11 11am **I Villeurbanne** Thu13 8:30pm **I Pathé Bellecour** Fri14 6:45pm - CC

*Buster Keaton Program 1***One Week** by Buster Keaton and Eddie Cline (1920, 25min)

A young couple is building a house... from a kit! A challenge, especially when the groom's rival decides to «amend» the number of necessary crates... The gags are sheer perfection in this first solo work by Keaton.

Followed by

Sherlock Jr.

by Buster Keaton (1924, 45min)

A young projectionist puts into practice the advice of his manual «How to become a detective» when his beloved's father has his watch stolen... The third feature film by Keaton, his most poetic.

Auditorium of Lyon Tue11 8pm - CC

*Buster Keaton Program 2***The High Sign** by Buster Keaton and Eddie Cline (1920, 20min)

The Paleface by Buster Keaton and Eddie Cline (1921, 20min)

The Play House by Buster Keaton and Eddie Cline (1923, 23min)

Cops by Buster Keaton and Eddie Cline (1922, 18min)

Four short films: an unemployed man mistaken for a sniper; dreams of glory of a small stage hand; a butterfly chaser becomes head of an Indian tribe; a jilted lover has the whole police department

after him... The beginnings of Keaton in his trademark hilarious characters: high art!

Pathé Bellecour Fri14 2pm - CC
Saint-Genis-Laval Sun16 3:30pm - CC

QUENTIN TARANTINO: 1970

Double feature 1

Love Story
by **Arthur Hiller** (1970, 1h39)

Jenny and Oliver come from vastly different backgrounds. When they meet at Harvard, they fall in love. Soon, tragedy strikes... A great melodrama, with Ali MacGraw and Ryan O'Neal, to unforgettable music.

Followed by **Deep End**
by **Jerzy Skolimowski** (1970, 1h40)

Mike, 15, is hired to work at the municipal baths in a lower-class London neighborhood. There he meets Susan, an older woman, engaged to another man... A beautiful story of apprenticeship in the vibrant atmosphere of swinging London.

Institut Lumière Mon10 7pm

Double feature 2

The Bird with the Crystal Plumage by **Dario Argento**

(*L'uccello dalle piume di cristallo*, 1970, 1h32)

Un journaliste américain, de passage à Rome, est témoin d'une agression dans une galerie d'art. Il devient la nouvelle cible du mystérieux tueur... Originalité scénaristique et force graphique dans le tout premier film by Dario Argento .

Followed by **The Lady in the Car with Glasses and a Gun** by **Anatole Litvak** (1970, 1h45)

An American journalist, passing through Rome, witnesses an assault at an art gallery. He becomes the new target of the mysterious killer... Original screenwriting and graphic power in this first film by Dario Argento.

CNP Terreaux Tue11 7:45pm

Double feature 3

Claire's Knee
by **Eric Rohmer** (1970, 1h45)

Jérôme (Jean-Claude Brialy), 35, spends a few days on holiday at Lake Annecy. He falls in love with the young Claire and her knees... A bright and

stylish film, a delicate evocation of seduction and desire.

Followed by

Le Boucher
by **Claude Chabrol** (1970, 1h33)

At a wedding, a school director (Stéphane Audran) meets Popaul (Jean Yanne), the village butcher. Soon, a crime is committed... Two totally opposite people, a perverse game of seduction, a study of the human soul, to which Chabrol holds the secrets.

CNP Terreaux Wed12 7:15pm

Double feature 4

The Kremlin Letter
by **John Huston** (1970, 1h40)

A mysterious letter reveals a pact between the United States and the Soviet Union against China... a thrilling plot and absurdist humor, served by an exceptional cast: Bibi Andersson, Max von Sydow, George Sanders, Orson Welles...

Followed by

The Private Life of Sherlock Holmes by **Billy Wilder** (1970, 2h05)

Gabrielle Valladon, a young woman saved from the waters of the Thames, asks Holmes and Watson find her missing husband. Their investigation leads them to the edge of Loch Ness... A marvel of humor and romantic adventure.

CNP Terreaux Fri14 7:45pm

Other films

Five Easy Pieces
by **Bob Rafelson** (1970, 1h38)

Robert Dupea (Jack Nicholson), a worker on a drilling site, leaves to visit his ailing father. He encounters Catherine, the fiancée of his brother... a deep and tender road movie, a veritable hymn to freedom.

Villa Lumière Tue11 6:45pm

Beyond the Valley of the

Dolls by **Russ Meyer** (1970, 1h49, Prohibited -16)

Three young women, members of a rock band, find themselves mixed up in orgies and drug parties in strange company... A sexy satire on the world of American show business, a blend of music, horror and sex.

Pathé Bellecour Sun9 2:15pm

M*A*S*H
by **Robert Altman** (1970, 1h56)

Korea. In a field hospital, three new doctors (Sutherland, Gould and Skerritt) are determined to turn the camp life upside down... Altman blows apart all the codes of the war movie. 1970 Palme d'Or in Cannes.

Institut Lumière Sat15 10pm
UGC Ciné Cité internationale Sun16 2:30pm

The Liberation of L.B. Jones
by **William Wyler** (1970, 1h42)

In a small town in Tennessee, L. B. Jones, an African-American manager of a funeral home, wants to divorce his young wife who is cheating on him with a sheriff... A melodrama with a backdrop of racial tensions, the last film by William Wyler.

Institut Lumière Thu13 10:45am

Drive, He Said
by **Jack Nicholson**
(1970, 1h35, Prohibited -16)

Hector, a college basketball player, is in a complicated relationship with Olive. His friend Gabriel protests against the Vietnam war... The first film by Jack Nicholson, a daring comedy about the anxieties of a generation.

Comœdia Mon10 4:15pm

Zabriskie Point
by **Michelangelo Antonioni**
(1970, 1h40)

1969. Mark, a revolutionary student wrongly accused of murder, encounters young secretary Daria in the heart of Death Valley... A journey of incredible beauty into the heart of a paradise lost and broken dreams.

Villa Lumière Mon10 5pm

UNIVERSAL MONSTERS

Dracula
by **Tod Browning** (1931, 1h25)

Despite warnings, Renfield visits the Count Dracula in his Carpathian castle... Tod Browning gives the literary myth rare visual power and brings Bela Lugosi into the pantheon of legendary actors.

Cinéma Opéra Sun9 9:30pm I
Comœdia Mon10 2pm I **Pathé Bellecour** Wed12 9:45pm

Frankenstein
by **James Whale** (1931, 1h10)

A young savant creates a living being from limbs taken from cadavers, but the brain is that of a criminal... The greatest role of Boris Karloff, and the appearance of the second most famous monster film after Dracula.

UGC Confluence Wed12 8:30pm I
Comœdia Fri14 2:15pm I **Cinéma Opéra** Fri14 7:45pm

The Mummy
by **Karl Freund** (1932, 1h13)

An explorer discovers the sarcophagus of The Mummy of Imothep, inscribed with a death threat to whoever opens it... Boris Karloff haunts the film with his dark look and an imposing, extraordinary presence.

CNP Bellecour Sun9 10pm I **Cinéma Opéra** Wed12 5:45pm I **Pathé Bellecour** Sat15 2:30pm

The Invisible Man
by **James Whale** (1933, 1h11)

A scientist has found a way to become invisible and is desperately seeking the antidote to its formula ... the summit of the golden age of Hollywood fantasy films, with Claude Rains's unbelievable performance.

Comœdia Sun9 13h45 I **Institut Lumière** Fri14 2:30pm I **Cinéma Opéra** Sat15 4pm

The Bride of Frankenstein
by **James Whale** (1935, 1h15)

Dr. Pretorius visits Henry Frankenstein, asking him to create a woman... Inspired by German Expressionism, a second film teeming with brilliant ideas.

Pathé Bellecour Mon10 7:30pm I **Cinéma Opéra** Fri14 9:30pm I **Comœdia** Sun16 11am

Creature from the Black Lagoon by **Jack Arnold**

(1954, 1h19) 2D and 3D

In the heart of the Amazon, a team of scientists is in search of the remains of a strange creature, somewhere between man and fish... A thrilling and poetic survival story, and an absolute classic of the genre!

