LUMIÈRE FESTIVAL

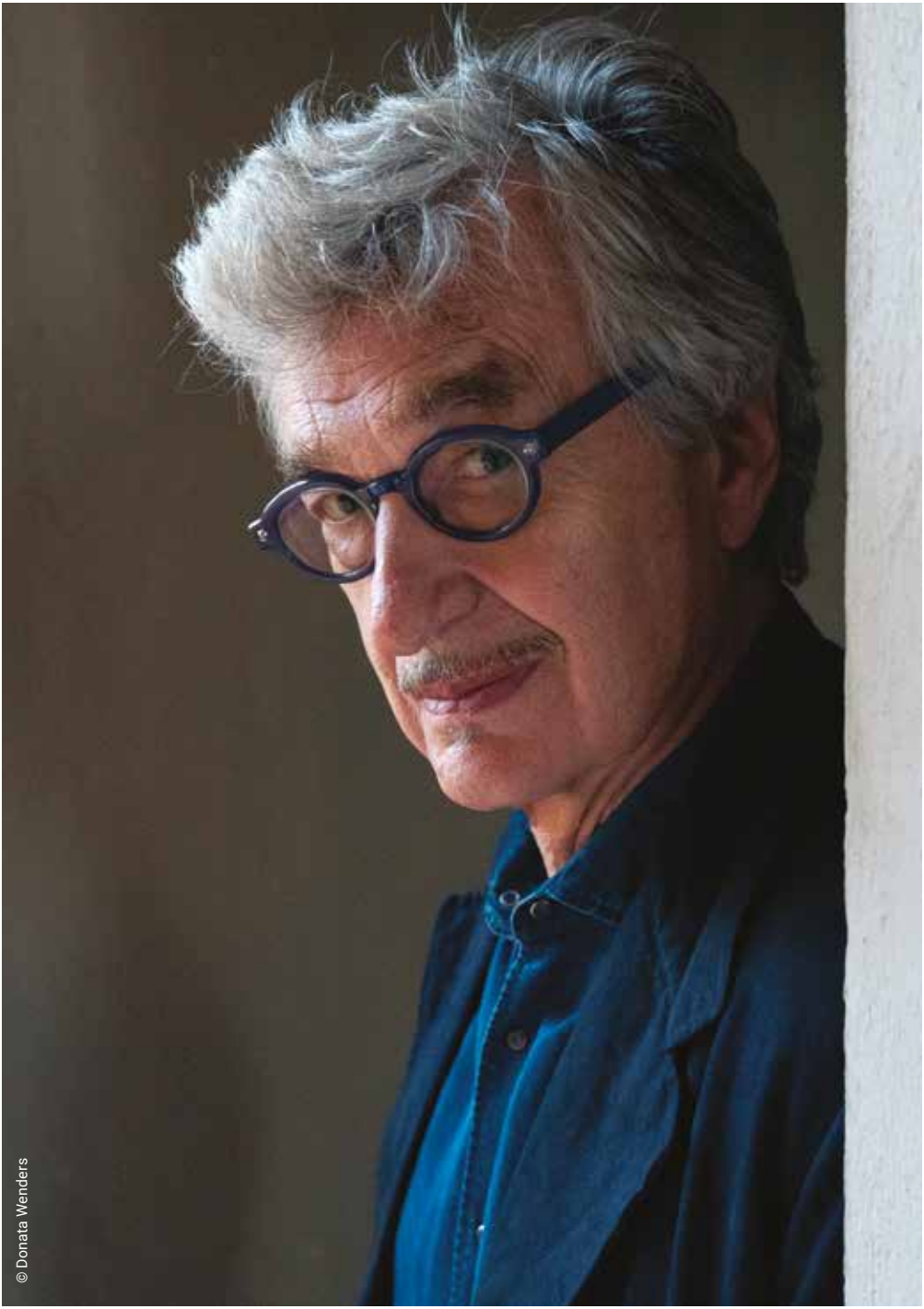
14/22 OCTOBER 2023

A film festival for everyone!



Wim Wenders - Lumière Award 2023

Festival LUMIÈRE
Grand Lyon Film Festival



Wim Wenders, Lumière Award 2023

The Programme

Retrospectives

Wim Wenders: Lumière Award 2023

Wim Wenders embodied the revival of German and European cinema at the turn of the 1970s and 1980s. He became one of the first filmmakers to be invited by the Lumière Institute in 1991 but has never returned to Rue du Premier-Film since. Celebrating in Lyon, the birthplace of the Lumière Cinematograph, this travelling filmmaker, polymorphous virtuoso and visionary, an accomplished photographer who has never stopped reinventing himself and who has lived a thousand lives, has long been an obvious choice. His films affirm his trademark style and favourite themes: wandering, travel, solitude, as well as a somewhat mythological notion of the American road trip, such as in *Alice in the Cities, Wrong Move, Kings of the Road* and *The American Friend*. His series of films has won him recognition at major international festivals and aroused the interest of audiences around the world and the American movie industry. He is the man behind *Paris, Texas* and *Wings of Desire*, the man who has also led a full career as a documentary filmmaker, creating works about German choreographer Pina Bausch, Brazilian photographer Sebastião Salgado, or Japanese filmmaker Yasujiro Ozu... And in 2023, he has achieved a stunning double triumph with his two new films: *Anselm* and *Perfect Days*.
The festival will also celebrate Wim Wenders, the photographer, with three exhibitions, one which will be shown for the very first time, based on his book *Once* (G3J, 1994). Wim Wenders, the cinephile, will be given a carte blanche to curate his own list of films for the festival and will also pay a tribute to Sam Shepard.
A programme developed with the Wim Wenders Stiftung.

FILMS PRESENTED: ***Alice in the Cities*** (1974) – ***Wrong Move*** (1975) – ***Kings of the Road*** (1976) – ***The American Friend*** (1977) – ***Lightning Over Water*** co-directed with Nicholas Ray (Documentary, 1980) – ***Room 666*** (Documentary, 1982) – ***The State of Things*** (1982) – ***Paris, Texas*** (1984) – ***Tokyo-Ga*** (Documentary, 1985) – ***Wings of Desire*** (1987) – ***Until the End of the World – Director's cut*** (1991-1994) – ***Lisbon Story*** (1994) – ***Beyond the Clouds*** co-directed with Michelangelo Antonioni (1995) – ***Buena Vista Social Club*** (Documentary, 1999) – ***The Million Dollar Hotel*** (2000) – ***Don't Come Knocking*** (2005) – **P**: ***Chambre 999*** by Lubna Playoust (Documentary, 2023) – **P**: ***Perfect Days*** (2023)
Carte blanche: ***Wanda*** by Barbara Loden (1970) – ***Days of Heaven*** by Terrence Malick (1978) – ***Beau travail*** by Claire Denis (1999) – ***Enter the Void*** by Gaspar Noé (2009)

IN THEATRES: ***Anselm*** (2023) Presentation of the film in 3D by Wim Wenders on 18 October at 4.45pm at the Pathé Bellecour (tickets available directly from the cinema)

MASTER CLASS: Friday, 20 October at 3pm

EXPOSITIONS: ***ONCE: photos and stories by Wim Wenders*** – Gallery Rue du Premier-Film • ***Wim Wenders: Fixed-frame shots*** – Gallery rue de l'Arbre sec • ***PLACES, STRANGE AND QUIET: photographs by Wim Wenders*** – Gallery rue Pleney (See pages 14-15)

PLEASE NOTE: Re-releases of Wim Wenders' films in cinemas (Films du Losange) and new DVD/Blu-ray editions (Carlotta Films)

Denys de La Patellière

To Jean Gabin, who made six films under his direction, he was "Le père Pat", but for the French cinema of the 1950s and 1960s, Denys de La Patellière (1921-2013) was above all a sure sign of success: fifteen of his films sold more than a million tickets, including the triumphant *Taxi for Tobruk*, which attracted five million viewers when it was released in 1961, only to increase even further in TV reruns. This anti-militarist satire, with dialogue by Michel Audiard, denounced the absurdity of war… A tenuous autobiographical thread ran through his career: in *Les Aristocrates*, his first feature, which he made thanks to Pierre Fresnay, La Patellière recalls his own youth at the heart of a penniless, noble landowning family. The screenplay, which he co-wrote (as was the case for most of his films), was based on a novel by Michel de Saint-Pierre. La Patellière's taste for literature regularly led him to rely on novelists, in a wide variety of genres: James Hadley Chase for *Retour de manivelle* (1957), Maurice Druon for *The Possessors* (1958), Bernard Clavel for *God's Thunder* (1965)... His winning hand: the big stars of the day (Jean Gabin and Pierre Fresnay, of course, as well as Danielle Darrieux, Lino Ventura, Fernandel, Jeanne Moreau, Charles Aznavour, Michèle Morgan and Michel Simon). He possessed great technical know-how and, at times, benefitted from Michel Audiard's incisive dialogue. His success made him an ideal target for the "Young Turks of the New Wave". A philosopher, he admitted at the end of his career (which was devoted to television, including notably an excellent *Comte de Monte-Cristo*): "New directors had to make a place for themselves and they weren't wrong. If you don't want to take a hit, don't step into the ring."
Restorations by TF1 Studio, Gaumont, Studiocanal, and a rare print of *Le Salaire du péché* from Les Films du Jeudi.

FILMS PRESENTED: ***Les Aristocrates*** (1955) – ***Le Salaire du péché*** (1956) – ***Retour de manivelle*** (1957) – ***The Possessors*** (1958) – ***Rue de Paris*** (1959) – ***Taxi for Tobruk*** (1961) – ***Emile's Boat*** (1962) – ***God's Thunder*** (1965) – ***Father's Trip*** (1966) – ***The Tattooed One*** (1968)

Robert Altman – The Wild West Show

Altman established himself as one of the most important American directors of the second half of the 20th century. At 45 years old, the filmmaker encountered success and recognition with *M*A*S*H* (1970), a brilliantly caustic, anti-militarist comedy that garnered the Palme d'Or and topped the box-office charts for the year. By revisiting genres, Altman infused his works with the realism that became so characteristic of his films, while delivering biting critiques of the American values behind them, delving into themes from westerns (*McCabe and Mrs. Miller*, 1971, *Buffalo Bill and the Indians or Sitting Bull's History Lesson*, 1976) to film noir (*The Long Goodbye*, 1973). He directed major stars like Warren Beatty, Sissy Spacek, Paul Newman and Meryl Streep, as well as a series of trusted regulars who nearly constituted a troupe: Elliot Gould, Keith Carradine, Tim Robbins, Shelley Duvall and Lily Tomlin. With the sleeper hit *The Player* (1992), an enticing, cynical indictment of Hollywood, Altman was back in the saddle, enabling him to direct a former project close to his heart: *Short Cuts* (Golden Lion, 1993), a prestigious ensemble movie of virtuoso editing, set against the backdrop of Raymond Carver's short stories. He continued filming until his dying day, leaving behind a number of moving and partially autobiographical works, such as *Kansas City* (1996) and *A Prairie Home Companion* (2006), as well as epic dramas with superb staging, like *Gosford Park* (2001)... Robert Altman was a fiercely independent, humanist giant, who never ceased to hold up a mirror to America.
Our thanks to L'Atelier d'images, Bac Films, Metropolitan Filmexport, MK2, Moonstone Entertainment, Park Circus, Studiocanal, Warner Bros.

FILMS PRESENTED: ***M*A*S*H*** (1970) – ***McCabe & Mrs. Miller*** (1971) – ***The Long Goodbye*** (1973) – ***Thieves Like Us*** (1974) – ***Nashville*** (1975) – ***Buffalo Bill and the Indians or Sitting Bull's History Lesson*** (1976) – ***3 Women*** (1977) – ***The Player*** (1992) – ***Short Cuts*** (1993) – ***Kansas City*** (1996) – ***Cookie's Fortune*** (1999) – ***Gosford Park*** (2001)

Permanent History of Women Filmmakers: Ana Mariscal

Ana Mariscal was born in Madrid in 1923. A science student, she seemed destined to become a teacher, but was discovered at a casting for her brother. She began her career as an actress in the cinema in 1940, encountering success in José Luis Sáenz de Heredia's *Raza* (1942), credited under a pseudonym (Jaime de Andrade) by Franco himself. The following year, her novel *Hombres*, an attack on the institution of marriage, was banned and was not published until 1992. The actress caused another scandal in 1945 when she played the male role of Don Juan Tenorio in José Zorrilla's play. Her audacity was considered irreverent and aberrant by some intellectuals, to the point that it prompted a literary trial with a tribunal composed of leading figures of the time. In 1953, the actress once again became involved in a field previously reserved for men, directing. Wanting to get behind the camera and have financial independence, she and her partner set up the Bosco Films production company. She thus became a filmmaker, and her movies *Segundo López, aventurero urbano* (1953), *Con la vida hicieron fuego* (1959) and *El camino* (1964) dazzled audiences with their sincerity, aesthetic choices and narrative singularity.
Ana Mariscal was one of Spain's first female directors, a pioneer in production who defended her career through sheer determination. Although she is still insufficiently considered in the history of Spanish cinema, she remains a delightful discovery!
Restorations presented by the Filmoteca española.

FILMS PRESENTED: ***Segundo López, aventurero urbano*** (1953) – ***Con la vida hicieron fuego*** (1959) – ***La quiniela*** (1960) – ***El camino*** (1964)

Ozu –rarities & first screenings

Yasujiro Ozu (1903-1963) became a favourite of many directors, including the 2023 Lumière Award recipient, Wim Wenders, who devoted a film to him, *Tokyo-Ga*, in 1985. To mark the 120th anniversary of Ozu's birth and the 60th anniversary of his death, the festival is introducing six of his works in previously unseen restorations, ahead of a major retrospective to be held at the Lumière Institute this winter. Festivalgoers will be able to discover for the first time in French cinemas, *A Hen in the Wind* starring Kinuyo Tanaka, the actress and director who was honoured at the festival in 2021, or *Dragnet Girl*, a silent film that has not been seen for over 30 years. You can also enjoy *There Was a Father* in an exclusive new version, and other restorations including *The Munakata Sisters* and *The End of Summer*, an especially cherished movie by Ozu fans.
Shochiku and Toho restorations, distributed and released in France by Carlotta Films.

FILMS PRESENTED: ***Dragnet Girl*** (silent, 1933) – ***There Was a Father*** (1942) – ***Record of a Tenement Gentleman*** (1947) – ***A Hen in the Wind*** (1948) – ***The Munakata Sisters*** (1950) – ***The End of Summer*** (1961)

Festival guests

Tributes in their presence, presentations of their films, encounters with the public, film premieres - a myriad of directors, actresses and actors will be in Lyon for nine days to celebrate the cinema of yesterday and today.

Wes Anderson

With his unique visual style, recognisable by all, he creates fables that are both comical and elegiac, alternating between animation and live action with the same meticulous attention to detail. At the Lumière film festival, Wes Anderson will introduce some of his films and his new short, *The Wonderful Story of Henry Sugar*.

