

17th EDITION



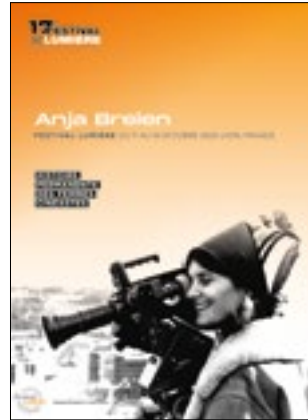
FESTIVAL LUMIÈRE

11/19 OCTOBER 2025

A FILM FESTIVAL FOR EVERYONE!



MICHAEL MANN LUMIÈRE AWARD 2025



Programme

The retrospectives

Michael Mann: Recipient of the Lumière Award 2025

Combining the rigour of an auteur with the pleasure of popular cinema, he has enjoyed great public success in the United States, in France, and around the world, while critics have praised his outstanding contribution to the 7th art. He is a great American artist, whose immense career spans over 40 years of cinema, during which he has directed some of the greatest screen legends: Al Pacino, Robert De Niro, Daniel Day Lewis, Tom Cruise, James Caan, Natalie Portman and Gong Li.

Michael Mann achieved massive popular success through various works, *The Last of the Mohicans*, *Heat*, *The Insider*, *Ali*, *Collateral* or *Miami Vice* have become cult films. A model for many filmmakers, his personal and innovative cinema — through his choice of subjects, his approach to directing, storytelling, and aesthetics has set him apart as an auteur. In 2023 he directed the biopic *Ferrari* and, at the same time, the pilot for the acclaimed series *Tokyo Vice*. As a novelist, Michael Mann wrote *Heat 2* with Meg Gardiner. *Heat 2* is currently in preparation [to become] his next feature film.

An independent artist and passionate cinephile, Michael Mann will leave his mark on the history of the festival by receiving the Lumière Award in Lyon.

Our thanks to Amazon Prime, French Film Archives of the CNC, Canal +, Carlotta Films, Fifth Season, Ciné Sorbonne, MGM, Panoceanic Films, Park Circus, Sony Pictures, Splendor Films, Universal Pictures, The Walt Disney Company.

FILMS PRESENTED: *The Jericho Mile* (1979) – *Thief* (1981) – *The Keep* (1983) – *Manhunter* (1986) – *The Last of the Mohicans* (1992) – *Heat* (1995) – *The Insider* (1999) – *Ali* (2001) – *Collateral* (2004) – *Miami Vice* (2006) – *Public Enemies* (2009) – *Blackhat* (2015) – *Ferrari* (2023)
Series: *Tokyo Vice* – season 1, episode 1, 'The Test' (2022)

MASTER CLASS: Friday, 17 October at 3pm at the Théâtre des Célestins

An exceptional encounter with Michael Mann on the stage of the sublime Italian-style Théâtre des Célestins.

LUMIÈRE AWARD CEREMONY: Friday, 17 October at the Lyon Convention Centre

The Lumière Award presentation ceremony honouring Michael Mann will be attended by a myriad of guests, featuring a celebration in images and music, followed by a screening of one of his films..

PLEASE NOTE: Michael Mann, who co-wrote the novel *Heat 2* (Harper Collins), the literary sequel to his 1995 masterpiece, will be available for book signings during the festival.

The art of Louis Jouvet

Clouzot, Carné, Renoir, Duvivier... to claim that Louis Jouvet's career crossed paths with some of the greatest French filmmakers of his time would be an understatement. A towering figure of the theatre at the turn of the 1920s, he left his mark on the era through his illustrious collaborations (most notably with Jean Giraudoux) and created the character of 'Dr. Knock' for the stage, a resounding success, which he would later transpose to the big screen. He was a precursor in joining the realms of theatre and cinema, opening a passageway between the two arts. His rich film career boasted over thirty motion pictures, many of them masterpieces, imbued with the undeniable strength of his roles in works like *A Lover's Return*, *Quai des Orfèvres* and *The End of the Day*. His impact was considerable, reaching as far as New York, where Lee Strasberg, founder of the Actors Studio, said of Jouvet, 'He was the first to turn the actor into a creative force'.

Our thanks to Gaumont, Les Acacias, Les Productions Jacques Roitfeld, MK2 Films, Pathé, René Chateau, SND, Tamasa.

In partnership with the INA, which will present archives on Louis Jouvet at certain screenings.

FILMS PRESENTED: *Underworld* by Jean Renoir (1936) – *Life Dances On* by Julien Duvivier (1937) – *Drôle de drame* by Marcel Carné (1937) – *The Alibi* by Pierre Chenal (1937) – *Hôtel du Nord* by Marcel Carné (1938) – *The End of the Day* by Julien Duvivier (1939) – *The Phantom Carriage* by Julien Duvivier (1940) – *A Lover's Return* by Christian-Jaque (1946) – *Carbon Copy* by Jean Dréville (1947) – *Quai des Orfèvres* by Henri-Georges Clouzot (1947) – *Lovers are Alone in this World* by Henri Decoin (1948) – *Between Eleven and Midnight* by Henri Decoin (1949) – *Dr. Knock* by Guy Lefranc (1951) – *Young Love* by Guy Lefranc (1951)



Jean Gabin and Louis Jouvet in *Underworld* by Jean Renoir (1936) – © Films Albatros / DR

Martin Ritt, a committed filmmaker in Hollywood

A committed American director from the 1960s through the 1980s, Martin Ritt (1914-1990) created a rich, powerful and socially-conscious œuvre in an America undergoing profound change. His most renowned film, *Norma Rae*, the portrait of an American trade unionist, resulted in a Best-Actress Oscar for Sally Field. During Ritt's career, he worked with the likes of Barbra Streisand, Paul Newman, Sidney Poitier, Orson Welles, Sean Connery, John Cassavetes, Woody Allen, Richard Dreyfuss, Jane Fonda and Robert De Niro... addressing themes ranging from social status and trade union struggles to McCarthyism and racial injustice. This great cinema is worth discovering!

Don't miss the special feature on Martin Ritt in the October edition of film magazine *Positif*.

Our thanks to Amazon MGM Studios, the Cinémathèque française, the Forum des Images, Paramount, Park Circus, Sony Pictures, Studiocanal, Tamasa, The Walt Disney Company France, Warner Bros.

FILMS PRESENTED: *Edge of the City* (1957) – *No Down Payment* (1957) – *The Long, Hot Summer* (1958) – *Paris Blues* (1961) – *Hud* (1963) – *The Spy Who Came in from the Cold* (1965) – *Hombre* (1967) – *The Molly Maguires* (1970) – *The Front* (1976) – *Norma Rae* (1979) – *Cross Creek* (1983) – *Murphy's Romance* (1985) – *Nuts* (1987) – *Stanley & Iris* (1990)



Paul Newman in *Hud* by Martin Ritt (1963) – © Paramount / DR

Konrad Wolf, Splendours of East German cinema

A major filmmaker of the GDR, Konrad Wolf joined the East German DEFA studios in 1949, where he directed notable works such as *Stars* and *I Was Nineteen*. As president of DEFA and subsequently of the Academy of Arts in East Berlin, he championed socially-conscious cinema, infused with themes of memory, history and identity. He has since remained a key figure in East German culture. The son of writer Friedrich Wolf and brother of GDR spy Markus Wolf, he drew on his own experiences (exile in the USSR, the war, the post-1945 period) to create films of a rare intensity. Nourished by political reflection and a humanist heritage, his works illustrate the contradictions of an artist caught up in the turmoil of the 20th century.

In collaboration with Coproduction Office. A selection of films by Konrad Wolf will be available after the festival on Arte.tv.

FILMS PRESENTED: *Lissy* by Konrad Wolf (1957) – *Stars* by Konrad Wolf (1959) – *Divided Heaven* by Konrad Wolf (1964) – *I Was Nineteen* by Konrad Wolf (1968) – *Solo Sunny* by Konrad Wolf and Wolfgang Kohlhaase (1980)

Permanent History of Women Filmmakers: Anja Breien

An emblematic director of Scandinavian cinema, Anja Breien was part of the Norwegian New Wave from 1971 (a decade after the French nouvelle vague), with her film *Rape*. She then made a name for herself with *Wives*, a counterpart to John Cassavetes' *Husbands* (1970), which explored the place of women in modern society. A director and screenwriter, Anja Breien has built a compelling filmography that mixes intimacy and political reflection, where memory, justice and power-play are the focal essence. Indeed, Breien has paved the way for an entire generation of filmmakers. Her œuvre, internationally acclaimed, puts forward a modern, audacious and critical female perspective, which has helped establish Norwegian cinema on the world map.

In collaboration with Malavida.

In addition, the festival also encourages us to get to know other trailblazers by screening a film directed by a woman during the silent era of film.

FILMS PRESENTED: *Rape* (1971) – *Wives* (1975) – *Games of Love and Loneliness* (1977) – *Next of Kin* (1979) – *Wives: Ten Years After* (1985)

Discover a pioneer: *The Adventures of Prince Achmed* by Lotte Reiniger (1926)

Seijun Suzuki, the wildcard of Nikkatsu

An iconoclastic Japanese filmmaker, Seijun Suzuki debuted his career at Nikkatsu in the 1950s, where he directed some forty films and made a breakthrough in genre cinema thanks to his innovative style. Suzuki's experimentation with form, absurd humour and avant-garde vision led to his being fired from the studio in 1968, interrupting his career for 15 years. An artist with a cult following, he is regarded today as one of the great revolutionaries of cinematic language. Major names in global cinema have laid claim to his legacy, including Quentin Tarantino, Wong Kar-wai, Takeshi Kitano and Jim Jarmusch.

In collaboration with Carlotta Films.

FILMS PRESENTED: *Gate of Flesh* (1964) – *Story of a Prostitute* (1965) – *Carmen from Kawachi* (1966) – *Tokyo Drifter* (1966) – *Branded to Kill* (1967)



Festival Guests

Tributes given to them in their presence, screenings of their films, encounters with the public, exclusive premieres: a whole array of directors, actresses and actors will be in Lyon for nine days to celebrate the cinema of today and yesterday.

Sean Penn

A consummate actor, two-time Academy Award winner and a committed director, Sean Penn embodies visceral, political, uncompromising cinema. He brings a rare intensity to every role, while pursuing a bold career as a filmmaker.

FILMS PRESENTED: *The Indian Runner* by Sean Penn (1991) – *The Crossing Guard* by Sean Penn (1995) – *Dead Man Walking* by Tim Robbins (1995) – *11'09"01 – September 11 – Segment 'USA'* by Sean Penn (2002) – *Into the Wild* by Sean Penn (2007)
Sean Penn presents: *Manas* by Marianna Brennand (2025) – *Sentimental Value* by Joachim Trier (2025)

SPECIAL SCREENING: *Into the Wild* will be introduced by Sean Penn at the Halle Tony Garnier on Sunday, 12 October at 3pm

MASTER CLASS: A conversation with Sean Penn on 13 October at 3pm at the Pathé Bellecour

Natalie Portman

An icon of compelling and popular cinema, Natalie Portman brings talent, elegance and dedication to the fore. Discovered at a very young age in *Léon: The Professional* and winner of a Best Actress Academy Award for her performance in *Black Swan*, she impresses audiences with her audacious career choices.

FILMS PRESENTED: *Heat* by Michael Mann (1995) – *V for Vendetta* by James McTeigue (2006) – *Black Swan* by Darren Aronofsky (2010) – *Jackie* by Pablo Larraín (2016) – **PREMIERE:** *Arco* by Ugo Bienvenu (2025)

AN EVENING WITH NATALIE PORTMAN: 13 October at 7pm at the Auditorium of Lyon

MASTER CLASS: A conversation with Natalie Portman the 14/10 at 11am at the Pathé Bellecour

John Woo

Creating a new style of action cinema, John Woo has re-defined a unique visual aesthetic, blending lyricism, choreography and tragedy. He has influenced filmmakers all over the world, whether harnessing Hong Kong culture or making dazzling forays into Hollywood.

Our thanks to Metropolitan FilmExport

FILMS PRESENTED: *The Killer* by John Woo (1989) – *Bullet in the Head* by John Woo (1990) – *Hard Boiled* by John Woo (1992)

MASTER CLASS: A special encounter with John Woo in the magnificent Molière theatre of the Palais Bondy on Sunday 19 October at 10.45am

Dominique Blanc

A four-time César Award winner and member of the Comédie-Française, Dominique Blanc exudes a presence of rare intensity. From the stage to leading film roles, she embodies an impactful acting style with poise and elegance.

FILMS PRESENTED: *I'm the King of the Castle* by Régis Wargnier (1989) – *Milou en mai* by Louis Malle (1990) – *L'Affût* by Yannick Bellon (1992)

MASTER CLASS: A conversation with Dominique Blanc on 12 October at 11am at the Pathé Bellecour

Shu Qi

An established superstar in Asia, Shu Qi has shone brightly in both romantic comedies and action flicks. Introduced to international audiences by Hou Hsiao-hsien, she is today one of Taiwan's most charismatic film actresses.

FILMS PRESENTED: *Millennium Mambo* by Hou Hsiao-hsien (2001) – *The Assassin* by Hou Hsiao-hsien (2016) – **PREMIERE:** *Girl* by Shu Qi (2025)

MASTER CLASS: A conversation with Shu Qi on 12 October at 2.30pm at the Pathé Bellecour

István Szabó

A major figure in Hungarian cinema, István Szabó made his mark on the international film scene with *Mephisto*, which won the Academy Award for Best Foreign Language Film. A master of historical and intimate storytelling, he portrays 20th-century Europe through his powerful œuvre.

FILMS PRESENTED: *Father* by István Szabó (1966) – *Mephisto* by István Szabó (1981) – *Being Julia* by István Szabó (2004)

MASTER CLASS: A conversation with István Szabó on 16 October at 11am at the Pathé Bellecour



Emile Hirsch and Sean Penn on the set of *Into the Wild* by Sean Penn (2007) – © Paramount Vantage - River Road Films - Art Linson Productions

Isabelle Huppert, the winner of the 2024 Lumière award returns!

She set the 2024 edition alight with her presence, admitting that she should 'visit Lyon more often for a film cure'. The actress and recipient of the 16th Lumière Award will join us in Lyon once again!

FILMS PRESENTED: *Malina* by Werner Schroeter (1991) – **PREMIERE:** *The Richest Woman in the World* by Thierry Klifa (2025)

Alain Chabat presents Asterix & Obelix at the Halle Tony Garnier

Actor, director and screenwriter Alain Chabat has established a unique style in the French cinema landscape. After the resounding success of his *Asterix* series, he will introduce, alongside his co-author Fabrice Joubert, the brand-new movie version of the adaptation of the cult graphic novel..

FILM PRESENTED: *Asterix & Obelix: The Big Fight* by Alain Chabat and Fabrice Joubert (2025)

Juliette Binoche, director

Juliette Binoche collaborated with dancer Akram Khan in 2008 to create a unique performance. She then directed a film recounting the adventure...

FILM PRESENTED: PREMIERE: *In-I In Motion* by Juliette Binoche (2025)

The Cairo trilogy by Tarik Saleh

A socially-conscious director with a dynamic style, Tarik Saleh has gained recognition for his political thrillers and was awarded the Best Screenplay prize at Cannes for *Boy from Heaven*. We delve into his Egyptian trilogy to salute the release of its final instalment.

FILMS PRESENTED: *The Nile Hilton Incident* by Tarik Saleh (2017) – *Boy from Heaven* by Tarik Saleh (2022) – **PREMIERE:** *Eagles of the Republic* by Tarik Saleh (2025)

MASTER CLASS: A conversation with Tarik Saleh on 15 October at 3pm at the Pathé Bellecour

The Cinephilia of... *Rebecca Zlotowski*

Picking up the series where Justine Triet left off, filmmaker Rebecca Zlotowski will share her love of cinema with audiences in Lyon. One of France's most prominent directors, she will also premiere *A Private Life* (*Vie privée*), her sixth feature film.

FILM PRESENTED: PREMIERE: *A Private Life* by Rebecca Zlotowski (2025)

MASTER CLASS: A conversation with Rebecca Zlotowski about her cinephilia on 14 October at 2.30pm at the Institut Lumière

Scott Cooper presents

A filmmaker, screenwriter and actor, Scott Cooper dives deep into the soul of America, offering powerful portraits, the latest of which is a magnificent film about Bruce Springsteen.

FILMS PRESENTED: *Hostiles* by Scott Cooper (2017) – **PREMIERE:** *Springsteen: Deliver Me from Nowhere* by Scott Cooper (2025)

New restorations:

Sabine Azéma, Pierre Arditi

Alain Resnais by two of his favourite actors

Christian Carion, Dany Boon

The celebration of the 20th anniversary of *Merry Christmas* with the cast of the film

FILMS PRESENTED: *Love unto Death* by Alain Resnais (1984) – *Merry Christmas* by Christian Carion (2005)

20 years of the LAIKA studio with *Travis Knight and Sam Fell*

Travis Knight, director of the American animation studio LAIKA and the filmmaker of family favourite *Kubo and the Two Strings*, and Sam Fell, co-director of *ParaNorman*, will join us in Lyon to commemorate two decades of animation and creativity.

FILMS PRESENTED (IN VF): *ParaNorman* by Chris Butler and Sam Fell (2012) – *Kubo and the Two Strings* by Travis Knight (2016)

Manu Payet introduces Kung Fu Panda at the Halle Tony Garnier

An actor and comedian with irresistible energy, Manu Payet lends his voice to the endearing Po, in the French version of the film. He will share all the magic and humour of the hit movie with the audience.

FILM PRESENTED: *Kung Fu Panda* by Mark Osborne and John Stevenson (in VF, 2008)

All the premieres, with cast and crew!

- *Arco* by Ugo Bienvenu
- *Deux pianos* by Arnaud Desplechin
- *Case 137* by Dominik Moll
- *Frankenstein* by Guillermo del Toro
- *Girl* by Shu Qi
- *In-I In Motion* by Juliette Binoche
- *The Money Maker* by Jean-Paul Salomé
- *The Love That Remains* by Hlynur Pálmason
- *The Stranger* by François Ozon
- *La Condition* by Jérôme Bonnell
- *The Richest Woman in the World* by Thierry Klifa
- *Eagles of the Republic* by Tarik Saleh
- *Springsteen: Deliver Me from Nowhere* by Scott Cooper
- *Private Life* by Rebecca Zlotowski

Our thanks to distributors Ad Vitam, Diaphana, Disney, Gaumont, Goodfellas, Haut et Court, Jour2Fête, Le Pacte, Memento, Mk2, Netflix

Encounters and book signings

New! A conference room in the heart of the festival village. On the agenda:

- encounters with authors of cinema publications (followed by book signings): Michel Hazanavicius, Bertrand Bonello; new publications on David Lynch, *Apocalypse Now* or Andrei Zviagintsev,
- encounters with the recipients of the festival's special awards (the Raymond Chirat Prize, the Bernard Chardère Prize and the Fabienne Vonier Prize),
- presentations (on *Positif* with film critic Philippe Rouyer or with the programming director of the Lumière film festival).

See the programme details at festival-lumiere.org/en/ Free Admission

Lumière Classics

For 16 years, the Lumière festival has been supporting cinema of the past and present by honouring its history, its diversity and those who endeavour to preserve it.

The Lumière Classics label showcases the finest restorations of 20th-century films, presented exclusively at the festival in the 'New Restorations' section, as well as under other festival categories. It highlights the vital work that archives, film libraries, rights holders and foundations undertake to ensure the continued vitality of the world cinema's heritage.

New restorations/ Treasures & curiosities

Argentina

Beyond Oblivion by Hugo del Carril (1956)

Bulgaria

The Peach Thief by Vulo Radev (1964)

China

Ashima by Liu Qiong (1964)

Czech Republic

Ecce Homo Homolka by Jaroslav Papousek (1969)

Estonia

The Ideal Landscape by Peeter Simm (1980)

France

Evasion by René Clément (short film, 1935)

La Guerre des gosses by Jacques Daroy (1936)

Debureau by Sacha Guitry (1951)

Shadow and Light by Henri Calef (1951)

The Secret Killer by Robert Hossein (1965)

Italy

The Window to Luna Park by Luigi Comencini (1957)

Poland

Pharoah by Jerzy Kawalerowicz (1966)

Senegal

Njangaan by Mahama Johnson Traoré (1975)

Slovakia

The Bells Toll for the Barefooted by Stanislav Barabás (1965)

Spain

The Tenant by José Antonio Nieves Conde (1957)

Switzerland

The Middle of the World by Alain Tanner (1974)

Other Lumière Classics label films

Kohlhiesel's Daughters by Ernst Lubitsch (1920)

Orochi by Futagawa Buntaro (1925)

Queen Kelly by Erich von Stroheim (1929)

Dr. Knock by Guy Lefranc (1951)

Paris Blues by Martin Ritt (1961)

Father by István Szabó (1966)

Aguirre, the Wrath of God by Werner Herzog (1972)

American Graffiti by George Lucas (1973)

Thief by Michael Mann (1981)

Mephisto by István Szabó (1981)

Love unto Death by Alain Resnais (1984)

A Room with a View by James Ivory (1985)

I'm the King of the Castle by Régis Wargnier (1989)

When Harry Met Sally... by Rob Reiner (1989)

Malina by Werner Schroeter (1991)

Orson Welles: The One-Man Band by Vassili Silovic and Oja Kodar (1995)

The Sections

Sublime moments of silent film

Lumière shines the spotlight on Victor Sjöström, the founding figure of Swedish cinema, screening monumental classic *The Wind*, accompanied by the National Orchestra of Lyon conducted by Timothy Brock, while the mesmerizing vision of *The Phantom Carriage* will be accompanied by the organ, played by Grégoire Rolland. Other cinematic treasures await, accompanied on the piano, including works by Lotte Reiniger, Erich von Stroheim or Ernst Lubitsch.