CNP Terreaux Thu13 4:30pm - 2D I
Cinéma Opéra Sat15 2pm - 2D I **Pathé Bellecour** Sun16 5:15pm - 3D

THE UNKNOWN ITALIAN : ANTONIO PIETRANGELI

Empty Eyes

(*Il sole negli occhi*, 1953, 1h38)

Young country girl Celestina becomes a housemaid in Rome and discovers outings with friends, leisure and the handsome Fernando... From this first film, Pietrangeli already explores the theme of female emancipation, a common thread in all his work.

Villa Lumière Sun9 5pm I **Comœdia** Thu13 2pm **La Fourmi** Fri14 8pm

Phantom Lovers

(*Fantasmì a Roma*, 1961, 1h45)

When a real estate company wants to destroy an old palace, the ghosts that inhabit it will do everything to save their home... A delightful farce co-written by Ettore Scola, with Marcello Mastroianni in a triple phantom role.

CNP Bellecour Mon10 7:15pm
Pathé Bellecour Sat15 4:30pm

I Knew Her Well

(*Io la conoscevo bene*, 1965, 1h37)

Adriana (Stefania Sandrelli) dreamt of becoming an actress... Manipulated, broken, those who shared her life tell her story... Pietrangeli draws a beautiful and tender portrait of a woman, through inspired staging.

La Fourmi Tue11 3:45pm
Pathé Bellecour Wed12 7:15pm
Institut Lumière Sun16 2:30pm

DOROTHY ARZNER

A permanent history of women directors

Anybody's Woman (1930, 1h20)

An alcoholic lawyer finds himself married to one of his clients despite himself... The first film to take up the funny theme of the surprise wedding due to alcohol, and the first talkie of Clara Bow.

Institut Lumière Thu13 2:30pm

Working Girls (1931, 1h20)

Two sisters from Indiana move to New York, determined to make a career and to fall in love... A bold treatise on working and sentimental lives of young Americans of the 1930s.

Institut Lumière Sat15 10am

Merrily We Go to Hell (1932, 1h18)

Joan (Sylvia Sidney) decides to marry Jerry (Fredric March), despite his reputation as a philandering, penniless drunkard... The tragicomic description of a modern but disastrous marriage. One of the biggest successes of Dorothy Arzner.

Institut Lumière Tue11 11:30am

Christopher Strong (1933, 1h18)

An aviator having never known love (Katharine Hepburn) is presented with a faithful husband as part of a bet... The portrait of a free woman in search of achievement.

Institut Lumière Fri14 9:45am

Craig's Wife (1936, 1h13)

Harriet Craig had married Walter for security. When he gets mixed up in a murder, gossip disrupts their smooth and sterile world... A hit with audiences, the movie made Rosalind Russell a star.

Institut Lumière Mon10 9:30am

The Bride Wore Red (1937, 1h43)

Anni (Joan Crawford), a cabaret singer, is hired to impersonate an aristocrat's daughter in a palace... A film about the ambiguity of roles imposed on women, rich or poor.

Institut Lumière Wed12 2:30pm

Dance, Girl, Dance (1940, 1h30)

Bubbles (Lucille Ball), a cabaret dancer, and Judy (Maureen O'Hara), a ballerina, meet a young man of good family and fall in love... A feminist manifesto, the most famous film of Dorothy Arzner.

Institut Lumière Sun9 9:30pm

BERTRAND TAVERNIER PRESENTS

Premiere

Journey Through French Cinema by **Bertrand Tavernier**

(*Voyage à travers le cinéma français*, 2016, 3h12)

A declaration of love to the French cinema from 1930 to 1970 by Bertrand Tavernier, through film clips and anecdotes: an absolutely essential, exciting work, with infectious enthusiasm, one of the major events of the Fall.

Institut Lumière Sun9 5:30pm I
Comœdia Sun9 6:30pm I **CNP Terreaux** Sun9 7:30pm **Ecully** Mon10 3:30pm I **Pathé Bellecour** Sat15 8:30pm

Revisiting Eddie Constantine

Headlines of Destruction

by **John Berry** (*Je suis un sentimental*, 1955, 1h37)

A journalist is investigating the murder of the mistress of his boss. The husband has been arrested and is sentenced to death... An unusual film noir tinged with burlesque elements, with American actor Eddie Constantine - known at the time for his portrayal of secret agent Lemmy Caution.

CNP Terreaux Mon10 5pm
Institut Lumière Fri14 11:45am

Lucky Jo by Michel Deville

Jo, a mobster, has bad luck: all his acolytes did their time in prison and now it's his turn. Upon his release, in spite of himself, he gets caught up in a robbery... Deville sets Constantine against type, casting him as this unlucky gangster. Also starring Pierre and Claude Brasseur, Françoise Arnoul.

Villa Lumière Mon10 9:15pm I
Comœdia Wed12 4:45pm I **Pathé Bellecour** Sat15 7pm

Alphaville by Jean-Luc Godard

Secret agent Lemmy Caution leaves for the futuristic city of Alphaville, to bring back Henry Dickson... The film, directed by Godard and starring Anna Karina, served as a condemnation of modern society and its dehumanization. Alphaville marked a turning point in Constantine's career.

Comœdia Fri14 4:15pm
La Fourmi Sat15 5:30pm

Germany Year 90 Nine Zero by Jean-Luc Godard

1990. After the fall of the Berlin Wall and the end of the Cold War, US spy Lemmy Caution is lost, aged, unemployed and without his bearings... The solitude of Germany, somewhere between an experimental film and a faux documentary.

Pathé Bellecour Sun9 10pm
CNP Bellecour Tue11 5:30pm

Edward L. Cahn

Law and Order

by **Edward L. Cahn** (1932, 1h20)

At the end of the nineteenth century. Johnson and three men arrive in Tombstone, Arizona. The city is controlled by thugs and lawlessness... The film recreates the legendary event of the gunfight of the O.K. Corral with Wyatt Earp, a landmark western. Also starring Walter Huston.

Institut Lumière Tue11 2:30pm

Afraid To Talk / Merry-Go-Round by Edward L. Cahn

Ed, hotel bellhop, denounces the perpetrator of murder, a gang leader. An innocent man who saw what he shouldn't have seen, widespread corruption: a film of pre-Code gangsters (before the Hays Motion Picture Production Code censorship), a violent and pessimistic work.

Institut Lumière Sun9 10:15am

Laughter in Hell by Edward L. Cahn

A man kills his wife and her lover, one of the Perkins brothers. Sentenced to prison, he discovers that his prison guard is Ed Perkins, another sibling... A powerful, political film, denouncing racist atrocities.

Institut Lumière Sat15 12pm

Invitation to Bruno Coulais

MASTER CLASS

History of music of the French cinema by composer **Bruno Coulais**

Villa Lumière Sun9 3:30pm

INVITATION TO

GONG LI

The Story of Qiu Ju by Zhang Yimou

The husband of Qiu Ju has been publicly humiliated by the village chief. Qiu Ju demands an explanation... Gong Li plays an indignant fighter in this chronicle of rural China.

Comœdia Mon10 11am
Villa Lumière Wed12 5:15pm

Farewell My Concubine by Chen Kaige

(*Bà wáng bié jī*, 1993, 2h51)

Douzi and Shitou, childhood friends, are the stars of *Farewell My Concubine*, a Peking Opera. Douzi falls for his friend, but the latter prefers Juxian, a prostitute (Gong Li)... A sumptuous, epic film, 1993 Palme d'Or at Cannes.

Comœdia Mon10 6:30pm
Pathé Bellecour Fri14 9:15pm

To Live by Zhang Yimou

(*Huo zhe*, 1994, 2h13)

China in the 1940s. Fugui, a compulsive gambler loses his fortune, his house - and his wife, who leaves him... Such is the starting point of this overwhelming saga on the history of a family, China, and the capricious nature of destiny.

