

LUMIÈRE FESTIVAL



9/17 OCTOBER 2021

A film festival for everyone!



© Patrick Swirc

Jane Campion, Lumière Award 2021



In memory of Bertrand Tavernier,
President of the Lumière Institute.
(1941-2021)



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The Programme

Retrospectives

Jane Campion: Lumière Award 2021

The filmmaker from New Zealand with the inimitable style, she was the first woman to win the Palme d'Or at Cannes in 1993 for her masterpiece, *The Piano*. She was also the first female to be named President of the Cannes Jury in 2014. A pioneer of modern cinema, she shook up the film world in the 1990s as part of a generation of new emerging directors such as the Coen brothers, Tarantino and Soderbergh. A singular filmmaker committed to women, Jane Campion explores the spheres of desire and human relationships, delivering a gallery of portraits of women, which rank among the most memorable in the history of cinema, embodied by Holly Hunter, Nicole Kidman, Meg Ryan, Jennifer Jason Leigh, Elisabeth Moss, or Anna Paquin, who, in her début role in *The Piano*, received an Oscar at the age of eleven. In 35 years, Campion has made nine feature films with her unique approach and aesthetic, at once personal and universal. Each of her films constitutes a veritable event; her latest, for which she has just garnered the Best Director award in Venice, will screen as a premiere in Lyon. It is therefore with great pride that Lumière and its festivalgoers celebrate the work of Jane Campion.

FILMS PRESENTED: *Two Friends* (1986) – *Sweetie* (1989) – *An Angel at my Table* (1990) – *The Piano* (1993) – *The Portrait of a Lady* (1996) – *Holy Smoke* (1999) – *In the Cut* (2003) – *Bright Star* (2009) – **Premiere:** *The Power of the Dog* (2021) – And two short films: *Peel - An Exercise in Discipline* (1983) – *The Water Diary* (2006)

MASTER CLASS: Fri. 15 Oct. at 3pm

A Permanent History of Women Filmmakers: Kinuyo Tanaka

As an actress for Ozu, Naruse (who introduced her to an international audience with his film, *Mother* (released in France in 1954), or Mizoguchi (sixteen films, including *Ugetsu*), Kinuyo Tanaka was one of the most celebrated and wildly popular actresses in Japanese cinema. In 1953, she made the bold move to directing, in an industry devoid of female filmmakers. Encountering a violent outcry from her mentors (particularly Mizoguchi), she nevertheless fulfilled her ambition with the help of the young studio, ShinToho, her faithful friend Yasujiro Ozu and the gay activist filmmaker Keisuke Kinoshita, who supported her and penned a first screenplay for her, *Love Letter*, met with critical acclaim in competition at the Cannes Film Festival. Between 1953 and 1962, Kinuyo Tanaka shot half a dozen films, with a determined sense of freedom, and a touch of provocation, placing women at the forefront of her movies, whether they played mistresses, prostitutes, poets, heroines or victims of the torments of History. This year, audiences can discover six (extremely rare) pictures, thanks to Carlotta Films, restored by various studios she had worked with: Nikkatsu, Toho, Shochiku and Kadokawa. As a bonus, Lumière also presents newly restored films by two filmmakers honoured during previous editions of the festival: Ida Lupino and Jacqueline Audry.

FILMS PRESENTED: *Love Letter* by Kinuyo Tanaka (1953) – *The Moon Has Risen* by Kinuyo Tanaka (1955) – *The Eternal Breasts* by Kinuyo Tanaka (1955) – *The Wandering Princess* by Kinuyo Tanaka (1960) – *Girls of the Night/Girls of Dark* by Kinuyo Tanaka (1961) – *Love Under the Crucifix* by Kinuyo Tanaka (1962) – *Hard, Fast and Beautiful!* by Ida Lupino (1951) – *The Sea Lily/Le Lis de mer* by Jacqueline Audry (1970)

Sydney Pollack's America

Sydney Pollack is a filmmaker of 'Americana' par excellence and the narrative lyricism of Hollywood movies, heir to both the rhapsody of the Golden Age and the fracture engendered by New Hollywood at the turn of the 1970s. The greatest cinema artists, from Jane Fonda (Lumière Award 2018) to Meryl Streep, Tom Cruise or his friend Robert Redford (whom he directed seven times), have passed in front of his camera. Deeply political and anchored in reality – akin to his contemporaries Mike Nichols, Robert Altman, Sidney Lumet or Jerry Schatzberg - Sydney Pollack's films reflect the American obsessions of the second half of the 20th century: the society of the spectacle, the immersion of politics in all strata of daily life and romanticism put to the test by modernity. Far from being Manichean, he declared: "I don't like to direct the viewer's thinking and my characters are full of uncertainties". In 2021, we take a journey through the career of one of the last giants of American cinema, an 'auteur' of unclassifiable work, touching all genres, with a filmography full of masterpieces, awards and Oscars. And for the occasion, never-before-seen restorations by Warner, Paramount and Wild Side.

FILMS PRESENTED: *The Slender Thread* (1965) – *This Property is Condemned* (1966) – *The Scalphunters* (1968) – *Castle Keep* (1969) – *They Shoot Horses, Don't They?* (1969) – *Jeremiah Johnson* (1972) – *The Way We Were* (1973) – *The Yakuza* (1974) – *Three Days of the Condor* (1975) – *Bobby Deerfield* (1977) – *The Electric Horseman* (1979) – *Absence of Malice* (1981) – *Tootsie* (1982) – *Out of Africa* (1985) – *Sketches of Frank Gehry* (2006)

The popular cinema of Gilles Grangier

A director of some great familiar hits that delight the French whenever they are rebroadcast, Gilles Grangier was not a simple maker of films. A great observer of everyday life, of the customs of his time and modest trades, he handled his subjects with ease, moving fluidly from drama to comedy, staging the working-class settings of France in the 1950s with brio (often shooting on location, in the suburbs, in bistros, in the streets of Paris). Teaming up with Michel Audiard, René Wheeler, Albert Simonin or Albert Valentin, he built a rich and varied body of work, where we meet Noël Roquevert, Lino Ventura, Paul Frankeur, Jeanne Moreau, Danielle Darrieux, Paul Meurisse, Bernard Blier. And of course, Jean Gabin, who incarnated some of Grangier's most iconic roles, in the twelve films of their collaboration, including in *Hi-Jack Highway/Gas-oil* and *The Counterfeiters of Paris*. We revisit Grangier's work, with a selection of titles that show their importance, in restored prints with the support of Pathé, TF1Studio, StudioCanal, Gaumont and SND.

Reissue of *Gilles Grangier - Passé la Loire, c'est l'aventure*, interviews with François Guérif (Lumière Institute/Actes Sud).

Publication of *Michel Audiard - Albert Simonin*, screenplays presented and edited by Franck Lhomeau (Lumière Institute/Actes Sud).

FILMS PRESENTED: *Histoire de chanter* (1947) – *Rhine Virgin* (1953) – *Hi-Jack Highway/Gas-oil* (1955) – *Blood to the Head* (1956) – *The Schemer* (1957) – *The Night Affair* (1958) – *Not Delivered* (1958) – *125 rue Montmartre* (1959) – *The Counterfeiters of Paris* (1961) – *Maigret Sees Red* (1963) – *How to Keep the Red Lamp Burning* (1965) – *Train d'enfer/Operation Double Cross* (1965) – *A Loser* (1972)

Special guests of the festival

Tributes in their presence, presentations of their films, meetings with the public, premieres - a myriad of directors, actresses and actors will be in attendance in Lyon for the 9-day celebration of the cinema of yesteryear and today!

Bulle Ogier

Discovered as the embodiment of insolence and freedom in Alain Tanner's *The Salamander* (1971), Bulle Ogier has worked with the greatest directors: Rivette, Buñuel, Fassbinder, Chabrol and Barbet Schroeder, who is also her partner. She is a symbol of an ambitious and innovative 'auteur' cinema, but also excels in comedy and can light up the theatre stage. In 2019, she confided in Anne Diatkine for *J'ai oublié*, winner of the prestigious 'Prix Médicis essai'.

FILMS PRESENTED: *The Salamander* by Alain Tanner (1971) – *Celine and Julie Go Boating* by Jacques Rivette (1974) – *Mistress* by Barbet Schroeder (1976)

MASTER CLASS: Thu. 14 Oct. at 3:15pm

Paolo Sorrentino

Whether he films the mysteries of power (*Il divo*, about Giulio Andreotti) or what remains of the Roman dolce vita (*The Great Beauty*), Paolo Sorrentino always does it in his own baroque, swirling, spectacular way. He is one of the most important Italian filmmakers of the moment and offers us a premiere of his latest work, a winner in Venice, a resolutely autobiographical film about his Neapolitan youth, *The Hand of God*.

FILMS PRESENTED: *The Consequences of Love* (2004) – *Il divo* (2008) – *This Must Be the Place* (2011) – *The Great Beauty* (2013) – *Premiere: The Hand of God* (2021)

MASTER CLASS: Sun. 10 Oct. at 3:15pm

Philippe Sarde, composer

From Claude Sautet to André Téchiné, Bertrand Blier, Jacques Doillon or, of course, Bertrand Tavernier, with whom he collaborated many times, the composer Philippe Sarde has accompanied five decades of French cinema, and delivered some of the most striking, moving and emblematic scores of the second half of the 20th century.

FILMS PRESENTED: *The Things of Life* by Claude Sautet (1970) – *The Clockmaker of St. Paul/The Watchmaker of St Paul* by Bertrand Tavernier (1973)

MASTER CLASS: Tue. 12 Oct. at 11am

Nan Goldin and Bette Gordon

Nan Goldin is a rock star of photography, whether it's for the cult following that her work generates or for the subjects she tackles. Case in point, she documented the making of *Variety*, Bette Gordon's behind-the-scenes film of a porn cinema. The two artists will be at Lumière to present an exhibition of these previously unseen photographs.

FILM PRESENTED: *Variety* by Bette Gordon (1983)

EXHIBITION VERNISSAGE: "Variety" Tue. 12 Oct., Cinema Gallery 2

Edgar Morin

A sociologist and philosopher, Edgar Morin was one of the first researchers in the humanities to study the cinema, notably with *Les Stars* (1957), before taking part, alongside Jean Rouch, in the unique experiment of cinéma-vérité that was *Chronicle of a Summer* (1961). A centenarian since the summer, he observes the world and its representations with acuity and wisdom.

FILM PRESENTED: *Chronicle of a Summer* by Jean Rouch and Edgar Morin (1961)

MASTER CLASS: Wed. 13 Oct. at 3pm

Édouard Baer

A dandy who is at once joyful and melancholic, Édouard Baer is a man who expresses himself with communicative fantasy! Author, actor (nominated for a César for *Mademoiselle de Jonquières*), and now a filmmaker in his own right, he directs movies that are uniquely his own, infused with a crazy elegance and freedom. At the Lumière festival, he will present the premiere of *Adieu Paris !*, his fourth film.

FILMS PRESENTED: *Open at Night* by Édouard Baer (2017) – *Lady J/Mademoiselle de Jonquières* by Emmanuel Mouret (2018) – *Premiere: Adieu Paris !* by Édouard Baer (2021)

CONVERSATION: Mon. 11 Oct. at 3:15pm

Maggie Gyllenhaal

The American actress, who arrived on the scene with *Donnie Darko* (Richard Kelly, 2001), and has since worked with both Oliver Stone (*World Trade Center*, 2006) and Christopher Nolan (*The Dark Knight*, 2008), will be in attendance at Lumière to present her directorial debut: *The Lost Daughter*, which won an award in Venice.

Juan Antonio Bayona

A special guest of the Halle Tony Garnier, he will host the audience and talk about the incredible adventure of *Jurassic World* and the Hollywood experience.

EVENT: The Jurassic All-nighter on Saturday, 16 Oct. at 9pm at the Halle Tony Garnier

MASTER CLASS: Sat. 16 Oct. at 11am

Marco Bellocchio

The Italian filmmaker returns to Lyon, crowned with his Honorary Palme d'Or, received at the last Cannes Film Festival, to introduce the restoration of *A Leap in the Dark/Leap into the Void* and his new film, a magnificent documentary on his late brother: *Marx Can Wait*.

FILMS PRESENTED: *A Leap in the Dark/Leap into the Void* (1980) – **Premiere:** *Marx Can Wait* (2021)

Rebecca Hall

An actress who has worked with Christopher Nolan, Woody Allen or Ron Howard, and a great artist of the theatre, collecting many awards, Rebecca Hall will introduce the premiere of her first feature film as a director, *Passing*, adapted from the novel by Nella Larsen.

A tribute to Bertrand Tavernier

President of the Lumière Institute since its inception in 1982 and an eminent figure of the festival, Bertrand Tavernier was also one of the most important French filmmakers of the second half of the 20th century, director of ambitious and personal films that displayed an uncanny sense of narrative. He will leave a legacy as one of the world's greatest cinephiles, directing essential primers on American movies or a gargantuan documentary series, a true declaration of love to French cinema. The Lumière Institute team will pay homage to Bertrand Tavernier, who left us this year on March 25. The tribute will include his actresses and actors, his fellow 'travellers', and of course, the festival audience.

On Sunday the 10th and Monday the 11th, screenings of some of his films will be introduced by their actors and actresses.

Release of two DVD/Blu-ray sets of 18 films by Bertrand Tavernier by Studiocanal.

EVENING TRIBUTE: Sun. 10 Oct.

Other premieres introduced by their directors and actors

- Catherine Corsini will introduce: *The Divide* by Catherine Corsini
- Joachim Trier will introduce: *The Worst Person in the World* by Joachim Trier
- Gessica Génés, Néhémie Bastien, Fabiola Rémy and Djanaina François will introduce: *Freda* by Gessica Génés
- Yvan Attal will introduce: *The Accusation* by Yvan Attal
- Gaspar Noé, Dario Argento and Françoise Lebrun will introduce: *Vortex* by Gaspar Noé
- Christian Carion will introduce: *My Son* by Christian Carion

For the premieres, we thank the distributors (Warner, Kavac films, Nour Film, Wild Bunch, Gaumont, Le Pacte, Memento Films, Metropolitan Filmexport) and the streaming platforms (Netflix, AppleTV)

Music

Naturally, the Lumière festival will include music, featuring another concert of French cinema songs by Jeanne Cherhal, produced by the festival last year, and the premiere of the documentary by Todd Haynes on the Velvet Underground.

FILM PRESENTED: Premiere: The Velvet Underground by Todd Haynes (2021, 1h38)

CONCERT : "Cinema" by Jeanne Cherhal Mon. 11 Oct. at 7:45 pm

FILMS PRESENTED: The Clockmaker of St. Paul/The Watchmaker of St Paul (1973) – *'Round Midnight* (1986) – *L.627* (1992) – *Fresh Bait* (1995) – *Captain Conan* (1996) – *The Princess of Montpensier* (2010) – *The French Minister* (2013)



Kinuyo Tanaka on the set of *The Moon Has Risen* (1955) © Nikkatsu

Celebrations

1971: The Birth of Blaxploitation

Each in its own register, *Sweet Sweetback*, the independent firecracker and *Shaft*, the studio thriller, were huge successes produced by African-Americans. It led to a cultural reset that raised the visibility of the black presence in American cinema and spontaneously launched a new genre, soon to be exploited and reused for purely commercial purposes. 50 years ago.

Clint Eastwood: 50 years of a filmmaking career

The first-ever recipient of the Lumière Award in 2009, actor-director Clint Eastwood, is celebrating his 50th anniversary behind the camera. A legend of the cinema discovered by Sergio Leone and Don Siegel (to whom he dedicated his film *Unforgiven*), and a multi-award-winning director, he has marked the first edition of the Lumière festival forever, with his electric presence. Warner, his long-time studio, is offering festivalgoers a premiere of his new film, as well as a previously unseen documentary in 9 episodes.

Pialat's Van Gogh: 30th anniversary

Featuring exceptional light and colours, Jacques Dutronc in his best role, and an echo of the painter's phrase, a keystone of Pialat's work: "The sadness will last forever", Lumière is celebrating the film's 30th anniversary, thanks to Capricci and Gaumont.

Tribute to Fernando Solanas

Fernando Solanas, director of *The South* was certainly the boldest incarnation of Argentine activist cinema. Not merely a committed filmmaker, at the end of his life he also served as Argentina's ambassador to UNESCO. A tribute to this close ally of the Lumière Institute, who passed away last year.

Re-release events

Infernal Affairs Trilogy

A huge success in Hong Kong and on a worldwide scale (and the subject of a remake by Martin Scorsese), Andrew Lau and Alan Mak's police trilogy tells the story of two undercover agents' parallel journeys over a period of more than ten years. Discover them without further delay thanks to La Rabbia.

J-Horror, the 3 Faces of Fear

A disjointed woman emerging from a television, a mysterious girl in a yellow raincoat, a femme fatale who cuts up her lovers... at the turn of the millennium, revolutionary horror was decidedly Japanese. Three cult films for a night of J-Horror, AKA Japanese horror movies, presented by La Rabbia.

The Adventures of Antoine Doinel

Four feature films and one medium-length film figure among François Truffaut's finest works, relating the story of Antoine Doinel from childhood to manhood. In collaboration with MK2 and Carlotta Films.

FILMS PRESENTED: *Sweet Sweetback's Baadasssss Song* by Melvin Van Peebles (1971) – *Shaft* by Gordon Parks (1971)

FILMS PRESENTED: *Unforgiven* by Clint Eastwood (1992) – **Premiere:** *Cry Macho* by Clint Eastwood (2021) – Documentary: *Clint Eastwood: A Cinematic Legacy* by Gary Leva (2021)

FILM PRESENTED: *Van Gogh* by Maurice Pialat (1991)

FILM PRESENTED: *The South* by Fernando Solanas (1988)

FILMS PRESENTED: *Infernal Affairs* (2002) – *Infernal Affairs II* (2003) – *Infernal Affairs III* (2003)

FILMS OF THE J-HORROR ALL-NIGHTER: *Ring* by Hideo Nakata (1998) – *Audition* by Takashi Miike (1999) – *Dark Water* by Hideo Nakata (2002)

FILMS PRESENTED: *The 400 Blows* (1959) – *Antoine and Colette* (1962) – *Stolen Kisses* (1968) – *Bed & Board* (1970) – *Love on the Run* (1979)

Sections

Big classics in black & white

The Louvre has the *Mona Lisa* - the Lumière festival has Marcel Carné, Federico Fellini, Akira Kurosawa or Billy Wilder. Since you have probably already seen these films (although never in this context: on the big screen in their latest restored version), each year, Lumière features a selection of monuments of cinema history to amaze and touch audiences and share them with other generations.

FILMS PRESENTED: *Un chien andalou* by Luis Buñuel (1929) – *They Were Five* by Julien Duvivier (1936) – *Daybreak* by Marcel Carné (1939) – *To Be or Not to Be* by Ernst Lubitsch (1942) – *Blood of the Beasts* by Georges Franju (1949) – *Sunset Blvd.* by Billy Wilder (1950) – *Él* by Luis Buñuel (1953) – *Throne of Blood* by Akira Kurosawa (1957) – *Cairo Station* by Youssef Chahine (1958) – *Touch of Evil* by Orson Welles (1958) – *8½* by Federico Fellini (1963)

Sublime moments of silent film

To pay tribute to the beauty and grandeur of silent cinema, the Lumière festival offers films from these early decades of cinema, which shaped an art and invented a language. The flicks are presented in film-concerts at the Auditorium (with the National Orchestra of Lyon or accompanied on the organ), or screened at the Lumière Institute theatre, complemented by piano improvisations or new musical compositions. This year, come discover a fine selection, including the exceptional film-concert, *Casanova* by Alexandre Volkoff, the 12-episode series *Judex*, directed in 1917 by Louis Feuillade and the Max Linder event, the restored version of *King of the Circus*.

FILMS PRESENTED: *Strike* by Sergei M. Eisenstein (1925) – *Casanova* by Alexandre Volkoff (1927) – *King of the Circus* by Max Linder and Édouard-Émile Violet (1924) – *The Three Musketeers* by Fred Niblo (1921) – *The Divine Voyage/La Divine croisière* by Julien Duvivier (1929) – *Villa Falconer* by Richard Oswald and Giulio Antamoro (1928) – All 12 episodes of the series *Judex* by Louis Feuillade (1917)

Epic screenings

Sagas, action and adventure films, epic blockbusters, Cinemascope: this is the place for fans of huge production films on the big screen, from Bollywood to *Out of Africa*, from Kurosawa to the vastness of American landscapes, great classics of popular

cinema are legendary pictures meant to be (re)experienced in the movie theatre!

FILMS PRESENTED: *Saladin/Saladin the Victorious* by Youssef Chahine (1963) – *They Call Me Trinity* by Enzo Barboni (1970) – *Jeremiah Johnson* by Sydney Pollack (1972) – *La Balance* by Bob Swaim (1982) – *Out of Africa* by Sydney Pollack (1985) – *Casualties of War* by Brian de Palma (1989) – *Unforgiven* by Clint Eastwood (1992) – *Devdas* by Sanjay Leela Bhansali (2002)

Documentaries on the cinema

To immerse yourself in the history of cinema, a selection of previously unseen documentaries, screened ahead of their release. Fascinating stories, biographies, archival footage, major interviews... Indispensable works to extend your discovery of the history of cinema.