Please note: The Japanese film *Orochi* will be presented with a soundtrack by modern benshi Sakamoto Raiko

FILMS PRESENTED: *The Outlaw and His Wife* by Victor Sjöström (1918) – *Kohlhiesel's Daughters* by Ernst Lubitsch (1920) – *The Phantom Carriage* by Victor Sjöström (1921) – *Orochi* by Futagawa Buntaro (1925) – *The Adventures of Prince Achmed* by Lotte Reiniger (1926) – *The Wind* by Victor Sjöström (1928) – *Queen Kelly* by Erich von Stroheim (1929)

Eternal projections on the big screen

Nothing but good, great films that belong on the big screen! It's a dream to (re)discover cinematic masterpieces and enjoy them to the fullest in a movie theatre.

FILMS PRESENTED: *The Grapes of Wrath* by John Ford (1940) – *The Sicilian Clan* by Henri Verneuil (1969) – *Aguirre, the Wrath of God* by Werner Herzog (1972) – *American Graffiti* by George Lucas (1973) – *One Flew Over the Cuckoo's Nest* by Milos Forman (1975) – *Barry Lyndon* by Stanley Kubrick (1975) – *A Room with a View* by James Ivory (1985) – *When Harry Met Sally...* by Rob Reiner (1989) – *Amores Perros* by Alejandro González Iñárritu (2000) – *The Good, the Bad, the Weird* by Kim Jee-woon (2008) – *Inception* by Christopher Nolan (2010)

The Lumière film festival for kids

Fun for the whole family: follow the adventures of Po, cinema's most lovable panda, on the big screen at the Halle Tony Garnier. The French voice of his character, actor Manu Payet, will be there in person. Also on the programme: a celebration of 20 years of American animation studio Laika, with screenings of three of its greatest films in the presence of Travis Knight and Sam Fell, plus an exhibition at Lyon's Cinema & Miniature Museum.

FILMS PRÉSENTÉS (ALL IN VF): *Kung Fu Panda* by Mark Osborne and John Stevenson (2008) – *Coraline* by Henry Selick (2009) – *ParaNorman* by Chris Butler and Sam Fell (2012) – *Kubo and the Two Strings* by Travis Knight (2016)

EXPOSITION: FRAME x FRAME: The Art and Animation of LAIKA

Billy Crystal and Meg Ryan in *When Harry Met Sally...* by Rob Reiner (1989) – Details of the movie poster

Main events

Saturday 11 October at 6pm at the Halle Tony Garnier

Opening Night

One Flew Over the Cuckoo's Nest by Milos Forman (1975, 2h13)

Sunday 12 October at 10:15am at the Halle Tony Garnier

Family Screening

Kung Fu Panda by Mark Osborne and John Stevenson (2008, 1h30), introduced by Manu Payet

Sunday 12 October at 3pm at the Halle Tony Garnier

Invitation to Sean Penn

Into the Wild by Sean Penn (2007, 2h28)

Monday 13 October at 7pm at the Auditorium of Lyon

An evening with Natalie Portman

Black Swan by Darren Aronofsky (2010, 1h48)

Tuesday 14 October at 7.30pm at the Halle Tony Garnier

Alain Chabat and Asterix

Asterix & Obelix: The Big Fight by Alain Chabat and Fabrice Joubert (2025, 2h18), presented by Alain Chabat and Fabrice Joubert

Thursday 16 October at 8pm at the Auditorium of Lyon

Live Film Music-Concert

The Wind by Victor Sjöström (1928, 1h15), accompanied by the National Orchestra of Lyon conducted by Timothy Brock

Friday 17 October at 3pm at the Théâtre des Célestins

A conversation with Michael Mann hosted by Thierry Frémaux

Friday 17 October in the evening at the Lyon Convention Centre

Lumière Award ceremony honouring Michael Mann

Film soon to be announced

Saturday 18 October at 6pm at the Auditorium of Lyon

Live Film Music-Concert

The Phantom Carriage by Victor Sjöström (1921, 1h46), accompanied on the organ by Grégoire Rolland

Saturday 18 October at 8.30pm at the Halle Tony Garnier

Japanime: A Japanese Animation All-nighter

Princess Mononoke by Hayao Miyazaki – *Your Name.* by Makoto Shinkai – *Belladonna of Sadness* by Eiichi Yamamoto – *Paprika* by Satoshi Kon

Sunday, 19 October at 3pm at the Halle Tony Garnier

Closing Ceremony

In the presence of Michael Mann
Heat by Michael Mann (1995, 2h50)

Moments in cinema history

The cinema was born 130 years ago!

In 1895, Louis and Auguste Lumière brought the relentless universal race for moving images to a close, setting up their Cinematograph in front of the family's factories in Lyon. 130 years later, we embark on a year-long celebration of the vitality and memory of cinema.

FILM PRESENTED: *Lumière and Company* by Sarah Moon (1995)

PHOTOGRAPHY EXHIBITION: *The Lumière Adventure – People and Landscapes Seen in the Lumière Films*

FILMING: Saturday, 18 October: The festival guests will shoot the remake of Lumière's *Leaving the Lumière Factories*

Remembering David Lynch

The iconic David Lynch, who died this year, will be honoured with a screening of *Wild at Heart* and an exhibition that will revisit the filmmaker's unique universe.

FILM PRESENTED: *Wild at Heart* by David Lynch (1990)

EXHIBITION: *David Lynch, Our American Friend:* images from the collections of the Institut Lumière

At the Heart of Apocalypse Now

In the mid-1970s, Francis Ford Coppola set out to adapt the legendary novel by Joseph Conrad: *Heart of Darkness* to the screen. He accomplished an almost impossible cinematic feat, living through one of the most notoriously gruelling shoots in history.

FILMS PRESENTED: *Apocalypse Now* by Francis Ford Coppola (1979) – *Apocalypse Now Redux* (1979-2001) – *Apocalypse Now Final Cut* (1979-2019) – *Hearts of Darkness: A Filmmaker's Apocalypse* by Eleanor Coppola, Fax Bahr and George Hickenlooper (1991)

CONFERENCE: On 15 October at the festival Village hall - '*Heart of Darkness* by Joseph Conrad: the story of an adaptation' by Delphine Valloire, author of '*Once Upon a Time... Apocalypse Now*' (Rockyrama, 2025)

Swedish cinema: the incomparable Victor Sjöström

A pioneer of the 7th art, Victor Sjöström was a central figure of both Scandinavian cinema and the golden age of silent films. From Sweden to Hollywood, his works inspired Murnau, Bergman and Duvivier. We revisit his career with two Swedish masterpieces and one Hollywood gem, all waiting to be (re) discovered.

FILMS PRESENTED: *The Outlaw and His Wife* by Victor Sjöström (1918) – *The Phantom Carriage* by Victor Sjöström (1921) – *The Wind* by Victor Sjöström (1928) – *Wild Strawberries* by Ingmar Bergman (1957)

CONFERENCE: 'Victor Sjöström: From Sweden to Hollywood' by Jon Wengström on 14 October at the Villa Lumière

Cartoon story

From Looney Tunes to Tex Avery: a family-friendly, film-buff adventure through the history of Hollywood cartoons by Philippe Dana, former host of the iconic TV show 'Ça cartoon'.

CONFERENCE: 'Au pays des toons' ('In the Land of Toons') by Philippe Dana on 19 October at 11.15am at the Institut Lumière (free admission), followed by a signing of his book '*Au pays des toons*' (Calmann-Lévy, 2024)

Documentaries about cinema

A selection of documentaries to help us plunge deeper into the history of cinema.

FILMS PRESENTED: *Orson Welles: The One-Man Band* by Vassili Silovic and Oja Kodar (1995) – *Dis pas de bêtises* by Vincent Glenn (2025) – *All I Had Was Nothingness* by Guillaume Ribot (2025) – *Abel Gance's Napoléon: the Saga* by Georges Mourier (2025) – *Memory of the Forgotten* by Javier Espada (2025) – *Sangre Del Toro* by Yves Montmayeur (2025) – *MegaDoc* by Mike Figgis (2025)



The films

VFSTA: French films with English subtitles – VOI: Non-French films shown in their original language without subtitles – ST-SME: French films with subtitles for the deaf and/or hard of hearing – VAST: Non-French films with an audio system that provides subtitle narrations – VF: Film in French version – FC: Film-concert, a silent film accompanied by music – FF: Family-friendly films for young audiences

Abel Gance's *Napoléon: The Saga*

by Georges Mourier (2025, 54min)
Institut Lumière (Villa) Tue14 11.45am
 The incredible adventure of reconstructing the film *Napoléon* (*Napoléon vu par Abel Gance*, 1927), which was supposed to take three months but ended up lasting fourteen years.

The Adventures of Prince Achmed

by Lotte Reiniger (*Die Abenteuer des Prinzen Achmed*, 1926, 1h06)
FC Pathé Bellecour Sat18 2.30pm
 Once upon a time, there was a young prince who flew away on a magical horse, arriving in a distant land, where he fell in love... An enchanting, animated film by a pioneer of the genre, a timeless wonder between magic and poetry.

Aguirre, the Wrath of God

by Werner Herzog (*Aguirre, der Zorn Gottes*, 1972, 1h35)
Comœdia Sun12 11.15am | **UGC Astoria** Mon13 6.30pm | **Lumière Terreaux** Thu16 11am | **Pathé Bellecour** Sun19 4.15pm
 In Ain in the year 1560, a troop of more than 1,000 Spanish conquistadors departs from the Andes mountain range and heads into the impenetrable forest along the Amazon River, in the hopes of discovering El Dorado... The tale of a delirious quest, led by Klaus Kinski.

Ali

by Michael Mann (2001, 2h37)
UGC Astoria Tue14 2pm | **Pathé Bellecour** Wed15 1.30pm | **UGC Confluence** Fri17 9pm
 In 1964, a black boxer, Cassius Clay, became world champion and changed his name to Muhammad Ali. He went on to juggle his sporting achievements, spiritual life and political convictions... A biopic of an extraordinary boxer, remarkably played by Will Smith. Powerful.

The Alibi

by Pierre Chenal (*L'Alibi*, 1937, 1h24)
UGC Confluence Tue14 7.45pm | **Lumière Terreaux** Thu16 2.30pm | **Pathé Bellecour** Fri17 6.30pm
 A music hall telepath devises a plan to avoid being suspected of murder. Inspector Callas is on the case... A meeting of two giants of cinema, pitting the enigmatic von Stroheim against the engaging Juvet.

All I Had Was Nothingness

by Guillaume Ribot (2025, 1h34)
Institut Lumière (Villa) Sat18 10.45am
 The film *Shoah* by Claude Lanzmann required twelve years of work and thousands of hours of preparation.

American Graffiti

by George Lucas (1973, 1h50)
Pathé Bellecour Sun12 6.45pm | **UGC Confluence** Tue14 2pm | **UGC Confluence** Wed15 3.45pm | **UGC Astoria** Sat18 8.15pm | **Lumière Terreaux** Sun19 2pm
 In California, in the summer of 1962... The day after graduating from high school, four friends are counting on having an unforgettable night before going their separate ways... This young adult classic, George Lucas's first hit, paints a nostalgic portrait of a generation and an era.

Amores perros

by Alejandro González Iñárritu (2000, 2h34, Prohibited ages -12)
Lumière Terreaux Sun12 9pm | **Institut Lumière (Hangar)** Fri17 10pm | **Pathé Bellecour** Sat18 8pm | **UGC Confluence** Sun19 4.45pm
 In Mexico, a terrible car accident reveals three destinies: Octavio, a distraught young man, Valeria, a wealthy model, and El Chivo, a former guerrilla fighter - now a killer... An intensely emotional drama, introducing the public to Gael García Bernal.

Apocalypse Now

by Francis Ford Coppola (1979, 2h27)
UGC Astoria Sat18 5pm

Apocalypse Now Redux

by Francis Ford Coppola (1979-2001, 3h23)
Pathé Bellecour Fri17 7.45pm
Apocalypse Now Final Cut by Francis Ford Coppola (1979-2019, 3h02)
UGC Confluence Sun12 2.30pm | **Pathé Bellecour** Tue14 7.45pm
 During the Vietnam War, Captain Willard (Martin Sheen) is given a mission: to track down and kill Colonel Kurtz (Marlon Brando). This spectacular war film made its mark on the history of cinema, both for its scale and its beauty. A 'redux' was released in 2001, followed by the 'final cut' version in 2019.

Arco

by Ugo Bienvenu (2025, 1h22)
Pathé Bellecour Mon13 3.15pm
 In 2075, a ten-year-old girl sees a mysterious boy dressed in a rainbow jumpsuit fall from the sky... A science fiction work of art, infused with poetry, philosophy and wild inventiveness.

Ashima

by Liu Qiong (1964, 1h30)
Pathé Bellecour Tue14 2pm | **Institut Lumière (Villa)** Wed15 9.30am
 When his beloved Ashima is kidnapped, Ahei, a simple shepherd, rushes to rescue her... This singing feature film, a veritable opera set against a rural backdrop, was branded 'poisonous grass' by the Maoist regime, which blocked its release for eight years.

The Assassin

by Hou Hsiao-hsien (*Cikè niè yinniang*, 2016, 1h45)
Comœdia Sun12 8pm | **UGC Confluence** Tue14 2.30pm
 In 9th-century China, Nie Yinniang (Shu Qi), a member of the Assassin Order, is given the mission to kill the man she was once betrothed to, the governor of Weibo... A visually exquisite immersion into the Tang Dynasty, a period deeply affected by political power struggles.

Asterix & Obelix: The Big Fight

by Alain Chabat and Fabrice Joubert (*Asterix et Obelix: Le Combat des chefs*, 2025, 2h18)
Halle Tony Garnier Tue14 7.30pm
 Panoramix forgets the recipe for the magic potion, but Asterix and Obelix must still fight off Caesar, who is determined to see things through... Alain Chabat and Fabrice Joubert have created a funny - very funny - family-friendly, joyful and pop animated series! Screened here in the film version.

Barry Lyndon

by Stanley Kubrick (1975, 3h04)
Pathé Bellecour Sun12 5.15pm | **Comœdia** Wed15 7.30pm | **UGC Confluence** Fri17 2.30pm | **Charbonnières-les-Bains** Sat18 7.30pm | **UGC Astoria** Sun19 4.30pm
 In 18th-century England, a young Irish opportunist is determined to climb the social ladder. He ends up winning the heart of a wealthy widow... The rise and fall of a tragic hero by the maestro Kubrick. A sumptuously baroque masterpiece.

Being Julia

by István Szabó (2004, 1h45)
Institut Lumière (Hangar) Tue14 4.30pm | **Lumière Terreaux** Thu16 7.15pm
 In 1930s London, Julia, a famous stage actress, faces competition from the up-and-coming generation. Ranging from comedy to melodrama, this subtle portrait of a woman is brought to life by the radiant Annette Bening. Jeremy Irons also stars.

Belladonna of Sadness

by Eiichi Yamamoto (*Kanashimi no Beradonna*, 1973, 1h26, Prohibited ages -12)
Halle Tony Garnier Sat18 8.30pm 3rd film
 Jeanne, a beautiful but poor peasant, is unable to pay the tax demanded by the village lord. When the latter decides to use his physical 'authority', Jeanne is devastated and summons the Devil... A dizzying feat of Japanese animation.

The Bells Toll for the Barefooted

by Stanislav Barabás (*Zvony pre bosych*, 1965, 1h36)
Institut Lumière (Villa) Fri17 2.15pm | **Lumière Terreaux** Sat18 11am
 During WWII, a pair of Slovak partisans and a German soldier they have saved cross the snow-covered mountains... A film about co-existing and the value of human life. Sombre, committed and poetic.

Between Eleven and Midnight

by Henri Decoin (*Entre onze heures et minuit*, 1949, 1h40)
Institut Lumière (Hangar) Sat11 10.45am | **Comœdia** Fri17 5.15pm | **Pathé Bellecour** Sat18 2pm | **Institut Lumière (Villa)** Sun19 2pm
 Inspector Carrel is investigating several murders, including one committed by a professional gangster who looks exactly like him... A captivating and highly original detective flick starring Louis Juvet.

Beyond Oblivion

by Hugo del Carril (*Más allá del olvido*, 1956, 1h36)
Institut Lumière (Hangar) Thu16 9am | **Pathé Bellecour** Fri17 2pm
 Fernando's young spouse dies. After a long bout of depression, he takes a trip to France, where he meets Mónica: the perfect lookalike of his late wife... A sensitive exploration of memory and forgetting, a timeless classic of Argentinean cinema.

Black Swan

by Darren Aronofsky (2010, 1h48)
Auditorium Mon13 7pm | **Institut Lumière (Villa)** Sun19 10.30am
 When Nina, a well-mannered dancer in a New York ballet company, is given the duality of the White Swan/ Black Swan, her psyche begins to unravel... A true hallucinatory delirium, *Black Swan* provides Natalie Portman with one of her most striking roles.

Blackhat

by Michael Mann (2015, 2h13)
UGC Confluence Mon13 3.45pm | **Institut Lumière (Villa)** Tue14 9.30pm | **Comœdia** Sat18 5.15pm
 When a computer hacker targets a nuclear power plant in Hong Kong, the captain in charge of the investigation must enlist the help of a gifted hacker who was serving a prison sentence... Chris Hemsworth is right in the heart of the action. A fascinating and complex story.

Branded to Kill

by Seijun Suzuki (*Koroshi no rakuin*, 1967, 1h32)
Institut Lumière (Hangar) Mon13 10pm | **Lumière Terreaux** Wed15 10pm | **UGC Confluence** Thu16 7pm
 Goro Hanada, ranked third in Tokyo's hitman hierarchy, finds himself facing off against the number one assassin... A thriller set in a phantasmal Tokyo, Suzuki's influence looms large over the œuvre of Tarantino, Kitano and Jarmusch.

Bullet in the Head

by John Woo (*Die xue jie tou*, 1990, 2h11, Prohibited ages -16)
UGC Astoria Tue14 8.15pm | **Pathé Bellecour** Wed15 9.30pm | **Institut Lumière (Hangar)** Fri17 7.15pm | **Pathé Bellecour** Sun19 3pm
 In Hong Kong in 1967. When his best friend is violently attacked by a rival gang, Ben decides to seek revenge... From Hong Kong to Vietnam, a powerful saga that is somewhat reminiscent of *The Deer Hunter* by Michael Cimino.

Boy from Heaven

by Tarik Saleh (*Walaad min al-Janna*, 2022, 2h)
Comœdia Tue14 2.45pm VAST | **UGC Astoria** Wed15 8.30pm
 Adam (Tawfeek Barhom) enters Al-Azhar University in Cairo. The Grand Imam dies on the first day of the academic year, triggering a struggle for succession between various clans... Sweeping, gripping and sinuous, the film won Best Screenplay at the Cannes Film Festival.

Carbon Copy

by Jean Dréville (*Copie conforme*, 1947, 1h45, VFSTA)
Lumière Terreaux Sun12 1.30pm | **UGC Confluence** Wed15 6.15pm | **Pathé Bellecour** Sun19 11.15am ST-SME
 A con artist, an expert in disguises, hires his doppelganger to serve as an alibi... Louis Juvet plays his own counterpart by switching roles, deploying the full extent of his acting prowess. A master!

Carmen from Kawachi

by Seijun Suzuki (*Kawachi Karumen*, 1966, 1h29)
Institut Lumière (Hangar) Tue14 10pm | **Institut Lumière (Villa)** Sun19 4.15pm
 Fleeing the countryside, Tsuyuko moves to Osaka and becomes a hostess in a nightclub... The third opus of this thoroughly modern trilogy paints a portrait of Japanese women. Yumiko Nogawa reprises her role as the protagonist in this work inspired by Bizet.

Case 137

by Dominik Moll (*Dossier 137*, 2025, 1h56)
Comœdia Sat18 8.15pm
 At first, case 137 appears to be just another job for Stéphanie (Léa Drucker). But an unexpected element will disturb the investigator of the IPGN (General Inspectorate of the National Police)... From the director of *The Night of the 12th* (*La Nuit du 12*).