Institut Lumière Mon10 1:30pm I **Pathé Bellecour** Sat15 9:15pm I **CNP Terreaux** Sun16 4:45pm

Miami Vice by Michael Mann

(2006, 2h14)

Two inspectors have infiltrated a drug cartel. They meet the administrative director, the seductive Isabella... The cult television series was adapted for film, also starring Jamie Foxx and Colin Farrell.

Pathé Bellecour Sun9 5pm I **Comœdia** Sat15 5:45pm I **Cinéma Opéra** Sun16 4:30pm

The Monkey King 2 3D

by **Pou-Soi Cheang** (*Xi you ji zhi: Sun Wukong san da Baigu Jing*, 2016, 1h59)

A Buddhist monk accidentally frees the Monkey King, a powerful warrior. They will have to team up to face the terrible Baigujiung (Gong Li)... A film of explosive adventures, inspired by a Chinese literature classic.

Pathé Bellecour Tue11 5pm

MASTER CLASS

Comédie Odéon Sun9 3:15pm

WALTER HILL

The Driver

The Driver (Ryan O'Neal) is a talented man of few words in the service of thugs. The Detective (Bruce Dern) decides to make it his life's work to catch him. The Player (Isabelle Adjani) appears... Sleek neo film noir, between

a psychological thriller and an action flick.

Institut Lumière Sat8 3pm I **Comœdia** Sun9 10:30pm I **Cinéma Opéra** Tue11 5pm I **CNP Bellecour** Wed12 8pm I **UGC Ciné Cité internationale** Fri14 8:30pm

The Warriors

Preparations for a meeting are underway to unite the gangs of New York. But the organizer is assassinated by Luther, who accuses Cleon. The manhunt is on... Combining pure action and social criticism, an important film by Hill.

Villa Lumière Sun9 9pm I **UGC Confluence** Tue11 8:30pm I **CNP Bellecour** Thu13 10pm

The Long Riders

Bandits, led by Jesse James, attack banks, trains and stagecoaches and are hunted by the authorities. They can't avoid certain crimes committed in cold blood... The first Western by Hill, a great lover of the genre. With David Carradine.

Institut Lumière Sun16 11:30am

Southern Comfort

A routine military exercise in the swamps of Louisiana turns into an armed confrontation with the locals... Making a veiled reference to Vietnam, Southern Comfort is a film that solidified the reputation of Walter Hill.

Institut Lumière Sun9 2:45pm

Deadwood (season 1, episode 1) by Walter Hill

1876. The birth of a border village on Indian territory in the American West... Gold rush seekers, saloons, score settling, unsavory characters... a violent and chaotic world. This first episode of Deadwood knocks down the myths of the conquest of the West.

Villa Lumière Tue11 9pm

Premiere

(Re) Assignment

A hit-woman (Michelle Rodriguez), hot on the trail of a criminal organization, is overtaken by a gang of thugs and a surgeon (Sigourney Weaver)...
Comœdia Sun9 3:45pm
UGC Confluence Mon10 6:15pm

Documentary

Walter Hill, le cow-boy by Jean-Pierre Lavoignat, Christophe d'Yvoire and Nicolas Marki (2015, 56min)

Walter Hill, the iconic filmmaker of the 1980s, a director, a producer and screenwriter (the Alien saga), gained popularity with the success of 48 Hrs. He sits down to tell us his stories.

Villa Lumière Fri14 4:45pm

MASTER CLASS

Comédie Odéon Mon10 3pm

PARK CHAN-WOOK

JSA - Joint Security Area

(*Gongdong gyeongbi guyeok* JSA, 2000, 1h50)

Two North Korean soldiers are killed in the joint security area separating the two Koreas. A South Korean soldier, a survivor, is believed to know the truth... an exciting political thriller, deftly constructed in flashback.

Institut Lumière Tue11 10pm - Fri14 10pm (1st film)

Sympathy for Mr. Vengeance

(*Boksuneun naui geot*, 2002, 2h01, Prohibited -16)

A deaf and mute worker wants to sell his kidney in order to save his sister's life. He soon meets organ traffickers... The first film in a trilogy on revenge, which will affirm Park Chan-wook's status as a major director.

Pathé Bellecour Sun9 2:15pm I **CNP Bellecour** Mon10 9:45pm I **Saint-Priest** Thu13 8:30pm I **Institut Lumière** Fri14 10pm (2nd film)

Old Boy

(*Oldeuboi*, 2003, 2h, Prohibited -16)

A man is kidnapped and detained for fifteen years before being released with no explanation. His torturer soon offers to tell him the reason for his abduction... Tense violence and black humor in a film with a magnificent mise-en-scène.

Comœdia Tue11 7:30pm I **CNP Terreaux** Thu13 9:15pm I **Pathé Bellecour** Fri14 4pm
Institut Lumière Fri14 10pm (3rd film)

Lady Vengeance

(*Chinjeolhan geumjassi*, 2005, 1h55, Prohibited -16)

Wrongly accused of the abduction and murder of a little boy during his thirteen years in prison, Geum-ja has prepared his vengeance, reserved for the real criminal... The last episode of the triptych on revenge, punctuated with beautiful visual ingenuity.

Pathé Bellecour Mon10 9:30pm I

Comœdia Fri14 9:45pm I **Institut Lumière** Fri14 10pm (4th film) I **CNP Bellecour** Sun16 5pm

Premiere

The Handmaiden

(*Ah-ga-ssi*, 2016, 2h24)

Korea, in the 1930s. Sookee works as a servant of Hideko, a rich Japanese woman who resides in a huge mansion. But Sookee has a secret... In Competition at Cannes this year.

Institut Lumière Wed12 5pm
Comœdia Sat15 8:45pm

MASTER CLASS

Comédie Odéon Thu13 3pm

JEAN-LOUP DABADIE

Cesar & Rosalie by Claude Sautet

Rosalie (Romy Schneider) lives with César (Yves Montand), a proud boss who like to show off. But an old flame from her youth (Sami Frey) shows up... The impossibility of choosing in love is the theme in this timeless film, co-written by Jean-Loup Dabadie.

UGC Confluence Sun9 3:30pm
Pathé Bellecour Tue11 6:45pm
Neuille-sur-Saône Wed12 8pm

Le Sauvage by Jean-Paul Rappeneau

(1975, 1h45)
See Catherine Deneuve, Lumière Award 2016, previous pages.

Pardon Mon Affaire by Yves Robert

(1976, 1h50)
Four friends (Rochefort, Brasseur, Bedos and Lanoux) in their forties, hide behind different degrees of cowardly lies in their marriages... A buddy film, a hilarious comedy in «Valéry Giscard d'Estaing» France. With Anny Duperey and Marthe Villalonga.

Institut Lumière Mon10 4:30pm I **Pathé Carré de Soie** Mon10 7:30pm I **Pathé Bellecour** Tue11 7:45pm - Wed12 4:45pm I **Tassin la Demi-Lune** Thu13 8:30pm

MASTER CLASS

Comédie Odéon Tue11 3pm

GASPAR NOÉ

I Stand Alone (*Seul contre tous*, 1998, 1h33, Prohibited -16)

Upon his release from prison, a former butcher (Philippe Nahon) wants to rebuild his life. He abandons his teenage daughter and moves in with his pregnant mistress... The first film from the unique director is alive with vidxictive fury.

Cinéma Opéra Sun9 7:15pm
Comœdia Fri14 10am15 Preceded by his short film *Carne* (40min)

Irreversible

(2002, 1h39, Prohibited -16)

A young woman Alex (Bellucci) is raped by a stranger. Her companion Marcus (Cassel) and ex-boyfriend Pierre (Dupontel) decide to take things into their own hands... Violent, provocative, a hard-hitting virtuoso.

