LUMIÈRE FESTIVAL
9/17 OCTOBER 2021

A film festival for everyone!

Jane Campion, Lumières Award 2021
The Programme

Retrospectives

Jane Campion: Lumière Award 2021

The filmmaker from New Zealand with the inimitable style, she was the first woman to win the Palme d’Or at Cannes in 1993 for her masterpiece, The Piano. She was also the first female to be named President of the Cannes Jury in 2014. A pioneer of modern cinema, she shook up the film world in the 1990s as part of a generation of new emerging directors such as the Coen brothers, Tarantino and Soderbergh. A singular filmmaker committed to women, Jane Campion explores the spheres of desire and human relationships, delivering a gallery of portraits of women, which rank among the most memorable in the history of cinema, embodied by Holly Hunter, Nicole Kidman, Meg Ryan, Jennifer Jason Leigh, Elisabeth Moss, or Anna Paquin, who, in her début role in The Piano, received an Oscar at the age of eleven. In 35 years, Campion has made nine feature films with her unique approach and aesthetic, at once personal and universal. Each of her films constitutes a veritable event; her latest, for which she has just garnered the Best Director award in Venice, will screen as a première in Lyon. It is therefore with great pride that Lumière and its festivalgoers celebrate the work of Jane Campion.


MASTER CLASS: Fri. 15 Oct. at 3pm

A Permanent History of Women Filmmakers: Kinuyo Tanaka

As an actress for Ozu, Naruse (who introduced her to an international audience with his film, Mother (released in France in 1954), or Mizoguchi (sixteen films, including Ugestsu), Kinuyo Tanaka was one of the most celebrated and wildly popular actresses in Japanese cinema. In 1953, she made the bold move to directing, in an industry devoid of female filmmakers. Encountering a violent outcry from her mentors (particularly Mizoguchi), she nevertheless fulfilled her ambition with the help of the young studio, ShinToho, her faithful friend Yasujiro Ozu and the gay activist filmmaker Keisuke Kinoshita, who supported her and penned a first screenplay for her, Love Letter, met with critical acclaim in competition at the Cannes Film Festival. Between 1953 and 1962, Kinuyo Tanaka shot half a dozen films, with a determined sense of freedom, and a touch of provocation, placing women at the forefront of her movies, whether they played mistresses, prostitutes, poets, heroines or victims of the torments of History. This year, audiences can discover six (extremely rare) pictures, thanks to Carlotta Films, restored by various studios she had worked with: Nikkatsu, Toho, Shochiku and Kadokawa. As a bonus, Lumière also presents newly restored films by two filmmakers honoured during previous editions of the festival: Ida Lupino and Jacqueline Audry.

Special guests of the festival

Tributes in their presence, presentations of their films, meetings with the public, premieres - a myriad of directors, actresses and actors will be in attendance in Lyon for the 9-day celebration of the cinema of yesteryear and today!

**Bulle Ogier**
Discovered as the embodiment of insolence and freedom in Alain Tanner’s *The Salamander* (1971), Bulle Ogier has worked with the greatest directors: Rivette, Buñuel, Fassbind, Chabrol and Barbet Schroeder, who is also her partner. She is a symbol of an ambitious and innovative ‘auteur’ cinema, but also excels in comedy and can light up the theatre stage. In 2019, she confided in Anne Diatkine for J’ai oublié, winner of the prestigious ‘Prix Médicis essai’.

**Nan Goldin and Bette Gordon**
Nan Goldin is a rock star of photography, whether it’s for the cult following that her work generates or for the subjects she tackles. Case in point, she documented the making of Variety, Bette Gordon’s behind-the-scenes film of a porn cinema. The two artists will be at Lumière to present an exhibition of these previously unseen photographs.

**Edgar Morin**
A sociologist and philosopher, Edgar Morin was one of the first researchers in the humanities to study the cinema, notably with Les Stars (1957), before taking part, alongside Jean Rouch, in the unique experiment of cinéma-vérité that was *Chronicle of a Summer* (1961). A centenarian since the summer, he observes the world and its representations with acuity and wisdom.

**Édouard Baer**
A dandy who is at once joyful and melancholic, Édouard Baer is a man who expresses himself with communicative fantasy! Author, actor (nominated for a César for *Mademoiselle de Joncquières*), and now a filmmaker in his own right, he directs movies that are uniquely his own, infused with a crazy elegance and freedom. At the Lumière festival, he will present the premiere of *Adieu Paris !*, his fourth film.

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**Sydney Pollack’s America**
Sydney Pollack is a filmaker of ‘Americana’ par excellence and the narrative lyricism of Hollywood movies, heir to both the rhapsody of the Golden Age and the fracture engendered by New Hollywood at the turn of the 1970s. The greatest cinema artists, from Jane Fond (Lumière Award 2018) to Meryl Streep, Tom Cruise or his friend Robert Redford (whom he directed seven times), have passed in front of his camera. Deeply political and anchored in reality – akin to his contemporaries Mike Nichols, Robert Altman, Sidney Lumet or Jerry Schatzberg - Sydney Pollack’s films reflect the American obsessions of the second half of the 20th century: the society of the spectacle, the immersion of politics in all strata of daily life and romanticism put to the test by modernity. Far from being Manichean, he declared: “I don’t like to direct the viewer’s thinking and my characters are full of uncertainties”. In 2021, we take a journey through the career of one of the last giants of American cinema, an ‘auteur’ of unclassifiable work, touching all genres, with a filmography full of masterpieces, awards and Oscars. And for the occasion, never-before-seen restorations by Warner, Paramount and Wild Side.

**Paolo Sorrentino**
Whether he films the mysteries of power (Il divo, about Giulio Andreotti) or what remains of the Roman dolce vita (The Great Beauty), Paolo Sorrentino always does it in his own baroque, swirling, spectacular way. He is one of the most important Italian filmmakers of the moment and offers us a premiere of his latest work, a winner in Venice, a resolutely autobiographical film about his Neapolitan youth, *The Hand of God.*

**Philippe Sarde, composer**
From Claude Sautet to André Téchiné, Bertrand Blier, Jacques Doillon or, of course, Bertrand Tavernier, with whom he collaborated many times, the composer Philippe Sarde has accompanied five decades of French cinema, and delivered some of the most striking, moving and emblematic scores of the second half of the 20th century.

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Maggie Gyllenhaal
The American actress, who arrived on the scene with Donnie Darko (Richard Kelly, 2001), and has since worked with both Oliver Stone (World Trade Center, 2006) and Christopher Nolan (The Dark Knight, 2008), will be in attendance at Lumière to present her directorial debut: The Lost Daughter, which won an award in Venice.

Juan Antonio Bayona
A special guest of the Halle Tony Garnier, he will host the audience and talk about the incredible adventure of Jurassic World and the Hollywood experience.

EVENT: The Jurassic All-nighter on Saturday, 16 Oct. at 9pm at the Halle Tony Garnier

MASTER CLASS: Sat. 16 Oct. at 11am

Marco Belloccio
The Italian filmmaker returns to Lyon, crowned with his Honorary Palme d’Or, received at the last Cannes Film Festival, to introduce the restoration of A Leap in the Dark/Leap into the Void and his new film, a magnificent documentary on his late brother: Marx Can Wait.


Rebecca Hall
An actress who has worked with Christopher Nolan, Woody Allen or Ron Howard, and a great artist of the theatre, collecting many awards, Rebecca Hall will introduce the premiere of her first feature film as a director, Passing, adapted from the novel by Nella Larsen.

A tribute to Bertrand Tavernier
President of the Lumière Institute since its inception in 1982 and an eminent figure of the festival, Bertrand Tavernier was also one of the most important French filmmakers of the second half of the 20th century, director of ambitious and personal films that displayed an uncanny sense of narrative. He will leave a legacy as one the world’s greatest cinephiles, directing essential primers on American movies or a gargantuan documentary series, a true declaration of love to French cinema. The Lumière Institute team will pay homage to Bertrand Tavernier, who left us this year on March 25. The tribute will include his actresses and actors, his fellow ‘travellers’, and of course, the festival audience. On Sunday the 10th and Monday the 11th, screenings of some of his films will be introduced by their actors and actresses. Release of two DVD/Blu-ray sets of 18 films by Bertrand Tavernier by Studiocanal.


Other premieres introduced by their directors and actors
• Catherine Corsini will introduce:
  The Divide by Catherine Corsini
• Joachim Trier will introduce:
  The Worst Person in the World by Joachim Trier
• Gessica Géneux, Néhémie Bastien, Fabiola Rémy and Djanina François will introduce:
  Freda by Gessica Géneux
• Yvan Attal will introduce:
  The Accusation by Yvan Attal
• Gaspar Noé, Dario Argento and Françoise Lebrun will introduce: Vortex by Gaspar Noé
• Christian Carion will introduce:
  My Son by Christian Carion

For the premieres, we thank the distributors (Warner, Kavac films, Nour Film, Wild Bunch, Gaumont, Le Pacte, Memento Films, Metropolitan Filmexport) and the streaming platforms (Netflix, AppleTV).

Music
Naturally, the Lumière festival will include music, featuring another concert of French cinema songs by Jeanne Cherhal, produced by the festival last year, and the premiere of the documentary by Todd Haynes on the Velvet Underground.

FILM PRESENTED: Premiere: The Velvet Underground by Todd Haynes (2021, 1h38)

CONCERT: "Cinema" by Jeanne Cherhal Mon. 11 Oct. at 7:45 pm
Celebrations

1971: The Birth of Blaxploitation

Each in its own register, Sweet Sweetback, the independent firecracker and Shaft, the studio thriller, were huge successes produced by African-Americans. It led to a cultural reset that raised the visibility of the black presence in American cinema and spontaneously launched a new genre, soon to be exploited and reused for purely commercial purposes. 50 years ago.

Clint Eastwood: 50 years of a filmmaking career

The first-ever recipient of the Lumière Award in 2009, actor-director Clint Eastwood, is celebrating his 50th anniversary behind the camera. A legend of the cinema discovered by Sergio Leone and Don Siegel (to whom he dedicated his film Unforgiven), and a multi-award-winning director, he has marked the first edition of the Lumière festival forever, with his electric presence. Warner, his long-time studio, is offering festivalgoers a premiere of his new film, as well as a previously unseen documentary in 9 episodes.

Pialat’s Van Gogh: 30th anniversary

Featuring exceptional light and colours, Jacques Dutronc in his best role, and an echo of the painter’s phrase, a keystone of Pialat’s work: “The sadness will last forever,” Lumière is celebrating the film’s 30th anniversary, thanks to Capricci and Gaumont.

Tribute to Fernando Solanas

Fernando Solanas, director of The South was certainly the boldest incarnation of Argentine activist cinema. Not merely a committed filmmaker, at the end of his life he also served as Argentina’s ambassador to UNESCO. A tribute to this close ally of the Lumière Institute, who passed away last year.

Re-release events

Infernal Affairs Trilogy

A huge success in Hong Kong and on a worldwide scale (and the subject of a remake by Martin Scorsese), Andrew Lau and Alan Mak’s police trilogy tells the story of two undercover agents’ parallel journeys over a period of more than ten years. Discover them without further delay thanks to La Rabbia.

J-Horror, the 3 Faces of Fear

A disjointed woman emerging from a television, a mysterious girl in a yellow raincoat, a femme fatale who cuts up her lovers… at the turn of the millennium, revolutionary horror was decidedly Japanese.

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Sublime moments of silent film

To pay tribute to the beauty and grandeur of silent cinema, the Lumière festival offers films from these early decades of cinema, which shaped an art and invented a language. The flicks are presented in film-concerts at the Auditorium (with the National Orchestra of Lyon or accompanied on the organ), or screened at the Lumière Institut theatre, complemented by piano improvisations or new musical compositions. This year, come discover a fine selection, including the exceptional film-concert, Casanova by Alexandre Volkoff, the 12-episode series Judex, directed in 1917 by Louis Feuillade and the Max Linder event, the restored version of King of the Circus.

Epic screenings

Sagas, action and adventure films, epic blockbusters, Cinematoscope: this is the place for fans of huge production films on the big screen, from Bollywood to Out of Africa, from Kurosawa to the vastness of American landscapes, great classics of popular cinema are legendary pictures meant to be (re) experienced in the movie theatre!

Documentaries on the cinema

To immerse yourself in the history of cinema, a selection of previously unseen documentaries, screened ahead of their release. Fascinating stories, biographies, archival footage, major interviews… Indispensable works to extend your discovery of the history of cinema.

Sections

Big classics in black & white

The Louvre has the Mona Lisa - the Lumière festival has Marcel Carné, Federico Fellini, Akira Kurosawa or Billy Wilder. Since you have probably already seen these films (although never in this context: on the big screen in their latest restored version), each year, Lumière features a selection of monuments of cinema history to amaze and touch audiences and share them with other generations.


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Family screening at the Halle: Shrek

It’s already been 20 years since Dreamworks Studios released Shrek, which was to become a huge success, with a selection at Cannes and the first Oscar to win best animated film. Come celebrate this anniversary with the whole family, featuring the most disgusting – yet endearing - ogre, the drunken donkey (with Med Hondo, lending his voice to Eddy Murphy’s role) and the delicious princess Fiona. All at the Halle Tony Garnier! Film in French.

FILM PRESENTED: Shrek by Andrew Adamson and Vicky Jenson (2001)
**Main events**

**Opening night**
Saturday, October 9 at 6pm at the Halle Tony Garnier
The Opening night of the Lumière festival kickstarts a week of cinema celebration by the Lyon locals, artists, professionals and film lovers. It is more important than ever to enjoy movies on the big screen, together!

**Family screening**
Sunday, October 10 at 3pm at the Halle Tony Garnier
The green monster Shrek will celebrate his 20th birthday on the big screen of the Halle, for the pleasure of young and old alike! Film presented in French.

**Tribute to Bertrand Tavernier**
Sunday, October 10 (venue and time soon to be announced)
Friends, collaborators, actors, faithful friends of the festival, movie buffs, the Lyon team of the Lumière Institute of which he was President: together, we will celebrate the memory of Bertrand Tavernier. An evening hosted by Thierry Frémaux and with the participation of many artists.