Collateral

by Michael Mann (2004, 2h)
Dardilly Sun12 5.30pm | **Pathé Bellecour** Wed15 8pm | **Institut Lumière (Hangar)** Thu16 8.30pm | **Comœdia** Fri17 2.30pm | **UGC Confluence** Sun19 4.45pm

In the dead of night in LA, a taxi driver finds himself forced to help a mysterious hitman... An aesthetic action pic of stunning visual beauty, carried to perfection by the devastating duo of Tom Cruise and Jamie Foxx.

Coraline – in VF

by Henry Selick (2009, 1h41) FF
 – Age 9+
UGC Confluence Sat18 10.45am | **Pathé Bellecour** Sun19 2pm

Coraline moves into a new house with her parents. She soon discovers a door that leads to a world strangely parallel to her own, where everything seems more pleasant... A brilliant, poignant tale of pure innovation tinged with darkness, Coraline is brought to life thanks to a virtuoso of stop-motion animation.

Cross Creek

by Martin Ritt (1983, 2h)
Pathé Bellecour Tue14 4pm | **UGC Confluence** Thu16 4.15pm | **UGC Confluence** Fri17 1.45pm | **UGC Astoria** Sat18 11am

In 1928, Marjorie (Mary Steenburgen) leaves her husband and her worldly life behind to follow her literary calling, alone in Florida... Martin Ritt sensitively captures the evolution of his heroine and the era that she inhabits.

The Crossing Guard

by Sean Penn (1995, 1h51)
Pathé Bellecour Mon13 8pm | **Lumière Terreaux** Tue14 8.45pm | **UGC Confluence** Thu16 6.45pm

Freddy (Jack Nicholson) can't seem to move past the death of his daughter, who was hit by a reckless driver. Awaiting the culprit when the latter is released from prison, there's just one thing on Freddy's mind: revenge... Sean Penn's second feature film, and perhaps his most personal.

Dead Man Walking

by Tim Robbins (1995, 2h02)
Comœdia Mon13 10.45am | **Pathé Bellecour** Mon13 4.45pm | **Lumière Bellecour** Wed15 8.30pm | **UGC Confluence** Thu16 10.45am
 Sentenced to death, Matthew (Sean Penn) writes to Sister Helen (Susan Sarandon) requesting her support in his attempt to obtain a pardon... Without ever absolving the prisoner,

Tim Robbins demonstrates the absurdity of capital punishment. A masterpiece.

Deburau

by Sacha Guitry (1951, 1h35, VFSTA)
Institut Lumière (Villa) Sun12 2pm | **Pathé Bellecour** Tue14 3.45pm | **Institut Lumière (Hangar)** Sat18 11.15am

The famous mime Deburau is triumphant at the theatre. He breaks up his marriage due to his interest in a certain Marie, who leaves him in the end. Bitter, he waits for his mistress to return... Guitry transposes his own play to the screen in a testament to the ravages of time.

Deux pianos

by Arnaud Desplechin (2025, 1h55)
Comœdia Sun12 2.45pm | **UGC Part-Dieu** Sun12 3.30pm
 Returning after a long exile, Mathias (François Civil) is reunited with his mentor (Charlotte Rampling) at the Auditorium of Lyon... From the confluence of two tales, a melodrama is born.

Dis pas de bêtises

by Vincent Glenn (2025, 1h20, VFSTA)
Institut Lumière (Villa) Fri17 11.30am
 A film that reads like a love letter, a tribute from a son to his father, brilliant cinematographer Pierre-William Glenn.

Divided Heaven

by Konrad Wolf (*Der Geteilte Himmel*, 1964, 1h54)
Pathé Bellecour Sun12 11.15am | **Institut Lumière (Villa)** Mon13 11.15am
 Rita, a young student, and Manfred, a chemist, are living a romance, but just before the wall is built, the latter decides to move to West Berlin... Based on the eponymous novel by Christa Wolf (who also contributed to the screenplay), the film presents a parable about a divided Germany.

Dr. Knock

by Guy LeFranc (1951, 1h44, VFSTA)
Institut Lumière (Villa) Mon13 2pm ST-SME | **Lumière Terreaux** Tue14 6.15pm | **Pathé Bellecour** Thu16 11.15am | **Caluire** Thu16 8.30pm | **Pathé Bellecour** Fri17 5.15pm | **UGC Confluence** Sun19 11.15am
 Dr. Knock inherits the patient list of a colleague and quickly applies his 'philosophy': anyone in good health

is actually a sick person but just doesn't know it yet... The humorously cynical character of the doctor was a defining role in Jouvét's theatre and film career.

Drôle de drame

by Marcel Carné (*Drôle de drame*, 1937, 1h38)
UGC Astoria Sun12 11am | **UGC Confluence** Mon13 2pm | **Pathé Bellecour** Tue14 1.30pm | **Comœdia** Thu16 6.45pm
 In London of the 1900s, Irwin Molyneux (Michel Simon) pens crime novels under a pseudonym. While dining at the Molyneux residence, Bishop Soper (Louis Jouvét) vilifies this form of literature... A petulant detective comedy featuring dazzling dialogue by Jacques Prévert.

Eagles of the Republic

by Tarik Saleh (2025, 2h09)
Pathé Bellecour Tue14 8.15pm
 Egypt's most adulated actor (Fares Fares) is forced to accept a role in a film commissioned by the country's highest authorities... The final opus of the Cairo Trilogy.

Ecce Homo Homolka

by Jaroslav Papoušek (1969, 1h23)
Comœdia Thu16 2pm | **Institut Lumière (Hangar)** Sat18 9.15am
 The Homolka family consists of three generations living under one roof. One summer Sunday, which promised to be bucolic and idyllic, takes a turn for the worse... A comedy full of satire that pokes fun at the inadequacies of an average family in Prague. Charming!

Edge of the City

by Martin Ritt (1957, 1h25)
Institut Lumière (Villa) Mon13 9.15pm | **Lumière Bellecour** Thu16 8pm
 A fugitive named Axel (John Cassavetes) finds a job at the docks and becomes friends with a black labourer (Sidney Poitier)... Ritt paints a shrewd picture of the plight of the exploited in this condemnation of racial hostility. A magnificent film about brotherhood.

The End of the Day

by Julien Duvivier (1939, 1h45, VFSTA)
Pathé Bellecour Mon13 2.30pm | **UGC Astoria** Thu16 5.45pm | **UGC Confluence** Sat18 11.15am
 In a retirement home for elderly actors, three residents (Louis Jouvét, Michel Simon and Victor Francen)

clash and tear each other apart... A dark and acerbic tale on egocentrism and the fear of ageing.

Father

by István Szabó (*Apa*, 1966, 1h31)
Pathé Bellecour Tue14 6.30pm | **Institut Lumière (Villa)** Wed15 7pm
 Tako is just a child when his father, a doctor, passes away at the end of WWII. Deeply affected, he imagines his father, his hero, by his side... An intimate chronicle of a chaotic era and country.

Ferrari

by Michael Mann (2023, 2h10)
 On the brink of bankruptcy and collapse, Enzo Ferrari, founder of the famed Italian car brand, puts everything on the line in the Mille Miglia race to turn his luck around... A high-octane film starring Adam Driver and Penelope Cruz.

Frankenstein

by Guillermo del Toro (2025, 2h29)
Institut Lumière (Hangar) Wed15 8pm | **UGC Confluence** Wed15 8.45pm
 Scientist Victor Frankenstein breathes life into a monstrous creature... A grandiose and sweeping adaptation of Mary Shelley's classic work of literary fantasy.

The Front

by Martin Ritt (1976, 1h35)
Pathé Bellecour Sun12 4.30pm | **UGC Astoria** Wed15 6pm | **Institut Lumière (Villa)** Thu16 9pm | **UGC Confluence** Sun19 2.30pm
 For a fee, a restaurant employee (Woody Allen) accepts to sign his name on screenplays of a writer who has been blacklisted by McCarthyism... An acerbic comedy penned and directed by former victims of the blacklist.

Games of Love and Loneliness

by Anja Breien (*Den allvarsamma leken*, 1977, 1h40)
Pathé Bellecour Sun12 2.15pm | **Institut Lumière (Villa)** Mon13 9am
 During the summer of 1897, Arvid and Lydia fall in love. From different social classes, they each enter into marriages of convenience. Ten years later, they meet again... Anja Breien films desire in the midst of social conventions.

Gate of Flesh

by Seijun Suzuki (*Nikutai no mon*, 1964, 1h30, Prohibited ages -12)
UGC Confluence Mon13 9.15pm | **UGC Confluence** Fri17 9.45pm | **Pathé Bellecour** Sat18 4.15pm
 Maya (Yumiko Nogawa) joins a group of prostitutes in a Tokyo slum. The arrival of an ex-soldier on the run could endanger their unity... The filmmaker transcends the storyline with inventive and erotically-charged direction.

Girl

by Shu Qi (*Nūhai*, 2025, 2h10)
Comœdia Mon13 8.15pm
 In 1988 Taiwan, Hsiao-lee lives life as a shy and serious teenager. Her life turns upside down when she meets Li-li, a lively, carefree young girl... The star actress's first foray into directing is imbued with great finesse.

The Good, the Bad, the Weird

by Kim Jee-woon (*Joeun nom, napun nom, esanghan nom*, 2008, 2h15)
Institut Lumière (Hangar) Sat11 7.30pm | **Lumière Terreaux** Sun12 6pm | **UGC Confluence** Thu16 3.45pm | **UGC Confluence** Sat18 2.15pm
 In Manchuria of the 1930s, the Weird (Song Kang-ho) steals a treasure map. The Bad (Lee Byung-hun) must retrieve it. The Good (Jeong Woosong) wants to pocket the reward... An energetic action comedy, a real firecracker!

The Grapes of Wrath

by John Ford (1940, 2h09)
UGC Confluence Sun12 10.45am | **UGC Confluence** Mon13 10.45am | **Décines** Thu16 2.30pm | **UGC Astoria** Fri17 5.45pm
 During the Great Depression, Tom Joad returns to the family farm after four years of imprisonment but finds the house empty upon his arrival... A poignant and humanistic piece, a sublime adaptation of the work by Steinbeck in which Henry Fonda gives an impressive performance.

Hard Boiled

by John Woo (*Lashou shentan*, 1992, 2h08, Prohibited ages -12)
Villeurbanne Sun12 4.30pm | **UGC Confluence** Mon13 4.15pm | **Comœdia** Thu16 4pm | **UGC Astoria** Fri17 3pm | **UGC Confluence** Sat18 4.30pm
 An inspector and an undercover police officer join forces to try to end the total domination of arms traffickers who are rampaging through Hong Kong... A gripping film,

where dialogue takes a back seat to expert staging of high-tension.

Hearts of Darkness: A Filmmaker's Apocalypse

by Eleanor Coppola, Fax Bahr and George Hickenlooper (1991, 1h36)
Institut Lumière (Villa) Wed15 4.45pm | **Pathé Bellecour** Thu16 7pm
 In 1976, Francis Ford Coppola arrived in the Philippines to film *Apocalypse Now*. His wife Eleanor Coppola recorded and filmed an account of the extravagantly notorious shoot...

Heat

by Michael Mann (1995, 2h50)
UGC Confluence Tue14 5pm | **Halle Tony Garnier** Sun19 3pm
 A tenacious cop goes after an equally obstinate thief... The breakneck speed storyline is alive with chases and shootouts, featuring an unforgettable duel between De Niro and Pacino: a monumental thriller!

Hombre

by Martin Ritt (1967, 1h51)
Institut Lumière (Villa) Sat11 11am | **UGC Confluence** Wed15 4.15pm | **UGC Confluence** Thu16 1.45pm | **Comœdia** Sat18 2.30pm
 In this innovative western, a white man (Paul Newman) who grew up among the Apaches, travels by stagecoach with other passengers who are recalcitrant to share the ride with him... Martin Ritt portrays American society and its contradictions.

Hostiles

by Scott Cooper (2017, 2h14)
UGC Part-Dieu Sun12 5pm
 In 1892, an American captain (Christian Bale), a Cheyenne chief (Wes Studi) and a survivor of a massacre (Rosamund Pike) who suffered at the hands of the Comanches, must journey together toward Montana...

Hôtel du Nord

by Marcel Carné (1938, 1h35, VFSTA)
Neuville-sur-Saône Sun12 4pm | **Comœdia** Mon13 5pm | **UGC Confluence** Wed15 1.30pm | **Pathé Bellecour** Thu16 2.30pm | **Lumière Terreaux** Sat18 6.45pm
 In a hotel on the border of the Saint-Martin Canal, a young couple decides to end their relationship, while the other residents come and go... An absolute classic of dark realism, with unforgettable dialogue by Henri Jeanson, starring Arletty, Annabella, Jean-Pierre Aumont and Louis Jouvét.

Hud

by Martin Ritt (1963, 1h52)
Pathé Bellecour Sun12 10.45am |
Sainte-Foy-lès-Lyon Tue14 8pm |
UGC Confluence Thu16 9pm | **Lumière**
Terreaux Sat18 2pm | **Institut Lumière**
(Hangar) Sun19 4.30pm
 Hud, an unapologetic and
 unscrupulous seducer, is at odds
 with his faithful, strait-laced father.
 Meanwhile, the teenage Lon is torn
 between his grandfather and his uncle
 Hud... A magnificent and poignant
 western. Paul Newman excels in the
 ambivalent role.

I Was Nineteen

by Konrad Wolf (*Ich war*
neunzehn, 1968, 1h55)
Lumière Terreaux Fri17 10.45am |
Institut Lumière (Villa) Sat18 2.15pm
 In April of 1945, Gregor Hecker, a
 young lieutenant in the Red Army,
 heads towards Berlin with his unit and
 rediscovers the country he had fled
 years ago... Based on the filmmaker's
 diary, this personal picture captures
 the full complexity of the era.

I'm the King of the Castle

by Régis Wargnier (*Je suis le*
seigneur du château, 1989, 1h25)
UGC Astoria Sun12 2.45pm ST-SME
 | **Institut Lumière (Hangar)** Mon13
 7.45pm
 Young Thomas lives alone with his father
 (Jean Rochefort) in the family castle. The
 arrival of a governess accompanied by
 her son is about to upset his solitude...
 A role tailor-made for Dominique Blanc
 in the heart of the stifling confines of the
 closed environment.

The Ideal Landscape

by Peeter Simm (*Ideaalmaastik*,
 1980, 1h30)
Pathé Bellecour Mon13 7.15pm |
Institut Lumière (Villa) Tue14 2pm
 Under Stalin, a Communist Party
 activist is tasked with overseeing the
 sowing of seeds on an Estonian
 communal farm. But the condition
 of the fields proves unsuitable...
 Ideology versus reality on the terrain,
 this film was nearly rejected by the
 regime.

In-I In Motion

by Juliette Binoche (2025, 2h36)
Pathé Bellecour Thu16 7.30pm
 In 2007, Juliette Binoche and Akram
 Khan co-created *In-I*, a dance
 production performed around the
 world... Taking a personal approach,
 Juliette Binoche explores the
 creative process...

Inception

by Christopher Nolan (2010,
 2h26)
UGC Confluence Sun12 8.45pm |
Vaulx-en-Velin Mon13 8pm | **UGC**
Confluence Tue14 8.45pm | **Pathé**
Bellecour Thu16 8pm | **UGC Astoria**
 Fri17 8.30pm | **Meyzieu** Sat18 8pm
 Dom Cobb is adept at extracting
 secrets from his victims while
 they sleep and has earned himself
 countless enemies... A complex and
 well-tuned promenade through the
 intricacies of the brain, with Leonardo
 DiCaprio at the top of his game.

The Indian Runner

by Sean Penn (1991, 2h07,
 Prohibited ages -12)
Institut Lumière (Hangar) Sun12
 7.30pm | **UGC Confluence** Mon13
 7.15pm | **Pathé Bellecour** Fri17 8.30pm |
Institut Lumière (Villa) Sun19 6.15pm
 After returning from Vietnam, Frank
 throws the small town of Plattsmouth,
 Nebraska, into turmoil... A chronicle
 of America and Viggo Mortensen's
 first major role.

The Insider

by Michael Mann (1999, 2h38)
Institut Lumière (Villa) Sun12 9.30am
 | **Institut Lumière (Hangar)** Mon13
 10am | **Pathé Bellecour** Sat18 4.30pm
 An investigative journalist enlists the
 help of a former employee of a major
 tobacco company to help reveal grave
 truths about its toxic products... A
 socially-committed film, with the
 brilliant Russell Crowe and Al Pacino.

Into the Wild

by Sean Penn (2007, 2h28)
Halle Tony Garnier Sun12 3pm
 Chris McCandless (Emile Hirsch),
 a graduate from a wealthy family,
 leaves it all behind to set out alone
 and escape civilisation, traveling
 across America to reach Alaska
 in a quest for spiritual meaning...
 A powerful ode to freedom and
 nature, Sean Penn signs a work that
 delivers overwhelming emotion.

Jackie

by Pablo Larrain (2016, 1h40)
UGC Confluence Tue14 5.15pm | **UGC**
Confluence Thu16 1.30pm
 Following the assassination of
 President John F. Kennedy, his
 widow is resolved to protect
 his political legacy... Far from a
 conventional biopic, Larrain depicts
 the life-changing events experienced
 by Jackie, embodied perfectly by
 Natalie Portman.

The Jericho Mile

by Michael Mann (TV movie, 1979,
 1h37)
Institut Lumière (Villa) Wed15 9pm |
Institut Lumière (Hangar) Sun19 9am
 In the penitentiary at Folsom, in order
 to flee boredom, Murphy runs. Soon,
 his performances start attracting
 attention... Originally slated only
 for television, *The Jericho Mile* was
 eventually released in movie theatres.
 Michael Mann's film deserved to be
 seen on the big screen!

The Keep

by Michael Mann (1983, 1h36)
Lumière Terreaux Tue14 4pm | **Pathé**
Bellecour Fri17 4.15pm
 In 1941, in the Romanian
 Carpathians, German soldiers take
 over a mysterious fortress. Soon,
 inexplicable deaths begin to plague
 the occupants... Michael Mann
 transcends the genre, taking fantasy
 filmmaking to new heights.

The Killer

by John Woo (*Die xue shuang*
xiong, 1989, 1h51, Prohibited ages
 -16)
UGC Astoria Mon13 8.45pm | **UGC**
Confluence Wed15 9.15pm | **UGC**
Confluence Fri17 11.15am | **Institut**
Lumière (Hangar) Sat18 7.30pm
 A disillusioned hitman accepts
 one last job in order to pay for an
 operation that will restore the sight
 of a young female singer, injured
 during his last mission... A film full of
 graphic violence, one of John Woo's
 most accomplished works.

Kohlhiesel's Daughters

by Ernst Lubitsch (*Kohlhiesels*
Töchter, 1920, 1h05)
FC Institut Lumière (Hangar) Fri17
 9.15am
 Xaver wants to marry Gretel but her
 father prefers to marry off his eldest
 daughter first, whom no one seems to
 want... In this little jewel, a farce plays
 on the comical nature of the situation.

Kubo and the Two Strings – in VF

by Travis Knight (2016, 1h42) FF
 – Age 8+
UGC Confluence Sun12 1.45pm
 Kubo, a young Japanese narrator,
 plays a magical lute to accompany
 his stories. His life is shaken when
 he accidentally awakens evil
 forces... A magnificently animated
 film that gives life to a spellbinding
 fantasy.

Kung Fu Panda – in VF

by Mark Osborne and John
 Stevenson (2008, 1h30)
Halle Tony Garnier Sun12 10.15am
 Passionate, robust yet clumsy, Po
 is a fan of kung fu. Chosen to fulfil
 an ancient prophecy, his dream
 turns into reality... A delightful fable
 brimming with witty dialogue and
 upbeat messages. Entertainment at
 its best!

L'Affût

by Yannick Bellon (1992, 1h43)
Lumière Terreaux Mon13 2.45pm |
Comœdia Tue14 11.15am
 Isabelle returns to her homeland
 after a decade and meets Jean, a
 schoolteacher and ornithologist. A
 complex love story begins in this
 country chronicle of a troubled
 romance. Starring Dominique Blanc,
 Tchéry Karyo, and Patrick Bouchitey.

La Condition

by Jérôme Bonnell (2025, 1h43)
Comœdia Sun19 2.30pm
 When two women from different
 worlds (one is a maid to the other)
 meet in 1908, they defy conventions...
 A tender historical drama starring
 Swann Arlaud, Galatea Bellugi and
 Louise Chevillotte...

La Guerre des gosses

by Jacques Daroy (1936, 1h26,
 VFSTA)
Comœdia Tue14 10.45am | **Institut**
Lumière (Villa) Fri17 9.15am
 Children from two rival villages wage
 a never-ending war... The first-ever
 version of Louis Pergault's *War of the*
Buttons (La Guerre des boutons)!