FILMS PRESENTED: See the list of films, page 25

The Jurassic All-Nighter at the Halle Tony Garnier

For one night, come watch or rediscover, on the giant screen of the Halle Tony Garnier, four of the five cult films from the Amblin Studios saga created by Steven Spielberg - thanks to the invaluable collaboration of Universal. The All-nighter will be hosted by Juan Antonio Bayona.

FILMS PRESENTED: *Jurassic Park* by Steven Spielberg (1993) – *The Lost World: Jurassic Park* by Steven Spielberg (1997) – *Jurassic World* by Colin Trevorrow (2015) – *Jurassic World : Fallen Kingdom* by Juan Antonio Bayona (2018)

Family screening at the Halle: Shrek

It's already been 20 years since Dreamworks Studios released *Shrek*, which was to become a huge success, with a selection at Cannes and the first Oscar to win best animated film. Come celebrate this anniversary with the whole family, featuring the most disgusting – yet endearing - ogre, the drunkest donkey (with Med Hondo, lending his voice to Eddy Murphy's role) and the delicious princess Fiona. All at the Halle Tony Garnier! Film in French.

FILM PRESENTED: *Shrek* by Andrew Adamson and Vicky Jenson (2001)

Lumière Classics

Throughout the year, all over the world, archives, producers, rights holders, distributors, studios and film libraries work to preserve their catalogues and restore films that comprise the history of cinema.

The Lumière festival offers a selection of these films, through a specific section and a special designation, designed to support the films chosen. It allows the festival to highlight these previously unseen restorations, while the Treasures & Curiosities section reminds us of the importance of delving into often little-known yet essential cinematic territories.

Lumière Classics is thus an expression of support for the consequential and active work carried out around the world to keep classic cinema alive.

This year, we will celebrate the centenary of Spanish filmmaker Juan Antonio Bardem and Hungarian filmmaker Miklós Jancsó. We will also welcome the immense photographer Nan Goldin, who will exhibit her photos from the set of Bette Gordon's film, *Variety*. We will also revisit Swiss cinema with Alain Tanner's film since Switzerland is the country of honour at this year's International Classic Film Market.

Lumière Classics

FRENCH FILMS

Ways of Love (Jofroi) by Marcel Pagnol (1933)
The Lower Depths by Jean Renoir (1936)
Law of the North by Jacques Feyder (1942)
Devil's Daughter by Henri Decoin (1946)
The Room Upstairs by Georges Lacombe (1946)
The Walls of Malapaga by René Clément (1949)
The Passion of Slow Fire by Édouard Molinaro (1961)
Solo by Jean-Pierre Mocky (1970)
The Annunciation of Marie by Alain Cuny (1991)

INTERNATIONAL FILMS

The Awful Truth by Leo McCarey (1937)
I Know Where I'm Going! by Michael Powell and Emeric Pressburger (1945)
Hidden River by Emilio Fernández (1948)
Two Cents Worth of Hope by Renato Castellani (1952)
That Happy Couple by Luis García Berlanga and Juan Antonio Bardem (1953)
Walk on the Wild Side by Edward Dmytryk (1962)
The Great Silence by Sergio Corbucci (1968)
Jonah Who Will be 25 in the Year 2000 by Alain Tanner (1976)
A Leap in the Dark/Leap into the Void by Marco Bellocchio (1980)
Passion of Love by Ettore Scola (1981)
Millennium Mambo by Hou Hsiao-hsien (2001)

Treasures & curiosities

CZECH REPUBLIC

A Report on the Party and Guests by Jan Němec (1966)

HUNGARY

The Confrontation by Miklós Jancsó (1969)

GERMANY

Ariane, jeune fille russe/Ariane, Russian Maid by Paul Czinner (1931)

CHINA

Better and Better/Jin shang tian hua by Fangqian Chen and Tian Xie (1962)

IVORY COAST

Faces of Women by Désiré Écaré (1985)

POLAND

Passenger by Andrzej Munk and Witold Lesiewicz (1963)

UNITED STATES

Variety by Bette Gordon (1983)

SERBIA

Love Affair, or the Case of the Missing Switchboard Operator by Dušan Makavejev (1967)

SWITZERLAND/ ITALY

Sicily! by Danièle Huillet and Jean-Marie Straub (1999) Followed by *Where Does Your Hidden Smile Lie?* by Pedro Costa (2003)

Main events

Opening night

Saturday, October 9 at 6pm at the Halle Tony Garnier
 The Opening night of the Lumière festival kickstarts a week of cinema celebration by the Lyon locals, artists, professionals and film lovers. It is more important than ever to enjoy movies on the big screen, together!

Family screening

Sunday, October 10 at 3pm at the Halle Tony Garnier
 The green monster Shrek will celebrate his 20th birthday on the big screen of the Halle, for the pleasure of young and old alike! Film presented in French.

.....
Shrek by Andrew Adamson and Vicky Jenson (2001, 1h29)

Tribute to Bertrand Tavernier

Sunday, October 10 (venue and time soon to be announced)

Friends, collaborators, actors, faithful friends of the festival, movie buffs, the Lyon team of the Lumière Institute of which he was President: together, we will celebrate the memory of Bertrand Tavernier. An evening hosted by Thierry Frémaux and with the participation of many artists.

Film-concerts at the Auditorium of Lyon

Wednesday, October 13 at 8pm

Alexandre Volkoff's *Casanova*, a great adventure film adapted from the life of the infamous seducer, played by Ivan Mosjoukine, restored by the Cinémathèque française: a grandiose work accompanied by the National Orchestra of Lyon, conducted by Günter Buchwald.

.....
Casanova by Alexandre Volkoff (1927, 2h39)

Sunday, October 17 at 11am

The Auditorium's monumental Cavaillé-Coll organ (82 stops and 6,500 pipes) will heighten the experience of Eisenstein's first picture, a timeless stroke of genius in the heritage of Soviet film. Featuring an improvisation by Samuel Liégeon.

.....
Strike by Sergei M. Eisenstein (1925, 1h34)

Lumière Award Master Class

Friday, October 15 at 3pm at the Théâtre des Célestins
 Exceptional – a conversation with Jane Campion, the 2021 Lumière Award honouree, in the beautiful Italian theatre of the Célestins.

Lumière Award presentation ceremony

Friday, October 15 at 7:30pm at the Lyon Centre de Congrès

Presentation of the Lumière Award to Jane Campion during a gala ceremony in the presence of a myriad of guests, followed by the screening of *Bright Star*.

Jurassic All-nighter

Saturday, October 16 at 9pm at the Halle Tony Garnier

Every year, 5,000 moviegoers from all over France come to Lyon to take part in the all-nighter of the Lumière festival at the Halle Tony Garnier. This year, thrills are guaranteed with this Jurassic all-nighter, presented by Juan Antonio Bayona, and made possible thanks to the collaboration of Universal. Bar, restaurant, makeshift dormitory behind the screen, and free breakfast!

Closing ceremony

Sunday, October 17 at 3pm at the Halle Tony Garnier

The last big hurrah of the 2021 festival, the last moment of sharing emotions, an experience to remember with the festival guests and Jane Campion.

.....
The Piano by Jane Campion (1993, 2h01)

Master classes by artists

Daily at the Comédie Odéon

Meet Bulle Ogier, Paolo Sorrentino, Édouard Baer, Philippe Sarde, Juan Antonio Bayona or Edgar Morin.

Robert Redford in *Three Days of the Condor* by Sydney Pollack (1975) - © Paramount - Dino De Laurentiis

The films

All screenings are introduced by our guests, artists, historians or film critics.
 VOI: original version without subtitles - VFSTA: French version with English subtitles
 - VF: French version - FC: silent film presented as a film-concert
 'int-12ans': Prohibited for children under 12
 'int-16ans': Prohibited for children under 16

8½

by **Federico Fellini** (1963, 2h13)
Villa Lumière Sat9 2pm | **UGC Astoria** Tue12 4pm | **Pathé Bellecour** Wed13 4pm | **Comœdia** Sun17 4:45pm

Guido Anselmi (Marcello Mastroianni), a director, is unable to finish his film. Lacking inspiration, he takes refuge in a world filled with memories and fantasies... A mythical masterpiece on the world of cinema, somewhere between dream and reality.

125 rue Montmartre

by **Gilles Grangier** (1959, 1h25)
Cinéma Opéra Sun10 2:15pm | **UGC Confluence** Mon11 7:30pm | **Mions** Tue12 8pm | **Villa Lumière** Wed13 6:30pm | **Pathé Bellecour** Thu14 5pm

A newspaper seller (Lino Ventura) finds himself involved in a dark affair after saving a man from drowning... A glimpse into the modest trades of working-class Paris, an exercise in which Gilles Grangier excels.

The 400 Blows

by **François Truffaut** (*Les quatre cents coups*, 1959, 1h39)
Pathé Bellecour Sun10 7:45pm | **Pathé Bellecour** Thu14 9:15pm | **Lumière Institute** Fri15 4:45pm

Raised in a conflictual family environment, Antoine Doinel has a hard time surviving his adolescence. A truant youth, he gradually slips into petty crime... François Truffaut's first film launched the debut of the New Wave. Starring Jean-Pierre L  aud.

Absence of Malice

by **Sydney Pollack** (1981, 1h56)
Lumi  re Institute Sun17 10:30am
 Investigating a kidnapping case, the FBI puts an innocent man in jeopardy to obtain his cooperation while manipulating a young reporter on the lookout for a scoop... A thriller that questions the two pillars of American democracy: freedom of the press and the right to information.

The Accusation

by **Yvan Attal** (*Les Choses*

humaines, 2021, 2h18)

Comœdia Wed13 8:30pm

Alexandre, a student at a prestigious American university, is accused of rape by Mila, the daughter of his mother's new partner... Adaptation of the novel by Karine Tuil, based on a true story, starring Charlotte Gainsbourg, Ben Attal and Pierre Arditi.

Adieu Paris!

by **  douard Baer** (2021, 1h45)
Lumi  re Institute Sun10 2:30pm

Eight elderly gentlemen have been meeting for decades in an old bistro in Paris. They hate each other as much as they love each other... A film full of humour and tenderness with an exceptional cast.

An Angel at my Table

by **Jane Campion** (1990, 2h38)
Corbas Tue12 8pm | **UGC Confluence** Wed13 9:15pm | **Path   Bellecour** Thu14 10:45am | **UGC Confluence** Sat16 5:30pm | **Path   Bellecour** Sun17 4:30pm

Janet, a peculiar little girl from a large family, sees her childhood marked by tragic events. Confused, she takes refuge in poetry... One of the most influential films of the 1990s, adapted from Janet Frame's autobiography.

The Annunciation of Marie

by **Alain Cuny** (*L'Annonce faite    Marie*, 1991, 1h31)
Villa Lumière Sun10 9pm | **UGC Confluence** Mon11 5:15pm

Out of compassion, a farmer's daughter gives a kiss to Pierre de Craon, a cathedral builder and leper... The first and only film by actor Alain Cuny, adapted from a text by his mentor, Paul Claude.

Antoine and Colette

by **Fran  ois Truffaut** (*Antoine et Colette*, 1962, 30min)
Lumi  re Terreaux Fri15 9:45pm, screened before *Stolen Kisses* by **Fran  ois Truffaut**

Antoine Doinel (Jean-Pierre L  aud) is 17 years old. At a concert, he

falls under the spell of a certain Colette... A commissioned work for a collective project, entitled *Love at Twenty*, the film recounts the young man's first, unhappy love story.

Ariane, jeune fille russe/ Ariane, Russian Maid

by **Paul Czinner** (*Ariane*, 1931, 1h26)
UGC Confluence Tue12 4:30pm | **Path   Bellecour** Wed13 11:15am

In the hopes of seducing a man, Ariane creates a character of a free-spirited, flighty girl... This huge, deliciously feminist hit will be shown in its German version (a French version of the film would also be shot, with Gaby Morlay).

Audition

by **Takashi Miike** (*  dishon*, 1999, 1h55, int-16ans)
Lumi  re Institute Fri15 midnight (2nd film, J-Horror all-nighter)

A man looking to remarry organises a fictitious casting session to find love, embarking on a sordid and bloody adventure... A shocking film between terror and eroticism by one of Japan's most audacious filmmakers.

The Awful Truth

by **Leo McCarey** (1937, 1h31)
Villa Lumière Sat9 5pm | **UGC Confluence** Tue12 9:30pm | **Path   Bellecour** Fri15 4:30pm | **Lumi  re Terreaux** Sat16 7:15pm

After returning from a holiday with his mistress, Jerry sees his wife on the arm of an attractive singing instructor. One of the cornerstones of screwball comedy, starring Cary Grant and Irene Dunne.

La Balance

by **Bob Swaim** (1982, 1h40)
UGC Confluence Sun10 2:30pm | **Path   Bellecour** Wed13 8pm | **UGC Cit   Internationale** Thu14 8:30pm | **Lumi  re Institute** Sun17 2:30pm

A police informer is murdered in the street. Inspector Palouzi (Richard Berry) must find a new snitch to infiltrate the underworld... A remarkably masterful thriller that won three C  sar awards.

Bed & Board

by **François Truffaut** (*Domicile conjugal*, 1970, 1h37)

Villa Lumière Wed13 8:45pm | **Comœdia** Sat16 11:15am

Antoine (Jean-Pierre Léaud) has married Christine (Claude Jade). Their life is rocked by Antoine's eccentric jobs, the birth of their son and his encounter with a young Japanese girl... This fourth chapter of Antoine Doinel's adventures marks the protagonist's passage to adulthood with humour.

Better and Better/Jin shang tian hua

by **Fangqian Chen and Tian Xie** (*Jin shang tian hua*, 1962, 1h15)

Villa Lumière Mon11 4pm | **Pathé Bellecour** Sat16 2:30pm

In China, at a station in the countryside, a man and a woman team up for a common project. Although they are attracted to each other, they do not dare confess their feelings... A very rare film in a magnificent black and white restoration.

Blood of the Beasts

by **Georges Franju** (*Le Sang des bêtes*, 1949, 22min)

Film screened as a double feature with *Un Chien Andalou* by Luis Buñuel.

Lumière Terreaux Wed13 5pm | **Lumière Institute** Thu14 10am

At the heart of the Vaugirard slaughterhouses: the bleeding and beheading of animals, the hard labour of the workers... A powerful documentary with terribly raw images but bathed in the poetic genius of its director.

Blood to the Head

by **Gilles Grangier** (*Le Sang à la tête*, 1956, 1h23)

UGC Confluence Mon11 3pm | **Pathé Bellecour** Tue12 2:15pm | **Comœdia** Sun17 2:30pm

François, a former dockworker who has become a rich shipowner, goes in search of Marthe, his formerly neglected wife, who has gone off to find a lousy lover from her youth... A splendid adaptation of Simenon, starring Jean Gabin, Monique Mélinand, Renée Faure.

Bobby Deerfield

by **Sydney Pollack** (1977, 2h04, in VOI)

Villa Lumière Thu14 9:45pm | **Lumière Bellecour** Sat16 8:30pm

In a Swiss clinic, Formula 1 champion

Bobby Deerfield visits a colleague who has been in an accident. He meets a strange young woman, Lilian, who will challenge his self-assuredness... A personal and intimate melodrama led by the talents of Al Pacino and Marthe Keller.

Bright Star

by **Jane Campion** (2009, 1h59)

Craponne Sun10 6pm | **Francheville** Wed13 8:30pm | **Comœdia** Thu14 10:45am

London, 1818. A young poet, John Keats, and his neighbour, Fanny Brawne, fall in love despite their different social classes. They start a secret love affair... A luminous film that traces the all-consuming love story between the romantic poet John Keats and the woman who became his muse.

Cairo Station

by **Youssef Chahine** (*Bab el-Hadid*, 1958, 1h17)

Lumière Terreaux Sun10 10pm | **UGC Confluence** Mon11 11am | **Comœdia** Wed13 11:15am | **Villa Lumière** Fri15 9:15pm

Kenawi, a newspaper seller at Cairo's central train station, falls in love with the beautiful Hanuma, who makes her living by selling drinks to travellers. But she rejects his advances and only has eyes for the alluring porter, Abu Serih... A social drama rooted in Egyptian society.

Captain Conan

by **Bertrand Tavernier** (*Capitaine Conan*, 1996, 2h10)

UGC Part-Dieu Sun10 3:45pm | **Comœdia** Mon11 10:45am

September 1918. While the Armistice is signed in France, the Army of the East remains mobilized in the Balkans, engaged in bloody pillaging... A human and historical drama of unprecedented force, winning Bertrand Tavernier his second César for Best Director.

Casanova

by **Alexandre Volkoff** (1927, 2h39)

FC Auditorium of Lyon Wed13 8pm

Casanova flees a life of debauchery to join the Russian court. He becomes a confidant of the Tsarina, but his taste for women soon leads to his downfall... A dazzling saga with sumptuous sets and the star of the era: Ivan Mozzhukhin, also known as Ivan Mosjoukine.

Castle Keep

by **Sydney Pollack** (1969, 1h47)

UGC Confluence Tue12 8:45pm | **Villa Lumière** Wed13 2:15pm | **Cinéma Opéra** Sat16 5pm

Winter 1944. The Germans are preparing a counter-offensive in the Belgian Ardennes. Eight American soldiers take up residence with the Count of Maldorais (Jean-Pierre Aumont)... The only war film in Sydney Pollack's career, adapted from the novel by William Eastlake.

Casualties of War (director's cut)

by **Brian De Palma** (1989, 1h59, int-12ans)

Pathé Bellecour Sun10 9:30pm | **Vaulx-en-Velin** Mon11 8pm | **Comœdia** Tue12 7:15pm | **Lumière Institute** Fri15 9:15pm | **Pathé Bellecour** Sat16 8pm

Vietnam. Private Eriksson (Michael J. Fox) sees his life saved by Major Meserve (Sean Penn). On a new assignment, he witnesses the abuses of his superior... Although it is disturbing due to its barbarity, the film is a striking statement on the atrocities of the war in Vietnam.

Celine and Julie Go Boating

by **Jacques Rivette** (*Céline et Julie vont en bateau*, 1974, 3h12)

Cinéma Opéra Wed13 8pm | **Lumière Terreaux** Thu14 2:30pm

Julie, a librarian who leads an uneventful life, meets Celine, a magical character and a magician who leads the former into a world full of adventures... Jacques Rivette directs a work that is a cross between a waking dream and an offbeat reality.

Chronicle of a Summer

by **Ron Rouch and Edgar Morin** (*Chronique d'un été*, 1961, 1h31)

Lumière Terreaux Tue12 10:45am | **Lumière Institute** Thu14 2:45pm | **Comœdia** Fri15 10:45am

In Paris during the summer of 1960, Jean Rouch and Edgar Morin interview Parisians on various themes: love, work, leisure, culture or racism - resulting in an original cinematographic experience, close to a 'cinéma-vérité'.

Clint Eastwood: A Cinematic Legacy

by **Gary Leva** (2021, 2h15)

Villa Lumière Thu14 10:15am | **UGC Confluence** Fri15 2pm

Warner celebrates Clint Eastwood, the actor, producer and director, in

a documentary that explores his career. Featuring interviews with Sean Penn, Martin Scorsese, Meryl Streep, Bradley Cooper, Morgan Freeman, Tom Hanks...

The Clockmaker of St. Paul/The Watchmaker of St Paul

by **Bertrand Tavernier** (*L'Horloger de Saint-Paul*, 1973, 1h45)

Lumière Institute Sun10 10:45am | **UGC Confluence** Mon11 2:30pm | **Cinéma Bellecombe** Wed13 8pm | **UGC Confluence** Sun17 2:30pm

A man who lives an uneventful, rather detached existence learns that his son is wanted by the police for murder. He decides to accept the act and support his son... A work of emotional finesse, Bertrand Tavernier's first feature film was shot in Lyon and stars Philippe Noiret, Jean Rochefort and Christine Pascal.

The Confrontation

by **Miklós Jancsó** (*Fényes szelek*, 1969, 1h21)

Lumière Institute Mon11 11:30am | **Pathé Bellecour** Thu14 4:30pm

1947. In newly socialist Hungary, students from a working class junior high school arrive at a Catholic middle school to convince the pupils to join their movement... A work brimming with the energy of committed youth.

The Consequences of Love

by **Paolo Sorrentino**

(*Le conseguenze dell'amore*, 2004, 1h40)

Comœdia Mon11 11:15am | **Cinéma Opéra** Wed13 2:30pm | **Lumière Bellecour** Fri15 8:30pm

A man has been living in a hotel in Switzerland for several years. He regularly transfers money for the mafia... A spellbinding work with a fierce sense of humour, starring Toni Servillo, the director's favourite actor.

The Counterfeiters of Paris

by **Gilles Grangier** (*Le Cavé se rebiffe*, 1961, 1h38)

Villa Lumière Sun10 4pm | **Pathé Vaise** Mon11 8:30pm | **UGC Confluence** Tue12 11am | **Neuville-sur-Saône** Wed13 8pm | **Comœdia** Sat16 7:30pm | **Pathé Bellecour** Sun17 2pm

A gang of crooks sets up a fake money business... A humorous thriller starring Jean Gabin, Bernard Blier and Martine Carol. Bertrand Tavernier: "Formidably inventive dialogues, imaginary, poetic and comical language by Michel Audiard, for one of his great successes."