**Film-concerts at the Auditorium of Lyon**
Wednesday, October 13 at 8pm
Alexandre Volkoff’s Casanova, a great adventure film adapted from the life of the infamous seducer, played by Ivan Mosjoukine, restored by the Cinémathèque française: a grandiose work accompanied by the National Orchestra of Lyon, conducted by Günter Buchwald.

**Jurassic All-nighter**
Sunday, October 17 at 11pm
Every year, 5,000 moviegoers from all over France come to Lyon to take part in the all-nighter of the Lumière festival at the Halle Tony Garnier. This year, thrills are guaranteed with this Jurassic all-nighter, presented by Juan Antonio Bayona, and made possible thanks to the collaboration of Universal. Bar, restaurant, makeshift dormitory behind the screen, and free breakfast!

**Jurassic All-nighter**
Saturday, October 16 at 9pm at the Halle Tony Garnier
Exceptional – a conversation with Jane Campion, the 2021 Lumière Award honouree, in the beautiful Italian theatre of the Célestins.

**Lumière Award presentation ceremony**
Friday, October 15 at 7:30pm at the Lyon Centre de Congrès
Presentation of the Lumière Award to Jane Campion during a gala ceremony in the presence of a myriad of guests, followed by the screening of *Bright Star*.

**Closing ceremony**
Sunday, October 17 at 3pm at the Halle Tony Garnier
The last big hurrah of the 2021 festival, the last moment of sharing emotions, an experience to remember with the festival guests and Jane Campion.

**The Piano**
by Jane Campion (1993, 2h01)

**Master classes by artists**
Dally at the Comédie Odéon
Meet Bulle Ogier, Paolo Sorrentino, Édouard Baer, Philippe Sarde, Juan Antonio Bayona or Edgar Morin.

**Lumière Award Master Class**
Friday, October 15 at 3pm at the Théâtre des Célestins

**Treasures & curiosities**

**INTERNATIONAL FILMS**

**PAGE 9**

**FRENCH FILMS**

**Ways of Love (Jofroi)** by Marcel Pagnol (1933)

**The Lower Depths** by Jean Renoir (1936)

**Law of the North** by Jacques Feyder (1942)

**Devil’s Daughter** by Henri Decoin (1946)

**The Room Upstairs** by Georges Lacombe (1946)

**The Walls of Malapaga** by René Clément (1949)

**The Passion of Slow Fire** by Édouard Molinaro (1961)

**Solo** by Jean-Pierre Mocky (1970)

**The Annunciation of Marie** by Alain Cuny (1991)

**HUNGARY**

**The Confrontation** by Miklós Jancsó (1969)

**GERMANY**

**Ariane, jeune fille russe/Ariane, Russian Maid** by Paul Czinner (1931)

**CHINA**

**Better and Better/Jin shang tian hua** by Fangqian Chen and Tian Xie (1962)

**IVORY COAST**

**Faces of Women** by Désiré Écaré (1985)

**POLAND**

**Passenger** by Andrzej Munk and Witold Lesiewicz (1963)

**UNITED STATES**

**Variety** by Bette Gordon (1983)

**SERBIA**

**Love Affair, or the Case of the Missing Switchboard Operator** by Dušan Makavejev (1967)

**SWITZERLAND/ITALY**


**Treasures & Curiosities**

**FRENCH FILMS**

**Millennium Mambo**
by Bette Gordon (1983)

**Passion of Love**
by Ettore Scola (1981)

**Bellocchio (1980)**

**Tanner (1976)**

**Jonah Who Will be 25 in the Year 2000**
by Alain Cuny (1991)

**The Great Silence**
by Sergio Corbucci (1968)

**by Edward Dmytryk (1962)**

**Juan Antonio Bardem (1953)**

**That Happy Couple**
by Luis García Berlanga and Renato Castellani (1952)

**Two Cents Worth of Hope**
by Emilio Fernández (1948)

**I Know Where I’m Going!**
by Alfred Hitchcock (1945)

**The Awful Truth**
by Leo McCarey (1937)

**I Know Where I’m Going!** by Michael Powell and Emeric Pressburger (1945)

**Hidden River** by Emilo Fernández (1948)

**Two Cents Worth of Hope** by Renato Castellani (1952)

**That Happy Couple** by Luis García Berlanga and Juan Antonio Bardem (1953)

**Walk on the Wild Side** by Edward Dmytryk (1962)

**The Great Silence** by Sergio Corbucci (1968)

**Jonah Who Will be 25 in the Year 2000** by Bette Gordon (1983)

**Passenger** by Andrzej Munk and Witold Lesiewicz (1963)

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**CZECH REPUBLIC**


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**SWITZERLAND/ITALY**

The films

All screenings are introduced by our guests, artists, historians or film critics.
VOI: original version without subtitles - VFSTA: French version with English subtitles
VF: French version - FC: silent film presented as a film-concert
’int-12ans’: Prohibited for children under 12
’int-16ans’: Prohibited for children under 16

8½
by Federico Fellini (1963, 2h13)
Villa Lumière Sat 9 2pm | UGC Astoria Tue 12 4pm | Pathé Bellecœur Wed 13 4pm | Comedia Sun 17 4:45pm
Guido Anselmi (Marcello Mastroianni), a director, is unable to finish his film. Lacking inspiration, he takes refuge in a world filled with memories and fantasies... A mythical masterpiece on the world of cinema, somewhere between dream and reality.

125 rue Montmartre
by Gilles Grangier (1959, 1h25)
Cinéma Opéra Sun 10 21:55pm | UGC Confluence Mon 11 7:30pm | Mions Tue 12 8pm | Villa Lumière Wed 13 6:30pm | Pathé Bellecœur Thu 14 5pm
A newspaper seller (Lino Ventura) finds himself involved in a dark affair after saving a man from drowning... A glimpse into the modest trades of working-class Paris, an exercise in which Gilles Grangier excels.

The 400 Blows
by François Truffaut (Les Quatre cents coups, 1959, 1h39)
Pathé Bellecœur Sun 10 7:45pm | Pathé Bellecœur Thu 14 9:45pm | Lumière Institute Fri 15 4:45pm
Raised in a conflictual family environment, Antoine Doinel has a hard time surviving his adolescence. A truant youth, he gradually slips into petty crime... François Truffaut's first film launched the debut of the New Wave. Starring Jean-Pierre Léaud.

Absence of Malice
by Sydney Pollack (1981, 1h56)
Lumière Institute Sun 17 10:30am
Investigating a kidnapping case, the FBI puts an innocent man in jeopardy to obtain his cooperation while manipulating a young reporter on the lookout for a scoop... A thriller that questions the two pillars of American democracy: freedom of the press and the right to information.

The Accusation
by Yvan Attal (Les Choses humaines, 2021, 2h18)
Comedia Wed 13 8:30pm
Alexandre, a student at a prestigious American university, is accused of rape by Mila, the daughter of his mother's new partner... Adaptation of the novel by Karine Tuil, based on a true story, starring Charlotte Gainsbourg, Ben Attal and Pierre Arditi.

Adieu Paris!
by Édouard Baer (2021, 1h45)
Lumière Institute Sun 10 2:30pm
Eight elderly gentlemen have been meeting for decades in an old bistro in Paris. They hate each other as much as they love each other... A film full of humour and tenderness with an exceptional cast.

An Angel at my Table
by Jane Campion (1990, 2h38)
Corbas Tue 12 8pm | UGC Confluence Wed 13 9:30pm | Pathé Bellevue Thu 14 10:45am | UGC Confluence Sat 16 5:30pm | Pathé Bellecœur Sun 17 4:30pm
Janet, a peculiar little girl from a large family, sees her childhood marked by tragic events. Confused, she takes refuge in poetry... One of the most influential films of the 1990s, adapted from Janet Frame's autobiography.

The Annunciation of Marie
by Alain Cuny (L'Annonce faite à Marie, 1991, 1h31)
Villa Lumière Sun 10 9pm | UGC Confluence Mon 11 5:15pm
Lumière Institute Fri 15 midnight (2nd film, 2-Hour all-nighters)
A man looking to remarry organises a fictitious casting session to find love, embarking on a sordid and bloody adventure... A shocking film between terror and eroticism by one of Japan's most audacious filmmakers.

The Awful Truth
by Leo McCarey (1937, 1h31)
Villa Lumière Sat 9 5pm | UGC Confluence Tue 12 9:30pm | Pathé Bellecœur Fri 15 4:30pm | Lumière Terreaux Sat 16 7:30pm
After returning from a holiday with his mistress, Jerry sees his wife on the arm of an attractive singing instructor. One of the cornerstones of screwball comedy, starring Cary Grant and Irene Dunne.

La Balance
by Bob Swaim (1982, 1h40)
UGC Confluence Sun 10 2:30pm | Pathé Bellecœur Wed 13 8pm | UGC Cité Internationale Thu 14 6:30pm | Lumière Institute Sun 17 2:30pm
A police informer is murdered in the street. Inspector Palouzi (Richard Berry) must find a new snitch to infiltrate the underworld... A remarkably masterful thriller that won three César awards.

Ariane, jeune fille russe/
Ariane, Russian Maid
by Paul Czinner (Ariane, 1931, 1h26)
UGC Confluence Tue 12 4:30pm | Pathé Bellecœur Wed 13 11:30am
In the hopes of seducing a man, Ariane creates a character of a free-spirited, flighty girl... This huge, deliciously feminist hit will be shown in its German version (A French version of the film would also be shot, with Gaby Morlay).

Audition
by Takashi Miike (Ödeshö, 1999, 1h55, int-16ans)
Lumière Institute Fri 15 midnight (2nd film, 2-Hour all-nighters)
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Bobby Deefield visits a colleague who has been in an accident. He meets a strange young woman, Lilian, who will challenge his self-assuredness... A personal and intimate melodrama led by the talents of Al Pacino and Marthe Keller.

Castle Keep
by Sydney Pollack (1969, 1h47)
Villa Lumière Wed13 21:50p | Cinéma Opéra Sat16 5pm
Winter 1944. The Germans are preparing a counter-offensive in the Belgian Ardennes. Eight American soldiers take up residence with the Courtois family in Eastern Belgium... The only war film in Sydney Pollack’s career, adapted from the novel by William Eastlake.

Casualties of War (director’s cut)
by Adrian De Palma (1989, 1h59, int-12ans)
Pathé Belleville Sun10 9:30p | Vaulx Mon11 8:45p | Comœdia Tue15 7:35p | Lumière Institute Fri15 9:15p | Pathé Belleville Sat16 8pm
A man who lives an uneventful, rather detached existence learns that his son is wanted by the police for murder. He decides to accept the adventure and the fight, the work of emotional finesse, Bertrand Tavernier’s first feature film was shot in Lyon and stars Philippe Noiret, Jean Rocheport and Christine Pascal.

La Confraternisation de Léonard de Vinci
by Mélinand, Renée Faure.

Cry Macho
by Clint Eastwood (2021, 1h43)
UGC Confluence Fri15 4:45p | Lumière Institute Sat16 7pm
1979. Mike Milo, a former rodeo star, agrees to go to Mexico to bring his former wife back to the United States... A sensitive fable about redemption and transmission by Clint Eastwood, in front of and behind the camera.

Better and Better/Jin shang
by Fangyan Chen and Tian Xie (Jin shang tian hua, 1962, 1h15)
Villa Lumière Mon11 4pm | Pathé Belleville 2:30pm
In China, at a station in the countryside, a man and a woman team up for a common project. Although they are attracted to each other, they do not dare confess their feelings... A very rare film in a magnificent black and white restoration.

Blood to the Head
by Jean Rouch and Edgar Morin interview by Jean Rouch and Edgar Morin (1953, 1h32)
Comœdia Mon11 11:15am | Pathé Belleville Sun10 4:45pm | UGC Astoria Thu14 6:45pm
This documentary explores the working-class squatting movement in Paris in 1953. It is signed in France, the Army of the Sun (Armée du soleil), a confidant of the Tsarina, but his role is their mission. He is portrayed by an eccentric character and a magician resulting in an original cinematographic experience, close to a ‘cinema-vénté’.

Cےलین and ہیٹی Go Boating
by Julie Julie (1974, 3h2)
Cinéma Opéra Wed13 8pm | Lumière Terreaux Thu14 2:45pm
Julie and Julie are bored with their lives and haunted by their past, and remember a dream of a man and a woman team up for a common project. Although they are attracted to each other, they do not dare confess their feelings... A very rare film in a magnificent black and white restoration.

The Confrontation by Miklós Jancsó (Fényes szekle, 1969, 1h2)
Lumière Institute Mon11 30am | Pathé Belleville Sun10 4:45pm | UGC Astoria Thu14 6:45pm
In newly socialist Hungary, students from a working class junior high school arrive at a Catholic middle school, a social drama rooted in the scathing, biting, and comical language by Michel joystick.

The Counterfeiter by Paris of Gilles Granger (Le Cade se rebiffe, 1961, 1h38)
Villa Lumière Thu14 3:45p | Pathé Vaise Moin10 8:30p | UGC Confluence Tue12 11am | Neuville-sur-Saône Wed12 2:45pm | Comœdia Sat16 7:30pm | Pathé Belleville Sun17 1pm
A gang of crooks sets up a fake money and comical language by Michel joystick.

Cry Macho
by Clint Eastwood (2021, 1h43)
UGC Confluence Fri15 4:45p | Lumière Institute Sat16 7pm
1979. Mike Milo, a former rodeo star, agrees to go to Mexico to bring his former wife back to the United States... A sensitive fable about redemption and transmission by Clint Eastwood, in front of and behind the camera.

Better and Better/Jin shang
by Fangyan Chen and Tian Xie (Jin shang tian hua, 1962, 1h15)
Villa Lumière Mon11 4pm | Pathé Belleville 2:30pm
In China, at a station in the countryside, a man and a woman team up for a common project. Although they are attracted to each other, they do not dare confess their feelings... A very rare film in a magnificent black and white restoration.
**The Eternal Breasts**
by Kennoy Tanaka
(Chibusa yo eien nare, 1955, 1h46)
Lumière Institute Sat9 2:45pm
Lumière Terreaux Wed13 10:45am
A woman has her family life but has a secret passion to be a poet. After filing for divorce, she discovers she has breast cancer. The film is based on the life of Japanese poet Fumiko Nakajō, a fascinatingly modern film.

