LUMIÈRE FESTIVAL
14/22 OCTOBER 2023
A film festival for everyone!

Wim Wenders - Lumière Award 2023
Wim Wenders embodied the revival of German and European cinema at the turn of the 1970s and 1980s. He became one of the first filmmakers to be invited by the Lumière Institute in 1991 but has never returned to Rue du Premier-Film since. Celebrating in Lyon, the birthplace of the Lumière Cinematograph, this travelling filmmaker, polymorphous virtuoso and visionary, an accomplished photographer who has never stopped reinventing himself and who has lived a thousand lives, has long been an obvious choice. His films affirm his trademark style and favourite themes: wandering, travel, solitude, as well as a somewhat mythological notion of the American road trip, such as in Alice in the Cities, Wrong Move, Kings of the Road and The American Friend. His series of films has won him recognition at major international festivals and aroused the interest of audiences around the world and the American movie industry. He is the man behind Paris, Texas and Wings of Desire, the man who has also led a full career as a documentary filmmaker, creating works about German choreographer Pina Bausch, Brazilian photographer Sebastião Salgado, or Japanese filmmaker Yasujiro Ozu... And in 2023, he has achieved a stunning double triumph with his two new films: Anselm and Perfect Days.

The festival will also celebrate Wim Wenders, the photographer, with three exhibitions, one which will be shown for the very first time, based on his book Once (G3J, 1994). Wim Wenders, the cinephile, will be given a carte blanche to curate his own list of films for the festival and will also pay a tribute to Sam Shepard.

A programme developed with the Wim Wenders Stiftung.


IN THEATRES: Anselm (2023) Presentation of the film in 3D by Wim Wenders on 18 October at 4.45pm at the Pathé Bellecour (tickets available directly from the cinema)

MASTER CLASS: Friday, 20 October at 3pm


PLEASE NOTE: Re-releases of Wim Wenders’ films in cinemas (Films du Losange) and new DVD/Blu-ray editions (Carlotta Films)
Denys de La Patellière
To Jean Gabin, who made six films under his direction, he was "Le père Pat", but for the French cinema of the 1950s and 1960s, Denys de La Patellière (1921-2013) was above all a sure sign of success: fifteen of his films sold more than a million tickets, including the triumphant Taxi for Tobruk, which attracted five million viewers when it was released in 1961, only to increase even further in TV reruns. This anti-militarist satire, with dialogue by Michel Audiard, denounced the absurdity of war... A tenuous autobiographical thread ran through his career: in Les Aristocrates, his first feature, which he made thanks to Pierre Fresnay, La Patellière recalls his own youth at the heart of a penniless, noble landowning family. The screenplay, which he co-wrote (as was the case for most of his films), was based on a novel by Michel de Saint-Pierre. La Patellière’s taste for literature regularly led him to rely on novelists, in a wide variety of genres: James Hadley Chase for Retour de manivelle (1957), Maurice Drunon for The Possessors (1958), Bernard Clavel for God's Thunder (1965). His winning hand: the big stars of the day (Jean Gabin and Pierre Fresnay, of course as well as Danielle Darrieux, Lino Ventura, Fernandel, Jeanne Moreau, Charles Aznavour, Michèle Morgan and Michel Simon). He possessed great technical know-how and, at times, benefitted from Michel Audiard's incisive dialogue. His success made him an ideal target for the "Young Turks of the New Wave". A philosopher, he admitted at the end of his career (which was devoted to television, including notably an excellent Comte de Monte-Cristo): "New directors had to make a place for themselves and they weren't wrong. If you don't want to take a hit, don't step into the ring."

Restorations by TF1 Studio, Gaumont, StudioCanal, and a rare print of Le Salaire du péché from Les Films du Jeudi.

Robert Altman – The Wild West Show
Altman established himself as one of the most important American directors of the second half of the 20th century. At 45 years old, the filmmaker encountered success and recognition with M*A*S*H (1970), a brilliantly characteristic, anti-militarist comedy that garnered the Palme d'Or and topped the box-office charts for the year. By revisiting genres, Altman infused his works with the realism that became so characteristic of his films, while delivering biting critiques of the American values behind them, delving into themes from westerns (McCabe and Mrs. Miller, 1971, Buffalo Bill and the Indians or Sitting Bull's History Lesson, 1976) to film noir (The Long Goodbye, 1970). He directed major stars like Warren Beatty, Sissy Spacek, Paul Newman and Meryl Streep, as well as a series of trusted regulars who nearly constituted a troupe: Elliot Gould, Keith Carradine, Tim Robbins, Shelley Duvall and Lily Tomlin. With the sleeper hit The Player (1992), an enticing, cynical indictment of Hollywood, Altman was back in the saddle, enabling him to direct a former project close to his heart: Short Cuts (Golden Lion, 1993), a prestigious ensemble movie of virtuoso editing, set against the backdrop of Raymond Carver’s short stories. He continued filming until his dying day, leaving behind a number of moving and partially autobiographical works, such as Kansas City (1996) and A Prairie Home Companion (2006), as well as epic dramas with superb staging, like Gosford Park (2001)... Robert Altman was a fiercely independent, humanist giant, who never ceased to hold up a mirror to America.

Our thanks to L'Atelier d’images, Bac Films, Metropolitan Filmexport, MK2, Moonstone Entertainment, Park Circus, StudioCanal, Warner Bros.

Permanent History of Women Filmmakers: Ana Mariscal
Ana Mariscal was born in Madrid in 1923. A science student, she seemed destined to become a teacher, but was discovered at a casting for her brother. She began her career as an actress in the cinema in 1940, encountering success in José Luis Sáenz de Heredia’s Raza (1942), credited under a pseudonym (Jaime de Andrade) by Franco himself. The following year, her novel Hombres, an attack on the institution of marriage, was banned and was not published until 1992. The actress caused another scandal in 1945 when she played the male role of Don Juan Tenorio in José Zorrilla’s play. Her audacity was considered irreverent and aberrant by some intellectuals, to the point that it prompted a literary trial with a tribunal composed of leading figures of the time. In 1953, the actress once again became involved in a field previously reserved for men, directing. Wanting to get behind the camera and have financial independence, she and her partner set up the Bosco Films production company. She thus became a filmmaker, and her movies Segundo López, aventurero urbano (1953), Con la vida hicieron fuego (1959) and El camino (1964) dazzled audiences with their sincerity, aesthetic choices and narrative singularity.

Ana Mariscal was one of Spain’s first female directors, a pioneer in production who defended her career through sheer determination. Although she is still insufficiently considered in the history of Spanish cinema, she remains a delightful discovery!

Restorations presented by the Filmoteca española.

Ozu – rarities & first screenings
Yasujiro Ozu (1903-1963) became a favourite of many directors, including the 2023 Lumière Award recipient, Wim Wenders, who devoted a film to him, Tokyo-Ga, in 1985. To mark the 120th anniversary of Ozu’s birth and the 60th anniversary of his death, the festival is introducing six of his works in previously unseen restorations, ahead of a major retrospective to be held at the Lumière Institute this winter. Festivalgoers will be able to discover for the first time in French cinemas, A Hen in the Wind starring Kinuyo Tanaka, the actress and director who was honoured at the festival in 2021, or Dragnet Girl, a silent film that has not been seen for over 30 years. You can also enjoy There Was a Father in an exclusive new version, and other restorations including The Munakata Sisters and The End of Summer, an especially cherished movie by Ozu fans. Shochiku and Toho restorations, distributed and released in France by Carlotta Films.

Festival guests

Tributes in their presence, presentations of their films, encounters with the public, film premieres - a myriad of directors, actresses and actors will be in Lyon for nine days to celebrate the cinema of yesterday and today.

Wes Anderson

With his unique visual style, recognisable by all, he creates fables that are both comical and elegiac, alternating between animation and live action with the same meticulous attention to detail. At the Lumière film festival, Wes Anderson will introduce some of his films and his new short, The Wonderful Story of Henry Sugar.


MASTER CLASS: Mon. 16 Oct. Auditorium of Lyon

Marisa Paredes

She is one of Spain’s “greats”, one of Pedro Almodóvar’s muses, magnificent in High Heels and The Flower of My Secret. She has also been directed by Fernando Trueba, Arturo Ripstein and Roberto Benigni. Marisa Paredes and her partner, Chema Prado, former director of the Spanish Film Library, have both become regulars at the Lumière film festival.


MASTER CLASS: Thu. 19 October

Alexander Payne

He has twice won the Oscar for Best Screenplay, for Sideways (2004) and The Descendants (2011), employing his taste for well-crafted dialogue in the service of his irony, which is never devoid of emotion. Alexander Payne will introduce the premiere of his eighth feature, The Holdovers, a delightful gathering of three outcasts in 1970s America.


MASTER CLASS: Sun. 15 October

Karim Viard

A truly popular actress, with an XXL range and career, from zany comedy (Dear Mother in 2020) to dramatic realism. Her versatility is illustrated by the three very different films she will be introducing in Lyon, including one of her collaborations with the late Sólveig Anspach.


MASTER CLASS: Mon. 16 October

Taylor Hackford

A filmmaker with a rich Hollywood career, he favours ordinary heroes who are hurled into an America plagued by the ills of the 20th century: the Cold War (White Nights), racial segregation (Ray, double Academy Award winner in 2005), gang warfare (Bound by Honor/Blood In Blood Out) or unbridled capitalism and power trips (The Devil’s Advocate). A warm welcome to Taylor Hackford!


MASTER CLASS: Thu. 19 October

Alfonso Cuaron pays homage to Alain Tanner

After being honoured at the festival in 2018, the Mexican director of And Your Mother Too, Gravity or Roma returns to the Lumière film festival for a tribute he wishes to pay to Swiss filmmaker Alain Tanner.


Michel Hazanavicius celebrates the 30th anniversary of La Classe américaine

It’s the most cult of cult films: the future director of The Artist and OSS 117: Cairo, Nest of Spies has had fun “hijacking” the greatest Warner films, “redialogued” with zany glee. To commemorate the 30th anniversary of the film, Lumière will hold screenings in the presence of Michel Hazanavicius.

FILM PRESENTED: La Classe américaine by Michel Hazanavicius and Dominique Mézerette (1993)

Patrick Bouchitely

Patrick Bouchitely, a distinctive actor and the genial priest in Life is a Long Quiet River, will introduce his first film as a director, recently restored and very much in keeping with his image: Lune froide, a dark, iconoclastic comedy based on the provocative stories of Charles Bukowski.

FILM PRESENTED: Lune froide by Patrick Bouchitely (1991)

Premieres in the presence of cast and crew

• Society of the Snow by J.A. Bayona
• La Chimera by Alice Rohrwacher
• The Taste of Things by Tran Anh Hùng
• Second tour by Albert Dupontel
• The Nature of Love by Monia Chokri
• The Zone of Interest by Jonathan Glazer
• Un silence by Joachim Lafosse
• Pictures of Ghosts by Kleber Mendonça Filho
• Le Petit blond de la casbah by Alexandre Arcady

MASTER CLASS: Jonathan Glazer: Sun. 15 October

For the premieres (indicated by a “P”), we would like to thank the distributors Ad Vitam, Bac Films, Les Films du Losange, Gaumont, Haut et Court, Memento, MK2, Netflix, New Story, Paramount, Pathé Distribution, Dulac Distribution, Universal, Urban Distribution, Wild Bunch.
Events and celebrations

**CONCERT** Sat. 21 October at 8.15pm – Auditorium of Lyon

**Remembering Bertrand Tavernier: a symphonic concert**
A tribute to Bertrand Tavernier will be held with a musical journey through the films he loved so dearly. A concert by the National Orchestra of Lyon conducted by Philippe Béran will feature music from films by Jean Renoir and Jean-Luc Godard among others.

**Miyazaki Premiere**
Lumière festivalgoers will be among the first to see the new film by animation genius Hayao Miyazaki, a decade after his last work, in one of his rare world premieres.

**Homage to Jane Birkin**
Between film introductions and concerts, Jane Birkin had become a regular at the Lumière Institute. Having passed away this year, she will reappear on the screen in films, with the presence of her daughters, Lou Doillon and Charlotte Gainsbourg.

**The new film by Martin Scorsese**
Martin Scorsese, a memorable Lumière Award recipient in 2015, who returned in 2019 for a screening of *The Irishman* at the Auditorium of Lyon, has decided to hold one of his rare French premieres at the Lumière film festival!

**Variations on Wanda by Jeanne Cherhal**
Inspired by Barbara Loden’s famous film, *Wanda*, Jeanne Cherhal and Thierry Frémaux have created a show combining readings, music and projections. An exceptional evening with Jeanne Cherhal exclusively for the Lumière film festival.

**Disney Centenary**
On 16 October 1923, Walt Disney signed the founding contract for his legendary studio. Lumière is celebrating with a screening featuring historic shorts and surprises, a selection of Disney classics from Walt’s era and a giant showing of *The Jungle Book*. Plus, a spectacular Star Wars All-Nighter at the Halle Tony Garnier.