Cinéma Opéra Tue11 9:30pm

Enter the Void

(2009, 2h41, Prohibited -16)

In Tokyo, Oscar is a small-time drug dealer while his sister a stripper. One night, he is shot by the police. His spirit floats, looks down on the others and back on his life... after *Irreversible*, *Enter the Void* is out of this world, a sensorial thrill, audacious and mind-blowing.

Institut Lumière Wed12 8:15pm

Love 3D

(2015, 2h15, Int -18 ans)

Murphy wakes up with his girlfriend and their child. He remembers his intense love affair with his ex-girlfriend Electra... The story of a crazed and carnal love... The unsimulated sex sequence ignited a scandal.

Pathé Bellecour Wed12 10pm **I UGC Ciné Cité internationale** Thu13 8:30pm

MASTER CLASS

Comédie Odéon Wed12 3pm

BACK AT LUMIÈRE...

JERRY SCHATZBERG

The Panic in Needle Park by Jerry Schatzberg (1971, 1h50)

New York in the 1960s: Two young men adrift descend into the underworld of illicit substances... An indictment against drugs, a powerful film by an

important director, a faithful friend of the Institut Lumière and the festival. With Al Pacino.

Pathé Bellecour Mon10 5:30pm
I Institut Lumière Tue11 4:30pm **I Comœdia** Wed12 10:45am

NICOLAS WINDING REFN

Bleeder

by Nicolas Winding Refn (1999, 1h38)

The wanderings of a group of friends: the romance of Lenny (Mads Mikkelsen), who works in a video club; Leo and his confusion in facing his demons... After *Pusher*, an intimate and violent thriller, little-known and previously unreleased in France.

Comœdia Wed12 7:30pm **I Villa Lumière** Thu13 7pm **I Cinéma Opéra** Thu13 9pm

SUBLIME MOMENTS OF SILENT CINEMA

The Inhuman Woman

by Marcel L'Herbier (1924, 2h03)

Claire Lescot, famous cantatrice loved by all, rejects the advances of her many suitors. One of them kills himself... Surrounded by artists of the 1920s avant-garde, L'Herbier produces a visually sumptuous film

Auditorium of Lyon Sun16 10:30am

Plus all the films of the Buster Keaton retrospective. See preceding pages.

EPIC SCREENINGS

Lawrence of Arabia

by David Lean (1962, 3h47)

In 1916, a British officer (Peter O'Toole) is surveying the Arab revolt against the Turks... A sweeping and epic saga, a classic among the classics, the winner of seven Oscars, including Best Film.

Institut Lumière Sat8 7:45pm **I Cinéma Opéra** Thu13 2:15pm **I Pathé Carré de Soie** Thu13 7:30pm **I Pathé Bellecour** Sat15 7:30pm

The Sound of Music

by Robert Wise (1965, 2h55)

Maria (Julie Andrews) becomes governess to the family of Captain Von Trapp (Christopher Plummer), a widower who insists on military discipline on his seven children... A musical with many famous familiar songs, serious and lighter moments, one of the biggest Hollywood hits, and the winner of a multitude of awards.

Comœdia Sun9 10:30am
Pathé Bellecour Sun16 5pm

The Godfather by Francis Ford Coppola

New York, 1945. Don Corleone (Marlon Brando), the respected Godfather of the Mafia, wants to pass on the family business to his son, Michael (Al Pacino)... Timeless, epic music, legendary scenes, a momumental achievement

Vénissieux Wed12 8pm **I Comœdia** Thu13 9:15pm **I Pathé Bellecour** Fri14 7:30pm **UGC Confluence** Sun16 2:30pm

We All Loved Each Other So Much

by Ettore Scola

(*C'eravamo tanto amati*, 1974, 2h04)

1945, the end of the war. Three brothers in arms (Nino Manfredi, Vittorio Gassman and Stefano Satta Flores) take different paths... A saga where Scola paints a portrait of his country and pays vibrant homage to Italian cinema.

La Fourmi Sun9 7:45pm **I Pathé Bellecour** Tue11 7:30pm **I Pierre-Bénite** Thu13 8pm **Pathé Bellecour** Sat15 11am

Manhattan

by Woody Allen (1979, 1h36)

A television writer, disillusioned and recently divorced, falls for the partner of his best friend... Jazz, women, existntial neurosis- all the hallmarks of Woody Allen in one of his most iconic films...A beautiful ode to New York.

Pathé Vaise Sun9 3pm **I Pathé Bellecour** Mon10 7:30pm - Wed12 11am **I Institut Lumière** Sun16 7pm

Heaven's Gate

by Michael Cimino

(1980, 3h36)

See Homage to Michael Cimino in the following pages.

Full Metal Jacket

by Stanley Kubrick (1987, 1h56)

The training camp of Parris Island in

the ruins of the Vietnamese suburbs transforms young American soldiers into killing machines... Kubrick probes the depths of the human soul in this disoncerting and chilling film.

Pathé Bellecour Thu13 7:30pm **I Villa Lumière** Fri14 8:45pm **I UGC Ciné Cité internationale** Sat15 8:30pm

Legends of the Fall

by Edward Zwick (1994, 2h12)

See Homage to Jim Harrison, following pages

ARCHIVAL TREASURES

Song of the Heart

by Mario Volpe

(*Onchoudet el-Fouad*, 1932, 1h27)

The love story of an Egyptian pasha and a European dancer... Considered as the first Egyptian film movie with sound, it paved the way for song and dance films. Proposed by the Cinémathèque française.

Comœdia Fri14 11:30am

The Dybbuk

by Michał Waszyński

(*Dybuk*, 1937, 1h48)

Hanan dies when he sees Leah, the woman he loves, promised to another. The young man's mind is reincarnated in the body of his beloved... A bewitching film - one of the few in Yiddish, based on one of the most beautiful Jewish legends of Eastern Europe. Proposed by Lobster Films.

CNP Bellecour Thu13 5pm
La Fourmi Sat15 3pm

The Last Chance

by Leopold Lindtberg

(*Die letzte Chance*, 1945, 1h51)

1943. Two Allied soldiers escaped from a labor camp in Italy are looking to make it to Switzerland... A true hymn to tolerance and brotherhood, a major work of Swiss cinema. Proposed by the Swiss Film Archive.

Institut Lumière Thu13 4:30pm
CNP Bellecour Fri14 5:15pm

Voyage to the End of the Universe

by Jindrich Polák (1963, 1h28)

Year 2163. The spacecraft Ikaria XB 1 is en route to the star Alpha Centauri in search of alien life forms... A model of the genre that inspired some of the greatest science fiction flicks. Proposed by the Czech National Centre

Villa Lumière Sat15 9:45pm
CNP Bellecour Sun16 2:45pm

Break-up, érotisme et ballons rouges

by Marco Ferreri

(*L'uomo dei cinque palloni*, 1965, 1h37)

Mario, the owner of a candy factory, develops an obsession for balloons of his advertisements and leaves his fiancée... An offbeat and sulphurous satire with the magnificent Marcello Mastroianni. Proposed by the Cineteca Bologna and the Museo Nazionale del Cinema in Torino (Italy).

La Fourmi Mon10 3:30pm **I CNP Bellecour** Tue11 7:15pm **I Institut Lumière** Wed12 11:15am

Intimate Lighting

by Ivan Passer

(*Intimní osvetlení*, 1965, 1h11)

Petr, a cellist in Prague, comes across his former conservatory classmate at a concert in a small town... First film by Passing, a figure of the Czechoslovakian New Wave. A tender and authentic comedy. Proposed by the Czech National Centre.

Villa Lumière Wed12 9:45pm
La Fourmi Thu13 5:15pm

Time to Die

by Arturo Ripstein

(*Tiempo de morir*, 1966, 1h30)

Out of prison, Juan Sayago returns to his village to win back his former fiancée, but his past catches up with him... A Mexican western, written by two (then unknown) authors: Gabriel García Márquez and Carlos Fuentes. Offered by Sidonis films.