**Faces of Women**
by Desiré Écaré
(Visages de femmes, 1985, 1h30)
Pathé Bellecour Tue12 5pm | Villa Lumière Wed13 11:15am
In the Ivory Coast, the trajectories of three women are juxtaposed, linked by traditional songs and dances. A film full of sincerity that depicts the quest for freedom and independence of these African women.

**Freda**
by Gessica Généus
(2021, 1h33)
Comédia Tue12 5pm | Lumière Terreaux Tue12 7pm
In a working-class neighbourhood in Haiti, a family tries to survive. Faced with their precarious situation, each of them is looking for a way to escape... A quasi-documentary work both powerful and tender, this is the first film by Haitian actress and director Gessica Généus.

**The French Minister**
by Bertrand Tavernier
(Quai d’Orsay, 2013, 1h53)
UGC Confluence Sun10 4:30pm | UGC Astoria Mon11 5:15pm
Freshly graduated, Arthur Vlaminck is called to work for the Minister of Foreign Affairs, Alexandre Taillard de Senneville (Luis Mariano), Dr. Renault (Noël Roquevert) decides to seek revenge on him... A joyful, rhythmic comedy blending fate and family, sports and cinema, love and lost illusions.

**Hidden River**
by Emilio Fernández
(Río Escondido, 1948, 1h55)
Villa Lumière Sun10 6.30pm | Cinéma Opéra Fri15 4.30pm
A schoolteacher is sent to the remote village of Río Escondido, entirely in the hands of the local tyrant, Don Regino Sandoval... A poignant film of great beauty, by one of the greatest Mexican filmmakers and starring the iconic Maria Félix.

**Hi-Jack Highway, Gas-oil**
by Gilles Grangier
(Gas-oil, 1955, 1h33)
Pathé Bellecour Mon11 6:30pm | Lumière Terreaux Thu14 6:30pm
Lumière Institute Fri15 2:30pm | Cinéma St-Denis Sat16 2:30pm | UGC Confluence Sun17 11am
One stormy night, while leaving his girlfriend Alice (Jeanne Moreau), truck driver Jean Chape (Jean Gabin) runs over - or thinks he runs over - a man. The victim turns out to be a wanted gangster... A grand, realistic film, which marks the very first collaboration between Gilles Grangier and Michel Audiard.

**Holy Smoke**
by Jane Campion
(1999, 1h55)
Lumière Confluence Sun10 6pm | Cinéma Opéra Tue12 4.30pm | Pathé Bellecour Sat16 7pm
During a trip to India, Ruth (Kate Winslet) is seduced by a guru. Worried, her family, with the help of the mysterious P.J. Waters (Harvey Keitel), devises a scheme to get her back... A joyful mix of spirituality and sexuality.

**Girls of the Night/ Girls of Dark**
by Kennoy Tanaka
(Onna bakari no yoru, 1961, 1h33)
Comédia Wed13 2:30pm | Lumière Terreaux Fri15 6:15pm
In 1960, following the adoption of the anti-prostitution law, a former prostitute settles in an open correctional centre. She then begins working at a grocery store... Director Kennoy Tanaka tackles a new feminist theme: the return to ‘normal’ life of a former girl of the streets.

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by Gilles Grangier
(Gas-oil, 1955, 1h33)
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**Histoire de chanter**
by Gilles Grangier
(1947, 1h35)
Villa Lumière Tue12 11am | Lumière Terreaux Fri15 7:30pm | Pathé Bellecour Sat16 7pm
After discovering his wife’s affair with the famous tenor Gini Fabretti (Luis Mariano), Dr. Renault (Noël Roquevert) decides to seek revenge on him... A joyful, rhythmic comedy with a zany, far-fetched script, starring the delightful Carette.

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by Kennoy Tanaka
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Lumière Institute Sat9 2:45pm
Lumière Terreaux Wed13 10:45am
A woman has her family life but has a secret passion to be a poet. After filing for divorce, she discovers she has breast cancer... The film is based on the life of Japanese poet Fumiko Nakajō, a fascinatingly modern film.
How to Keep the Red Lamp Burning
by Gilles Granger and Georges Lautner (Les Grands seigneurs, les bons vivants, 1965, 1h40)

Lumière Terreaux Sun10 11am | UGC Confluence Sud 6:45pm | UGC Astoria Sat16 8pm

Compelled by a law just passed, Mr. Charles and his brother must close their brothel and bid farewell to the girls... Three burlesque sketches, deliciously written, reuniting the exceptional team of the French crime thriller: Lautner, Granger, Audiard, Simonin, Blier.

I Know Where I'm Going!
by Michael Powell and Emeric Pressburger (1945)
Lumière Institute Tue12 6:30pm | Pathé Bellecour Thuir 7:30pm | Comœdia Sat16 2:30pm

Joan is set to marry a rich industrialist. As she leaves to join him on an island off the coast of Scotland, a storm prevents her from embarking. A young sailor offers to take her in... A masterful and alluring film, full of poetry.

Il divò
by Paolo Sorrentino (2008, 1h50)
Lumière Mon11 5pm | Lumière Bellecour Wed13 8:30pm | Cinéma Opéra Fri15 8:30pm | Cinéma Lu 11am 4:59pm | UGC Confluence Sat16 4:55pm

Gullo Andretti has been in power for four decades and is heading towards his 70th term as President of the Council. The Mafia declares war on him... Based on real events, Paolo Sorrentino recreates a masterful portrait of Italian politics, earning him the JURY Prize at Cannes in 2008.

Infernal Affairs III
by Andrew Lau and Alan Mak (Mou gaan dou III, 2002, 2h28min)

In the final episode of the trilogy sees the development of two stories: one, immediately prior to the action of the first film, depicts Chan’s difficulties within the triad, while the other, at the events of part one, focuses on Lai, who is also worn out by his double game..

In the Cut
by Jane Campion (2003, 1h59, int-12ans)
UGC Confluence Sun10 9:45pm | Lumière Mon11 10pm | Saint-Genis-Laval Wed13 8pm | Tassin-la-Demi-Lune Thu14 8:30pm | Pathé Confluence Fril 9:00pm | Comœdia Sat16 4:45pm

One night, Frannie (Meg Ryan) gets into an intimate situation with a man and a woman. The next day, she learns that a murderer has been committed in her neighbourhood. Malloy (Mark Ruffalo), the detective in charge of the investigation, has the sneaking suspicion that she knows something... An erotic thriller with a dark aesthetic, influenced by American cinema of the 1970s.

Jeremiah Johnson
by Sydney Pollack (1972, 1h48)
UGC Confluence Sun10 2pm | Sainte-Foy-Les-Lyon Tue12 8pm | Pathé Bellecour Thuir 8pm | Comœdia Fri15 2:30pm | CinéDuchère Sat16 8:30pm | Lumière Institute Sun17 7:30pm

A trapper who will serve as their guide... A film in period costume with Édouard Baer, Jean-Pierre Marielle, and Marthe Keller.

The Last Daughter
by Emmanuel Mouret (Mademoiselle de Joncquières, 2018, 1h49)
Pathé Bellecour Sun10 7pm | Comœdia Mon11 9:30pm

A young woman who has withdrawn from the world, gives in to the courtship of the Marquis des Archevères... A film in period costume with Édouard Baer, excellent, offering the Marquis his art of rhetoric.

Law of the North
by Jacques Feyder (La Loi du Nord, 1942, 1h37)
Lumière Institute Tue12 4pm | UGC Confluence We15 11:55am | Comœdia Fri20 12:30pm

Two lovers on the run wreak havoc in the park... Spielberg directs a sequel akin to a safari in the Jurassic era.

Love on the Run
by Sydney Pollack (1969, 1h23)
Halle Tony Garnier Thu14 9:30pm | Pathé Bellecour Sun10 7pm | Pathé Bellecour Mon11 2:30pm

In the same year, a man finds a job as a public writer. He then meets his childhood love... A story of thwarted romance, this tragicomedy is directed by the overwhelmingly famous Japanese actress, Kinuyo Tanaka.

Love Under the Crucifix
by Kinuyo Tanaka (Ogin-sama, 1962, 1h42)
Lumière Terreaux Sun21 1:30pm | Cinéma Opéra Fril 2pm | UGC Confluence Sat16 2pm

In Japan, the daughter of the famous tea master, Rikyu, is in love with a already married Catholic man. Her family then forces her into a marriage of convenience. In love, colour, Kinuyo Tanaka tackles the delicate subject of religious conflicts in her country.

The Lower Depths
by Jean Renoir (Les Bas-fonds, 1936, 1h33)
Comœdia Sun10 7pm | Pathé Bellecour Fril 2:15pm | Pathé Bellecour Sat15 4:10pm

A baron catches by surprise the burglar Pépel at his home. They get on, and the thug then takes the man to his lair, a boarding house run by the devious Kostileff... Before Kurosawa, Renoir had adapted this story for Godard, then directed it as a sort of ‘skid row’, starring Louis Jouvet, Jean Gabin and Suzy Prim.
The Moon Has Risen
by Mokichi Asai
Lumière Institut
Thu14 8pm |
UGC Confluence
Fri15 10:45am |
UGC Astoria
Tue17 11:15am

My Son
by Christian Caron
(2021, 1h35)
Pathé Bellevue
Wed13 4:45pm |
UGC Confluence
Fri15 11:15am

Michel Boujut: “Heartfelt, a hymn to beauty and innocence, exotism, metaphysics... Out of Africa’ combines and embraces all the elements of cinematic material, resulting in a film that epitomises all films.”

Passenger
by Andrzej Munk and Witold Lesiewicz
(Pasazerka, 1963, 1h)
Lumière Terreaux
Wed13 2:45pm |
Pathé Bellevue
Wed13 4:45pm

During a trip, Liza recognizes an Auschwitz deportee she believed was dead. She must then confess a terrible secret to her husband who thinks she is a survivor of the camps... A powerful film, adapted from an autobiographical play.

Passing
by Rebecca Hall
(2021, 1h38)
Lumière Institut
Tue12 8:45pm

In 1929 in New York, two black women are light-skinned enough to pass for white... Rebecca Hall makes an intimate film that focuses on the phenomenon of racial impersonation, both literally and metaphorically.

Passion of Love
by Ettole Scora
(Passione d’amore, 1981, 1h7)
UGC Confluence
Thu13 1:40pm |
Comédia Fri15 9pm

In 1860, a Piedmontese officer must leave behind the woman he loves... A robust and terrifying. A powerful film, adapted from an autobiographical play.

The Power of the Dog
by Ettore Scola
La Schemer
Thu14 11:15am |
UGC Astoria
Tue17 11:15am

A journalist investigates a rumour about the death of a young American woman with a free spirit... A powerful film that marks the beginning of a long collaboration between Gilles Granger and Jean Gabin.

Mystress
by Barbara Schroeder
(Maltese, 1976, 1h52, int-16 ans)
Lumière Institute
Wed13 4:30pm |
Sainte-Foy-les-Lyon
Thu14 8pm

Olivier (Gérard Depardieu) and Marie (André Rouyer) meet Ariane (Bulle Ogier) during a failed robbery... Barbara Schroeder adopts a documentary approach to film the sadomasochistic universe, featuring remarkable acting.

The Schemer
by Georges Lacombe
(La Princesse de Montepensier, 2010, 2h19)
UGC Astoria
Sun10 2:30pm |
UGC Confluence
Thu14 9:15pm

The love story between the young Henri de Guise and Madeleine de Mézières... He married the Princess of Montepensier because of a political agreement... A popular, heartfelt and passionate film set during the wars of religion, adapted from Madame de Lafayette.

A Report on the Party and Guests
by Jan Němec
(Q slavnosti a hostech, 1966, 1h11)
UGC Confluence
Thu13 7:15pm |
Lumière Institute
Fri16 9:30am

A picnic in the forest is disrupted by a group of strangers... A manifesto against society, a film without taboos... Kaftaeszke returns, a sublimine film from the Czech New Wave.

Rhine Virgin
by Gilles Granger
(La Vierge du Rhin, 1953, 1h22)
Comédie
Tue12 11:15am |
Pathé Bellevue
Wed13 2pm |
Lumière Institute
Fri15 7:15pm |
UGC Confluence
Sat17 11:15am

On the quays of Düsseldorf, a quiet man boards a barge bound for Strasbourg. Very quickly, he arouses suspicion... A dark detective movie that marks the beginning of a long collaboration between Gilles Granger and Jean Gabin.

Ring
by Hideko Nakata
(Ringu, 1998, 1h36, int-12ans)
Lumière Institute
Fri15 midnight |
UGC Confluence Thu14 9:45pm |
UGC Terreaux Sat16 2:30pm

In 1850, the Rockefeller, trapper Joe Bass meets Indians who offer him a foal’s barren skin in exchange for a slave... An unusual film that breaks the codes of the western featuring a frapper, a black man, Indians and a former prospector.

The Room Upstairs
by Georges Lacombe
(Marin Rouge, 1946, 1h35)
Pathé Bellevue
Tue12 11:15am |
UGC Confluence Thu14 9:45pm |
UGC Terreaux Sat16 2:30pm

A picnic in the forest is disrupted by a group of strangers... A manifesto against society, a film without taboos... Kaftaeszke returns, a sublimine film from the Czech New Wave.

Saloon
by Alain Tanner
(The Salamander, 1971, 2h)
Comédie
Wed13 5:15pm |
Pathé Bellevue
Fri15 2:45pm |
UGC Confluence Sat16 11am

For the needs of a TV series, a rework and a novelist work separately to write the script inspired by a crime story... An irresistible film of absolute spontaneity and beauty, starring the fiery and moving Bulle Ogier.