**Michel Ciment by Thierry Frémaux**
Thierry Frémaux, Director of the Lumière Institute, will perform readings of texts by Michel Ciment, one of the world’s leading film critics and the editor of *Positif*, diving into his films, history and literature.

**Year of the Documentary 2023**
The Year of the Documentary was launched in 2023 by the CNC to shine a spotlight on the richness and creativity of the genre. Many documentaries feature in the lineup, including works by the Lumière Award honouree Wim Wenders, one of the world’s greatest documentary filmmakers.

**Shiho Fujimura in Destiny’s Son by Kenji Misumi (1962) © KADOKAWACORPORATION 1962**
Sublime Moments of Silent Film
Honouring the grandeur of silent cinema, these films are mainly introduced as film-concert performances accompanied by the National Orchestra of Lyon or on organ or piano. On the programme: Robert Wiene’s seminal masterpiece of German Expressionism, The Cabinet of Dr. Caligari; Alfred Hitchcock’s melodrama The Manxman; Wilhem Thiele’s delightful gem, Adieu, Mascotte; films by Jean Renoir, Yasujiro Ozu, Albert Capellani and burlesque treasures with restorations by the Keaton Project.

Our 15th anniversary Films that have left their mark on the history of the Lumière film festival
Relive the screenings that have thrilled audiences during the festival’s fifteen-year history. From Novecento to Heaven’s Gate, it is a wonderful chance to rediscover the stupendous films that are a must-see on the big screen.


The Lumière film festival for kids
The whole family can enjoy two Buster Keaton film-concert events. And to celebrate the centenary of the Walt Disney era and a special screening of The Jungle Book. Plus, once again this year, there will be specific screenings for primary and middle schools students.

Films PRESENTED: Programme of three Buster Keaton short films (1921-1923) – Spite Marriage by Edward Sedgwick and Buster Keaton (1929) – Dragnet Girl by Yasujiro Ozu (1933)

Big Classics in Black and White
While painting masterpieces are exhibited in the major art museums, the great classics of cinema are screened at the Lumière film festival! Since you may have already seen these films, but never in these conditions (screenings introduced by special guests, projected on the big screen, in their latest restored version), the festival is offering a selection of monuments to the history of cinema...


Cult Flicks!
Science fiction, action, detective stories, adventure films, thrillers and chills. It’s the place to be for fans of cult films: mythical movies that you absolutely must reexperience on the big screen!


Lumière Classics
Now in its 15th year, the Lumière film festival is renewing its commitment to and support for the cinema of yesterday and today, paying tribute to its history, celebrating its diversity and richness, and bringing together all those involved in its preservation and vitality. The Lumière Classics label was created to showcase the year’s finest restorations of twentieth-century films and encourage their (re)discovery. The films bearing this label are introduced exclusively at the festival in the “New Restorations” section, as well as in other sections of the festival. The label highlights the extent of the work carried out by archives, film libraries, right holders and foundations to restore classics from the history of cinema. It also recognises lesser-known films that are nonetheless essential to the global cinematographic landscape.


Other films bearing the Lumière Classics label

New restorations
Classics

Treasuries & Curiosities
United States
Bushman by David Schickele (1971) – France
Cinq tulipes rouges by Jean Stell (1949) – Le Jardin qui bascule by Guy Gilles (1975) – Argentina
Hombre de la esquina rosada by René Mugica (1962) – Hungary
Maybe Tomorrow by Judi Elek (1980) – Estonia
A Woman Heats the Sauna by Arvo Kruusema (1979) – Switzerland
The Village by Leopold Lindtberg (1953) – South Korea
A Hometown in Heart by Yoon Yong-gyu (1949) – Portugal
As ilhas encantadas by Carlos Vilardebó (1965) – Slovakia
Dragon’s Return by Eduard Grencer (1968)

Italy

Poland

Madagascar
Confidentially Yours by François Truffaut (1983)

Albania
Main events

**Opening Night**
Saturday, 14 October at 5.30pm - Halle Tony Garnier
On the opening night of the Lumière film festival, the people of Lyon, artists, professionals and film buffs will be kicking off a nine-day long celebration of cinema. Details of the programme to be announced shortly.

**Family screening:** *The Jungle Book*
Sunday, 15 October at 3pm - Halle Tony Garnier
One of the last classics from the golden age of the Disney studios on the big screen at La Halle. A marvellous musical comedy presented in French that will delight young and old alike.

**An evening with Wes Anderson**
Monday, 16 October at 7.30pm - Auditorium of Lyon
A tailor-made programme to coincide with Wes Anderson’s visit: a conversation and screenings.

**Film-concert: Caligari accompanied by the ONL**
Wednesday, 18 October at 8pm - Auditorium of Lyon
The Cabinet of Dr. Caligari by Robert Wiene, a classic motion picture of dread and terror, will be screened in its version restored by the Murnau Stiftung. The most famous of the German Expressionist films will be accompanied by the National Orchestra of Lyon conducted by Frank Strobel.

**Film-concert: a silent Hitchcock movie accompanied on the organ**
Sunday, 22 October at 11am - Auditorium of Lyon
The Auditorium’s monumental Cavaillé-Coll organ will accompany the last silent film by the master of suspense, Alfred Hitchcock. The melodrama will reach new heights thanks to an improvisation by Gabriele Agrimonti.

**Closing ceremony**
Sunday, 22 October at 2.45pm - Halle Tony Garnier
For the last major screening of the 2023 festival, Lumière will feature the stunning adaptation of Umberto Eco’s *The Name of the Rose*, and pay tribute to its director, Jean-Jacques Annaud.

**Master classes by artists**
Daily - Pathé Bellecour

**Symphonic concert of film music**
Saturday, 21 October at 8.15pm - Auditorium of Lyon
The National Orchestra of Lyon, conducted by Philippe Béran, will be bringing back to life some of the great scores that have marked the History of French cinema, in a concert conceived by Bertrand Tavernier.

**Star Wars All-Nighter**
Saturday, 21 October at 8.30pm - Halle Tony Garnier
For the first time in France, as part of Disney’s 100th anniversary celebrations, discover George Lucas’ original trilogy, preceded by *Rogue One*, on a giant screen in restored prints. Entertainment, bar, food and beverages, dormitory behind the screen and free breakfast.

**ORDER OF FILMS**

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**Master classes by artists**
Daily - Pathé Bellecour
Photographer Wim Wenders - 3 exhibition events

At the Photo Galleries from 11 October

Wim Wenders:
Fixed-frame shots
3, rue de l’Arbre Sec, Lyon 1st
Outside the festival: Wednesday to Sunday, 2pm to 7pm - During the festival: daily, 10am to 8pm

A selection of “freeze-frame” shots, stills taken from the movies restored by the Wim Wenders Foundation. Paused while "in motion" to become standalone images, they prove that the story and atmosphere of a film are already contained in each of its frames. The sale of these photos will go toward future restorations of the Foundation.

PLACES,
STRANGE
AND QUIET
photographs by Wim Wenders
3, rue Pleney, Lyon 1st
Outside the festival: Wednesday to Sunday, 2pm to 7pm - During the festival: daily, 10am to 8pm

A selection of art photographs by Wim Wenders, from the famous exhibition, PLACES, STRANGE AND QUIET.

ONCE: photos and stories
by Wim Wenders
20, rue du Premier Film, Lyon 8th
Outside the festival: Tuesday to Sunday, 11am to 7pm - During the festival: daily, 10am to 8pm

A selection of stories from Wim Wenders’ book, ONCE (G3J, 1994) will be featured. Two additional photos will be unveiled at the exhibit for the first time.

PRICES: 4€ per exhibition, 9€ for all three exhibitions
(7€ for Lumière film festival visitors upon presentation of a festival movie ticket), free for festival accredited members, subscribers, Clubs, ages under 26, students, RSA (Active Solidarity Income) recipients.
The films

All screenings will be introduced by our guests, artists, historians or cinema critics.
VFSTA: French film with English subtitles - VF: French version of non-French films
CC: silent film presented as a film-concert

3 Women

by Robert Altman (1977, 2h04)
Pathé Bellecour Sun15 10.45am | Lumière Institute (Villa) Thu19 9pm | Comœdia Fri20 2.30pm | Pathé Bellecour Sat21 11.30am

A magnificent film.

Alice in Wonderland in VF

by Clyde Geronomi, Jackson Hamilton and Lukse (1915)
Pathé Bellecour Thu19 7.30pm | Lumière Institute (Villa) Sat14 2.15pm

Pathé Excellence, Alice sets off in pursuit of a white rabbit and falls down the rabbit hole, which seems to have become a gateway to a mysterious world.

As ilhas encantadas

by Carlos Vilardébo (1965, 1h30)
Clémence Monnier Mon18 6.45pm | Pathé Bellecour Tue17 4.45pm

Pierre, a French sailor, lands on a desert island. There he discovers Hulina, who has an incurable disease and is only left for a few hours after the death of her family... A film of formal elegance with airs of a reverie.

Bound by Honor/In Blood Out

by Taylor Hackford (1993, 3h, Prohib. ages -16)
Lumière Institute (Hangar) Sat14 2.15pm | Cinéma Opéra Thu19 7pm | Pathé Bellecour Fri20 5pm

For one of his travelling shows, Buffalo Bill (Paul Newman) buys Sitting Bull, an Indian chief taken prisoner by the Army. Sitting Bull gradually manages to reverse the situation. Exciting analysis of the values and mythologies on which America is based.

Buena Vista Social Club

by Wim Wenders (1999)
Pathé Bellecour Sun15 6.30pm | UGC Astoria Fri20 11.15pm | Pathé Bellecour Sat21 10.45am

In the streets of Havana, Wim Wenders films the musicians of the famous ensemble Buena Vista Social Club with a "portrait of the charismatc members of the Buena Vista Social Club.""}

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Confidentially Yours by François Truffaut (Vivement dimanche, 1963, 1h55) Pathé Bellecour Wed18 2.45pm | Comédia Fri20 7.45pm

Julien (Jean-Louis Trintignant) is suspected of murder and her lover. He hides from the police while his secretary (Fanny Ardant) searches for him. A pastiche of the detective flick, Truffaut’s last film.

Cookie’s Fortune by Wes Anderson (2000, 1h17) Lumière Institute (Villa) Sun15 6.15pm | Lumière Terreurs Tue17 2.30pm | Lumière Terreurs Sat14 2.30pm

A dark fable with magnificent staging. The survivor of a massacre, Shingo (Takakura Ken), is raised in the home of the Azner (Shigejiro Tani), 1933, 1h41) film. The film received an Oscar for Best Screenplay. The manager of the Grand Budapest Hotel hires an emigrant lobby boy who is deeply piqued with the guests. When one of them dies, he leaves a precious painting... Tilda Swinton and Bill Murray and Owen Wilson star in this story within a story of aesthetic perfection by minimalist genius Wes Anderson.

The End of Summer by Yasujiro Ozu (Kaseki, 1951, 1h30) Pathé Bellecour Sat14 2.30pm | Lumière Institute (Hangar) Sat15 6pm | UGC Confluence Sun22 8.15pm

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The End of Summer by Yasujiro Ozu (Kaseki, 1951, 1h30) Pathé Bellecou
The Grand duel
by Giancarlo Santi
Il grande duello, (1972, 1h38)
Pathé Bellecour Mon 6 4.15pm | UGC Confluence Thu 19 7pm | Lumiére Terreaux Sat 21 10.15pm

Vermeer is accused of killing Saxon, the patriarch of a powerful clan. While on the run, he meets Sheriff Clayton, who helps him out of a complicated situation... An enjoyable Spaghetti western starring Lee Van Cleef.

Heaven's Gate
by Michael Cimino
(1980, 3h36)
Pathé Valse Sun 18 5pm | Pathé Bellecour Thu 19 7.15pm | UGC Confluence Sun 22 4pm

A sheriff’s opposition to the bloody repression orchestrated by the landowners against migrants from Eastern Europe... An epic, sprawling western from the late Michael Cimino starring Kris Kristofferson, Christopher Walken and Isabelle Huppert.

A Hometown in Heart
by Yoon Yong-gyu
(Ma-eum-ui go-hyang, 1949, 1h18)
Lumière Terreaux Thu 19 7.15pm | Lumiére Institut (Villa) Fri 20 9.30am

Do-seong, an orphan entrusted to a Buddhist temple, becomes attached to a young widow who has come to mourn the recent death of her son. A deeply moving blend of Buddhist philosophy and maternal worship.

The Hourglass Sanatorium
by Wojciech Jerzy Has
(Sanatorium pod Klepsydrą, 1973, 2h04)
Pathé Bellecour Sun 18 4.15pm | Lumiére Institut (Villa) Wed 18 10.45am

Jozef visits his father in a sanatorium that looks like a gloomy palace where time seems to have stood still. Venturing into the vast house, Jozef sees his double appear... A labyrinthine journey through dreamlike and nightmarish visions.