Villa Lumière Sun9 11am
La Fourmi Mon10 5:45pm

Love

by Károly Makk

(*Szerelem*, 1971, 1h32)

Hungary, 1953. János is imprisoned by the regime. To protect his dying mother, his wife tells her that he went to live in America... A political film, Love is a beautiful portrait of women. 1971 Jury Prize in Cannes. Offered by the National Digital Archive and Film Institute (Hungary).

La Fourmi Wed12 7:45pm
Villa Lumière Fri14 6:30pm

Zerograd

by Karen Shakhnazarov

(*Gorod Zero*, 1988, 1h43)

A Moscow engineer, on a mission in the provinces, faces absurd events, comical, and increasingly disturbing fable ... A funny, dark eccentric, creaking portrait of Soviet perestroika in full, on the eve of the fall the regime. Offered by Mosfilm.

CNP Bellecour Sun9 5pm
Pathé Bellecour Mon10 11am

NEW RESTORATIONS

I Accuse

by Abel Gance

(*J'accuse*, 1938, 1h44)

John Diaz is an engineer who survived WWI and decides to devote his life to peace. He is soon suffering from dementia... With a new war on the horizon, Gance sign a lyrical film, a true mantra for peace.

Villa Lumière Mon10 2:30pm
CNP Terreaux Fri14 5:15pm

The Baker's Wife

by Marcel Pagnol

(1938, 2h13)

In Provence, the beautiful wife of Aimable the baker (Raimu) runs away with a shepherd. Devastated, he stops working. With no bread, the village begins to search for the unfaithful wife... Adapted from the work by Giono, «a perfect movie» according to Orson Welles.

La Fourmi Wed12 4:45pm **I Comœdia** Fri14 10:45am **I Villa Lumière** Sun16 2:30pm

Sweet Smell of Success

by Alexander Mackendrick

(1957, 1h36)

In New York, an influential columnist for the tabloid press wants to keep his beloved sister from marrying a jazz musician. He hires an unscrupulous attaché de presse... Burt Lancaster and Tony Curtis face to face at the top of their game.

Bron Sun9 2:30pm **I Pathé Bellecour** Mon10 10:45am **I La Fourmi** Tue11 8:30pm

Marie-Octobre/ Secret Meeting

by Julien Duvivier

(1959, 1h30)

Marie-Hélène belonged to a resistance group during the war. Fifteen years later, she learns that the network had been denounced by one of their own. But who?... A *huis-clos* in real-time with Danielle Darrieux and Bernard Blier.

Institut Lumière Mon10 11:30am **I La Fourmi** Wed12 2:30pm **I La Fourmi** Sat15 8pm

One-Eyed Jacks

by Marlon Brando

(1961, 2h24)

1880 in Mexico. Rio and Dad rob a bank and escape. A horse is injured, Dad disappears with the loot ... A very personal work, the only film directed by Brando, and «one of the best westerns of all time,» according to Martin Scorsese.

La Fourmi Mon10 8pm
Pathé Bellecour Thu13 9:30pm
Comœdia Sat15 2:45pm

The Sleeping Car Murder by Costa-Gavras

(*Compartiment tueurs*, 1965, 1h32)

After an overnight journey, the body of a woman is discovered on a train... The first film, highly acclaimed, by Costa-Gavras. A thriller based on Sébastien Japrisot's book, with an all-star cast (Jacques Perrin, Simone Signoret, Yves Montand, Michel Piccoli).

Pathé Bellecour Sun9 8pm
Charbonnières-les-Bains Sat15 8pm
La Fourmi Sun16 2.30pm

King of Hearts by Philippe de Broca

(*Le roi de Coeur*, 1966, 1h50)

In 1918, a British soldier is sent to defuse explosives in a village evacuated by the Germans, but when he arrives, he finds the place populated by escapees from an insane asylum, who see him as their ruler... A fanciful comedy with Alan Bates.

La Fourmi Tue11 6pm | **Pathé Bellecour** Thu13 2pm | **UGC Astoria** Thu13 8:30pm

Shock Troops by Costa-Gavras

(*Un homme de trop*, 1967, 1h55)

It is 1943 in Cevennes. Guerrillas want to release twelve Resistance fighters... but release thirteen. What to do with the extra man?... Another rare film by Costa-Gavras, starring Michel Piccoli, Charles Vanel, Bruno Cremer, Jacques Perrin...

Pathé Bellecour Wed12 7:30pm | **La Fourmi** Fri14 2.45pm | **Institut Lumière** Sat15 5pm

The Way of the Dragon by Bruce Lee

(*Meng long guo jiang*, 1972, 1h40)

While one of his friends in Rome is struggling with a local gangster, Tang Lung arrives to help him... Legendary, the first and only mise-en-scène done by the movie and kung-fu star, Bruce Lee. Also with Chuck Norris.

UGC Ciné Cité internationale Sun9 3pm
Cinéma Opéra Wed12 7:45pm
Pathé Vaise Fri14 8:30pm

The Last Wave by Peter Weir

(1977, 1h41)

In Sydney, a lawyer defends five Aborigines accused of murder. He has strange dreams... and Australia is experiencing inexplicable storms... A mysterious, ecological and supernatural intrigue by the most innovative Australian filmmaker of the 1970s.

Comœdia Tue11 10:15pm | **La Fourmi** Thu13 7:15pm | **Villa Lumière** Sun16 5:30pm

Utu by Geoff Murphy

(1984, 1h58)

1870. New Zealand had been colonized by England. A young Maori man prepares his vengeance... A violent and lyrical New Zealand Western, a chronicle of revenge (*utu*) and betrayal.

CNP Bellecour Tue11 2:45pm | **CNP Bellecour** Fri14 2:30pm | **Cinéma Opéra** Sat15 8pm

MASTER CLASS

Moral and ethical issues in film restoration by Gaumont, Eclair-division restoration and Diapason

Villa Lumière Thu13 11:30am

CELEBRATIONS

Homage to Jim Harrison

Legends of the Fall by Edward Zwick

(1994, 2h12)

While WWI rumbles near the horizon, Samuel introduces his fiancée, the radiant Susannah, to his two brothers and their father... A story of siblings torn apart by war and love in this adaptation based on the literary work of Jim Harrison. Starring Brad Pitt.

CNP Terreaux Sun9 2:30pm | **Décines** Tue11 8:15pm | **Pathé Bellecour** Wed12 7:30pm | **Comœdia** Sat15 10:30am

Wolf by Mike Nichols

(1994, 2h05)

Will Randall (Jack Nicholson) has been experiencing strange transformations within him, ever since he was bitten by a wolf... Beyond the fantastic movie genre, a thriller about the duality of being human, co-written by Jim Harrison. With Michelle Pfeiffer and Christopher Plummer.

Pathé Bellecour Sun9 10:15pm
CNP Bellecour Fri14 7:45pm

Documentaries

Jim Harrison, entre chien et loup by Georges Luneau and Bruce Matthieussent

(1993, 1h24)

In Michigan, an encounter with «Big Jim», aka Jim Harrison, a true monument of American literature. Both

expressive and secretive, the author relates his love of nature, between fishing trips and walks in the woods.

Institut Lumière Tue11 7pm

The Practice of the Wild by John J. Healey

(2010, 53min)

A conversation between Gary Snyder, a major figure of the Beat Generation, and Jim Harrison. The two men discuss topics of great relevance, during a philosophical hike in the natural landscape of California.

Villa Lumière Mon10 11:30am

MASTER CLASS

Remembering Jim Harrison

Villa Lumière Wed12 11:30am

Homage to Michael Cimino

Heaven's Gate

by Michael Cimino (1980, 3h36)

1870. USA. The civil war rips through a nation and tears apart a friendship... An epic film by Michael Cimino (who recently left us), with its infamously infernal filming experience, served by an exceptional trio of actors: Kris Kristofferson, John Hurt and Isabelle Huppert.

Pathé Bellecour Sun9 7:30pm
Sainte-Foy-lès-Lyon Fri14 7:30pm
UGC Confluence Sat15 8:30pm

Homage to Abbas Kiarostami

Close-Up by Abbas Kiarostami

(*Nemaye Nazdik*, 1991, 1h34)

Ali Sabzian, unemployed, poses as a famous Iranian director and involves a bourgeois family in Tehran in a fake movie project... A film between fiction and documentary, the hallmark of the late Kiarostami's work.