FILMS PRESENTED: ***Rushmore*** by Wes Anderson (1998) – ***The Darjeeling Limited*** by Wes Anderson (2007) – ***Moonrise Kingdom*** by Wes Anderson (2012) – ***The Grand Budapest Hotel*** by Wes Anderson (2014) – ***Isle of Dogs*** by Wes Anderson (2018) – ***The Wonderful Story of Henry Sugar*** by Wes Anderson (2023)

MASTER CLASS: Mon. 16 Oct. Auditorium of Lyon

Marisa Paredes

She is one of Spain's "greats", one of Pedro Almodóvar's muses, magnificent in *High Heels* and *The Flower of My Secret*. She has also been directed by Fernando Trueba, Arturo Ripstein and Roberto Benigni. Marisa Parades and her partner, Chema Prado, former director of the Spanish Film Library, have both become regulars at the Lumière film festival.

FILMS PRESENTED: ***In a Glass Cage*** by Agustí Villaronga (1986) – ***High Heels*** by Pedro Almodóvar (1991) – ***The Devil's Backbone*** by Guillermo del Toro (2001)

MASTER CLASS: Thu. 19 October

Alexander Payne

He has twice won the Oscar for Best Screenplay, for *Sideways* (2004) and *The Descendants* (2011), employing his taste for well-crafted dialogue in the service of his irony, which is never devoid of emotion. Alexander Payne will introduce the premiere of his eighth feature, *The Holdovers*, a delightful gathering of three outcasts in 1970s America.

FILMS PRESENTED: ***Sideways*** by Alexander Payne (2004) – ***The Descendants*** by Alexander Payne (2011) – ***Nebraska*** by Alexander Payne (2013) – **P:** ***The Holdovers*** by Alexander Payne (2023)

MASTER CLASS: Sun. 15 October

Karin Viard

A truly popular actress, with an XXL range and career, from zany comedy (*Dear Mother* in 2020) to dramatic realism. Her versatility is illustrated by the three very different films she will be introducing in Lyon, including one of her collaborations with the late Sólveig Anspach.

FILMS PRESENTED: ***Lulu femme nue*** by Sólveig Anspach (2013) – ***Jealous*** by David and Stéphane Foenkinos (2017) – ***Dear Mother*** by Laurent Lafitte (2020)

MASTER CLASS: Mon. 16 October

Taylor Hackford

A filmmaker with a rich Hollywood career, he favours ordinary heroes who are hurled into an America plagued by the ills of the 20th century: the Cold War (*White Nights*), racial segregation (*Ray*, double Academy Award winner in 2005), gang warfare (*Bound by Honor/Blood In Blood Out*) or unbridled capitalism and power trips (*The Devil's Advocate*). A warm welcome to Taylor Hackford!

FILMS PRESENTED: ***White Nights*** by Taylor Hackford (1985) – ***Bound by Honor/ Blood In Blood Out*** by Taylor Hackford (1993) – ***The Devil's Advocatee*** by Taylor Hackford (1997) – ***Ray*** by Taylor Hackford (2004)

MASTER CLASS: Wed. 18 October

Closing ceremony: invitation to Jean-Jacques Annaud and The Name of the Rose

He is the director who thrives on challenges: filming with bears or tigers, re-enacting the fire at Notre-Dame, or adapting the unadaptable: a medieval philosophical thriller by the erudite Umberto Eco. Jean-Jacques Annaud will be the guest of honour at the closing ceremony, where he will present the new restoration of *The Name of the Rose*, which has become a rarity on the big screen.
Our thanks to TF1 Studio and Les Acacias.

FILM PRESENTED: ***The Name of the Rose*** by Jean-Jacques Annaud (1986)

MASTER CLASS: Sun. 22 October

Terry Gilliam in Lyon!

In 1995, the director of *Brazil* scored his biggest hit to date: a cinematic sci-fi fable, a tribute to Chris Marker, starring Bruce Willis and Brad Pitt. The ex-Monty Python member with the wild imagination will introduce a restored version of *Twelve Monkeys*, ahead of its theatrical and video re-release by L'Atelier d'Images.

FILM PRESENTED: ***Twelve Monkeys*** by Terry Gilliam (1995)

MASTER CLASS: Mon. 16 October

Yamanaka by Rintaro

Sadao Yamanaka was one of the leading Japanese directors of the 1930s, yet only three of his films were found. They will be re-released thanks to Bac Films. To pay tribute to this filmmaker, widely considered a genius, the master of Japanese animation Rintaro (*Galaxy Express 999, Metropolis*) has adapted one of his scripts into a magnificent short film, which he will be introducing in person!

FILMS PRESENTED: ***Sazen Tange and the Pot Worth a Million Ryo*** by Sadao Yamanaka (1935) – ***Nezumikozo Jirokichi*** by Rintaro (2023)

MASTER CLASS: Fri. 20 October

Alfonso Cuarón pays homage to Alain Tanner

After being honoured at the festival in 2018, the Mexican director of *And Your Mother Too, Gravity* or *Roma* returns to the Lumière film festival for a tribute he wishes to pay to Swiss filmmaker Alain Tanner.

FILMS PRESENTED: ***Charles, Dead or Alive*** by Alain Tanner (1969) – ***The Salamander*** by Alain Tanner (1971) – ***Jonah Who Will Be 25 in the Year 2000*** by Alain Tanner (1976)

Michel Hazanavicius celebrates the 30th anniversary of La Classe américaine

It's the most cult of cult films: the future director of *The Artist* and *OSS 117: Cairo, Nest of Spies* has had fun "hijacking" the greatest Warner films, "redialogued" with zany glee. To commemorate the 30th anniversary of the film, Lumière will hold screenings in the presence of Michel Hazanavicius.

FILM PRESENTED: ***La Classe américaine*** by Michel Hazanavicius and Dominique Mézerette (1993)

Patrick Bouchitey

Patrick Bouchitey, a distinctive actor and the genial priest in *Life is a Long Quiet River*, will introduce his first film as a director, recently restored and very much in keeping with his image: *Lune froide*, a dark, iconoclastic comedy based on the provocative stories of Charles Bukowski.

FILM PRESENTED: ***Lune froide*** by Patrick Bouchitey (1991)

Premieres in the presence of cast and crew

- ***Society of the Snow*** by J.A. Bayona
- ***La Chimera*** by Alice Rohrwacher
- ***The Taste of Things*** by Tran Anh Hùng
- ***Second tour*** by Albert Dupontel
- ***The Nature of Love*** by Monia Chokri
- ***The Zone of Interest*** by Jonathan Glazer
- ***Un silence*** by Joachim Lafosse
- ***Pictures of Ghosts*** by Kleber Mendonça Filho
- ***Le Petit blond de la casbah*** by Alexandre Arcady

MASTER CLASS: Jonathan Glazer: Sun. 15 October

For the premieres (indicated by a 'P'), we would like to thank the distributors Ad Vitam, Bac Films, Les Films du Losange, Gaumont, Haut et Court, Memento, Mk2, Netflix, New Story, Paramount, Pathé Distribution, Dulac Distribution, Universal, Urban Distribution, Wild Bunch.

Events and celebrations

CONCERT: Sat. 21 October. at 8.15pm – Auditorium of Lyon

Remembering Bertrand Tavernier: a symphonic concert

A tribute to Bertrand Tavernier will be held with a musical journey through the films he loved so dearly. A concert by the National Orchestra of Lyon conducted by Philippe Béran will feature music from films by Jean Renoir and Jean-Luc Godard among others.

FILM: ***The Boy and the Heron*** by Hayao Miyazaki (2023)

Miyazaki Premiere

Lumière festivalgoers will be among the first to see the new film by animation genius Hayao Miyazaki, a decade after his last work, in one of his rare world premieres.

FILMS: ***Comédie!*** by Jacques Doillon (1987) – ***Boxes*** by Jane Birkin (2007) – ***Jane by Charlotte*** by Charlotte Gainsbourg (2021)

Homage to Jane Birkin

Between film introductions and concerts, Jane Birkin had become a regular at the Lumière Institute. Having passed away this year, she will reappear on the screen in films, with the presence of her daughters, Lou Doillon and Charlotte Gainsbourg.

FILM: ***Killers of the Flower Moon*** by Martin Scorsese (2023)

The new film by Martin Scorsese

Martin Scorsese, a memorable Lumière Award recipient in 2015, who returned in 2019 for a screening of *The Irishman* at the Auditorium of Lyon, has decided to hold one of his rare French premieres at the Lumière film festival!

CONCERT: Sat. 21 October - Lumière Institute
FILM: *Wanda* by Barbara Loden (1970)

Variations on Wanda *by Jeanne Cherhal*

Inspired by Barbara Loden's famous film, *Wanda*, Jeanne Cherhal and Thierry Frémaux have created a show combining readings, music and projections. An exceptional evening with Jeanne Cherhal exclusively for the Lumière film festival.

FILMS: ***Star Wars* All-Nighter**, see details page 12 – **Special centenary screening** – ***Cinderella*** (1950) – ***Alice in Wonderland*** (1951) – ***The Sword in the Stone*** (1963) – ***Mary Poppins*** (1964) – ***The Jungle Book*** (1967)

Disney Centenary

On 16 October 1923, Walt Disney signed the founding contract for his legendary studio. Lumière is celebrating with a screening featuring historic shorts and surprises, a selection of Disney classics from Walt's era and a giant showing of *The Jungle Book*. Plus, a spectacular *Star Wars* All-Nighter at the Halle Tony Garnier.

READINGS: Wed. 18 October – Lumière Institute

Michel Ciment by Thierry Frémaux

Thierry Frémaux, Director of the Lumière Institute, will perform readings of texts by Michel Ciment, one of the world's leading film critics and the editor of *Positif*, diving into his films, history and literature.

FILM: ***Marée noire et colère rouge*** by René Vautier (1978)

Earth!

Documentary cinema has always been concerned with social topics. An activist filmmaker, René Vautier, has been addressing ecological issues since 1978. We will screen his newly restored film, *Marée noire et colère rouge*.

ANNÉE DU DOCUMENTAIRE 2023

Year of the Documentary 2023

The Year of the Documentary was launched in 2023 by the CNC to shine a spotlight on the richness and creativity of the genre. Many documentaries feature in the lineup, including works by the Lumière Award honouree Wim Wenders, one of the world's greatest documentary filmmakers.

The Apu Trilogy

Festivalgoers have a prime chance to see the monumental trilogy by Indian filmmaker Satyajit Ray as it has never been seen before, restored in 4K. It is slated for a re-release in theatres by Les Acacias and on video by Carlotta Films.

FILMS: ***Pather Panchali*** (1955) – ***Aparajito*** (1956) – ***The World of Apu*** (1959)

Tribute to Jacques Rozier

A celebration of the irreverent Jacques Rozier, who has just left us. His cinema was like no other, synonymous with adventure and freedom, in both melancholy and joy.

FILM: ***Maine-Océan*** by Jacques Rozier (1986)

Kenji Misumi All-Nighter – La lame à l'œil

Immerse yourself in the cinematographic beauty of Kenji Misumi (*Baby Cart*), a maestro of chambara, the Japanese sword film, during a dark and wild all-nighter. Discover new restorations of the first instalment of *The Tale of Zatoichi* and his Blade Trilogy on your nocturnal visit to the Lumière Institute.

FILMS: *The Tale of Zatoichi* by Kenji Misumi (1962) – ***Destiny's Son*** by Kenji Misumi (1962) – ***The Sword*** by Kenji Misumi (1964) – ***Sword Devil*** by Kenji Misumi (1965)



Shiho Fujimura in *Destiny's Son* by Kenji Misumi (1962) © KADOKAWACORPORATION 1962

Sections

Sublime Moments of Silent Film

Honouring the grandeur of silent cinema, these films are mainly introduced as film-concert performances accompanied by the National Orchestra of Lyon or on organ or piano. On the programme: Robert Wiene's seminal masterpiece of German Expressionism, *The Cabinet of Dr Caligari*; Alfred Hitchcock's melodrama *The Manxman*; Wilhem Thiele's delightful gem, *Adieu, Mascotte*; films by Jean Renoir, Yasujiro Ozu, Albert Capellani and burlesque treasures with restorations by the Keaton Project.

FILMS PRESENTED: ***Le Nabab*** by Albert Capellani (1913) – ***The Cabinet of Dr. Caligari*** by Robert Wiene (1920) – **Programme of three Buster Keaton short films** (1921-1923) – ***Tire au flanc*** by Jean Renoir (1928) – ***Adieu, Mascotte*** by Wilhelm Thiele (1929) – ***The Manxman*** by Alfred Hitchcock (1929) – ***Spite Marriage*** by Edward Sedgwick and Buster Keaton (1929) – ***Dragnet Girl*** by Yasujiro Ozu (1933)

Big Classics in Black and White

While painting masterpieces are exhibited in the major art museums, the great classics of cinema are screened at the Lumière film festival! Since you may have already seen these films, but never in these conditions (screenings introduced by special guests, projected on the big screen, in their latest restored version), the festival is offering a selection of monuments to the history of cinema…

FILMS PRESENTED: ***It Happened One Night*** by Frank Capra (1934) – ***La Bête humaine*** by Jean Renoir (1938) – ***Rebecca*** by Alfred Hitchcock (1940) – ***Bellissima*** by Luchino Visconti (1951) – ***Death of a Cyclist*** by Juan Antonio Bardem (1955) – ***Il Grido*** by Michelangelo Antonioni (1957) – ***The Apartment*** by Billy Wilder (1960) – ***Persona*** by Ingmar Bergman (1966)

Cult Flicks!

Science fiction, action, detective stories, adventure films, thrills and chills. It's the place to be for fans of cult films: mythical movies that you absolutely must (re)experience on the big screen!

FILMS PRESENTED: ***Scarface*** by Brian De Palma (1983) – ***The Silence of the Lambs*** by Jonathan Demme (1991) – ***Reservoir Dogs*** by Quentin Tarantino (1992) – ***Gladiator*** by By Ridley Scott (2000) – ***Pirates of the Caribbean: The Curse of the Black Pearl*** by Gore Verbinski (2003) – ***Eternal Sunshine of the Spotless Mind*** by Michel Gondry (2004) – ***Mad Max: Fury Road*** by George Miller (2015)

Our 15th anniversary

Films that have left their mark on the history of the Lumière film festival

Relive the screenings that have thrilled audiences during the festival's fifteen-year history. From *Novecento* to *Heaven's Gate*, it is a wonderful chance to rediscover the stupendous films that are a must-see on the big screen.

FILMS PRESENTED: ***Scarecrow*** by Jerry Schatzberg (1973) – ***The Exorcist (director's cut)*** by William Friedkin (1973) – ***Novecento*** by Bernardo Bertolucci (1976) – ***Heaven's Gate*** by Michael Cimino (1980) – ***Reds*** by Warren Beatty (1981)

The Lumière film festival for kids

The whole family can enjoy two Buster Keaton film-concert events. And to celebrate the centenary of the Disney studios, experience four great classics from the Walt Disney era and a special screening of *The Jungle Book*. Plus, once again this year, there will be specific screenings for primary and middle schools students.