The Holdovers
by Alexander Payne
(2023, 2h13)
Lumière Institut (Hangar) Sun 15 7.15pm

A gruff teacher (Paul Giamatti) at a prestigious American school is forced to stay on campus over the Christmas holidays to keep an eye on some students who have nowhere else to go... A dramatic comedy with a trio of remarkable actors.

Il Grido
by Michelangelo Antonioni
(1957, 1h57)
Lumiére Institut (Villa) Sat 14 4pm | Comœdia Sun 15 3pm | UGC Confluence Wed 18 10.45am | UGC Astoria Sat 21 11am

Aldo travels around northern Italy with his daughter, unable to forget Irma, the woman he was supposed to marry before she left him... The portrait of a man in love plagued by torment and loneliness, filmed in the landscapes so dear to Antonioni.

In a Glass Cage
by Agusti Villaronga
(Tras el cristal, 1986, 1h51, Prohib. ages -16)
Pathé Bellecour Thu 19 5.15pm | Comœdia Sat 21 7.45pm

A former Nazi doctor obsessed with young boys is reduced to living on life support after a fall. A young nurse comes to his bedside... A gradual plunge into horror and sordidness...

Isle of Dogs
by Wes Anderson
(2018, 1h41)
Pathé Bellecour Mon 16 11.15am | UGC Astoria Thu 19 5.15pm | Lumiére Terreaux Fri 20 11am

Spots and all the dogs in the town of Megasaki are quarantined because of an epidemic. Atari, a twelve-year-old and his merry band of fearless dogs come to the rescue... A stop-motion tribute to Miyazaki and Kurosawa, with music by Alexandre Desplat.

It Happened One Night
by Frank Capra
(1934, 1h45)
Lumiére Institut (Villa) Sat 15 4.45pm | UGC Astoria Mon 16 9pm | UGC Confluence Tue 17 1.45pm | Pierre-Benite Thu 19 8pm | Comœdia Sat 21 11.15am

Ellie (Claudette Colbert) runs away from her father and meets Pete (Clark Gable) on the bus to New York. He quickly understands who she is, her father having promised a reward for bringing her back to him... A comedy of manners considered a founding film of screwball comedy.

James Stewart, l’ami américain
by Éric Paccoud
(Documentary, 2022, 1h09)
Lumiére Institut (Villa) Sat 21 2pm

A biography of the legendary actor James Stewart, an icon of American cinema.

Hombre de la esquina rosada
by René Mugica
(Lumière Institute (Villa) Tue 17 3.45pm | Lumière Institut (Hangar) Wed 18 2pm

“El Corralero”, a former hitman, has been released from prison and is determined to clean up his act. But fate has other plans when it comes to avenging his former cellmate... The tension builds steadily in this successful adaptation of a Borges tale...

A Homecoming in Heart
by Yoon Yong-gyu
(Ma-eum-ui go-hyang, 1949, 1h18)
Lumière Terreaux Thu 19 7.15pm | Lumiére Institut (Villa) Fri 20 9.30am

Do-seong, an orphan entrusted to a Buddhist temple, becomes attached to a young widow who has come to mourn the recent death of her son. A deeply moving blend of Buddhist philosophy and maternal worship.
Jane by Charlotte
by Jane Charlotte Gainsbourg
(Documentary, Jan by Charlotte, 2021, 1h30)
Pathé Bellecour Sat21 5.15pm
Charlotte Gainsbourg’s camera, usually discreet, brings us closer to her mother. A documentary portrait of the late Jane Birkin by her daughter.

Jealous
by David and Stéphane Foenkinos (Jalouse, 2017, 1h47, VF/STA)
Pathé Bellecour Mon16 4.45pm
Seemingly overnight, Nathalie becomes jealous of her daughter, her best friend, her colleague and even her neighbours... A girty fable, starring Karin Viard, Anais Demoustier and Anne Dorval.

Jonah Who Will Be 25 in the Year 2000
(Jonas qui aura 25 ans en l’an 2000, 1976, 1h55, VF/STA)
Comœdia Sat21 2.15pm
In VF
30 years old, Jonah Bruno is a travelling film equipment repairman. While on a trip in his van, he meets Robert, with whom he will continue his journey... A sumptuous nomadic voyage, haunted by themes of loss and absence.

Joseph Losey l’outsider
by Dante Desarte (Documentary, 2023, Th)
Lumière Institute (Villa) Sun5 4.15pm
Portrait of an unclassifiable filmmaker from the second half of the 20th century, edited with 35mm films by Bertrand Tavernier and André Labarthe shot in 1968.

The Jungle Book in VF
by Wolfgang Reitherman (1967, Th)
Halle Tony Garnier Sat15 1.30pm
Mowgli was abandoned and taken in by a family of wolves in the Indian jungle. As he grows up, he wonders whether he will ever be able to return to his family... The last movie to be supervised by Walt Disney himself, this adaptation follows the tradition of the studio’s tradition of artisanship.

Kansas City
by Robert Altman (1996, Th5)
UGC Astoria Mon16 1.30pm
Décines Wed18 2.30pm | UGC Confluence Thu21 9.45pm | Pathé Bellecour Fri20 2.30pm
CinéDuchère Sat21 8pm
Séverine (Simone Simon) wants to leave her husband (Fernand Ledoux) after witnessing a murder committed by her lover. She incites her husband (Jean Gabin) to kill him... Adaptation of Zola’s eponymous two-volume symphonic tragedy in superb black and white.

La Chimera
by Alice Rohrwarher (2023, Th3)
UGC Astoria Thu20 8.45pm
Accompanied by his young son, a director travels to Algiers to present his new film about his childhood in Algeria. A moving autobiographical tale starring Marie Gillain, Françoise Fabian and Pascal Elbé.

Le Salaire du péché
by Denys de La Patellière (1956, 1h50)
Lumière Institute (Villa) Wed18 4pm | Lumière Bellecour Fri20 8pm
The wise Don Cándido wins by betting on the Long Goodbye
by Robert Altman (1973, Th2)
Lumière Institute (Hangar) Sat14 10.45am | UGC Confluence Tue17 9.15pm
The last words uttered by Captain Dax (Robert Duvall) after witnessing a murder committed by his pal has disappeared, leaving behind only an unfinished film... A spirited, spontaneous movie featuring a sensory stroll through the heart of Lisbon.

The Long Goodbye
by Robert Altman (1973, 1h52)
Lumière Institute (Hangar) Sat14 11.45am | UGC Confluence Sat17 3.30pm
A gritty fable, starring Karin Viard, her best friend, her mother, her daughter, her best friend, her colleagues and even her neighbours...

Les Aristocrates
by Denys de La Patellière (1955, 1h40)
Lumière Institute (Hangar) Sat14 10.45am | UGC Confluence Tue17 9.15pm
The portrait of Chet Baker, jazz trumpeter and vocal singer. During the virous year of his life, he told the story of his career. In sculptural black and white, the true face of a music legend, a directorial debut was a great success, with a first-rate cast (Maurice Ronet, Brigitte Auber...) and including Pierre Fresnay, who directed the film and played a Pâtéllière’s start as a filmmaker.

Let’s Get Lost
by Bruce Weber (Documentary, 1988, 2h)
Comœdia Mon16 4.15pm | Lumière Terreaux Tue17 11am
The portrait of Chet Baker, jazz trumpeter and vocal singer. During the virous year of his life, he told the story of his career. In sculptural black and white, the true face of a music legend, a directorial debut was a great success, with a first-rate cast (Maurice Ronet, Brigitte Auber...) and including Pierre Fresnay, who directed the film and played a Pâtéllière’s start as a filmmaker.

Lightning Over Water
by Wim Wenders (1982, 1h30)
UGC Astoria Thu20 4.15pm
Mon16 8pm | Lumière Terreaux Thu19 9.15pm
Simón and Déde are two friends in their forties who, at night, helped by alcohol, become delirious and take to the streets around in search of visions... A poetic, sly and disturbing adaptation of a short story by Bukowski.

M*A*S*H
by Robert Altman (1970, 1h56)
UGC Confluence Sun15 5.45pm | Pathé Vaise Mon16 8.30pm | Cinéma Opéra Tue17 9pm | Pathé Bellecour Thu19 9.15pm | Lumière Institute (Hangar) Sun22 7pm
Somewhere between documentary and fiction, the poignant project of two friends during the last months of disasters in history.

Maria noire et colère rouge
by René Vautier (Documentary, 1978, 1h06)
Pathé Bellecour Tue17 7pm | Cinéma Opéra Thu19 9.15pm
Maria noire et colère rouge is the story of Maria and Carlos, two people who fight for their rights against the British army in the 1970s. In 1978, the oil tanker Amoco Cadiz ran aground, spilling tens of thousands of tonnes of oil onto the British coast. A documentary about one of the worst environmental disasters in history.

Martin Scorsese, l’italo-Américain
by Yal Sadat and Camille Juca (Documentary, 2023, 53min)
Lumière Institute (Villa) Thu19 2.30pm
A documentary tracing Martin Scorsese’s career as a filmmaker for the Italian-American community and his complex yet modern relationship with identity.

Mémoire
by Jacques Rozier (1986, 2h15, Cinéma Opéra)
Lumière Terreaux Mon16 6.45pm | Cinéma Opéra Fri20 4.15pm
Board the Main Ocean express, the unlikely encounter between a Brazilian dancer, a lawyer and two ticket inspectors... In the colours of a melting pot of social classes, a film of great artistic freedom by the iconoclastic Jacques Rozier, who passed away this year.

The Manxman
by Alfred Hitchcock (silent, 1929, 1h49)
CC Auditorium Sun15 2.30pm
To marry Kate, Pete must go abroad to make his fortune. He enters the former to his friend’s Philip, and it’s love at first sight... Hitchcock’s last silent film, a melodramatic love triangle.

Marie noire et colère rouge
by René Vautier (Documentary, 1978, 1h06)
Pathé Bellecour Tue17 7pm | Cinéma Opéra Thu19 9.15pm
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Martin Scorsese, l’italo-Américain
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Lumière Institute (Villa) Thu19 2.30pm
A documentary tracing Martin Scorsese’s career as a filmmaker for the Italian-American community and his complex yet modern relationship with identity.
Mary Poppins in VF or VOSTF
by Robert Stevenson (1964, 2h19)
Comédie Pathé 11.15am | UGC Confluence Sat 12.20pm in VOSTF | UGC Confluence Sat 12.20pm in VF
Mary Poppins (Julie Andrews) becomes the governess to two naughty children. Assisted by Bert, she turns every day into a zany fun adventure... A charming musical comedy combining animated scenes and songs that have become famous.

Maybe Tomorrow
by Judit Elek
(Majd holnap, 1980, 1h45)
Lumière Institute (Villa) Mon 16 7pm | Pathé Bellecour Fri 20 4.15pm
A homeless boy wanders the streets of Tokyo. He is eventually entrusted to the care of a disgruntled widow who has never liked children... A bittersweet chronicle about the fear of death in their faces... A ferocious reflection of the Hollywood system, in this fabulous adaptation of Michael Tolkin’s novel.

Mccabe & Mrs. Miller
by Robert Altman (1971, 2h01, Prohib. ages -12)
UGC Confluence Sat 11.15am | Cinéma Opéra Mon 16 9.45pm | Pathé Bellecour Fri 20 8.45pm
In 1920, John McCabe (Warren Beatty) is running a booming brothel with his partner Mrs. Miller (Julie Christie)... A sullen western that breaks away from the tradition of the genre.

The Million Dollar Hotel
by Win Wenders (2000, 2h04)
UGC Confluence Sat 11.15am | Lumière Terreaux Fr 20 7.30pm
In a run-down Los Angeles neighborhood, a group of people who have come to Los Angeles (Mel Gibson) investigates the death of a young drug dealer, encountering a community of derelicts... A love story also starring Mia Jovovich and Jeremy Davies.

Moonrise Kingdom
by Wes Anderson
(2012, 1h34)
UGC Confluence Mon 16 1.45pm | Pathé Bellecour Tue 17 6.45pm
A community of derelicts... A love story between a young drug dealer, encountering Lumière Terreaux with his partner Mrs. Miller (Julie Beatty) is running a booming brothel... In 1902, John McCabe (Warren Bellecour) is the owner of a book considered cursed... Unflinchingly lucid, the tale... This biographical portrait of John Yoko’s leadership in the lead role earned him the Best Actor award at the Cannes Film Festival.

Muscadet Sisters
by Jean-Jacques Annaud
(1977, 2h05)
Comœdia Thu 19 8pm | Pathé Bellecour Thu 19 8pm | Lumière Institute (Hangar) Thu 19 8pm
The story of contrasting destinies of two men born on the same day on a large Italian estate... One son of the owners, the other the son of peasants... An immense lyrical and political epic film shot by a stellar cast: John Barrymore, Gérard Depardieu, Sterling Hayden, Laura Betti, Burt Lancaster, Dominique Sanda.

Nashville
by Robert Altman
(1975, 2h40)
Comœdia Wed 18 8.15pm | Pathé Bellecour Sat 21 8pm
A homeless boy wanders the streets of Tokyo. He is eventually entrusted to the care of a disgruntled widow who has never liked children... A bittersweet chronicle about the fear of death in their faces... A ferocious reflection of the Hollywood system, in this fabulous adaptation of Michael Tolkin’s novel.