The Last of the Mohicans

by Michael Mann (1992, 1h55)
UGC Astoria Sun12 5pm | **Pathé**
Bellecour Mon13 8.30pm | **Décines**
 Tue14 8pm | **Francheville** Wed15
 8.30pm | **UGC Confluence** Sat18
 1.45pm | **Comœdia** Sun19 11.15am
 In 1757, France and England are
 battling for control of the American
 territories. Three trappers, the last of
 a dying people, guide the daughters of
 a Scottish colonel... A powerful, epic
 tale starring Daniel Day-Lewis and
 Madeleine Stowe, grandiose!

Life Dances On

by Julien Duvivier (*Un carnet de*
bal, 1937, 2h05)
UGC Confluence Mon13 11am | **Institut**
Lumière (Villa) Tue14 4.15pm ST-SME
 | **Pathé Bellecour** Thu16 10.45am | **UGC**
Astoria Sat18 2.15pm
 A young widow rediscovers her dance
 card and decides to investigate what
 has become of her past dance
 partners... A series of portraits is
 brilliantly portrayed by a star-studded
 cast including Harry Baur, Pierre
 Blanchar, Fernandel, Louis Jouvet
 and Raimu.



Lissy
by Konrad Wolf (1957, 1h29)
Institut Lumière (Hangar) Tue14 9.15am | **Institut Lumière (Villa)** Wed15 2.30pm | **Institut Lumière (Villa)** Fri17 7pm
In 1932 in Berlin, Lissy's husband, who has just been fired from his job, becomes involved with the Nazi party. The young woman observes his rise with horror... The upsurge of Nazism from the perspective of a young woman. A keen and sensitive psychological analysis.

The Long, Hot Summer
by Martin Ritt (1958, 1h57)
Comœdia Sun12 10.45am | **UGC Astoria** Mon13 1.45pm | **Pathé Bellecour** Wed15 4.45pm | **Tassin la Demi-Lune** Thu16 8.30pm | **Institut Lumière (Hangar)** Fri17 1.45pm
Ben, who has a bad reputation, is hired by powerful landowner Will Varner (Orson Welles)... Adapted from a work by William Faulkner, this family drama is fraught with tension. Paul Newman, who would become Welles's favourite actor, garnered the Best Actor Award at Cannes for his performance.

The Love That Remains
by Hlynur Pálmason (*Ástin sem eftir er*, 2025, 1h49)
UGC Astoria Tue14 5.15pm
The intimate tale of a family undergoing the separation of the parents... A sensitive glimpse into the discreet beauty of everyday life and the stream of memories that unfold with the passing of the seasons.

Love unto Death
by Alain Resnais (*L'Amour à mort*, 1984, 1h32, VFSTA)
Comœdia Sun12 5.45pm | **Institut Lumière (Hangar)** Mon13 2.30pm | **Pathé Bellecour** Tue14 10.45am
Simon and Elisabeth are passionately in love. One evening, Simon dies of a heart attack, but then comes back to life... Alain Resnais's direction is strikingly straightforward, focusing on the performances of Pierre Arditi, Sabine Azéma, Fanny Ardant and André Dussollier.

A Lover's Return
by Christian-Jaque (*Un revenant*, 1946, 1h47, VFSTA)
Institut Lumière (Villa) Sat11 4.30pm | **Lumière Bellecour** Mon13 7.30pm | **Cinéma St-Denis** Tue14 8.30pm | **UGC Confluence** Wed15 11.15am | **Sainte-Foy-lès-Lyon** Sat18 6.15pm | **Pathé Bellecour** Sun19 5.45pm

Jean-Jacques Sauvage returns to Lyon, determined to shed light on the circumstances surrounding an accident he was the victim of twenty years prior. Featuring Louis Jovet, Gaby Morlay, François Périer, and the always entertaining Marguerite Moreno. A sheer delight!

Lovers are Alone in this World
by Henri Decoin (*Les Amoureux sont seuls au monde*, 1948, 1h44, VFSTA)
UGC Astoria Mon13 4.15pm | **Lumière Bellecour** Fri17 8pm ST-SME | **Pathé Bellecour** Sat18 11.15am
A famous composer, still as deeply in love with his wife as the day they first met, becomes the target of the tabloid press after 18 years of marriage... An intimist drama, starring Louis Jovet, Dany Robin and Renée Devillers.

Lumière and Company
by Sarah Moon (1995, 1h32)
Institut Lumière (Villa) Mon13 7pm | **Lumière Terreaux** Tue14 11am
In 1995, a genuine Lumière Cinematograph was made available to 40 filmmakers from across the globe (Costa-Gavras, David Lynch, Liv Ullmann, Zhang Yimou...), who directed their 'own' Lumière film.

Malina
by Werner Schroeter (1991, 2h07)
Institut Lumière (Villa) Sat18 4.45pm | **Pathé Bellecour** Sat18 6.45pm
The year is 1970 in Vienna. A brilliant and independent writer is torn between her husband and her lover... Isabelle Huppert gives a compelling performance as a woman lacking an identity, rife with contradictions, who gradually consumes herself in her own fantasies.

Manas
by Marianna Brennand (2025, 1h41)
Lumière Terreaux Mon13 8.30pm
In Marajó, in the heart of the Amazon rainforest, Marcielle just thirteen, dreams of being elsewhere... Behind the backdrop of Paradise, Marianna Brennand reveals the sordid reality of forced prostitution.

Manhunter
by Michael Mann (1986, 2h04)
Institut Lumière (Villa) Sun12 9.30pm | **Pathé Bellecour** Mon13 9.30pm | **Vénissieux** Tue14 7pm | **Comœdia** Wed15 4.45pm | **UGC Confluence** Fri17 4.30pm
Will Graham, a former agent of the FBI, specialises in profiling. Risking his mental sanity, he embarks on a

hunt for a serial killer... A powerful psychological thriller with stylish aesthetics and an intense pace.

MegaDoc
by Mike Figgis (2025, 1h47)
Institut Lumière (Villa) Mon13 4.30pm
The film takes you behind the scenes of the gargantuan filming of *Megalopolis*, the project Francis Ford Coppola had been dreaming about for four decades.

Memory of the Forgotten
by Javier Espada (*Memoria de Los Olvidados*, 2025, 1h42)
Institut Lumière (Villa) Sun12 4.15pm
Spotlight on a major film in cinema heritage: Luis Buñuel's *Los Olvidados* is listed in UNESCO's Memory of the World Register.

Mephisto
by István Szabó (1981, 2h25)
UGC Astoria Wed15 2.45pm | **Comœdia** Fri17 11.15am
Set in Germany in the 1930s, an actor (Klaus Maria Brandauer) is willing to do anything to succeed, including turning a blind eye to the rise of the Nazis... This ambiguous story about betrayal on many levels, was brilliantly directed. The film won Best Screenplay at Cannes and the Academy Award for Best Foreign Language Film.

Merry Christmas
by Christian Carion (*Joyeux Noël*, 2005, 1h56)
Institut Lumière (Hangar) Wed15 5.15pm | **UGC Confluence** Thu16 11am
On Christmas in 1914, soldiers from both sides leave their trenches to celebrate together... The unfamiliar yet moving story of comradeship between soldiers from opposing camps, featuring Guillaume Canet, Diane Kruger, Dany Boon, Daniel Brühl and Gary Lewis.

Miami Vice
by Michael Mann (2006, 2h19)
Institut Lumière (Villa) Sat11 6.45pm | **UGC Confluence** Sun12 7.15pm | **Écully** Mon13 7pm | **Bron** Tue14 8pm | **Comœdia** Thu16 10.45am | **Lumière Terreaux** Sat18 9.15pm
Following a series of murders in Miami, two cops (Colin Farrell and Jamie Foxx) decide to go undercover to penetrate a cartel and encounter the sensual Isabella (Gong Li)... A neo-film noir that takes a hyper-realistic dive into the universe of cartels. Intense!

The Middle of the World
by Alain Tanner (1974, 1h57, VFSTA, Prohibited ages -12)
Institut Lumière (Villa) Tue14 7pm | **Lumière Terreaux** Wed15 2.30pm
Paul, an ambitious engineer, decides to enter the realm of politics. During an electoral speech, he meets Adriana, a waitress who has recently emigrated from Italy... The story of a passionate love affair 'in the middle of the world' by the leading figure of the Swiss cinema revival.

Millennium Mambo
by Hou Hsiao-hsien (*Qianxi manbo*, 2001, 1h59)
Pathé Bellecour Sun12 4.45pm | **Institut Lumière (Hangar)** Mon13 4.45pm
Employed in a Taipei nightclub, Vicky (Shu Qi) is torn between her obsessively jealous boyfriend and her lover... The languid atmosphere is both nocturnal and neon-lit, lending itself to a hypnotic experience, a powerful journey of the senses.

Milou en mai
by Louis Malle (1990, 1h47)
UGC Confluence Sun12 6.15pm | **Comœdia** Mon13 11.15am
While riots are breaking out in May of 1968 in Paris, Milou's mother dies. The family (Dominique Blanc, Michel Piccoli, Miou-Miou) gets together and argues over the inheritance... An unflinching portrait of a bourgeoisie ripped apart by avarice and pettiness.

The Molly Maguires
by Martin Ritt (1970, 2h05)
UGC Confluence Sun12 4.30pm | **Villeurbanne** Tue14 8pm | **Institut Lumière (Hangar)** Fri17 11am | **Pathé Bellecour** Sat18 10.45am | **Lumière Terreaux** Sun19 4.30pm
In 1876, in the coal mines of Pennsylvania, miners are being exploited. A group of activists led by Jack Kehoe (Sean Connery) springs into action... A gripping film with a highly political narrative that left a lasting impression on the filmmaker's career.

The Money Maker
by Jean-Paul Salomé (2025, 2h08)
Pathé Bellecour Sun19 2.30pm
The true story of Jan Bojarski, a young Polish refugee who became one of the most notorious counterfeiters of all time... The first-rate cast includes Reda Kateb, Sara Giraudeau, Bastien Bouillon and Pierre Lottin...

Murphy's Romance
by Martin Ritt (1985, 1h47)
Institut Lumière (Villa) Sun12 7pm | **Pathé Bellecour** Tue14 11.15am | **Lumière Terreaux** Sun19 11am
Recently divorced, Emma moves into a small town with her son, where she meets a much older widowed pharmacist... Sally Field is at the heart of this tender film.

Next of Kin
by Anja Breien (*Arven*, 1979, 1h35)
Pathé Bellecour Wed15 11.15am | **Lumière Terreaux** Thu16 4.45pm
When shipowner Kai Skang passes away, his scattered family finds itself united by his legacy. They accept to inherit his fortune on one condition: that they remain close. Humour and irony permeate this drama, which veers into satirical comedy.

The Nile Hilton Incident
by Tarik Saleh (2017, 1h50)
Lumière Terreaux Wed15 5.15pm | **Institut Lumière (Hangar)** Thu16 2.30pm
When a singer is murdered in a hotel room, Nouredine (Fares Fares) is assigned to investigate... A film noir that paints a bleak picture of a country in decline. Based on a true story that rocked Egyptian society.

Njangaan
by Mahama Johnson Traoré (1975, 1h27)
Pathé Bellecour Mon13 5.15pm | **Institut Lumière (Villa)** Wed15 11.30am
At just six years old, Mame flees the daara, a Koranic school run by a marabout where pupils cannot learn but are forced to beg and work. This daring oeuvre powerfully touches on a phenomenon still relevant today: that of talibés (children placed in Koranic schools).

No Down Payment
by Martin Ritt (*No Down Payment*, 1957, 1h45, in VOI)
Lumière Bellecour Tue14 8.30pm | **Institut Lumière (Villa)** Thu16 9am
In a newly built middle-class American neighbourhood, the lives of four couples... A critical look at conventional lifestyles, materialism, the lust for wealth, and routine racism.

Norma Rae
by Martin Ritt (1979, 1h54)
Institut Lumière (Hangar) Sat11 2.30pm | **UGC Confluence** Mon13 6.45pm | **UGC Confluence** Tue14

10.45am | **Comœdia** Wed15 10.45am | **Saint-Genis-Laval** Wed15 8pm | **CinéDuchère** Sat18 5pm | **Pathé Bellecour** Sun19 10.45am
Norma Rae (Sally Field) works in a cotton mill. When a union delegate arrives, she decides to wage a battle to defy the management... A compelling portrait of a determined worker and a woman who is not afraid to stand up to social norms. Outstanding.

Nuts
by Martin Ritt (1987, 1h56)
Lumière Bellecour Sun12 5pm | **Pathé Bellecour** Mon13 2pm | **Institut Lumière (Hangar)** Fri17 4.30pm
A call girl from a middle-class background, Claudia Draper (Barbra Streisand), is accused of murdering one of her clients. Her court-appointed lawyer (Richard Dreyfuss) fights to defend her on the grounds of legitimate defence... A closed-door drama that probes the shortcomings of justice.

One Flew Over the Cuckoo's Nest
by Milos Forman (1975, 2h13)
Halle Tony Garnier Sat11 6pm
Opening Night | **Pathé Bellecour** Sun12 7.15pm | **UGC Confluence** Wed15 10.45am | **Sainte-Foy-lès-Lyon** Thu16 8pm | **Lumière Terreaux** Fri17 8.45pm
Repeatedly imprisoned for violence, Randle is committed to a psychiatric hospital for experimental treatment... In this strong indictment of the excesses of psychiatry, framing a metaphor for totalitarianism, Jack Nicholson delivers a staggering performance!

Orochi
by Futagawa Buntaro (1925, 1h40)
Institut Lumière (Villa) Tue14 9.30am
Young samurai Kuritomi Heizaburo is unfairly banished from his school and forced to survive in a hostile world... An introductory narrative that prefigures sword films, featuring the star of the era, Bando Tsumasaburo, accompanied by a Benshi.

Orson Welles: The One-Man Band
by Vassili Silovic and Oja Kodar (1995, 1h28)
Institut Lumière (Villa) Thu16 2pm
Vassili Silovic unearths the unfinished projects of the last twenty years of the life of Welles, the prodigal son of cinema.

The Outlaw and His Wife

by Victor Sjöström (*Berg-Ejvind och hans hustru*, 1918, 1h50)
FC Institut Lumière (Hangar) Wed15 11.15am

In mid-19th century Iceland, a man is hired to work on a farm by a widow. The pair fall in love but must flee to the mountains... A film of great lyrical beauty, with virtuoso directing.

Paprika

by Satoshi Kon (2006, 1h30)
Halle Tony Garnier Sat18 8.30pm
 4th film

In the not-too-distant future, an invented device allows one to access the dreams of others... This last feature film by Satoshi Kon is a colourful waltz that blurs the line between dream and reality.

ParaNorman – in VF

by Chris Butler and Sam Fell (2012, 1h32) FF – Age 9+
Comœdia Wed15 2.30pm | **UGC Confluence** Sun19 11am

Norman is a little boy who has the gift of talking to ghosts. When his town is invaded by zombies, his power turns out to be very useful... A spirited fable and coming-of-age story, the film is enchanting thanks to its flow and humour.

Paris Blues

by Martin Ritt (1961, 1h38)
UGC Confluence Mon13 1.30pm | **Pathé Bellecour** Thu16 4.30pm | **Lumière Terreaux** Fri17 4pm | **Cinéma St-Denis** Sat18 2.30pm

In Paris, two American musicians (Paul Newman and Sidney Poitier) play nightly in a jazz club. They meet some American women who are visiting... The film displays the wild atmosphere of jam sessions and the misadventures and trials of the duo of uprooted men.

The Peach Thief

by Vulo Radev (*Kradetzat na praskovi*, 1964, 1h23)
Lumière Terreaux Wed15 11am | **Institut Lumière (Villa)** Thu16 4.30pm

During WWI, in a prisoner-of-war camp, a Serbian officer is caught stealing fruit by the wife of the Bulgarian commander... A finely calibrated production featuring impeccable cinematography and vibrant performances, the film marked a turning point in Bulgarian cinema.

The Phantom Carriage

by Victor Sjöström (*Körkarlen*, 1921, 1h47)
FC Auditorium Sat18 6pm

According to popular legend, the last fisherman to die in the year must drive the phantom carriage. Drunkard David Holm (Victor Sjöström) passes away... A masterful and bold production made this a great classic of Scandinavian cinema.

The Phantom Carriage

by Julien Duvivier (*La Charrette fantôme*, 1940, 1h33)
Pathé Bellecour Mon13 10.45am | **Lumière Terreaux** Tue14 2pm

During a scuffle, David (Pierre Fresnay) abandons his friend Georges (Louis Jouvet), who dies from a stab wound at the final stroke of midnight... A remarkable film where the fantastic slowly creeps into the narrative.

Pharaoh

by Jerzy Kawalerowicz (*Faraon*, 1966, 2h32)
Pathé Bellecour Wed15 7.30pm | **UGC Astoria** Thu16 2.30pm

Ramses XIII, the idealistic heir to an empire in decline, wants to undertake sweeping changes, despite high priest Herhor not being keen on his plans... A colossal epic that never falls into kitsch, bringing ancient Egypt back to life.

Princess Mononoke

by Hayao Miyazaki (*Mononoke-hime*, 1997, 2h14)
Halle Tony Garnier Sat18 8.30pm
 1st film

A young warrior on an expedition to heal a mysterious curse encounters a forest spirit and a princess raised by wolves who warns of imminent danger... A prodigious tale that probes the relationship between humans and their environment. Enthralling.

A Private Life

by Rebecca Zlotowski (*Vie privée*, 2025, 1h43)
Comœdia Tue14 7.45pm

Dr. Steiner is a respected psychiatrist who learns that one of her patients has died. Convinced it is murder, she takes it upon herself to investigate... Jodie Foster and Daniel Auteuil star in this fanciful comedy with thriller undertones.

Public Enemies

by Michael Mann (2009, 2h20)
Lumière Terreaux Mon13 5.15pm | **Pathé Bellecour** Tue14 8.45pm | **UGC Confluence** Thu16 9.15pm

In the 1930s, bank robber John Dillinger (Johnny Depp), 'public enemy number one', is being tracked down by the FBI director (Christian Bale)... The result is a breathless duel of gangster vs. policeman. A historical thriller with an uncannily modern feel. Marion Cotillard also stars.

Quai des Orfèvres

by Henri-Georges Clouzot (*Quai des Orfèvres*, 1947, 1h45, VFSTA)
UGC Confluence Sun12 11.15am | **Mions** Mon13 8pm | **UGC Astoria** Wed15 11am | **Comœdia** Thu16 11.15am | **Rillieux** Sat18 7.30pm | **Institut Lumière (Hangar)** Sun19 2pm

Investigation into the murder of a wealthy, perverted old man. Jenny Lamour's husband becomes the prime suspect... A delectable thriller revealing Clouzot's dark side and the brilliant cast of actors: Jouvet, Blier, Dullin and Delair.

Queen Kelly

by Erich von Stroheim (1929, 1h45)
FC Institut Lumière (Hangar) Thu16 11.15am

Prince Wolfram is betrothed to Queen Regina V, a cruel woman, but falls for the charm of Kelly, a young student. He kidnaps the latter from her convent... A winning combination between two gifted artists, filmmaker Erich von Stroheim and star Gloria Swanson.

Rape

by Anja Breien (*Voldtekt*, 1971, 1h36)
Lumière Terreaux Wed15 7.45pm | **Pathé Bellecour** Thu16 9.15pm

Two rapes are committed in a dismal suburb. As Anders has been spotted at the scene of the crimes, the police arrest him and investigate... A moving social film on Norwegian justice containing documentary accents.

The Richest Woman in the World

by Thierry Klifa (*La Femme la plus riche du monde*, 2025, 2h03, VFSTA)
Institut Lumière (Hangar) Sat18 4.15pm

When the wealthiest woman in the world (Isabelle Huppert) and a young forward photographer (Laurent Lafitte) meet, they are seemingly swept off their feet... Inspired by the Bettencourt affair, this psychological thriller/bourgeois drama also features Marina Fois and Raphaël Personnaz.



A Room with a View

by **James Ivory** (1985, 1h57)
UGC Astoria Sun12 7.45pm | **Institut Lumière (Hangar)** Thu16 5.15pm | **Pathé Bellecour** Fri17 2.30pm | **Comœdia** Sat18 11.15am

Lucy Honeychurch (Helena Bonham Carter) is holidaying in Florence, accompanied by her elderly cousin, when she falls in love with an Englishman of a bad reputation (Julian Sands).... James Ivory brings Forster's novel to life with elegant and romantic delicacy.

Sangre Del Toro

by **Yves Montmayeur** (2025, 1h25)
Pathé Bellecour Wed15 4.30pm
An illuminating journey through the life and career of Guillermo del Toro, three-time Academy Award-winning director, modern-day Minotaur, the guardian of an enchanted and monstrous labyrinth.