The Salamander
by Alain Tanner
(The Salamander, 1971, 2h)

The Room Upstairs
by Georges Lacombe
(Marin Rouge, 1946, 1h35)
Pathé Bellevue
Tue12 11:15am |
UGC Confluence Thu14 9:45pm |
UGC Terreaux Sat16 2:30pm

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The Scheherazade
by Georges Granger
(Meurtre à Montmartre, 1957, 1h32)
Lumière Institute
Sat9 10:45am |
UGC Confluence Thu14 9:45pm |
UGC Terreaux Sat16 2:30pm

Kelber, an art dealer, thinking he can make a fortune out of the works of Picasso, Girardot is unanimously acclaimed for her talent and authenticity.

The Scheherazade
by Georges Granger
(Meurtre à Montmartre, 1957, 1h32)

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by Georges Granger
(Meurtre à Montmartre, 1957, 1h32)
The Sea Lily/Le Lis de mer by Jacqueline Audry (Le lis de mer, 1958)
Lumière Terreaux Mon11 5pm | Cinéma Opéra Tue12 2:30pm
Pathé Bellecour Wed13 10:45am
Vania (Carole André), a young orphan raised by her uncle, is allowed to go to Sardinia for a few days with her friend, Juliette (Kiki Caron)... The Sea Lily is a twisted, dark and dreamlike exploration through dream, fantasy and reality. The villainous count is all power and he44

Shaft by Gordon Parks (1971, h1s)
Cinéma Opéra Sat11 9:45am | Pathé Bellecour Fri15 9:30pm
John Shaft, a private detective, is attacked by two men. One of them confesses to working for Bumpy Jonas, a major drug dealer... The first film of the Shaft franchise, with its opening scene that has become cult

Shrek by Andrew Adamson and Vicky Jenson (2001)
Halle Tony Garnier Sun10 3pm
Shrek, a cynical and lonely ogre, is compelled to save Princess Fiona from the clutches of a dragon, but she is hiding a secret that will take them on a thrilling adventure... An irreverent and dreamlike film that won the first ever Oscar for Best Animated Feature in 2002.

Sicily! by Danièle Huillet and Jean-Marie Straub (Sicilia!, 1979, h16)
Pathé Bellecour Fri15 6:30pm | Lumière Terreaux Sat16 10:30pm
Film screened as a double feature with Where Does Your Hidden Smile Lie? by Pedro Costa.

The Slender Thread by Sydney Pollack (1965, h38)
Lumière Institute Sat12 10:30am | Comœdia Mon11 2pm | Pathé Bellecour Wed13 10:45am | UGC Confluence Fri15 5:30pm
As scientist Alan Newell (Sidney Poitier), a volunteer in an emergency hotline centre, receives a call from a woman (Annette Burvill) in who, in desperation, has taken a lethal dose of sleeping pills... For his first feature film, Sydney Pollack creates a movie that mixes psychological intrigue and police action.

Solo by Jean-Pierre Mocky (1970, h29)
Villa Lumière Mon1 7:45pm | UGC Confluence Tue12 7:15pm
A somewhat thuggish violinist discovers that his brothers belongs to a terrorist group responsible for attacks on the upper class... A political thriller with the allure of a detective film, with Jean-Pierre Mocky in the leading role.

The South by Fernando Solanas (Sur, 1988, 2002)
Pathé Bellecour Wed13 6:30pm | Lumière Institute Sat16 10:15am | Cinéma Opéra Thu14 7:15pm
The sound of the military dictatorship in Argentina. Floreal is released from prison, while the country has changed and so have his people... A reverential and dreamlike film that won the 1988 Cannes Film Festival’s Best Director award. A work by the late Fernando Solanas, a faithful friend of the Lumière Institute.

Stolen Kisses by François Truffaut (Baisers volés, 1968, h13)
Cinéma Opéra Sun10 10pm | Lumière Terreaux Fri11 9:45pm
Antoine Doinel (Jean-Pierre Léaud) is discharged from the army due to his unstable character. He meets Christine (Claude Jade), the girl he is in love with, yet he is unsure of his feelings... A free adaptation of Balzac’s The Lily of the Valley, the third installment of Antoine’s adventures.

Strike by Serge M. Eisenstein (Stachka, 1925, h13, 1934)
FC Auditorium Sun17 11am
A meeting between two 20th century creators. The filmmaker gives a biographical essay and conversation with the star architect, Frank Gehry, who has taken modern architecture to the level of high art.

They Call Me Trinity by Enzo Barboni (Lo chiamavano Trinity, 1970, h22)
Cinéma Opéra Wed13 5pm | Pierre-Bénite Thu4 8pm | Lumière Institute Sat16 4:15pm | Pathé Bellecour Sat17 4:15pm
Trinity (Terence Hill) arrives in a small western town. He is surprised to find his childhood friend (Natalie Wood), whom he thought was in prison... A zany, parodic Western.

They Shoot Horses, Don’t They? by Sydney Pollack (1969, h20)
Villa Lumière Mon1 7:45pm | Comœdia Tue12 10:45am | Lumière Institute Wed9 4:15pm | Pathé Bellecour Sun15 4:15pm
In the middle of the economic depression, dance marathons are a resounding success. Robert and Gloria dance to the point of losing their minds... A deeply moving film (the marathon sequence is filmed in real time), and a powerful adaptation of Horace McCoy’s novel.

They Were Five by Julien Duvivier (La Belle équipe, 1936, h14)
UGC Confluence Wed13 4:15pm | Villa Lumière Sat16 4:15pm | Pathé Bellecour Sat16 4:15pm
Five unemployed working-class friends win the lottery together. They decide to build a guinguette (open-air café and dance hall) on the banks of the Marne... A hymn to simple joys, camaraderie and tenderness, starring Jean Gabin and Charles Vanel.

The Things of Life by Gérard Oury (Les Choses de la vie, 1970, h29)
Pathé Bellecour Sun17 2:30pm | Comœdia Mon11 4:15pm | UGC Confluence Fri13 8:30pm | Pathé Bellecour Sat11 4:15pm
The victim of a road accident, a man is lying on the road next to his car. Paralysed but conscious, he recalls... A deep, moving classic of French cinema starring Michel Piccoli and Romy Schneider.

To Be or Not to Be by Ernst Lubitsch (1942, h30)
UGC Confluence Wed13 2pm | UGC Astoria Thu4 8pm | UGC Confluence Fri15 2:30pm | Lumière Institute Sat16 3:45pm
From the stage to the screen. A master of comedic misadventures To Be Or Not To Be is ferocious, the writing brilliant and the staging unbeatable.

Tootsie by Sydney Pollack (1982, h56)
Rillieux Sun10 3pm | Lumière Bellecour Mon11 8:30pm | Pathé Vaise Fri5 8:30pm | Comœdia Sat16 10:45pm | Pathé Bellecour Sun17 2:30pm
After several professional failures, an actor decides to cross-dress in order to get a female role in a successful series. A film that won several awards, featuring Jessica Lange and a remarkable Dustin Hoffman.

Touch of Evil by Orson Welles (1958, h35)
UGC Confluence Sat16 10:30pm | Pathé Bellecour Mon11 4:15pm | UGC Astoria Thu4 5:45pm | Comœdia Tue12 7:15pm | Pathé Vaise Sun17 4:30pm
In a town on the Mexican border, Mike Vargas is in charge of fighting drug smuggling and dreamlike noir on the edge of good and evil, starring the mysterious Marlene Dietrich.

Train d’enfer/Operation Double Cross by Gillian Enginger (Train d’enfer, 2011, h32)
Villa Lumière Sat9 10pm | UGC Confluence Tue12 7:30pm | Lumière Institute Wed13 2:45pm
A former rock star decides to pursue his father’s obsession after his death. He then embarks on a journey across America... A funny and singular road movie with an unrecognizable Sean Penn, full of melancholy.

This Property is Condemned by Sydney Pollack (1966, h150)
UGC Cinema Opéra Sun10 4:30pm | UGC Confluence Tue12 2:30pm | Vénissieux Wed13 8pm | Comœdia Fri11 15:15am | Pathé Bellecour Sat16 14:45pm
1930. Owen, a railroad agent, is sent to Mississippi to close down a large part of the business and lay off staff. He meets Alva (Natalie Wood)... A film that will mark the beginning of a long collaboration between Pollack and Robert Redford, his go-to actor.

Three Days of the Condor by Sydney Pollack (1975, h157)
UGC Astoria Sun5 5:45pm | UGC Confluence Mon15 5pm | Cinéma St-Denis Tue12 8:30pm | Calepilh Th14 8:30pm | Pathé Bellecour Fri15 6:45pm | Cinéma Opéra Sat17 5pm
Working for the CIA, Joseph Turner (Robert Redford) finds that his former workplace and the community press have found him to the fact... A hard-hitting film that conveys the revolutionary fever of the time, enhanced by the soundtrack from Earth Wind & Fire.

The Three Musketeers by Fred Niblo (1921, 2h16)
FC Lumière Institute Tue12 10:30am
Douglas Fairbanks dons the costume of the famous D’Artagnan for one of the first screen adaptations of the novel. With its grandiose sets and gorgeous costumes, this classic and dapper film was acclaimed by the public and critics of the day.

Throne of Blood by Akira Kurosawa (Kumonosu-jo, 1957, h50)
UGC Confluence Sat9 11am | UGC Confluence Sun10 11am | Pathé Bellecour Mon11 5am | Pathé Bellecour Mon11 8:30am
Japan, 16th century. Washizu (Toshiro Mifune) and Miki (Minoru Chiaki), two warlords returning from a victorious battle, get lost in a big mysterious forest, where they meet a witch who predicts their future... One of the most extraordinary film adaptations of Shakespeare.

Two Cent’s Worth of Hope by Renato Castellani (Due soldi di speranza, 1952, h35)
Pathé Bellecour Fri15 8:30pm | Comœdia Sun17 11:15am
Back from his military service, Antonio is given the chance of a job and dreams to escape the war. But Antonio is a warlord’s aide de camp who leads a through a series of misadventures to feed the household... Funny and tender, the film received the Grand Prix at the Cannes Film Festival in 1952.
**Two Friends**

by Jane Campion (1986, 1h16)
Villa Lumière Terreaux
Thu15 8:30pm | UGC Confluence Thu14 9:45pm | Lumière Institute Wed3 7:15pm | Cinéma Opéra Thu14 7pm

Two teenage friends take different paths: while Louise pursues a quiet life with her family, Kelly slowly slips into a certain marginality... Michel Ciment: “Their struggle is that of this tender and distant approach, one thinks of Vigo, and that’s saying something.”

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**Un chien andalou**

by Luis Buñuel (1929, 25min)
Lumière Terreaux Wed13 5pm | Lumière Institute Thu14 10am

Film screened in a double feature with *Blood of the Beasts* by Georges Franju

Two rotting donkey corpses on two pions. Ants swarming in the palm of a hand, a sliced eye... Legendary images of cinema and recognizable among all others, *Un Chien Andalou* confronts the subconscious and the rational, with a parade of dreamlike images.

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**Unforgiven**

by Clint Eastwood (1992, 2h11)
Followed by the ‘Unforgiven’ episode from the documentary, *Clint Eastwood: A Photographic Legacy* by Gary Leva (18min)

**Paté Vaise Sun10 3pm** | **Pathé Bellevue Tue12 4:30pm** | **UGC Confluence Wed13 6:45pm** | **Saint-Priest Thu14 8pm** | **Pathé Bellevue Fri15 8pm** | **UGC Cité Internationale Sun17 2:30pm**

In 1880 Kansas, William Munny, a former gunslinger, raises his children as a farmer, raises his children as a farmer, raises his children as a farmer. One day, he receives a visit from the Schofield Kid, who is an old friend. One day, he receives a visit from the Schofield Kid, who is an old friend. One day, he receives a visit from the Schofield Kid, who is an old friend.

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**Van Gogh**

by Maurice Pialat (1991, 2h48)
Pathé Bellevue Mon11 10:45am

**UGC Confluence Thu14 8:30pm** | **Lumière Terreaux Fri13 10am** | **Sainte-Foy-lès-Lyon Sat16 5pm**

Following his interview, Vincent Van Gogh lives his last days in the home of an art lover, between conflicts, creation and unhappy love affairs...

A moving film with the remarkable Jacques Dutronc.

---

**Ways of Love**

by Marcel Pagnol (1943, 52min)
Lumière Institute Wed13 9:30am | Villa Lumière Thu14 2pm

A look back at the eventual film of Ida Lupino, a blonde starlet with a temperamentally personal woman, she was a close friend to the starlet Ida Fosse, who, much to Jofroi’s dismay, decides to cut down the trees. Jofroi soon declares to the whole village that he wants to kill Fonse, causing a commotion... Shot in natural settings, the film is a vibrant tribute to Jean Giono.

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**Where Does Your Sweet Smile Lie?**

by Pedro Costa (Oui quitt votre source en 2 2003, 1h44)
Film screened in a double feature with *Sicily!* by Danièle Huillet and Jean-Marie Strau

**Pathé Bellevue Fri15 5:30pm** | **Lumière Terreaux Sat16 10:30pm**

Following Jean-Marie Straub and Danièle Huillet on the editing of Sicily, the director Pedro Costa creates a portrait of the two filmmakers, who reveal a vision of their cinema and their relationship.

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**Jacques Tati, tombé de la lune**

by Jean-Baptiste Péréty (2021, 1h17)
Villa Lumière Wed13 4:45pm

The first feature film on the artistic life of Jacques Tati, from his beginnings in the music hall to his final years.

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**Sous le soleil de Pialat**

by William Karel (2021, 52min)
Villa Lumière Thu15 4:45pm

William Karel observed Maurice Pialat for 20 years. He recounts his incredible journey based on personal memories and previously unpublished archives.

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**The Storms of Jeremy Thomas**

by Mark Cousins (2021, 1h30)
Villa Lumière Fr15 4:30pm

Documentary filmmaker Mark Cousins traces producer Jeremy Thomas’ car trip from London to the Cannes Film Festival. The journey is a pretext to look back at a fascinating career, crowned in 1988 with the Oscar for Best Film for *The Last Emperor*.

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**Tourner pour vivre**

by Philippe Azoulay (2021, 1h45, VFSTA)
UGC Confluence Sat16 11:5am

For seven years, we share the life of a filmmaker and his belief in the incredible fertility of chaos. A unique journey, an artistic adventure, a man and spiritual experience with Claude Lelouch.