The Munakata Sisters
by Yasujiro Ozu
(1975, 5h17 – Part One 2h43,
Part Two 2h34, Prohib. ages -16)
UGC Confluence Sat 19 9.30pm | Pathé Bellecour Fri 20 3pm
The virtuous bandit Jirokichi roams... He pays tribute to the movie theatre. A creepy brilliant film by one of cinema’s most famous saga.

Novecento
by Bernardo Bertolucci
(1976, 1h57 – Part One 2h34,
Part Two 3h34, Prohib. ages -16)
UGC Confluence Tue 16 11.15am | Pathé Bellecour Sat 19 1.30pm
The story of contrasting destinies of two men born on the same day on a large Italian estate... One son of the owners, the other the son of peasants... An immense lyrical and political epic film shot by a stellar cast: John Barrymore, Gérard Depardieu, Sterling Hayden, Laura Betti, Burt Lancaster, Dominique Sanda.

Perfect Days
by Wim Wenders (2013, 1h39)
Lumière Institute (Hangar) Wed 18 8.45pm
A delightful and charming comedy... A beautiful bittersweet chronicle about duplicity in the city of Edo... Rintaro pays tribute... a creepily brilliant film by one of cinema’s most famous saga.

Peeping Tom
by Michael Powell (1960, 1h41)
Comœdia Thu 19 10.45pm | Pathé Bellecour Thu 19 10.45pm | Lumière Institute (Hangar) Thu 19 10.45pm | UGC Confluence Wed 18 9.45pm
Mark Lewis purports to be making a documentary, but in reality, he is doing something far more nefarious... A sickeningly brilliant film by one of Britain’s greatest directors.

The Player
by Robert Altman (1992, 2h04)
UGC Confluence Sat 21 8pm | Pathé Bellecour Sat 21 8pm
An adventurous character who has spent his life on the stage... A ferocious reflection of the Hollywood system, in this fabulous adaptation of Michael Tolkin’s novel.

Pirates of the Caribbean: Dead Man's Chest
by Gore Verbinski (2006, 2h33)
Lumière Institute (Hangar) Sat 14 7pm | Pathé Bellecour Sun 15 5pm | UGC Confluence Sun 15 5pm | Pathé Bellecour Sun 22 10.45pm
Pirates of the Caribbean: Dead Man's Chest... A ferocious reflection of the Hollywood system, in this fabulous adaptation of Michael Tolkin’s novel.

Pirates of the Caribbean: At World's End
by Gore Verbinski (2007, 2h41)
UGC Confluence Sun 15 11.15am | UGC Confluence Mon 16 2pm | Comœdia Thu 17 4.15pm | Pathé Bellecour Sun 15 11.15am | UGC Confluence Sat 21 4.15pm | Lumière Terreaux Sat 21 4pm
A homeless boy wanders the streets of Tokyo. He is eventually entrusted to the care of a disgruntled widow who has never liked children... A bittersweet chronicle about the fear of death in their faces... A ferocious reflection of the Hollywood system, in this fabulous adaptation of Michael Tolkin’s novel.
Return of the Jedi
by Richard Marquand (1983, 2h11)
Théâtre Gaston 10 8.30pm 4th film
The Galactic Empire is building a new arsenal, the Death Star, which threatens the entire universe. The Rebel Alliance must destroy its shield generator... A grand finale, the climax of the epic Trilogy.

Rogue One: A Star Wars Story
by Gareth Edwards (2016, 2h13)
Théâtre Gaston 11 8.30pm 1st
Ordinary individuals will become heroes by stealing the plans for the Death Star, the ultimate weapon of destruction... The prequel to the landmark trilogy heralds a new era.

Room 666
by Wim Wenders (Chambre 666, Documentaire, 1982, 47min)
UGC Confluence Mon16 5.30pm
In a hotel room in Cannes, Wenders asks fifteen directors: “What is the future of cinema?” Heavyweight directors Spielberg, Antonioni and Godard share their thoughts on an art form shaken by the advent of a new era.

The Salamander
by Albert Dupontel (1993, 2h20)
UGC Confluence Thu19 10.45pm
A caustic critique of arranged marriages in the Balkans.

The Tale of Zatoichi
by Denys de La Patellière (1968, 1h18)
UGC Confluence Fri20 10.30pm 1st
A sincere and moving work.

The Sword Devil
by Kenji Misumi (Ken k!, 1963, 1h16)
UGC Confluence Sat10 10.30pm 4th film
A band of men levies from town to town, making a living by playing dace and giving massages. Although seemingly harmless, he is secretly an expert samurai swordman. This is the first appearance of Zatoichi, a protagonist subsequently used by a dozen filmmakers in twenty-six films.

The Sword in the Stone
by Roger Starkey (1963, 2h20)
UGC Confluence Sat10 11.30am 1st film
A prodigious psychoanalytical thriller.

The Tale of Taochì
by Kenji Misumi (Zatōchi monogatari, 1962, 3h6)
UGC Confluence (Hangar) Fri20 10.30pm 1st film
A band of men levies from town to town, making a living by playing dace and giving massages. Although seemingly harmless, he is secretly an expert samurai swordman. This is the first appearance of Zatoichi, a protagonist subsequently used by a dozen filmmakers in twenty-six films.

The Tale of Tato
by Yasujiro Ozu (1961, 2h20)
UGC Confluence Fri20 10.30pm 1st film
A band of men levies from town to town, making a living by playing dace and giving massages. Although seemingly harmless, he is secretly an expert samurai swordman. This is the first appearance of Zatoichi, a protagonist subsequently used by a dozen filmmakers in twenty-six films.

The Tale of Zatoichi
by Denys de La Patellière (1968, 1h18)
UGC Confluence Fri20 10.30pm 1st
A caustic critique of arranged marriages in the Balkans.

The Silence of the Lambs
by Jonathan Demme (1991, 1h59, Prohib. ages -12)
UGC Confluence (Hangar) Fri20 10.30pm 4th film
A young trainee at the FBI (Jodie Foster) interviews a man who could put her to the test: finding an elusive serial killer. The man in question is the imprisoned psychopath Dr. Hannibal Lecter (Anthony Hopkins). A prodigious psychoanalytical thriller.

The Salamander
by Alain Tanner (La Salamandre, 1971, 2h, VFSTA)
Lumière Terreaux Fri12 4.30pm
A political journalist demoted to a bittersweet comedy that crosses several genres.

The Sword
by Kenji Misumi (Ken k!, 1963, 1h16)
UGC Confluence Sat10 10.30pm 3rd film
Kokubu, the master of a kendo club, practices the discipline with fervour. Saito, a new member of the club, is completely in awe of him and goes so far as to imitate his way of life... A film remake of the classic New Wave, based on a short story by Yukio Mishima.

The Sword in the Stone
by Wolfgang Reitherman (1963, 2h20)
UGC Astoria Sat11 11.30am 1st film
A band of men levies from town to town, making a living by playing dace and giving massages. Although seemingly harmless, he is secretly an expert samurai swordman. This is the first appearance of Zatoichi, a protagonist subsequently used by a dozen filmmakers in twenty-six films.

The Sword of Than Ah Hing
(La Patacon de Don Bud), 2023, 2h14, VFSTA)
UGC Confluence (Hangar) Tue17 10.45pm 4th film
Eugénie (Juliette Binoche), an exceptional cook, and Dodin (Benoît Magimel), a famous gourmet, fall in love. As a declaration of his affection, Dodin does something he has never done before: cook for her... Filmed with virtuosity, gastronomy is elevated to the rank of a major art form.

The Swindler
by Denys de La Patellière (1968, 1h20)
UGC Confluence Mon16 9pm 5th film
UGC Astoria Thu17 2.15pm 4th film
Second-hand art dealer Mézéray, a greedy man, discovers an authentic Modigliani tattoo on the back of Légrain, a former legislature. Mézéray becomes obsessed with the idea of acquiring it, even unscrupulously... A huge popular success, combining the calm precision of Jean Gabin with the energy and spontaneity of Louis de Funès.

The Tale of Tato
by Yasujiro Ozu (1961, 2h20)
UGC Confluence Fri20 10.30pm 1st film
A band of men levies from town to town, making a living by playing dace and giving massages. Although seemingly harmless, he is secretly an expert samurai swordman. This is the first appearance of Zatoichi, a protagonist subsequently used by a dozen filmmakers in twenty-six films.

The Tale of Tato
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**Tire au flanc**
by Jean Renoir (silent, 1928, 1h54, STA)
Lumière Institute (Villa) Mon16 4:45pm
Jean Dubois d’Ombelles, a young bourgeois poet, is called up for military service at the same time as his valet Joseph Turlot (Michel Simon)... Jean Renoir’s last silent film, a year before the arrival of talkies.

**Tokyo-Ga**
by Wim Wenders (Documentary, 1983, 1h12)
Pathé Bellecour Wed18 11.15am
In search of the cinema of Yasujiro Ozu, Wim Wenders wanders through the streets of Tokyo... A sensitive reflection on cinema through a diary shot on film.

**12 Monkeys**
by Terry Gilliam (1995, 2h09)
Pathe Bellecour Sun15 3.30pm | Villeurbanne Sun15 4.15pm
Silenced for 25 years, Astrid, the wife of a famous lawyer, sees her family’s equilibrium collapse when her children start seeking justice... An anatomy of a couple brought to life by Daniel Auteuil and Emmanuelle Devos.

**Un silence**
by Joachim Lafosse (2023, 1h40, VFSTA)
Pathé Bellecour Sun15 3.30pm | Villeurbanne Sun15 4.15pm
Claire travels the streets of Tokyo... A sensitive reflection on the human condition for its director, Joachim Lafosse, a young Federico Fellini to music by a young Federico Fellini to music by Nino Rota.

**The Village**
by Leopold Lindberg (1953, 1h33)
Lumière Institute (Villa) Tue17 5.30pm | Pathé Bellecour Wed18 5.45pm | Lumière Institute (Hangar) Sun22 10.45am
In a Swiss village created just for them, war orphans from all over Europe await the day when children from all over the world will unite in friendship... A humanist and pacifist work with a message of peace between nations.

**Wanda**
by Barbara Loden (1970, 1h37)
Lumière Bellecour Wed18 8.45pm | Lumière Institute (Villa) Sun22 10.45am
Wanda, a young, divorced woman with no ambitions and no life of her own, crosses paths with Dennis, a small-time thief, and becomes his accomplice... A unique and moving film by actress Barbara Loden.

**White Nights**
by Taylor Hackford (1985, 2h16)
Pathé Bellecour Wed18 4.45pm
On his way to Tokyo, an incident forces Nikolai, a ballet dancer who fled the USSR, to land on a Siberian base... A political satire interspersed with choreographic flourishes. A savvy blend of genres.

**Wings of Desire**
by Wim Wenders (Der Himmel über Berlin, 1987, 2h08)
Lumière Institute (Villa) Sun15 1.15pm | Ecully Mon16 8pm | Cinema St-Denis Thu17 7.30pm | UGC Confluence Thu19 4.30pm | Lumière Institute (Villa) Sat21 6.30pm | Lumière Terreaux Sun22 7pm
Invisible and observant, two angels (Otto Sander and Bruno Ganz) wander around Berlin. One of them falls in love with a young trapeze artist (Solveig Dommartin)... The allegorical tale of an angel who gives up heaven for the love of a woman, a poetic masterpiece.

**Without Pity**
by Alberto Lattuada (Senza pietà, 1948, 1h30)
Lumière Institute (Hangar) Sun15 9.15am | UGC Confluence Mon16 2.30pm
Angela, searching for her brother, meets Jerry, an African-American soldier. Their friendship and affinity will take them through trying times together... A daring portrait for its time of two lonely people, scripted by a young Federico Fellini to music by Nino Rota.

**The Zone of Interest**
by Jonathan Glazer (2023, 1h45)
Pathé Bellecour Sun15 11.30am | Pathé Bellecour Sun15 8.15pm
The commandant of Auschwitz, Rudolf Höss, and his wife Hedwig try to build a dream life for their family in a house just adjacent to the concentration camp. A high-risk plunge into the banality of evil that won the Grand Prize at Cannes 2023.

**The Wonderful Story of Henry Sugar**
by Wes Anderson (2023, 40min)
Auditorium Mon16 10.45am
Henry Sugar (Benedict Cumberbatch), a gambling addict, learns that an Indian guru “sees without using his eyes”. He decides to use this method to his advantage in the casinos... A zany and delightful adaptation of the short story by Roald Dahl.

**A Woman Heats the Sauna**
by Arvo Kruuseman (Naine kütab sauna, 1979, 1h09)
Lumière Institute (Villa) Thu19 4.15pm | Lumière Institute (Hangar) Fri20 4.45pm
In the midst of winter, Ana is given the task of preparing a sauna that will soon be used by foreigners. Many memories of her old life resurface... Awarded Best Actress at the first Estonian Soviet Socialist Republic Film Festival in 1980, this work paints a superb portrait of a woman.