Cry Macho

by **Clint Eastwood** (2021, 1h43)

UGC Confluence Fri15 4:45pm | **Lumière Institute** Sat16 7pm

1979. Mike Milo, a former rodeo star, agrees to go to Mexico to bring his former boss's son back to the United States... A sensitive fable about redemption and transmission by Clint Eastwood both in front of and behind the camera.

Dark Water

by **Hideo Nakata** (*Honogurai mizu no soko kara*, 2002, 1h41, int-12ans)

Lumière Institute Fri15 midnight (3rd film, J-Horror all-nighter)

A mother and daughter move into a new flat. It turns out to be unsanitary and water gradually invades the house... A stroke of genius, winning multiple awards, halfway between horror and human drama.

Daybreak

by **Marcel Carné** (*Le Jour se lève*, 1939, 1h33)

Lumière Terreaux Sun10 4:45pm | **UGC Astoria** Wed13 5:45pm | **UGC Confluence** Thu14 7:30pm | **Pathé Bellecour** Fri15 9:30pm | **Charbonnières-les-Bains** Sat16 8pm

In a building in Paris, two men have a quarrel. The fight turns into a drama. François (Jean Gabin) takes refuge in his room and reminisces about old memories... A major poetic work of pre-war French cinema, punctuated by magnificent flashbacks.

Devdas

by **Sanjay Leela Bhansali** (2002, 3h04)

Lumière Institute Sun10 8pm | **Pathé Bellecour** Tue12 8pm | **Lumière Bellecour** Thu14 8:30pm | **Villa Lumière** Sat16 2:15pm

Paro (Aishwarya Rai) and Devdas (Shahrukh Khan) have loved each other since childhood, but Devdas is sent to London. When they meet again, their love will encounter many obstacles... The first Bollywood film to be part of the Official Selection at Cannes, an Indian Romeo and Juliet with dazzling staging.

Devil's Daughter

by **Henri Deacon** (*Fille du diable*, 1946, 1h39)

UGC Confluence Sun10 5pm | **Pathé Bellecour** Tue12 7:45pm | **Villa Lumière** Fri15 6:45pm

Pursued by the police, Saget steals the identity of a man who was returning to his town after making his

fortune in the United States... A dark drama led by a superb trio of actors: Fernand Ledoux, Pierre Fresnay and Andrée Clément.

The Divide

by **Catherine Corsini** (*La Fracture*, 2021, 1h58)

Comœdia Thu14 4:45pm | **UGC Confluence** Fri15 11am

In Paris, two bourgeois women go to the overcrowded emergency room on the evening of a 'Yellow Vests' protest march... A funny, political, social and moving film starring Pio Marmai, Valeria Bruni Tedeschi, Marina Foïs.

The Divine Voyage/La Divine croisière

by **Julien Duvivier** (*La Divine croisière*, 1929, 1h36)

Pathé Bellecour Thu14 6:45pm | **Villa Lumière** Fri15 11:15am

A shipowner feared by the sailors forces Captain Saint-Ermond to board a ship in poor condition. A mutiny breaks out... A striking film, with an aesthetic inspired by Soviet cinema and sumptuous staging, by the director of *Pépé le Moko*.

Él

by **Luis Buñuel** (1953, 1h32)

Villa Lumière Sun10 11:15am | **UGC Confluence** Tue12 2pm | **Cinéma Opéra** Sat16 7:30pm | **Pathé Bellecour** Sun17 10:45am

Francesco, a rich Catholic landowner, meets Gloria. He immediately falls in love with her, but Gloria is already engaged to Raul... Thus begins an ordeal. A film by Luis Buñuel from his Mexican period, freely inspired by Mercedes Pinto's novel.

The Electric Horseman

by **Sydney Pollack** (1979, 2h01)

UGC Confluence Sun10 9:30pm | **UGC Astoria** Mon11 8pm | **UGC Confluence** Wed13 11am

Sonny Steele, an ex-rodeo champion past his prime, is reduced to selling the benefits of cereal to make a living. One day, he runs away with a stallion. Hallie Martin, a journalist who smells a scoop, goes looking for him... An ecological and political fable starring Robert Redford and Jane Fonda.

The Eternal Breasts

by **Kinuyo Tanaka** (*Chibusa yo eien nare*, 1955, 1h46)

Lumière Institute Sat9 2:45pm | Lumière Terreaux Wed13 10:45am

A woman has her family life but has a secret passion to be a poet. After filing for divorce, she discovers she has breast cancer... The film is based on the life of Japanese poet Fumiko Nakajō, a fascinatingly modern film.

Faces of Women

by **Désiré Écaré** (*Visages de femmes*, 1985, 1h30)

Pathé Bellecour Tue12 5pm | Villa Lumière Wed13 11:15am

In the Ivory Coast, the trajectories of three women are juxtaposed, linked by traditional songs and dances... A film full of sincerity that depicts the quest for freedom and independence of these African women.

Freda

by **Gessica Génés** (2021, 1h33)

Comœdia Tue12 5pm | Lumière Terreaux Tue12 7pm

In a working-class neighbourhood in Haiti, a family tries to survive. Faced with their precarious situation, each of them is looking for a way to escape... A quasi-documentary work both powerful and tender, this is the first film by Haitian actress and director Gessica Génés.

The French Minister

by **Bertrand Tavernier** (*Quai d'Orsay*, 2013, 1h53)

UGC Confluence Sun10 4:30pm | UGC Astoria Mon11 5:15pm

Freshly graduated, Arthur Vlaminc is called to work for the Minister of Foreign Affairs, Alexandre Taillard de Worms... Adaptation of the graphic novel by Blain and Lanzac, a biting political comedy served by a five-star cast.

Fresh Bait

by **Bertrand Tavernier** (*L'Appât*, 1995, 1h55)

Comœdia Sun10 10:45am | Cinéma Opéra Mon11 2:15pm

Three friends, two boys and a young woman, Nathalie, dream of settling in the United States. They come up with an idea to finance themselves: use Nathalie as bait to attract and steal from wealthy victims... A gripping and chilling drama, inspired by a news story, which won the Golden Bear in Berlin.

Girls of the Night/ Girls of Dark

by **Kinuyo Tanaka** (*Onna bakari no yoru*, 1961, 1h33)

Comœdia Wed13 2:30pm | Lumière Terreaux Fri15 5:15pm

In 1960, following the adoption of the anti-prostitution law, a former prostitute settles in an open correctional centre. She then begins working at a grocery store... Director Kinuyo Tanaka tackles a new feminist theme: the return to 'normal' life of a former girl of the streets.

The Great Beauty

by **Paolo Sorrentino** (*La grande bellezza*, 2013, 2h22)

Lumière Terreaux Sun10 7pm | UGC Confluence Mon11 8pm | Villa Lumière Sun17 10:15am

In Rome, an aging dandy hides his consternation behind a cynical and disillusioned attitude, viewing the world with bitter lucidity... A remarkable work, with Rome starring as its main character, earning the Oscar for Best Foreign Language Film in 2014.

The Great Silence

by **Sergio Corbucci** (*Il grande silenzio*, 1968, 1h46, int-12ans)

Villeurbanne Sun10 7:30pm | Lumière Institute Mon11 2:30pm | Pathé Bellecour Thu14 9:45pm | Lumière Terreaux Sat16 9:30pm

Utah, 1898. Starving during an icy winter, peasants come down from the forests and plunder the villages, falling prey to shameless hired killers... Jean-Louis Trintignant is fascinating playing his mute character, while Klaus Kinski is chilling. A nihilistic western featuring music by Ennio Morricone.

The Hand of God

by **Paolo Sorrentino** (*È stata la mano di Dio*, 2021, 2h09)

Pathé Bellecour Sun10 4:45pm

Naples, 1980s. The life of a teenager, filled with joys and tragedies that will turn his world upside down... Sorrentino returns to his native city to make his most personal film, blending fate and family, sports and cinema, love and lost illusions.

Hard, Fast and Beautiful!

by **Ida Lupino** (1951, 1h18)

UGC Confluence Sun10 7:30pm | Lumière Institute Tue12 2pm | Villa Lumière Sat16 7:45pm

A young tennis player is torn between her mother's ambitious plans and

her own aspirations... A rare and little-known movie, one of actress Ida Lupino's seven feature films as director.

Hi-Jack Highway/Gas-oil

by **Gilles Grangier** (*Gas-oil*, 1955, 1h33)

Pathé Bellecour Mon11 6:30pm | Lumière Terreaux Thu14 6:30pm | Lumière Institute Fri15 2:30pm | Cinéma St-Denis Sat16 2:30pm | UGC Confluence Sun17 11am

One stormy night, while leaving his girlfriend Alice (Jeanne Moreau), truck driver Jean Chape (Jean Gabin) runs over - or thinks he runs over - a man. The victim turns out to be a wanted gangster... A grand, realistic film, which marks the very first collaboration between Gilles Grangier and Michel Audiard.

Hidden River

by **Emilio Fernández** (*Río Escondido*, 1948, 1h50)

Villa Lumière Sun10 6:30pm | Cinéma Opéra Fri15 4:30pm

A schoolteacher is sent to the remote village of Rio Escondido, entirely in the hands of the local tyrant, Don Regino Sandoval... A poignant film of great beauty, by one of the greatest Mexican filmmakers and starring the iconic María Félix.

Histoire de chanter

by **Gilles Grangier** (1947, 1h35)

Villa Lumière Tue12 11am | Lumière Terreaux Fri15 7:30pm | Pathé Bellecour Sat16 7pm

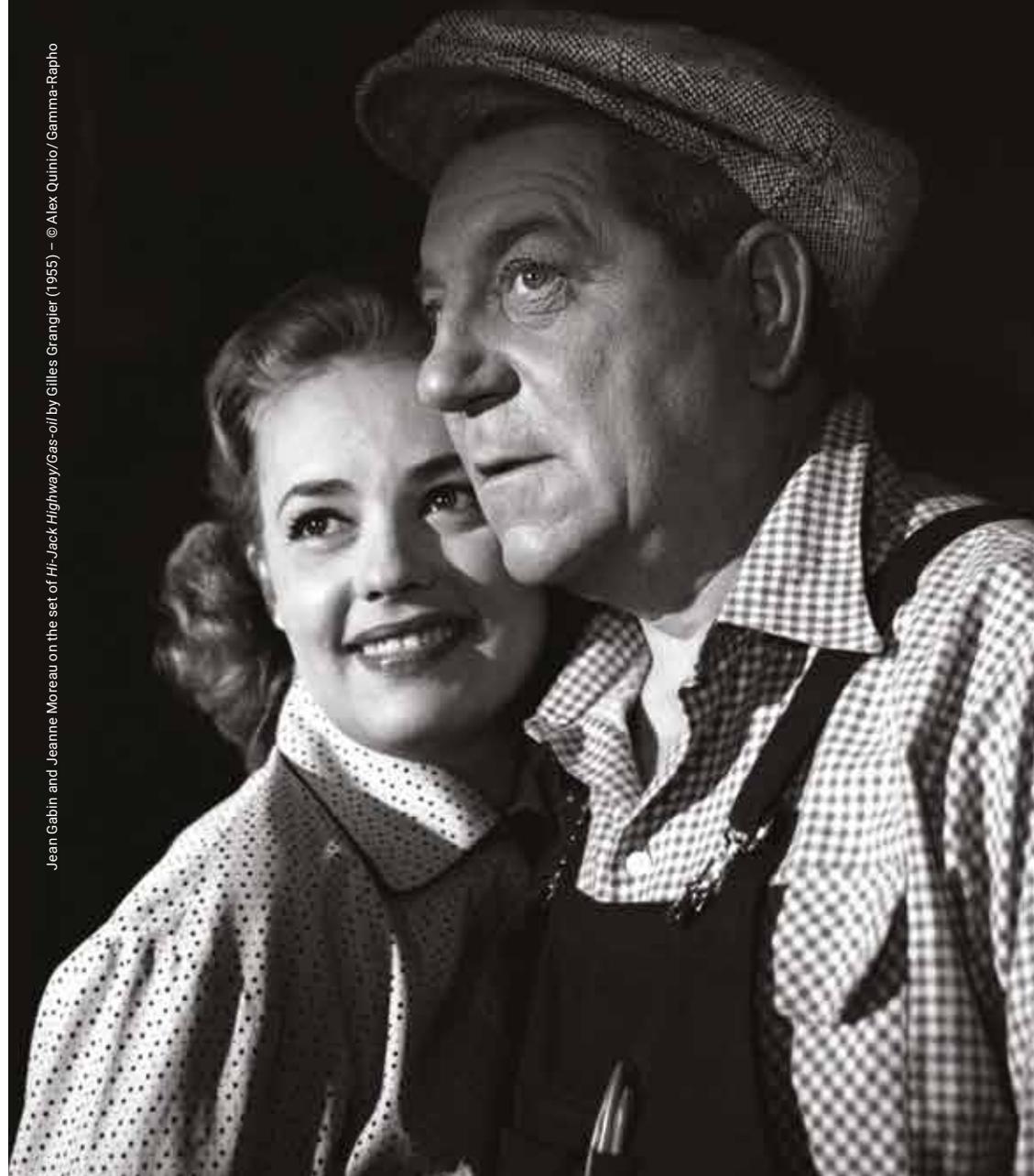
After discovering his wife's affair with the famous tenor Gini Fabretti (Luis Mariano), Dr. Renault (Noël Roquevert) decides to seek revenge on him... A joyful, rhythmic comedy with a zany, far-fetched script, starring the delightful Carrette.

Holy Smoke

by **Jane Campion** (1999, 1h55)

Lumière Bellecour Sun10 6pm | Cinéma Opéra Tue12 4:30pm | Pathé Bellecour Thu14 11:15am | Villa Lumière Sun17 4pm

During a trip to India, Ruth (Kate Winslet) is seduced by a guru. Worried, her family, with the help of the mysterious PJ Waters (Harvey Keitel), devises a scheme to get her back... A joyful mix of spirituality and sexuality.



How to Keep the Red Lamp Burning

by Gilles Grangier and Georges Lautner (*Les Grands seigneurs, les bons vivants*, 1965, 1h40)

Lumière Terreaux Sun10 11am | UGC Confluence Wed13 4:15pm | UGC Astoria Sat16 8pm

Compelled by a law just passed, Mr Charles and Ms Blanche must close their brothel and bid farewell to the girls... Three burlesque sketches, deliciously written, reuniting the exceptional team of the French crime thriller: Lautner, Grangier, Audiard, Simonin, Blier.

I Know Where I'm Going!

by Michael Powell and Emeric Pressburger (1945, 1h32)

Lumière Institute Tue12 6:30pm | Pathé Bellecour Thu14 7:30pm | Comœdia Sat16 2:30pm

Joan is set to marry a rich industrialist. As she leaves to join him on an island off the coast of Scotland, a storm prevents her from embarking. A young sailor offers to take her in... A masterful and alluring film, full of poetry.

Il divo

by Paolo Sorrentino (2008, 1h50)

Lumière Institute Mon11 5pm | Lumière Bellecour Wed13 8:30pm | Cinéma Opéra Fri15 7pm

Giulio Andreotti has been in power for four decades and is heading towards his 7th term as President of the Council. The Mafia declares war on him... Based on real events, Paolo Sorrentino paints a masterful portrait of Italian politics, earning him the Jury Prize at Cannes in 2008.

Infernal Affairs

by Andrew Lau and Alan Mak (*Mou gaan dou*, 2002, 1h41, int-12ans)

Lumière Institute Sat9 7:45pm | Villeurbanne Mon11 8:45pm | Pathé Bellecour Tue12 10pm | UGC Confluence Sat16 4:30pm

Hong Kong. A thug (Andy Lau) joins the police to become a mole, while an agent (Tony Leung) goes in the opposite direction to infiltrate the gang of a dangerous criminal... A huge success that would inspire Martin Scorsese's remake, *The Departed*.

Infernal Affairs II

by Andrew Lau and Alan Mak (*Mou gaan dou II*, 2003, 1h59, int-12ans)

Comœdia Tue12 10pm | Cinéma Opéra Thu14 9:30pm | UGC Confluence Sat16 7pm

This first sequel takes place more than ten years before the original film, telling the story of Chan and Lau's youth, and Hon Sam's takeover of the gang, while Hong Kong is about to revert from British to Chinese rule... The Hong Kong crime thriller's second instalment of the cult trilogy.

Infernal Affairs III

by Andrew Lau and Alan Mak (*Mou gaan dou III: Jung gik mou gaan*, 2003, 1h57, int-12ans)

Comœdia Thu14 10pm | UGC Confluence Sat16 9:45pm | Cinéma Opéra Sun17 2:15pm

The final episode of the trilogy sees the development of two stories: one, immediately prior to the action of the first film, depicts Chan's difficulties within the triad, while the other, after the events of part one, focuses on Lau, who is also worn out by his double game...

In the Cut

by Jane Campion (2003, 1h59, int-12ans)

UGC Confluence Sun10 9:45pm | Lumière Institute Mon11 10pm | Saint-Genis-Laval Wed13 8pm | Tassin-la-Demi-Lune Thu14 8:30pm | Cinéma Opéra Fri15 9:30pm | Comœdia Sat16 4:45pm

One night, Frannie (Meg Ryan) witnesses an intimate scene between a man and a woman. The next day, she learns that a murder has been committed in her neighbourhood. Malloy (Mark Ruffalo), the detective in charge of the investigation, has the sneaking suspicion that she knows something... An erotic thriller with a dark aesthetic, influenced by American cinema of the 1970s.

Jeremiah Johnson

by Sydney Pollack (1972, 1h48)

UGC Confluence Sun10 2pm | Sainte-Foy-lès-Lyon Tue12 8pm | Pathé Bellecour Thu14 8pm | Comœdia Fri15 2:15pm | Cinéma Duchère Sat16 8:30pm | Lumière Institute Sun17 7:30pm

19th century. Weary of the world, Jeremiah Johnson (Robert Redford), a former soldier, decides to leave everything behind and live alone in the Rockies... A true fable about civilization, in the captivating landscapes of Utah.

Jonah Who Will be 25 in the Year 2000

by Alain Tanner (*Jonas qui aura 25 ans en l'an 2000*, 1976, 1h50)

UGC Confluence Wed13 2:15pm | Lumière Institute Fri15 11:15am

A disappointed post-May 68 couple dreams of a better world for their future child, Jonah, who will be 25 years old in the year 2000... A social critique, a mixture of seriousness and humour, in which Alain Tanner's originality reaches its zenith.

Judex

by Louis Feuillade (1917)

Prologue, episodes 1 & 2 (1h32)

Pathé Bellecour Mon11 2pm

Episodes 3, 4 & 5 (1h47)

Pathé Bellecour Tue12 2:30pm

Episodes 6, 7 & 8 (1h35)

Pathé Bellecour Wed13 2:30pm

Episodes 9, 10, 11 & 12 (1h29)

Pathé Bellecour Thu14 2pm

A mysterious avenger, Judex (René Cresté), takes on the banker Favraux (Louis Leubas), who has built his fortune through disgraceful methods. The first true French series, it was a phenomenal success with the public at the end of the 1910s, far ahead of its time!

Jurassic Park

by Steven Spielberg (1993, 2h02)

Halle Tony Garnier Sat16 9pm (Jurassic All-nighter – 1st film)

Thanks to a cloning technique, a billionaire brings dinosaurs back to life in order to open a park, but his dream will quickly turn into a catastrophe... Steven Spielberg's iconic film, with revolutionary special effects and worldwide success.

Jurassic World

by Colin Trevorrow (2015, 2h08)

Halle Tony Garnier Sat16 9pm (Jurassic All-nighter – 3rd film)

Tourists from all over the world flock to Jurassic World to discover its dinosaurs in the flesh. But the Indominus Rex, genetically created, will wreak havoc in the park...

Jurassic World: Fallen Kingdom

by Juan Antonio Bayona (2018, 2h08)

Halle Tony Garnier Sat16 9pm (Jurassic All-nighter – 4th film)

Living in complete freedom on their island, the dinosaurs of Isla Nublar are under threat from a volcano.

Claire (Bryce Dallas Howard) and Owen (Chris Pratt) will try everything to save these creatures from another extinction...

King of the Circus

by Max Linder and Édouard-Émile Violet (*Le Roi du cirque*, 1924, 50min)

FC Lumière Institute Thu14 11:30am

A young, lazy partygoing Count falls in love with an acrobat. To seduce her, he becomes a circus performer... Met with great popular acclaim, *King of the Circus* was the last film of the most famous actor of burlesque, Max Linder.

L.627

by Bertrand Tavernier (1992, 2h25)

Cinéma Opéra Sun10 7pm | Pathé Bellecour Mon11 2:30pm

An immersion in the daily life of a police drug squad: stakeouts, tailing, interrogations... Far from clichés, a gripping, rebellious, sometimes funny thriller that left its mark on French cinema in the 1990s.

Lady J/Mademoiselle de Joncquières

by Emmanuel Mouret

(*Mademoiselle de Joncquières*, 2018, 1h49)

Pathé Bellecour Sun10 7pm | Comœdia Mon11 9pm

Madame de La Pommeraye (Cécile de France), a young widow who has withdrawn from the world, gives in to the courtship of the Marquis des Arcis, a notorious libertine... A film in period costume with Édouard Baer, excellent, offering the Marquis his art of rhetoric.