The Secret Killer

by **Robert Hossein** (*Le Vampire de Düsseldorf*, 1965, 1h30, Prohibited ages -12)
UGC Confluence Tue14 9.45pm | **UGC Confluence** Wed15 2pm | **Lumière Terreaux** Sat18 4.30pm
In 1930s Germany, Peter Kurten (Robert Hossein) kills young women, creating panic in the city... A harrowing thriller that probes the darkest shadows of the human soul.

Sentimental Value

by **Joachim Trier** (*Affeksjonsverdi*, 2025, 2h13)
Pathé Bellecour Sat11 2.45pm (Get tickets directly from the Pathé Bellecour theatre)
Nora is faced with the return of her filmmaker father, who wants to direct her in an autobiographical film...

Shadow and Light

by **Henri Calef** (*Ombre et lumière*, 1951, 1h28)
Institut Lumière (Hangar) Tue14 11.30am | **Pathé Bellecour** Thu16 2.15pm
Caroline notices that her lover Jacques seems to prefer her half-sister, Isabelle. But the former is willing to go to great lengths to win him back... The rivalry between sisters is expertly portrayed by the duo Maria Casarès and Simone Signoret.

The Sicilian Clan

by **Henri Verneuil** (*Le Clan des Siciliens*, 1969, 2h02)
Craponne Sun12 6pm | **Cinéma Bellecombe** Mon13 8pm | **Pathé**

Bellecour Thu16 4.45pm | **Comœdia** Fri17 7.30pm | **UGC Confluence** Sat18 5.15pm | **Institut Lumière (Hangar)** Sun19 7pm

The head of the Sicilian clans organises the prison break of gangster Roger Sartet and embarks on a daring holdup... Top-rate actors (Gabin, Delon, Ventura) star in this solid story of spurned honour and quiet vengeance.

Solo Sunny

by **Konrad Wolf and Wolfgang Kohlhaase** (1980, 1h42)
Institut Lumière (Villa) Thu16 11.15am | **Pathé Bellecour** Sat18 9.30pm
Ingrid quits her factory job and becomes a singer using the stage name Sunny. She traverses East Germany with her band... Konrad Wolf's final film is a hymn to self-discovery and freedom against the backdrop of a divided Germany.

Springsteen: Deliver Me from Nowhere

by **Scott Cooper** (2025, 1h57)
Institut Lumière (Hangar) Sun12 4.15pm
The genesis of the album *Nebraska* in the early 1980s. Bruce Springsteen, on the verge of global fame, struggles to reconcile the pressures of success with the ghosts of his past... A masterful production, with Jeremy Allen White as Springsteen.

The Spy Who Came in from the Cold

by **Martin Ritt** (1965, 1h53)
Pathé Bellecour Mon13 11.15am | **UGC Confluence** Tue14 11am | **Oullins-Pierre-Bénite** Thu16 8pm | **Institut Lumière (Villa)** Fri17 4.30pm | **UGC Astoria** Sun19 11am
In the middle of the Cold War, British secret agent Alec Leamas is dispatched to East Germany where he must sneak past the Iron Curtain... This work offers sleek direction and an intriguing plot, starring Richard Burton and Oskar Werner. Thrilling.

Stanley & Iris

by **Martin Ritt** (1990, 1h45)
UGC Confluence Wed15 6.45pm | **UGC Astoria** Thu16 8.15pm | **Lumière Terreaux** Fri17 6.15pm
Iris (Jane Fonda), a widow and mother of two, works in an industrial bakery, where she meets an illiterate cook, Stanley (Robert De Niro)... A social romcom about those left on the sidelines of the American dream.

Stars

by **Konrad Wolf** (*Sterne*, 1959, 1h32)
Institut Lumière (Villa) Sat11 2.15pm | **Institut Lumière (Hangar)** Wed15 9am
In Bulgaria of 1943, a convoy of deportees is passing through. Walter, a German sub-officer responsible for guarding the camp, falls in love with a young Jewish woman... The first German film to evoke Auschwitz is a poignant drama worth discovering. Winner of the Jury Prize at Cannes.

Story of a Prostitute

by **Seijun Suzuki** (*Shunpu den*, 1965, 1h36)
Institut Lumière (Hangar) Sat11 5.15pm | **Institut Lumière (Villa)** Sat18 7.45pm
During the war between China and Japan, Harumi (Yumiko Nogawa), a prostitute on the battlefield, becomes the target of an officer's cruelty... The bleak film is led by a headstrong character who dares to express her desire and her revolt.

The Stranger

by **François Ozon** (*L'Étranger*, 2025, 2h, VFSTA)
UGC Confluence Sat18 7.30pm
Set in Algiers in 1938, Meursault, a quiet and unremarkable employee in his thirties, attends his mother's funeral... This bold adaptation of Albert Camus's classic novel stars Benjamin Voisin, Rebecca Marder and Pierre Lottin.

The Tenant

by **José Antonio Nieves Conde** (*El Inquilino*, 1957, 1h48)
Institut Lumière (Villa) Thu16 6.30pm | **Pathé Bellecour** Fri17 11am
A destitute family must find a new apartment before their building is demolished. Despite its comedic tone, the film was a veiled critique of the housing crisis in Madrid, which did not please the Franco regime.

Thief

by **Michael Mann** (1981, 2h04)
Pathé Bellecour Sun12 2pm | **Institut Lumière (Hangar)** Wed15 2.30pm | **Comœdia** Thu16 9pm | **UGC Confluence** Sat18 8pm
In Chicago, Frank, a high-profile gangster, makes a deal with a ruthless crime boss hoping to fulfil his dream... The auteur's début feature film superbly captures the city and unveils the essence of his cinema. James Caan gives a tremendous performance.

Tokyo Drifter

by **Seijun Suzuki** (*Tokyo nagaremono*, 1966, 1h23)
Pathé Bellecour Sun12 9.15pm | **Institut Lumière (Villa)** Fri17 9.15pm
Yakuza figure Tetsuya Hondo (Tetsuya Watari) finds himself in a situation when his clan has decided to cease all operations. He is approached by a rival clan but declines their offer, leading him to focus on escaping retaliation... An unclassifiable, avant-garde picture with a truly experimental edge.

Tokyo Vice – season 1, episode 1 The Test

by **Michael Mann** (2022, 55min)
Institut Lumière (Hangar) Sat18 10.15pm
Jake Adelstein, a young American journalist, is hired by the crime department of Japan's largest daily newspaper... On the big screen for the first time!

Underworld

by **Jean Renoir** (*Les Bas-fonds*, 1936, 1h33, VFSTA)
Institut Lumière (Hangar) Sun12 9.15am | **Pathé Bellecour** Wed15 7.15pm | **Comœdia** Fri17 10.45am | **UGC Astoria** Sun19 2.15pm
A group of marginalised characters live in a seedy boarding house, including Pépel the thief, who has befriended the ruined Baron he was trying to rob... Biting dialogue and all of Renoir's artistry are on display in this adaptation of Gorky's Russian classic, with magnificent performances by Gabin and Juvet.

V for Vendetta

by **James McTeigue** (2006, 2h12)
Institut Lumière (Hangar) Thu14 7pm | **Comœdia** Wed15 11.15am | **Saint-Priest** Thu16 8pm | **Pathé Bellecour** Fri17 9.15pm | **UGC Ciné Cité Internationale** Sat18 8pm | **UGC Confluence** Sun19 1.45pm
In a dystopian London, young Evey (Natalie Portman) is saved from an assault by a masked colossus in a long black cape... His name is V. This gothic blockbuster is a fierce social critique of a police state containing fascist connotations.

When Harry Met Sally...

by **Rob Reiner** (1989, 1h36)
Institut Lumière (Villa) Sat11 9.45pm | **Pathé Vaise** Sun12 3pm | **Pathé Bellecour** Tue14 6pm | **UGC Confluence** Fri17 7.15pm | **Institut Lumière (Villa)** Sat18 9.45pm | **Comœdia** Sun19 10.45am

After sharing a car ride five years earlier, Harry and Sally run into each other again by chance... An endearing romcom, the jewel in the crown of the genre. Meg Ryan and Billy Crystal make an irresistible couple thanks to their chemistry and humour.

Wild at Heart

by **David Lynch** (1990, 2h05, Prohibited ages -12)
Institut Lumière (Hangar) Sat11 10.30pm | **Vaulx-en-Velin** Wed15 8pm | **UGC Confluence** Fri17 6.15pm | **Pathé Bellecour** Sat18 8.30pm | **Comœdia** Sun19 5.15pm
Sailor (Nicolas Cage) and Lula (Laura Dern) flee from Lula's mother, who opposes their passionate bond... This road movie, film noir, incendiary western and infernal fairy tale was awarded the Palme d'Or in 1990.

Wild Strawberries

by **Ingmar Bergman** (*Smultronstället*, 1957, 1h31)
Lumière Terreaux Sun12 3.45pm | **Comœdia** Mon13 2.30pm | **Pathé Bellecour** Wed15 2.15pm
On a trip with his stepdaughter (Ingrid Thulin), a lonely old man (Victor Sjöström) looks back on the moments that have shaped his existence... A poignant meditation on life characterised by magnificent direction.

The Wind

by **Victor Sjöström** (1928, 1h15)
FC Auditorium Thu16 8pm
A young orphan (Lillian Gish) takes refuge with her cousin but is immediately tormented by the harsh atmosphere and the wind that blows relentlessly... A marvel from the end of the silent era, mixing Hollywood codes with Scandinavian naturalism.

The Window to Luna Park

by **Luigi Comencini** (*La finestra sul luna Park*, 1957, 1h30)
Institut Lumière (Hangar) Sun12 2pm | **Lumière Terreaux** Mon13 11am | **Comœdia** Thu14 5.30pm
When his wife passes away, Aldo finds himself alone with his son, whom he did not help raise... Comencini explores the parent-child relationship with great psychological finesse, foreshadowing *Misunderstood* (*Incompreso*) that would follow a decade later.

Wives

by **Anja Breien** (*Hustruer*, 1975, 1h24)
Institut Lumière (Hangar) Sun12 11.30am | **UGC Confluence** Fri17 10.45am | **Lumière Bellecour** Sat18 8.30pm
Three childhood friends reunite at an alumni party and decide to spend the day together... A female counterpart to Cassavetes' *Husbands*, this film paints a joyful portrait of three friends and a more biting, scathing one of their surroundings.

Wives: Ten Years After

by **Anja Breien** (*Hustruer – ti ar etter*, 1985, 1h28)
Lumière Terreaux Thu16 9.45pm | **Lumière Bellecour** Sun19 2.30pm
Ten years after their initial escape, Kaja, Mie, and Heidrun decide to leave their family responsibilities behind again and get together... This stand-alone film is the second instalment of an engaged trilogy about the place of women in Norwegian society.

Young Love

by **Guy LeFranc** (*Une histoire d'amour*, 1951, 1h34, VFSTA)
Lumière Terreaux Sun12 11am | **Lumière Terreaux** Fri17 1.45pm | **Comœdia** Sat18 10.45am
A pair of young lovers has committed suicide using cyanide. Inspector Plonche is determined to get to the bottom of it... Juvet (in his final film) plays the inspector who travels from one world to another to discover the hidden mechanisms and moral decay that led them to their death.

Your Name.

by **Makoto Shinkai** (*Kimi no na wa*, 2016, 1h46)
Halle Tony Garnier Sat18 8.30pm 2nd film
Mitsuha wants to escape her dull rural surroundings to discover Tokyo, whereas Taki's reality in the capital makes him dream of a faraway life. One fateful day, the two teenagers swap bodies... A highly original film, an uncanny, moving love story wrapped in a visual treasure.



Vue 237 – Schlossplatz, Stuttgart, Germany (1896)

To mark the 130th anniversary of the birth of cinema, the Lumière Institute is hosting a unique exhibition, involving the printing on photographic paper and subsequently showcasing of stills ('photograms') from films shot on the Cinematograph, 500 of which have recently been restored.

Tuesday through Sunday, 11am-7pm
During the festival: daily, 10am-8pm

– 4€ / 1€ for visitors to the Lumière Museum
– Pass for 2 exhibitions (Lumière+Lynch): 6€ / 5€ for festivalgoers (upon presentation of a ticket)
– Free admission for accredited members, Lumière Institute and Club members, students, and RSA (social welfare) recipients.

EXHIBITION

The Lumière Adventure

The people and landscapes seen in the Lumière films

From 16 September 2025
to 4 January 2026
Cinema photo gallery
20 rue du Premier-Film Lyon 8th

COMING TO BOOKSTORES SOON

Exclusive pre-sale during the festival!

The cinema created by Louis and Auguste Lumière and their operators was the first in the world. The Lumière films are among the finest, yet the least well-known. Two feature films, *Lumière, the Adventure Begins* and *Lumière, the Adventure Continues*, were theatrically released in France and abroad to great success. *L'Aventure Lumière* is a rare publication, illuminated by Lumière photograms and enriched by Thierry Frémaux's enthralling commentary.



Printed images from the 'vues' (films) of the Lumière Cinematograph. Texts and captions by Thierry Frémaux with a previously unpublished preface.
480 pages, 230 illustrations, format 28x24cm
Release date 1 November 2025.
53€

INSTITUT LUMIÈRE | ACTES SUD

EXHIBITION

David Lynch Our American friend

Archives and collections of the Lumière Institute
From 11 October to 1 November 2025

Cinema Photo Gallery (Espace Plénery) – 3 rue Plénery Lyon 1st

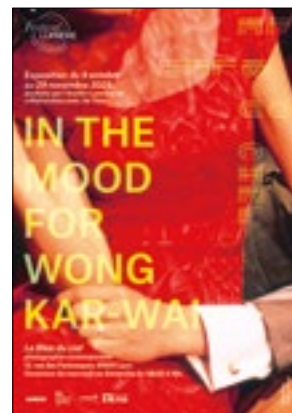
An exhibition of posters, press kits and production photos from the archives and collections of the Lumière Institute. A trip through a filmography like no other in the history of cinema, an intense and subversive body of work. A tribute to a friend of the Lumière Institute, an artist whose oeuvre continues to inspire.

– 3€ / Pass for 2 exhibitions (Lumière+Lynch): 6€ / 5€ for festival attendees (upon presentation of a ticket)
– Free admission for accredited members, Lumière Institute and Lumière Club members, students, and RSA (social welfare) recipients.



Wednesday through Sunday, 2pm-7pm
During the Festival: daily, 10am-8pm

EXHIBITIONS: TWO NEW LOCATIONS



In the mood for Wong Kar-wai

From 9 October to 29 November 2025

Le Bleu du ciel
12, rue des Fantastiques, Lyon 1st

From *As Tears Go By* (1988) to *The Grandmaster* (2013), this exhibition traces Wong Kar-wai's cinematic evolution through more than fifty photographs. Exhibition curated by the Lumière Institute, in collaboration with Jet Tone (Hong Kong).

Wednesday through Saturday, 2.30pm-7pm

Free admission



FRAME x FRAME: The Art and Animation of LAIKA

11 October 2025 – 9 March 2026

Cinema & Miniature Museum – 60, rue Saint-Jean, Lyon 5th

A new, temporary exhibition at the Cinema & Miniature Museum in Lyon explores the world of LAIKA Studios and reveals the behind-the-scenes magic of stop-motion animation. Take an immersive journey into the amazing world of this creative process, where art and science come together to expand the boundaries of animated cinema. Frame x Frame is a production of LAIKA and co-organised by LAIKA and the BFI.

Weekdays: 10am-6.30pm / Saturday and Sunday: 10am-7pm

– Tickets: from 17.90€
– Free for ticket-holders of LAIKA films and Kung Fu Panda, screened as part of the Lumière film festival (upon presentation of a movie ticket. Book online, subject to availability).

Screenings Guide

All screenings are introduced by festival guests, artists, historians, film critics or members of the Institut Lumière team.

All films are screened in their original language with French subtitles (VOSTF). Certain French-language films marked VFSTA are subtitled in English. Screenings labelled ST-SME feature subtitles for people who are deaf or those who are hard of hearing, and one VAST screening is available with an audio system that provides subtitle narrations.

Saturday 11 October

HALLE TONY GARNIER

6pm OPENING NIGHT
One Flew Over the Cuckoo's Nest by Milos Forman (2h13)

INSTITUT LUMIÈRE (HANGAR)

10.45am LOUIS JOUVET
Between Eleven and Midnight by Henri Decoin (1h40)

2.30pm MARTIN RITT
Norma Rae by Martin Ritt (1h54)

5.15pm SEIJUN SUZUKI
Story of a Prostitute by Seijun Suzuki (1h36)

7.30pm ETERNAL SCREENINGS
The Good, the Bad, the Weird by Kim Jee-woon (2h15)

10.30pm REMEMBERING DAVID LYNCH
Wild at Heart by David Lynch (2h05, Prohibited ages -12)

INSTITUT LUMIÈRE (VILLA)

11am MARTIN RITT
Hombre by Martin Ritt (1h51)

2.15pm KONRAD WOLF
Stars by Konrad Wolf (1h32)

4.30pm LOUIS JOUVET
A Lover's Return by Christian-Jaque (1h47, VFSTA)

6.45pm MICHAEL MANN
Miami Vice by Michael Mann (2h19)

9.45pm ETERNAL SCREENINGS
When Harry Met Sally... by Rob Reiner (1h36)

PATHÉ BELLECOUR

2.45pm SEAN PENN PRESENTS
Sentimental Value by Joachim Trier (2h13)
Tickets available for purchase directly at the Pathé Bellecour theatre

Sunday 12 October

HALLE TONY GARNIER

10.15am FAMILY FILM
Kung Fu Panda – in VF by Mark Osborne and John Stevenson (1h30)

3pm INVITATION TO SEAN PENN
Into the Wild by Sean Penn (2h28)

PATHÉ BELLECOUR

11am MASTER CLASS
A conversation with **Dominique Blanc** (about 1h30)

2.30pm MASTER CLASS
A conversation with **Shu Qi** (about 1h30)

INSTITUT LUMIÈRE (HANGAR)

9.15am LOUIS JOUVET
Underworld by Jean Renoir (1h33, VFSTA)

11.30am ANJA BREIEN
Wives by Anja Breien (1h24)

2pm NEW RESTORATIONS
The Window to Luna Park by Luigi Comencini (1h30)

4.15pm PREMIERE
Springsteen: Deliver Me from Nowhere by Scott Cooper (1h57)

7.30pm SEAN PENN
11'09'01 – September 11 – Segment USA by Sean Penn (11min)
Followed by **The Indian Runner** by Sean Penn (2h07, Prohibited ages -12)

INSTITUT LUMIÈRE (VILLA)

9.30am MICHAEL MANN
The Insider by Michael Mann (2h38)

2pm NEW RESTORATIONS
Deburau by Sacha Guitry (1h35, VFSTA)

4.15pm DOCUMENTARY
Memory of the Forgotten by Javier Espada (1h42)

7pm MARTIN RITT
Murphy's Romance by Martin Ritt (1h48)

9.30pm MICHAEL MANN
Manhunter by Michael Mann (2h04)

PATHÉ BELLECOUR (THEATRE 1)

10.45am MARTIN RITT
Hud by Martin Ritt (1h52)

2pm MICHAEL MANN
Thief by Michael Mann (2h04)

4.45pm SHU QI
Millennium Mambo by Hou Hsiao-hsien (1h45)

7.15pm ETERNAL SCREENINGS
One Flew Over the Cuckoo's Nest by Milos Forman (2h13)

PATHÉ BELLECOUR (THEATRE 2)

11.15am KONRAD WOLF
Divided Heaven by Konrad Wolf (1h54)

2.15pm ANJA BREIEN
Games of Love and Loneliness by Anja Breien (1h38)

4.30pm MARTIN RITT
The Front by Martin Ritt (1h35)

6.45pm ETERNAL SCREENINGS
American Graffiti by George Lucas (1h50)

9.15pm SEIJUN SUZUKI
Tokyo Drifter by Seijun Suzuki (1h23)

PATHÉ BELLECOUR (THEATRE 3)

5.15pm ETERNAL SCREENINGS
Barry Lyndon by Stanley Kubrick (3h04)

CINÉMA COMÉDIA

10.45am MARTIN RITT
The Long, Hot Summer by Martin Ritt (1h57)

11.15am ETERNAL SCREENINGS
Aguirre, the Wrath of God by Werner Herzog (1h35)

2.45pm PREMIERE
Deux pianos by Arnaud Desplechin (1h55)

5.45pm NEW RESTORATIONS
Love unto Death by Alain Resnais (1h32, VFSTA)

8pm SHU QI
The Assassin by Hou Hsiao-hsien (1h45)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

10.45am ETERNAL SCREENINGS
The Grapes of Wrath by John Ford (2h09)

2.30pm AT THE HEART OF APOCALYPSE NOW
Apocalypse Now Final Cut by Francis Ford Coppola (3h02)

6.15pm DOMINIQUE BLANC
Milou en mai by Louis Malle (1h47)

8.45pm ETERNAL SCREENINGS
Inception by Christopher Nolan (2h26)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11.15am LOUIS JOUVET
Quai des Orfèvres by Henri-Georges Clouzot (1h45, VFSTA)