FILMS PRESENTED: **Programme of three Buster Keaton short films** (1921-1923) – ***Spite Marriage*** by Edward Sedgwick and Buster Keaton (1929) – ***Cinderella*** in VF by Clyde Geronimi, Wilfred Jackson and Hamilton Luske (1950) – ***Alice in Wonderland*** in VF by Clyde Geronimi, Wilfred Jackson and Hamilton Luske (1951) – ***The Sword in the Stone*** in VF by Wolfgang Reitherman (1963) – ***Mary Poppins*** in VF and in VOSTF by Robert Stevenson (1964) – ***The Jungle Book*** in VF by Wolfgang Reitherman (1967) – ***Moonrise Kingdom*** by Wes Anderson (2012)

Documentaries on the cinema

To dive into the History of cinema, experience a selection of never-before-seen documentaries: fascinating stories (including programmer Lynda Myles by Mark Cousins), biographies (from James Stewart to Federico Fellini, from Daniel Prévost to Dorothy Arzner)... An indispensable way to extend your discovery of the History of cinema.

FILMS PRESENTED: ***James Stewart, l'ami américain*** by Éric Paccoud (2022) – ***Bande de ringards*** by Julien Camy (2023) – ***Cinema Has Been My True Love: The Work and Times of Lynda Myles*** by Mark Cousins (2023) – ***Dorothy Arzner, Pioneer, Queer, Feminist*** by Clara Kuperberg and Julia Kuperberg (2023) – ***Fellini, confidences retrouvées*** by Jean-Christophe Rosé (2023) – ***Joseph Losey l'outsider*** by Dante Desarthe (2023) – ***Keiko Kishi, une femme libre*** de Pascal-Alex Vincent (2023) – ***Martin Scorsese, l'Italo-Américain*** by Yal Sadat and Camille Juza (2023) – ***Valerio Zurlini peintre des sentiments*** by Sandra Marti (2023)

Lumière Classics

Now in its 15th year, the Lumière film festival is renewing its commitment to and support for the cinema of yesterday and today, paying tribute to its history, celebrating its diversity and richness, and bringing together all those involved in its preservation and vitality.

The Lumière Classics label was created to showcase the year's finest restorations of twentieth-century films and encourage their (re)discovery. The films bearing this label are introduced exclusively at the festival in the "New Restorations" section, as well as in other sections of the festival. The label highlights the extent of the work carried out by archives, film libraries, rights holders and foundations to restore classics from the history of cinema. It also recognises lesser-known films that are nonetheless essential to the global cinematographic landscape.

New restorations

Classics

A House Divided by William Wyler (1931)
Adieu Chérie by Raymond Bernard (1946)
Without Pity by Alberto Lattuada (1948)
Fear and Desire by Stanley Kubrick (1953)
Boulevard by Julien Duvivier (1960)
Peeping Tom by Michael Powell (1960)
I... For Icarus by Henri Verneuil (1979)
Dangerous Encounters of the First Kind by Tsui Hark (1980)
Confidentially Yours by François Truffaut (1983)
Let's Get Lost by Bruce Weber (Documentary, 1988) – in the presence of Bruce Weber

Treasures & Curiosities

United States
Bushman by David Schickele (1971)
France
Cinq tulipes rouges by Jean Stelli (1949)
Le Jardin qui bascule by Guy Gilles (1975)
Argentina
Hombre de la esquina rosada by René Mugica (1962)
Hungary
Maybe Tomorrow by Judit Elek (1980)
Estonia
A Woman Heats the Sauna by Arvo Kruusement (1979)
Switzerland
The Village by Leopold Lindtberg (1953)
South Korea
A Hometown in Heart by Yoon Yong-gyu (1949)
Portugal
As ilhas encantadas by Carlos Vilardebó (1965)
Slovakia
Dragon's Return by Eduard Grecner (1968)
Italy
The Grand Duel by Giancarlo Santi (1972)
Poland
The Hourglass Sanatorium by Wojciech Has (1973)
Madagascar
Tabataba by Raymond Rajaonarivelo (1988)
Albania
A Tale from the Past by Dhimitër Anagnosti (1987)

Other films bearing the Lumière Classics label

Le Nabab by Albert Capellani (silent, 1913)
Tire au flanc by Jean Renoir (silent, 1928)
Adieu, Mascotte by Wilhelm Thiele (silent, 1929)
Sazen Tange and the Pot Worth a Million Ryo by Sadao Yamanaka (1935)
Bellissima by Luchino Visconti (1951)
Death of a Cyclist by Juan Antonio Bardem (1955)
Pather Panchali by Satyajit Ray (1955)
Aparajito by Satyajit Ray (1956)
The World of Apu by Satyajit Ray (1959)
Il Grido by Michelangelo Antonioni (1957)
The Tale of Zatoichi by Kenji Misumi (1962)
Destiny's Son by Kenji Misumi (1962)
The Sword by Kenji Misumi (1964)
Sword Devil by Kenji Misumi (1965)
Marée noire et colère rouge by René Vautier (1978)
Room 666 by Wim Wenders (1982)
The Name of the Rose by Jean-Jacques Annaud (1986)
Lune froide by Patrick Bouchitey (1991)

Main events

Opening Night

Saturday, 14 October at 5.30pm - Halle Tony Garnier

On the opening night of the Lumière film festival, the people of Lyon, artists, professionals and film buffs will be kicking off a nine-day long celebration of cinema. Details of the programme to be announced shortly.

Family screening: The Jungle Book

Sunday, 15 October at 3pm - Halle Tony Garnier

One of the last classics from the golden age of the Disney studios on the big screen at La Halle. A marvellous musical comedy presented in French that will delight young and old alike.

The Jungle Book in VF by W. Reitherman (1967)

An evening with Wes Anderson

Monday, 16 October at 7.30pm - Auditorium of Lyon

A tailor-made programme to coincide with Wes Anderson's visit: a conversation and screenings.
The Grand Budapest Hotel by Wes Anderson (2014) – ***The Wonderful Story of Henry Sugar*** by Wes Anderson (2014) –

Film-concert: Caligari *accompanied by the ONL*

Wednesday, 18 October at 8pm - Auditorium of Lyon

The Cabinet of Dr. Caligari by Robert Wiene, a classic motion picture of dread and terror, will be screened in its version restored by the Murnau Stiftung. The most famous of the German Expressionist films will be accompanied by the National Orchestra of Lyon conducted by Frank Strobel.

The Cabinet of Dr. Caligari by Robert Wiene (1920)

Conversation with Wim Wenders

Friday, 20 October at 3pm - Théâtre des Célestins

An exceptional encounter with Wim Wenders, recipient of the 2023 Lumière Award, in the sublime Italian-style theatre of the Célestins.

Lumière Award Presentation Ceremony - Wim Wenders

Friday, 20 October in the evening - Centre de Congrès of Lyon

The Lumière Award will be presented to Wim Wenders at a ceremony attended by a myriad of guests, followed by a screening of one of his films.

Details forthcoming)

Symphonic concert of film music

Saturday, 21 October at 8.15pm - Auditorium of Lyon

The National Orchestra of Lyon, conducted by Philippe Béran, will be bringing back to life some of the great scores that have marked the History of French cinema, in a concert conceived by Bertrand Tavernier.

Star Wars *All-Nighter*

Saturday, 21 October at 8.30pm - Halle Tony Garnier

For the first time in France, as part of Disney's 100th anniversary celebrations, discover George Lucas' original trilogy, preceded by *Rogue One*, on a giant screen in restored prints. Entertainment, bar, food and beverages, dormitory behind the screen and free breakfast.

ORDER OF FILMS: ***Rogue One: A Star Wars Story*** by Gareth Edwards (2016) – ***A New Hope*** by George Lucas (1977) – ***The Empire Strikes Back*** by Irvin Kershner (1980) – ***Return of the Jedi*** by Richard Marquand (1983)

Film-concert: a silent Hitchcock movie accompanied on the organ

Sunday, 22 October at 11am - Auditorium of Lyon

The Auditorium's monumental Cavaillé-Coll organ will accompany the last silent film by the master of suspense, Alfred Hitchcock. The melodrama will reach new heights thanks to an improvisation by Gabriele Agrimonti.

The Manxman by Alfred Hitchcock (1929)

Closing ceremony

Sunday, 22 October at 2.45pm - Halle Tony Garnier

For the last major screening of the 2023 festival, Lumière will feature the stunning adaptation of Umberto Eco's *The Name of the Rose*, and pay tribute to its director, Jean-Jacques Annaud.

The Name of the Rose by Jean-Jacques Annaud (1986)

Master classes by artists

Daily - Pathé Bellecour

Conversations with Marisa Paredes, Terry Gilliam, Rintaro, Karin Viard, Taylor Hackford, Jean-Jacques Annaud, Alexander Payne, Jonathan Glazer.

Denys de La Patellière



© Gaumont – Pathé Lundon – Continental / DR

LUMIÈRE FESTIVAL LYON FRANCE | OCTOBER 14/22 | 2023

Festival LUMIÈRE

Photographer Wim Wenders - 3 exhibition events

At the Photo Galleries from 11 October



© Wim Wenders Stiftung, Argos Films

Wim Wenders: Fixed-frame shots

3, rue de l'Arbre Sec, Lyon 1st
Outside the festival: Wednesday to Sunday, 2pm to 7pm - During the festival: daily, 10am to 8pm

A selection of "freeze-frame" shots, stills taken from the movies restored by the Wim Wenders Foundation. Paused while "in motion" to become standalone images, they prove that the story and atmosphere of a film are already contained in each of its frames. The sale of these photos will go toward future restorations of the Foundation.

PRICES: 4€ per exhibition, 9€ for all three exhibitions (7€ for Lumière film festival visitors upon presentation of a festival movie ticket), free for festival accredited members, subscribers, Clubs, ages under 26, students, RSA (Active Solidarity Income) recipients.

PLACES, STRANGE AND QUIET photographs by Wim Wenders

3, rue Pleney, Lyon 1st
Outside the festival: Wednesday to Sunday, 2pm to 7pm - During the festival: daily, 10am to 8pm

A selection of art photographs by Wim Wenders, from the famous exhibition, PLACES, STRANGE AND QUIET.



© Wim Wenders, courtesy Wenders Images

ONCE: photos and stories by Wim Wenders

20, rue du Premier Film, Lyon 8th
Outside the festival: Tuesday to Sunday, 11am to 7pm - During the festival: daily, 10am to 8pm

A selection of stories from Wim Wenders' book, *ONCE* (G3J, 1994) will be featured. Two additional photos will be unveiled at the exhibit for the first time.



© Wim Wenders, courtesy Wenders Images

The films

All screenings will be introduced by our guests, artists, historians or cinema critics.
VFSTA: French film with English subtitles - VF: French version of non-French films
CC: silent film presented as a film-concert

3 Women
by Robert Altman (1977, 2h04)
Pathé Bellecour Sun15 10.45am | **UGC Confluence** Wed18 1.45pm | **Lumière Institute (Villa)** Thu19 9pm | **Comœdia** Fri20 2pm | **Rillieux** Sat21 8pm
Millie (Shelley Duvall) and Pinkie (Sissy Spacek) are colleagues and roommates. Willie (Janice Rule), their landlady, lives in an abandoned amusement park in the middle of the desert... This fusion of three destinies is a singular exploration of the female psyche.

Adieu Chérie
by Raymond Bernard (1946, 1h50, VFSTA)
Lumière Institute (Villa) Sun15 6.45pm | **Pathé Bellecour** Thu19 2.45pm | **Lumière Institute (Hangar)** Fri20 11.15am | **UGC Confluence** Sat21 3.45pm
To avoid the marriage of convenience his family imposes on him, Bruno (Jacques Berthier) proposes a fake marriage to "Chérie" (Danielle Darrieux)... A comedy with witty dialogue, a huge hit upon its release.

Adieu, Mascotte
by Wilhelm Thiele (silent, 1929, 1h26)
CC **Lumière Institute (Hangar)** Fri20 2.30pm
To save a friend in trouble, Mascotte (Lilian Harvey) sells herself at an auction to Jean. He then uses her to make his unfaithful wife jealous... A humorous German romantic comedy, a real gem.

Alice in the Cities
by Wim Wenders
(*Alice in den Städten*, 1974, 1h52)
UGC Confluence Sun15 10.45am | **Lumière Terreaux** Wed18 4.15pm | **Comœdia** Fri20 11.15am | **Pathé Bellecour** Sat21 2.45pm
At the airport, Lisa meets Philip and entrusts him with her daughter Alice, so that he can take her back to Amsterdam. She will join them the following day... A sensitive and melancholy journey, starring Rüdiger Vogler, one of Wim Wenders' favourite actors. A magnificent film.

Alice in Wonderland in VF
by Clyde Geronimi, Wilfred Jackson and Hamilton Luske (1951, 1h15)
UGC Confluence Sat21 10.45am | **Pathé Vaise** Sun22 4.30pm
Alice sets off in pursuit of a white rabbit and falls down the rabbit hole, which seems to have become a gateway to a mysterious world... Lewis Carroll's legendary character has become one of the foundations of psychedelic culture.

The American Friend
by Wim Wenders
(*Der amerikanische Freund*, 1977, 2h06, Prohib. ages -12)
Lumière Institute (Villa) Sun15 2pm | **UGC Confluence** Wed18 4.15pm | **Charbonnières-les-Bains** Sat21 8pm
A stranger suggests that Jonathan (Bruno Ganz) execute a man in return for 250,000 marks. This plot seems to have some connection with Tom Ripley (Dennis Hopper)... A film noir adapted from the book by Patricia Highsmith.

Aparajito
by Satyajit Ray
(1956, 1h50)
UGC Astoria Wed18 5.30pm | **Pathé Bellecour** Thu19 11.15am
From his life in the big city of Benares to his return to his native village, Apu grows up between personal desires and family duty, between modernity and tradition... The second opus in the Apu Trilogy, which won the Golden Lion at Venice, is a moving tale with splendid cinematography.

The Apartment
by Billy Wilder
(1960, 2h05)
Neuville-sur-Saône Sun15 4pm | **Pathé Bellecour** Tue17 6pm | **Cinéma Opéra** Wed18 9.15pm | **UGC Confluence** Fri20 5.45pm | **UGC Confluence** Sun22 10.45am
An employee lends his flat to his superiors for their lovers' rendezvous... A social and romantic masterpiece starring Jack Lemmon and Shirley MacLaine that collected Academy Awards for best screenplay, film and director.

As ilhas encantadas
by Carlos Vilardebó (1965, 1h30)
Cinéma Opéra Mon16 4.15pm | **Pathé Bellecour** Tue17 4.45pm
Pierre, a French sailor, lands on a desert island. There he discovers Hunila, who has survived alone for years after the death of her family... A film of formal elegance with airs of a reverie.

Bande de ringards
by Julien Camy (Documentary, 2023, 52min)
Lumière Institute (Villa) Sat14 2.15pm
Daniel Prévost, an artist as unique as he is popular, has become a point of reference for José Garcia, Édouard Baer and many others who are keen to tell his story.