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**Trintignant par Trintignant**

by Lucie Cariès (2021, 1h20)
Villa Lumière Mon11 21:59

Trintignant tells his life story, showing us that, behind the great actor, there is a man with a tragedy, who elegantly succeeds in blurring the lines.

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**The Story of Philip: A New Generation**

by Mark Cousins (2021, 2h40)
UGC Confluence Thu14 4:15pm

Ten years after *The Story of Film: An Odyssey*, a vast survey of the state of film production in the 20th century, Mark Cousins re-examines the film industry around the world today.
Screenings Guide

All screenings are introduced by festival guests, artists, historians or film critics.

Saturday, October 9

HALLE TONY GARNIER
6pm OPENING NIGHT
The Cameraman by Buster Keaton and Edward Sedgwick (1928, 1h16), with a musical creation and piano accompaniment by Vincent Delerm

LUMIÈRE INSTITUTE (THEATRE 1)
10:45am GILLES GRANGIER
The Schemer by Gilles Grangier (1h32, VFSTA)
2:45pm KINUYO TANAKA
The Eternal Breasts by Kinuyo Tanaka (1h46)

5:15pm SYDNEY POLLACK
The Slender Thread by Sydney Pollack (1h38)

PATHÉ BELLECOUR (THEATRE 1)
10:45am PHILIPPE SARDE
The Clockmaker of St. Paul/ The Watchmaker of St Paul by Bertrand Tavernier (1h45)
2:30pm PREMIÈRE/ EDOUARD BAER
Adieu Paris! by Édouard Baer (1h45)
5:15pm PREMIÈRE:
The Lost Daughter by Maggie Gyllenhaal (2h01)

Sunday, October 10

HALLE TONY GARNIER
3pm FAMILY FILM/ 20 YEARS OF SHREK!
Shrek by Andrew Adamson and Vicky Jenson (1h29, In VF)

COMÉDIE ODÉON
3:15pm MASTER CLASS
Meet Paolo Sorrentino
DETAILS COMING SOON
A TRIBUTE TO BERTRAND TAVERNIER

LUMIÈRE INSTITUTE (THEATRE 1)
10:45am PHILIPPE SARDE
The Clockmaker of St. Paul/ The Watchmaker of St Paul by Bertrand Tavernier (1h45)
2:30pm DOCUMENTARY
Ida Lupino, la fiancée rebelle d’Hollywood by Géraldine Boudot (52min)
4pm GILLES GRANGIER
The Counterfeiters of Paris by Gilles Grangier (1h38, VFSTA)
6:30pm LUMIÈRE CLASSICS
Hidden River by Emilio Fernández (1h50)
9am LUMIÈRE CLASSICS
The Annunciation of Marie by Alain Cuny (1h31)

2:30pm PHILIPPE SARDE
The Things of Life by Claude Sautet (1h23)
4:45pm PAOLO SORRENTINO
The Hand of God by Paolo Sorrentino (2h09)
7:45pm ANTOINE DOINEL
The 400 Blows by François Truffaut (1h39, VFSTA)

PATHÉ BELLECOUR (THEATRE 2)
11:15am KINUYO TANAKA
The Moon Has Risen by Kinuyo Tanaka (1h42)
2pm GILLES GRANGIER
The Night Affair by Gilles Grangier (1h33, VFSTA)
4:15pm LUMIÈRE CLASSICS
Walk on the Wild Side by Edward Dmytryk (1h54)
Monday, October 11

COMÉDIE ODÉON
2:15pm MASTER CLASS
Conversation with Édouard Baer
8:15pm PREMIERE
The Last Daughter by Maggie Gyllenhaal (2021)

PATHÉ BELLECOUR (THEATRE 2)
11:15am BIG CLASSICS IN B&W
Throne of Blood by Akira Kurosawa (1958)
2pm SILENT FILM
Judex : Prologue, episodes 1 & 2 by Louis Feuillade (1913)
11:30am TREASURES & CURIOSITIES
The Confrontation by Miklós Jancsó (1h30)
4:15pm BIG CLASSICS IN B&W
Touch of Evil by Orson Welles (1h35)
6:30pm GILLES GRANGER
Hi-Jack Highway/Gas-oi! by Gilles Granger (1h33)
8:45pm TREASURES & CURIOSITIES
Love Affair, or the Case of the Missing Switchboard Operator by Dušan Makavejev (1h09)

PATHÉ BELLECOUR (THEATRE 3)
7:45pm EPIC SCREENINGS
Saladin/Saladin the Victorious by Youssef Chahine (2h06)
10pm JANE CAMPION
In the Cut by Jane Campion (1h59)

LUMIÈRE INSTITUTE (THEATRE 2)
11am KINUYO TANAKA
The Wandering Princess by Kiyuo Tanaka (1h42)
2:15pm DOCUMENTARY
Trintignant par Trintignant by Lucie Carès (25mn)
4:00pm TREASURES & CURIOSITIES
Better and Better/Jin shang tian hua by Fengjiang Chen and Tian Xie (1h15)
6pm DOCUMENTARY
L’animation française, cet autre cinéma by Michaël Royer (1h)
7:45pm LUMIÈRE CLASSICS
Solo by Jean-Pierre Mocky (1h20)
10pm JANE CAMPION
Two Friends by Jane Campion, (1h10) preceded by Peel - An Exercise in Discipline by Jane Campion (9mn)

UGC CINÉ CITÉ CONFLUENCE
THEATRE 1
12:00am TRIBUTE TO BT
Captain Conan by Bertrand Tavernier (2h10)
2:30pm TRIBUTE TO BT
Touch of Evil by Bertrand Tavernier (2h20)
5:45pm PREMIERE
My Son by Christian Carion (1h32)

LUMIÈRE TERREAUX
3pm SYDNEY POLLACK / EPIC SCREENINGS
Out of Africa by Sydney Pollack (2h41)
11:15am BIG CLASSICS IN B&W
Sunset Blvd. by Billy Wilder (1h59)
10pm JANE CAMPION
Solo by Jane Campion (1h20) preceded by Judex : Prologue, episodes 1 & 2 by Louis Feuillade (1h30)

DOCUMENTARY
11am COMÉDIE ODÉON
The Things of Life by Jane Campion (1h39)
5pm JANE CAMPION
Solo by Jane Campion (1h10) preceded by Peel - An Exercise in Discipline by Jane Campion (9mn)

UGC CINÉ CITÉ CONFLUENCE
THEATRE 2
11am BIG CLASSICS IN B&W
Throne of Blood by Akira Kurosawa (1958)
5pm JANE CAMPION
Sweetie by Jane Campion (1h30)
5:45pm SYDNEY POLLACK
The Clockmaker of St. Paul/ The Watchmaker of St Paul by Bertrand Tavernier (1h45)

LUMIÈRE CLASSICS
THEATRE 1
10:30am TRIBUTE TO BT
Captain Conan by Bertrand Tavernier (2h10)
2:30pm TRIBUTE TO BT
Touch of Evil by Bertrand Tavernier (2h20)
5:45pm PREMIERE
My Son by Christian Carion (1h32)

PATHÉ BELLECOUR (THEATRE 2)
11:15am BIG CLASSICS IN B&W
Throne of Blood by Akira Kurosawa (1958)
2pm SILENT FILM
Judex : Prologue, episodes 1 & 2 by Louis Feuillade (1h32)
11:30am TREASURES & CURIOSITIES
The Confrontation by Miklós Jancsó (1h30)
4:15pm BIG CLASSICS IN B&W
Touch of Evil by Orson Welles (1h35)
6:30pm GILLES GRANGER
Hi-Jack Highway/Gas-oi! by Gilles Granger (1h33)
8:45pm TREASURES & CURIOSITIES
Love Affair, or the Case of the Missing Switchboard Operator by Dušan Makavejev (1h09)

PATHÉ BELLECOUR (THEATRE 3)
7:45pm EPIC SCREENINGS
Saladin/Saladin the Victorious by Youssef Chahine (2h06)
10pm JANE CAMPION
In the Cut by Jane Campion (1h59)

LUMIÈRE INSTITUTE (THEATRE 2)
11am KINUYO TANAKA
The Wandering Princess by Kiyuo Tanaka (1h42)
2:15pm DOCUMENTARY
Trintignant par Trintignant by Lucie Carès (25mn)
4:00pm TREASURES & CURIOSITIES
Better and Better/Jin shang tian hua by Fengjiang Chen and Tian Xie (1h15)
6pm DOCUMENTARY
L’animation française, cet autre cinéma by Michaël Royer (1h)
7:45pm LUMIÈRE CLASSICS
Solo by Jean-Pierre Mocky (1h20)
10pm JANE CAMPION
Two Friends by Jane Campion, (1h10) preceded by Peel - An Exercise in Discipline by Jane Campion (9mn)

UGC CINÉ CITÉ CONFLUENCE
THEATRE 1
12:00am TRIBUTE TO BT
Captain Conan by Bertrand Tavernier (2h10)
2:30pm TRIBUTE TO BT
Touch of Evil by Bertrand Tavernier (2h20)
5:45pm PREMIERE
My Son by Christian Carion (1h32)

LUMIÈRE TERREAUX
3pm SYDNEY POLLACK / EPIC SCREENINGS
Out of Africa by Sydney Pollack (2h41)
11:15am BIG CLASSICS IN B&W
Sunset Blvd. by Billy Wilder (1h59)
10pm JANE CAMPION
Solo by Jane Campion (1h20) preceded by Judex : Prologue, episodes 1 & 2 by Louis Feuillade (1h30)

DOCUMENTARY
11am COMÉDIE ODÉON
The Things of Life by Jane Campion (1h39)
5pm JANE CAMPION
Solo by Jane Campion (1h10) preceded by Peel - An Exercise in Discipline by Jane Campion (9mn)

UGC CINÉ CITÉ CONFLUENCE
THEATRE 2
11am BIG CLASSICS IN B&W
Throne of Blood by Akira Kurosawa (1958)
5pm JANE CAMPION
Sweetie by Jane Campion (1h30)
5:45pm SYDNEY POLLACK
The Clockmaker of St. Paul/ The Watchmaker of St Paul by Bertrand Tavernier (1h45)

LUMIÈRE CLASSICS
THEATRE 1
10:30am TRIBUTE TO BT
Captain Conan by Bertrand Tavernier (2h10)
2:30pm TRIBUTE TO BT
Touch of Evil by Bertrand Tavernier (2h20)
5:45pm PREMIERE
My Son by Christian Carion (1h32)
**Tuesday, October 12**

**COMÉDIE ODÉON**

11am  MASTER CLASS
Meet Philippe Sarde

**LUMIÈRE INSTITUTE (THEATRE 1)**

10:30am  FILM CONCERT
The Three Musketeers
by Fred Zinnemann
Accompanied by the piano by Didier Martel
2pm  WOMEN FILMMAKERS
Hard, Fast and Beautiful!
by Ida Lupino
4pm  LUMIÈRE CLASSICS
Law of the North
by Jacques Feyder
(1h35, VFSTA)
6:30pm  LUMIÈRE CLASSICS
I Know Where I'm Going!
by Michael Powell and Emeric Pressburger
(1h32)
8:45pm  PREMIÈRE
Passing by Rebecca Hall
(1h38)

**LUMIÈRE INSTITUTE (THEATRE 2)**

11am  GILLES GRANGIER
Histoire de chanteur
by Gilles Grangier (1h35)
2:15pm  DOCUMENTARY
Casser la baraque
by Nicolas Billon (55min)
4pm  SYDNEY POLLACK
The Way We Were
by Sydney Pollack (1h58)
6:45pm  KINUYO TANAKA
Love Letter
by Kinuyo Tanaka (1h37)
9:15pm  SILENT FILM
Villa Falconnier by Richard Oswald and Giulio Antamoro (1h34)

**PATHÉ BELLECOUR (THEATRE 1)**

11:15am  LUMIÈRE CLASSICS
The Room Upstairs
by Georges Lacombe (1h35, VFSTA)

**LUMIÈRE CLASSICS / CENTRE CULTUREL / ÉCULLY**

5pm  BIG CLASSICS IN B&W
Sunset Blvd. by Billy Wilder
(1h50)
8pm  SYDNEY POLLACK
The Way We Were
by Sydney Pollack (1h58)

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**LEGENDA BELLECOUR / VAUX-EN-VELIN**

8pm  EPIC SCREENINGS
Casualties of War (director's cut) by Brian De Palma (1h59)

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**PATHÉ BELLECOUR (THEATRE 2)**

10:45am  LUMIÈRE CLASSICS
The Walls of Malapaga
by René Clément (1h35)
3:00pm  SYDNEY POLLACK
This Property is Condemned
by Sydney Pollack (1h50)
5pm  LUMIÈRE CLASSICS
Solo by Jean-Pierre Mocky
(1h29)
7:15pm  EPIC SCREENINGS
The Awful Truth by Leo McCarey (1h31)

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**PATHÉ BELLECOUR (THEATRE 3)**

11:45am  GILLES GRANGIER
A Loser
by Gilles Grangier (1h37)
2:30pm  SILENT FILM
Juex: Episodes, 3, 4 & 5 by Louis Feuillade
(1h47)
5pm  TREASURES & CURIOSITIES
Faces of Women by Désiré Écaré
(1h30)
7:15pm  SYDNEY POLLACK
The Yakuza
by Sydney Pollack (1h52)
9:45pm  PREMIÈRE
The Velvet Underground and Nico
by Jean-Pierre Mocky
(1h30)

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**PATHÉ BELLECOUR (THEATRE 3)**

8pm  EPIC SCREENINGS
Devdas by Sanjay Leela Bhansali (3h04)

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**CINÉMA COMÉDIE**

10:45am  SYDNEY POLLACK
They Shoot Horses, Don't They?
by Sydney Pollack (2h09)
11:45am  GILLES GRANGIER
Rhine Virgin by Gilles Grangier (1h22, VFSTA)

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**ÉCULLY CLASSÉS / CENTRE CULTUREL / ÉCULLY**