CNP Bellecour Tue11 9:30pm
Pathé Bellecour Thu13 2:30pm

Homage to Chantal Akerman

From the East by Chantal Akerman

(*D'Est* 1993, 1h47)

After the fall of the Berlin Wall, Chantal Akerman tours a newly-open Europe again, from Germany to Russia. The director traverses countries and

seasons in this veritable film journal, bringing us along for the ride.

CNP Bellecour Thu13 2:30pm
Cinéma Opéra Fri14 2:30pm

Discover Ralph Thomas

Deadlier than the Male by Ralph Thomas

(1967, 1h41)

The British secret agent Bulldog Drummond receives a mission to stop a dangerous criminal who uses beautiful young women to commit his misdeeds... Pop sixties culture combines with sexy adventures for a humorous flipside of 007.

CNP Bellecour Thu13 7:30pm
Institut Lumière Fri14 4:30pm

MASTER CLASS

Ralph and Jeremy Thomas: British cinema

Villa Lumière Fri14 11am

30 years old!

Jean de Florette

by Claude Berri (1986, 2h)

Ugolin (Daniel Auteuil) and his uncle Papet (Yves Montand) greedily scheme for the land of Jean de Florette (Gérard Depardieu), especially eyeing the valuable spring... A remarkable adaptation and a multi-award winning film, based on the legendary story by Marcel Pagnol. 'œuvre mythique by Marcel Pagnol.

Pathé Bellecour Mon10 8pm (1st film) - Wed12 4:30pm

Manon of the Spring by Claude Berri

(*Manon des sources* 1986, 2h)

Manon is determined to avenge the death of her father, Jean de Florette. Ugolin, madly in love with her, is ravaged by guilt... The second part of the great Provencal drama by Berri that introduced Emmanuelle Béart to French audiences.

Pathé Bellecour Mon10 8pm (2nd film) - Fri14 6:45pm

Invitation to the Lodz Film School

Program of short films by various directors

(1958-2015, 1h39)

Short films by the masters of Polish cinema: *Two Men and a Wardrobe* (1958) by Roman Polanski, *The Office* (1966) and *Concert of Wishes* (1967) by Krzysztof Kieślowski, *Érotique* (1960) by Jerzy Skolimowski, and others by the new generation of the prestigious Lodz Film School.

La Fourmi Sun9 5:30pm
CNP Bellecour Mon10 2:30pm

BAND OF BUDDIES ALL-NIGHTER

L'Aventure c'est l'aventure by Claude Lelouch

(1972, 2h)

Three mobsters and their two henchmen decide to retire from robberies and turn their attention toward kidnapping, more lucrative. Rapidly, the business spins out of control and (comical) complications arise... Lino Ventura, Jacques Brel, Aldo Maccione, Charles Denner, Charles Gérard: a band of unforgettable gangsters!

Followed by The Hangover by Todd Phillips

(2009, 1h40)

After four guys go to Vegas for a bachelor party, the morning-after brings big surprises: a tiger in the bathroom, a baby in the closet and a groom gone missing. «What happened last night?» The rewind of the crazy events, in an attempt to find the groom before his impending wedding, is an American exercise in totally uninhibited debauchery!

Followed by French Fried Vacation 2 by Patrice Leconte

(1979, 1h30)

A year after meeting at a vacation club in the Ivory Coast, the tourists who have become friends decide to take on winter sports at a ski resort... «When will I see you again, wonderful country?» is a tune «sung» in one of the movie's many riotous scenes. The whole team of Le Splendid (comedy actors troupe) are reunited for this ultra-cult, still-hilarious comedy!

Followed by My Best Pals de Jean-Marie Poiré

(*Mes meilleurs copains*, 1989, 1h50)

Five guys (Lanvin, Clavier, Bacri, Darroussin and Khorsand), who have been friends for twenty years, get together for a weekend with the girl who symbolized their youth, Bernadette, now a rock star in Quebec... Between burlesque humor and bittersweet

comedy, a cult film!

Halle Tony Garnier Sat15 9pm

LUMIÈRE FOR KIDS

The Iron Giant

by Brad Bird (1999, 1h26)

Little Hogarth has befriended a giant steel robot. The boy must protect him from the officials who become a little too inquisitive... A tender and funny adventure that will delight kids and adults alike, by the director of *Ratatouille* and *The Incredibles*.

Halle Tony Garnier Wed12 2:30pm

And all the films from the Buster Keaton retrospective, Donkey Skin by Jacques Demy and The Sound of Music by Robert Wise: Please see preceding pages.

DOCUMENTARIES ON THE CINEMA

Midnight Return: The Story of Billy Hayes and Turkey by Sally Sussman

(2015, 1h39)

In 1975, Billy Hayes was arrested in Turkey for trying to smuggle marijuana and sent to a Turkish prison. The true story of his escape became the movie *Midnight Express*, which, while widely acclaimed in the United States, caused great emotional and political damage in Turkey due to the film's portrayal. Decades later, Hayes returns to Istanbul and finds the wounds are still not dry...

Villa Lumière Sat15 5pm

Charles Pathé et Léon Gaumont - premiers géants du cinéma by Emmanuelle Nobécourt and Gaëlle Royer

(2016, 1h26)

After Louis and Auguste Lumière, Charles Pathé and Léon Gaumont are the pioneers who brought the magic of cinema to the greatest number of people. This exciting film recounts their crazy adventure, with the help of archives and numerous film clips.

Villa Lumière Tue11 11am

Dragon Girls, les amazones pop asiatiques by Yves Montmayeur

(2016, 53min)

In 2000, with *Crouching Tiger, Hidden Dragon*, Ang Lee gave rise to a new Asian feminine ideal: a seductive and rebellious fighter, taking on men as equal adversaries... *Dragon Girls* offers an overview of these new mind-blowing muses.

Villa Lumière Sun9 7:15pm

The Women Who Run Hollywood by Clara and Julia Kuperberg (2016, 52min)

They were named Alice Guy, Lois Weber or Dorothy Arzner...all pioneers of Hollywood cinema, yet they were unjustly forgotten. Clara and Julia Kuperberg, pay tribute and inspire us to rediscover them.

Villa Lumière Wed12 2:30pm

Jerry Lewis: The Man Behind the Clown by Gregory Monro (2016, 1h)

Heir to Chaplin, Keaton or Laurel and Hardy, Jerry Lewis forms part of the golden age of American comedy. The renowned author and filmmaker, now 90 years old, looks back on his exceptional career.

Villa Lumière Mon10 7:30pm

Sciuscià 70 de Mimmo Verdesca (2016, 59min)

Mimmo Verdesca continues his work of passing down the memory of Italian cinema, and revisits *Sciuscià 70* years after its release. *Sciuscià* was the first neorealist film by Vittorio De Sica, and winner of what would later become the Oscar for Best Foreign Film.

Villa Lumière Sun9 2pm

Tod Browning : le jeu des illusions by Alain Mazars (2016, 1h)

A portrait of the «Edgar Allan Poe of film,» director of the mythical *Freaks* and the first *Dracula* talkie with Bela Lugosi, exploring through his films, believed to be lost, and recently found.

Villa Lumière Thu13 5pm

Versus: the Life and Films of Ken Loach by Louise Osmond (2016, 1h33)

A look back on 50 years of cinema and political engagement, through interviews and film clips... A funny and fascinating portrait of this great British filmmaker, double winner of the Palme d'Or at Cannes and recipient of the Lumière Award in 2012.

Villa Lumière Wed12 7:30pm

Documentaries related to the program

Jim Harrison, entre chien et loup by Georges Luneau and Brice Matthieussent

See *Homage to Jim Harrison*, previous pages.

The Practice of the Wild by John J. Healey

See *Homage to Jim Harrison*, previous pages.