Beau travail
by Claire Denis (1999, 1h33)
Comœdia Fri20 10.45am
In the Gulf of Djibouti, a group of legionnaires play at war and repair the roads. In this platoon, jealousy, hatred and attraction are intertwined... An unclassifiable film distinguished by sublime cinematography, starring Denis Lavant and Grégoire Colin.

Bellissima
by Luchino Visconti (1951, 1h48)
Cinéma Opéra Sun15 7pm | **Pathé Bellecour** Thu19 5.45pm | **UGC Confluence** Fri20 11.15am | **Lumière Institute (Villa)** Sat.21 4pm
Maddalena sacrifices her marriage and her savings so that her daughter can become the next star of Cinecittà.... A critical reflection on the famous new cinema of the post-war period and an ode to the Italian neorealist legend, Anna Magnani.

Beyond the Clouds
by Michelangelo Antonioni and Wim Wenders
(*Al di là delle nuvole*, 1995, 1h52)
UGC Astoria Tue17 4pm
Between France and Italy, a filmmaker (John Malkovich) shoots four love stories.... Adapted from the writings of Michelangelo Antonioni and Wim Wenders, it stars Sophie Marceau, Jean Reno, Fanny Ardant, Irène Jacob and Vincent Perez.

Boulevard
by Julien Duvivier (1960, 1h36, VFSTA)
Pathé Bellecour Tue17 2.30pm | **Lumière Terreaux** Wed18 6.45pm | **Lumière Institute (Hangar)** Sat21 9am | **Lumière Bellecour** Sun22 2.30pm
Jojo, a young teenager, lives alone under the roofs of Paris. His crush on his neighbour, unfortunately already spoken for, gets the better of him... A chronicle of the Pigalle district, combining a clever dose of emotion and mischief, starring the phenomenal Jean-Pierre Léaud, just a few months after the success of *The 400 Blows*.

Bound by Honor/Blood In Blood Out
by Taylor Hackford (1993, 3h, Prohib. ages -16)
Lumière Institute (Hangar) Tue17 8pm | **Cinéma Opéra** Thu19 8pm
Paco, Cruz and Miklo grew up together in the Chicano neighbourhood of Los Angeles. Beyond their shared cultural heritage, each of them has developed his own personality... A touching, authentic portrait of the Chicano milieu.

Boxes
by Jane Birkin (2007, 1h44)
Lumière Institute (Hangar) Sun22 4.30pm
When she moves in, Anna sees her past re-emerge from her moving boxes: her family, the dead, the living... A beautiful family portrait starring Michel Piccoli, Lou Doillon, Adèle Exarchopoulos, Géraldine Chaplin and Jane Birkin.

The Boy and the Heron
by Hayao Miyazaki
(*Kimitachi wa do ikiru ka*, 2023, 2h05)
Lumière Institute (Hangar) Tue17 5.15pm | **UGC Confluence** Wed18 7pm
After the death of his mother, young Mahito goes off to the Japanese countryside where he encounters something astonishing... The master of animation at the top of his game.

Buena Vista Social Club
by Wim Wenders
(Documentary, 1999, 1h45)
Pathé Bellecour Mon16 2.15pm | **Cinéma Opéra** Sun22 2.30pm
In the streets of Havana, Wim Wenders films the musicians of the famous Cuban band.... A delicate portrait of the charismatic members of the Buena Vista Social Club.

Buffalo Bill and the Indians or Sitting Bull's History Lesson
by Robert Altman (1976, 2h03)
Cinéma Opéra Mon16 6.30pm | **UGC Astoria** Wed18 2.45pm | **Pathé Bellecour** Fri20 5pm
For one of his travelling shows, Buffalo Bill (Paul Newman) buys Sitting Bull, an Indian chief taken prisoner by the Army. Sitting Bull gradually manages to reverse the situation... A stinging analysis of the values and mythologies on which America is based.

Bushman
by David Schickele (1971, 1h15)
Lumière Institute (Hangar) Sun15 10.15pm | **Lumière Terreaux** Mon16 2.15pm | **Cinéma Opéra** Fri20 9.45pm
In San Francisco, the adventures of Gabriel, a young Nigerian, reflect the tribal, personal and racial frictions of the tumultuous year of 1968... Schickele uses his film to combat the violence of American society.

Buster Keaton: 3 short films
by Buster Keaton and Eddie Cline (silent, 1921-1923, 1h21)
CC **Lumière Institute (Hangar)** Thu19 9.15am | CC **Pathé Bellecour** Sat21 11.15am
The Boat
A father wants to take his family out on a boating trip but disaster ensues...
The Balloonatic
A solitary young man is swept away by a hot-air balloon...
The Electric House
A botany graduate is mistaken for an electrical engineer...

The Cabinet of Dr. Caligari
by Robert Wiene (silent, *Das Cabinet des Dr. Caligari*, 1920, 1h17)
CC **Auditorium** Wed18 8pm
At a carnival, the strange Dr. Caligari exhibits a somnambulist who predicts the future. One death follows another in the little village... A founding film of German Expressionism and a classic of the terror genre. Stupefying.

Chambre 999
by Lubna Playoust (Documentary, 2023, 1h25)
Lumière Terreaux Thu19 4.45pm
Forty years ago, Wim Wenders asked in *Room 666*: "Is cinema on the verge of disappearing?" Claire Denis, Asghar Farhadi, Ruben Östlund, Alice Rohrwacher, Olivier Assayas and James Gray weigh in on the same question.

Charles, Dead or Alive
by Alain Tanner
(*Charles mort ou vif*, 1969, 1h33)
Lumière Institute (Hangar) Thu19 2.45pm | **Lumière Terreaux** Sat21 6pm
On the eve of his company's hundredth anniversary, Charles Dé, a brilliant businessman, fed up with his life, disappears into thin air... The director's first feature-length fiction film paved the way for the "new Swiss cinema".

Cinderella in VF
by Clyde Geronimi, Wilfred Jackson and Hamilton Luske (1950, 1h18)
Comœdia Sun15 10.45am | **Lumière Institute (Villa)** Wed18 2pm | **UGC Astoria** Sun22 11am
Cinderella, a servant to her stepmother and stepsisters, receives a visit one day from her fairy godmother, who works her magic so that Cinderella can attend the Prince's grand ball... The creation of Disney's most iconic princess, adapted from Charles Perrault's fairy tale.

Cinema Has Been My True Love: The Work and Times of Lynda Myles
by Mark Cousins (Documentary, 2023, 1h16)
Lumière Institute (Villa) Fri20 2.30pm
A day in the life of film programmer Lynda Myles.

Cinq tulipes rouges
by Jean Stelli (1949, 1h37, VFSTA)
Pathé Bellecour Mon16 6.45pm | **Lumière Institute (Villa)** Wed18 6.30pm | **Lumière Institute (Villa)** Sun22 6.15pm
Journalist "Colonelle" and Commissaire Honoré Ricoul attempt to unmask the killer responsible for five murders committed during the 1948 Tour de France, each marked by a red tulip... An offbeat thriller set against the backdrop of the Tour de France.

Comédie!
by Jacques Doillon (*Comédie !*, 1987, 1h22)
Pathé Bellecour Sun22 11.30am
A woman in love asks her lover to reveal what was dearest to him before he met her. Thus, he introduces her to his house, which is full of female ghosts... A passionate chase story starring Alain Souchon and Jane Birkin.

Con la vida hicieron fuego

by Ana Mariscal (1959, 1h17)
Lumière Institute (Villa) Mon16 9.30am | **Lumière Terreaux** Tue17 2.30pm | **Lumière Terreaux** Sat21 2pm
Quico, a former Franco fighter, returns to Asturias after years in exile... Adapted from the eponymous novel by Jesus Evaristo Casariego, this sentimental drama is set against the backdrop of the Spanish Civil War.

Confidentially Yours

by François Truffaut (*Vivement dimanche!*, 1983, 1h51, VFSTA)
Pathé Bellecour Wed18 2.45pm | **Comœdia** Fri20 7.45pm
Julien (Jean-Louis Trintignant) is suspected of having killed his wife and her lover. He hides from the police while his secretary (Fanny Ardant) searches for the murderer... A pastiche of the detective flick, and Truffaut's last film.

Cookie's Fortune

by Robert Altman (1999, 1h59)
Lumière Institute (Villa) Sun15 10.15am | **UGC Confluence** Mon16 5.15pm | **Bron** Tue17 8.30pm | **UGC Astoria** Sat21 1.45pm
Cookie (Patricia Neal), an eccentric old lady, is mourning her late husband. She is surrounded by her nieces Camille (Glenn Close) and Cora (Julianne Moore), her faithful friend (Charles S. Dutton), and young Emma (Liv Tyler)... Robert Altman delves into the world of buried secrets and gossip.

Dangerous Encounters of the First Kind

by Tsui Hark (*Di yi lei xing wei xian*, 1980, 1h35, Prohib. ages -12)
UGC Confluence Sun15 9.45pm | **Lumière Institute (Villa)** Mon16 9.30pm | **Pathé Bellecour** Sat21 9.45pm
In Hong Kong, three friends are making an incendiary bomb. Pearl joins a group of criminals planning to commit ever more daring acts... Nicknamed the "Clockwork Orange of Hong Kong", an innovative and irreverent film signed by the landmark director of the Hong Kong New Wave.

The Darjeeling Limited

by Wes Anderson (2007, 1h31)
Lumière Institute (Hangar) Sun15 5pm | **UGC Confluence** Tue17 11.15am | **Tassin la Demi-Lune** Thu19 8.30pm | **UGC Astoria** Fri20 2pm | **Lumière Institute (Villa)** Sat21 9.15pm
Aboard a train in India, the spiritual quest of three brothers following the death of their father quickly goes off the rails... Adrien Brody, Owen Wilson and Jason Schwartzman are brilliantly orchestrated in a typically Anderson-like world.

Days of Heaven

by Terrence Malick (1978, 1h34))
Pathé Bellecour Thu19 10pm | **Pathé Bellecour** Sat21 5.30pm
Bill (Richard Gere) sees an opportunity to get out of poverty and urges his girlfriend Abby (Brooke Adams) to give in to the advances of a rich farmer (Sam Shepard) suffering from an incurable disease... A rural epic with unforgettable aesthetics.

Dear Mother

by Laurent Lafitte (*L'Origine du monde*, 2020, 1h38, VFSTA)
UGC Astoria Sun15 8pm
One day, Jean-Louis' heart stops beating, even though he is fully conscious. His life coach gives him a solution: photograph his mother's... genitals. A zany comedy with an exceptional cast.

Death of a Cyclist

by Juan Antonio Bardem (*Muerte de un ciclista*, 1955, 1h24)
Pathé Bellecour Wed18 9.45pm | **Comœdia** Thu19 10.45am | **UGC Confluence** Fri20 6pm | **Sainte-Foy-lès-Lyon** Sat21 6.30pm
After running over a worker on her bicycle, Maria José fears public scandal and worries about the insinuations of a blackmailer, Rafà... A corrosive and bitter critique of Franco's Spain, a major film of Spanish cinema of the 1950s.

The Descendants

by Alexander Payne (2011, 1h54)
Pathé Bellecour Sun15 6.15pm | **Lumière Institute (Villa)** Tue17 11am
While his wife is in the hospital, Matt (George Clooney) must look after his two daughters.... A chronicle of a family crisis rewarded with the Golden Globe for Best Actor.

Destiny's Son

by Kenji Misumi (*Kiru*, 1962, 1h11)
Lumière Institute (Hangar) Fri20 10.30pm 2nd film
The survivor of a massacre, Shingo was raised in the home of the Takakura samurai. As an adult, he has become invincible with the sword and participates in numerous battles... A powerful, fast-paced chambara with sharp camerawork.

The Devil's Advocate

by Taylor Hackford (1997, 2h24, Prohib. ages -12)
Pathé Bellecour Wed18 8.30pm | **Lumière Bellecour** Thu19 7pm
Brilliant lawyer Kevin Lomax (Keanu Reeves) has never lost a case. John Milton (Al Pacino) seems ready to offer him a golden bridge to his powerful firm... The Faust myth revisited, between satirical comedy and fantasy film.

The Devil's Backbone

by Guillermo del Toro (*El espinazo del diablo*, 2001, 1h47, Prohib. ages -12)
UGC Confluence Wed18 7.15pm | **UGC Astoria** Sat21 4.30pm
As civil war rages on in Spain, Carlos is placed in an orphanage run by an authoritarian, one-legged woman (Marisa Paredes). He soon becomes convinced that the place is haunted... A dark fable with magnificent staging.

Don't Come Knocking

by Wim Wenders (2005, 2h02)
Lumière Bellecour Tue17 8.30pm | **Lumière Institute (Villa)** Thu19 6.15pm | **Cinéma Opéra** Sat21 2pm
Howard, a fading cinema star, drowns his loneliness in alcohol, drugs and women. One day, he suddenly leaves a film set... The excellent cast includes Jessica Lange, Tim Roth and Sam Shepard, twenty years after *Paris, Texas*. A nostalgic and melancholy western.

Dorothy Arzner, Pioneer, Queer, Feminist

by Clara Kuperberg and Julia Kuperberg (Documentary, 2023, 53min)
Lumière Institute (Villa) Tue17 2pm
Francis Ford Coppola cited her as his mentor. A feminist trailblazer, Dorothy Azner was the only female director in Hollywood from 1927 to 1943.

Dragnet Girl

by Yasujiro Ozu (silent, *Hijôsen no onna*, 1933, 1h41)
CC Lumière Institute (Hangar) Sat21 11.30am
Doing her job as a secretary during the day, at night Tokiko is back with the gang of thugs led by her lover Joji. She watches over the dance hall run by these crooks... At the crossroads of genres, between thriller and melodrama, a Japanese crime film in the American style.

Dragon's Return
by Eduard Grečner
(*Drak sa vracia*, 1968, 1h25)
Cinéma Opéra Tue17 4.45pm | **Lumière Institute (Villa)** Thu19 9.30am
In a small world ruled by superstition, a reclusive potter nicknamed "Dragon" is forced into exile. Years later he returns to the village... A soaring film of lyricism in magnificent black and white.

El camino
by Ana Mariscal (1964, 1h31)
Lumière Institute (Hangar) Sat14 2pm | **Lumière Terreaux** Thu19 2.30pm | **Pathé Bellecour** Fri20 9.45pm
Set in a Spanish village, the film follows the lives of its inhabitants, including young Daniel, whose father wants to send him to the city to study... An anti-conformist film with splendid aesthetics, a village tale full of humour. Wonderful.

Emile's Boat
by Denys de La Patellière
(*Le Bateau d'Émile*, 1962, 1h41)
UGC Confluence Sun15 4.30pm | **Comœdia** Wed18 2.30pm | **Pathé Bellecour** Sat21 10.45am
Knowing that he is ill, the wealthy Larmentiel returns to his hometown in search of his natural son.... Michel Simon, Lino Ventura, Annie Girardot and Pierre Brasseur give performances full of flavour and humour.