5pm  BIG CLASSICS IN B&W
The Portrait of a Lady by Jane Campion (2h23)
8pm  JANE CAMPION
Cast a Long Shadow (by the episode on the Casually of War (director's cut) by Brian De Palma (1h59)

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**LUMIÈRE TERREAU**

10:45am  EDGAR MORIN
Chronicle of a Summer
by纪尧姆·德尼松 (1h55)
7:15pm  BLAXPLOITION
Sweet Sweetback's Baadasssss Song by Melvin Van Peebles (1h37)
9:45pm  BLAXPLOITION
Shaft by Gordon Parks (1h51)

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**UGC CLASSICS**

4pm  BIG CLASSICS IN B&W
8½ by Federico Fellini
(1h47)
5pm  SYDNEY POLLACK / EPIC SCREENINGS
Out of Africa by Sydney Pollack (2h41)
8pm  SYDNEY POLLACK / EPIC SCREENINGS
Three Days of the Condor by Sydney Pollack (1h48)

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**CINÉMA ST-DENIS**

8:30pm  SYDNEY POLLACK
Sketches of Frank Gehry
by Sydney Pollack (2h32)

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**CINÉMA LES ALIZÉS / BRON**

8:30pm  JANE CAMPION
Sweetie by Jane Campion (1h39)

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**LE POLARIS / CORBAS**

8pm  JANE CAMPION
An Angel at my Table
by Jane Campion (2h38)

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**CINÉMÉS / MONS**

8pm  GILLES GRANGIER
125 rue Montmartre
by Gilles Grangier (1h25)

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**CINÉ MOURGUET / SAINTE-FOY-LÈS-LYON**

8pm  SYDNEY POLLACK / EPIC SCREENINGS
Jeremiah Johnson by Sydney Pollack (1h48)

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**ÉCULLY CLASSÉS / CENTRE CULTUREL / ÉCULLY**

5pm  BIG CLASSICS IN B&W
Sunset Blvd. by Billy Wilder
(1h50)
8pm  SYDNEY POLLACK
The Way We Were
by Sydney Pollack (1h58)

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**CINÉMA COMÉDIE**

8:45pm  JANE CAMPION
Holy Smoke
by Jane Campion (1h55)
7:15pm  BLAXPLOITION
Sweet Sweetback's Baadasssss Song by Melvin Van Peebles (1h37)
9:45pm  BLAXPLOITION
Shaft by Gordon Parks (1h51)

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**LUMIÈRE BELLÉCOUR**

6:30pm  EPIC SCREENINGS
Casino by Martin Scorsese (2h09)
9:15pm  TREASURES & CURIOSITIES
Variety by Bette Gordon
(1h48)

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**CINÉMA ST-DENIS**

9:45pm  SYDNEY POLLACK
They Shoot Horses, Don't They?
by Sydney Pollack (2h09)

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**LUMIÈRE INSTITUTE (THEATRE 2)**

11:15am  TREASURES & CURIOSITIES
Faces of Women by Désiré Écaré (1h30)

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**LUMIÈRE CLASSICS / CENTRE CULTUREL / ÉCULLY**

5pm  BIG CLASSICS IN B&W
Sunset Blvd. by Billy Wilder
(1h50)
8pm  SYDNEY POLLACK
The Way We Were
by Sydney Pollack (1h58)

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**CINÉMA COMÉDIE**

8pm  EPIC SCREENINGS
La Balance by Bob Swaim
(1h40, VFSTA)

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**PATHÉ BELLECOUR (THEATRE 2)**

11:15am  TREASURES & CURIOSITIES
Ariane, jeune fille russe
Ariane, Russian Maid by Paul Clark (1h47)
2:30pm  SILENT FILM
Judex: Episodes, 6, 7 & 8 by Louis Feuillade
(1h35)
4:45pm  DOCUMENTARY
Jacques Tati, tombé de la lune by Jean-Baptiste Pératé (1h30)
6:30pm  GILLES GRANGIER
125 rue Montmartre by Gilles Grangier (1h25)
8:45pm  ANTOINE DONEL
Bed & Board by François Truffaut
(1h37, VFSTA)

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**PATHÉ BELLECOUR (THEATRE 1)**

10:45am  SYDNEY POLLACK
The Slender Thread
by Sydney Pollack (1h38)
11:45am  GILLES GRANGIER
Rhine Virgin by Gilles Grangier (1h22, VFSTA)
2pm  BIG CLASSICS IN B&W
8½ by Federico Fellini (2h13)

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**PATHÉ BELLECOUR (THEATRE 3)**

8pm  GILLES GRANGIER
The Counterfeiters of Paris
by Gilles Grangier (1h38, VFSTA)

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**CINÉMA LES ALIZÉS / BRON**

8:30pm  JANE CAMPION
Sweetie by Jane Campion (1h39)

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**LE POLARIS / CORBAS**

8pm  JANE CAMPION
An Angel at my Table
by Jane Campion (2h38)

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**CINÉMÉS / MONS**

8pm  GILLES GRANGIER
125 rue Montmartre
by Gilles Grangier (1h25)

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**CINÉ MOURGUET / SAINTE-FOY-LÈS-LYON**

8pm  SYDNEY POLLACK / EPIC SCREENINGS
Jeremiah Johnson by Sydney Pollack (1h48)

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**ÉCULLY CLASSÉS / CENTRE CULTUREL / ÉCULLY**

5pm  BIG CLASSICS IN B&W
Sunset Blvd. by Billy Wilder
(1h50)
8pm  SYDNEY POLLACK
The Way We Were
by Sydney Pollack (1h58)

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**CINÉMA COMÉDIE**

8pm  EPIC SCREENINGS
La Balance by Bob Swaim
(1h40, VFSTA)
CINÉMA COMÉDIA
10h45am LUMIÈRE CLASSICS
Millennium Mambo by Hou Hsiao-hsien (1h59)
11h15am BIG CLASSICS IN B&W
Cairo Station by Youssef Chahine (1h17)
2h30pm KINUYO TANAKA
Girls of the Night/Girls of Dark by Kinue Tanaka (1h33)
5h10pm BULLE OGIER
The Salamander by Alain Tanner (2h)
8h30pm PREMIERE
The Accusation by Yvan Attal (2h18)
UGC CINÉ CITÉ CONFLUENCE
(THEATRE 1)
11am SYDNEY POLLACK
The Electric Horseman by Sydney Pollack (2h01)
1h45pm JANE CAMPION
Sweetie by Jane Campion (1h39)
4h15pm GILLES GRANGIER
How to Keep the Red Lamp Burning by Gilles Grangier and Georges Lautner (1h40, VFSTA)
6h45pm EPIC SCREENINGS
Unforgiven by Clint Eastwood (2h11) Followed by the episode on the Unforgiven from the documentary Clint Eastwood: A Cinematic Legacy by Gary Leva (18min)
10pm BLAXPLOITATION
Shaft by Gordon Parks (1h51)
UGC CINÉ CITÉ CONFLUENCE
(THEATRE 2)
11h15am LUMIÈRE CLASSICS
Law of the North by Jacques Feyder (1h35, VFSTA)
2h15pm LUMIÈRE CLASSICS
Jonah Who Will Be 25 in the Year 2000 by Alain Tanner (1h50)
4h45pm BIG CLASSICS IN B&W
They Were Five by Julien Duvivier (1h44, VFSTA)
7h15pm TREASURES & CURIOSITIES
A Report on the Party and Guests by Jan Němec (1h11)
9h15pm JANE CAMPION
An Angel at my Table by Jane Campion (2h38)
CINÉMA TERREAUX
10h45am KINUYO TANAKA
The Eternal Breasts by Kinue Tanaka (1h46)
2h45pm GILLES GRANGIER
Not Delivered by Gilles Grangier (1h27, VFSTA)
5pm BIG CLASSICS IN B&W
Un chien andalou by Luis Buñuel (25min, VFSTA) Followed by Blood of the Beasts by Georges Franju (22min)
6h45pm GILLES GRANGIER
The Night Affair by Gilles Grangier (1h33, VFSTA)
9pm PREMIERE
The Velvet Underground by Todd Haynes (1h50)
CINÉMA OPÉRA
2h30pm PAOLO SORRENTINO
The Consequences of Love by Paolo Sorrentino (1h40)
5pm EPIC SCREENINGS
They Call Me Trinity by Enzo Barboni (1h35)
8pm BULLE OGIER
Celine and Julie Go Boating by Jacques Rivette (3h12, VFSTA)
UGC ASTORIA
5h45pm BIG CLASSICS IN B&W
Daybreak by Marcel Carné (1h33)
8pm BIG CLASSICS IN B&W
Sunset Blvd. by Billy Wilder (1h50)
LUMIÈRE BELLECOUR
8h30pm PAOLO SORRENTINO
Il divo by Paolo Sorrentino (1h50)
CINÉMA BELLECOUR
8pm PHILIPPE SARDE
The Clockmaker of St. Paul/ The Watchmaker of St Paul by Bertrand Tavernier (1h45)
CINÉMA GÉRARD-PHILIPE / VÉNISSIEUX
8pm SYDNEY POLLACK
This Property is Condemned by Sydney Pollack (1h50)
CINÉ TOBOGGAN / DÉCINES
2pm BIG CLASSICS IN B&W
To Be or Not to Be by Ernst Lubitsch (1h30)
CINÉ-MEYZIEU / MEYZIEU
8pm GILLES GRANGIER
Maigret Sees Red by Gilles Grangier (1h27, VFSTA)
CINÉ LA MOUCHE /-SAINT-GENIS-LAVAL
8pm JANE CAMPION
In the Cut by Jane Campion (1h59)
IRIS / FRANCHEVILLE
6pm Cinema lecture on the films of Jane Campion at the multimedia library (approx 1h30, free entry with registration)
8h30pm JANE CAMPION
Bright Star by Jane Campion (1h59)
CINÉMA REX / NEUVILLE-SUR-SAÔNE
8pm GILLES GRANGIER
The Counterfeiters of Paris by Gilles Grangier (1h38, VFSTA)
PHOTO CREDITS
Cary Grant and Irene Dunne in Leo McCarey's The Awful Truth (1937) © Columbia Pictures
Thursday, October 14

COMÉDIE ODÉON
3:15pm  MASTER CLASS
Meet Bulle Ogier

LUMIÈRE INSTITUTE (THEATRE 1)
10am  BIG CLASSICS IN B&W
Un champion d’avant by Louis B. Buhluef (25min, VFSTA)
Followed by Blood of the Beasts by Georges Franju (22min)

11:30am  FILM-CONCERT
King of the Circus by Max Linder and Edouard-Emile Violet (50min)
Accompanied on the piano by Serge Bromberg and followed by a presentation on the restoration

2:45pm  EDGAR MORIN
Chronicle of a Summer by Jean Rouch and Edgar Morin (1h16)

5:15pm  PREMIÈRE
Marx Can Wait by Marco Bellocchio (1h30)

8pm  PREMIÈRE
JANE CAMPION
The Power of the Dog by Jane Campion (2h07)

LUMIÈRE INSTITUTE (THEATRE 2)
10:15am
CELEBRATION
Clint Eastwood; A Cinematic Legacy by Gary Leva (2h15)

2pm  LUMIÈRE CLASSICS
Ways of Love (jofroi) by Gilles Grangier (1h25, VFSTA)

3:30pm  GILLES GRANGER
Not Delivered by Gilles Grangier (1h27, VFSTA)

5:45pm  DOCUMENTARY
Sous le soleil de Pialat by Jean-Pierre Clarisse (52min)

9:45pm  SYDNEY POLLACK
Bobby Deerfield by Sydney Pollack (1h40)

PATHÉ BELLECOUR (THEATRE 1)
10:45am  JANE CAMPION
An Angel at my Table by Jane Campion (2h38)

2:15pm  LUMIÈRE CLASSICS
Walk on the Wild Side by Edward Dmytryk (1h54)

5pm  GILLES GRANGER
125 rue Montmartre by Gilles Grangier (1h25, VFSTA)

5:45pm  SYDNEY POLLACK
The Way We Were by Sydney Pollack (1h58)

Friday, October 15

CÉLESTINS, THÉÂTRE DE LYON
3pm  MASTER CLASS
Meet Jane Campion

AMPHITHEÂTRE – CENTRE DE CONGRÈS
7:30pm  PRESENTATION CEREMONY
OF THE LUMIÈRE AWARD TO JANE CAMPION
A gala evening attended by many special guests, followed by the screening of Bright Star by Jane Campion

LUMIÈRE INSTITUTE (THEATRE 1)
9:30am  TREASURES & CURIOSITIES
A Report on the Party and Guests by Jan Němec (1h11)

11:15am  LUMIÈRE CLASSICS
Jonah Who Will Be 25 in the Year 2000 by Alain Tanner (1h34)

12:30pm  GILLES GRANGER
Hi-Jack Highway by Gilles Grangier (1h33)

2:45pm  ANTOINE DOINEL
Love on the Run by François Truffaut (1h34, VFSTA)

7pm  TREASURES & CURIOSITIES
Variety by Bette Gordon (1h40)

9:30pm  TREASURES & CURIOSITIES
II by Andrew Thomas (1h36)

11:15am  JOHN LUC BESSON
OUT OF THE免費 SHOW

CINÉMÈAUX
3:30pm  JOHN LUC BESSON
Marche d’argent by John Luc Besson (1h12)

LUMIÈRE CLASSICS
The Last Judgement by John Luc Besson (1h40)

9:30pm  JANE CAMPION
Recent works by Jane Campion

PATHÉ BELLECOUR (THEATRE 1)
10:45am  JANE CAMPION
The Portrait of a Lady by Jane Campion (2h32)

1:15pm  LUMIÈRE CLASSICS
The Lower Depths by Jean Renoir (1h39, VFSTA)

4:30pm  LUMIÈRE CLASSICS
The Awful Truth by Leo McCarey (1h31)

6:45pm  SYDNEY POLLACK
Three Days of the Condor by Sydney Pollack (1h57)

9:30pm  BIG CLASSICS IN B&W
Daybreak by Marcel Carné (1h59)