**The World of Apu**
by Satyajit Ray (Apur Sansar, 1959, 1h45)
UGC Astoria Fri20 4.15pm | Lumière Terreaux Sat21 11am
After the dramatic events of his past, Apu’s life is about to take a lasting and unexpected turn when he is persuaded to attend the wedding of a friend’s cousin... Satyajit Ray, with infinite delicacy, adds the final touch to his masterpiece on the human condition.

**Wrong Move**
by Wim Wenders (Falsche Bewegung, 1975, 1h43)
Pathé Bellecour Mon16 10.45am | Cinema Opera Fri20 7.15pm | UGC Astoria Sat21 8.15pm
The encounters he is about to make on his journey through Germany take Wilhelm a long way from the humdrum life he used to lead in Bonn... Wim Wenders: “The journey of someone who has this hope of understanding the world, and for whom the opposite happens.”
Screenings guide

All screenings will be introduced by our guests, artists, historians or cinema critics.

All films are presented in their original version with French subtitles (“VOSTF”), except for movies labelled “VFSTA”, which are shown in French. Also, some French language films labelled “VF” are subtitled in English.

Saturday, 14 October

HALLE TONY GARNIER
5.30pm OPENING CEREMONY

INSTITUT LUMIÈRE (HANGAR)
10.45am DENYS DE LA PATTeliÈRE Les Aristocrates by Denys de La Patellière (1h40)
2pm ANA MARISCAL El camino by Ana Mariscal (1h31)
4.15pm ROBERT ALTMAN The Long Goodbye by Robert Altman (1h52)

MASTER CLASS by Sólveig Lulu femme nue by Billy Segundo López, aventurero by Raymond Bernard (52min)

INSTITUT LUMIÈRE (VILLA)
11am OZU RARE/FIRST SCREENINGS Record of a Tenement Gentleman by Yasujiro Ozu (1h12)
9.15pm BIG CLASSICS IN B&W Il Grido by Michelangelo Antonioni (1h57)

PATHÉ BELLECOUR (THEATRE 1)
11.15am OZU RARE/FIRST SCREENINGS The Manukata Sisters by Yasujiro Ozu (1h52)
3pm BIG CLASSICS IN B&W Il Grido by Michelangelo Antonioni (1h57)

CINÉMA COMÉDIE
10.45am DISNEY CENTENARY Cinderella in VF by Clyde Germoni, Wilfred Jackson and Hamilton Luske (1h18)
11.15am OZU RARE/FIRST SCREENINGS The Munakata Sisters by Yasujiro Ozu (1h52)
3pm BIG CLASSICS IN B&W Il Grido by Michelangelo Antonioni (1h57)

CULT FLICKS!
5pm CULT FLICKS! Pirates of the Caribbean: The Curse of the Black Pearl by Gore Verbinski (2h13)
10pm CULT FLICKS! Reservoir Dogs by Quentin Tarantino (1h39, Prohib. ages -16)

PATHÉ BELLECOUR (THEATRE 2)
10.45am ROBERT ALTMAN 3 Women by Robert Altman (2h04)
2pm DENYS DE LA PATTeliÈRE Father’s Trip by Denys de La Patellière (1h25)
4.15pm TREASURES & CURIOSITIES The Hourglass Sanatorium by Wojciech Has (2h04)
7pm OUR 15th ANNIVERSARY Scarecrow by Jerry Schatzberg (1h52, Prohib. ages -12)
9.30pm NEW RESTORATIONS I... For Icarus by Henri Verneuil (2h08)

PATHÉ BELLECOUR (THEATRE 3)
5pm CULT FLICKS! Pirates of the Caribbean: The Curse of the Black Pearl by Gore Verbinski (2h13)
8.15pm PREMIERE The Zone of Interest by Jonathan Glazer (1h46)

CINEMA CINÉMA
10.45am KARIN VIARD Gentleman by Yasujiro Ozu (1h52)
3pm CULT FLICKS! Reservoir Dogs by Quentin Tarantino (1h39, Prohib. ages -16)
10pm CULT FLICKS! Reservoir Dogs by Quentin Tarantino (1h39, Prohib. ages -16)

UGC ASTORIA
11am DISNEY CENTENARY The Sword in the Stone in VF by Wolfgang Reitherman, Clyde Germoni and David Hand (1h20)
2pm WIM WENDERS Until the End of the World – Director’s cut by Wim Wenders (1h47 - Part One 1h21, Part Two 1h23, with intermission)
8pm KARIN VIARD Dead Mother by Laurent Laffitte (1h38, VFSTA)

UGC CINÉCITÉ BELLECOUR
7pm BIG CLASSICS IN B&W Bellissima by Luchino Visconti (1h48)
9.10pm ROBERT ALTMAN McCabe & Mrs. Miller by Robert Altman (2h01, Prohib. ages -12)

LUMIÈRE BELLECOUR
6pm ROBERT ALTMAN Gosford Park by Robert Altman (2h17)

PATHÉ VAISE
3pm OUR 15th ANNIVERSARY Heaven’s Gate by Michael Cimino (3h36)

UGC CINÉ CÔTÉ-PAU-DIEU
3.45pm CULT FLICKS! Scarface by Brian De Palma (2h50, Prohib. ages -12)

LE ZOLA/VILLEURBANNE
4.15pm PREMIERE Un silence by Joachim Lafosse (1h40, VFSTA)

ESPACE CULTUREL EOLE/CRAPONNE
6pm CULT FLICKS! Eternal Sunshine of the Spotless Mind by Michel Gondry (1h48)

CINÉ AQUEDUC/DARDILLY
5.30pm CULTES! Gladiator by Ridley Scott (2h35)

CINEMA REX/NEUVILLE-SUR-SAÔNE
4pm BIG CLASSICS IN B&W The Apartment by Billy Wilder (2h05)

Sunday, 15 October

HALLE TONY GARNIER
3pm FAMILY SCREENING The Jungle Book in VF by Wolfgang Reitherman
5pm WES ANDERSON The Darjeeling Limited by Wes Anderson (1h31)
7.15pm PREMIERE The Holdovers by Alexander Payne (2h13)

PATHÉ BELLECOUR
11am MASTER CLASS A conversation with Alexander Payne
3pm MASTER CLASS A conversation with Jonathan Glazer

INSTITUT LUMIÈRE (HANGAR)
9.15am NEW RESTORATIONS Without Pity by Alberto Lattuada (1h30)
11.30am PREMIERE The Zone of Interest by Jonathan Glazer (1h46)
2.45pm KARIN VIARD Lulu femme nue by Sólveig Anspach (1h27, VFSTA)

HALLE TONY GARNIER
5.30pm BIG CLASSICS IN B&W Belissima by Luchino Visconti (1h48)

INSTITUT LUMIÈRE (HANGAR)
10.45am DENYS DE LA PATTeliÈRE Les Aristocrates by Denys de La Patellière (1h40)
2pm ANA MARISCAL El camino by Ana Mariscal (1h31)
4.15pm ROBERT ALTMAN The Long Goodbye by Robert Altman (1h52)

MASTER CLASS by Sólveig Lulu femme nue by Billy Segundo López, aventurero by Raymond Bernard (52min)

INSTITUT LUMIÈRE (VILLA)
11am OZU RARE/FIRST SCREENINGS Record of a Tenement Gentleman by Yasujiro Ozu (1h12)
9.15pm BIG CLASSICS IN B&W Il Grido by Michelangelo Antonioni (1h57)

CINÉMA COMÉDIE
10.45am DISNEY CENTENARY Cinderella in VF by Clyde Germoni, Wilfred Jackson and Hamilton Luske (1h18)
11.15am OZU RARE/FIRST SCREENINGS The Munakata Sisters by Yasujiro Ozu (1h52)
3pm BIG CLASSICS IN B&W Il Grido by Michelangelo Antonioni (1h57)

CULT FLICKS!
5pm CULT FLICKS! Mad Max: Fury Road by George Miller (2h)
8.45pm WES ANDERSON Rushmore by Wes Anderson (1h34)

UGC ASTORIA
11am DISNEY CENTENARY The Sword in the Stone in VF by Wolfgang Reitherman, Clyde Germoni and David Hand (1h20)
2pm WIM WENDERS Until the End of the World – Director’s cut by Wim Wenders (1h47 - Part One 1h21, Part Two 1h23, with intermission)
8pm KARIN VIARD Dead Mother by Laurent Laffitte (1h38, VFSTA)

UGC CINÉCITÉ BELLECOUR
7pm BIG CLASSICS IN B&W Bellissima by Luchino Visconti (1h48)
9.10pm ROBERT ALTMAN McCabe & Mrs. Miller by Robert Altman (2h01, Prohib. ages -12)

LUMIÈRE BELLECOUR
6pm ROBERT ALTMAN Gosford Park by Robert Altman (2h17)

PATHÉ VAISE
3pm OUR 15th ANNIVERSARY Heaven’s Gate by Michael Cimino (3h36)

UGC CINÉ CÔTÉ-PAU-DIEU
3.45pm CULT FLICKS! Scarface by Brian De Palma (2h50, Prohib. ages -12)

LE ZOLA/VILLEURBANNE
4.15pm PREMIERE Un silence by Joachim Lafosse (1h40, VFSTA)

ESPACE CULTUREL EOLE/CRAPONNE
6pm CULT FLICKS! Eternal Sunshine of the Spotless Mind by Michel Gondry (1h48)

CINÉ AQUEDUC/DARDILLY
5.30pm CULTES! Gladiator by Ridley Scott (2h35)

CINEMA REX/NEUVILLE-SUR-SAÔNE
4pm BIG CLASSICS IN B&W The Apartment by Billy Wilder (2h05)
### Monday, 16 October

#### AU TOR DI U M OF L Y O N

- **AN EVENING WITH WES ANDERSON**
  - Conversation and screenings
  - *The Wonderful Story of Henry Sugar* by Wes Anderson (40min)
  - The Grand Budapest Hotel by Wes Anderson (1h39)

#### PATHÉ BELLÉCOUR

- **11am**
  - MASTER CLASS
  - A conversation with Terry Gilliam
- **2pm**
  - MASTER CLASS
  - A conversation with Karin Viard

#### LUMIÈRE INSTITUTE (HANGAR)

- **9am**
  - OZU RARE/FIRST SCREENINGS
    - The Munakata Sisters by Yasujiro Ozu (1h52)
- **11.45am**
  - DISNEY CENTENARY
    - Celebration screening for Disney’s 100th anniversary: Tributes, short films, surprises (1h10)
- **2.45pm**
  - THE APLI TRILOGY
    - *Pather Panchali* by Satyajit Ray (2h50)
- **5.45pm**
  - PREMIÈRE
    - Society of the Snow by J.A. Bayona (2h4)
- **9pm**
  - ROBERT ALTMAN
    - Short Cuts by Robert Altman (3h08)

#### INSTITUT LUMIÈRE (VILLA)

- **9.30am**
  - ANA MARISCAL
    - *Con la vida hicieron fuego* by Ana Mariscal (1h17)
- **11.30am**
  - DOCUMENTARY
    - *Keiko Kishi, une femme libre* by Pascal-Alex Vincent (52min)
- **2.15pm**
  - TREASURES & CURIOSITIES
    - Tabata by Raymond Rajsonanievo (1h18)
- **4.15pm**
  - SILENT
    - *Tire au flanc* by Jean Renoir (1h54, STA)
- **7pm**
  - TREASURES & CURIOSITIES
    - Maybe Tomorrow by Judit Elek (1h45)
- **9.30pm**
  - NEW RESTORATIONS
    - Dangerous Encounters of the First Kind by Tsai Hark (1h35, Prohib. ages -12)

### Tuesday, 17 October

#### INSTITUT LUMIÈRE (HANGAR)

- **9am**
  - FILM-COM CONCERT
    - *Le Nabab* by Denys de La Patellière (1h33, VFSTA)
- **10.45am**
  - PREMIÈRE
    - *Wim Wenders: Room 666* by Wim Wenders (2h16)
- **11am**
  - BIG CLASSICS IN B&W
    - *The Player* by Robert Altman (2h02, Prohib. ages -12)
- **1.45pm**
  - PREMIÈRE
    - *Mad Max: Fury Road* by George Miller (2h2)
- **4pm**
  - NEW RESTORATIONS
    - *Tributes, short films, surprises* (1h10)
- **4.45pm**
  - PREMIÈRE
    - *Mary Poppins* by Robert Stevenson (2h39)
- **6.30pm**
  - CULT Flicks
    - *Gentleman Rhymer* by Taylor Hackford (2h16)