1.45pm STUDIO LAIKA
Kubo and the Two Strings – in VF by Travis Knight (1h42)

4.30pm MARTIN RITT
The Molly Maguires by Martin Ritt (2h05)

7.15pm MICHAEL MANN
Miami Vice by Michael Mann (2h19)

LUMIÈRE TERREAUX

11am LOUIS JOUVET
Young Love by Guy Lefranc (1h34, VFSTA)

1.30pm MARTIN RITT
Carbon Copy by Jean Dréville (1h45, VFSTA)

3.45pm VICTOR SJÖSTRÖM
Wild Strawberries by Ingmar Bergman (1h31)

6pm ETERNAL SCREENINGS
The Good, the Bad, the Weird by Kim Jee-woon (2h15)

9pm ETERNAL SCREENINGS
Amores Perros by Alejandro González Iñárritu (2h34, Prohibited ages -12)

UGC ASTORIA

11am LOUIS JOUVET
Drôle de drame by Marcel Carné (1h38)

2.45pm DOMINIQUE BLANC
I'm the King of the Castle by Régis Wargnier (1h25, ST-SME)

5pm MICHAEL MANN
The Last of the Mohicans by Michael Mann (1h55)

7.45pm ETERNAL SCREENINGS
A Room with a View by James Ivory (1h57)

LUMIÈRE BELLECOUR

5pm MARTIN RITT
Nuts by Martin Ritt (1h56)

PATHÉ VAISE

3pm ETERNAL SCREENINGS
When Harry Met Sally... by Rob Reiner (1h36)

UGC CINÉ CITÉ PART-DIEU

3.30pm PREMIERE
Deux pianos by Arnaud Desplechin (1h55)

5pm SCOTT COOPER
Hostiles by Scott Cooper (2h13)

LE ZOLA/VILLEURBANNE

4.30pm JOHN WOO
Hard Boiled by John Woo (2h08, Prohibited ages -12)

ESPACE CULTUREL ÉOLE/CRAPONNE

6pm ETERNAL SCREENINGS
The Sicilian Clan by Henri Verneuil (2h02)

CINÉ AQUEDUC/DARDILLY

5.30pm MICHAEL MANN
Collateral by Michael Mann (2h)

CINÉMA REX/NEUVILLE-SUR-SAÛNE

4pm LOUIS JOUVET
Hôtel du Nord by Marcel Carné (1h35, VFSTA)

Monday 13 October

AUDITORIUM OF LYON

7pm AN EVENING WITH NATALIE PORTMAN **Black Swan** by Darren Aronofsky (1h48)

PATHÉ BELLECOUR

3pm MASTER CLASS A conversation with **Sean Penn** (about 1h30)

INSTITUT LUMIÈRE (HANGAR)

10am MICHAEL MANN **The Insider** by Michael Mann (2h38)
2.30pm NEW RESTORATIONS **Love unto Death** by Alain Resnais (1h32, VFSTA)
4.45pm SHU QI **Millennium Mambo** by Hou Hsiao-hsien (1h45)
7.45pm DOMINIQUE BLANC **I'm the King of the Castle** by Régis Wargnier (1h25)
10pm SEIJUN SUZUKI **Branded to Kill** by Seijun Suzuki (1h32)

INSTITUT LUMIÈRE (VILLA)

9am ANJA BREIEN **Games of Love and Loneliness** by Anja Breien (1h38)
11.15am KONRAD WOLF **Divided Heaven** by Konrad Wolf (1h54)
2pm LOUIS JOUVET **Dr. Knock** by Guy Lefranc (1h44, ST-SME)
4.30pm DOCUMENTARY **MegaDoc** by Mike Figgis (1h47)
7pm CINEMA BORN 130 YEARS AGO! **Lumière and Company** by Sarah Moon (1h32)
9.15pm MARTIN RITT **Edge of the City** by Martin Ritt (1h25)

PATHÉ BELLECOUR (THEATRE 1)

11.15am MARTIN RITT **The Spy Who Came in from the Cold** by Martin Ritt (1h53)
2pm MARTIN RITT **Nuts** by Martin Ritt (1h56)

4.45pm SEAN PENN **Dead Man Walking** by Tim Robbins (2h)
8pm SEAN PENN **The Crossing Guard** by Sean Penn (1h51)

PATHÉ BELLECOUR (THEATRE 2)

10.45am LOUIS JOUVET **The Phantom Carriage** by Julien Duvivier (1h33)
2.30pm LOUIS JOUVET **The End of the Day** by Julien Duvivier (1h45, VFSTA)
5.15pm TREASURES & CURIOSITIES **Njangaan** by Mahama Johnson Traoré (1h27)
7.15pm TREASURES & CURIOSITIES **The Ideal Landscape** by Peeter Simm (1h30)
9.30pm MICHAEL MANN **Manhunter** by Michael Mann (2h04)

PATHÉ BELLECOUR (THEATRE 3)

3.15pm PREMIERE **Arco** by Ugo Bienvenu (1h28, VFSTA)
8.30pm MICHAEL MANN **The Last of the Mohicans** by Michael Mann (1h55)

CINÉMA COMCEDIA

10.45am SEAN PENN **Dead Man Walking** by Tim Robbins (2h)
11.15am DOMINIQUE BLANC **Milou en mai** by Louis Malle (1h47)
2.30pm VICTOR SJÖSTRÖM **Wild Strawberries** by Ingmar Bergman (1h31)
5pm LOUIS JOUVET **Hôtel du Nord** by Marcel Carné (1h35, VFSTA)
8.15pm PREMIERE **Girl** by Shu Qi(2h10)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

10.45am ETERNAL SCREENINGS **The Grapes of Wrath** by John Ford (2h09)
2pm LOUIS JOUVET **Drôle de drame** by Marcel Carné (1h38)

4.15pm JOHN WOO **Hard Boiled** by John Woo (2h08, Prohibited ages -12)
7.15pm SEAN PENN **The Indian Runner** by Sean Penn (2h07, Prohibited ages -12)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11am LOUIS JOUVET **Life Dances On** by Julien Duvivier (2h05)
1.30pm MARTIN RITT **Paris Blues** by Martin Ritt (1h38)
3.45pm MICHAEL MANN **Blackhat** by Michael Mann (2h13)
6.45pm MARTIN RITT **Norma Rae** by Martin Ritt (1h54)
9.15pm SEIJUN SUZUKI **Gate of Flesh** by Seijun Suzuki (1h30, Prohibited ages -12)

LUMIÈRE TERREAUX

11am NEW RESTORATIONS **The Window to Luna Park** by Luigi Comencini (1h30)
2.45pm DOMINIQUE BLANC **L'Affût** by Yannick Bellon (1h43)
5.15pm MICHAEL MANN **Public Enemies** by Michael Mann (2h20)
8.30pm SEAN PENN PRESENTS **Manas** by Marianna Brennand (1h41)

UGC ASTORIA

1.45pm MARTIN RITT **The Long, Hot Summer** by Martin Ritt (1h57)
4.15pm LOUIS JOUVET **Lovers are Alone in this World** by Henri Decoin (1h44, VFSTA)
6.30pm ETERNAL SCREENINGS **Aguirre, the Wrath of God** by Werner Herzog (1h35)
8.45pm JOHN WOO **The Killer** by John Woo (1h51, Prohibited ages -16)

LUMIÈRE BELLECOUR

7.30pm LOUIS JOUVET **A Lover's Return** by Christian-Jaque (1h47, VFSTA)

CINÉMA BELLECOMBE

8pm ETERNAL SCREENINGS **The Sicilian Clan** by Henri Verneuil (2h02)

PATHÉ CARRÉ DE SOIE/VAULX-EN-VELIN

8pm ETERNAL SCREENINGS **Inception** by Christopher Nolan (2h26)

CINÉ'MIONS/MIONS

8pm LOUIS JOUVET **Quai des Orfèvres** by Henri-Georges Clouzot (1h45, VFSTA)

ÉCULLY CINÉMA - CENTRE CULTUREL/ÉCULLY

7pm MICHAEL MANN **Miami Vice** by Michael Mann (2h19)

Tuesday 14 October

HALLE TONY GARNIER

7.30pm SCREENING EVENT **Asterix & Obelix: The Big Fight** by Alain Chabat and Fabrice Joubert (2h18)

PATHÉ BELLECOUR

11am MASTER CLASS A conversation with **Natalie Portman** (about 1h30)

INSTITUT LUMIÈRE (HANGAR)

9.15am KONRAD WOLF **Lissy** by Konrad Wolf (1h29)
11.30am TREASURES & CURIOSITIES **Shadow and Light** by Henri Calef (1h28) Preceded by **Evasion** by René Clément (7min)
2.30pm MASTER CLASS **The cinephilia of Rebecca Zlotowski** (1h30)
4.30pm ISTVÁN SZABÓ **Being Julia** by István Szabó (1h45)
7pm NATALIE PORTMAN **V for Vendetta** by James McTeigue (2h12)
10pm SEIJUN SUZUKI **Carmen from Kawachi** by Seijun Suzuki (1h29)

INSTITUT LUMIÈRE (VILLA)

9.30am SILENT **Orochi** by Futagawa Buntaro (1h40)
11.45am DOCUMENTARY **Abel Gance's Napoléon: the Saga** by Georges Mourier (55min, VFSTA)
2pm TREASURES & CURIOSITIES **The Ideal Landscape** by Peeter Simm (1h30) – theatre 1

2.45pm CONFERENCE **Jon Wengström on 'Victor Sjöström: from Sweden to Hollywood'** (1h) – Free admission (ticket required), theatre 2

4.15pm LOUIS JOUVET **Life Dances On** by Julien Duvivier (2h05, ST-SME)
7pm TREASURES & CURIOSITIES **The Middle of the World** by Alain Tanner (1h57, VFSTA, Prohibited ages -12)

9.30pm MICHAEL MANN **Blackhat** by Michael Mann (2h13)

PATHÉ BELLECOUR (THEATRE 1)

10.45am NEW RESTORATIONS **Love unto Death** by Alain Resnais (1h32, VFSTA)
1.30pm LOUIS JOUVET **Drôle de drame** by Marcel Carné (1h38)
3.45pm NEW RESTORATIONS **Debureau** by Sacha Guitry (1h35, VFSTA)
6pm ETERNAL SCREENINGS **When Harry Met Sally...** by Rob Reiner (1h36)
8.15pm PREMIERE **Eagles of the Republic** by Tarik Saleh (2h09)

PATHÉ BELLECOUR (THEATRE 2)

11.15am MARTIN RITT **Murphy's Romance** by Martin Ritt (1h48)
2pm TREASURES & CURIOSITIES **Ashima** by Liu Qiong (1h30)
4pm MARTIN RITT **Cross Creek** by Martin Ritt (2h)

6.30pm ISTVÁN SZABÓ **Father** by István Szabó (1h31)

8.45pm MICHAEL MANN **Public Enemies** by Michael Mann (2h20)

PATHÉ BELLECOUR (THEATRE 3)

7.45pm AT THE HEART OF APOCALYPSE NOW **Apocalypse Now Final Cut** by Francis Ford Coppola (3h02)

CINÉMA COMCEDIA

10.45am TREASURES & CURIOSITIES **La Guerre des gosses** by Jacques Daroy (1h26, VFSTA)
11.15am DOMINIQUE BLANC **L'Affût** by Yannick Bellon (1h43)
2.45pm THE CAIRO TRILOGY **Boy from Heaven** by Tarik Saleh (2h, VAST)
5.30pm NEW RESTORATIONS **The Window to Luna Park** by Luigi Comencini (1h30)
7.45pm PREMIERE **A Private Life** by Rebecca Zlotowski (1h43)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

11am MARTIN RITT **The Spy Who Came in from the Cold** by Martin Ritt (1h53)
2.30pm SHU QI **The Assassin** by Hou Hsiao-hsien (1h45)
5pm MICHAEL MANN **Heat** by Michael Mann (2h50)
8.45pm ETERNAL SCREENINGS **Inception** by Christopher Nolan (2h26)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

- 10.45am MARTIN RITT
Norma Rae by Martin Ritt (1h54)
- 2pm ETERNAL SCREENINGS
American Graffiti
by George Lucas (1h50)
- 5.15pm NATALIE PORTMAN
Jackie by Pablo Larraín (1h40)
- 7.45pm LOUIS JOUVET
The Alibi by Pierre Chenal (1h24)
- 9.45pm NEW RESTORATIONS
The Secret Killer
by Robert Hossein (1h30, Prohibited ages -12)

LUMIÈRE TERREAUX

- 11am CINEMA BORN
130 YEARS AGO!
Lumière and Company
by Sarah Moon (1h32)
- 2pm LOUIS JOUVET
The Phantom Carriage
by Julien Duvivier (1h33)

- 4pm MICHAEL MANN
The Keep
by Michael Mann (1h36)
- 6.15pm LOUIS JOUVET
Dr. Knock by Guy Lefranc (1h44, VFSTA)
- 8.45pm SEAN PENN
The Crossing Guard
by Sean Penn (1h51)

UGC ASTORIA

- 2pm MICHAEL MANN
Ali by Michael Mann (2h37)
- 5.15pm PREMIERE
The Love That Remains
by Hlynur Pálmason (1h49)
- 8.15pm JOHN WOO
Bullet in the Head by John Woo (2h11, Prohibited ages -16)

LUMIÈRE BELLECOUR

- 8.30pm MARTIN RITT
No Down Payment – in VOI
by Martin Ritt (1h45)

CINÉMA ST-DENIS

- 8.30pm LOUIS JOUVET
A Lover's Return
by Christian-Jaque (1h47, VFSTA)

CINÉMA LES ALIZÉS/BRON

- 8pm MICHAEL MANN
Miami Vice by Michael Mann (2h19)

CINÉMA GÉRARD-PHILIPPE/ VÉNISSIEUX

- 7pm MICHAEL MANN
Manhunter
by Michael Mann (2h04)

LE ZOLA/VILLEURBANNE

- 8pm MARTIN RITT
The Molly Maguires
by Martin Ritt (2h05)

CINÉ TOBOGGAN/DÉCINES

- 8pm MICHAEL MANN
The Last of the Mohicans
by Michael Mann (1h55)

CINÉ MOURGUET/SAINTE-FOY- LÈS-LYON

- 8pm MARTIN RITT
Hud by Martin Ritt (1h52)

Wednesday 15 October

PATHÉ BELLECOUR

- 3pm MASTER CLASS
A conversation with **Tarik Saleh** (about 1h30)

INSTITUT LUMIÈRE (HANGAR)

- 9am KONRAD WOLF
Stars by Konrad Wolf (1h32)
- 11.15am FILM-CONCERT
The Outlaw and His Wife
by Victor Sjöström (1h50)
Accompanied on the piano
by Fred Escoffier
- 2.30pm MICHAEL MANN
Thief
by Michael Mann (2h04)
- 5.15pm 20 YEARS!
Merry Christmas
by Christian Carion (1h56)
- 8pm PREMIERE
Frankenstein by Guillermo del Toro (2h29)

INSTITUT LUMIÈRE (VILLA)

- 9.30am TREASURES & CURIOSITIES
Ashima by Liu Qiong (1h30)
- 11.30am TREASURES & CURIOSITIES
Njangaan by Mahama Johnson Traoré (1h27)

- 2.30pm KONRAD WOLF
Lissy by Konrad Wolf (1h29)
- 4.45pm DOCUMENTARY
Hearts of Darkness: A Filmmaker's Apocalypse
by Eleanor Coppola, Fax Bahr and George Hickenlooper (1h36)
- 7pm ISTVÁN SZABÓ
Father by István Szabó (1h31)
- 9pm MICHAEL MANN
The Jericho Mile
by Michael Mann (1h37)

INSTITUT LUMIÈRE (VILLAGE)

- 11am CONFERENCE
'Heart of Darkness' by Joseph Conrad: the story of an adaptation by Delphine Valloire – Free admission (ticket required)

PATHÉ BELLECOUR (THEATRE 1)

- 1.30pm MICHAEL MANN
Ali by Michael Mann (2h37)
- 4.45pm MARTIN RITT
The Long, Hot Summer
by Martin Ritt (1h57)

- 7.15pm LOUIS JOUVET
Underworld by Jean Renoir (1h33, VFSTA)
- 9.30pm JOHN WOO
Bullet in the Head by John Woo (2h11, Prohibited ages -16)

PATHÉ BELLECOUR (THEATRE 2)

- 11.15am ANJA BREIEN
Next of Kin by Anja Breien (1h37)
- 2.15pm VICTOR SJÖSTRÖM
Wild Strawberries by Ingmar Bergman (1h31)
- 4.30pm DOCUMENTARY
Sangre Del Toro by Yves Montmayeur (1h27)
- 7.30pm NEW RESTORATIONS
Pharaoh by Jerzy Kawalerowicz (2h32)

PATHÉ BELLECOUR (THEATRE 3)

- 8pm MICHAEL MANN
Collateral by Michael Mann (2h)

CINÉMA COMCEDIA

10.45am MARTIN RITT
Norma Rae by Martin Ritt (1h54)

11.15am NATALIE PORTMAN
V for Vendetta
by James McTeigue (2h12)

2.30pm STUDIO LAIKA
ParaNorman – in VF
by Chris Butler and Sam Fell (1h32)

4.45pm MICHAEL MANN
Manhunter
by Michael Mann (2h04)

7.30pm ETERNAL SCREENINGS
Barry Lyndon
by Stanley Kubrick (3h04)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

10.45am ETERNAL SCREENINGS
One Flew Over the Cuckoo's Nest by Milos Forman (2h13)

1.30pm LOUIS JOUVET
Hôtel du Nord by Marcel Carné (1h35, VFSTA)

3.45pm ETERNAL SCREENINGS
American Graffiti
by George Lucas (1h50)

6.15pm LOUIS JOUVET
Carbon Copy by Jean Dréville (1h45, VFSTA)

8.45pm PREMIERE
Frankenstein by Guillermo del Toro(2h29)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11.15am LOUIS JOUVET
A Lover's Return
by Christian-Jaque (1h47, VFSTA)

2pm NEW RESTORATIONS
The Secret Killer
by Robert Hossein (1h30, Prohibited ages -12)

4.15pm MARTIN RITT
Hombre by Martin Ritt (1h51)

6.45pm MARTIN RITT
Stanley & Iris
by Martin Ritt (1h45)

9.15pm JOHN WOO
The Killer by John Woo (1h51, Prohibited ages -16)

LUMIÈRE TERREAUX

11am TREASURES & CURIOSITIES
The Peach Thief
by Vulo Radev (1h23)

2.30pm TREASURES & CURIOSITIES
The Middle of the World
by Alain Tanner (1h57, VFSTA, Prohibited ages -12)

5.15pm THE CAIRO TRILOGY
The Nile Hilton Incident
by Tarik Saleh (1h50)

7.45pm ANJA BREIEN
Rape by Anja Breien (1h35)

10pm SEIJUN SUZUKI
Branded to Kill
by Seijun Suzuki (1h32)

UGC ASTORIA

11am LOUIS JOUVET
Quai des Orfèvres
by Henri-Georges Clouzot (1h45, VFSTA)

2.45pm ISTVÁN SZABÓ
Mephisto by István Szabó (2h25)

6pm MARTIN RITT
The Front
by Martin Ritt (1h35)

8.30pm THE CAIRO TRILOGY
Boy from Heaven
by Tarik Saleh (2h)

LUMIÈRE BELLECOUR

8.30pm SEAN PENN
Dead Man Walking
by Tim Robbins (2h)

LES AMPHIS/VAULX-EN-VELIN

8pm REMEMBERING
DAVID LYNCH
Wild at Heart by David Lynch (2h05, Prohibited ages -12)

CINÉ LA MOUCHE/SAINT-GENIS-LAVAL

8pm MARTIN RITT
Norma Rae by Martin Ritt (1h54)

IRIS/FRANCHEVILLE

8.30pm MICHAEL MANN
The Last of the Mohicans
by Michael Mann (1h55)

PATHÉ BELLECOUR (THEATRE 1)

11.15am LOUIS JOUVET
Dr. Knock by Guy Lefranc (1h44, VFSTA)

2.30pm LOUIS JOUVET
Hôtel du Nord by Marcel Carné (1h35, VFSTA)

4.45pm ETERNAL SCREENINGS
The Sicilian Clan
by Henri Verneuil (2h02)

7.30pm PREMIERE
In-1 In Motion
by Juliette Binoche (2h36)

PATHÉ BELLECOUR (THEATRE 2)

10.45am LOUIS JOUVET
Life Dances On
by Julien Duvivier (2h05)

2.15pm TREASURES & CURIOSITIES
Shadow and Light
by Henri Calef (1h28)

4.30pm MARTIN RITT
Paris Blues by Martin Ritt (1h38)

7pm DOCUMENTARY
Hearts of Darkness: A Filmmaker's Apocalypse
by Eleanor Coppola, Fax Bahr and George Hickenlooper (1h36)