The Empire Strikes Back
by Irvin Kershner (1980, 2h04)
Halle Tony Garnier Sat21 8.30pm 3rd film
The Rebel Alliance continues its relentless fight against the Death Star. Luke Skywalker must rescue his friends: Princess Leia, Han Solo, Chewbacca and C-3PO... The second opus marks the appearance of the mythical Master Yoda.

The End of Summer
by Yasujiro Ozu
(*Kohayagawa-ke no aki*, 1961, 1h43)
Lumière Terreau Fri20 2pm | **Cinéma Opéra** Sat21 7pm | **Comœdia** Sun22 11.15am
Manbei is the owner of a small sake brewery and the father of three daughters. Worries arise when the patriarch visits a former mistress as his health begins to fail... Between humour and drama, a favourite film of Ozu admirers.

Enter the Void
by Gaspar Noé (2009, 2h41, Prohib. ages -16)
UGC Confluence Sat21 8.45pm
Oscar and his sister live on limited means in Tokyo. One day, Oscar is killed in a police raid, but his spirit lingers on and keeps a watchful eye... A peculiar movie, both applauded and booed, leaving no one indifferent.

Eternal Sunshine of the Spotless Mind
by Michel Gondry (2004, 1h48)
Craponne Sun15 6pm | **Comœdia** Mon16 9.15pm | **Lumière Terreaux** Tue17 8.45pm | **UGC Confluence** Thu19 11.15am | **UGC Confluence** Sat21 11.15am
Joel (Jim Carrey) and Clementine (Kate Winslet) fall in love. But one day Clementine decides to erase Joel from her memory using a revolutionary process... A poetic and mischievous mystery film.

The Exorcist (director's cut)
by William Friedkin
(1973, 2h13, Prohib. ages -12)
Lumière Institute (Hangar) Sat14 10.15pm | **Lumière Terreaux** Mon16 9.45pm | **Pathé Bellecour** Sat21 8.15pm | **UGC Ciné Internationale** Sun22 3pm
Thirteen-year-old Regan's condition is worsening. Only Father Damien Karras seems able to save her from the Evil that is consuming her... A huge worldwide success, this intrusion into the world of horror cinema is one of the most thrilling films of the 7th art.

Father's Trip
by Denys de La Patellière
(*Le Voyage du père*, 1966, 1h25)
Pathé Bellecour Sun15 2pm | **UGC Confluence** Wed18 4.30pm | **Lumière Institute (Hangar)** Sat21 4pm
Monsieur Quantin wants to visit his daughter Marie-Louise in Lyon. He sets off on a journey that is full of surprises... Fernandel in one of his rare dramatic roles, strolling through the streets of Lyon of the 1960s.

Fear and Desire
by Stanley Kubrick (1953, 1h12)
Pathé Bellecour Sun15 1.30pm | **UGC Confluence** Tue17 4.45pm | **Lumière Institute (Villa)** Wed18 8.45pm
Stuck behind enemy lines, a guard patrol massacres two soldiers, only to discover that a young woman has witnessed the scene... The 25-year-old filmmaker's first movie, seen for the first time in its original version.

Fellini, confidences retrouvées
by Jean-Christophe Rosé
(Documentary, 2023, 1h02)
Lumière Institute (Villa) Sun22 2.30pm
An intimate portrait featuring previously unpublished interviews with one of the most awarded directors in the history of cinema, and one of the most outspoken and irreverent.

Gladiator
by By Ridley Scott (2000, 2h35)
Dardilly Sun15 5.30pm | **Comœdia** Tue17 9pm | **Pathé Bellecour** Thu19 2.15pm | **Pathé Bellecour** Fri20 8.15pm | **UGC Confluence** Sun22 5pm
The emperor's protégé, General Maximus (Russell Crowe), is appointed protector of Rome. A jealous Commodus (Joaquin Phoenix) arrogates power to himself and orders the execution of his rival... A worldwide success with Russell Crowe in one of his most powerful roles. Oscar for Best Film.

God's Thunder
by Denys de La Patellière
(*Le Tonnerre de Dieu*, 1965, 1h30)
UGC Confluence Mon16 11.15am | **Lumière Institute (Hangar)** Fri20 9am | **UGC Confluence** Sun22 1.45pm
Léandre (Jean Gabin) and his wife Marie (Lilli Palmer) take in the young prostitute Simone (Michèle Mercier)... Classically wonderful Jean Gabin, a misanthrope with a heart of gold, and delightful dialogue by Pascal Jardin.

Gosford Park
by Robert Altman (2001, 2h17)
Lumière Bellecour Sun15 6pm | **Pathé Bellecour** Wed18 5.30pm | **Lumière Institute (Hangar)** Sun22 10.30am
In an English manor house, the two worlds of masters and servants interact but never mix... until the day Sir William is stabbed to death... A superbly staged whodunit, reminiscent of Renoir's *The Rules of the Game*. The film received an Oscar for Best Screenplay. Ten years later, its writer would go on to create the hit series *Downton Abbey*.

The Grand Budapest Hotel
by Wes Anderson (2014, 1h39)
Auditorium Mon16 7.30pm | **UGC Confluence** Sat21 2pm | **Pathé Bellecour** Sun22 4.30pm
The manager of the Grand Budapest Hotel hires an emigrant lobby boy who is very popular with the guests. When one of them dies, she leaves him a precious painting... Tilda Swinton, Ralph Fiennes, Bill Murray and Owen Wilson star in this story within a story of aesthetic perfection by miniaturist genius Wes Anderson.

Robert Altman



LUMIÈRE FESTIVAL LYON FRANCE | OCTOBER 14/22 | 2023

Festival LUMIÈRE Grand Lyon Film Festival

The Grand duel
by Giancarlo Santi
(*Il grande duello*, 1972, 1h38)
Pathé Bellecour Mon16 4.15pm | **UGC Confluence** Thu19 7pm | **Lumière Terreaux** Sat21 10pm
Vermeer is accused of killing Saxon, the patriarch of a powerful clan. While on the run, he meets Sheriff Clayton, who helps him out of a complicated situation... An enjoyable Spaghetti western starring Lee Van Cleef.

Heaven's Gate
by Michael Cimino (1980, 3h36)
Pathé Vaise Sun15 3pm | **Pathé Bellecour** Thu19 7.15pm | **UGC Confluence** Sun22 4pm
A sheriff's opposition to the bloody repression orchestrated by the landowners against migrants from Eastern Europe... An epic, sprawling western from the late Michael Cimino starring Kris Kristofferson, Christopher Walken and Isabelle Huppert.

A Hen in the Wind
by Yasujiro Ozu (*Kaze no naka no mendori*, 1948, 1h24)
Pathé Bellecour Wed18 7.45pm | **Lumière Terreaux** Thu19 11am| **UGC Astoria** Fri20 6.45pm
Tokiko lives alone with her young son Hiroshi while waiting for her husband Shuichi to be repatriated from World War II. When her son falls ill, she has no choice but to turn to prostitution... With delicacy, Ozu films sadness and violence. A previously unreleased film.

High Heels
by Pedro Almodóvar
(*Tacones lejanos*, 1991,1h53)
Comœdia Mon16 10.45am | **Lumière Institute (Hangar)** Wed18 6.15pm | **Sainte-Foy-lès- Lyon** Thu19 8pm
Rebeca (Victoria Abril) is desperate for the love of her mother (Marisa Paredes), a singer who has put her career first... Glamour and darkness, humour and melodrama characterise this painful love story between mother and daughter.

The Holdovers
by Alexander Payn (2023, 2h13)
Lumière Institute (Hangar) Sun15 7.15pm
A gruff teacher (Paul Giamatti) at a prestigious American school is forced to stay on campus over the Christmas holidays to keep an eye on some students who have nowhere else to go... A dramatic comedy with a trio of remarkable actors.

Hombre de la esquina rosada
by René Mugica (1962, 1h11)
Lumière Institute (Villa) Tue17 3.45pm | **Lumière Institute (Hangar)** Wed18 2pm
"El Corralero", a former hitman, has been released from prison and is determined to clean up his act. But fate has other plans when it comes to avenging his former cellmate... The tension builds steadily in this successful adaptation of a Borges tale…

A Hometown in Heart
by Yoon Yong-gyu
(*Ma-eum-ui go-hyang*, 1949, 1h18)
Lumière Terreaux Thu19 7.15pm | **Lumière Institute (Villa)** Fri20 9.30am
Do-seong, an orphan entrusted to a Buddhist temple, becomes attached to a young widow who has come to mourn the recent death of her son... A deeply moving blend of Buddhist philosophy and maternal worship.

The Hourglass Sanatorium
by Wojciech Jerzy Has
(*Sanatorium pod Klepsydra*, 1973, 2h04)
Pathé Bellecour Sun15 4.15pm | **Lumière Institute (Villa)** Wed18 10.45am
Jozef visits his father in a sanatorium that looks like a gloomy palace where time seems to have stood still. Venturing into the vast house, Jozef sees his double appear... A labyrinthine journey through dreamlike and nightmarish visions.

A House Divided
by William Wyler (1931, 1h10)
Lumière Institute (Hangar) Thu19 11.30am | **Pathé Bellecour** Fri20 7.45pm | **Lumière Terreaux** Sat21 8.15pm
Seth remarries Ruth, a woman young enough to be his daughter. The situation becomes complicated when Ruth falls in love with Seth's son... A personal work by one of Hollywood's most important directors.

I… For Icarus
by Henri Verneuil
(*I... Comme Icare*, 1979, 2h08)
Pathé Bellecour Sun15 9.30pm | **UGC Astoria** Wed18 11am | **Lumière Institute (Villa)** Fri20 4.45pm | **Comœdia** Sun22 1.45pm
Prosecutor Volney (Yves Montand) discovers information following an investigation. Like Icarus getting too close to the sun, he gets a little too close to the truth... A chilling thriller adapted from Milgram's psychological experiment. Music by maestro Ennio Morricone.

Il Grido
by Michelangelo Antonioni (1957, 1h57)
Lumière Institute (Villa) Sat14 4pm | **Comœdia** Sun15 3pm | **UGC Confluence** Wed18 10.45am | **UGC Astoria** Sat21 11am
Aldo travels around northern Italy with his daughter, unable to forget Irma, the woman he was supposed to marry before she left him.... The portrait of a man in love plagued by torment and loneliness, filmed in the landscapes so dear to Antonioni.

In a Glass Cage
by Agustí Villaronga (*Tras el cristal*, 1986, 1h51, Prohib. ages -16)
Pathé Bellecour Thu19 5.15pm | **Comœdia** Sat21 7.45pm
A former Nazi doctor obsessed with young boys is reduced to living on life support after a fall. A young nurse comes to his bedside... A gradual plunge into horror and sordidness…

Isle of Dogs
by Wes Anderson (2018, 1h41)
Pathé Bellecour Mon16 11.15am | **UGC Astoria** Thu19 5.45pm | **Lumière Terreaux** Fri20 11am
Spots and all the dogs in the town of Megasaki are quarantined because of an epidemic. Atari, a twelve-year-old and his merry band of fearless dogs come to the rescue... A stop-motion tribute to Miyazaki and Kurosawa, with music by Alexandre Desplat.

It Happened One Night
by Frank Capra (1934, 1h45)
Lumière Institute (Villa) Sat14 6.45pm| **UGC Astoria** Mon16 9pm | **UGC Confluence** Tue17 1.45pm | **Pierre-Bénite** Thu19 8pm | **Comœdia** Sat21 11.15am
Ellie (Claudette Colbert) runs away from her father and meets Pete (Clark Gable) on the bus to New York. He quickly understands who she is, her father having promised a reward for bringing her back to him... A comedy of manners considered a founding film of screwball comedy.

James Stewart, l'ami américain
by Éric Paccoud (Documentary, 2022, 1h09)
Lumière Institute (Villa) Sat21 2pm
A biography of the legendary actor James Stewart, an icon of American cinema.

Jane by Charlotte
by Charlotte Gainsbourg
(Documentary, *Jane par Charlotte*, 2021, 1h30)
Pathé Bellecour Sat21 5.15pm
Charlotte Gainsbourg's camera, usually discreet, brings us closer to her mother. A documentary portrait of the late Jane Birkin by her daughter.

Jealous
by David and Stéphane Foenkinos
(*Jalouse*, 2017, 1h47, VFSTA)
Pathé Bellecour Mon16 4.45pm
Seemingly overnight, Nathalie becomes insanely jealous of her daughter, her best friend, her colleague and even her neighbours... A gritty fable, starring Karin Viard, Anaïs Demoustier and Anne Dorval.

Jonah Who Will Be 25 in the Year 2000
by Alain Tanner
(*Jonas qui aura 25 ans en l'an 2000*, 1976, 1h55, VFSTA)
Comœdia Sat21 5pm
The Vernier couple, disappointed by May 1968, are about to have their fourth child, Jonah. They dream of a better world for the latter, who will be 25 in the year 2000... An allegorical film at the crossroads of genres, combining gravity and humour.

Joseph Losey l'outsider
by Dante Desarthe (Documentary, 2023, 1h)
Lumière Institute (Villa) Sun15 4.45pm
Portrait of an unclassifiable filmmaker from the second half of the 20th century, edited with 35mm films by Bertrand Tavernier and André Labarthe shot in 1968.

The Jungle Book in VF
by Wolfgang Reitherman (1967, 1h20)
Halle Tony Garnier Sun15 3pm
Mowgli was abandoned and taken in by a family of wolves in the Indian jungle. As he grows up, he wonders whether he will ever be able to return to his family... The last movie to be supervised by Walt Disney himself, this adaptation follows in the studio's tradition of artisanship.

Kansas City
by Robert Altman (1996, 1h56)
UGC Astoria Mon16 6.15pm | **Sainte-Foy- lès-Lyon** Tue17 8pm | **Cinéma Opéra** Wed18 6.30pm | **Pathé Bellecour** Sat21 2.15pm
Blondie (Jennifer Jason Leigh) kidnaps a politician's wife (Miranda Richardson) in order to free the man she loves, who has fallen into the clutches of a gangster (Harry Belafonte)... Part film noir, part homage to jazz, a plunge into the director's hometown.

Keiko Kishi, une femme libre
by Pascal-Alex Vincent
(Documentary, 2023, 52min)
Lumière Institute (Villa) Mon16 11.30am
For a long time, Keiko Kishi was the only Japanese actress known worldwide. Free and rebellious, her destiny as a pioneering woman continues to inspire younger generations.

Killers of the Flower Moon
by Martin Scorsese (2023, 3h26)
Pathé Bellecour Tue17 7.15pm
The Osage people had become one of the richest in the world thanks to their oil. The white man's greed leads to robbery and murder... A Western crime epic, where true love collides with unspeakable betrayal. Starring Leonardo DiCaprio and Robert De Niro.