#### PATHÉ BELLÉCOUR

- **9.15pm**
  - BIG CLASSICS IN B&W
    - *Buona Sera* by Robert Altman (1h56)
- **9.45pm**
  - PREMIÈRE
    - *Tributes, short films, surprises* (1h10)
- **10.45am**
  - BIG CLASSICS IN B&W
    - *The Player* by Robert Altman (2h02, Prohib. ages -12)
- **1.45pm**
  - PREMIÈRE
    - *Mad Max: Fury Road* by George Miller (2h2)
- **4pm**
  - NEW RESTORATIONS
    - *Tributes, short films, surprises* (1h10)
- **4.45pm**
  - PREMIÈRE
    - *Mary Poppins* by Robert Stevenson (2h39)
- **6.30pm**
  - CULT Flicks
    - *Gentleman Rhymer* by Taylor Hackford (2h16)
Wednesday, 18 October

AUDITORIUM OF LYON
8pm | FILM-CONCERT
The Cabinet of Dr. Caligari
By Robert Wiene (1920)
Accompanied by the National Orchestra of Lyon conducted by Frank Strobel

PATHÉ BELLECOUR
3pm | MASTER CLASS
A conversation with Taylor Hackford

INSTITUT LUMIÈRE (HANGAR)
9am | FILM-CONCERT
Spite Marriage
By Edward Sedgwick and Buster Keaton (1926)
Accompanied on the piano by Fred Escoffier

11am | READING
Michel Ciment on Thierry Frémaux – Texts, extracts, tributes
(approx. 1h30)

2pm | TREASURES & CURIOSITIES
Homme de la esquina rosada
By René Mugica (1h11)

4pm | PREMIERE
Pictures of Ghosts
By Kleber Mendonça Filho (1h33)

6.15pm | OUR 15th ANNIVERSARY
Novecento
By Bernardo Bertolucci (5h17 – Part One 2h43, Part Two 2h34, with intermission, Prohib. ages -16)

6.30pm | DENYS DE LA PATELLIÈRE
Rue de Paris
By Denys de La Patellière (1h31)

8.45pm | CULT FLICKS!
Eternal Sunshine of the Spotless Mind
By Michel Gondry (1h48)

UGC ASTORIA
1.45pm | DENYS DE LA PATELLIÈRE
The Tattooed One
By Denys de La Patellière (1h30)

4pm | WIM WENDERS
Beyond the Clouds
By Michelangelo Antonioni and Wim Wenders (1h52)

6.45pm | PREMIERE
Le Petit blond de la casbah
By Alexandre Arcady (2h08)

CINÉMA OPÉRA
2pm | ROBERT ALTMAN
M*A*S*H
By Robert Altman (1h56)

4.45pm | TREASURES & CURIOSITIES
Dragon’s Return
By Eduard Grečner (1h25)

7pm | WIM WENDERS
Until the End of the World (Part One 2h12, Part Two 2h35, with intermission)

8.45pm | CULT FLICKS!
Eternal Sunshine of the Spotless Mind
By Michel Gondry (1h48)

UGC CINÉ CITÉ CONFLUENCE
10.45am | DENYS DE LA PATELLIÈRE
Les Aristocrates
By Denys de La Patellière (1h40)

2pm | WIM WENDERS
The State of Things
By Wim Wenders (2h43, Part One 2h34, with intermission, Prohib. ages -16)

4.45pm | WES ANDERSON
Rushmore
By Wes Anderson (1h34)

9pm | ROBERT ALTMAN
Nashville
By Robert Altman (2h40)

LUMIÈRE TERREAUX
11am | NEW RESTORATIONS
Let’s Get Lost
By Bruce Weber (2h)

2.30pm | ANA MARISCAL
Con la vida hicieron fuego
By Ana Mariscal (1h17)

4.30pm | TREATS & CURIOSITIES
Tabataba
By Raymond Rajaonarivelo (1h18)

6.45pm | DENYS DE LA PATELLIÈRE
Rue de Paris
By Denys de La Patellière (1h31)

8.45pm | CULT FLICKS!
Eternal Sunshine of the Spotless Mind
By Michel Gondry (1h48)

INSTITUT LUMIÈRE (VILLA)
9am | DOCUMENTARY
Valérie Zurlin, peintre des sentiments
By Sandra Marti (52min)

10.45am | TREASURES & CURIOSITIES
The Hourglass Sanatorium
By Wojciech Has (2h04)

2pm | DISNEY CENTENARY
Cinderella in VF
By Clyde Geromini, Wilfred Jackson and Hamilton Luske (1h18)

4pm | DENYS DE LA PATELLIÈRE
Le Salaire du pêché
By Denys de La Patellière (1h42)

FILM-CONCERT
THE CABINET OF DR. CALIGARI
By Robert Wiene (1920)

A grand classic of fantasy in its restored version!
PATHÉ BELLECOUR (THEATRE 1)
11.15am WIM WENDERS New Restorations
12pm TAYLOR HACKFORD White Nights by Taylor Hackford (2h16, Prohib. ages -16)
1.45pm OZU RARE/ FIRST SCREENINGS A Hen in the Wind by Yasujiro Ozu (1h24)
2.30pm BIG CLASSICS IN B&W Death of a Cyclist by Jean Antonio Bardem (1h42)
4.15pm ROBERT ALTMAN 3 Women by Robert Altman (1h32)
9.45pm NEW RESTORATIONS Peppino by Michael Powell (1h41)

UGC CINÉ CÔTEL CONFLUENCE (THEATRE 3)
8pm CULT FLICKS! Scarface by Brian De Palma (2h50, Prohib. ages -12)

CINÉMA COMÉDIA
10.45am ROBERT ALTMAN McCabe & Mrs. Miller by Robert Altman (2h01, Prohib. ages -12)
11.15am DENYS DE LA PATELLIERE The Possessors by Denys de La Patellière (1h32)
2.30pm DENYS DE LA PATELLIERE Emile's Boat by Denys de La Patellière (1h41)
5pm TERRY GILLIAM Twelve Monkeys by Terry Gilliam (2h09)
8pm PATRICK BOUCHETEY Lune froide by Patrick Bouchitye (1h30, Prohib. ages -16)

UGC ASTORIA
11am NEW RESTORATIONS I... For Icarus by Henri Verneuil (2h08)
4.45pm ROBERT ALTMAN Best of Bill and the Indians or Sitting Bull's History Lesson by Robert Altman (2h03)
5.30pm THE APU TRILOGY Aparajito by Satyajit Ray (1h50)
8.15pm CULT FLICKS! Reservoir Dogs by Quentin Tarantino (1h39, Prohib. ages -16)

CINÉMA OPÉRA
4.15pm BIG CLASSICS IN B&W Le Béte humaine by Jean Renoir (1h40, VFSTA)
5.30pm TAYLOR HACKFORD The Player by Taylor Hackford (2h04)
6.45pm PREMIERE The American Friend by Brian De Palma (2h55)
8.30pm CULT FLICKS! Eternal Sunshine of the Spotless Mind by Michel Gondry (1h09)
9.15pm URBANZI PRÉMIERE The Player by Robert Altman (1h08)

UGC CINÉ CÔTEL CONFLUENCE (THEATRE 3)
4.45pm JACQUES BEYERLAIR Father's Trip by Jacques Beyera -IR (1h06)
8.15pm NEW RESTORATIONS A Hometown in Heart by Patrick Bouchitye (1h30, Prohib. ages -16)
9pm CULT FLICKS! Scarface by Brian De Palma (2h50, Prohib. ages -16)

UGC CINÉ CÔTEL OPÉRA (THEATRE 3)
4.45pm BIG CLASSICS IN B&W Bellissima by Luchino Visconti (1h48)
8.15pm PREMIERE Second story by Albert Dupontel (1h36)

Thursday, 19 October

PATHÉ BELLECOUR (THEATRE 1)
11.15am FESTIVAL OF FANTASY: THE GODFATHER 1973 by Francis Ford Coppola (3h50, Prohib. ages -16)
1.45pm TAYLOR HACKFORD Scandal by Taylor Hackford (1h26)
4.15pm ROBERT ALTMAN The Player by Robert Altman (2h04)
6.45pm CULT FLICKS! Eternal Sunshine of the Spotless Mind by Michel Gondry (1h09)
8.30pm CULT FLICKS! Scarface by Brian De Palma (2h50, Prohib. ages -16)

PATHÉ BELLECOUR (THEATRE 1)
11.15am The APU TRILOGY Aparajito by Satyajit Ray (1h50)
2.45pm NEW RESTORATIONS Adieu Chérie by Raymond Bernard (1h50, VFSTA)
5.15pm MARISA PAREDES In a Glass Cage by Agustí Villaronga (1h51, Prohib. ages -16)
7.45pm DENYS DE LA PATELLIERE The Possessors by Denys de La Patellière (1h32)
10pm CARTE BLANCHE WENDERS Days of Heaven by Terrence Malick (1h34)

LUMIÈRE TERREAUX
11am OZU RARE/ FIRST SCREENINGS A Hen in the Wind by Yasujiro Ozu (1h24)
2.30pm ANA MARISCAL El camino by Ana Mariscal (1h31)
4.45pm PREMIERE Chambret 999 by Lubna Playoust (1h25)
7.15pm TREASURES & CURIOSITIES A Homeward Bound by Yoon Yong-yu (1h18)
9.05pm PATRICK BOUCHETEY Lune froide by Patrick Bouchitye (1h30, Prohib. ages -16)

UGC ASTORIA
2.30pm TAYLOR HACKFORD Ray by Taylor Hackford (2h32)
5.45pm WES ANDERSON Isle of Dogs by Wes Anderson (1h41)
8.15pm CULT FLICKS! The Silence of the Lambs by Jonathan Demme (1h59, Prohib. ages -16)

CINÉMA OPÉRA
2.30pm ALEXANDER PAYNE Sideways by Alexander Payne (2h05)
5.15pm TAYLOR HACKFORD The State of Things by Wim Wenders (2h01)
8pm TAYLOR HACKFORD Bound by Honor/ Blood In Blood Out by Taylor Hackford (3h, Prohib. ages -16)
Friday, 20 October

CENTRE DE CONGRÈS
Evening Ceremony: Presentation of the Lumière Award to Wim Wenders
Followed by the screening of a film by Wim Wenders

CÉLESTINS, THÉÂTRE DE LYON
3pm MASTER CLASS
A conversation with Wim Wenders

INSTITUT LUMIÈRE (HANGAR)
9am DENYS DE LA PÂTELLIÈRE
God’s Thunder by Denys de La Patellière (1h30)
NEW RESTORATIONS
Adieu Chérie by Raymonde Bernard (1h50, VFSTA)
FILM-CONCERT
Adieu, Mascotte by William Thiele (1h26)
Accompanied on the piano by Camille Phelp

PATHÉ BELLECOUR
11.15am MASTER CLASS
A conversation with Rintaro

INSTITUT LUMIÈRE (HANGAR)
9am DENYS DE LA PÂTELLIÈRE
God’s Thunder by Denys de La Patellière (1h30)
NEW RESTORATIONS
Adieu Chérie by Raymonde Bernard (1h50, VFSTA)
FILM-CONCERT
Adieu, Mascotte by William Thiele (1h26)
Accompanied on the piano by Camille Phelp

PATHÉ BELLECOUR
11.15am MASTER CLASS
A conversation with Rintaro

INSTITUT LUMIÈRE (VILLA)
9.30am TREASURES & CURIOSITIES
A Homestead in Heart by Yoon Yong-gyu (1h18)
11.30am TREASURES & CURIOSITIES
A Tale from the Past by Dhimiter Anagnostis (1h28)
2.30pm DOCUMENTARY
Cinema Has Been My True Love: The Work and Times of Lynda Myles by Mark Cousins (1h16)
4.45pm NEW RESTORATIONS
... For Icarus by Henri Verneuil (2h08)
7.30pm WIM WENDERS
Kings of the Road by Wim Wenders (2h55)

PATHÉ BELLECOUR (THEATRE 1)
10.45am ROBERT ALTMAN
The Player by Robert Altman (2h04)
30 YEARS!
La Classe américaine by Michel Hazanavicius and Dominique Mézéret (1h12)
DENYS DE LA PÂTELLIÈRE
Les Aristocrates by Denys de La Patellière (1h40)
ROBERT ALTMAN
McCabe & Mrs. Miller by Robert Altman (2h01, Prohib. ages -12)

PATHÉ BELLECOUR (THEATRE 2)
10.45am OZU RARE/FIRST SCREENINGS
There Was a Father by Yasujiro Ozu (1h32)
BIG CLASSICS IN B&W
La Bête humaine by Jean Renoir (1h40, VFSTA)

CINÉMA COMÉDIA
10.45am CARTE BLANCHE
WENDERS Beau travel by Claire Denis (1h33)
11.15am WIM WENDERS
Alice in the Cities by Wim Wenders (1h52)
2pm ROBERT ALTMAN
3 Women by Robert Altman (1h04)
PREMIERE
The Nature of Love by Monia Chokri (1h50)
NEW RESTORATIONS
Confidentially Yours by François Truffaut (1h51, VFSTA)

AUDITORIUM OF LYON
11.15pm SYMPHONIC CONCERT
A musical journey through cinema – a concert imagined by Bertrand Tavernier, performed by the National Orchestra of Lyon (1h30)