Law of the North

by Jacques Feyder (*La Loi du Nord*, 1942, 1h35)

Lumière Institute Tue12 4pm | UGC Confluence Wed13 11:15am | Comœdia Thu14 11:15am

Two lovers on the run reach Canada and go deep into the desert of the Great North. There, they meet a trapper who will serve as their guide... A wonderful film featuring Charles Vanel, Michèle Morgan and Pierre Richard-Willm.

A Leap in the Dark/ Leap into the Void

by Marco Bellocchio (*Salto nel vuoto*, 1980, 2h)

Comœdia Thu14 7:30pm | Lumière Terreaux Fri15 2:30pm | Pathé Bellecour Sat16 10:45am

Mauro Ponticelli lives with his sister Marta in an unhealthy relationship of co-dependence. Their memories are filled with their childhood spent with another brother, a lunatic... The bourgeoisie, neuroses, heredity, and childhood wounds: Bellocchio creates a disturbing film about madness.

A Loser

by Gilles Grangier (*Un cave*, 1972, 1h37)

Pathé Bellecour Tue12 10:45am | Cinéma Opéra Thu14 2:15pm | Lumière Bellecour Sun17 2pm

Two men become friends in prison. They escape, and one of them, a cellar man, finds himself burdened with his cellmate's secrets... A film with a breathless rhythm, both amoral and funny. Starring Claude Brasseur and Marthe Keller.

The Lost Daughter

by Maggie Gyllenhaal (2021, 2h01)

Lumière Institute Sun10 5:15pm | Pathé Bellecour Mon11 8:15pm

Alone on vacation by the sea, Leda (Olivia Colman) becomes obsessed with a young mother and her daughter whom she observes on the beach... Maggie Gyllenhaal's first feature film, based on the novel by Elena Ferrante.

The Lost World: Jurassic Park

by Steven Spielberg (1997, 2h09)

Halle Tony Garnier Sat16 9pm (Jurassic All-nighter – 2nd film)

Dr. Ian Malcolm (Jeff Goldblum) goes to an island near the original park, where an expedition intends to capture dinosaurs and bring them back to the continent... Spielberg directs a sequel akin to a safari in the Jurassic era.

Love Affair, or the Case of the Missing Switchboard Operator

by Dušan Makavejev (*Ljubavni slucaj ili tragedija sluzbenice P.T.T.*, 1967, 1h09)

Pathé Bellecour Mon11 8:45 pm | Villa Lumière Fri15 2:30pm

After returning from a trip, a man attacks his wife, who is cheating on him. At the same time, the police are investigating the drowning of a young victim... A confusing film, between fiction and the discourse of authentic experts in criminology.

Love Letter

by Kinuyo Tanaka (*Koibumi*, 1953, 1h38)

Lumière Terreaux Mon11 11am | Villa Lumière Tue12 6:45pm | UGC Confluence Thu14 11:15am

After the war, a quiet man finds a job as a public writer. He then meets his childhood love... A story of thwarted romance is the topic of this first film as a director by the overwhelmingly famous Japanese actress, Kinuyo Tanaka.

Love on the Run

by François Truffaut (*L'Amour en fuite*, 1979, 1h34)

Cinéma Opéra Thu14 4:30 pm | Lumière Terreaux Sat16 5pm

Following his divorce from Christine, Antoine Doinel publishes his début novel. He then finds his first love, Colette, who has just read his book... The end of a twenty-year period, unique in the history of cinema, spent with the character of Antoine Doinel

Love Under the Crucifix

by Kinuyo Tanaka (*Ogin-sama*, 1962, 1h42)

Lumière Terreaux Sun10 2:15pm | Cinéma Opéra Fri15 2pm | UGC Confluence Sat16 2pm

In Japan, the daughter of the famous tea master, Rikyu, is in love with an already married Catholic man. Her family then forces her into a marriage of reason... With this latest film, in colour, Kinuyo Tanaka tackles the delicate subject of religious conflicts in her country.

The Lower Depths

by Jean Renoir (*Les Bas-fonds*, 1936, 1h33)

Comœdia Sun10 7pm | Pathé Bellecour Fri15 2:15pm | Pathé Bellecour Sat16 4:15pm

A baron catches by surprise the burglar Pépél at his home. They get on, and the thug then takes the man to his lair, a boarding house run by the devious Kostileff... Before Kurosawa, Renoir had adapted this story by Gorki, painting a colourful picture of a sort of 'skid row', starring Louis Jouvet, Jean Gabin and Suzy Prim.

Maigret Sees Red

by Gilles Grangier (*Maigret voit rouge*, 1963, 1h27)

UGC Confluence Sun10 11:15am | Meyzieu Wed13 8 pm | Bron Thu14 2:30pm | Pathé Bellecour Sat16 4:45 pm | Lumière Terreaux Sun17 2:30pm

Paris, the Pigalle district. A man is shot down in the middle of the street and his body is picked up by a mysterious grey Citroën in front of Inspector Lognon... For the third time, Jean Gabin takes on the role of Inspector Maigret with great conviction.

Marx Can Wait

by Marco Bellocchio (*Marx può aspettare*, 2021, 1h30)

Lumière Institute Thu14 5:15pm

Marco Bellocchio reunites his family to ask them about his twin brother, Camillo, who committed suicide at the age of 29... An intimate and poignant documentary on this tragedy that has majorly impacted his life.

Millennium Mambo

by Hou Hsiao-hsien (*Qianxi mànbo*, 2001, 1h59)

Comœdia Wed13 10:45am | UGC Confluence Fri15 5pm

A woman working in a nightclub shares her life between two men. She decides to leave one, who is obsessive and jealous, and live with the other... A powerful sensory experience.

Mistress

by Barbet Schroeder (*Maîtresse*, 1976, 1h52, int-16 ans)

Lumière Institute Wed13 4:30pm | Sainte-Foy-lès-Lyon Thu14 8pm

Olivier (Gérard Depardieu) and Mario (André Rouyer) meet Ariane (Bulle Ogier) during a failed robbery... Barbet Schroeder adopts a documentary approach to film the sadomasochistic universe, featuring remarkable acting.

The Moon Has Risen

by Kinuyo Tanaka (*Tsuki wa noborinu*, 1955, 1h41)

Pathé Bellecour Sun10 11:15am | Lumière Terreaux Tue12 2:30pm | Cinéma Opéra Sat16 2:30pm

Mokichi Asai lives in Nara with her three daughters: the eldest is a widow, the second is in no hurry to leave her family, and the youngest dreams of moving to the capital... The filmmaker creates a modern vision through these portraits of women, based on a script by Yasujiro Ozu.

My Son

by Christian Carion (2021, 1h35)

Pathé Bellecour Mon11 5:45pm

Edmond Murray, far from his family to pursue an international career, suddenly returns to the Highlands because his son has disappeared. He is ready to do whatever it takes to find him... A remake of *Mon Garçon (My Son)*, a thriller with an astonishing concept. Starring James McAvoy.

The Night Affair

by Gilles Grangier (*Le Désordre et la nuit*, 1958, 1h33)

Pathé Bellecour Sun10 2pm | Comœdia Mon11 6:30pm | Lumière Terreaux Wed13 6:45pm | Villa Lumière Sat16 10:30am

The owner of a fashionable nightclub is killed in the Bois de Boulogne. The investigation is given to Inspector Vallois of the vice squad... A detective story in nocturnal Paris of the 1950s, one of the most outstanding successes of the Gabin-Grangier-Audiard trio, starring Danielle Darrieux.

Not Delivered

by Gilles Grangier (*Échec au porteur*, 1958, 1h27)

Pathé Bellecour Sun10 10:45am | Lumière Terreaux Wed13 2:45pm | Villa Lumière Thu14 3:30pm | UGC Confluence Fri15 7:15pm

Bastien, a gang member, is shot. Before he dies, he reveals that a time bomb is hidden in a balloon picked up by a child... A lively genre film, with impeccable direction and acting, starring Serge Reggiani, Paul Meurisse and Jeanne Moreau.

Open at Night

by Édouard Baer (*Ouvert la nuit*, 2017, 1h37)

Lumière Terreaux Mon11 2:30pm | UGC Confluence Mon11 9:45pm

Luigi has one night to save his theatre... Édouard Baer takes the audience on a tender nocturnal stroll through Paris, his personal playground.

Out of Africa

by Sydney Pollack (1985, 2h41)

Pathé Bellecour Sun10 3pm | UGC Astoria Tue12 7pm | Décines Thu14 8pm | UGC Cité Internationale Sat16 8:30pm | UGC Confluence Sun17 2:15pm

Kenya, 1914. Karen (Meryl Streep), a young Danish woman abandoned by her husband, falls under the spell of Denys (Robert Redford), a hunter fiercely in love with freedom...

Michel Boujut: "Heartfelt, a hymn to beauty and innocence, exoticism, metaphysics- 'Out of Africa' combines and embraces all the elements of cinematographic material, resulting in a film that epitomises all films."

Passenger

by Andrzej Munk and Witold Lesiewicz (*Pasazerka*, 1963, 1h)

Lumière Terreaux Tue12 5pm | Pathé Bellecour Wed13 4:45pm

During a trip, Liza recognizes an Auschwitz deportee she believed to be dead. She must then confess a terrible secret to her husband who thinks she is a survivor of the camps... A powerful film, adapted from an autobiographical play.

Passing

by Rebecca Hall (2021, 1h38)

Lumière Institute Tue12 8:45pm

In 1929 in New York, two black women are light-skinned enough to pass for white... Rebecca Hall makes an intimate film that focuses on the phenomenon of racial impersonation, both literally and metaphorically.

Passion of Love

by Ettore Scola (*Passione d'amore*, 1981, 1h57)

UGC Confluence Thu14 1:30pm | Comœdia Fri15 5pm

In 1860, a Piedmontese officer must leave behind the woman he loves after being transferred. He then meets Fosca, a disturbing woman... Scola questions appearances and ideals in this cruel melodrama, where the characters evolve in a setting reminiscent of the oppressive morals of the 19th century.

The Passion of Slow Fire

by Édouard Molinaro (*La Mort de Belle*, 1961, 1h31)

Pathé Bellecour Sun10 10pm | Cinéma Opéra Mon11 7:30pm | Lumière Institute Wed13 2:15pm

A professor is suspected of the murder of a young American woman who was staying with him... One of the best adaptations of Georges Simenon, with the moving performance of Jean Dessailly. A gem of French cinema of the 1960s.

Peel – An Exercise in Discipline

by Jane Campion (1983, 9min)

Villa Lumière Mon11 10pm, screened before *Two Friends* by Jane Campion | Villa Lumière Sat16 9:45pm, screened before *Sweetie* by Jane Campion

A revelation at the Cannes Film Festival – the work earned Jane Campion a Palme d'Or for best short film.

The Piano

by Jane Campion (1993, 2h01)

Halle Tony Garnier Sun17 3pm

Ada, a mute pianist (Holly Hunter), leaves Scotland with her daughter (Anna Paquin). Her new husband refuses to install the piano she has brought with her. Ada then accepts an intriguing pact proposed by their neighbour (Harvey Keitel)... With haunting lyricism, *The Piano* powerfully portrays the ravaging impulses of love. Palme d'Or at Cannes in 1993.

The Portrait of a Lady

by Jane Campion (1996, 2h22)

Dardilly Sun10 5:30 pm | Comœdia Tue12 2 pm | Lumière Terreaux Thu14 8:45 pm | Pathé Bellecour Fri15 10:45am | UGC Astoria Tue17 4:45 pm

1872. Isabel Archer (Nicole Kidman) is a young American woman with a free and adventurous spirit. While life seems to be good to her and several wealthy suitors ask for her hand in marriage, this idealist will make other choices... A darkly romantic film adapted from Henry James.

The Power of the Dog

by Jane Campion (2021, 2h07)

Lumière Institute Thu14 8pm | Pathé Bellecour Sat16 6:30pm

Phil Burbank, a charismatic cowboy, inspires fear and awe. When his brother brings home a new wife and son, Phil torments them... Jane Campion's new film, awarded the Silver Lion for Best Director at the 2021 Venice Film Festival.

The Princess of Montpensier

by Bertrand Tavernier (*La Princesse de Montpensier*, 2010, 2h19)

UGC Astoria Sun10 2:30pm | UGC Confluence Mon11 11:15am

The love story between the young Henri de Guise and Mademoiselle de Mézières, forced to marry the Prince of Montpensier because of a political agreement... A popular, heartfelt and

passionate film set during the wars of religion, adapted from Madame de La Fayette.

A Report on the Party and Guests

by Jan Němec (*O slavnosti a hostech*, 1966, 1h11)

UGC Confluence Wed13 7:15pm | Lumière Institute Fri15 9:30am

A picnic in the forest is disrupted by a group of strangers... A manifesto against oppression, a fable with Kafkaesque overtones, a sublime film from the Czech New Wave.

Rhine Virgin

by Gilles Grangier (*La Vierge du Rhin*, 1953, 1h22)

Comœdia Tue12 11:15am | Pathé Bellecour Wed13 2pm | Lumière Institute Fri15 7:15pm | UGC Confluence Sun17 11:15am

On the quays of Düsseldorf, a quiet man boards a barge bound for Strasbourg. Very quickly, he arouses suspicion... A dark detective movie that marks the beginning of a long collaboration between Gilles Grangier and Jean Gabin.

Ring

by Hideo Nakata (*Ringu*, 1998, 1h36, int-12ans)

Lumière Institute Fri15 midnight (J-Horror all-nighter 1st film)

A journalist investigates a rumour about a videotape that kills those who watch it after seven days... A cult horror film that has had several successful remakes, both brilliant and terrifying.

The Room Upstairs

by Georges Lacombe (*Martin Roumagnac*, 1946, 1h35)

Pathé Bellecour Tue12 11:15am | UGC Confluence Thu14 11am | Lumière Institute Sun17 5pm

Martin Roumagnac, a small-town entrepreneur, begins a passionate affair with a fascinating and intriguing woman... *The Room Upstairs* is the only film that brings the couple Marlene Dietrich and Jean Gabin together on screen.

'Round Midnight

by Bertrand Tavernier (1986, 2h13)

Pathé Bellecour Wed13 7pm | Villa Lumière Sun17 6:45pm

Dale Turner, a jazz saxophonist, arrives in Paris hoping to relive his successes and reconnect with his friends... The film is Bertrand Tavernier's declaration of love to

jazz. A magnificent work led by two great actors, Dexter Gordon and François Cluzet.

Saladin/ Saladin the Victorious

by Youssef Chahine (*Al Nasser Salah Al-Din*, 1963, 3h06)

Pathé Bellecour Mon11 7:45pm | Comœdia Fri15 8pm | UGC Confluence Sun17 5pm

Saladin, Sultan of Egypt, has just defeated the Crusaders in Alexandria. He must fight a third crusade and prepare for the battle to defend Jerusalem... An epic film about the character of Saladin, one of the most mythical figures in Arab culture.

The Salamander

by Alain Tanner (*La Salamandre*, 1971, 2h)

Comœdia Wed13 5:15pm | Pathé Bellecour Fri15 2:45pm | UGC Confluence Sat16 11am

For the needs of a TV series, a reporter and a novelist work separately to write the script inspired by a crime story... An irresistible film of absolute spontaneity and beauty, starring the fiery and moving Bulle Ogier.

The Scalphunters

by Sydney Pollack (1968, 1h43)

Cinéma Opéra Mon11 9:45pm | UGC Confluence Thu14 9:45pm | Lumière Terreaux Sat16 2:30pm

1850, in the Rockies, trapper Joe Bass meets Indians who offer him a fool's bargain: his skins in exchange for a slave... An unusual film that breaks the codes of the western featuring a trapper, a black man, Indians and a former prostitute.

The Schemer

by Gilles Grangier (*Meurtre à Montmartre*, 1957, 1h32)

Lumière Institute Sat9 10:45am | Pathé Bellecour Wed13 9:15pm | UGC Confluence Fri15 11:15am | Pathé Bellecour Sun17 11:15am

Kelber, an art dealer, thinking he can con one of his clients, is himself tricked into buying a fake Gauguin. A settling of scores inspired by a true story about the small world of forgers... Annie Girardot is unanimously acclaimed for her talent and authenticity.

The Sea Lily/Le Lis de mer
by **Jacqueline Audry** (*Le Lis de mer*, 1970, 1h22)

Lumière Terreaux Mon11 5pm |
Cinéma Opéra Tue12 2:15pm

Vanina (Carole André), a young orphan raised by her uncle, is allowed to go to Sardinia for a few days with her friend, Juliette (Kiki Caron)... *The Sea Lily* is something between a bluegrass film and a hippie movie, containing raw scenes and a dreamlike aestheticism: an absolute rarity!

Shaft

by **Gordon Parks** (1971, 1h51)

Cinéma Opéra Tue12 9:45pm | UGC
Confluence Wed13 10pm | Pathé
Bellecour Fri15 9pm

John Shaft, a private detective, is attacked by two men. One of them confesses to working for Bumpy Jonas, a major drug dealer... The first film of the blaxploitation era, with an opening scene that has become cult thanks to the superb soundtrack by Isaac Hayes.

Shrek

by **Andrew Adamson and Vicky Jensen** (2001, 1h29, in VF)

Halle Tony Garnier Sun10 3pm

Shrek, a cynical and lonely ogre, is compelled to save Princess Fiona from the clutches of a dragon, but she is hiding a secret that will take them on a thrilling adventure... An irreverent fairy tale, winner of the first ever Oscar for Best Animated Feature in 2002.

Sicily!

by **Danièle Huillet and Jean-Marie Straub** (*Sicilia!*, 1999, 1h06)

Pathé Bellecour Fri15 5:30pm |
Lumière Terreaux Sat16 10:30am

Film screened as a double feature with *Where Does Your Hidden Smile Lie?* by Pedro Costa
A Sicilian, who has been living in the United States for fifteen years, returns to his hometown to visit his mother. She reveals certain things to him... A radical and refined fable.

Sketches of Frank Gehry
by **Sydney Pollack** (2006, 1h23)

Lumière Bellecour Tue12 8:30pm

A meeting between two 20th century creators. The filmmaker mixes biographical essay and conversation with the star architect, Frank Gehry, who has taken modern architecture to the level of high art.

The Slender Thread

by **Sydney Pollack** (1965, 1h38)

Lumière Institute Sat9 5:15pm
| Comœdia Mon11 2pm | Pathé
Bellecour Wed13 10:45am | UGC
Astoria Fri15 5:30pm

Alan Newell (Sidney Poitier), a volunteer at an emergency hotline centre, receives a call from a woman (Anne Bancroft) who, in her desperation, has taken a lethal dose of sleeping pills... For his first feature film, Sydney Pollack creates a movie that mixes psychological intrigue and police action.

Solo

by **Jean-Pierre Mocky** (1970, 1h29)

Villa Lumière Mon11 7:45pm | UGC
Confluence Tue12 5pm

A somewhat tuggish violinist discovers that his brother belongs to a terrorist group responsible for attacks on the upper class... A political thriller with the allure of a detective film, with Jean-Pierre Mocky in the leading role.

The South

by **Fernando Solanas** (*Sur*, 1988, 2h02)

Pathé Bellecour Wed13 6:30pm |
Lumière Institute Sat16 10:15am

1983, end of the military dictatorship in Argentina. Floreal is released from prison, while the country has changed and so have its people... A poetic and dreamlike film that won the 1988 Cannes Film Festival's Best Director award. A work by the late 'Pino' Solanas, a faithful friend of the Lumière Institute.

Stolen Kisses

by **François Truffaut** (*Baisers volés*, 1968, 1h31)

Cinéma Opéra Sun10 10pm |
Lumière Terreaux Fri15 9:45pm

Antoine Doinel (Jean-Pierre Léaud) is discharged from the army due to his unstable character. He meets Christine (Claude Jade), the girl he is in love with, yet he is unsure of his feelings... A free adaptation of Balzac's *The Lily of the Valley*, the third instalment of Antoine's adventures.

Strike

by **Sergei M. Eisenstein** (*Stachka*, 1925, 1h34)

FC Auditorium Sun17 11am

1912, in a factory in tsarist Russia, working conditions and wages are miserable. A revolt is rumbling among the workers... Eisenstein's first

picture, a timeless stroke of genius in the tradition of Russian heritage film.

Sunset Blvd.

by **Billy Wilder** (1950, 1h50)

Comœdia Sun10 11:15am | Écully
Mon11 5pm | UGC Astoria Wed13
8pm | Pathé Bellecour Sat16 9:15pm
| UGC Confluence Sun17 5:45pm

Sunset Boulevard. Joe Gillis (William Holden), a young screenwriter without work or money, is hired by Norma (Gloria Swanson), a former silent film star... A Billy Wilder classic, and undoubtedly one of the most astonishing films about Hollywood.

Sweetie

by **Jane Campion** (1989, 1h39)

Cinéma Opéra Mon11 5pm | Bron
Tue12 8:30pm | UGC Confluence
Wed13 1:45pm | Villa Lumière Sat16
9:45pm

Kay, an anxious young woman consumed by her fears, sees her daily life disrupted by the arrival of her sister, Sweetie... A bold and unconventional first feature film about a theme that will permeate Campion's future filmography: dysfunctional families.

Sweet Sweetback's Baadasssss Song

by **Melvin Van Peebles** (1971, 1h37, int-16ans)

Lumière Institute Sat9 10:15pm |
Cinéma Opéra Tue12 7:15pm | UGC
Confluence Fri15 7:45pm

Sweet Sweetback (Melvin Van Peebles) works in a brothel. One day, a murder is committed in front of his workplace and the community pressures him to find the culprit... A hard-hitting film that conveys the revolutionary fever of the time, enhanced by the soundtrack from Earth Wind & Fire.