9.15pm ANJA BREIEN
Rape by Anja Breien (1h35)

PATHÉ BELLECOUR (THEATRE 3)

8pm ETERNAL SCREENINGS
Inception by Christopher Nolan (2h26)

CINÉMA COMCEDIA

10.45am MICHAEL MANN
Miami Vice by Michael Mann (2h19)

11.15am LOUIS JOUVET
Quai des Orfèvres by Henri-Georges Clouzot (1h45, VFSTA)

2pm TREASURES & CURIOSITIES
Ecce Homo Homolka by Jaroslav Papousek (1h23)

4pm JOHN WOO
Hard Boiled by John Woo (2h08, Prohibited ages -12)

6.45pm LOUIS JOUVET
Drôle de drame by Marcel Carné (1h38)

9pm MICHAEL MANN
Thief by Michael Mann (2h04)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

11am 20 YEARS!
Merry Christmas
by Christian Carion (1h56)

1.45pm MARTIN RITT
Hombre
by Martin Ritt (1h51)

4.15pm MARTIN RITT
Cross Creek
by Martin Ritt (2h)

7pm SEIJUN SUZUKI
Branded to Kill
by Seijun Suzuki (1h32)

9pm MARTIN RITT
Hud by Martin Ritt (1h52)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

10.45am SEAN PENN
Dead Man Walking
by Tim Robbins (2h)

1.30pm NATALIE PORTMAN
Jackie by Pablo Larraín (1h40)

3.45pm ETERNAL SCREENINGS
The Good, the Bad, the Weird
by Kim Jee-woon (2h15)

6.45pm SEAN PENN
The Crossing Guard
by Sean Penn (1h51)

9.15pm MICHAEL MANN
Public Enemies
by Michael Mann (2h20)

LUMIÈRE TERREAUX

11am ETERNAL SCREENINGS
Aguirre, the Wrath of God
by Werner Herzog (1h35)

2.30pm LOUIS JOUVET
The Alibi by Pierre Chenal (1h24)

4.45pm ANJA BREIEN
Next of Kin by Anja Breien (1h37)

7.15pm ISTVÁN SZABÓ
Being Julia
by István Szabó (1h45)

9.45pm ANJA BREIEN
Wives: Ten Years After
by Anja Breien (1h28)

UGC ASTORIA

2.30pm NEW RESTORATIONS
Pharaoh by Jerzy Kawalerowicz (2h32)

5.45pm LOUIS JOUVET
The End of the Day by Julien Duvivier (1h45, VFSTA)

8.15pm MARTIN RITT
Stanley & Iris
by Martin Ritt (1h45)

LUMIÈRE BELLECOUR

8pm MARTIN RITT
Edge of the City
by Martin Ritt (1h25)

LE MÉLIÈS/CALUIRE-ET-CUIRE

8.30pm LOUIS JOUVET
Dr. Knock by Guy Lefranc (1h44, VFSTA)

CINÉ TOBOGGAN/DÉCINES

2.30pm ETERNAL SCREENINGS
The Grapes of Wrath
by John Ford (2h09)

LE GRAND SCÉNARIO/SAINT-PIERRE

8pm NATALIE PORTMAN
V for Vendetta
by James McTeigue (2h12)

CINÉMA MDP/OULLINS-PIERRE-BÉNITE

8pm MARTIN RITT
The Spy Who Came in from the Cold by Martin Ritt (1h53)

CINÉ MOURGUET/SAINTE-FOY-LÈS-LYON

8pm ETERNAL SCREENINGS
One Flew Over the Cuckoo's Nest by Milos Forman (2h13)

CINÉMA LE LEM/TASSIN LA DEMI-LUNE

8.30pm MARTIN RITT
The Long, Hot Summer
by Martin Ritt (1h57)

Thursday 16 October

AUDITORIUM OF LYON

8pm FILM-CONCERT
The Wind by Victor Sjöström (1h15)
Accompanied by the National Orchestra of Lyon conducted by

PATHÉ BELLECOUR

11am MASTER CLASS
A conversation with **István Szabó** (about 1h30)

INSTITUT LUMIÈRE (HANGAR)

9am TREASURES & CURIOSITIES
Beyond Oblivion by Hugo del Carril (1h36)

FILM-CONCERT

Queen Kelly
by Erich von Stroheim (1h45)
Accompanied on the piano by Fred Escoffier

2.30pm THE CAIRO TRILOGY
The Nile Hilton Incident
by Tarik Saleh (1h50)

5.15pm ETERNAL SCREENINGS
A Room with a View
by James Ivory (1h57)

8.30pm MICHAEL MANN
Collateral by Michael Mann (2h)

INSTITUT LUMIÈRE (VILLA)

9am MARTIN RITT
No Down Payment – in VOI
by Martin Ritt (1h45)

FILM-CONCERT

Solo Sunny by Konrad Wolf and Wolfgang Kohlhaase (1h42)

2pm DOCUMENTARY
Orson Welles: The One-Man Band by Vassili Silovic and Oja Kodar (1h28)

4.30pm TREASURES & CURIOSITIES
The Peach Thief
by Vulo Radev (1h23)

6.30pm TREASURES & CURIOSITIES
The Tenant by José Antonio Nieves Conde (1h48)

9pm MARTIN RITT
The Front by Martin Ritt (1h35)

Friday 17 October

LYON CONVENTION CENTRE

In the evening
LUMIÈRE AWARD PRESENTED
TO MICHAEL MANN
Film soon to be announced

CÉLESTINS, THÉÂTRE DE LYON

3pm MASTER CLASS
A conversation with
Michael Mann

INSTITUT LUMIÈRE (HANGAR)

9.15am FILM-CONCERT
Kohlhiesel's Daughters
by Ernst Lubitsch (1h05)
Accompanied on the piano
by Didier Martel

11am MARTIN RITT
The Molly Maguires
by Martin Ritt (2h05)

1.45pm MARTIN RITT
The Long, Hot Summer
by Martin Ritt (1h57)

4.30pm MARTIN RITT
Nuts by Martin Ritt (1h56)

7.15pm JOHN WOO
Bullet in the Head by John
Woo (2h11, Prohibited ages
-16)

10pm ETERNAL SCREENINGS
Amores Perros by Alejandro
González Iñárritu (2h34,
Prohibited ages -12)

INSTITUT LUMIÈRE (VILLA)

9.15am TREASURES & CURIOSITIES
La Guerre des gosses
by Jacques Dary (1h26,
VFSTA)

11.30am DOCUMENTARY
Dis pas de bêtises
by Vincent Glenn (1h20,
VFSTA)

2.15pm TREASURES & CURIOSITIES
**The Bells Toll for the
Barefooted**
by Stanislav Barabás (1h36)

4.30pm MARTIN RITT
**The Spy Who Came in from
the Cold** by Martin Ritt
(1h53)

7pm KONRAD WOLF
Lissy by Konrad Wolf (1h29)

9.15pm SEIJUN SUZUKI
Tokyo Drifter
by Seijun Suzuki (1h23)

PATHÉ BELLECOUR (THEATRE 1)

2.30pm ETERNAL SCREENINGS
A Room with a View
by James Ivory (1h57)

5.15pm LOUIS JOUVET
Dr. Knock by Guy Lefranc
(1h44, VFSTA)

7.45pm AT THE HEART OF
APOCALYPSE NOW
Apocalypse Now Redux
by Francis Ford Coppola
(3h23)

PATHÉ BELLECOUR (THEATRE 2)

11am TREASURES & CURIOSITIES
The Tenant by José Antonio
Nieves Conde (1h48)

2pm TREASURES & CURIOSITIES
Beyond Oblivion
by Hugo del Carril (1h36)

4.15pm MICHAEL MANN
The Keep
by Michael Mann (1h36)

6.30pm LOUIS JOUVET
The Alibi by Pierre Chenal
(1h24)

8.30pm SEAN PENN
The Indian Runner by Sean
Penn (2h07, Prohibited ages
-12)

PATHÉ BELLECOUR (THEATRE 3)

9.15pm NATALIE PORTMAN
V for Vendetta
by James McTeigue (2h12)

CINÉMA COMEDIA

10.45am LOUIS JOUVET
Underworld by Jean Renoir
(1h33, VFSTA)

11.15am ISTVÁN SZABÓ
Mephisto by István Szabó
(2h25)

2.30pm MICHAEL MANN
Collateral by Michael Mann
(2h)

5.15pm LOUIS JOUVET
**Between Eleven and
Midnight** by Henri Decoin
(1h40)

7.30pm ETERNAL SCREENINGS
The Sicilian Clan
by Henri Verneuil (2h02)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

11.15am JOHN WOO
The Killer by John Woo
(1h51, Prohibited ages -16)

2.30pm ETERNAL SCREENINGS
Barry Lyndon by Stanley
Kubrick (3h04)

6.15pm REMEMBERING
DAVID LYNCH
Wild at Heart by David Lynch
(2h05, Prohibited ages -12)

9pm MICHAEL MANN
Ali by Michael Mann (2h37)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

10.45am ANJA BREIEN
Wives by Anja Breien (1h24)

1.45pm MARTIN RITT
Cross Creek
by Martin Ritt (2h)

4.30pm MICHAEL MANN
Manhunter
by Michael Mann (2h04)

7.15pm ETERNAL SCREENINGS
When Harry Met Sally...
by Rob Reiner (1h36)

9.45pm SEIJUN SUZUKI
Gate of Flesh
by Seijun Suzuki (1h30,
Prohibited ages -12)

LUMIÈRE TERREAUX

10.45am KONRAD WOLF
I Was Nineteen
by Konrad Wolf (1h55)

1.45pm LOUIS JOUVET
Young Love by Guy Lefranc
(1h34, VFSTA)

4pm MARTIN RITT
Paris Blues by Martin Ritt
(1h38)

6.15pm MARTIN RITT
Stanley & Iris by Martin Ritt
(1h45)

8.45pm ETERNAL SCREENINGS
**One Flew Over the Cuckoo's
Nest** by Milos Forman
(2h13)

UGC ASTORIA

3pm JOHN WOO
Hard Boiled by John Woo
(2h08, Prohibited ages -12)

5.45pm ETERNAL SCREENINGS
The Grapes of Wrath
by John Ford (2h09)

8.30pm ETERNAL SCREENINGS
Inception by Christopher
Nolan (2h26)

LUMIÈRE BELLECOUR

8pm LOUIS JOUVET
**Lovers are Alone in this
World** by Henri Decoin
(1h44, ST-SME)

Saturday 18 October

HALLE TONY GARNIER

8.30pm JAPANIME: JAPANESE
ANIMATION ALL-NIGHTER
Princess Mononoke
by Hayao Miyazaki (2h14)
Followed by **Your Name.**
by Makoto Shinkai (1h46)
Followed by **Belladonna**
by Eiichi Yamamoto (1h26,
Prohibited ages -12)
Followed by **Paprika**
by Satoshi Kon (1h30)

AUDITORIUM OF LYON

6pm FILM-CONCERT
The Phantom Carriage
by Victor Sjöström (1h46)
Accompanied on the organ
by Grégoire Rolland

INSTITUT LUMIÈRE (HANGAR)

9.15am TREASURES & CURIOSITIES
Ecce Homo Homolka by
Jaroslav Papousek (1h23)

11.15am NEW RESTORATIONS
Deburau by Sacha Guitry
(1h35, VFSTA)

4.15pm PREMIERE
**The Richest Woman in the
World** by Thierry Klifa (2h03,
VFSTA)

7.30pm JOHN WOO
The Killer by John Woo
(1h51, Prohibited ages -16)

10.15pm MICHAEL MANN – SÉRIE
**Tokyo Vice – season 1,
episode 1, 'The Test'**
by Michael Mann (55min)

INSTITUT LUMIÈRE (VILLA)

10.45am DOCUMENTARY
All I Had Was Nothingness
by Guillaume Ribot (1h35)

2.15pm KONRAD WOLF
I Was Nineteen by Konrad
Wolf (1h55)

4.45pm NEW RESTORATIONS
Malina by Werner Schroeter
(2h07)

7.45pm SEIJUN SUZUKI
Story of a Prostitute
by Seijun Suzuki (1h36)

9.45pm ETERNAL SCREENINGS
When Harry Met Sally...
by Rob Reiner (1h36)

PATHÉ BELLECOUR (THEATRE 1)

10.45am MARTIN RITT
The Molly Maguires
by Martin Ritt (2h05)

2.30pm FILM-CONCERT
**The Adventures of Prince
Achmed** by Lotte Reiniger
(1h06)
Accompanied on the piano
by Didier Martel

4.30pm MICHAEL MANN
The Insider by Michael
Mann (2h38)

8pm ETERNAL SCREENINGS
Amores Perros by Alejandro
González Iñárritu (2h34,
Prohibited ages -12)

PATHÉ BELLECOUR (THEATRE 2)

11.15am LOUIS JOUVET
**Lovers are Alone in this
World** by Henri Decoin
(1h44, VFSTA)

2pm LOUIS JOUVET
**Between Eleven and
Midnight** by Henri Decoin
(1h40)

4.15pm SEIJUN SUZUKI
Gate of Flesh
by Seijun Suzuki (1h30,
Prohibited ages -12)

6.45pm NEW RESTORATIONS
Malina by Werner Schroeter
(2h07)

9.30pm KONRAD WOLF
Solo Sunny by Konrad Wolf
and Wolfgang Kohlhaase
(1h42)

PATHÉ BELLECOUR (THEATRE 3)

8.30pm REMEMBERING
DAVID LYNCH
Wild at Heart by David Lynch
(2h05, Prohibited ages -12)

CINÉMA COMEDIA

10.45am LOUIS JOUVET
Young Love by Guy Lefranc
(1h34, VFSTA)

11.15am ETERNAL SCREENINGS
A Room with a View
by James Ivory (1h57)

2.30pm MARTIN RITT
Hombre by Martin Ritt
(1h51)

5.15pm MICHAEL MANN
Blackhat by Michael Mann
(2h13)

8.15pm PREMIERE
Case 137 by Dominik Moll
(1h56)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

11.15am LOUIS JOUVET
The End of the Day by Julien
Duvivier (1h45, VFSTA)

1.45pm MICHAEL MANN
The Last of the Mohicans
by Michael Mann (1h55)

4.30pm JOHN WOO
Hard Boiled by John Woo
(2h08,
Prohibited ages -12)

7.30pm PREMIERE
The Stranger by François
Ozon (2h, VFSTA)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

10.45am STUDIO LAIKA
Coraline – in VF by Henry
Selick (1h41)

2.15pm ETERNAL SCREENINGS
The Good, the Bad, the Weird
by Kim Jee-woon (2h15)

5.15pm ETERNAL SCREENINGS
The Sicilian Clan
by Henri Verneuil (2h02)

8pm MICHAEL MANN
Thief by Michael Mann
(2h04)

LUMIÈRE TERREAUX

11am TREASURES & CURIOSITIES
**The Bells Toll for the
Barefooted**
by Stanislav Barabás (1h36)

2pm MARTIN RITT
Hud by Martin Ritt (1h52)

4.30pm NEW RESTORATIONS
The Secret Killer
by Robert Hossein (1h30,
Prohibited ages -12)

6.45pm LOUIS JOUVET
Hôtel du Nord by Marcel
Carné (1h35, VFSTA)

9.15pm MICHAEL MANN
Miami Vice by Michael
Mann (2h19)

UGC ASTORIA

11am MARTIN RITT
Cross Creek
by Martin Ritt (2h)

2.15pm LOUIS JOUVET
Life Dances On
by Julien Duvivier (2h05)

5pm AT THE HEART OF
APOCALYPSE NOW
Apocalypse Now by Francis
Ford Coppola (2h27)

8.15pm ETERNAL SCREENINGS
American Graffiti by George
Lucas (1h50)

LUMIÈRE BELLECOUR

8.30pm ANJA BREIEN
Wives by Anja Breien (1h24)

CINÉMA ST-DENIS

2.30pm MARTIN RITT
Paris Blues by Martin Ritt (1h38)

UGC CINÉ CITÉ INTERNATIONALE

8pm NATALIE PORTMAN
V for Vendetta by James McTeigue (2h12)

CINÉDUCHÈRE

5pm MARTIN RITT
Norma Rae by Martin Ritt (1h54)

CINÉ-RILLIEUX/RILLIEUX

7.30pm LOUIS JOUVET
Quai des Orfèvres by Henri-Georges Clouzot (1h45, VFSTA)

CINÉ-MEYZIEU/MEYZIEU

8pm ETERNAL SCREENINGS
Inception by Christopher Nolan (2h26)

CINÉ MOURGUET/SAINTE-FOY-LÈS-LYON

6.15pm LOUIS JOUVET
A Lover's Return by Christian-Jaque (1h47, VFSTA)

ALPHA CINÉMA/CHARBONNIÈRES-LES-BAINS

7.30pm ETERNAL SCREENINGS
Barry Lyndon by Stanley Kubrick (3h04)

Sunday 19 October

HALLE TONY GARNIER

3pm CLOSING CEREMONY
Heat by Michael Mann (2h50)

MOLIÈRE THEATRE, PALAIS BONDY

10.45am MASTER CLASS
A conversation with **John Woo** (about 1h30)

INSTITUT LUMIÈRE (HANGAR)

9am MICHAEL MANN
The Jericho Mile by Michael Mann (1h37)

11.15am CONFERENCE
'Au pays des toons': talk and screenings by Philippe Dana (1h30)

2pm LOUIS JOUVET
Quai des Orfèvres by Henri-Georges Clouzot (1h45, VFSTA)

4.30pm MARTIN RITT
Hud by Martin Ritt (1h52)

7pm ETERNAL SCREENINGS
The Sicilian Clan by Henri Verneuil (2h02)

INSTITUT LUMIÈRE (VILLA)

10.30am NATALIE PORTMAN
Black Swan by Darren Aronofsky (1h48)

2pm LOUIS JOUVET
Between Eleven and Midnight by Henri Decoin (1h40)

4.15pm SEIJUN SUZUKI
Carmen from Kawachi by Seijun Suzuki (1h29)

6.15pm SEAN PENN
The Indian Runner by Sean Penn (2h07, Prohibited ages -12)

PATHÉ BELLECOUR (THEATRE 1)

10.45am MARTIN RITT
Norma Rae by Martin Ritt (1h54)

2.30pm PREMIERE
The Money Maker by Jean-Paul Salomé (2h08)

5.45pm LOUIS JOUVET
A Lover's Return by Christian-Jaque (1h47, VFSTA)

PATHÉ BELLECOUR (THEATRE 2)

11.15am LOUIS JOUVET
Carbon Copy by Jean Dréville (1h45, ST-SME)

2pm STUDIO LAIKA
Coraline - in VF by Henry Selick (1h41)

4.15pm ETERNAL SCREENINGS
Aguirre, the Wrath of God by Werner Herzog (1h35)

PATHÉ BELLECOUR (THEATRE 3)

3pm JOHN WOO
Bullet in the Head by John Woo (2h11, Prohibited ages -16)

CINÉMA COMCEDIA

10.45am ETERNAL SCREENINGS
When Harry Met Sally... by Rob Reiner (1h36)

11.15am MICHAEL MANN
The Last of the Mohicans by Michael Mann (1h55)

2.30pm PREMIERE
La Condition by Jérôme Bonnell (1h43, VFSTA)

5.15pm REMEMBERING
DAVID LYNCH
Wild at Heart by David Lynch (2h05, Prohibited ages -12)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

11.15am LOUIS JOUVET
Dr. Knock by Guy Lefranc (1h44, VFSTA)

2.30pm MARTIN RITT
The Front by Martin Ritt (1h35)

4.45pm MICHAEL MANN
Collateral by Michael Mann (2h)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11am STUDIO LAIKA
ParaNorman - in VF by Chris Butler and Sam Fell (1h32)

1.45pm NATALIE PORTMAN
V for Vendetta by James McTeigue (2h12)

4.45pm ETERNAL SCREENINGS
Amores Perros by Alejandro González Iñárritu (2h34, Prohibited ages -12)

LUMIÈRE TERREAUX

11am MARTIN RITT
Murphy's Romance by Martin Ritt (1h48)

2pm ETERNAL SCREENINGS
American Graffiti by George Lucas (1h50)

4.30pm MARTIN RITT
The Molly Maguires by Martin Ritt (2h05)

UGC ASTORIA

11am MARTIN RITT
The Spy Who Came in from the Cold by Martin Ritt (1h53)

2.15pm LOUIS JOUVET
Underworld by Jean Renoir (1h33, VFSTA)

4.30pm ETERNAL SCREENINGS
Barry Lyndon by Stanley Kubrick (3h04)

LUMIÈRE BELLECOUR

2.30pm ANJA BREIEN
Wives: Ten Years After by Anja Breien (1h28)

Catalogue LUMIÈRE FILM FESTIVAL 2025
Limited edition!

Find all the films in the Festival's programme, accompanied by a rich collection of images.