Kings of the Road
by Wim Wenders
(*Im Lauf der Zeit*, 1976, 2h55)
Comœdia Thu19 2.30pm | **Lumière Institute (Villa)** Fri20 7.30pm
Bruno is a travelling film equipment repairman. While on a trip in his camper van, he meets Robert, with whom he will continue his journey... A sumptuous nomadic voyage, haunted by themes of loss and absence.

La Bête humaine
by Jean Renoir (1938, 1h40, VFSTA)
UGC Astoria Mon16 1.30pm | **Décines** Wed18 2.30pm | **UGC Confluence** Thu19 1.45pm | **Pathé Bellecour** Fri20 2.30pm | **CinéDuchère** Sat21 8pm
Séverine (Simone Simon) wants to leave her husband (Fernand Ledoux) after witnessing a murder he committed. She incites her lover (Jean Gabin) to kill him... Adaptation of Émile Zola's eponymous novel, a symphonic tragedy in superb black and white.

La Chimera
by Alice Rohrwacher (2023, 2h13)
Comœdia Thu19 6.45pm
Arthur, a former archaeological scholar, has just been released from prison. He meets up with a band of merry grave robbers in Tombaroli to dig up Etruscan antiquities... Meanwhile, Arthur is filled with longing, pining away for his long-lost love, Beniamina... A poetic contemporary adventure film starring Isabella Rosselini and Alba Rohrwacher.

La Classe américaine
by Michel Hazanavicius and Dominique Mézerette (1993, 1h12)
Pathé Bellecour Fri20 4.30pm | **Lumière Institute (Hangar)** Sat21 8.45pm | **UGC Confluence** Sun22 11.15am
The last words uttered by Captain Abitbol, just before his death, are "Crappy world". Journalists Dave, Peter and Steven team up to solve this mysterious enigma... A cult film made up entirely of images from Warner movies.

La quiniela
by Ana Mariscal (1960, 1h24)
Lumière Terreaux Mon16 11am | **Pathé Bellecour** Sat21 7.30pm
The wise Don Cándido wins by betting on sports. His gambling, which has become an obsession for him, will become dangerous for his family's stability... Part societal comedy, part social criticism, the director's most popular film.

Le Jardin qui bascule
by Guy Gilles (1975, 1h32)
Lumière Terreaux Sun15 11am | **Lumière Institute (Villa)** Thu19 11.30am
Two idle youngsters hired as hitmen manage to get themselves invited to the villa of the woman they are charged with eliminating... A hauntingly melancholy and poetic film starring the unclassifiable Delphine Seyrig.

Le Nabab
by Albert Capellani (silent, 1913, 55min, STA)
CC **Lumière Institute (Hangar)** Tue17 9am
Bernard Jeansoulet supports his brother Louis and his mother through his work. Louis finds a job in Paris, where he gets carried away by the intoxicating atmosphere, and ends up in prison... An adaptation of Alphonse Daudet's work by one of the pioneers of cinema.

Le Petit blond de la casbah
by Alexandre Arcady (2023, 2h08)
UGC Astoria Tue17 6.45pm
Accompanied by his young son, a director travels to Algiers to present

his new film about his childhood in Algeria... A moving autobiographical tale starring Marie Gillain, Françoise Fabian and Pascal Elbé.

Le Salaire du péché

by Denys de La Patellière (1956, 1h50)
Lumière Institute (Villa) Wed18 4pm | **Lumière Bellecour** Fri20 8pm | **Lumière Bellecour** Sat21 8.30pm
Jean, an ambitious journalist, has married the daughter of a rich shipowner without the latter's consent. He learns that the old man has a heart condition... A film noir transposed from Hollywood, set in the heart of La Rochelle's bourgeoisie, starring Jeanne Moreau and Danielle Darrieux.

Les Aristocrates

by Denys de La Patellière (1955, 1h40)
Lumière Institute (Hangar) Sat14 10.45am | **UGC Confluence** Tue17 10.45am | **Pathé Bellecour** Fri20 6.30pm
The widowed Marquis Jean de Maubrun reigns over his estate and its traditions, but a wind of revolt blows through the family... This directorial debut was a great success, with a first-rate cast (Maurice Ronet, Brigitte Auber...) and including Pierre Fresnay, who gave Denys de La Patellière his start as a filmmaker.

Let's Get Lost

by Bruce Weber (Documentary, 1988, 2h)
Comœdia Mon16 4.15pm | **Lumière Terreaux** Tue17 11am
The portrait of Chet Baker, jazz trumpeter and virtuoso singer. During the last year of his life, he told the story of his career. In sculptural black and white, the true face of a music legend captured by the great fashion photographer Bruce Weber.

Lightning Over Water

by Wim Wenders and Nicholas Ray (Documentary, 1980, 1h30)
Lumière Institute (Villa) Sat21 10.45am
Somewhere between documentary and fiction, the poignant project of two friends during the last months of filmmaker Nicholas Ray's life...

Lisbon Story

by Wim Wenders (1994, 1h43)
Cinéma Opéra Sun15 2.30pm | **Lumière Terreaux** Mon16 4.15pm | **Francheville** Wed18 8.30pm | **Décines** Thu19 8pm | **UGC Confluence** Sat21 7pm
Phillip (Rüdiger Vogler) travels to Portugal to join his filmmaker friend Friedrich. Once there, he discovers that his pal has disappeared, leaving behind only an unfinished film... A spirited, spontaneous movie featuring a sensory stroll through the heart of Lisbon.

The Long Goodbye

by Robert Altman (1973, 1h52)
Lumière Institute (Hangar) Sat14 4.15pm | **UGC Confluence** Sun15 2pm | **Comœdia** Mon16 1.45pm | **Vénissieux** Tue17 8pm | **Lumière Terreaux** Fri20 10pm
Philip Marlowe (Elliot Gould) is a detective. His friend Terry Lennox begs him to take him to Mexico. Upon his return he is charged with murder - Lennox's wife has been killed... Robert Altman deconstructs film noir and gives Sterling Hayden his most memorable role.

Lulu femme nue

by Sólveig Anspach (2013, 1h27, VFSTA)
Lumière Institute (Hangar) Sun15 2.45pm| **Comœdia** Mon16 7pm
One day, Lulu decides not to go home, leaving her husband and three children behind. Along the way, she makes some decisive encounters... Adapted from the comic strip by Étienne Davodeau, this reunion of Karin Viard and Sólveig Anspach took place fifteen years after *Haut les cœurs!*

Lune froide

by Patrick Bouchitey (1991, 1h30, Prohib. ages -16)
Comœdia Wed18 8pm | **Lumière Terreaux** Thu19 9.15pm
Simon and Dédé are two friends in their forties who, at night, helped by alcohol, become delirious and wander around in search of visions... A poetic, sly and disturbing adaptation of a short story by Bukowski.

*M*A*S*H*

by Robert Altman (1970, 1h56)
UGC Confluence Sun15 3.45pm | **Pathé Vaise** Mon16 8.30pm | **Cinéma Opéra** Tue17 2pm | **Saint-Genis-Laval** Wed18 8pm | **Pathé Bellecour** Thu19 10.45am | **Lumière Institute (Hangar)** Sun22 7pm
In the midst of the Korean War, a surgical unit welcomes three new doctors determined to turn life at the Mobile Army Surgical Hospital upside down... The advent of turbulent, impertinent American cinema, honoured at Cannes. A no-holds-barred comedy starring the infernal trio of Donald Sutherland, Elliott Gould and Tom Skerritt.

Mad Max: Fury Road

by George Miller (2015, 2h)
Comœdia Sun15 6pm | **Vaulx-en-Velin** Mon16 8pm | **Pathé Bellecour** Tue17 9.15pm | **UGC Astoria** Fri20 9pm | **UGC Confluence** Sat21 9.30pm
The solitary Mad Max (Tom Hardy) crosses paths with a truck transformed into a combat vehicle. On board, Furiosa (Charlize Theron) and her gang seem to be pursued... A post-apocalyptic western, the fourth instalment in the science-fiction saga.

Maine-Océan

by Jacques Rozier (1986, 2h15, VFSTA)
Lumière Terreaux Mon16 6.45pm | **Cinéma Opéra** Fri20 4.15pm
Aboard the Maine-Océan express, the unlikely encounter between a Brazilian dancer, a lawyer and two ticket inspectors... In the colours of a melting pot of social classes, a film of great artistic freedom by the iconoclastic Jacques Rozier, who passed away this year.

The Manxman

by Alfred Hitchcock (silent, 1929, 1h49)
CC Auditorium Sun22 11am
To marry Kate, Pete must go abroad to make his fortune. He entrusts the former to his friend Philip, and it's love at first sight... Hitchcock's last silent film, a melodramatic love triangle.

Marée noire et colère rouge

by René Vautier (Documentary, 1978, 1h06)
Pathé Bellecour Tue17 9pm | **Cinéma Opéra** Wed18 2.15pm
In 1978, the oil tanker Amoco Cadiz ran aground, spilling tens of thousands of tonnes of oil onto the Brittany coast. A documentary about one of the worst environmental disasters in history.

Martin Scorsese, l'Italo-Américain

by Yal Sadat and Camille Juza (Documentary, 2023, 53min)
Lumière Institute (Villa) Thu19 2.30pm
A documentary tracing Martin Scorsese's career as a spokesman for the Italian-American community and his complex yet modern relationship with identity.

Mary Poppins in VF or VOSTF

by Robert Stevenson (1964, 2h19)
Ecully Mon16 5pm in VF | **Comœdia** Sat21 2pm in VOSTF | **UGC Confluence** Sun22 2pm in VF
Mary Poppins (Julie Andrews) becomes the governess to two naughty children. Assisted by Bert, she turns every day into a zany, fun adventure.... A charming musical comedy combining animated scenes and songs that have become famous.

Maybe Tomorrow

by Judit Elek
(*Majd holnap*, 1980, 1h45)
Lumière Institute (Villa) Mon16 7pm | **Cinéma Opéra** Wed18 4pm
Eszter and István meet up every day in a flat where they love each other with passion, but they both have families... Unflinchingly lucid, the film holds up a mirror to Hungarian society.

McCabe & Mrs. Miller

by Robert Altman (1971, 2h01, Prohib. ages -12)
Cinéma Opéra Sun15 9.30pm | **Comœdia** Wed18 10.45am | **Pathé Bellecour** Fri20 9pm | **UGC Confluence** Sat21 4.15pm
In 1902, John McCabe (Warren Beatty) is running a booming brothel with his partner Mrs. Miller (Julie Christie).... A sunset western that breaks away from the tradition of the genre.

The Million Dollar Hotel

by Wim Wenders (2000, 2h04)
UGC Confluence Mon16 10.45am | **Lumière Terreaux** Fri20 7.15pm
In a run-down Los Angeles neighbourhood, an FBI agent (Mel Gibson) investigates the death of a young drug dealer, encountering a community of derelicts... A love story also starring Milla Jovovich and Jeremy Davies.

Moonrise Kingdom

by Wes Anderson (2012, 1h34)
UGC Confluence Sun15 6.30pm | **Comœdia** Tue17 6.45pm | **UGC Astoria** Sun22 2.30pm
Suzy and Sam fall in love during the summer and run away together. Everyone on the island comes together to find them as a storm approaches... A dreamlike film with choreographic direction, starring Frances McDormand, Bill Murray, Bruce Willis and Edward Norton.

The Munakata Sisters

by Yasujiro Ozu
(*Munekata kyodai*, 1950, 1h52)
Comœdia Sun15 11.15am | **Lumière Institute (Hangar)** Mon16 9am | **Lumière Terreaux** Wed18 9pm
Setsuko and Mariko are two sisters with nothing in common. One day, the outgoing Mariko tries to bring her married sister and one of her former suitors together... A sensitive family chronicle set in the immediate post-war period.

The Name of the Rose

by Jean-Jacques Annaud
(*Le Nom de la rose*, 1986, 2h12)
Halle Tony Garnier Sun22 2.45pm
In 1327, the monk Guillaume de Baskerville was investigating mysterious deaths within the brotherhood. The secret seems to lie in a book considered cursed... Sean Connery plays Sherlock Holmes in a cassock in this remarkable adaptation of a work by Umberto Eco.

Nashville

by Robert Altman (1975, 2h40)
UGC Confluence Tue17 9pm | **Cinéma Opéra** Sun22 5pm
Twenty-four destinies intertwine in Nashville, the capital of country music... A polyphonic film that paints a political portrait of 1970s America through intersecting trajectories. Starring Keith Carradine, Shelley Duvall, Lily Tomlin and Géraldine Chaplin.

The Nature of Love

by Monia Chokri
(*Simple comme Sylvain*, 2023, 1h50)
Comœdia Fri20 5pm
Sylvia, a university professor, meets Sylvain, who has come to renovate her country home. It's love at first sight. Opposites attract, but can it last?... A delightful and charming comedy about romance and social norms.

Nebraska

by Alexander Payne (2013, 1h55)
UGC Confluence Mon16 8.15pm
An old man (Bruce Dern), convinced he has won the jackpot in a mail-order lottery, tries to get to Nebraska to collect his prize... An America portrayed without glitz or glamour, but with a constant understated sense of humour.

A New Hope

by George Lucas (1977, 2h05)
Halle Tony Garnier Sat21 8.30pm 2nd film
Darth Vader and his Galactic Empire dominate the universe. The Rebel Alliance, led by Princess Leia, prepares the revolt with the help of C-3PO, R2-D2, Luke Skywalker and Obi-Wan Kenobi... The first instalment of cinema's most famous saga.

Nezumikozo Jirokichi

by Rintaro (2023, 24min)
Lumière Institute (Hangar) Thu19 8.45pm | **UGC Confluence** Fri20 3pm | **Comœdia** Sat21 10.45am
The virtuous bandit Jirokichi roams the city of Edo... Rintaro pays tribute to the film-maker Sadao Yamanaka by bringing to life one of his films that was destroyed during the war.

Novecento

by Bernardo Bertolucci
(1976, 5h17 – Part One 2h43, Part Two 2h34, Prohib. ages -16)
UGC Confluence Tue17 6.15pm | **Pathé Bellecour** Sun22 2.30pm
The story of contrasting destinies of two men born on the same day on a large Italian estate, one the son of the owners, the other the son of peasants... An immense lyrical and political epic film served by a stellar cast: Robert De Niro, Gérard Depardieu, Sterling Hayden, Laura Betti, Burt Lancaster, Dominique Sanda.

Paris, Texas

by Wim Wenders (1984, 2h28)
UGC Confluence Sun15 8.45pm | **Mions** Mon16 8pm | **Pathé Bellecour** Wed18 10.45am | **Lumière Institute (Hangar)** Thu19 5.15pm | **Comœdia** Sun22 4.45pm
Travis (Harry Dean Stanton) emerges from the desert after an absence of four years, mute and inexpressive. He soon tries to approach a son he had had with his young wife Jane (Nastassja Kinski), who is nowhere to be found... Winner of the Palme d'Or at Cannes, an understated yet deeply moving road movie centred on the theme of the quest for identity.