That Happy Couple

by **Luis García Berlanga and Juan Antonio Bardem** (*Esa pareja feliz*, 1953, 1h22)

Lumière Institute Mon11 9:30am |
UGC Confluence Tue12 6:45pm

Juan and Carmen, a couple of modest means, face the harshness of life and reminisce about their relationship... Juan Antonio Bardem's first film, a bittersweet comedy that reveals the hard reality of working-class Spain in the 1950s.

They Call Me Trinity

by **Enzo Barboni** (*Lo chiamavano Trinità...*, 1970, 1h55)

Cinéma Opéra Wed13 5pm |
Pierre-Bénite Thu14 8pm | Lumière
Institute Sat16 4:15pm | Pathé
Bellecour Sun17 3pm

Trinity (Terence Hill) arrives in a small western town. He is surprised to find his brother Bambino (Bud Spencer), whom he thought was in prison... A zany, parodic Western.

They Shoot Horses, Don't They?

by **Sydney Pollack** (1969, 2h09)

Villa Lumière Sat9 7:15pm |
Comœdia Tue12 10:45am | Lumière
Institute Wed13 9:45pm | Pathé
Bellecour Sun17 5:15pm

In the middle of the economic depression, dance marathons are a resounding success. Robert and Gloria dance to the point of losing their minds... A deeply moving film (the marathon sequence is filmed in real time), a powerful adaptation of Horace McCoy's novel.

They Were Five

by **Julien Duvivier** (*La Belle équipe*, 1936, 1h44)

UGC Confluence Wed13 4:45pm |
Villa Lumière Thu14 7:30pm | Pathé
Bellecour Sat16 9:30pm | Comœdia
Sun17 10:45am

Five unemployed working-class friends win the lottery with a ticket they bought together. They decide to build a guinguette (open-air café and dance hall) on the banks of the Marne... A hymn to simple joys, camaraderie and tenderness, starring Jean Gabin and Charles Vanel.

The Things of Life

by **Claude Sautet** (*Les Choses de la vie*, 1970, 1h25)

Pathé Bellecour Sun10 2:30pm
| Comœdia Mon11 4:15pm | UGC
Astoria Fri15 8pm

The victim of a road accident, a man is lying on the road next to his car. Paralysed but conscious, he recalls moments of his life... A deeply moving classic of French cinema starring Michel Piccoli and Romy Schneider.

This Must Be the Place

by **Paolo Sorrentino** (2011, 2h)

Lumière Terreaux Mon11 7pm |
UGC Confluence Thu14 5:30pm

A former rock star decides to pursue his father's obsessions after his death. He then embarks on a

journey across America... A funny and singular road movie with an unrecognizable Sean Penn, full of melancholy.

This Property is Condemned

by **Sydney Pollack** (1966, 1h50)

Cinéma Opéra Sun10 4:30pm |
UGC Confluence Tue12 2:30pm |
Vénissieux Wed13 8pm | Comœdia
Fri15 11:15am | Pathé Bellecour Sat16
1:45pm

1930. Owen, a railroad agent, is sent to Mississippi to close down a large part of the business and lay off staff. He meets Alva (Natalie Wood)... A film that will mark the beginning of a long collaboration between Pollack and Robert Redford, his go-to actor.

Three Days of the Condor

by **Sydney Pollack** (1975, 1h57)

UGC Astoria Sun10 5:45pm | UGC
Confluence Mon11 5pm | Cinéma St-
Denis Tue12 8:30pm | Caluire Thu14
8:30pm | Pathé Bellecour Fri15
6:45pm | Cinéma Opéra Sun17 5pm

Working for the CIA, Joseph Turner (Robert Redford) finds his colleagues murdered one day. A race against time begins to unmask their murderers... A monument to the paranoid thriller with Faye Dunaway and Max von Sydow.

The Three Musketeers

by **Fred Niblo** (1921, 2h16)

FC Lumière Institute Tue12 10:30am

Douglas Fairbanks dons the costume of the famous d'Artagnan for one of the first screen adaptations of the novel. With its grandiose sets and gorgeous costumes, this cloak-and-dagger film was acclaimed by the public and critics of the day.

Throne of Blood

by **Akira Kurosawa** (*Kumonosu-jo*, 1957, 1h50)

Villa Lumière Sat9 11am | UGC
Confluence Sun10 11am | Pathé
Bellecour Mon11 11:15am | UGC
Confluence Sat16 9pm

Japan, 16th century. Washizu (Toshiro Mifune) and Miki (Minoru Chiaki), two warlords returning from a victorious battle, get lost in a big mysterious forest, where they meet a witch who predicts their future... One of the most extraordinary film adaptations of Shakespeare.

To Be or Not to Be

by **Ernst Lubitsch** (1942, 1h30)

Comœdia Sun10 2pm | Décines
Wed13 2pm | UGC Astoria Thu14
8pm | UGC Confluence Fri15 2:30pm
| Lumière Terreaux Sun17 4:45pm

Warsaw, 1939. A theatre troupe rehearses Gestapo, a comic play about Hitler... A masterpiece of comedy, the humour of *To Be or Not to Be* is ferocious, the writing brilliant and the staging unbeatable.

Tootsie

by **Sydney Pollack** (1982, 1h56)

Rillieux Sun10 3pm | Lumière
Bellecour Mon11 8:30pm | Pathé
Vaise Fri15 8:30pm | Comœdia Sat16
10:45am | Pathé Bellecour Sun17
2:30pm

After several professional failures, an actor decides to cross-dress in order to get a female role in a successful series... A film that won several awards, featuring Jessica Lange and a remarkable Dustin Hoffman.

Touch of Evil

by **Orson Welles** (1958, 1h35)

UGC Confluence Sun10 7:15pm |
Pathé Bellecour Mon11 4:15pm
| UGC Astoria Thu14 5:45pm |
Comœdia Sat16 10pm | Pathé Vaise
Sun17 4:30pm

In a town on the Mexican border, Mike Vargas is in charge of fighting drug trafficking. A film noir on the edge of good and evil, starring the mysterious Marlene Dietrich.

Train d'enfer/Operation Double Cross

by **Gilles Grangier** (*Train d'enfer*, 1965, 1h32)

Villa Lumière Sat9 10pm | UGC
Confluence Tue12 7:15pm | UGC
Astoria Sun17 2:30pm

Antoine (Jean Marais), a secret agent, infiltrates a terrorist group based on the French Riviera... A pure action film with multiple stunts, a repentant and seductive gangster: a sort of French James Bond.

Two Cents Worth of Hope

by **Renato Castellani** (*Due soldi di speranza*, 1952, 1h50)

Pathé Bellecour Fri15 11:15am |
Comœdia Sun17 11:15am

Back from his military service, Antonio falls in love with Carmela and goes through a series of misadventures to feed the household... Funny and tender, the film received the Grand Prix at the Cannes Film Festival in 1952.

Two Friends

by Jane Campion (1986, 1h16)
Villa Lumière Mon11 10pm | UGC Confluence Fri15 9:30pm | Lumière Terreaux Sun17 11am

Two teenage friends take different paths: while Louise pursues a quiet life with her family, Kelly slowly slips into a certain marginality... Michel Ciment: "In the face of this tender and distant approach, one thinks of Vigo, and that's saying something."

Un chien andalou

by Luis Buñuel (1929, 25min)
Lumière Terreaux Wed13 5pm | Lumière Institute Thu14 10am

Film screened in a double feature with *Blood of the Beasts* by Georges Franju

Two rotting donkey corpses on two pianos. Ants swarming in the palm of a hand, a sliced eye... Legendary images of cinema and recognizable among all others, *Un Chien Andalou* confronts the subconscious and the rational with a parade of dreamlike images.

Unforgiven

by Clint Eastwood (1992, 2h11)
Followed by the 'Unforgiven' episode from the documentary, *Clint Eastwood: A Cinematic Legacy* by Gary Leva (18min)

Pathé Vaise Sun10 3pm | Pathé Bellecour Tue12 4:30pm | UGC Confluence Wed13 6:45pm | Saint-Priest Thu14 8pm | Pathé Bellecour Fri15 8pm | UGC Cité Internationale Sun17 2:30pm

In 1880 Kansas, William Munny, a repentant killer turned peaceful farmer, raises his children as a single father. One day, he receives a visit from the Schofield Kid, who proposes that they team up... A magnificent western about justice with a stellar cast: Morgan Freeman, Gene Hackman, Richard Harris, Clint Eastwood.

Van Gogh

by Maurice Pialat (1991, 2h48)
Pathé Bellecour Mon11 10:45am | UGC Confluence Thu14 8:30pm | Lumière Terreaux Fri15 10am | Sainte-Foy-lès-Lyon Sat16 5pm

Following his internment, Vincent Van Gogh lives his last days in the home of an art lover, between conflicts, creation and unhappy love affairs... A moving film with the remarkable Jacques Dutronc.

Variety

by Bette Gordon (1983, 1h40)
Lumière Terreaux Tue12 9:15pm | Lumière Institute Wed13 7:15pm | Cinéma Opéra Thu14 7pm

Christine works as a cashier at a New York porn theatre. Little by little, she becomes fascinated by the movies and the customers... The first film by the director, a symbol of American independent, avant-garde cinema.

The Velvet Underground

by Todd Haynes (2021, 1h50)
Pathé Bellecour Tue12 9:45pm | Lumière Terreaux Wed13 9pm

Documentary about the legendary band of John Cale and Lou Reed, made famous by Andy Warhol. By the brilliant Todd Haynes.

Villa Falconer

by Richard Oswald and Giulio Antamoro (*Villa Falconieri*, 1928, 1h34)

Villa Lumière Tue12 9:15pm | FC Lumière Institute Wed13 11am

The poet Campana rents the Villa Falconer to a couple whose husband gambles, is in deep debt, and beats his wife. The visit by an actress, in love with Campana, unleashes jealousy and rivalry... A drama about crossed lovers: a silent film worth discovering!

Vortex

by Gaspar Noé (2021, 2h22)
UGC Confluence Sat16 2:15pm

In Paris, an elderly couple – a former film critic and a former shrink – gradually fall into senile dementia... A tale about the end of life starring Dario Argento and Françoise Lebrun, an astonishing duo in their first appearance together on screen.

Walk on the Wild Side

by Edward Dmytryk (1962, 1h54, int-12ans)

Pathé Bellecour Sun10 4:15pm | Pathé Bellecour Thu14 2:15pm | Lumière Institute Sat16 9:30pm

A man goes in search of his lost love. On the road, he meets a young woman... The magnificent cast of Laurence Harvey, Capucine, Barbara Stanwyck, Anne Baxter and Jane Fonda, make the work a sensual and poignant melodrama.

The Walls of Malapaga

by René Clément (*Au-delà des grilles*, 1949, 1h35)

UGC Confluence Tue12 11:15am | Comœdia Thu14 2:15pm | Pathé Bellecour Sat16 11:15am

A man wanted by the French police arrives illegally in Italy... The work won a Best Director award at Cannes and an Oscar for Best Foreign Film, a melodrama that subtly intertwines humour and tension.

The Wandering Princess

by Kinuyo Tanaka (*Ruten no ohi*, 1960, 1h42)

Villa Lumière Mon11 11am | Lumière Terreaux Thu14 11am

A young girl from a wealthy family is forced to marry the emperor's younger brother. A sincere love is finally born from this union, until war separates them... An adaptation of Hiro Saga's memoirs, a best-seller in 1959.

The Water Diary

by Jane Campion (2006, 18min)

Lumière Terreaux Thu14 8:45pm
screened after *The Portrait of a Lady* by Jane Campion

One of the eight short films produced as part of the United Nations Millennium Development Goals project at the Millennium Summit in September of 2000.

The Way We Were

by Sydney Pollack (1973, 1h58)

Écully Mon11 8pm | Villa Lumière Tue12 4pm | Pathé Bellecour Wed13 10pm | UGC Confluence Thu14 2:45pm | UGC Astoria Sat16 5:15pm

Spring 1937. Katie Morosky (Barbra Streisand), a committed student, meets Hubbell Gardiner (Robert Redford), a casual charmer... This movie garnered Sydney Pollack multiple awards and confirmed his status as one of the leading directors of New Hollywood.

Ways of Love (Jofroi)

by Marcel Pagnol (*Jofroi*, 1933, 52min)

Lumière Institute Wed13 9:30am | Villa Lumière Thu14 2pm

This vignette of the anthology *Ways of Love* features Jofroi, an ageing farmer, who sells his orchard to the young Fonse, who, much to Jofroi's dismay, decides to cut down the trees. Jofroi soon declares to the whole village that he wants to kill Fonse, causing a commotion... Shot in natural settings, the film is a vibrant tribute to Jean Giono.

Where Does Your Hidden Smile Lie?

by Pedro Costa (*Où gît votre sourire enfoui ?*, 2003, 1h44)

Film screened in a double feature with *Sicily!* by Danièle Huillet and Jean-Marie Straub

Pathé Bellecour Fri15 5:30pm | Lumière Terreaux Sat16 10:30am

Following Jean-Marie Straub and Danièle Huillet on the editing of *Sicily!* the director Pedro Costa creates a portrait of the two filmmakers, who reveal a vision of their cinema and their relationship.

The Worst Person in the World

by Joachim Trier (*Verdens verste menneske*, 2021, 2h08)

Comœdia Sun10 4:15pm

Julie, soon to be 30 years old, cannot settle down in life. Just when she thinks she has found some stability with Aksel, she meets the young and seductive Eivind... A luminous film starring Renate Reinsve, who was awarded the Best Actress award at this year's Cannes Film Festival.

The Yakuza

by Sydney Pollack (1974, 1h52)

Comœdia Sun10 9:15pm | Lumière Terreaux Mon11 9:45pm | Pathé Bellecour Tue12 7:15pm | UGC Confluence Fri15 10pm

George Tanner, whose daughter has been kidnapped by Japanese gangsters, asks for help from his friend Harry Kilmer, who knows Japan and the crime syndicate... Between film noir and the western, two legendary figures confront each other, Robert Mitchum and Ken Takakura, nicknamed the "Japanese Eastwood".

DOCUMENTARIES ON THE CINEMA

L'Animation française, cet autre cinéma

by Mickaël Royer (2021, 1h)
Villa Lumière Mon11 6pm

After the United States and Japan, French animation has been able to hold its own thanks to its perseverance and creativity.

Cartoon Bannis

by Michel Lerokourez (2021, 1h01)
Villa Lumière Sun17 2:15pm

Cartoons that have vanished from the archives because of the themes they dealt with (racism, sexism, etc.): a dive into the history of animation from Hollywood.

Casser la baraque

by Nicolas Billon (2021, 55min)

Villa Lumière Tue12 2:15pm

Fifty years ago, the blockbuster was a new type of industrial production that left little room for the director's personal vision. Is 'auteur blockbuster' an oxymoron? Can the term be applied to the work of James Cameron or Christopher Nolan?

Europa maudits : i Que Viva Mexico !

by Claudia Collao (2021, 52min)
Villa Lumière Fri15 9:30am

The story of a revolutionary film, *Que Viva Mexico*, released 47 years after its shooting and 31 years after the death of its director, Sergei Eisenstein

Gentlemen and Miss Lupino

by Clara and Julia Kuperberg (2021, 52min)

Villa Lumière Sat16 6pm

Ida Lupino, the sole woman lost in the middle of a male-dominated Hollywood, is not only the film noir actress who traded lines with Bogart, she is above all a great director whom history has forgotten.

Ida Lupino, la fiancée rebelle d'Hollywood

by Géraldine Boudot (2021, 52min)
Villa Lumière Sun10 2:30pm

A look back at the eventful life of Ida Lupino, a blonde starlet with a temperamental personality who made her mark in the very masculine world of Hollywood as an actress, screenwriter, producer and director.

Jacques Tati, tombé de la lune

by Jean-Baptiste Péretié (2021, 1h)
Villa Lumière Wed13 4:45pm

The first feature film on the artistic life of Jacques Tati, from his beginnings in the music hall to his final years.

Sous le soleil de Pialat

by William Karel (2021, 52min)
Villa Lumière Thu14 5:45pm

William Karel observed Maurice Pialat for 20 years. He recounts his incredible journey based on personal memories and previously unpublished archives.

The Storms of Jeremy Thomas

by Mark Cousins (2021, 1h30)
Villa Lumière Fri15 4:30pm

Documentary filmmaker Mark Cousins traces producer Jeremy Thomas's car trip from London to the Cannes Film Festival. The journey is a pretext to look back at a fascinating career, crowned in 1988 with the Oscar for Best Film for *The Last Emperor*.

Tourner pour vivre

by Philippe Azoulay (2021, 1h45, VFSTA)

UGC Confluence Sat16 11:15am

For seven years, we share the life of a filmmaker and his belief in the incredible fertility of chaos. A unique journey, an artistic adventure, a human and spiritual experience with Claude Lelouch.

Trintignant par Trintignant

by Lucie Cariès (2021, 52min)

Villa Lumière Mon11 2:15pm

Trintignant tells his life story, showing us that, behind the great actor, there is a man living with tragedy, who elegantly succeeds in blurring the lines.

Documentary event

The Story of Film: A New Generation

by Mark Cousins (2021, 2h40)

UGC Confluence Thu14 4:15pm

Ten years after *The Story of Film: An Odyssey*, a vast survey of the state of film production in the 20th century, Mark Cousins re-examines the film industry around the world today.

Screenings Guide

All screenings are introduced by festival guests, artists, historians or film critics.

All films are presented in their original version with French subtitles (VOSTF), except for *Shrek* in French (VF) and *Bobby Deerfield* in its original version without subtitles (VOI). Additionally, certain French films labeled VFSTA are subtitled in English.

Saturday, October 9

HALLE TONY GARNIER

6pm OPENING NIGHT
The Cameraman by Buster Keaton and Edward Sedgwick (1928, 1h16), with a musical creation and piano accompaniment by Vincent Delerm

LUMIÈRE INSTITUTE (THEATRE 1)

10:45am GILLES GRANGIER
The Schemer by Gilles Grangier (1h32, VFSTA)

2:45pm KINUYO TANAKA
The Eternal Breasts by Kinuyo Tanaka (1h46)

5:15pm SYDNEY POLLACK
The Slender Thread by Sydney Pollack (1h38)

7:45pm TRILOGY
Infernal Affairs by Andrew Lau and Alan Mak (1h41)

10:15pm BLAXPLOITATION
Sweet Sweetback's Baadasssss Song by Melvin Van Peebles (1h37)

LUMIÈRE INSTITUTE (THEATRE 2)

11am BIG CLASSICS IN B&W
Throne of Blood by Akira Kurosawa (1h50)

2pm BIG CLASSICS IN B&W
8 ½ by Federico Fellini (2h13)

5pm LUMIÈRE CLASSICS
The Awful Truth by Leo McCarey (1h31)

7:15pm SYDNEY POLLACK
They Shoot Horses, Don't They? by Sydney Pollack (2h09)

10pm GILLES GRANGIER
Train d'enfer/Operation Double Cross by Gilles Grangier (1h32, VFSTA)

Sunday, October 10

HALLE TONY GARNIER

3pm FAMILY FILM/
20 YEARS OF *SHREK!*
Shrek by Andrew Adamson and Vicky Jensen (1h29, in VF)

COMÉDIE ODÉON

3:15pm MASTER CLASS
Meet **Paolo Sorrentino**

DETAILS COMING SOON

A TRIBUTE TO
BERTRAND TAVERNIER

LUMIÈRE INSTITUTE (THEATRE 1)

10:45am PHILIPPE SARDE
The Clockmaker of St. Paul/ The Watchmaker of St Paul by Bertrand Tavernier (1h45)

2:30pm PREMIERE/
ÉDOUARD BAER
Adieu Paris! by Édouard Baer (1h45)

5:15pm PREMIERE
The Lost Daughter by Maggie Gyllenhaal (2h01)

8pm EPIC SCREENINGS
Devdas by Sanjay Leela Bhansali (3h04)

LUMIÈRE INSTITUTE (THEATRE 2)

11:15am BIG CLASSICS IN B&W
Él by Luis Buñuel (1h32)

2:30pm DOCUMENTARY
Ida Lupino, la fiancée rebelle d'Hollywood by Geraldine Boudot (52min)

4pm GILLES GRANGIER
The Counterfeiters of Paris by Gilles Grangier (1h38, VFSTA)

6:30pm LUMIÈRE CLASSICS
Hidden River by Emilio Fernández (1h50)

9pm LUMIÈRE CLASSICS
The Annunciation of Marie by Alain Cuny (1h31)

PATHÉ BELLECOUR (THEATRE 1)

10:45am GILLES GRANGIER
Not Delivered by Gilles Grangier (1h27, VFSTA)

2:30pm PHILIPPE SARDE
The Things of Life by Claude Sautet (1h23)

4:45pm PAOLO SORRENTINO
The Hand of God by Paolo Sorrentino (2h09)

7:45pm ANTOINE DOINEL
The 400 Blows by François Truffaut (1h39, VFSTA)

10pm LUMIÈRE CLASSICS
The Passion of Slow Fire by Édouard Molinaro (1h31, VFSTA)

PATHÉ BELLECOUR (THEATRE 2)