Available for purchase by subscription (20€) until the opening of the festival, then available at the village during the festival (22€).

232 pages, 128 photos





The cinema village

Discover the cinema village, in the heart of Lumière Park, the essential spot for festivalgoers and all cinephiles!

Free admission, open from 10.30am to 9pm, and until 10pm for the bistro and restaurant.

The cinema bookstore

Explore film literature with works that honour the Lumière 2025 programme, with over 500 references providing an overview of world cinema.

Extensive DVD/Blu-ray shop

The Lumière film festival continues to share its love for DVDs and Blu-rays! Prolong the festival experience by visiting our pop-up shop, where you can find films from the lineup as well as fantastic box sets. It goes without saying that the annual DVD Fair will be held, in the presence of publishers, on Sunday 12 October (see p.45).

Bar and restaurant

Catering in collaboration with Magner le Moment M., the bistro in collaboration with Ninkasi.

Also, come see the boutique selling festival-themed merch, plus our box office for tickets.

Encounters and book signings at the cinema Village **New**

New this year: a conference room for encounters and book signings (see p.10).

Free admission, ticket required.

The cinema book event **New**

New and second-hand

Saturday 18 October, 10.30am-7pm at the Classic Film Market village

For this 17th edition, Lumière brings you a new event focusing on cinema books. Specialist publishers will be on hand to present their catalogues and new releases. There will also be a bookshop where you can find second-hand books, magazines and albums, as well as DVDs, Blu-rays and vinyl records at low prices. Free admission

Festival nights **New**

Every night from 9pm

Festivalgoers, cinephiles, Lyon residents, guests – join us at Ninkasi Cordeliers! 1 rue du Président Carnot Lyon 2nd

Special offer: 10% off your bill (food order required) for festivalgoers (upon presentation of a valid festival ticket)

The Mâchon: a festival staple

In the capital of gastronomy, the Lumière film festival invites you to a mâchon, a Lyon tradition that has become a festival staple over the years. History tells us that Lyon's silk workers started their day at 4am. So by 8am, they had worked up an appetite and would consume a hearty breakfast of pork or tripe, washed down with glasses of Beaujolais or Mâconnais wine... What better way to end the festival than with this Lyon tradition among friends and cinema lovers in the wee hours of the morning?

All the information (reservations, prices, location, dates) will soon be online at festival-lumiere.org/en/

A festival of solidarity and commitment

An inclusive team of volunteers

The Lumière film festival welcomes vulnerable people in various difficult situations: those suffering from a disability, eating disorders, issues with the justice system, social services, serious precarity. The festival suggests a path forward to discover the Lumière brothers and the Cinematograph and invites them to join the volunteer team to create a bond, emphasise their skills and build a professional project. Some 50 or so people, including refugees, participate through a programme of French language immersion and cultural development. This action is supported by the Rhône Prefecture, the county and by the Group Adéquat, which organises an employment forum open to all at the end of the festival. In total 200 vulnerable people make a commitment along with the volunteers of the festival!

Screenings accessible to all

With the goal of ensuring that as many people as possible can attend festival screenings, certain screenings will be accessible for the deaf and hearing-impaired or will be available in audio-description, indicated in the programme by ST-SME or VAST.

Screenings in prisons

A guest of the festival will introduce a film at the Lyon-Corbas prison, and a selection of films from the festival lineup will be screened daily to inmates at nearly a dozen prisons in the region.

Cinema in healthcare centres

Hospital screenings are introduced by various festival guests, in partnership with the Rêve de Cinéma for children, adolescents, their accompanying parents, seniors, or young adults suffering from eating disorders. At the Woman-Mother-Child Hospital, the Léon Bérard Centre (Institute of Paediatric Haematology and Oncology) and the Clinic of Saint Vincent de Paul. The Apical Group's social services department also supports screenings at La Rochette public nursing home in Caluire-et-Cuire and at the retirement home in Tassin-la-Demi-Lune.

13th edition of the International Classic Film Market

From 14 to 17 October, reserved for accredited film professionals only

The only market in the world for professionals of classic cinema, the event takes place over four days, with key actors of the sector in a dynamic environment of networking, business and innovation. Over 600 accredited members from around the world participate! More info at mifc.fr

**ON AURA
TOUT VU.**



Live public broadcast hosted
by Christine Masson and
Laurent Delmas

**Saturday, 18 October
10am-11am**

Under the Hangar du Premier-Film
(Access at 9.30am)

Reservations required

Festival de la LUMIÈRE
Classic Film Festival

**2025 SUNDAY, 12
OCTOBER
10.30AM - 7PM**

**FREE
ADMISSION**

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& BLU-RAY
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AT THE CLASSIC FILM MARKET VILLAGE, LYON 8th ARRONDISSEMENT

Participating editors: Artus Films, Badlands, Bubbelpop Edition, Carlotta Films, Condor Entertainment, Cultpix/Klubb Super 8, DVDvision, ESC Films, Eurozoom, Extralucid Films, Jour2Fête, L'Atelier d'Images, La Traverse, Le Chat qui Fume, Les Alchimistes Films, Les Films du Camélia, Les Gardiens du Cinéma, Malavida, Pathé, Potemkine Films, Pyramide Vidéo, Re: Voir, Rimini Editions, Roboto Films, Sidonis Productions, Studiocanal, Tamasa Distribution, The Jokers Films, UFO Distribution



© Jacques Crozier

The Remake of *Exiting the Lumière Factories*

On 19 March 1895, Louis and Auguste Lumière shot the first film with the Cinématographe, *Exiting the Lumière Factories*, on chemin Saint-Victor, opposite the family factories.

Every year, during the festival, a remake of this first film in the history of cinema is made on what has been renamed Rue du Premier-Film (First Film Street).

Join us on Saturday, 18 October, in the early afternoon, in front of the Hangar du Premier-Film, to witness the film directed by Michael Mann, recipient of the 2025 Lumière Award, who will step behind the camera, as many did before him, including Quentin Tarantino, Martin Scorsese, Pedro Almodóvar, Jane Campion or Isabelle Huppert last year.

Isabelle Huppert filming, 19 October 2024

A FREEDOM OF EXPRESSION, A REJECTION OF TRENDS, A SINGULAR VISION.

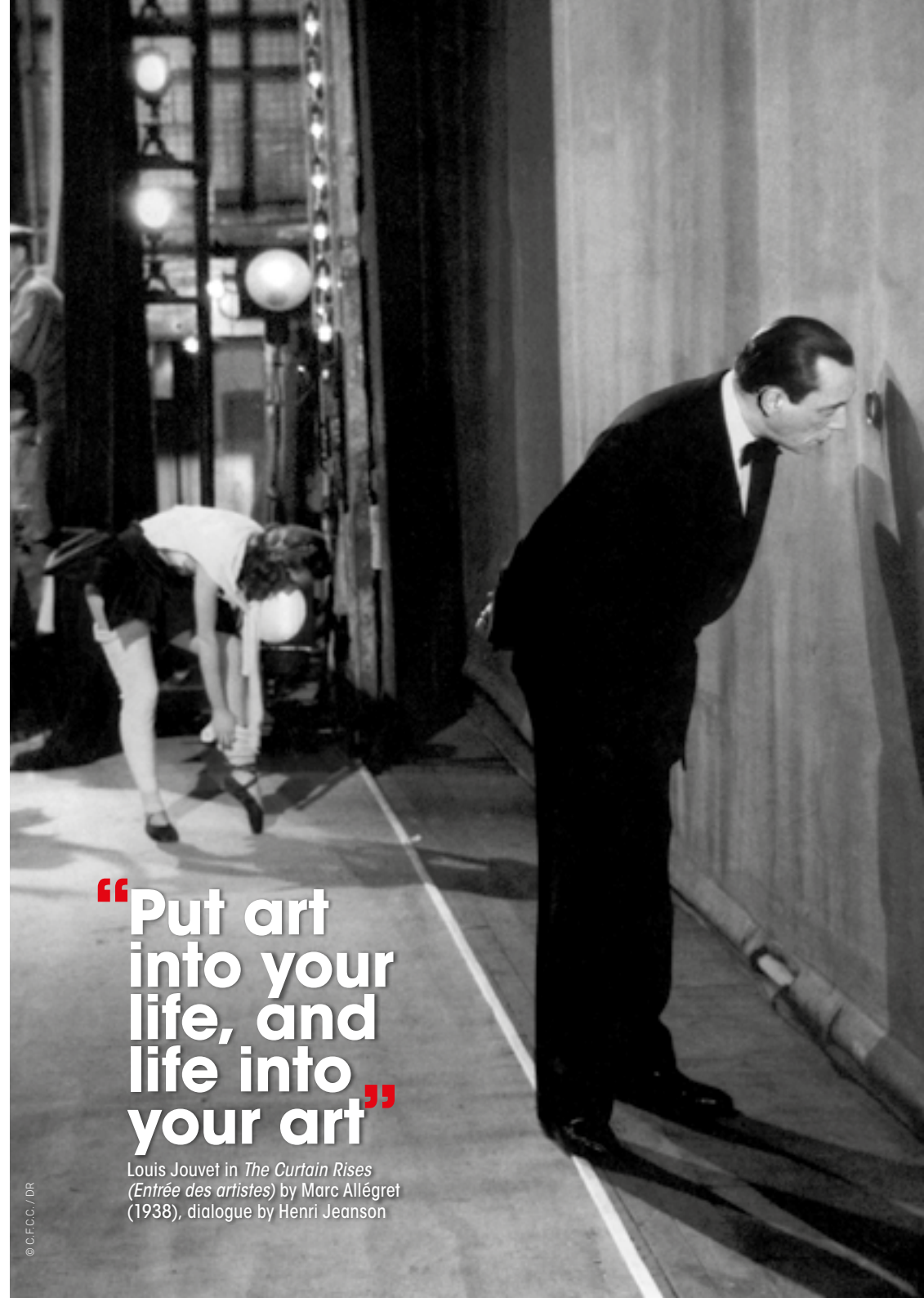
positif

Monthly cinema magazine issued by the Institut Lumière

In the October issue, see the special feature:
Martin Ritt,
committed and progressive

Subscribe at revue-positif.com

Subscription
from
44€/year



“Put art
into your
life, and
life into
your art”

Louis Jouvet in *The Curtain Rises*
(*Entrée des artistes*) by Marc Allégret
(1938), dialogue by Henri Jeanson

© C.F.C.C. / DR

The Institut Lumière, a film library on Rue du Premier-Film

A movie theatre dedicated to classic cinema

Throughout the year, under the Hangar du Premier-Film you will find daily screenings, retrospectives, cinema classics, festivals, meetings with film personalities, lectures and programmes for youngsters, film-concerts, surprise screenings, cinema all-nighters...

The Lumière Cinemas: a trio of art house theatres

Three movie theatres in downtown Lyon with a total of 10 screens show a wide variety of national releases all year.

The Lumière Museum

Louis and Auguste Lumière invented the Cinematograph in Lyon in the Monplaisir district. The Lumière Museum, housed in the family Villa, tells their story and displays their exceptional inventions.

25 rue du Premier-Film, Lyon 8th

A cinema library

Founded by historian Raymond Chirat, it is located on the 3rd floor of the Villa Lumière.

The first film Bookstore and DVD shop

Facing the Hangar du Premier-Film, this bookstore is France's largest dedicated to the themes of cinema and photography, and boasts a wealth of DVD/BR titles, as well as a wide selection of vinyl records.

20 rue du Premier-Film, Lyon 8th

The Lumière café – restaurant

Open from Tuesday through Sunday. Enjoy the terrace with a selection of cinema wines.

The Photo Gallery

The Institut Lumière gallery is dedicated to cinema photography and exhibitions of collectors' posters. On Rue du Premier-Film, it is housed in the former warehouse of the Lumière Factory, next to the bookstore.

Events

The Sport, Literature and Cinema Festival, the Jacques Deray Prize, new versions of *Leaving the Factory*, film-concerts at the Auditorium of Lyon, outdoor summer screenings in Cinemascope...

Publishing

The Institut Lumière co-publishes a collection with Actes Sud and issues books on the cinema, biographies and interviews of filmmakers.

The Institut Lumière also publishes the monthly cinema review *Positif*.

The collections

The mission of the Institut Lumière is to preserve works of world cinema heritage. It houses a large collection of 35mm and 16mm prints, as well as 'non-film' material (books, photographs, posters, scripts...), making it one of the first cinema archival film libraries of Europe.

Educational activities

50,000 schoolchildren and students are welcomed every year to participate in film lessons, interactive workshops, guided screenings, image-education activities, and more. Customised programmes are also available for community organisations.

25 rue du Premier-Film, Lyon 8th

institut-lumiere.org • festival-lumiere.org • cinemas-lumiere.com • revue-positif.com • librairie-du-premier-film.org

Venues of the festival

Cinemas

Official cinemas of the festival

Institut Lumière, Lyon 8th

Pathé Bellecour, Lyon 2

Cinéma Comœdia, Lyon 7th

UGC Ciné Cité Confluence, Lyon 2nd

Lumière Terreaux, Lyon 1st

UGC Astoria, Lyon 6th

Participating cinemas – Lyon

Lumière Bellecour, Lyon 2nd

UGC Ciné Cité Internationale, Lyon 6th

UGC Part-Dieu, Lyon 3rd

Pathé Vaise, Lyon 9th

Cinéma St-Denis, Lyon 4th

Cinéma Bellecombe, Lyon 6th

CinéDuchère, Lyon 9th

Participating cinemas – Metropolitan area

Cinéma les Alizés, Bron

Cinéma Gérard-Philipe, Vénissieux

Le Zola, Villeurbanne

Le Méliès, Caluire-et-Cuire

Ciné-Rillieux, Rillieux-la-Pape

Pathé Carré de Soie, Vaulx-en-Velin

Cinéma Les Amphis, Vaulx-en-Velin

Ciné Toboggan, Décines-Charpieu

Ciné-Meyzieu, Meyzieu

Le Grand Scénario, Saint-Priest

Ciné'Mions, Mions

Ciné La Mouche, Saint-Genis-Laval

Cinéma MDP, Oullins-Pierre-Bénite

Ciné Mourguet, Sainte-Foy-lès-Lyon

Iris, Francheville

Espace culturel Éole, Craponne

Cinéma Le Lem, Tassin-la-Demi-Lune

Écully Cinéma – Centre Culturel, Écully

Alpha Cinéma, Charbonnières-les-Bains

Ciné Aqueduc, Dardilly

Cinéma Rex, Neuville-sur-Saône

Main events

Halle Tony Garnier, Lyon 7th

Amphithéâtre – Centre de Congrès, Lyon 6th

Auditorium of Lyon, Lyon 3rd

Les Célestins, Théâtre de Lyon, Lyon 2nd

Salle Molière, Palais Bondy, Lyon 5th

Other venues

At the heart of the festival

The Cinema Village, Lyon 8th

Premier-Film Book Shop, Lyon 8th

Lumière Café, Lyon 8th

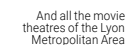
Cinema photo Gallery, rue du Premier-Film, Lyon 8th

Gallery Pléney, Lyon 1st

In the metropolitan area

Events and exhibitions will take place across the metropolitan area, from cinema lectures on Michael Mann (featuring film clips) at the Jacques Brel media library in Neuville-sur-Saône on 14 October at 6.30pm, to the Francheville media library (IRIS) on 15 October at 6pm or the MLIS of Villeurbanne on 18 October at 5pm.

<h3>Lumière Café and restaurant</h3> <p>FROM 12 TO 18 OCTOBER, DAILY FROM 10.00 AM TO 10.00 PM (UNTIL 8.00 PM ON 19 OCTOBER)</p>  <p>20 rue du Premier-Film, Lyon 8th</p> <table border="1"> <tr> <td>NORMAL OPENING HOURS:</td> <td>TUESDAY THROUGH SATURDAY 10.00 AM TO 10.00 PM SUNDAY 10.00 AM TO 7.00 PM</td> </tr> </table>	NORMAL OPENING HOURS:	TUESDAY THROUGH SATURDAY 10.00 AM TO 10.00 PM SUNDAY 10.00 AM TO 7.00 PM	<h3>First film Bookstore and DVD shop</h3> <p>FROM 11 TO 19 OCTOBER, DAILY FROM 10.00 AM TO 8.00 PM</p>  <p>20 rue du Premier-Film, Lyon 8th</p> <table border="1"> <tr> <td>NORMAL OPENING HOURS:</td> <td>TUESDAY THROUGH SUNDAY 11.00 AM TO 7.00 PM (Closed between 1pm and 2pm on Sundays)</td> </tr> </table>	NORMAL OPENING HOURS:	TUESDAY THROUGH SUNDAY 11.00 AM TO 7.00 PM (Closed between 1pm and 2pm on Sundays)
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All ticket sales at festival-lumiere.org/en/

Screenings

8.50 € general admission / 6.50 € for accredited members / 5 € for children under 14

We recommend you buy tickets in advance.
Seats are guaranteed until 15 minutes before the start of the screening.

Special screenings and events

- **Master classes** – Pathé Bellecour and Salle Molière 10€ / 8€ accredited members
- **Film-concerts on the piano** – Various venues. 10€ / 7€ accredited members / 6€ children -14
- **Premieres** 10€ / 8€ accredited members
- **Opening Night** – Halle Tony Garnier 20€ / 17€ accredited members
- **Family Screening Kung Fu Panda** – Halle Tony Garnier 8€ adultes / 6€ children -14 and accredited members
- **Into The Wild in the presence of Sean Penn** – Halle Tony Garnier 18€ / 16€ accredited members
- **An evening with Natalie Portman** – Auditorium of Lyon 20€ / 16€ accredited members
- **Asterix & Obelix in the presence of Alain Chabat** – Halle Tony Garnier 15€ / 13€ accredités / 10€ children -14
- **Film-concert accompanied by the National Orchestra of Lyon** 25€ / 20€ accredited members
Auditorium of Lyon
- **Conversation with Michael Mann** – Théâtre des Célestins Free admission
- **Lumière Award Ceremony** – Amphitheatre of the Lyon Convention Centre 25€ / 23€ accredited members
- **An organ-accompanied Film-concert** – Auditorium of Lyon 17€ / 15€ accredited members
- **Japanime All-nighter** – Halle Tony Garnier 25€ / 20€ accredited members
- **Closing Ceremony** – Halle Tony Garnier 18€ / 15€ accredited members
- **Meeting and signatures** – Cinema Village Free admission

Ticket offices

All tickets on sale at festival-lumiere.org/en/

- **Hangar du Premier-Film**: rue du Premier-Film Lyon 8th, Tuesday through Sunday from 10am to 6.30 pm
- **Festival Village**: Institut Lumière Park, Rue du Premier-Film, Lyon 8th, from Saturday, 11 October to Sunday, 19 October, from 10:30 am to 9pm
- **Cinema Photography Gallery of the Institut Lumière**: 20, rue du Premier Film, Lyon 8th, Tuesday through Sunday from 11am to 7pm and during the festival: daily from 10am to 8pm
- **Cinema Photography Gallery (Espace Pléney)**: 3, rue Pléney, Lyon 1st, from Saturday, 11 October to Sunday, 19 October, from 10am to 8pm
- **From 12 to 19 October, tickets on sale at the Pathé Bellecour, Cinéma Comœdia, UGC Astoria, and UGC Ciné Cité Confluence.**
- **A number of tickets for each screening will be available for purchase directly at the movie theatre on the same day.**

Tickets purchased online must be printed or presented on a smartphone. They cannot be picked up at the movie theatres. Accreditation badges purchased on the internet must be picked up in person (photo taken on-site) at one of the following points of sale: Lumière Museum, Hangar du Premier-Film, Cinema Photo Gallery or the festival Village. The Région Pass and Kino Pass are only accepted at the festival's points of sale. Find the Lumière film festival on the Culture Pass. Please bring official valid Proof of identity for any ticket with a reduced rate. General terms and conditions of sale available at festival-lumiere.org/en/

The advantages of getting an accreditation

14€ / 12€ Institut Lumière members / Free for Lumière Club members and ages -26

- Reduced rate of 6.50€ for all regular screenings (instead of 8.50€)
- Discounts for major events
- Free 'last minute' seats during the festival
- Free admission for photo exhibitions
- Discounts at the Premier-Film bookstore (5%)
- Discounts (5%) at the festival Village shopping area (bookstore, souvenir shop, DVD market)
- Reduced rate on subscriptions to the cinema review *Positif*
- Special offers from our 20 restaurant partners

14€

Accreditation
free for
ages - 26

Follow us on:



Last
minute!

Tickets will always be
available for purchase
on-site before each
screening

The Lumière film festival is organised by the Institut Lumière

Since its creation in 2009, it has been funded by:



The faithful commitment of our sponsors and partners is the driving force of the festival and contributes significantly to its vitality and reach. Thanks to their support, we bring together more than 170,000 festivalgoers over nine days to experience 420 film screenings. We would like to express our sincere gratitude to each and every one of them, as this continued support keeps the festival alive.

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