Pather Panchali

by Satyajit Ray (1955, 2h05)
Lumière Terreaux Sun15 7.15pm | **Lumière Institute (Hangar)** Mon16 2.45pm
Young Apu, from a very poor family in Bengal, sees his father leave in search of a new job to be able to provide for them... An eloquent, universal and lyrical film and a chronicle of everyday life in rural India.

Peeping Tom
by Michael Powel (1960, 1h41)
Comœdia Mon16 11.15am | **UGC Confluence** Wed18 9.45pm | **Lumière Institute (Hangar)** Sat21 10.30pm | **Pathé Bellecour** Sun22 2pm
Mark Lewis purports to be making a documentary, but in reality, he is doing something far more nefarious – stalking women in order to record the fear of death in their faces... Controversial upon its release, a creepily brilliant film by one of Britain's greatest directors.

Perfect Days
by Wim Wenders (2023, 1h59)
Lumière Institute (Hangar) Wed18 9pm
Hirayama works as a cleaner in Tokyo's public toilets and seems content with his simple life. But a series of unexpected encounters gradually reveals his past... A poetic reflection on the beauty of the moment. Koji Yakusho's performance in the lead role earned him the Best Actor award at the Cannes Film Festival.

Persona
by Ingmar Bergman (1966, 1h23)
Cinéma Opéra Mon16 2pm | **Pathé Bellecour** Tue17 7pm | **Lumière Terreaux** Wed18 2pm | **UGC Confluence** Thu19 5pm
After several months of suffering from muteness, Elizabeth (Liv Ullmann) is sent to convalesce on an island. She and her nurse, Alma (Bibi Andersson), strike up a deep but burning friendship... A sublimely aesthetic film about duplicity in the first collaboration between Ingmar Bergman and Liv Ullmann.

Pictures of Ghosts
by Kleber Mendonça Filho
(Documentary, *Retratos fantasmas*, 2023, 1h33)
Lumière Institute (Hangar) Wed18 4pm
Today, Recife's city centre is a veritable archaeological site, revealing aspects of life in society that have now been lost. Mixing archival footage, fictional images and film extracts, Kleber Mendonça Filho reinvents his hometown and pays tribute to the movie theatre.

Pirates of the Caribbean: The Curse of the Black Pearl
by Gore Verbinski (2003, 2h23)
Lumière Institute (Hangar) Sat14 7pm | **Pathé Bellecour** Sun15 5pm | **UGC Confluence** Fri20 8.45pm | **Pathé Bellecour** Sun22 10.45am
Captain Jack Sparrow (Johnny Depp) and blacksmith Will Turner (Orlando Bloom) are determined to recover what the pirates have stolen from them: the Black Pearl ship and the governor's daughter, Elizabeth Swann (Keira Knightley)... An adventure movie with a wicked sense of humour and an excellent cast.

The Player
by Robert Altman (1992, 2h04)
Lumière Terreaux Sun15 4.30pm | **Comœdia** Tue17 4pm | **UGC Confluence** Thu19 9.30pm | **Pathé Bellecour** Fri20 1.45pm
Griffin (Tim Robbins) is a player, in charge of production at a major Hollywood corporation. One day, he receives a death threat.... A ferocious reflection of the Hollywood system, in this fabulous adaptation of Michael Tolkin's novel.

The Possessors
by Denys de La Patellière
(*Les Grandes familles*, 1958, 1h32)
UGC Astoria Mon16 4pm | **Comœdia** Wed18 11.15am | **Pathé Bellecour** Thu19 7.45pm | **Cinéma St-Denis** Sat21 2.30pm | **Lumière Terreaux** Sun22 11am
Noël, a newspaper magnate, realises that his son has taken advantage of his absence to rejuvenate the somewhat staid tradition of his newspaper... A youthful revolt against the capitalist bourgeoisie. The first collaboration between La Patellière and Gabin.

Ray
by Taylor Hackford (2004, 2h32)
Cinéma Opéra Mon16 9.15pm | **Pathé Bellecour** Tue17 2.45pm | **UGC Astoria** Thu19 2.30pm
Raymond Charles Robinson (Jamie Foxx), a visually impaired young African-American from a poor family, develops a gift for the piano and travels across the country to make a living from his music...This biography of Ray Charles, who was nicknamed the "Genius", won the Oscar Award for Best Picture and Best Actor.

Rebecca
by Alfred Hitchcock (1940, 2h10)
UGC Confluence Sun15 11.15am | **UGC Confluence** Mon16 2pm | **Comœdia** Tue17 10.45am | **Meyzieu** Sat21 8pm | **Lumière Terreaux** Sun22 5pm
When Maxim de Winter (Laurence Olivier) returns to his manor house with his new wife (Joan Fontaine), the castle seems haunted by Rebecca, the first Mrs. de Winter, who had died a year earlier... Gothic, eerie and para-fantastic, Alfred Hitchcock's first film in the United States.

Record of a Tenement Gentleman
by Yasujiro Ozu
(*Nagaya shinshiroku*, 1947, 1h12)
Lumière Institute (Villa) Sat14 11am | **UGC Confluence** Tue17 4.15pm | **Lumière Terreaux** Sat21 4pm
A homeless boy wanders the streets of Tokyo. He is eventually entrusted to the care of a disgruntled widow who has never liked children... A bittersweet chronicle about the underclass on the outskirts of Tokyo.

Reds
by Warren Beatty (1981, 3h15)
Pathé Bellecour Mon16 8pm | **UGC Confluence** Fri20 8.15pm
Activists John Reed and Louise Bryant have a passionate but ambiguous relationship... Winner of three Oscars, this intimate film and historical saga features the formidable star-couple of Warren Beatty and Diane Keaton.

Reservoir Dogs
by Quentin Tarantino (1992, 1h39, Prohib. ages -16)
Lumière Terreaux Sun15 10pm | **UGC Confluence** Mon16 9.45pm | **UGC Astoria** Wed18 8.15pm | **UGC Confluence** Wed18 10pm | **Saint-Priest** Thu19 8pm | **UGC Confluence** Sat21 6.15pm
A gang made up of Mr. White (Harvey Keitel), Mr. Orange (Tim Roth), Mr. Pink (Steve Buscemi), Mr. Blonde (Michael Madsen), Mr. Brown (Quentin Tarantino) and Mr. Blue (Eddie Bunker) get together for a heist that doesn't go as planned... A master class with an outstanding cast.

Retour de manivelle
by Denys de La Patellière (1957, 1h58)
Pathé Bellecour Mon16 7.15pm | **UGC Confluence** Thu19 10.45am | **Lumière Institute (Hangar)** Sun22 1.30pm
Eric Fréminger, ruined, shoots himself in the head. To collect his life insurance, his wife must make the suicide look like murder... An American-inspired whodunit starring Michèle Morgan (playing against type), Michèle Mercier at the beginning of her career, and Daniel Gélin.

Return of the Jedi
by Richard Marquand (1983, 2h11)
Halle Tony Garnier Sat21 8.30pm 4th film
The Galactic Empire is building a new arsenal, the Death Star, which threatens the entire universe. The Rebel Alliance must destroy its shield generator... A grandiose finale, the climax of the epic trilogy.

Rogue One: A Star Wars Story
by Gareth Edwards (2016, 2h13)
Halle Tony Garnier Sat21 8.30pm 1st film
Ordinary individuals will become heroes by stealing the plans for the Death Star, the Empire's ultimate weapon of destruction... The prequel to the landmark trilogy heralds a new dawn.

Room 666
by Wim Wenders (*Chambre 666*, Documentary, 1982, 47min)
UGC Confluence Mon16 5pm
In a hotel room in Cannes, Wenders asks fifteen filmmakers: "What is the future of cinema?" Heavyweight directors Spielberg, Antonioni and Godard share their thoughts on an art form shaken by the advent of a new era.

Rue de Paris
by Denys de La Patellière (*Rue des Prairies*, 1959, 1h31)
Pathé Bellecour Sun15 11.15am | **Lumière Terreaux** Tue17 6.30pm | **Comœdia** Thu19 11.15am
Henri is a widower who brings up his children alone. He suddenly realises that they are not like him... La Patellière aptly captures a societal transition in this family chronicle starring Jean Gabin, Marie-José Nat and Claude Brasseur. Delectable dialogue by Michel Audiard.

Rushmore
by Wes Anderson (1998, 1h34)
Comœdia Sun15 8.45pm | **Pathé Bellecour** Mon16 2pm | **UGC Confluence** Tue17 6.45pm
Max Fischer could easily pass for an exemplary pupil, but he is actually the worst dunce at Rushmore Academy... The cast includes Bill Murray, Owen Wilson and Jason Schwartzman in a bittersweet comedy that crosses several genres.

The Salamander
by Alain Tanner (*La Salamandre*, 1971, 2h, VFSTA)
Lumière Terreaux Fri20 4.30pm
Pierre and Paul team up to write a screenplay based on the true story of a young girl, Rosemonde, accused by her uncle of trying to kill him... The cast features Bulle Ogier, Jean-Luc Bideau and Jacques Denis in an uncompromising film of absolute spontaneity and beauty.

Sazen Tange and the Pot Worth a Million Ryo
by Sadao Yamanaka (*Tange Sazen yowa: Hyakuman ryo no tsubo*, 1935, 1h32)
Lumière Institute (Hangar) Thu19 8.45pm | **UGC Confluence** Fri20 3pm | **Comœdia** Sat21 10.45am
In an old pot, a man discovers a treasure map leading to a million ryo and sets out to find it... A samurai flick by the filmmaker who inspired a whole generation of Japanese directors.

Scarecrow
by Jerry Schatzberg (1973, 1h52, Prohib. ages -12)
Lumière Institute (Villa) Sat14 9.15pm | **Pathé Bellecour** Sun15 7pm | **UGC Confluence** Fri20 10.45am
Max the thug and Lion the idealist form an unbreakable friendship. The two vagabonds embark on a journey in search of their origins and a second chance... Winner of the Palme d'Or in 1973, a magnificent story of friendship with an outstanding Al Pacino in his debut role, and an extraordinary Gene Hackman.

Scarface
by Brian De Palma (1983, 2h50, Prohib. ages -12)
UGC Part-Dieu Sun15 3.45pm | **Pathé Bellecour** Wed18 8pm | **UGC Confluence** Thu19 8pm | **Lumière Institute (Hangar)** Fri20 6.45pm
Tony Montana, a Cuban émigré, arrives in the United States and joins a gang to become a drug baron... A scandalous film that made waves upon its release, it went on to become one of the biggest cult classics in the history of American cinema. Starring the iconic couple Al Pacino and Michelle Pfeiffer.

Second tour
by Albert Dupontel (2023, 1h36, Prohib. ages -12)
Pathé Bellecour Thu19 8.15pm
Miss Pove (Cécile de France), a political journalist demoted to cover football, is assigned to the presidential campaign between election rounds. She is unnerved by the favoured candidate (Albert Dupontel), whom she knows is not the exemplary man he appears to be. The suspicious circumstances prompt her to investigate... Astonishing and exhilarating!

Segundo López, aventurero urbano
by Ana Mariscal (1953, 1h20)
Cinéma Opéra Sun15 5pm | **Lumière Terreaux** Wed18 11am| **Lumière Institute (Villa)** Sun22 4.15pm
In post-war Spain, Segundo López moves to Madrid in the hope of starting a new life. He meets Chirri, a boy on the streets... Spain's first neo-realist film, in magnificent black and white. A film of immense humanity.

Short Cuts
by Robert Altman (1993, 3h08)
Lumière Institute (Hangar) Mon16 9pm| **Corbas** Tue17 8pm | **UGC Confluence** Fri20 2pm | **Pathé Bellecour** Sat21 8.45pm | **UGC Astoria** Sun22 4.45pm
Twenty-two destinies overlap in the daily life of Los Angeles in the 1990s... Winner of the Golden Lion at the Venice International Film Festival, it is loosely based on the writings of Raymond Carver. This epic tale of the American way of life stars Andie MacDowell, Julianne Moore, Robert Downey Jr. and Jack Lemmon.

Sideways
by Alexander Payne (2004, 2h06)
Lumière Bellecour lMon16 5.15pm | **Cinéma Opéra** Thu19 2.30pm
Two friends, Miles (Paul Giamatti) and Jack (Thomas Haden Church), decide to travel the California wine route. Each has a different expectation of this trip... Part comedy of manners, part bitter-sweet satire of America, a great success.

The Silence of the Lambs
by Jonathan Demme (1991, 1h59, Prohib. ages -16)
UGC Confluence Sun15 7pm | **Pathé Bellecour** lMon16 10pm | **UGC Astoria** Thu19 8.15pm | **UGC Ciné Internationale** Sat21 8.30pm
A young trainee at the FBI (Jodie Foster) interviews a man who could put her on the path toward finding an elusive serial killer. The man in question is the imprisoned psychopath Dr. Hannibal Lecter (Anthony Hopkins)... A prodigious psychoanalytical thriller.

Society of the Snow
by J.A. Bayona (*La sociedad de la nieve*, 2023, 2h24)
Lumière Institute (Hangar) Mon16

5.45pm | **Pathé Bellecour** Tue17 10.45am

In 1972, flight 571 carrying a Uruguayan rugby team to Chile crashed in the Andes. Of the 45 passengers, 29 survived the accident... The incredible true story of survivors trapped in one of the most hostile and inaccessible environments on the planet.

Spite Marriage

by Buster Keaton and Edward Sedgwick (silent, 1929, 1h16)

CC Lumière Institute (Hangar) Wed18 9am | **CC Pathé Bellecour** Sun22 2.45pm

Modest Elmer marries the beautiful actress Trilby Drew, who stars in a play that he has seen thirty-five times. Unbeknownst to Elmer, he is being used to make her old flame jealous... A comic genius, Keaton once again takes us from laughter to tears in this unpredictable tale.

The State of Things

by Wim Wenders (*Der Stand der Dinge*, 1982, 2h01)

UGC Confluence Tue17 2pm | **UGC Confluence** Wed18 11.15am | **Cinéma Opéra** Thu19 5.15pm

In Portugal, in a hotel devastated by a storm, the filming of *The Survivors*, a remake of a science fiction film from the 1950s, is obliged to come to a halt... Wenders signs a manifesto in favour of independent cinema.

Sword Devil

by Kenji Misumi (*Ken ki*, 1965, 1h34)

Lumière Institute (Hangar) Fri20 10.30pm 4th film

Hampei, an athletic young gardener, learns to wield a sword and proves to be a formidable assassin. He becomes the henchman of a great vassal... The final instalment of the Blade Trilogy, a sombre, nihilistic work.

The Sword in the Stone in VF

by Wolfgang Reitherman (1963, 1h20)

UGC Astoria Sun15 11am | **UGC Confluence** Wed18 2.15pm | **Comœdia** Sun22 10.45am

The person who manages to wrest a sword from an anvil will become King of England. The Sword in the Stone's powers of divination tell him who it is... A hilarious, entertaining, good-natured movie!