11:15am KINUYO TANAKA
The Moon Has Risen by Kinuyo Tanaka (1h42)

2pm GILLES GRANGIER
The Night Affair by Gilles Grangier (1h33, VFSTA)

4:15pm LUMIÈRE CLASSICS
Walk on the Wild Side by Edward Dmytryk (1h54)

- 7pm ÉDOUARD BAER
Lady J/Mademoiselle de Jonquières by Emmanuel Mouret (1h49)
- 9:30pm EPIC SCREENINGS
Casualties of War (director's cut) by Brian De Palma (1h59)

PATHÉ BELLECOUR (THEATRE 3)

- 3pm SYDNEY POLLACK/ EPIC SCREENINGS
Out of Africa by Sydney Pollack (2h41)
- CINÉMA COMŒDIA
- 10:45am TRIBUTE TO BT
Fresh Bait by Bertrand Tavernier (1h55)
- 11:15am BIG CLASSICS IN B&W
Sunset Blvd. by Billy Wilder (1h50)
- 2pm BIG CLASSICS IN B&W
To Be or Not to Be by Ernst Lubitsch (1h30)
- 4:15pm PREMIERE
The Worst Person in the World by Joachim Trier (2h08)
- 7pm LUMIÈRE CLASSICS
The Lower Depths by Jean Renoir (1h33, VFSTA)
- 9:15pm SYDNEY POLLACK
The Yakuza by Sydney Pollack (1h52)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

- 11:15am GILLES GRANGIER
Maigret Sees Red by Gilles Grangier (1h27, VFSTA)
- 2pm SYDNEY POLLACK/ EPIC SCREENINGS
Jeremiah Johnson by Sydney Pollack (1h48)
- 4:30pm TRIBUTE TO BT
The French Minister by Bertrand Tavernier (1h53, VFSTA)
- 7:15pm BIG CLASSICS IN B&W
Touch of Evil by Orson Welles (1h35)
- 9:45pm JANE CAMPION
In the Cut by Jane Campion (1h59)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

- 11am BIG CLASSICS IN B&W
Throne of Blood by Akira Kurosawa (1h50)
- 2:30pm EPIC SCREENINGS
La Balance by Bob Swaim (1h40, VFSTA)
- 5pm LUMIÈRE CLASSICS
Devil's Daughter by Henri Decoin (1h39)

- 7:30pm WOMEN FILMMAKERS
Hard, Fast and Beautiful! by Ida Lupino (1h18)
- 9:30pm SYDNEY POLLACK
The Electric Horseman by Sydney Pollack (2h01)

LUMIÈRE TERREAUX

- 11am GILLES GRANGIER
How to Keep the Red Lamp Burning by Gilles Grangier and Georges Lautner (1h40, VFSTA)
- 2:15pm KINUYO TANAKA
Love Under the Crucifix by Kinuyo Tanaka (1h41)
- 4:45pm BIG CLASSICS IN B&W
Daybreak by Marcel Carné (1h33)
- 7pm PAOLO SORRENTINO
The Great Beauty by Paolo Sorrentino (2h22)
- 10pm BIG CLASSICS IN B&W
Cairo Station by Youssef Chahine (1h17)

CINÉMA OPÉRA

- 2:15pm GILLES GRANGIER
125 rue Montmartre by Gilles Grangier (1h25, VFSTA)
- 4:30pm SYDNEY POLLACK
This Property is Condemned by Sydney Pollack (1h50)
- 7pm TRIBUTE TO BT
L.627 by Bertrand Tavernier (2h25)
- 10pm ANTOINE DOINEL
Stolen Kisses by François Truffaut (1h31, VFSTA)

UGC ASTORIA

- 2:30pm TRIBUTE TO BT
The Princess of Montpensier by Bertrand Tavernier (2h19)
- 5:45pm SYDNEY POLLACK
Three Days of the Condor by Sydney Pollack (1h57)

LUMIÈRE BELLECOUR

- 6pm JANE CAMPION
Holy Smoke by Jane Campion (1h55)

UGC CINÉ CITÉ PART-DIEU

- 3:45pm TRIBUTE TO BT
Captain Conan by Bertrand Tavernier (2h10)

PATHÉ VAISE

- 3pm EPIC SCREENINGS
Unforgiven by Clint Eastwood (2h11) Followed by the episode on the *Unforgiven* from the documentary *Clint Eastwood: A Cinematic Legacy* by Gary Leva (18min)

LE ZOLA / VILLEURBANNE

- 7:30pm LUMIÈRE CLASSICS
The Great Silence by Sergio Corbucci (1h46)

CINÉ-RILLIEUX / RILLIEUX

- 3pm SYDNEY POLLACK
Tootsie by Sydney Pollack (1h56)

ESPACE CULTUREL ÉOLE / CRAPONNE

- 6pm JANE CAMPION
Bright Star by Jane Campion (1h59)

CINÉ AQUEDUC / DARDILLY

- 5:30pm JANE CAMPION
The Portrait of a Lady by Jane Campion (2h23)

Monday, October 11

COMÉDIE ODÉON

- 3:15pm MASTER CLASS
Conversation with Édouard Baer

LUMIÈRE INSTITUTE (THEATRE 1)

- 9:30am LUMIÈRE CLASSICS
That Happy Couple by Luis García Berlanga and Juan Antonio Bardem (1h22)
- 11:30am TREASURES & CURIOSITIES
The Confrontation by Miklós Jancsó (1h21)
- 2:30pm LUMIÈRE CLASSICS
The Great Silence by Sergio Corbucci (1h46)
- 5pm PAOLO SORRENTINO
Il divo by Paolo Sorrentino (1h50)
- 7:45pm MUSIC!
Concert by Jeanne Cherhal "Cinema"
- 10pm JANE CAMPION
In the Cut by Jane Campion (1h59)

LUMIÈRE INSTITUTE (THEATRE 2)

- 11am KINUYO TANAKA
The Wandering Princess by Kinuyo Tanaka (1h42)
- 2:15pm DOCUMENTARY
Trintignant par Trintignant by Lucie Cariès (52min)
- 4pm TREASURES & CURIOSITIES
Better and Better/Jin shang tian hua by Fangqian Chen and Tian Xie (1h15)
- 6pm DOCUMENTARY
L'Animation française, cet autre cinéma by Mickaël Royer (1h)
- 7:45pm LUMIÈRE CLASSICS
Solo by Jean-Pierre Mocky (1h29)
- 10pm JANE CAMPION
Two Friends by Jane Campion (1h16) preceded by *Peel - An Exercise in Discipline* by Jane Campion (9min)

PATHÉ BELLECOUR (THEATRE 1)

- 10:45am 30TH ANNIVERSARY
Van Gogh by Maurice Pialat (2h48, VFSTA)
- 2:30pm TRIBUTE TO BT
L.627 by Bertrand Tavernier (2h25)
- 5:45pm PREMIERE
My Son by Christian Carion (1h35)

- 8:15pm PREMIERE
The Lost Daughter by Maggie Gyllenhaal (2h01)

PATHÉ BELLECOUR (THEATRE 2)

- 11:15am BIG CLASSICS IN B&W
Throne of Blood by Akira Kurosawa (1h50)
- 2pm SILENT FILM
Judex: Prologue, episodes 1 & 2 by Louis Feuillade (1h32)
- 4:15pm BIG CLASSICS IN B&W
Touch of Evil by Orson Welles (1h35)
- 6:30pm GILLES GRANGIER
Hi-Jack Highway/Gas-oil by Gilles Grangier (1h33)
- 8:45pm TREASURES & CURIOSITIES
Love Affair, or the Case of the Missing Switchboard Operator by Dušan Makavejev (1h09)

PATHÉ BELLECOUR (THEATRE 3)

- 7:45pm EPIC SCREENINGS
Saladin/Saladin the Victorious by Youssef Chahine (3h06)

CINÉMA COMŒDIA

- 10:45am TRIBUTE TO BT
Captain Conan by Bertrand Tavernier (2h10)
- 11:15am PAOLO SORRENTINO
The Consequences of Love by Paolo Sorrentino (1h40)
- 2pm SYDNEY POLLACK
The Slender Thread by Sydney Pollack (1h38)
- 4:15pm PHILIPPE SARDE
The Things of Life by Claude Sautet (1h23)
- 6:30pm GILLES GRANGIER
The Night Affair by Gilles Grangier (1h33, VFSTA)
- 9pm ÉDOUARD BAER
Lady J/Mademoiselle de Jonquières by Emmanuel Mouret (1h49)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

- 11:15am TRIBUTE TO BT
The Princess of Montpensier by Bertrand Tavernier (2h19)
- 2:30pm PHILIPPE SARDE
The Clockmaker of St. Paul/The Watchmaker of St Paul by Bertrand Tavernier (1h45)
- 5pm SYDNEY POLLACK
Three Days of the Condor by Sydney Pollack (1h57)

- 8pm PAOLO SORRENTINO
The Great Beauty by Paolo Sorrentino (2h22)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

- 11am BIG CLASSICS IN B&W
Cairo Station by Youssef Chahine (1h17)
- 3pm GILLES GRANGIER
Blood to the Head by Gilles Grangier (1h26, VFSTA)
- 5:15pm LUMIÈRE CLASSICS
The Annunciation of Marie by Alain Cuny (1h31)
- 7:30pm GILLES GRANGIER
125 rue Montmartre by Gilles Grangier (1h25, VFSTA)
- 9:45pm ÉDOUARD BAER
Open at Night by Édouard Baer (1h37)

LUMIÈRE TERREAUX

- 11am KINUYO TANAKA
Love Letter by Kinuyo Tanaka (1h37)
- 2:30pm ÉDOUARD BAER
Open at Night by Édouard Baer (1h37)
- 5pm WOMEN FILMMAKERS
The Sea Lily/Le Lis de mer by Jacqueline Audry (1h22, VFSTA)
- 7pm PAOLO SORRENTINO
This Must Be the Place by Paolo Sorrentino (2h)
- 9:45pm SYDNEY POLLACK
The Yakuza by Sydney Pollack (1h52)

CINÉMA OPÉRA

- 2:15pm TRIBUTE TO BT
Fresh Bait by Bertrand Tavernier (1h55)
- 5pm JANE CAMPION
Sweetie by Jane Campion (1h39)
- 7:30pm LUMIÈRE CLASSICS
The Passion of Slow Fire by Édouard Molinaro (1h31, VFSTA)
- 9:45pm SYDNEY POLLACK
The Scalphunters by Sydney Pollack (1h43)

UGC ASTORIA

- 5:15pm TRIBUTE TO BT
The French Minister by Bertrand Tavernier (1h53, VFSTA)
- 8pm SYDNEY POLLACK
The Electric Horseman by Sydney Pollack (2h01)

LUMIÈRE BELLECOUR

8:30pm SYDNEY POLLACK
Tootsie by Sydney Pollack (1h56)

PATHÉ VAISE

8:30pm GILLES GRANGIER
The Counterfeiters of Paris by Gilles Grangier (1h38, VFSTA)

LE ZOLA / VILLEURBANNE

8:45pm TRILOGY
Infernal Affairs by Andrew Lau and Alan Mak (1h41)

PATHÉ CARRÉ DE SOIE / VAULX-EN-VELIN

8pm EPIC SCREENINGS
Casualties of War (director's cut) by Brian De Palma (1h59)

ÉCULLY CINÉMA – CENTRE CULTUREL / ÉCULLY

5pm BIG CLASSICS IN B&W
Sunset Blvd. by Billy Wilder (1h50)

8pm SYDNEY POLLACK
The Way We Were by Sydney Pollack (1h58)

Tuesday, October 12

COMÉDIE ODÉON

11am MASTER CLASS
Meet **Philippe Sarde**

LUMIÈRE INSTITUTE (THEATRE 1)

10:30am FILM-CONCERT
The Three Musketeers by Fred Niblo (2h16)
Accompanied on the piano by Didier Martel

2pm WOMEN FILMMAKERS
Hard, Fast and Beautiful! by Ida Lupino (1h18)

4pm LUMIÈRE CLASSICS
Law of the North by Jacques Feyder (1h35, VFSTA)

6:30pm LUMIÈRE CLASSICS
I Know Where I'm Going! by Michael Powell and Emeric Pressburger (1h32)

8:45pm PREMIERE
Passing by Rebecca Hall (1h38)

LUMIÈRE INSTITUTE (THEATRE 2)

11am GILLES GRANGIER
Histoire de chanter by Gilles Grangier (1h35)

2:15pm DOCUMENTARY
Casser la baraque by Nicolas Billon (55min)

4pm SYDNEY POLLACK
The Way We Were by Sydney Pollack (1h58)

6:45pm KINUYO TANAKA
Love Letter by Kinuyo Tanaka (1h37)

9:15pm SILENT FILM
Villa Falconer by Richard Oswald and Giulio Antamador (1h34)

PATHÉ BELLECOUR (THEATRE 1)

11:15am LUMIÈRE CLASSICS
The Room Upstairs by Georges Lacombe (1h35, VFSTA)

2:15pm GILLES GRANGIER
Blood to the Head by Gilles Grangier (1h26, VFSTA)

4:30pm EPIC SCREENINGS
Unforgiven by Clint Eastwood (2h11)
Followed by the episode on the *Unforgiven* from the documentary *Clint Eastwood: A Cinematic Legacy* by Gary Leva (18min)

7:45pm LUMIÈRE CLASSICS
Devil's Daughter by Henri Decoin (1h39)

10pm TRILOGY
Infernal Affairs by Andrew Lau and Alan Mak (1h41)

PATHÉ BELLECOUR (THEATRE 2)

10:45am GILLES GRANGIER
A Loser by Gilles Grangier (1h37)

2:30pm SILENT FILM
Judex : Episodes 3, 4 & 5 by Louis Feuillade (1h47)

5pm TREASURES & CURIOSITIES
Faces of Women by Désiré Écaré (1h30)

7:15pm SYDNEY POLLACK
The Yakuza by Sydney Pollack (1h52)

9:45pm PREMIERE
The Velvet Underground by Todd Haynes (1h50)

PATHÉ BELLECOUR (THEATRE 3)

8pm EPIC SCREENINGS
Devdas by Sanjay Leela Bhansali (3h04)

CINÉMA COMEDIA

10:45am SYDNEY POLLACK
They Shoot Horses, Don't They? by Sydney Pollack (2h09)

11:15am GILLES GRANGIER
Rhine Virgin by Gilles Grangier (1h22, VFSTA)

2pm JANE CAMPION
The Portrait of a Lady by Jane Campion (2h23)

5pm PREMIERE
Freda by Gessica Généus (1h33)

7:15pm EPIC SCREENINGS
Casualties of War (director's cut) by Brian De Palma (1h59)

10pm TRILOGY
Infernal Affairs II by Andrew Lau and Alan Mak (1h59)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

11:15am LUMIÈRE CLASSICS
The Walls of Malapaga by René Clément (1h35)

2:30pm SYDNEY POLLACK
This Property is Condemned by Sydney Pollack (1h50)

5pm LUMIÈRE CLASSICS
Solo by Jean-Pierre Mocky (1h29)

7:15pm GILLES GRANGIER
Train d'enfer/Operation Double Cross by Gilles Grangier (1h32, VFSTA)

9:30pm LUMIÈRE CLASSICS
The Awful Truth by Leo McCarey (1h31)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11am GILLES GRANGIER
The Counterfeiters of Paris by Gilles Grangier (1h38, VFSTA)

2pm BIG CLASSICS IN B&W
Él by Luis Buñuel (1h32)

4:30pm TREASURES & CURIOSITIES
Ariane, jeune fille russe/ Ariane, Russian Maid by Paul Czinner (1h26)

6:45pm LUMIÈRE CLASSICS
That Happy Couple by Luis García Berlanga and Juan Antonio Bardem (1h22)

8:45pm SYDNEY POLLACK
Castle Keep by Sydney Pollack (1h47)

LUMIÈRE TERREAUX

10:45am EDGAR MORIN
Chronicle of a Summer by Jean Rouch and Edgar Morin (1h31)

2:30pm KINUYO TANAKA
The Moon Has Risen by Kinuyo Tanaka (1h42)

5pm TREASURES & CURIOSITIES
Passenger by Andrzej Munk and Witold Lesiewicz (1h)

7pm PREMIERE
Freda by Gessica Généus (1h33)

9:15pm TREASURES & CURIOSITIES
Variety by Bette Gordon (1h40)

CINÉMA OPÉRA

2:15pm WOMEN FILMMAKERS
The Sea Lily/Le Lis de mer by Jacqueline Audry (1h22, VFSTA)

4:30pm JANE CAMPION
Holy Smoke by Jane Campion (1h55)

7:15pm BLAXPLOITATION
Sweet Sweetback's Baadasssss Song by Melvin Van Peebles (1h37)

9:45pm BLAXPLOITATION
Shaft by Gordon Parks (1h51)

UGC ASTORIA

4pm BIG CLASSICS IN B&W
8½ by Federico Fellini (2h13)

7pm SYDNEY POLLACK/ EPIC SCREENINGS
Out of Africa by Sydney Pollack (2h41)

LUMIÈRE BELLECOUR

8:30pm SYDNEY POLLACK
Sketches of Frank Gehry by Sydney Pollack (1h23)

CINÉMA ST-DENIS

8:30pm SYDNEY POLLACK
Three Days of the Condor by Sydney Pollack (1h57)

CINÉMA LES ALIZÉS / BRON

8:30pm JANE CAMPION
Sweetie by Jane Campion (1h39)

LE POLARIS / CORBAS

8pm JANE CAMPION
An Angel at my Table by Jane Campion (2h38)

CINÉMIONS / MIONS

8pm GILLES GRANGIER
125 rue Montmartre by Gilles Grangier (1h25)

CINÉ MOURGUET / SAINTE-FOY-LÈS-LYON

8pm SYDNEY POLLACK/ EPIC SCREENINGS
Jeremiah Johnson by Sydney Pollack (1h48)

Wednesday, October 13

AUDITORIUM OF LYON

8pm FILM-CONCERT
Casanova by Alexandre Volkoff (2h39)
Accompanied by the National Orchestra of Lyon, conducted by Günter Buchwald

COMÉDIE ODÉON

3pm MASTER CLASS
Meet **Edgar Morin**

LUMIÈRE INSTITUTE (THEATRE 1)

9:30am LUMIÈRE CLASSICS
Ways of Love (Jofroi) by Marcel Pagnol (52min, VFSTA)

11am FILM-CONCERT
Villa Falconer by Richard Oswald and Giulio Antamador (1h34)
Accompanied on the piano by Didier Martel

2:15pm LUMIÈRE CLASSICS
The Passion of Slow Fire by Édouard Molinaro (1h31)

4:30pm BULLE OGIER
Mistress by Barbet Schroeder (1h52, VFSTA)

7:15pm TREASURES & CURIOSITIES
Variety by Bette Gordon (1h40)

9:45pm SYDNEY POLLACK
They Shoot Horses, Don't They? by Sydney Pollack (2h09)

LUMIÈRE INSTITUTE (THEATRE 2)

11:15am TREASURES & CURIOSITIES
Faces of Women by Désiré Écaré (1h30)

2:15pm SYDNEY POLLACK
Castle Keep by Sydney Pollack (1h47)

4:45pm DOCUMENTARY
Jacques Tati, tombé de la lune by Jean-Baptiste Périétié (1h)

6:30pm GILLES GRANGIER
125 rue Montmartre by Gilles Grangier (1h25)

8:45pm ANTOINE DOINEL
Bed & Board by François Truffaut (1h37, VFSTA)

PATHÉ BELLECOUR (THEATRE 1)

10:45am SYDNEY POLLACK
The Slender Thread by Sydney Pollack (1h38)

2pm GILLES GRANGIER
Rhine Virgin by Gilles Grangier (1h22, VFSTA)

4pm BIG CLASSICS IN B&W
8½ by Federico Fellini (2h13)

7pm TRIBUTE TO BT
'Round Midnight by Bertrand Tavernier (2h14)

10pm SYDNEY POLLACK
The Way We Were by Sydney Pollack (1h58)

PATHÉ BELLECOUR (THEATRE 2)

11:15am TREASURES & CURIOSITIES
Ariane, jeune fille russe/ Ariane, Russian Maid by Paul Czinner (1h26)

2:30pm SILENT FILM
Judex : Episodes 6, 7 & 8 by Louis Feuillade (1h35)

4:45pm TREASURES & CURIOSITIES
Passenger by Andrzej Munk and Witold Lesiewicz (1h)

6:30pm HOMAGE
The South by Fernando Solanas (2h02)

9:15pm GILLES GRANGIER
The Schemer by Gilles Grangier (1h32, VFSTA)

PATHÉ BELLECOUR (THEATRE 3)

8pm EPIC SCREENINGS
La Balance by Bob Swaim (1h40, VFSTA)

CINÉMA COMEDIA

- 10:45am LUMIÈRE CLASSICS
Millennium Mambo by Hou Hsiao-hsien (1h59)
- 11:15am BIG CLASSICS IN B&W
Cairo Station by Youssef Chahine (1h17)
- 2:30pm KINUYO TANAKA
Girls of the Night/Girls of Dark by Kinuyo Tanaka (1h33)
- 5:15pm BULLE OGIER
The Salamander by Alain Tanner (2h)
- 8:30pm PREMIERE
The Accusation by Yvan Attal (2h18)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