PATHÉ BELLECOUR (THEATRE 2)
11:15am  LUMIÈRE CLASSICS
Two Cents Worth of Hope by Renato Castellani (1h40)

2:45pm  BULLE OGIER
The Salamander by Alain Tanner (2h)

2.00pm  GILLES GRANGER
Hi-Jack Highway/Gas-oil by Gilles Grangier (1h33)

4:45pm  ANTOINE DOINEL
The 400 Blows by François Truffaut (1h39, VFSTA)

7:15pm  GILLES GRANGER
Rhine Virgin by Gilles Grangier (1h22, VFSTA)

9pm  BIG CLASSICS IN B&W
Cairo Station by Gordon Parks (1h51)

CINÉ THÉÂTRE DES FUMAROLES
8pm
J-HORROR ALL-NIGHTER
Ring by Hideo Nakata (3h30) Followed by Audition by Takashi Miike (1h55)
Followed by Dark Water by Hideo Nakata (1h41)

CINÉMÈAUX
9:30pm
DOCUMENTARY
Europa maduits : ¡ Que Viva México! by Claudia Collao (52min)

SILENT FILM
The Divine Voyage/La Divine croisière by Julien Duvivier (1h31)

9:30pm  JANE CAMPION
A Loser by Bette Gordon (1h37)

11:15am  JOHN LUC BESSON
Jain涼 shi ni nai wai onaka suru furi? by John Luc Besson (1h40)

9:30pm  JOHN LUC BESSON
The Storms of Jeremy Thomas by Mark Cousins (1h34)

6:45pm  JANE CAMPION
Devil’s Daughter by Henri Decoin (1h39)

9:15pm  EPIC SCREENINGS
Casualties of War (director’s cut) by Brian De Palma (1h39)

11:05pm  EPIC SCREENINGS
Love Affair, or the Case of the Missing Switchboard Operator by Duelle Makavejev (1h09)

11:45pm  EPIC SCREENINGS
The Story of Film: A New Path to Cinema by Mark Cousins (3h04)

PATHÉ BELLECOUR (THEATRE 2)
11:15am  LUMIÈRE CLASSICS
Two Cents Worth of Hope by Renato Castellani (1h40)

2:45pm  BULLE OGIER
The Salamander by Alain Tanner (2h)

2.00pm  GILLES GRANGER
Hi-Jack Highway/Gas-oil by Gilles Grangier (1h33)

4:45pm  ANTOINE DOINEL
The 400 Blows by François Truffaut (1h39, VFSTA)

7:15pm  GILLES GRANGER
Rhine Virgin by Gilles Grangier (1h22, VFSTA)

9pm  BIG CLASSICS IN B&W
Cairo Station by Gordon Parks (1h51)

CINÉMÈAUX
3:30pm  JOHN LUC BESSON
The Portrait of a Lady by Jane Campion (2h32)

1:15pm  LUMIÈRE CLASSICS
The Lower Depths by Jean Renoir (1h39, VFSTA)

4:30pm  LUMIÈRE CLASSICS
The Awful Truth by Leo McCarey (1h31)

6:45pm  SYDNEY POLLACK
Three Days of the Condor by Sydney Pollack (1h57)

9:30pm  BIG CLASSICS IN B&W
Daybreak by Marcel Carné (1h59)

PATHÈ BELLECOUR (THEATRE 2)
11:15am  LUMIÈRE CLASSICS
Two Cents Worth of Hope by Renato Castellani (1h40)

2:45pm  BULLE OGIER
The Salamander by Alain Tanner (2h)

2.00pm  GILLES GRANGER
Hi-Jack Highway/Gas-oil by Gilles Grangier (1h33)

4:45pm  ANTOINE DOINEL
The 400 Blows by François Truffaut (1h39, VFSTA)

7:15pm  GILLES GRANGER
Rhine Virgin by Gilles Grangier (1h22, VFSTA)

9pm  BIG CLASSICS IN B&W
Cairo Station by Gordon Parks (1h51)

CINÉ MOURGUET / SAINTE-FOY-LES-LYON
8pm
J-BULLE OGIER
Mistress by Barbet Schroeder (1h52, VFSTA)

CINÉMA LE LEM / TASSIN LA DÉMISE-LUNE
6pm  Cinema lecture on the films of Jane Campion at the cultural centre ‘L’Atrium’ (approx. 1h30, free entry)

8:30pm  JANE CAMPION
In the Cut by Jane Campion (1h59)

BULLEOGIER / J-BULLE OGIER
“Where Does Your Hidden Smile Lie?”

6:45pm  SYDNEY POLLACK
Three Days of the Condor by Sydney Pollack (1h57)

9:30pm  BIG CLASSICS IN B&W
Daybreak by Marcel Carné (1h59)

BULLEOGIER / J-BULLE OGIER
“Where Does Your Hidden Smile Lie?”

6:45pm  SYDNEY POLLACK
Three Days of the Condor by Sydney Pollack (1h57)

9:30pm  BIG CLASSICS IN B&W
Daybreak by Marcel Carné (1h59)

BULLEOGIER / J-BULLE OGIER
“Where Does Your Hidden Smile Lie?”

6:45pm  SYDNEY POLLACK
Three Days of the Condor by Sydney Pollack (1h57)

9:30pm  BIG CLASSICS IN B&W
Daybreak by Marcel Carné (1h59)
PATHÉ BELLECOUR (THEATRE 3)
8pm  EPIC SCREENINGS
Unforgiven by Clint Eastwood (2011) Followed by the episode on the Unforgiven from the documentary Clint Eastwood: A Cinematic Legacy by Gary Leva (18min)

CINÉMA COMÉDIA
5pm  LUMIÈRE CLASSICS
9pm  MASTER CLASS
Saturday, October 16
11am  THEATRE 1
4:45pm  CINÉMA OPÉRA
2pm  CELEBRATION
Clint Eastwood: A Cinematic Legacy by Gary Leva (2h15)
5pm  LUMIÈRE CLASSICS
Millennium Mambo by Hou Hsiao-hsien (1h39)
7:45pm  BLAxpLOITATION
Sweet Sweetback’s Baadasssss Song by Melvin Van Peebles (1h37)
10pm  SYDNEY POLLACK
The Yakuza by Sydney Pollack (1h52)

LUMIÈRE TERREAUX
10am  30th ANNIVERSARY
Van Gogh by Maurice Pialat (2h48, VFSTA)
2:30pm  LUMIÈRE CLASSICS
A Leap in the Dark by Marco Bellocchio (1h59)
5:15pm  KINUYO TANAKA
Girls of the Night/Girls of Dark by Kinuyo Tanaka (1h43)
7:30pm  GILLES GRANGIER
Histoire de chanter by Gilles Grangier (1h35)

PATHÉ BELLECOUR (THEATRE 1)
11:15am  GILLES GRANGIER
The Schemer by Gilles Grangier (1h32, VFSTA)
2pm  CELEBRATION
Clint Eastwood: A Cinematic Legacy by Gary Leva (2h15)
5pm  LUMIÈRE CLASSICS
Hidden River by Emilio Fernandez (1h50)
7pm  PAOLO SORRENTINO
Il divo by Paolo Sorrentino (1h56)
9:30pm  JANE CAMPION
In the Cut by Jane Campion (1h59)

UGC CINÉ CITÉ CONFLUENCE (PATHÉ BELLECOUR (THEATRE 1))
11:30am  SYDNEY POLLACK
The Slender Thread by Sydney Pollack (1h38)
8pm  PHILIPPE SARDE
The Things of Life by Claude Sautet (1h23)

LUMIÈRE BELLECOUR
8:30pm  PAOLO SORRENTINO
The Consequences of Love by Paolo Sorrentino (1h40)

PATHÉ VAISE
8:30pm  SYDNEY POLLACK
Tootsie by Sydney Pollack (1h36)

PATHÉ BELLECOUR (THEATRE 2)
10:45am  LUMIÈRE CLASSICS
A Leap in the Dark/Lap into the Void by Marco Bellocchio (1h59)
2:30pm  TREASURES & CURIOSITIES
Better and Better/Jin shang tian hua by Fangjian Chen and Tian Xie (1h45)
4:45pm  GILLES GRANGIER
Maigret Sees Red by Gilles Grangier (1h27, VFSTA)
7pm  GILLES GRANGIER
Histoire de chanter by Gilles Grangier (1h35)
9:15pm  BIG CLASSICS IN B&W
Sunset Blvd. by Billy Wilder (1h56)

LUMIÈRE TERREAUX
10:00am  EPIC SCREENINGS
Casualties of War (director’s cut) by Brian De Palma (1h59)

CINÉMA OPÉRA
2pm  KINUYO TANAKA
Love Under the Crucifix by Kinuyo Tanaka (1h41)
4:30pm  TRIOLOGY
Infernal Affairs by Andrew Lau and Alan Mak (1h41)
7pm  TRIOLOGY
Infernal Affairs II by Andrew Lau and Alan Mak (1h41)
9:45pm  TRIOLOGY
Infernal Affairs III by Andrew Lau and Alan Mak (1h41)

LUMIÈRE BELLECOUR
8:30pm  SYDNEY POLLACK
Hi-Jack Highway/Gas-oil by Sydney Pollack (2h04, VO)

UGC CINÉ CITÉ INTERNATIONALE
3:30pm  SYDNEY POLLACK/ EPIC SCREENINGS
Out of Africa by Sydney Pollack (2h41)

CINÉMA ST-DENIS
2:30pm  GILLES GRANGIER
Hi-Jack Highway/Gas-oil by Gilles Grangier (1h35)

CINÉDUCHÈRE
8:30pm  SYDNEY POLLACK/ EPIC SCREENINGS
Chronicle of a Summer by Jean Rouch and Edgar Morin (1h31)

CINÉMOIRE / SAINTE-FOY-LÈS-LYON
5pm  30th ANNIVERSARY
Van Gogh by Maurice Pialat (2h48, VFSTA)

ALPHA CINÉMA / CHARBONNIÈRES-LES-BAINS
8pm  BIG CLASSICS IN B&W
Daybreak by Marcel Carné (1h33)

Saturday, October 16
COMÉDIE ODEON
11am  MASTER CLASS
Meet Juan Antonio Bayona

HALLE TONY GARNIER
9pm  JURASSIC ALL-NIGHTER

LUMIÈRE INSTITUTE (THEATRE 1)
10:15am  HOMAGE
The South by Fernando Solanas (2h02)
4:15pm  EPIC SCREENINGS
They Call Me Trinity by Enzo Barboni (1h55)
7pm  PREMIÈRE
Cry Macho by Clint Eastwood (1h43)
9:30pm  LUMIÈRE CLASSICS
Walk on the Wild Side by Edward Dmytryk (1h54)

LUMIÈRE INSTITUTE (THEATRE 2)
10:30am  GILLES GRANGIER
The Night Affair by Gilles Grangier (1h33, VFSTA)
2:15pm  EPIC SCREENINGS
Devaas by Sanjay Leela Bhansali (2h04)
6pm  DOCUMENTARY
Gentlemen and Miss Lupino by Clara and Julia Hsiao-hsien (1h59)
7:45pm  WOMEN FILMMAKERS
Hard, Fast and Beautiful! by Ida Lupino (1h18)

JANE CAMPION
9:45pm  UNFORGIVEN
Stolen Kisses by François Truffaut (1h31, VFSTA) Preceded by Antoine and Colette (30min, VFSTA)
5:15pm  LUMIÈRE CLASSICS
I Know Where I’m Going! by Michael Powell and Emeric Pressburger (1h32)
4:45pm  JANE CAMPION
In the Cut by Jane Campion (1h59)
7:30pm  GILLES GRANGIER
The Counterfeiters of Paris by Gilles Grangier (1h39, VFSTA)

BIG CLASSICS IN B&W
Touch of Evil by Orson Welles (1h35)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)
5pm  BULLE OGIER
The Salamander by Alain Tanner (2h)
2:15pm  PREMIÈRE
Vortex by Gaspar Noé (2h22, VFSTA)
5:30pm  JANE CAMPION
An Angel at my Table by Jane Campion (2h38)
9pm  BIG CLASSICS IN B&W
Throne of Blood by Akira Kurosawa (1h50)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)
11:15am  DOCUMENTARY
Tourner pour vivre by Philippe Azoulay (1h45, VFSTA)
2pm  KINUYO TANAKA
Love Under the Crucifix by Kinuyo Tanaka (1h41)
4:30pm  TRIOLOGY
Infernal Affairs by Andrew Lau and Alan Mak (1h41)
7pm  TRIOLOGY
Infernal Affairs II by Andrew Lau and Alan Mak (1h41)
9:45pm  TRIOLOGY
Infernal Affairs III by Andrew Lau and Alan Mak (1h41)

LUMIÈRE BELLECOUR
8:30pm  SYDNEY POLLACK
Bobby Deerfield by Sydney Pollack (1h58)

UGC CINÉ CITÉ INTERNATIONALE
3:30pm  SYDNEY POLLACK/ EPIC SCREENINGS
Out of Africa by Sydney Pollack (2h41)

CINÉMA ST-DENIS
2:30pm  GILLES GRANGIER
Hi-Jack Highway/Gas-oil by Gilles Grangier (1h35)

CINÉDUCHÈRE
8:30pm  SYDNEY POLLACK/ EPIC SCREENINGS
Chronicle of a Summer by Jean Rouch and Edgar Morin (1h31)

CINÉ MOUROGUE / SAINTE-FOY-LÈS-LYON
5pm  30th ANNIVERSARY
Van Gogh by Maurice Pialat (2h48, VFSTA)

BIG CLASSICS IN B&W
Daybreak by Marcel Carné (1h33)

CINÉMA OPÉRA
2:30pm  KINUYO TANAKA
The Man Has Risen by Kinuyo Tanaka (1h42)
5pm  SYDNEY POLLACK
Castle Keep by Sydney Pollack (1h47)
7:30pm  BIG CLASSICS IN B&W
El by Luis Buñuel (1h32)

UGC ASTORIA
5:15pm  SYDNEY POLLACK
The Way We Were by Sydney Pollack (1h58)
8pm  GILLES GRANGIER
How to Keep the Red Lamp Burning by Gilles Grangier and Georges Lautner (1h40, VFSTA)

LUMIÈRE BELLECOUR
8:30pm  SYDNEY POLLACK
Bobby Deerfield by Sydney Pollack (1h58)

UGC CINÉ CITÉ INTERNATIONALE
3:30pm  SYDNEY POLLACK/ EPIC SCREENINGS
Out of Africa by Sydney Pollack (2h41)

CINÉMA ST-DENIS
2:30pm  GILLES GRANGIER
Hi-Jack Highway/Gas-oil by Gilles Grangier (1h35)

CINÉDUCHÈRE
8:30pm  SYDNEY POLLACK/ EPIC SCREENINGS
Chronicle of a Summer by Jean Rouch and Edgar Morin (1h31)

CINÉ MOUROGUE / SAINTE-FOY-LÈS-LYON
5pm  30th ANNIVERSARY
Van Gogh by Maurice Pialat (2h48, VFSTA)

ALPHA CINÉMA / CHARBONNIÈRES-LES-BAINS
8pm  BIG CLASSICS IN B&W
Daybreak by Marcel Carné (1h33)

King of the Circus by Max Linder and Édouard-Émile Violet (1924)

The Lumière Institute, designated legatee of the Max and Maud Linder fund, is pleased to announce the creation of an endowment fund in 2021, ‘The Linder Project’
These little-known photographs were taken in 1982 during the filming of Bette Gordon’s *Variety*, constituting the first works by the American photographer, who was already exploring her favourite themes, such as the bohemian milieu of the Lower East Side. This new exhibition presents famous photographs from the book *Variety*, but also features a series of photographs never shown to the public.