INSTITUT LUMIÈRE (HANGAR)
9am NEW RESTORATIONS
Boulevard by Julien Duvivier (1h36, VFSTA)
FILM-CONCERT
Draget Girl by Yasujiro Ozu (1h41)
Accompanied on the piano by Didier Martel
11.30am HALE TONY GARNIER
Star Wars All-Nighter: Rogue One: A Star Wars Story by George Edwards (2h13)
Followed by A New Hope by George Lucas (2h05)
Followed by The Empire Strikes Back by Irvin Kershner (2h04)
Followed by Return of the Jedi by Richard Marquand (2h11)

Saturday, 21 October

HALLE TONY GARNIER
8.30pm STAR WARS ALL-NIGHTER
Rogue One: A Star Wars Story by Gareth Edwards (2h13)
Followed by A New Hope by George Lucas (2h05)
Followed by The Empire Strikes Back by Irvin Kershner (2h04)
Followed by Return of the Jedi by Richard Marquand (2h11)

AUDITORIUM OF LYON
8.15pm SYMPHONIC CONCERT
A musical journey through cinema – a concert imagined by Bertrand Tavernier, performed by the National Orchestra of Lyon (1h30)

INSTITUT LUMIÈRE (VILLA)
10.45am WIM WENDERS/
DOCUMENTARY
Lightning Over Water by Wim Wenders and Nicholas Ray (1h30)

INSTITUT LUMIÈRE (HANGAR)
9am NEW RESTORATIONS
Boulevard by Julien Duvivier (1h36, VFSTA)
FILM-CONCERT
Draget Girl by Yasujiro Ozu (1h41)
Accompanied on the piano by Didier Martel
11.30am HALE TONY GARNIER
Star Wars All-Nighter: Rogue One: A Star Wars Story by George Edwards (2h13)
Followed by A New Hope by George Lucas (2h05)
Followed by The Empire Strikes Back by Irvin Kershner (2h04)
Followed by Return of the Jedi by Richard Marquand (2h11)

LUMIÈRE BELLECOUR
8pm DENYS DE LA PÂTELLIÈRE
Le Salaire du pêché by Denys de La Patellière (1h42)

PATHÉ BELLECOUR
11.15am MASTER CLASS
A conversation with Rintaro
PATHÉ BELLECOUR (THEATRE 2)
10.45am DENYS DE LA PATELLIERE
Emile's Boat by Denys de La Patellière (1h41)
2.15pm ROBERT ALTMAN
Kansas City by Robert Altman (1h56)
5.15pm HOMAGE TO JANE BIRKIN
Jane by Charlotte by Charlotte Gainsbourg (1h30)
7.30pm ANA MARISCAL
La quiniela by Ana Mariscal (1h24)
9.45pm NEW RESTORATIONS
Denys de La Patellière (The First Kind by Tsai Hark (1h35, Prohib. ages -12)
PATHÉ BELLECOUR (THEATRE 3)
8.15pm OUR 15TH ANNIVERSARY
The Exorcist (director’s cut) by William Friedkin (2h13, Prohib. ages -12)
CINÉMA COMÉDIE
10.45am YAMANAKA BY RINTARO
Sazen Tange and the Pot Worth a Million Ryo by Sadao Yamanaka (1h32)
Preceded by Nezumizoku Jirōkichi by Rintaro (24min)
11.15am BIG CLASSICS IN B&W
It Started in the Night by Frank Capra (1h45)
2pm DISNEY CENTENARY
Mary Poppins by Robert Stevenson (2h19)
5pm HOMAGE TO ALAIN TANNER
Jonah Who Will Be 25 in the Year 2000 by Alain Tanner (1h55, VFSTA)
7.45pm MARISA PARÉDES
In a Glass Cage by Agustí Villaronga (1h51, Prohib. ages -16)
UGG CINÉ CÎTE CONFLUENCE (THEATRE 1)
11.15am CULT FLICKS!
Eternal Sunshine of the Spotless Mind by Michel Gondry (1h9)
2pm WES ANDERSON
The Grand Budapest Hotel by Wes Anderson (1h9)
4.15pm ROBERT ALTMAN
McCabe & Mrs. Miller by Robert Altman (2h1, Prohib. ages -12)
7pm WIM WENDERS
Lisbon Story by Wim Wenders (1h43)
9.30pm CULT FLICKS!
Mad Max: Fury Road by George Miller (2h)
UGG CINÉ CITÉ CONFLUENCE (THEATRE 2)
10.45am DISNEY CENTENARY
Alice in Wonderland in VF by Clyde Geronomi, Wilfred Jackson and Hamilton Luske (1h15)
1.30pm DENYS DE LA PATELLIERE
The Tattooed One by Denys de La Patellière (1h30)
3.45pm NEW RESTORATIONS
Adieu Chérie by Raymond Bernard (1h50, VFSTA)
6.15pm CULT FLICKS!
Reservoir Dogs by Quentin Tarantino (1h39, Prohib. ages -16)
8.45pm CARTE BLANCHE
WENDERS Enter the Void by Gaspar Noé (2h41, Prohib. ages -16)
CINÉMA OPÉRA
2pm WIM WENDERS
Don’t Come Knocking by Wim Wenders (2h02)
4.45pm TREASURES & CURIOSITIES
A Tale from the Past by Dmitri Anagnostis (1h28)
7pm OZU RARE/FIRST SCREENINGS
The End of Summer by Yasujiro Ozu (1h43)
9.30pm ROBERT ALTMAN
Thieves Like Us by Robert Altman (2h02, Prohib. ages -12)
LUMIÈRE BELLECOUR
8.30pm DENYS DE LA PATELLIERE
La Salleau du péché by Denys de La Patellière (1h42)
10.45pm WES ANDERSON
The Manxman by Alfred Hitchcock (1h49)
ACCOMPANIED on the organ by Gabriele Agrimonti
PATHÉ BELLECOUR
10.30am MASTER CLASS
A conversation with Jean-Jacques Annaud
INSTITUT LUMIÈRE (HANGAR)
10.30am ROBERT ALTMAN
Gosford Park by Robert Altman (2h17)
1.30pm DENYS DE LA PATELLIERE
Retour de manivelle by Denys de La Patellière (1h58)
4.30pm HOMAGE TO JANE BIRKIN
Boxes by Jane Birkin (1h44)
7pm ROBERT ALTMAN
MA*SH by Robert Altman (1h56)
INSTITUT LUMIÈRE (VILLA)
10.45am CARTE BLANCHE
WENDERS Wanda by Barbara Loden (1h37)
2.30pm DOCUMENTARY
Fellini, confidences retrouvées by Jean-Christophe Rosé (1h02)
4.15pm ANA MARISCAL
Segundo López, aventurero urbano by Ana Mariscal (1h20)
6.15pm TREASURES & CURIOSITIES
Cinq tulipes rouges by Jean Stell (1h37, VFSTA)
PATHÉ BELLECOUR (THEATRE 2)
10.45am CULT FLICKS!
Pirates of the Caribbean: The Curse of the Black Pearl by Gore Verbinski (2h23)
2pm NEW RESTORATIONS
Peeping Tom by Michael Powell (1h41)
4.30pm WES ANDERSON
The Grand Budapest Hotel by Wes Anderson (1h39)
PATHÉ BELLECOUR (THEATRE 3)
2.30pm OUR 15TH ANNIVERSARY
Nocturno by Bernardo Bertolucci (5h17 – Part One 2h43, Part Two 2h34, with intermission, Prohib. ages -16)
CINÉMA COMÉDIE
10.45am DISNEY CENTENARY
The Sword in the Stone in VF by Wolfgang Reitherman, Clyde Geronomi and David Hand (1h20)
11.30am OZU RARE/FIRST SCREENINGS
The End of Summer by Yasujiro Ozu (1h43)
1.45pm NEW RESTORATIONS
I... For Icarus by Henri Verneuil (2h08)
4.45pm WIM WENDERS
Paris, Texas by Wim Wenders (2h23)
UGG CINÉ CITÉ CONFLUENCE (THEATRE 1)
11.30am HOMAGE TO JANE BIRKIN
Comédie by Jacques Doillon (1h22)
2.45pm FILM-CONCERT
Spitfire Marriage by Edward Sedgwick and Buster Keaton (1h16)
ACCOMPANIED on the piano by Didier Martel
DENYS DE LA PATELLIERE
Taxi for Tobruk by Denys de La Patellière (1h53, VFSTA)
LUMIÈRE TERREUX
11am DENYS DE LA PATELLIERE
The Possessors by Denys de La Patellière (1h32)
2pm WIM WENDERS
Wings of Desire by Wim Wenders (2h08)
5pm BIG CLASSICS IN B&W
La Bête humaine by Robert Altman (2h04)
Friday, 22 October
HALLÉ TONY GARNIER
2.45pm CLOSING CEREMONY
The Name of the Rose by Jean-Jacques Annaud (1h21)
AUDITORIUM OF LYON
11am FILM-CONCERT
The Manxman by Alfred Hitchcock (1h49)
WES ANDERSON
The Grand Budapest Hotel by Wes Anderson (1h39)
PATHÉ BELLECOUR (THEATRE 3)
2.30pm OUR 15TH ANNIVERSARY
Nocturno by Bernardo Bertolucci (5h17 – Part One 2h43, Part Two 2h34, with intermission, Prohib. ages -16)
CINÉMA COMÉDIE
10.45am DISNEY CENTENARY
The Sword in the Stone in VF by Wolfgang Reitherman, Clyde Geronomi and David Hand (1h20)
11.30am OZU RARE/FIRST SCREENINGS
The End of Summer by Yasujiro Ozu (1h43)
1.45pm NEW RESTORATIONS
I... For Icarus by Henri Verneuil (2h08)
4.45pm WIM WENDERS
Paris, Texas by Wim Wenders (2h23)
UGG CINÉ CITÉ CONFLUENCE (THEATRE 1)
11.30am 30 YEARS!
La classe américaine by Michel Hazanavicius and Dominique Mézerette (1h12)
DENYS DE LA PATELLIERE
God’s Thunder by Denys de La Patellière (1h30)
4pm OUR 15TH ANNIVERSARY
Heaven’s Gate by Michael Cimino (3h36)
UGG CINÉ CITÉ CONFLUENCE (THEATRE 2)
10.45am BIG CLASSICS IN B&W
The Apartment by Billy Wilder (2h05)
2pm DISNEY CENTENARY
Mary Poppins in VF by Robert Stevenson (1h45)
5pm CULT FLICKS!
Gladiator by Ridley Scott (2h05)
PATHÉ BELLECOUR (THEATRE 2)
10.45am CULT FLICKS!
Pirates of the Caribbean: The Curse of the Black Pearl by Gore Verbinski (2h23)
2pm NEW RESTORATIONS
Peeping Tom by Michael Powell (1h41)
4.30pm WES ANDERSON
The Grand Budapest Hotel by Wes Anderson (1h39)
UGG ASTORIA
11am DISNEY CENTENARY
Cinderella in VF by Clyde Geronomi, Wilfred Jackson and Hamilton Luske (1h18)
WES ANDERSON
Moonrise Kingdom by Wes Anderson (1h34)
4.45pm ROBERT ALTMAN
Short Cuts by Robert Altman (3h08)
CINÉMÈRE
2.30pm WIM WENDERS/
DOCUMENTARY
Buena Vista Social Club by Wim Wenders (2h19)
5pm ROBERT ALTMAN
Nashville by Robert Altman (2h03)
LUMIÈRE BELLECOUR
2.30pm NEW RESTORATIONS
Boulevard by Julien Duvisier (1h36, VFSTA)
PATHE VAISE
4.30pm DISNEY CENTENARY
Alice in Wonderland in VF by Clyde Geronomi, Wilfred Jackson and Hamilton Luske (1h15)
UGG CINÉ CÎTE INTERNATIONALE
3pm OUR 15TH ANNIVERSARY
The Exorcist (director’s cut) by William Friedkin (2h13, Prohib. ages -12)
Sunday, 22 October
A collection of essential books for all lovers of Audiard's dialogue, published by the Lumière Institute/Actes Sud

4 volumes available

Volume 1: Michel Audiard & Georges Simenon, scripts presented and edited by Benoît Denis
Volume 2: Michel Audiard & Albert Simonin, scripts presented and edited by Franck Lhomeau
Volume 3: Michel Audiard director, scripts presented and edited by Thibaut Bruttin

ISSUED IN OCTOBER 2023
Volume 4: Michel Audiard & Jean Herman/Vautrin, scripts presented and edited by Thibaut Bruttin
L’Entourloupe, Flic ou voyou, Garde à vue
See you at the Village of the Lumière film festival

In the Lumière Park from Saturday 14 to Sunday 22 October from 10:30am to 9pm (10pm for the concert/bistro and restaurant areas)

The cinema book shop
Explore cinema literature and extend the pleasure of your screenings with publications that honour the Lumière 2023 programme, from Wim Wenders to Robert Altman, via the great classics and celebrated artists. The bookstore offers more than 500 references for a panorama of world cinema.