- 11am SYDNEY POLLACK
The Electric Horseman by Sydney Pollack (2h01)
- 1:45pm JANE CAMPION
Sweetie by Jane Campion (1h39)
- 4:15pm GILLES GRANGIER
How to Keep the Red Lamp Burning by Gilles Grangier and Georges Lautner (1h40, VFSTA)
- 6:45pm EPIC SCREENINGS
Unforgiven by Clint Eastwood (2h11) Followed by the episode on the *Unforgiven* from the documentary *Clint Eastwood: A Cinematic Legacy* by Gary Leva (18min)
- 10pm BLAXPLOITATION
Shaft by Gordon Parks (1h51)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

- 11:15am LUMIÈRE CLASSICS
Law of the North by Jacques Feyder (1h35, VFSTA)
- 2:15pm LUMIÈRE CLASSICS
Jonah Who Will be 25 in the Year 2000 by Alain Tanner (1h50)
- 4:45pm BIG CLASSICS IN B&W
They Were Five by Julien Duvivier (1h44, VFSTA)
- 7:15pm TREASURES & CURIOSITIES
A Report on the Party and Guests by Jan Némec (1h11)
- 9:15pm JANE CAMPION
An Angel at my Table by Jane Campion (2h38)

LUMIÈRE TERREAUX

- 10:45am KINUYO TANAKA
The Eternal Breasts by Kinuyo Tanaka (1h46)
- 2:45pm GILLES GRANGIER
Not Delivered by Gilles Grangier (1h27, VFSTA)
- 5pm BIG CLASSICS IN B&W
Un chien andalou by Luis Buñuel (25min, VFSTA) Followed by *Blood of the Beasts* by Georges Franju (22min)
- 6:45pm GILLES GRANGIER
The Night Affair by Gilles Grangier (1h33, VFSTA)
- 9pm PREMIERE
The Velvet Underground by Todd Haynes (1h50)

CINÉMA OPÉRA

- 2:30pm PAOLO SORRENTINO
The Consequences of Love by Paolo Sorrentino (1h40)
- 5pm EPIC SCREENINGS
They Call Me Trinity by Enzo Barboni (1h55)
- 8pm BULLE OGIER
Celine and Julie Go Boating by Jacques Rivette (3h12, VFSTA)

UGC ASTORIA

- 5:45pm BIG CLASSICS IN B&W
Daybreak by Marcel Carné (1h33)
- 8pm BIG CLASSICS IN B&W
Sunset Blvd. by Billy Wilder (1h50)

LUMIÈRE BELLECOUR

- 8:30pm PAOLO SORRENTINO
Il divo by Paolo Sorrentino (1h50)

CINÉMA BELLECOMBE

- 8pm PHILIPPE SARDE
The Clockmaker of St. Paul/ The Watchmaker of St Paul by Bertrand Tavernier (1h45)

CINÉMA GÉRARD-PHILIPPE / VÉNISSEUX

- 8pm SYDNEY POLLACK
This Property is Condemned by Sydney Pollack (1h50)

CINÉ TOBOGGAN / DÉCINES

- 2pm BIG CLASSICS IN B&W
To Be or Not to Be by Ernst Lubitsch (1h30)

CINÉ-MEYZIEU / MEYZIEU

- 8pm GILLES GRANGIER
Maigret Sees Red by Gilles Grangier (1h27, VFSTA)

CINÉ LA MOUCHE / SAINT-GENIS-LAVAL

- 8pm JANE CAMPION
In the Cut by Jane Campion (1h59)

IRIS / FRANCHEVILLE

- 6pm Cinema lecture on the films of Jane Campion at the multimedia library (approx. 1h30, free entry with registration)
- 8:30pm JANE CAMPION
Bright Star by Jane Campion (1h59)

CINÉMA REX / NEUVILLE-SUR-SAÔNE

- 8pm GILLES GRANGIER
The Counterfeiters of Paris by Gilles Grangier (1h38, VFSTA)

Cary Grant and Irene Dunne in Leo McCarey's *The Awful Truth* (1937) - © Columbia Pictures

Thursday, October 14

COMÉDIE ODÉON

3:15pm MASTER CLASS
Meet Bulle Ogier

LUMIÈRE INSTITUTE (THEATRE 1)

10am BIG CLASSICS IN B&W
Un chien andalou by Luis Buñuel (25min, VFSTA)
Followed by *Blood of the Beasts* by Georges Franju (22min)

11:30am FILM-CONCERT
King of the Circus by Max Linder and Édouard-Émile Violet (50min)
Accompanied on the piano by Serge Bromberg and followed by a presentation on the restoration

2:45pm EDGAR MORIN
Chronicle of a Summer by Jean Rouch and Edgar Morin (1h31)

5:15pm PREMIERE
Marx Can Wait by Marco Bellocchio (1h30)

8pm PREMIERE/JANE CAMPION
The Power of the Dog by Jane Campion (2h07)

LUMIÈRE INSTITUTE (THEATRE 2)

10:15am CELEBRATION
Clint Eastwood: A Cinematic Legacy by Gary Leva (2h15)

2pm LUMIÈRE CLASSICS
Ways of Love (Jofroi) by Marcel Pagnol (52min, VFSTA)

3:30pm GILLES GRANGIER
Not Delivered by Gilles Grangier (1h27, VFSTA)

5:45pm DOCUMENTARY
Sous le soleil de Pialat by William Karel (52min)

7:30pm BIG CLASSICS IN B&W
They Were Five by Julien Duvivier (1h44, VFSTA)

9:45pm SYDNEY POLLACK
Bobby Deerfield by Sydney Pollack (2h04, VOI)

PATHÉ BELLECOUR (THEATRE 1)

10:45am JANE CAMPION
An Angel at my Table by Jane Campion (2h38)

2:15pm LUMIÈRE CLASSICS
Walk on the Wild Side by Edward Dmytryk (1h54)

5pm GILLES GRANGIER
125 rue Montmartre by Gilles Grangier (1h25, VFSTA)

7:30pm LUMIÈRE CLASSICS
I Know Where I'm Going! by Michael Powell and Emeric Pressburger (1h32)

9:45pm LUMIÈRE CLASSICS
The Great Silence by Sergio Corbucci (1h46)

PATHÉ BELLECOUR (THEATRE 2)

11:15am JANE CAMPION
Holy Smoke by Jane Campion (1h55)

2pm SILENT FILM
Judex : Episodes 9, 10, 11 & 12 by Louis Feuillade (1h29)

4:30pm TREASURES & CURIOSITIES
The Confrontation by Miklós Jancsó (1h21)

6:45pm SILENT FILM
The Divine Voyage/La Divine croisière by Julien Duvivier (1h36)

9:15pm ANTOINE DOINEL
The 400 Blows by François Truffaut (1h39, VFSTA)

PATHÉ BELLECOUR (THEATRE 3)

8pm SYDNEY POLLACK/
EPIC SCREENINGS
Jeremiah Johnson by Sydney Pollack (1h48)

CINÉMA COMÉDIA

10:45am JANE CAMPION
Bright Star by Jane Campion (1h59)

11:15am LUMIÈRE CLASSICS
Law of the North by Jacques Feyder (1h35, VFSTA)

2:15pm LUMIÈRE CLASSICS
The Walls of Malapaga by René Clément (1h35)

4:45pm PREMIERE
The Divide by Catherine Corsini (1h58, VFSTA)

7:30pm LUMIÈRE CLASSICS
A Leap in the Dark/Leap into the Void by Marco Bellocchio (1h59)

10pm TRILOGY
Infernal Affairs III by Andrew Lau and Alan Mak (1h57)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

11am LUMIÈRE CLASSICS
The Room Upstairs by Georges Lacombe (1h35, VFSTA)

2:45pm SYDNEY POLLACK
The Way We Were by Sydney Pollack (1h58)

5:30pm PAOLO SORRENTINO
This Must Be the Place by Paolo Sorrentino (2h)

8:30pm 30TH ANNIVERSARY
Van Gogh by Maurice Pialat (2h48, VFSTA)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11:15am KINUYO TANAKA
Love Letter by Kinuyo Tanaka (1h37)

13h30 LUMIÈRE CLASSICS
Passion of Love by Ettore Scola (1h57)

4:15pm DOCUMENTARY
The Story of Film: A New Generation by Mark Cousins (2h40)

7:30pm BIG CLASSICS IN B&W
Daybreak by Marcel Carné (1h33)

9:45pm SYDNEY POLLACK
The Scalphunters by Sydney Pollack (1h43)

LUMIÈRE TERREAUX

11am KINUYO TANAKA
The Wandering Princess by Kinuyo Tanaka (1h42)

2:30pm BULLE OGIER
Celine and Julie Go Boating by Jacques Rivette (3h12, VFSTA)

6:30pm GILLES GRANGIER
Hi-Jack Highway/Gas-oil by Gilles Grangier (1h33)

8:45pm JANE CAMPION
The Portrait of a Lady by Jane Campion (2h23)
Followed by *The Water Diary* by Jane Campion (18min)

CINÉMA OPÉRA

2:15pm GILLES GRANGIER
A Loser by Gilles Grangier (1h37)

4:30pm ANTOINE DOINEL
Love on the Run by François Truffaut (1h34, VFSTA)

7pm TREASURES & CURIOSITIES
Variety by Bette Gordon (1h40)

9:30pm TRILOGY
Infernal Affairs II by Andrew Lau and Alan Mak (1h59)

UGC ASTORIA

5:45pm BIG CLASSICS IN B&W
Touch of Evil by Orson Welles (1h35)

8pm BIG CLASSICS IN B&W
To Be or Not to Be by Ernst Lubitsch (1h30)

LUMIÈRE BELLECOUR

8:30pm EPIC SCREENINGS
Devdas by Sanjay Leela Bhansali (3h04)

UGC CINÉ CITÉ INTERNATIONALE

8:30pm EPIC SCREENINGS
La Balance by Bob Swaim (1h40, VFSTA)

CINÉMA LES ALIZÉS / BRON

2:30pm GILLES GRANGIER
Maigret Sees Red by Gilles Grangier (1h27, VFSTA)

LE MÉLIÈS / CALUIRE

8:30pm SYDNEY POLLACK
Three Days of the Condor by Sydney Pollack (1h57)

Friday, October 15

CÉLESTINS, THÉÂTRE DE LYON

3pm MASTER CLASS
Meet Jane Campion

AMPHITHÉÂTRE - CENTRE DE CONGRÈS

7:30pm PRESENTATION CEREMONY OF THE LUMIÈRE AWARD TO JANE CAMPION

A gala evening attended by many special guests, followed by the screening of *Bright Star* by Jane Campion

LUMIÈRE INSTITUTE (THEATRE 1)

9:30am TREASURES & CURIOSITIES
A Report on the Party and Guests by Jan Němec (1h11)

11:15am LUMIÈRE CLASSICS
Jonah Who Will be 25 in the Year 2000 by Alain Tanner (1h50)

2:30pm GILLES GRANGIER
Hi-Jack Highway/Gas-oil by Gilles Grangier (1h33)

4:45pm ANTOINE DOINEL
The 400 Blows by François Truffaut (1h39, VFSTA)

7:15pm GILLES GRANGIER
Rhine Virgin by Gilles Grangier (1h22, VFSTA)

CINÉ TOBOGGAN / DÉCINES

8pm SYDNEY POLLACK/
EPIC SCREENINGS
Out of Africa by Sydney Pollack (2h41)

LE SCÉNARIO / SAINT-PRIEST

8pm EPIC SCREENINGS
Unforgiven by Clint Eastwood (2h11) Followed by the episode on the *Unforgiven* from the documentary *Clint Eastwood: A Cinematic Legacy* by Gary Leva (18min)

CINÉMA MDP / PIERRE-BÉNITE

8pm EPIC SCREENINGS
They Call Me Trinity by Enzo Barboni (1h55)

CINÉ MOURGUET / SAINTE-FOY-LÈS-LYON

8pm BULLE OGIER
Mistress by Barbet Schroeder (1h52, VFSTA)

CINÉMA LE LEM / TASSIN LA DEMI-LUNE

6pm Cinema lecture on the films of Jane Campion at the cultural centre 'L'Atrium' (approx. 1h30, free entry)

8:30pm JANE CAMPION
In the Cut by Jane Campion (1h59)

PATHÉ BELLECOUR (THEATRE 1)

10:45am JANE CAMPION
The Portrait of a Lady by Jane Campion (2h23)

2:15pm LUMIÈRE CLASSICS
The Lower Depths by Jean Renoir (1h33, VFSTA)

4:30pm LUMIÈRE CLASSICS
The Awful Truth by Leo McCarey (1h31)

6:45pm SYDNEY POLLACK
Three Days of the Condor by Sydney Pollack (1h57)

9:30pm BIG CLASSICS IN B&W
Daybreak by Marcel Carné (1h33)

PATHÉ BELLECOUR (THEATRE 2)

11:15am LUMIÈRE CLASSICS
Two Cents Worth of Hope by Renato Castellani (1h40)

2:45pm BULLE OGIER
The Salamander by Alain Tanner (2h)

5:30pm TREASURES & CURIOSITIES
Sicily! by Danièle Huillet and Jean-Marie Straub (1h06)
Followed by *Where Does Your Hidden Smile Lie?* by Pedro Costa (1h44)

9pm BLAXPLOITATION
Shaft by Gordon Parks (1h51)

PATHÉ BELLECOUR (THEATRE 3)

8pm EPIC SCREENINGS
Unforgiven by Clint Eastwood (2h11) Followed by the episode on the **Unforgiven** from the documentary **Clint Eastwood: A Cinematic Legacy** by Gary Leva (18min)

CINÉMA COMEDIA

10:45am EDGAR MORIN
Chronicle of a Summer by Jean Rouch and Edgar Morin (1h31)

11:15am SYDNEY POLLACK
This Property is Condemned by Sydney Pollack (1h50)

2:15pm SYDNEY POLLACK/ EPIC SCREENINGS
Jeremiah Johnson by Sydney Pollack (1h48)

5pm LUMIÈRE CLASSICS
Passion of Love by Ettore Scola (1h57)

8pm EPIC SCREENINGS
Saladin/Saladin the Victorious by Youssef Chahine (3h06)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

11am PREMIERE
The Divide by Catherine Corsini (1h58, VFSTA)

2:30pm BIG CLASSICS IN B&W
To Be or Not to Be by Ernst Lubitsch (1h30)

4:45pm PREMIERE
Cry Macho by Clint Eastwood (1h43)

7:15pm GILLES GRANGIER
Not Delivered by Gilles Grangier (1h27, VFSTA)

9:30pm JANE CAMPION
Two Friends by Jane Campion (1h16)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11:15am GILLES GRANGIER
The Schemer by Gilles Grangier (1h32, VFSTA)

2pm CELEBRATION
Clint Eastwood: A Cinematic Legacy by Gary Leva (2h15)

5pm LUMIÈRE CLASSICS
Millennium Mambo by Hou Hsiao-hsien (1h59)

7:45pm BLAXPLOITATION
Sweet Sweetback's Baadasssss Song by Melvin Van Peebles (1h37)

10pm SYDNEY POLLACK
The Yakuza by Sydney Pollack (1h52)

LUMIÈRE TERREAUX

10am 30TH ANNIVERSARY
Van Gogh by Maurice Pialat (2h48, VFSTA)

2:30pm LUMIÈRE CLASSICS
A Leap in the Dark/Leap into the Void by Marco Bellocchio (1h59)

5:15pm KINUYO TANAKA
Girls of the Night/Girls of Dark by Kinuyo Tanaka (1h33)

7:30pm GILLES GRANGIER
Histoire de chanter by Gilles Grangier (1h35)

9:45pm ANTOINE DOINEL
Stolen Kisses by François Truffaut (1h31, VFSTA)
Preceded by **Antoine and Colette** by François Truffaut (30min, VFSTA)

CINÉMA OPÉRA

2pm KINUYO TANAKA
Love Under the Crucifix by Kinuyo Tanaka (1h41)

4:30pm LUMIÈRE CLASSICS
Hidden River by Emilio Fernández (1h50)

7pm PAOLO SORRENTINO
Il divo by Paolo Sorrentino (1h50)

9:30pm JANE CAMPION
In the Cut by Jane Campion (1h59)

UGC ASTORIA

5:30pm SYDNEY POLLACK
The Slender Thread by Sydney Pollack (1h38)

8pm PHILIPPE SARDE
The Things of Life by Claude Sautet (1h23)

LUMIÈRE BELLECOUR

8:30pm PAOLO SORRENTINO
The Consequences of Love by Paolo Sorrentino (1h40)

PATHÉ VAISE

8:30pm SYDNEY POLLACK
Tootsie by Sydney Pollack (1h56)

9:45pm JANE CAMPION
Sweetie by Jane Campion (1h39) Preceded by **Peel - An Exercise in Discipline** by Jane Campion (9min)

PATHÉ BELLECOUR (THEATRE 1)

11:15am LUMIÈRE CLASSICS
The Walls of Malapaga by René Clément (1h35)

1:45pm SYDNEY POLLACK
This Property is Condemned by Sydney Pollack (1h50)

4:15pm LUMIÈRE CLASSICS
The Lower Depths by Jean Renoir (1h33, VFSTA)

6:30pm PREMIERE/JANE CAMPION
The Power of the Dog by Jane Campion (2h07)

9:30pm BIG CLASSICS IN B&W
They Were Five by Julien Duvivier (1h44, VFSTA)

PATHÉ BELLECOUR (THEATRE 2)

10:45am LUMIÈRE CLASSICS
A Leap in the Dark/Leap into the Void by Marco Bellocchio (1h59)

2:30pm TREASURES & CURIOSITIES
Better and Better/Jin shang tian hua by Fangqian Chen and Tian Xie (1h15)

4:45pm GILLES GRANGIER
Maigret Sees Red by Gilles Grangier (1h27, VFSTA)

7pm GILLES GRANGIER
Histoire de chanter by Gilles Grangier (1h35)

9:15pm BIG CLASSICS IN B&W
Sunset Blvd. by Billy Wilder (1h50)

PATHÉ BELLECOUR (THEATRE 3)

8pm EPIC SCREENINGS
Casualties of War (director's cut) by Brian De Palma (1h59)

CINÉMA COMEDIA

10:45am SYDNEY POLLACK
Tootsie by Sydney Pollack (1h56)

11:15am ANTOINE DOINEL
Bed & Board by François Truffaut (1h37, VFSTA)

2:30pm LUMIÈRE CLASSICS
I Know Where I'm Going! by Michael Powell and Emeric Pressburger (1h32)

4:45pm JANE CAMPION
In the Cut by Jane Campion (1h59)

7:30pm GILLES GRANGIER
The Counterfeiters of Paris by Gilles Grangier (1h38, VFSTA)

10pm BIG CLASSICS IN B&W
Touch of Evil by Orson Welles (1h35)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

11am BULLE OGIER
The Salamander by Alain Tanner (2h)

2:15pm PREMIERE
Vortex by Gaspar Noé (2h22, VFSTA)

5:30pm JANE CAMPION
An Angel at my Table by Jane Campion (2h38)

9pm BIG CLASSICS IN B&W
Throne of Blood by Akira Kurosawa (1h50)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11:15am DOCUMENTARY
Tourner pour vivre by Philippe Azoulay (1h45, VFSTA)

2pm KINUYO TANAKA
Love Under the Crucifix by Kinuyo Tanaka (1h41)

4:30pm TRILOGY
Infernal Affairs by Andrew Lau and Alan Mak (1h41)

7pm TRILOGY
Infernal Affairs II by Andrew Lau and Alan Mak (1h59)

9:45pm TRILOGY
Infernal Affairs III by Andrew Lau and Alan Mak (1h57)

LUMIÈRE TERREAUX

10:30am TREASURES & CURIOSITIES
Sicily! by Danièle Huillet and Jean-Marie Straub (1h06) Followed by **Where Does Your Hidden Smile Lie?** by Pedro Costa (1h44)

2:30pm SYDNEY POLLACK
The Scalphunters by Sydney Pollack (1h43)

5pm ANTOINE DOINEL
Love on the Run by François Truffaut (1h34, VFSTA)

7:15pm LUMIÈRE CLASSICS
The Awful Truth by Leo McCarey (1h31)

9:30pm LUMIÈRE CLASSICS
The Great Silence by Sergio Corbucci (1h46)

CINÉMA OPÉRA

2:30pm KINUYO TANAKA
The Moon Has Risen by Kinuyo Tanaka (1h42)

5pm SYDNEY POLLACK
Castle Keep by Sydney Pollack (1h47)

7:30pm BIG CLASSICS IN B&W
Él by Luis Buñuel (1h32)

UGC ASTORIA

5:15pm SYDNEY POLLACK
The Way We Were by Sydney Pollack (1h58)

8pm GILLES GRANGIER
How to Keep the Red Lamp Burning by Gilles Grangier and Georges Lautner (1h40, VFSTA)

LUMIÈRE BELLECOUR

8:30pm SYDNEY POLLACK
Bobby Deerfield by Sydney Pollack (2h04, VOI)

UGC CINÉ CITÉ INTERNATIONALE

8:30pm SYDNEY POLLACK/ EPIC SCREENINGS
Out of Africa by Sydney Pollack (2h41)

CINÉMA ST-DENIS

2:30pm GILLES GRANGIER
Hi-Jack Highway/Gas-oil by Gilles Grangier (1h31)

CINÉDUCHÈRE

8:30pm SYDNEY POLLACK/ EPIC SCREENINGS
Jeremiah Johnson by Sydney Pollack (1h48)