After the sudden death of his film editor, Olivier Froux, Raymond Depardon began his great American project, the result of three trips. Composed of images of Arizona, Las Vegas, desert canyons, even Hollywood studios or Alcatraz prison, the project is linked by a thread that ties it all together: the journey, death and the crossing of the desert.

Our thanks to Raymond Depardon

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**Raymond Depardon**

**The American Desert**

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**Nan Goldin**

**Variety – Movie set photographs**

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**Exhibitions**

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**Cinema Gallery 1** – 20, rue du Premier-Film, Lyon 8th

- From September 8 to November 14
  - During the festival: daily from 10:30am to 8pm
  - Before and after the festival: from Tuesday to Sunday, 11am to 7pm

Our thanks to Raymond Depardon

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**Cinema Gallery 2** – 3, rue de l’Arbre sec, Lyon 1st

- From September 29 to November 14
  - September 29 to October 8: Tuesday to Sunday, 12pm to 7pm
  - During the festival: daily from 11am to 8pm
  - October 18 to November 14: Wednesday to Sunday, 12pm to 7pm

Our thanks to Nan Goldin

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DVD Publishers’ Fair with video publishers
Sunday, October 10, 10:30am-7:30pm, MIFC Village (Rue du Premier-Film, next to the Hangar)
Come meet the video publishers of physical articles (DVDs, Blu-ray discs, Ultra HDs, box sets, new releases...) who will update you on their most recent news. It is the ideal place to hunt for the latest films and a unique opportunity for direct contact between video publishers and movie buffs.

2:30pm-3:15pm: The publishers present, ‘A glimpse behind-the-scenes of physical video publishing’

International Classic Film Market
Tuesday the 12th to Friday the 15th of October
An annual global event dedicated to professionals in the classic film industry.
On the programme for this 9th edition:
Special guest: Margaret Bodde (The Film Foundation)
Guest country: Switzerland
Also, some fifteen round tables and workshops, line-ups of cataloguers, distributors and video publishers.
www.mifc.fr

A festival of solidarity and commitment
A festival for everyone
Each year, with the Rhône Prefecture and the Prefecture of the Region, the Lumière festival allows refugees and persons in integration structures to have access to employment and join the festival’s volunteer teams.

Lumière and Cinema Dreams
In partnership with the Rêve de Cinéma association, screenings for hospitalised children and teenagers are organised at the Woman-Mother-Child Hospital, the Léon Bérard Centre (Institute of Paediatric Haematology and Oncology) and the Saint-Vincent-de-Paul Clinic.
An ongoing low carbon initiative
The Lumière festival is doing its part for the preservation of the environment by offsetting its carbon footprint with the support of plantation projects to promote biodiversity in the Region and Metropolitan area. The festival also offers volunteers free use of Vélovs (city rental bikes) in partnership with JC Decaux.
Screenings in penitentiary establishments
Each year, a festival guest introduces a film at the Lyon-Corbas Prison. A selection of films of the festival are also shown during daily video broadcasts for inmates at several penitentiary facilities.

The remake of Leaving the Lumière Factory
On 19 March 1895, Louis and Auguste Lumière shot the first film with the Cinematograph, Leaving the Lumière Factory, on chemin Saint-Victor, opposite the family factory.

Every year, during the festival, a remake of this first film in the history of cinema is shot on the very spot where the Lumière brothers first turned the crank, on what has become the Rue du Premier-Film (First-Film Street). Since this tradition began, some of the biggest names in cinema have taken part in the exercise: Quentin Tarantino, Jerry Schatzberg, Michael Cimino, Paolo Sorrentino, Wong Kar-wai, Xavier Dolan, Park Chan-wook, Costa-Gavras, Martin Scorsese, Pedro Almodóvar, Francis Ford Coppola and even the Dardenne brothers last year...

It also provided the opportunity for two actresses, Catherine Deneuve and Jane Fonda (laureates of the Lumière Award in 2016 and 2018 respectively), to direct their first film, following in the footsteps of the Lumière brothers.

Join us on Saturday, October 16th in the early afternoon, in front of the Hangar, to witness the filming, directed by Jane Campion!
A Film Library on Rue du Premier-Film!

A theatre dedicated to classic cinema
Throughout the year, under the Hangar du Premier-Film you will find daily screenings, retrospectives, classic movies, festivals, meetings with film personalities, lectures and programmes for children.
25 rue du Premier-Film, Lyon 8th

The Lumière Cinemas: three art house theatres
The Lumière Institute rescued three historic theatres in Lyon from closure. Today, the cinemas have been renovated and screen a wide variety of national releases all year long on a total of 10 screens in downtown Lyon.

Lumière Terreaux: 40 rue du Président E. Herriot, Lyon 1st/Lumière Bellecour: 25 rue du Premier-Film, Lyon 8th

The Lumière Factory
Located next to the Hangar du Premier-Film, the Factory is entirely dedicated to the theme of cinema and shows a wide variety of screenings and events throughout the year.

A cinema library
Founded by historian Raymond Chirat, it is located on the 3rd floor of the Villa Lumière.
25 rue du Premier-Film, Lyon 8th

The Lumière Cinema

Premier-Film Bookstore and DVD shop
Open since 2018, facing the Hangar du Premier-Film, the bookstore is entirely dedicated to the theme of cinema and boasts over 3,000 books and magazines and more than 4,000 DVD titles.
20 rue du Premier-Film, Lyon 8th

The Lumière café and terrace
The café allows visitors to have lunch or dinner and includes a selection of cinema wines.
Nonstop service, from Tuesday through Sunday.

The Lumière Institute

The two galleries of the Lumière Institute are devoted to film photography and exhibitions of collectible movie posters. The collections are available in the bookshop and at the factory in Lyon.

The collections
The mission of the Lumière Institute is to conserve worldwide heritage cinema.

Festivals and events
The Lumière festival

Sports, Literature and Cinema: In seven editions, this festival has gained importance, exploring the link between sports, literature, fiction films and documentaries. Every winter, the Lumière Institute invites authors, filmmakers and athletes and features a bookstore with sports-themed publications.

Movie theatres

Official festival theatres
Lumière Institute, Lyon 8
Pathé Bellecour, Lyon 2
Cinéma Comoedia, Lyon 7
Lumière Terreaux, Lyon 1
UGC Ciné Cité Confluence, Lyon 2
Cinéma Opéra, Lyon 1

Participating theatres – Lyon
Lumière Bellecour, Lyon 2
UGC Astoria, Lyon 6
UGC Ciné Cité Internationale, Lyon 6
Pathé Vaise, Lyon 9
Cinéma St-Denis, Lyon 4
Cinéma Bellecombe, Lyon 6
CinéDuchère, Lyon 9

Participating theatres – metropolitan area
Cinéma Les Alizés, Bron
Cinéma Gérard-Philipe, Vénissieux
Le Zola, Villeurbanne
Le Méliès, Caluire
Ciné-Rillieux-la-Pape
Pathé Carré de Soie, Vaulx-en-Velin
Ciné Toboggan, Décines-Charpieu
Ciné-Meyzieu, Meyzieu
Le Scénario, Saint-Priest
Le Polaris, Corbas
Ciné’Mions, Mions
Ciné La Mouche, Saint-Genis-Laval
Cinéma MDP, Pierre-Bénite
Ciné Mourguet, Sainte-Foy-lès-Lyon
Iris, Francheville
Espace culturel Éole, Craponne
Cinéma Le Lem, Tassin-la-Demi-Lune

Educational programs
The pedagogical department works with academic institutions all year round (50,000 students) and proposes film lessons, workshops and introductions to the cinema.

The festival venues

Écully cinéma – Centre culturel, Écully
Alpha Cinéma, Charbonnières-les-Bains
Ciné Aqueduc, Dardilly
Cinéma Rex, Neuville-sur-Saône

Main events
Halle Tony Garnier, Lyon 7
Amphithéâtre – Centre de congrès Lyon 6
Auditorium of Lyon, Lyon 3
Célestins, Théâtre de Lyon, Lyon 2
Comédie Odeon, Lyon 2

Other sites
In the heart of the festival
The Village, Lyon 8
Premier-Film bookstore, Lyon 8
Lumière Café, Lyon 8
Cinema Gallery 1, Lyon 8
Cinema Gallery 2, Lyon 1

In the metropolitan area
Workshops, lectures, movie poster exhibitions: The Atrium cultural centre in Tassin-la-Demi-Lune, IRIS in Francheville, the Jacques Prévert media library in Mions

13/15/17/19 avenue des saules de la Métropole de Lyon
Grande Allée des Congrès de Lyon 01
13 avenue Charles de Gaulle
Centre Laënnec, Lyon 3
10 avenue de l’Europe, Villeurbanne 69
24 avenue de la Méditerranée, Bron 69
24 avenue de la Méditerranée, Bron 69
All ticketing available at www.festival-lumière.org/en/

Screenings
7€ general admission / 5€ accredited members / 4€ for children under 14 years old
We recommend you purchase and pick up your tickets in advance.
Seats are guaranteed until 15 minutes before the start of the screening.
Access to the theatres or venues will be subject to the regulations in force at the time of the festival (health pass, masking, etc.)

Special events
• Opening Night The Cameraman – Halle Tony Garnier 20€ / 17€ accredited members
• Family screening Shrek – Halle Tony Garnier 10€ / 8€ children (-14) / 8€ accredited members
• Tribute to Bertrand Tavernier Details coming soon
• Concert “Cinema” by Jeanne Cherhal – Lumière Institute 17€ / 15€ accredited members
• Film-concert Casanova – Auditorium of Lyon 18€ / 15€ accredited members
• Film-concert Strike – Auditorium of Lyon 15€ / 13€ accredited members
• Jurassic All-nighter – Halle Tony Garnier 25€ / 20€ accredited members and students
• Conversation with Jane Campion – Théâtre des Célestins Free entry
• Lumière Award Ceremony Bright Star – Amphithéâtre, Centre de Congrès 25€
• Closing Ceremony The Piano – Halle Tony Garnier Details coming soon
• Film-concerts – Lumière Institute 9€ / 6€ accredited members
• J-Horror All-nighter – Halle Tony Garnier 14€ / 12€ accredited members
• Artists’ master classes – Comédie Odéon 7€ / 5€ accredited members

Points of sale
All tickets available for online purchase at www.festival-lumière.org/en/
• Hangar du Premier-Film: Rue du Premier-Film, Lyon 8th, Tuesday through Sunday, 12pm to 6:30pm.
• Photo Gallery of the Lumière Institute: 3 rue de l’Arbre-Sec, Lyon 1st, Tuesday through Sunday, 12pm to 6pm.
• Festival Village: Lumière Institute Park, rue du Premier-Film, Lyon 8th, 10:30am to 9pm, from Saturday, October 9 to Sunday, October 17.
• October 10-17, tickets on sale at the Pathé Bellecour, Cinéma Comedia and the UGC Ciné Cité Confluence movie theatres.
• Tickets for each screening will also be available directly at the theatre the same day.

Accreditation
• Reduced prices on all regular screenings: 5 €
• Discounts on main events (except the Lumière Award presentation ceremony)
• Free screenings
• Reductions at the Premier-Film bookstore of the Lumière Institute and on items at the gift shop
• Special festival set menu and 20% off your bill at the Grand Café des Négociants and the Petit Négo during the festival
• Accreditation badges purchased online must be picked up in person (photo taken on-site) at one of the following points of sale: Villa Lumière, Hangar du Premier-Film, Photo gallery of the Lumière Institute, and the festival Village. The ‘Pass Région’ and ‘Pass Culture’ cards are only accepted at the festival points of sale.
• Please bring official ID documents to justify any ticket with a reduced rate (accreditation, age under 14...).

The application
All the screenings, ticketing and breaking news to help you create your own programme.
Available at the AppStore and Google Play (late september).

Tickets purchased online must be printed at home of presented on a smartphone. They will not be available at the individual movie theatres.

Accreditation
• Reduced prices on all regular screenings: 5 €
• Discounts on main events (except the Lumière Award presentation ceremony)
• Free screenings
• Reductions at the Premier-Film bookstore of the Lumière Institute and on items at the gift shop
• Special festival set menu and 20% off your bill at the Grand Café des Négociants and the Petit Négo during the festival
• Special offers at the Village and at participating restaurants

Follow us on: 

We would like to thank all our sponsors and partners for their support. We are happy and proud that you are a part of the Lumière festival.

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The Lumière festival is organised by:

Institut Lumière
“As for me, standing in front of you, I admire everything, like a brute.”

Victor Hugo
(Bertrand Tavernier's favourite quotation)