The Village DVD market
With nearly 6,000 titles on offer each year, the Lumière film festival’s ephemeral DVD market is the largest gathering of heritage DVDs and Blu-rays in France. It offers you the possibility to find films that you can’t find anywhere else, as well as major classics and of course movies in relation to this year’s festival lineup.

Concerts
Every evening at 8pm, artists from Lyon perform solo or duo concerts of musette, festive folk, jazz tango, French chanson, pop rock, soul... A great atmosphere guaranteed!

A souvenir shop and a box office
A bar and a restaurant
Restaurant in collaboration with Magner le Moment M. and bistro in partnership with l’Aéro/Les Fleurs du Malt. Also in the Village: a photo booth to make your own festival poster, in partnership with BNP Paribas.

DVD fair in the presence of publishers
On aura tout vu – France Inter
Live broadcast from the festival
Saturday, 21 October, 10am to 11am under the Hangar du Premier-Film
They’re back again! The “On aura tout vu” (“We’ve seen everything”) radio programme, hosted by Christine Masson and Laurent Delmas, is returning to Lyon for the Lumière film festival! You are all welcome to join us. Entrance is free, but tickets must be retrieved from the online ticket sales office. To avoid a delay or disruption of the recording of the programme, please arrive by 9.30am.

11th edition of the International Classic Film Market
Tuesday, 17 October to Friday, 20 October, for professionals only
Structuring and promoting the international film industry, federating and informing its key players, sharing and challenging practices, generating purchases and sales of rights, are some of the many objectives of the MIFC - the one and only forum in the world dedicated to classic cinema. This year, it will shine a spotlight on the Wim Wenders Foundation, the heritage documentary sector and artificial intelligence, while also hosting guest country Sweden and many special guests.

A festival of solidarity and commitment
A festival for everyone
Every year, the Lumière film festival participates in the Integration Week with the Rhône Prefecture and the Regional Council by recruiting around fifty refugees into its teams of volunteers. This initiative encourages the practice of the French language, the creation of links with the region and the application of specific skills in the context of professional integration.

The festival also helps vulnerable individuals: Young people on the margins of society, people caught up in the justice system, people with physical or mental disabilities, people on the Autism spectrum, people with Eating Disorders and people who are excluded from the labour market. This initiative encourages involvement and access to culture and is complemented by a jobdating event with the Adéquat group.

Screenings in prison establishments
A guest of the festival will present a film at the Lyon-Corbas prison, and a selection of films from the festival will be screened daily at about ten prison establishments in the region.

The cinema at the hospital
Lumière brings the cinema to children and teenagers, their accompanying parents, or young adults who suffer from eating disorders. These screenings are organised at the Woman-Mother-Child Hospital, the Centre Léon Bérard (Institute of Paediatric Haematology and Oncology) and the Clinic of Saint Vincent de Paul.

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The remake of
_Leaving the Lumière Factories_

On 19 March 1895, Louis and Auguste Lumière shot the first film with the Cinematograph, _Leaving the Lumière Factories_, on chemin Saint-Victor, opposite the family factory.

Every year, during the festival, a remake of this first film in the history of cinema is made on the very spot where the Lumière brothers first turned the crank, on what has become Rue du Premier-Film. Since this tradition began, some of the biggest names in cinema have taken part in the exercise: Quentin Tarantino, Michael Cimino, Paolo Sorrentino, Wong Kar-wai, Park Chan-wook, Costa-Gavras, Martin Scorsese, Pedro Almodóvar, Jane Campion, Francis Ford Coppola or Tim Burton last year. It also provided the opportunity for two actresses, Catherine Deneuve and Jane Fonda (laureates of the Lumière Award in 2016 and 2018), to each direct their first film... on "First-Film Street", following in the footsteps of the Lumière brothers.

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Join us on Saturday, 21 October in the early afternoon, in front of the Hangar, to witness this year’s filming, directed by Wim Wenders.

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Tim Burton filming his version, 22 October 2022

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The Lumière Institute, a film library on Rue du Premier-Film

A movie theatre dedicated to classic cinema
Throughout the year, under the Hangar du Premier-Film you will find daily screenings, retrospectives, cinema classics, festivals, meetings with film personalities, lectures and programmes for children.
25 rue du Premier-Film, Lyon 8th

The Lumière Cinemas: a trio of art house theatres
The Lumière Institute rescued three historic theatres in Lyon from closure. Today, the cinemas have been renovated and screen a wide variety of national releases all year long on a total of 10 screens in downtown Lyon.
Lumière Terreaux: 40 rue du Pdt E. Herriot, Lyon 1st / Lumière Bellecour: 12 rue de la Barre, Lyon 2nd / Lumière Fourvière: 68 rue P. Cornellie, Lyon 3rd

The Lumière Museum
Louis and Auguste Lumière invented the Cinematograph in Lyon in the Monplaisir district. The exhibitions of the Lumière Museum are housed in the family Villa, featuring various technological advances that led to the invention of the Cinematograph and includes a fascinating glimpse into how the Lumière films were operated and distributed.
25 rue du Premier-Film, Lyon 8th

A cinema library
Founded by historian Raymond Chirat, it is located on the 3rd floor of the Villa Lumière (accessible by appointment only).

Premier-Film Bookstore and DVD shop
Facing the Hangar du Premier-Film, the bookshop is entirely dedicated to the theme of the cinema and boasts over 3,000 books and magazines and more than 4,000 DVD titles.
20 rue du Premier-Film, Lyon 8th

The Lumière café - restaurant
From Tuesday to Sunday, the café serves lunch or dinner, with sweet and savoury choices to suit any taste, as well as a selection of drinks and cinema wines. Enjoy the terrace when the weather is fine!

The Photo Galleries
The two galleries of the Lumière Institute are devoted to film photography and exhibitions of collectible movie posters. Cinema Gallery 1 is located on Rue du Premier-Film, in the former warehouse of the Lumière Factory, next to the bookstore. Cinema Gallery 2, in downtown on the Peninsula (Rue de l’Arbre Sec). They have already hosted over forty exhibitions.

Events
Sport, Literature and Cinema Festival: In ten editions, this festival has established itself as an important festival, probing the link between sport, literature, fiction films and documentaries. Every winter, it invites auteurs, filmmakers and athletes and features a bookshop with sport-themed publications.

Also: A weekly special silent film event, the Jacques Derray Prize, new versions of Leaving the Factories, film-concerts at the Auditorium of Lyon, outdoor summer screenings in Cinemascopo...

Publishing
The Lumière Institute manages a collection with publishing house Actes Sud and issues books on the cinema, biographies and interviews of filmmakers such as Sergio Leone, Alfred Hitchcock, John Ford, Claude Sautet... Some fifty titles are currently available. The Lumière Institute and Actes Sud also publish the monthly cinema review, Positif.

The collections
The mission of the Lumière Institute is the preservation of cinematographic heritage worldwide. It houses a large collection of 35mm and 16mm prints, as well as "non-film" material (books, photographs, posters, scripts...), making it one of the main archival film libraries in France.

Educational activities
The pedagogical department works in tandem with scholastic institutions all year round (50,000 students) to propose cinema lessons, initiation workshops and the like.

Festival venues

Cinemas
Official cinemas of the festival
Lumière Institute, Lyon 8th
Pathé Bellecour, Lyon 2nd
Cinéma Comoedia, Lyon 7th
Lumière Terreaux, Lyon 1st
UGC Ciné Cité Confluence, Lyon 2nd
Cinéma Opéra, Lyon 1st
UGC Astoria, Lyon 6th

Participating cinemas – Lyon
Lumière Bellecour, Lyon 2nd
UGC Ciné Cité Internationale, Lyon 6th
Pathé Vaise, Lyon 9th
Cinéma St-Denis, Lyon 4th
Cinéma Bellecombe, Lyon 6th
CinéDuchère, Lyon 9th

Participating cinemas – Metropolitan area
Cinéma Les Alizés, Bron
Cinéma Gérard Philipe, Vénissieux
Le Zola, Villeurbanne
Le Méliès, Caluire
Ciné Rillieux, Rillieux-la-Pape
Pathé Carré de Soie, Vaulx-en-Velin
Ciné Toboggan, Décines-Chapeaurieu
Ciné-Meyzieu, Meyzieu
Le Scénario, Saint-Priest
Le Polaris, Corbas
Ciné’Mions, Mions
Ciné La Mouche, Saint-Genis-Laval
Cinéma MDP, Pierre-Bénite
Ciné Mourguet, Sainte-Foy-lès-Lyon
Iris, Francheville
Espace culturel Éole, Francheville
Ciné Le LEM, Tassin-la-Demi-Lune
Écully Cinéma – Centre Culturel, Écully

Other venues
At the heart of the festival
The Village, Lyon 8th
Premier-Film Book Shop, Lyon 8th
Lumière Café, Lyon 8th
Photo Gallery, rue du Premier-Film, Lyon 8th
Photo Gallery, rue de l’Arbre sec, Lyon 1st
Gallery Piéray, Lyon 1st

In the metropolitan area
Workshops, lectures, movie poster exhibitions in Villeurbanne, Francheville, Neuville-sur-Saône, Rillieux-la-Pape. Cinema lectures on the Lumière Award 2023, Wim Wenders at the MLIS of Villeurbanne on Saturday, 21 October at 5pm, at the Médiathèque Jacques Brel of Neuville-sur-Saône on Tuesday, 17 October at 7pm and at the IRIS of Francheville on Wednesday, 18 October at 6pm.
Ticketing at festival-lumiere.org

Screenings
8€ general admission / 6€ for accredited members / 4€ for children under 14
We seats are guaranteed until 15 minutes before the start of the screening.

Special screenings and events
- Opening Night – Halle Tony Garnier
- Lumière Award Ceremony – Amphithéâtre du Centre de Congrès
- Symphonic Concert of Film Music – Auditorium of Lyon
- Film-concert accompanied by the National Orchestra of Lyon
- Film-concert accompanied on the organ – Auditorium of Lyon
- Star Wars All-Nighter – Halle Tony Garnier
- Conversation with Wes Anderson – Théâtre des Célestins
- Family event The Jungle Book – Halle Tony Garnier
- An evening with Kenji Misumi – Lumière Institute
- Closing Ceremony – Halle Tony Garnier
- Jeanne Cherhal performs Variations on Wanda – Lumière Institute
- Film concerts on the piano – Various venues
- Kenji Misumi All-Nighter – Lumière Institute
- Master Classes – Pathé Bélecom

Points of sale
All tickets available a festival-lumiere.org
- Hangar du Premier-Film: rue du Premier-Film Lyon 8th, Tuesday to Sunday from 12pm to 6:30pm
- Photo Galleries of the Lumière Institute: 3, rue de l’Arbre Sec, Lyon 1er, Wednesday to Sunday, 2pm to 7pm and during the festival: daily from 10am to 7pm and during the festival: daily from 10am to 10pm.
- Village of the festival: Lumière Institute Park, Rue du Premier-Film, Lyon 8th, from 10am to 7pm from Saturday 14th to Sunday 22nd of October.
- From 15 to 22 October, tickets on sale at the Pathé Bélecom, Cinéma Comœdia, UGC Astoria, and UGC Cité Confluence.

A number of tickets for each screening will be available for purchase directly at the movie theatre on the same day.

Advantages of accreditation
14€ / 12€ Lumière Institute subscribers / Free for Lumière Club members
- Reduced rate of 6€ for all regular screenings (instead of 8€)
- Discounts for major events
- Priority on the sale of certain events
- Free “last minute” seats during the festival
- Free admission to exhibitions at our photo galleries
- Discounts at the festival Village shopping area (bookstore, souvenir shop, DVD market) (5%)
- Reduced rate on subscriptions to the cinema review Positif
- 20% off your bill at the Grand Café des Négociants and the Petit Négo during the festival (applicable to all items)
- Special offers from our 20 restaurant partners (For example, a free liqueur, aperitif or coffee, or a 20% discount, depending on the establishment)
- Reduced rates for the festival’s “best of” series

If you would like to purchase a printed version of the 2023 catalogue, please complete the online subscription form at festival-lumiere.org. The number of copies will be calculated as precisely as possible to avoid any waste.

Follow us on:  

The Lumière film festival is also supported by:

Since its creation in 2009, it has been funded by:

For this 15th edition, the Lumière film festival wishes to thank, more than ever, its sponsors and partners. Thanks to their commitment, the festival has grown from five to nine days, 160 to 450 screenings, and 80,000 to 180,000 festivalgoers.

We are immensely grateful for their loyalty and their sensitive awareness of the challenges facing the festival.

The Lumière film festival is also organised by the Lumière Institute.

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Follow us on: 

The application
Screenings, ticketing, last minute info… to curate your own lineup!
Available at the AppStore and Google play at the end of September.

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“I couldn’t say who I am. I don’t have the slightest idea. I have no roots, no story, no country, and I like it that way.

I’m here. I’m free. I can imagine anything. Everything’s possible.

I only have to lift my eyes and once again I become the world.”

Wings of Desire
Peter Handke – Wim Wenders