CINÉ MOURGUET / SAINTE-FOY-LÈS-LYON

5pm 30TH ANNIVERSARY
Van Gogh by Maurice Pialat (2h48, VFSTA)

ALPHA CINÉMA / CHARBONNIÈRES-LES-BAINS

8pm BIG CLASSICS IN B&W
Daybreak by Marcel Carné (1h33)

Saturday, October 16

COMÉDIE ODÉON

11am MASTER CLASS
Meet **Juan Antonio Bayona**

HALLE TONY GARNIER

9pm JURASSIC ALL-NIGHTER
Jurassic Park by Steven Spielberg (2h02)
Followed by **The Lost World: Jurassic Park** by Steven Spielberg (2h09)
Followed by **Jurassic World** by Colin Trevorrow (2h08)
Followed by **Jurassic World: Fallen Kingdom** by Juan Antonio Bayona (2h08)

LUMIÈRE INSTITUTE (THEATRE 1)

10:15am HOMAGE
The South by Fernando Solanas (2h02)

4:15pm EPIC SCREENINGS
They Call Me Trinity by Enzo Barboni (1h55)

7pm PREMIERE
Cry Macho by Clint Eastwood (1h43)

9:30pm LUMIÈRE CLASSICS
Walk on the Wild Side by Edward Dmytryk (1h54)

LUMIÈRE INSTITUTE (THEATRE 2)

10:30am GILLES GRANGIER
The Night Affair by Gilles Grangier (1h33, VFSTA)

2:15pm EPIC SCREENINGS
Devdas by Sanjay Leela Bhansali (3h04)

6pm DOCUMENTARY
Gentlemen and Miss Lupino by Clara and Julia Kuperberg (52min)

7:45pm WOMEN FILMMAKERS
Hard, Fast and Beautiful! by Ida Lupino (1h18)

Sunday, October 17

HALLE TONY GARNIER

3pm CLOSING CEREMONY
In the presence of Jane Campion, 2021 Lumière Award laureate
The Piano by Jane Campion (2h01)

AUDITORIUM OF LYON

11am FILM-CONCERT
Strike by Sergei M. Eisenstein (1h34)
Accompanied on the organ by Samuel Liégeon

LUMIÈRE INSTITUTE (THEATRE 1)

10:30am SYDNEY POLLACK
Absence of Malice by Sydney Pollack (1h56)
2:30pm EPIC SCREENINGS
La Balance by Bob Swaim (1h40, VFSTA)
5pm LUMIÈRE CLASSICS
The Room Upstairs by Georges Lacombe (1h35, VFSTA)
7:30pm SYDNEY POLLACK/ EPIC SCREENINGS
Jeremiah Johnson by Sydney Pollack (1h48)

LUMIÈRE INSTITUTE (THEATRE 2)

10:15am PAOLO SORRENTINO
The Great Beauty by Paolo Sorrentino (2h22)
2:15pm DOCUMENTARY
Cartoon Bannis by Michel Lerokourez (1h01)
4pm JANE CAMPION
Holy Smoke by Jane Campion (1h55)
6:45pm TRIBUTE TO BT
'Round Midnight by Bertrand Tavernier (2h14)

PATHÉ BELLECOUR (THEATRE 1)

11:15am GILLES GRANGIER
The Schemer by Gilles Grangier (1h32, VFSTA)
2:30pm SYDNEY POLLACK
Tootsie by Sydney Pollack (1h56)
5:15pm SYDNEY POLLACK
They Shoot Horses, Don't They? by Sydney Pollack (2h09)

PATHÉ BELLECOUR (THEATRE 2)

10:45am BIG CLASSICS IN B&W
Él by Luis Buñuel (1h32)
2pm GILLES GRANGIER
The Counterfeiters of Paris by Gilles Grangier (1h38, VFSTA)
4:30pm JANE CAMPION
An Angel at my Table by Jane Campion (2h38)

PATHÉ BELLECOUR (THEATRE 3)

3pm EPIC SCREENINGS
They Call Me Trinity by Enzo Barboni (1h55)

CINÉMA COMEDIA

10:45am BIG CLASSICS IN B&W
They Were Five by Julien Duvivier (1h44, VFSTA)
11:15am LUMIÈRE CLASSICS
Two Cents Worth of Hope by Renato Castellani (1h40)
2:30pm GILLES GRANGIER
Blood to the Head by Gilles Grangier (1h26, VFSTA)
4:45pm BIG CLASSICS IN B&W
8½ by Federico Fellini (2h13)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

11am GILLES GRANGIER
Hi-Jack Highway/Gas-oil by Gilles Grangier (1h33)
2:15pm SYDNEY POLLACK/ EPIC SCREENINGS
Out of Africa by Sydney Pollack (2h41)
5:45pm BIG CLASSICS IN B&W
Sunset Blvd. by Billy Wilder (1h50)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11:15am GILLES GRANGIER
Rhine Virgin by Gilles Grangier (1h22, VFSTA)
2:30pm PHILIPPE SARDE
The Clockmaker of St. Paul/ The Watchmaker of St Paul by Bertrand Tavernier (1h45)
5pm EPIC SCREENINGS
Saladin/Saladin the Victorious by Youssef Chahine (3h06)

LUMIÈRE TERREAUX

11am JANE CAMPION
Two Friends by Jane Campion (1h16)
2:30pm GILLES GRANGIER
Maigret Sees Red by Gilles Grangier (1h27, VFSTA)
4:45pm BIG CLASSICS IN B&W
To Be or Not to Be by Ernst Lubitsch (1h30)

CINÉMA OPÉRA

2:15pm TRILOGY
Infernal Affairs III by Andrew Lau and Alan Mak (1h57)
5pm SYDNEY POLLACK
Three Days of the Condor by Sydney Pollack (1h57)

UGC ASTORIA

2:30pm GILLES GRANGIER
Train d'enfer/Operation Double Cross by Gilles Grangier (1h32, VFSTA)
4:45pm JANE CAMPION
The Portrait of a Lady by Jane Campion (2h23)

LUMIÈRE BELLECOUR

2pm GILLES GRANGIER
A Loser by Gilles Grangier (1h37)

UGC CINÉ CITÉ INTERNATIONALE

2:30pm EPIC SCREENINGS
Unforgiven by Clint Eastwood (2h11) Followed by the episode on the **Unforgiven** from the documentary **Clint Eastwood: A Cinematic Legacy** by Gary Leva (18min)

PATHÉ VAISE

4:30pm BIG CLASSICS IN B&W
Touch of Evil by Orson Welles (1h35)



© Lumière Institute / Le Projet Linder

King of the Circus by Max Linder and Édouard-Émile Violet (1924)

The Lumière Institute, designated legatee of the Max and Maud Linder fund, is pleased to announce the creation of an endowment fund in 2021, 'The Linder Project'

Exhibitions



© Raymond Depardon, Magnum

Raymond Depardon *The American Desert*

After the sudden death of his film editor, Olivier Froux, Raymond Depardon began his great American project, the result of three trips. Composed of images of Arizona, Las Vegas, desert canyons, even Hollywood studios or Alcatraz prison, the project is linked by a thread that ties it all together: the journey, death and the crossing of the desert.

Cinema Gallery 1 – 20, rue du Premier-Film, Lyon 8th

From September 8 to November 14

- During the festival: daily from 10:30am to 8pm
- Before and after the festival: from Tuesday to Sunday, 11am to 7pm

Our thanks to Raymond Depardon



© Nan Goldin

Nan Goldin *Variety – Movie set photographs*

These little-known photographs were taken in 1982 during the filming of Bette Gordon's *Variety*, constituting the first works by the American photographer, who was already exploring her favourite themes, such as the bohemian milieu of the Lower East Side. This new exhibition presents famous photographs from the book 'Variety', but also features a series of photographs never shown to the public.

Cinema Gallery 2 – 3, rue de l'Arbre sec, Lyon 1st

From September 29 to November 14

- September 29 to October 8: Tuesday to Sunday, 12pm to 7pm
- During the festival: daily from 11am to 8pm
- October 18 to November 14: Wednesday to Sunday, 12pm to 7pm

Our thanks to Nan Goldin

Come one, come all to the Lumière festival Village!

In Lumière Park, between the Villa and the Hangar
Open from 10:30am to 9pm

DVD shop • Cinema bookstore • Boutique • Restaurant • Beer bar • Concerts

Discover:
A movie photos space, in partnership with BNP Paribas and a connected relaxation space by OCS

In collaboration with:
les Fleurs du Malt,
Serge Magnier Traiteur

DVD Publishers' Fair with video publishers

Sunday, October 10, 10:30am-7:30pm, MIFC Village (Rue du Premier-Film, next to the Hangar)
Come meet the video publishers of physical articles (DVDs, Blu-ray discs, Ultra HDs, box sets, new releases...) who will update you on their most recent news. It is the ideal place to hunt for the latest films and a unique opportunity for direct contact between video publishers and movie buffs.
2:30pm-3:15pm: The publishers present, 'A glimpse behind-the-scenes of physical video publishing'

International Classic Film Market

Tuesday the 12th to Friday the 15th of October

An annual global event dedicated to professionals in the classic film industry.

On the programme for this 9th edition: **Special guest:** Margaret Bodde (The Film Foundation)

Guest country: Switzerland

Also, some fifteen round tables and workshops, line-ups of cataloguers, distributors and video publishers.
www.mifc.fr

A festival of solidarity and commitment

A festival for everyone

Each year, with the Rhône Prefecture and the Prefecture of the Region, the Lumière festival allows refugees and persons in integration structures to have access to employment and join the festival's volunteer teams.

Lumière and Cinema Dreams

In partnership with the Rêve de Cinéma association, screenings for hospitalised children and teenagers are organised at the Woman-Mother-Child Hospital, the Léon Bérard Centre (Institute of Paediatric Haematology and Oncology) and the Saint-Vincent-de-Paul Clinic.

An ongoing low carbon initiative

The Lumière festival is doing its part for the preservation of the environment by offsetting its carbon footprint with the support of plantation projects to promote biodiversity in the Region and Metropolitan area. The festival also offers volunteers free use of Vélovs (city rental bikes) in partnership with JC Decaux.

Screenings in penitentiary establishments

Each year, a festival guest introduces a film at the Lyon-Corbas Prison. A selection of films of the festival are also shown during daily video broadcasts for inmates at several penitentiaries in the region.

The remake of *Leaving the Lumière Factory*



Photo: Jean-Luc Mége



Photo: Olivier Chassignole

On 19 March 1895, Louis and Auguste Lumière shot the first film with the Cinématograph, *Leaving the Lumière Factory*, on chemin Saint-Victor, opposite the family factory.

Every year, during the festival, a remake of this first film in the history of cinema is shot on the very spot where the Lumière brothers first turned the crank, on what has become the Rue du Premier-Film (First-Film Street). Since this tradition began, some of the biggest names in cinema have taken part in the exercise: Quentin Tarantino, Jerry Schatzberg, Michael Cimino, Paolo Sorrentino, Wong Kar-wai, Xavier Dolan, Park Chan-wook, Costa-Gavras, Martin Scorsese, Pedro Almodóvar, Francis Ford Coppola and even the Dardenne brothers last year... It also provided the opportunity for two actresses, Catherine Deneuve and Jane Fonda (laureates of the Lumiere Award in 2016 and 2018 respectively), to direct their first film, following in the footsteps of the Lumière brothers.

Join us on Saturday, October 16th in the early afternoon, in front of the Hangar, to witness the filming, directed by Jane Campion!



Photo: Blandine Sollogoub



Photo: Olivier Chassignole



Photo: Olivier Chassignole



Photo: Sandrine Thesilly/Jean-Luc Mége

LUMIÈRE CAFE

Tuesday through Friday
12pm to 10pm

Saturday
10am to 10pm

Sunday
10am to 7pm

PREMIER-FILM BOOKSTORE AND DVD SHOP

Tuesday through Sunday
11am to 7pm

20 Rue du Premier-Film
Lyon 8th

Special opening hours during the festival: (Daily)- Gallery 1 and the bookstore, 10:30am to 8pm; the Café: 10:30am to 10pm



A Film Library on Rue du Premier-Film!

A theatre dedicated to classic cinema

Throughout the year, under the Hangar du Premier-Film you will find daily screenings, retrospectives, classic movies, festivals, meetings with film personalities, lectures and programmes for children.

25 rue du Premier-Film, Lyon 8th

The Lumière Cinemas: three art house theatres

The Lumière Institute rescued three historic theatres in Lyon from closure. Today, the cinemas have been renovated and screen a wide variety of national releases all year long on a total of 10 screens in downtown Lyon. Lumière Terreaux: 40 rue du Président E. Herriot, Lyon 1st / Lumière Bellecour: 12 rue de la Barre, Lyon 2nd / Lumière Fourmi: 68 rue P. Corneille, Lyon 3rd

The Lumière Museum

Louis and Auguste Lumière invented the Cinematograph in Lyon in the Monplaisir district. The exhibitions of the Lumière Museum are housed in the family Villa, featuring various technological advances that led to the invention of the Cinematograph and includes a fascinating glimpse into how the Lumière films were operated and distributed.

25 rue du Premier-Film, Lyon 8th

A cinema library

Founded by historian Raymond Chirat, it is located on the 3rd floor of the Villa Lumière.

Premier-Film Bookstore and DVD shop

Open since 2018, facing the Hangar du Premier-Film, the bookstore is entirely dedicated to the theme of cinema and boasts over 3,000 books and magazines and more than 4,000 DVD titles.

20 rue du Premier-Film, Lyon 8th

The Lumière café and terrace

The café allows visitors to have lunch or dinner and includes a selection of cinema wines.

Nonstop service, from Tuesday through Sunday.

The Cinema Galleries

The two galleries of the Lumière Institute are devoted to film photography and exhibitions of collectible movie posters. Cinema Gallery 1 is located on rue du Premier-Film, in the former warehouse of the Lumière Factory, next to the bookstore. Cinema Gallery 2, in downtown Lyon (Rue de l'Arbre Sec), has already hosted over twenty exhibitions.

Festivals and events

The Lumière festival

Sports, Literature and Cinema: In seven editions, this festival has gained importance, exploring the link between sports, literature, fiction films and documentaries. Every winter, the Lumière Institute invites authors, filmmakers and athletes and

features a bookstore with sports-themed publications.

Also: Silent film events, the Jacques Deray Prize, new versions of *Leaving the Factory*, film-concerts at the Auditorium of Lyon, outdoor summer screenings in Cinemascope...

Publishing

The Lumière Institute manages a collection with publishing house Actes Sud and issues books on the cinema, biographies and interviews of filmmakers such as Sergio Leone, Alfred Hitchcock, John Ford, Claude Sautet... Some 40 titles are currently available. The Lumière Institute and Actes Sud also publish the monthly cinema review, *Positif*.

The collections

The mission of the Lumière Institute is to conserve worldwide heritage cinema. It houses a large collection of 35mm and 16mm prints, as well as 'non-film' material (books, photographs, posters, scripts...), making it one of the main archival film libraries in France.

Educational programs

The pedagogical department works with academic institutions all year round (50,000 students) and proposes film lessons, workshops and introductions to the cinema.

The festival venues

Movie theatres

Official festival theatres

Lumière Institute, Lyon 8
 Pathé Bellecour, Lyon 2
 Cinéma Comoedia, Lyon 7
 Lumière Terreaux, Lyon 1
 UGC Ciné Cité Confluence, Lyon 2
 Cinéma Opéra, Lyon 1

Participating theatres – Lyon

Lumière Bellecour, Lyon 2
 UGC Astoria, Lyon 6
 UGC Ciné Cité Internationale, Lyon 6
 Pathé Vaise, Lyon 9
 Cinéma St-Denis, Lyon 4
 Cinéma Bellecombe, Lyon 6
 CinéDuchère, Lyon 9

Participating theatres – metropolitan area

Cinéma Les Alizés, Bron
 Cinéma Gérard-Philipe, Vénissieux
 Le Zola, Villeurbanne
 Le Méliès, Caluire
 Ciné-Rillieux, Rillieux-la-Pape
 Pathé Carré de Soie, Vaulx-en-Velin
 Ciné Toboggan, Décines-Charpieu
 Ciné-Meyzieu, Meyzieu
 Le Scénario, Saint-Priest
 Le Polaris, Corbas
 Ciné'Mions, Mions
 Ciné La Mouche, Saint-Genis-Laval
 Cinéma MDP, Pierre-Bénite
 Ciné Mourguet, Sainte-Foy-lès-Lyon
 Iris, Francheville
 Espace culturel Éole, Craponne
 Cinéma Le Lem, Tassin-la-Demi-Lune

Écully Cinéma – Centre Culturel, Écully
 Alpha Cinéma, Charbonnières-les-Bains
 Ciné Aqueduc, Dardilly
 Cinéma Rex, Neuville-sur-Saône

Main events

Halle Tony Garnier, Lyon 7
 Amphithéâtre – Centre de Congrès, Lyon 6
 Auditorium of Lyon, Lyon 3
 Célestins, Théâtre de Lyon, Lyon 2
 Comédie Odéon, Lyon 2

Other sites

In the heart of the festival

The Village, Lyon 8
 Premier-Film bookstore, Lyon 8
 Lumière Café, Lyon 8
 Cinema Gallery 1, Lyon 8
 Cinema Gallery 2, Lyon 1

In the metropolitan area

Workshops, lectures, movie poster exhibitions: The Atrium cultural centre in Tassin-la-Demi-Lune, IRIS in Francheville, the Jacques Prévert media library in Mions



All ticketing available at www.festival-lumiere.org/en/

Screenings

7€ general admission / 5€ accredited members / 4€ for children under 14 years old

We recommend you purchase and pick up your tickets in advance.

Seats are guaranteed until 15 minutes before the start of the screening.

Access to the theatres or venues will be subject to the regulations in force at the time of the festival (health pass, masking, etc.)

Special events

• Opening Night <i>The Cameraman</i> – Halle Tony Garnier.....	20€ / 17€ accredited members
• Family screening <i>Shrek</i> – Halle Tony Garnier.....	10€ / 8€ children (-14) / 8€ accredited members
• Tribute to Bertrand Tavernier	Details coming soon
• Concert "Cinema" by Jeanne Cherhal – Lumière Institute.....	17€ / 15€ accredited members
• Film-concert <i>Casanova</i> – Auditorium of Lyon.....	18€ / 15€ accredited members
• Film-concert <i>Strike</i> – Auditorium of Lyon.....	15€ / 13€ accredited members
• Jurassic All-nighter – Halle Tony Garnier.....	25€ / 20€ accredited members and students
• Conversation with Jane Campion – Théâtre des Célestins.....	Free entry
• Lumière Award Ceremony <i>Bright Star</i> – Amphithéâtre, Centre de Congrès.....	25€
• Closing Ceremony <i>The Piano</i> – Halle Tony Garnier.....	Details coming soon
• Film-concerts – Lumière Institute.....	9€ / 6€ accredited members
• J-Horror All-nighter – Lumière Institute.....	14€ / 12€ accredited members
• Artists' master classes – Comédie Odéon.....	7€ / 5€ accredited members

Points of sale

All tickets available for online purchase
at www.festival-lumiere.org/en/

• **Hangar du Premier-Film** : Rue du Premier-Film, Lyon 8th,
Tuesday through Sunday, 12pm to 6:30pm.

• **Photo Gallery of the Lumière Institute** : 3 rue de l'Arbre-
Sec, Lyon 1st, Tuesday through Sunday, 12pm to 6pm.

• **Festival Village** : Lumière Institute Park, rue du Premier-
Film, Lyon 8th, 10:30am to 9pm, from Saturday, October
9 to Sunday, October 17.

• **October 10-17, tickets on sale at the Pathé Bellecour,**
Cinéma Comoedia and the UGC Ciné Cité Confluence
movie theatres.

• **Tickets for each screening will also be available directly**
at the theatre the same day.

Tickets purchased online must be printed at home or presented on a
smartphone. They will not be available at the individual movie theatres.
Accreditation badges purchased online must be picked up in person
(photo taken on-site) at one of the following points of sale: Villa Lumière,
Hangar du Premier-Film, Photo gallery of the Lumière Institute, and the
festival Village. The 'Pass Région' and 'Pass Culture' cards are only
accepted at the festival points of sale.

Please bring official ID documents to justify any ticket with a reduced
rate (accreditation, age under 14...)
See General Terms and Conditions at festival-lumiere.org



Accreditation

- Reduced prices on all regular screenings: 5 €
- Discounts on main events (except the Lumière Award presentation ceremony)
- Free screenings
- Reductions at the Premier-Film bookstore of the Lumière Institute and on items at the gift shop
- Special festival set menu and 20% off your bill at the Grand Café des Négociants and the Petit Négociant during the festival
- Special offers at the Village and at participating restaurants



The application

All the screenings, ticketing
and breaking news to help you
create your own programme.

Available at the **AppStore** and
Google Play (late september).



For festivalgoers who would like to purchase the print version of the 2021 catalogue, please complete the online subscription at festival-lumiere.org. The number of copies will be calculated as precisely as possible in order to avoid unnecessary waste.

Follow us on:

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We are happy and proud that you are a part of the Lumière festival.

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The Lumière festival
is organised by:



“ As for me, standing in front of you, I admire everything, like a brute. ”

Victor Hugo

(Bertrand Tavernier's favourite quotation)