Walter Hill, le cow-boy by J.P. Lavoignat, C. d'Yvoire and N. Marki

See *Invitation to Walter Hill*, previous pages.

THE FESTIVAL VILLAGES

In Lumière Park

From Saturday 8 to Sunday 16 October, 10:30am to 9pm

DVD Market

5000 films, some 20 categories, the «Catherine Deneuve video club,» films from the program lineup, latest releases... A selection for kids and adults, casual or expert film buffs.

Cinema bookshop

300 titles, works on Lumière 2016 films and directors, guest author's books, cinema magazines, a children's section, new publications and beautiful art books.

The set: Radio Lumière

See and hear live programs, with the radio hosts and special festival guests

Official boutique

The new boutique offers an array of gifts and souvenirs from the 2016 edition. Cinema posters, t-shirts, notebooks, totebags, stickers...

Restaurant

Serge MagnerTraiteur, official caterer, has invited chef Gregory Cuilleron this year to create cuisine of revisited classics and creative dishes. Nonstop service from 10:30am to 9:30pm.

Artisanal beer bar

Over 15 different rare and distinctive brands, expert advice, a cool, friendly team and a comfortable bar! By Les Fleurs du Malt.

Information and ticket office

And Photobox: leave with your photo souvenir of the festival!

LAUNCH PARTIES

Friday, October 7th

7pm / Be at the festival village!

Come to the Hangar du Premier-Film for a moment in the theater, then discover the 2016 village and its open spaces.

Free entry upon registration at communication1@institut-lumiere.org or at +33 (0)4 78 78 18 98



At the Plateforme

From Friday 7 to Sunday 16 October

The nocturnal hotspot of the festival!

Free entry from 10pm to 3am and until 4am on weekends

Restricted access based on availability, priority given to accredited members.

4 quai Augagneur, Lyon 3rd, Barge on the banks of the Rhône



RADIO LUMIÈRE

Shows - Guests - Live programs
Podcasts - 100% cinema music

The only radio created for a film festival, you can listen to Radio Lumière every day at www.festivallumiere.org, but also on Deezer this year! And check out the evening broadcast at Lyon Première 90.2 FM.

Hosted by journalists, joined this year by Philippe Rouyer, the radio features three daily live broadcasts from the festival village and the Hangar du Premier-Film, a show at the Café des Négociants, a program 100% film music, broadcasts of master classes and major festival events.

Discover the radio program on www.festival-lumiere.org



All the shows and rebroadcasts are accessible by podcast

Tune in for live coverage:

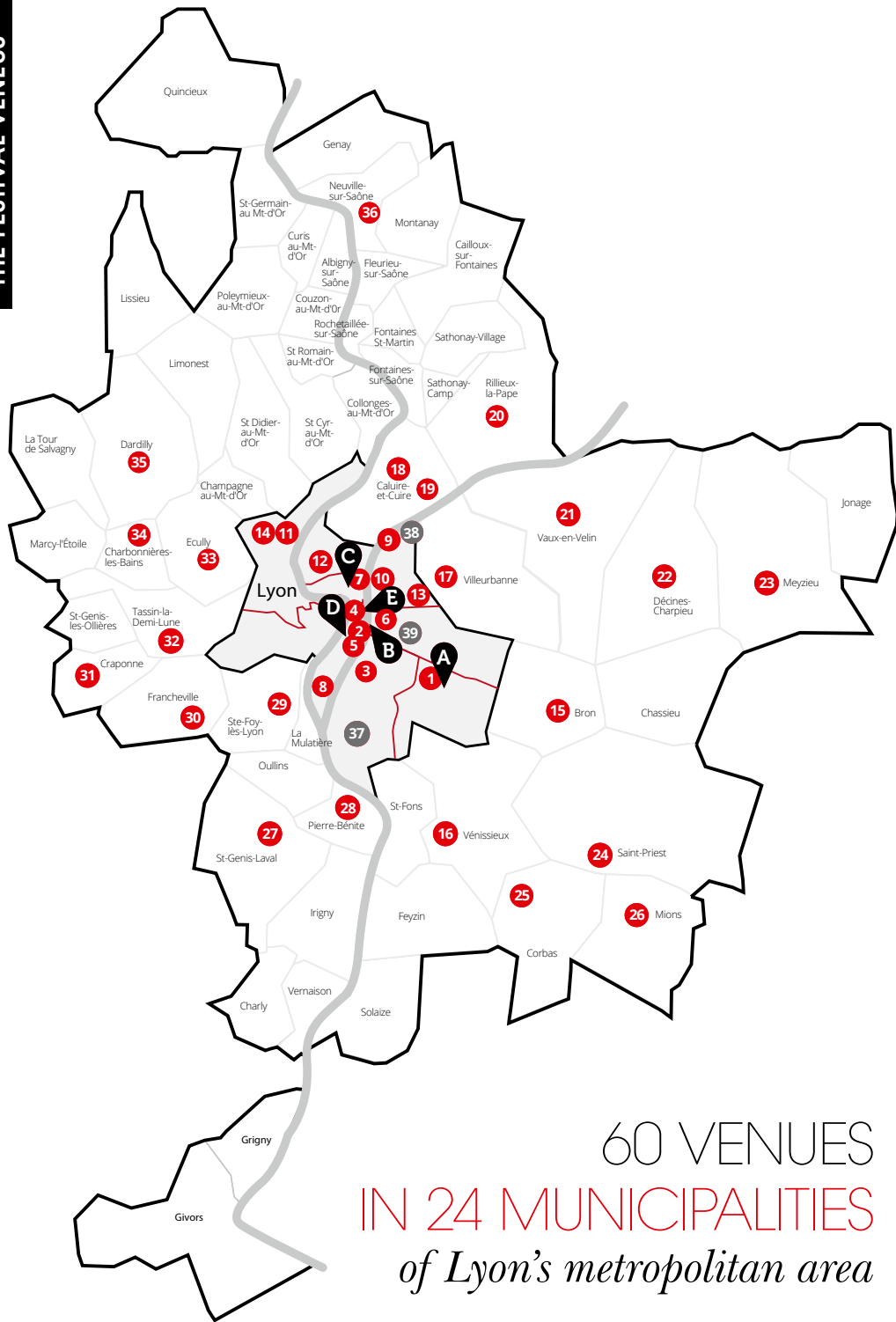
Opening Night

Lumière Award Ceremony

Master classes by artists at the Comédie Odéon

Catherine Deneuve's Master class at the Célestins

Film buff master class at the Institut Lumière



60 VENUES
 IN 24 MUNICIPALITIES
 of Lyon's metropolitan area

Film theaters

1. Institut Lumière

Theater 1: Hangar du Premier-Film
 Theater 2: Villa Lumière
 25 rue du Premier-Film, 69008 Lyon

2. Pathé Bellecour

79 rue de la République, 69002 Lyon

3. Cinéma Comœdia

13 avenue Berthelot, 69007 Lyon

4. CNP Terreaux

40 Rue Édouard Herriot, 69001 Lyon

5. CNP Bellecour

12 rue de la Barre, 69002 Lyon

6. Cinéma La Fourmi

68 rue Pierre-Corneille, 69003 Lyon

7. Cinéma Opéra

6 rue Joseph Serlin, 69001 Lyon

8. UGC Ciné Cité Confluence

112 cours Charlemagne, 69002 Lyon

9. UGC Ciné Cité internationale

80 quai Charles de Gaulle
 69006 Lyon

10. UGC Astoria

31 cours Vitton, 69006 Lyon

11. Pathé Vaise

43 rue des Docks, 69009 Lyon

12. Cinéma St-Denis

77 grande rue de la Croix-Rousse
 69004 Lyon

13. Cinéma Bellecombe

61 rue d'Inkermann, 69006 Lyon

14. CinéDuchère

308 avenue Andreï Sakharov
 69009 Lyon

15. Cinéma Les Alizés

214 avenue Franklin Roosevelt
 69500 Bron

16. Cinéma Gérard-Philippe

12 avenue Jean-Cagne
 69200 Vénissieux

17. Le Zola

117 cours Emile Zola
 69100 Villeurbanne

18. Ciné Caluire

36 avenue du Général de Gaulle
 69300 Caluire

19. Le Méliès

67 chemin de Vassieux
 69300 Caluire

20. Ciné-Rillieux

83 avenue de l'Europe
 69140 Rillieux-la-Pape

21. Pathé Carré de Soie

Pôle de commerces et de loisirs
 Carré de soie, 69120 Vaulx-en-Velin

22. Ciné Toboggan

14 avenue Jean Macé
 69150 Décines

23. Ciné-Meyzieu

27 rue Louis Saulnier, 69330 Meyzieu

24. Le Scénario

Place Charles Ottina (Town hall)
 69800 Saint-Priest

25. Le Polaris

5 avenue de Corbetta, 69960 Corbas

26. Ciné'Mions

Place Jean Moulin, 69780 Mions

27. Ciné La Mouche

8 rue des Ecoles
 69230 Saint-Genis-Laval

28. Cinéma MDP

4 place Jean Jaurès
 69310 Pierre-Bénite

29. Ciné Mourguet

15 rue Deshay
 69110 Sainte-Foy-lès-Lyon

30. IRIS

1 montée des Roches
 69340 Francheville

31. Espace culturel Eole

16 rue Centrale, 69290 Craponne

32. Cinéma Le Lem

62 avenue du 8 mai 1945
 69160 Tassin la Demi-Lune

33. Ecully Cinéma - Cultural Center

21 Avenue Édouard Aynard
 69130 Écully

34. Alpha Cinéma

24 avenue Lamartine
 69260 Charbonnières-les-Bains

35. Ciné Aqueduc

Chemin de la Liasse
 69570 Dardilly

36. Cinéma Rex

4 avenue du 11 novembre
 69250 Neuville-sur-Saône

OTHER VENUES

37. Halle Tony Garnier

20 place Charles et Christophe
 Mérieux, 69007 Lyon

38. Amphitheater

Lyon Conference Center
 50 quai Charles de Gaulle
 69006 Lyon

39. Auditorium of Lyon

149 rue Garibaldi, 69003 Lyon

A. Cinema village

Institut Lumière Park
 Rue du Premier-Film, 69008 Lyon

A. CinéFair of the festival

Lumière School and Premier-Film
 High School, rue du Premier-Film,
 69008 Lyon

A. Classic Film Market

20 rue du Premier-Film, 69008 Lyon

B. Night Village

La Plateforme
 4 quai Victor Augagneur, 69003 Lyon

C. Cinema photo gallery of the Institut Lumière

3 rue de l'Arbre Sec, 69001 Lyon

D. Célestins, Theater of Lyon

4 rue Charles Dullin, 69002 Lyon

E. Comédie Odéon

6 Rue Grolée, 69002 Lyon

Also, workshops, lectures, encounters and exhibitions in the metropolitan area of Lyon:

Multimedia Center le 20 in Champagne-au-Mont-d'Or, Multimedia Center l'Odyssée in Craponne, Multimedia Center of Dardilly, Multimedia Center-IRIS in Francheville, Multimedia Center La Mémo in Oullins, Espace Charles Baudelaire in Rillieux-la-Pape, Multimedia Center B612 in Saint-Genis-Laval, Multimedia Center of Tassin la Demi-Lune, Maison du Livre de l'Image et du Son in Villeurbanne...

New!

Along with La Fourmi and the CNP Bellecour, integrated in 2015, The CNP Terreaux, now owned and recently renovated by the Institut Lumière in 2016, joins the festival this year!

Screenings

5 € accredited members / 6 € general public

We recommend purchasing and picking up your tickets in advance.

Tickets available at all points of sale until the day before the screening. Last Minute tickets will be available for sale before each screening at the corresponding venue (30 minutes beforehand).

Special Screenings

- Opening Night** - Halle Tony Garnier 18 € / 15 € accredited members
- Kids' movie, The Iron Giant** - Halle Tony Garnier 6 € general public / 4 € children under 12
- Cine-concerts The Inhuman Woman and Buster Keaton** - the Auditorium of Lyon 15 € / 13 € accredited members
- Cine-concerts** - venues other than the Auditorium 8 € / 6 € accredited members
- Double feature screenings** 8 € / 6 € accredited members
- Park Chan-wook Night** - Institut Lumière 14 € / 12 € accredited members
- Band of Buddies All-nighter** - Halle Tony Garnier: ...15 € / 13 € accredited members and students / 10 € per person for groups of 6 or more
- Closing Ceremony** - Halle Tony Garnier: 18 € / 15 € accredited members
- Lumière Award Ceremony** - Amphitheater of the Lyon Conference Center: 25 €
- Documentaries on the cinéma** - Villa Lumière: 3 €
- Master Class Catherine Deneuve** - Célestins, Theater of Lyon Free entry, A ticket is required to access the session
- Master classes by artists** - Comédie Odéon and at the Célestins, Theater of Lyon: 6 € / 5 € accredited members
- Film buff master classes** - Institut Lumière: Free entry. A ticket is required to access the session, we recommend picking it up in advance.

Festival points of sale

- All ticketing available online at www.festival-lumiere.org/en/
- Hangar du Premier-Film**: Rue du Premier-Film Lyon 8th, Tuesday through Sunday from 12pm to 6:30pm.
- Photo gallery of the Institut Lumière**: 3 rue de l'Arbre sec Lyon 1st, Tuesday through Sunday from 12pm to 6:30pm.
- Festival Village**: Institut Lumière Park, Rue du Premier-Film Lyon 8th, From October 8 to October 16, 10:30am to 9pm
- October 9 to 16**: Tickets on sale at Pathé Bellecour and Cinéma Comoedia (priority given to each theater's films)
- Works councils (CE)** and groups: groupes@institut-lumiere.org / **Companies**: egaraix@institut-lumiere.org.

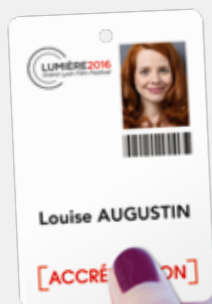
Tickets purchased online and not printed at home must be picked up at a festival point of sale no later than the day before the selected screening. They will not be available at the individual movie theaters. Accreditation badges purchased online must be picked up in person (photo done on-site) at a festival point of sale. The M'RA card and Pass Culture are only accepted at the festival points of sale.

ACCREDITATION, CHOOSE YOUR OPTION!

- Get the most out of the festival - at the best price
- > 17 € with complimentary catalog (a 15 € value)
- > 12 € classic accreditation
- > 6 € for ages under 25 years old

Advantages:

- Reduced prices** for all regular screenings: 5 €
- Discounts** for certain main events
- Priority access** at La Plateforme, the festival night village
- Discounts** on products at the boutique
- 20% off** your bill at the Grand Café des Négociants and at the Petit Négociant during the festival.
- Special deals** from our 30 restaurant partners



GETTING TO THE FESTIVAL

- Go with TER!** Make the round trip by train. Information and tips for itineraries on the SNCF TER Rhône-Alpes website
- Get around with TCL Lyon public transportation:** Take the TCL metro, tramway or bus during the Lumière festival
- Car share or carpool:** www.covoiturage-grandlyon.com
- Air France** has special deals for festivalgoers: get all the info at www.festival-lumiere.org
- To facilitate parking near the festival venues,** find available LPA parking in real time at www.lyonparking.fr

Terms and conditions of sale at www.festival-lumiere.org



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A black and white close-up portrait of a man with dark hair, wearing a dark leather jacket. He is looking downwards and to the right with a serious expression. The background is plain white.

LUMIÈRE 2016
GRAND LYON FILM FESTIVAL
8/16 OCTOBRE

CARNÉ CARNÉ CA
MARCEL MARCEL
CARNÉ CARNÉ CA
MARCEL MARCEL

LUMIÈRE FESTIVAL, LYON
Saturday 8 / Sunday 16 October