The Sword

by Kenji Misumi (*Ken*, 1964, 1h35)

Lumière Institute (Hangar) Fri20 10.30pm 3rd film

Kokubu, the master of a kendo club, practises the discipline with fervour. Mibu, a new member of the club, is completely in awe of him and goes so far as to imitate his way of life... A film reminiscent of the Japanese New Wave, based on a short story by Yukio Mishima.

Tabataba

by Raymond Rajaonarivelo (1988, 1h18)

Lumière Institute (Villa) Mon16 2.15pm | **Lumière Terreaux** Tue17 4.30pm

In a village in Madagascar, a Malagasy from the city brings with him ideas for independence. He won't be able to do anything without the support of all the Malagasy... The director's first-hand account of the 1947 Malagasy uprising against colonial rule.

A Tale from the Past

by Dhimitër Anagnosti (*Përralle nga e kaluara*, 1987, 1h28)

Lumière Institute (Villa) Fri20 11.30am | **Cinéma Opéra** Sat21 4.45pm

Marigo, a 20-year-old woman in love with a man from her village, is forced into a marriage with Gjino, a fourteen-year-old boy from a wealthier family... A caustic critique of arranged marriages in the Balkans.

The Tale of Zatoichi

by Kenji Misumi (*Zatôichi monogatari*, 1962,1h36)

Lumière Institute (Hangar) Fri20 10.30pm 1st film

A blind man travels from town to town, making a living by playing dice and giving massages. Although seemingly harmless, he is secretly an expert swordsman... This was the first appearance of Zatoichi, a protagonist subsequently used by a dozen filmmakers in twenty-six films.

The Taste of Things

de Tran Anh Hùng (*La Passion de Dodin Bouffant*, 2023, 2h14, VFSTA)

Lumière Institute (Hangar) Tue17 2pm

Eugénie (Juliette Binoche), an exceptional cook, and Dodin (Benoît Magimel), a famous gourmet, fall in love. As a declaration of his affection, Dodin does something he has never done before: cook for her... Filmed with virtuosity, gastronomy is elevated to the rank of a major art form.

The Tattooed One

by Denys de La Patellière (*Le Tatoué*, 1968, 1h30)

Pathé Bellecour Mon16 9pm | **UGC Astoria** Tue17 1.45pm | **UGC Confluence** Sat21 1.30pm

Second-hand art dealer Mézeray, a greedy man, discovers an authentic Modigliani tattoo on the back of Legrain, a former legionnaire. Mézeray becomes obsessed with the idea of acquiring this unexpected work... A huge popular success, combining the calm precision of Jean Gabin with the energy and spontaneity of Louis de Funès...

Taxi for Tobruk

by Denys de La Patellière (*Un taxi pour Tobrouk*, 1961, 1h33, VFSTA)

UGC Confluence Sun15 1.30pm | **Cinéma Bellecombe** Mon16 8pm | **Comœdia** Tue17 1.45pm | **Caluire** Thu19 8.30pm | **Cinéma Opéra** Fri20 2pm | **Pathé Bellecour** Sun22 4.45pm

At 16:45 in Libya of 1942, four men in the Free French Forces blow up German petrol depots... A pacifist plea about the absurdity of war starring Lino Ventura and Charles Aznavour.

There Was a Father

by Yasujiro Ozu (*Chichi ariki*, 1942, 1h32)

Lumière Terreaux Sun15 2.15pm | **Villeurbanne** Mon16 8.45pm | **Pathé Bellecour** Fri20 10.45am

In a provincial town, Shuhei Horikawa, a widower and teacher, leads a modest life with Ryohei, his only son. During a school trip, a tragedy occurs that will lead to a separation... A sincere and moving work.

Thieves Like Us

by Robert Altman (1974, 2h02, Prohib. ages -12)

Comœdia Tue17 11.15am | **UGC Confluence** Thu19 2.15pm | **Cinéma Opéra** Sat21 9.30pm

Three penitentiary escapees take refuge in the home of one of their brothers. One of them (Keith Carradine) and their host's daughter, Keechie (Shelley Duvall), fall in love... Somewhere between *Romeo and Juliet* and *Bonnie and Clyde*, a clever blend of gangster film and raw romance, set in Depression-era America.

Tire au flanc

by Jean Renoir (silent, 1928, 1h54, STA)
Lumière Institute (Villa) Mon16 4.15pm
Jean Dubois d'Ombelles, a young bourgeois poet, is called up for military service at the same time as his valet Joseph Turlot (Michel Simon)... Jean Renoir's last silent film, a year before the arrival of talkies.

Tokyo-Ga

by Wim Wenders (Documentary, 1985, 1h32)
Pathé Bellecour Wed18 11.15am
In search of the cinema of Yasujiro Ozu, Wim Wenders wanders through the streets of Tokyo... A sensitive reflection on cinema through a diary shot on film.

Twelve Monkeys

by Terry Gilliam (1995, 2h09)
Pathé Bellecour Sun15 9pm | **UGC Confluence** Mon16 6.45pm | **Lumière Institute (Hangar)** Tue17 10.45am | **Comœdia** Wed18 5pm
In 2035, the survivors of a virus that has wiped out 99% of the Earth's population have only one hope: James Cole's (Bruce Willis) journey back in time to discover the causes of the catastrophe... A masterpiece of science fiction, a delirious dystopia...

Un silence

by Joachim Lafosse (2023, 1h40, VFSTA)
Pathé Bellecour Sun15 3.30pm | **Villeurbanne** Sun15 4.15pm
Silenced for 25 years, Astrid, the wife of a famous lawyer, sees her family's equilibrium collapse when her children start seeking justice... An anatomy of a couple brought to life by Daniel Auteuil and Emmanuelle Devos.

Until the End of the World – Director's cut

by Wim Wenders (*Bis ans Ende der Welt*, 1991-1994, 4h47 – Part One 2h12, Part Two 2h35)
UGC Astoria Sun15 2pm | **Cinéma Opéra** Tue17 7pm
While the Earth is threatened by an atomic satellite, Claire travels the world in pursuit of Trevor, whom she is in love with... A reflection on the potential abuses of images and their uses in the near future.

Valerio Zurlini peintre des sentiments

by Sandra Marti (Documentary, 2023, 52min)
Lumière Institute (Villa) Wed18 9am
An evocation of the life and career of Valerio Zurlini, one of the greatest Italian directors of his generation.

The Village

by Leopold Lindtberg (1953, 1h33)
Lumière Institute (Villa) Tue17 5.30pm | **Pathé Bellecour** Wed18 2.30pm
In a Swiss village created just for them, war orphans from all over Europe await the day when children from all over the world will unite in friendship... A humanist and pacifist work with a message of peace between nations.

Wanda

by Barbara Loden (1970, 1h37)
Lumière Bellecour Wed18 8.30pm | **Lumière Institute (Villa)** Sun22 10.45am
Wanda, a young, divorced woman with no ambitions and no life of her own, crosses paths with Dennis, a small-time thief, and becomes his accomplice... A unique and moving film by actress Barbara Loden.

White Nights

by Taylor Hackford (1985, 2h16)
Lumière Institute (Villa) Tue17 7.45pm | **Pathé Bellecour** Wed18 4.45pm
On his way to Tokyo, an incident forces Nikolai, a ballet dancer who fled the USSR, to land on a Siberian base... A political satire interspersed with choreographic flourishes. A savvy blend of genres.

Wings of Desire

by Wim Wenders (*Der Himmel über Berlin*, 1987, 2h08)
Lumière Institute (Villa) Sun15 9.15pm | **Ecully** Mon16 8pm | **Cinéma St-Denis** Tue17 8.30pm | **UGC Confluence** Thu19 4.30pm | **Lumière Institute (Villa)** Sat21 6.30pm | **Lumière Terreaux** Sun22 2pm
Invisible and observant, two angels (Otto Sander and Bruno Ganz) wander around Berlin. One of them falls in love with a young trapeze artist (Solveig Dommartin)... The allegorical tale of an angel who gives up heaven for the love of a woman, a poetic masterpiece.

Without Pity

by Alberto Lattuada (*Senza pietà*, 1948, 1h30)
Lumière Institute (Hangar) Sun15 9.15am | **UGC Confluence** Mon16 2.30pm
Angela, searching for her brother, meets Jerry, an African-American soldier. Their friendship and affinity will take them through trying times together... A daring portrait for its time of two lonely people, scripted by a young Federico Fellini to music by Nino Rota.

A Woman Heats the Sauna

by Arvo Kruusement (*Naine kütab sauna*, 1979, 1h09)
Lumière Institute (Villa) Thu19 4.15pm | **Lumière Institute (Hangar)** Fri20 4.45pm
In the midst of winter, Anu is given the task of preparing a sauna that will soon be used by foreigners. Many memories of her old life resurface... Awarded Best Actress at the first Estonian Soviet Socialist Republic Film Festival in 1980, this work paints a superb portrait of a woman.

The Wonderful Story of Henry Sugar

by Wes Anderson (2023, 40min)
Auditorium Mon16 7.30pm
Henry Sugar (Benedict Cumberbatch), a gambling addict, learns that an Indian guru "sees without using his eyes". He decides to use this method to his advantage in the casinos... A zany and delightful adaptation of the short story by Roald Dahl.

The World of Apu

by Satyajit Ray (*Apur Sansar*, 1959, 1h45)
UGC Astoria Fri20 4.15pm | **Lumière Terreaux** Sat21 11am
After the dramatic events of his past, Apu's life is about to take a lasting and unexpected turn when he is persuaded to attend the wedding of a friend's cousin... Satyajit Ray, with infinite delicacy, adds the final touch to his masterpiece on the human condition.

Wrong Move

by Wim Wenders (*Falsche Bewegung*, 1975, 1h43)
Pathé Bellecour Mon16 10.45am | **Cinéma Opéra** Fri20 7.15pm | **UGC Astoria** Sat21 8.15pm
The encounters he is about to make on his journey through Germany take Wilhelm a long way from the humdrum life he used to lead in Bonn... Wim Wenders: "The journey of someone who has this hope of understanding the world, and for whom the opposite happens."

The Zone of Interest

by Jonathan Glazer (2023, 1h46)
Lumière Institute (Hangar) Sun15 11.30am | **Pathé Bellecour** Sun15 8.15pm
The commandant of Auschwitz, Rudolf Höss, and his wife Hedwig try to build a dream life for their family in a house just adjacent to the concentration camp... A high-risk plunge into the banality of evil that won the Grand Prize at Cannes 2023.

Ana Mariscal

PERMANENT HISTORY OF WOMEN FILMMAKERS



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LUMIÈRE FESTIVAL LYON FRANCE | OCTOBER 14/22 | **2023**

Festival LUMIÈRE

Screenings guide

All screenings will be introduced by our guests, artists, historians or cinema critics.

All films are presented in their original version with French subtitles ("VOSTF"), except for movies labelled "VF", which are shown in French. Also, some French language films labelled "VFSTA" are subtitled in English

Saturday, 14 October

HALLE TONY GARNIER

5.30pm **OPENING CEREMONY**

INSTITUT LUMIÈRE (HANGAR)

10.45am DENYS DE LA PATELLIÈRE
Les Aristocrates by Denys de La Patellière (1h40)

2pm ANA MARISCAL
El camino by Ana Mariscal (1h31)

4.15pm ROBERT ALTMAN
The Long Goodbye by Robert Altman (1h52)

7pm CULT FLICKS!
Pirates of the Caribbean: The Curse of the Black Pearl by Gore Verbinski (2h23)

10.15pm OUR 15TH ANNIVERSARY
The Exorcist (director's cut) by William Friedkin (2h13, Prohib. ages -12)

INSTITUT LUMIÈRE (VILLA)

11am OZU RARE/FIRST SCREENINGS
Record of a Tenement Gentleman by Yasujiro Ozu (1h12)

2.15pm DOCUMENTARY
Bande de ringards by Julien Camy (52min)

4pm BIG CLASSICS IN B&W
Il Grido by Michelangelo Antonioni (1h57)

6.45pm BIG CLASSICS IN B&W
It Happened One Night by Frank Capra (1h45)

9.15pm OUR 15TH ANNIVERSARY
Scarecrow by Jerry Schatzberg (1h52, Prohib. ages -12)

Sunday, 15 October

HALLE TONY GARNIER

3pm FAMILY SCREENING
The Jungle Book **in VF** by Wolfgang Reitherman (1h20)

PATHÉ BELLECOUR

11am MASTER CLASS
A conversation with **Alexander Payne**

3pm MASTER CLASS
A conversation with **Jonathan Glazer**

INSTITUT LUMIÈRE (HANGAR)

9.15am NEW RESTORATIONS
Without Pity by Alberto Lattuada (1h30)

11.30am PREMIERE
The Zone of Interest by Jonathan Glazer (1h46)

2.45pm KARIN VIARD
Lulu femme nue by Sólveig Anspach (1h27, VFSTA)

5pm WES ANDERSON
The Darjeeling Limited by Wes Anderson (1h31)

7.15pm PREMIERE
The Holdovers by Alexander Payne (2h13)

10.15pm TREASURES & CURIOSITIES
Bushman by David Schickele (1h15)

INSTITUT LUMIÈRE (VILLA)

10.15am ROBERT ALTMAN
Cookie's Fortune by Robert Altman (1h59)

2pm WIM WENDERS
The American Friend by Wim Wenders (2h06, Prohib. ages -12)

4.45pm DOCUMENTARY
Joseph Losey l'outsider by Dante Desarthe (1h)

6.45pm NEW RESTORATIONS
Adieu Chérie by Raymond Bernard (1h50, VFSTA)

9.15pm WIM WENDERS
Wings of Desire by Wim Wenders (2h08)

PATHÉ BELLECOUR (THEATRE 1)

11.15am DENYS DE LA PATELLIÈRE
Rue de Paris by Denys de La Patellière (1h31)

1.30pm NEW RESTORATIONS
Fear and Desire by Stanley Kubrick (1h12)

3.30pm PREMIERE
Un silence by Joachim Lafosse (1h40, VFSTA)

6.15pm ALEXANDER PAYNE
The Descendants by Alexander Payne (1h54)

9pm TERRY GILLIAM
Twelve Monkeys by Terry Gilliam (2h09)

PATHÉ BELLECOUR (THEATRE 2)

10.45am ROBERT ALTMAN
3 Women by Robert Altman (2h04)

2pm DENYS DE LA PATELLIÈRE
Father's Trip by Denys de La Patellière (1h25)

4.15pm TREASURES & CURIOSITIES
The Hourglass Sanatorium by Wojciech Has (2h04)

7pm OUR 15TH ANNIVERSARY
Scarecrow by Jerry Schatzberg (1h52, Prohib. ages -12)

9.30pm NEW RESTORATIONS
I... For Icarus by Henri Verneuil (2h08)

PATHÉ BELLECOUR (THEATRE 3)

5pm CULT FLICKS!
Pirates of the Caribbean: The Curse of the Black Pearl by Gore Verbinski (2h23)

8.15pm PREMIERE
The Zone of Interest by Jonathan Glazer (1h46)

CINÉMA COMŒDIA

10.45am DISNEY CENTENARY
Cinderella **in VF** by Clyde Geronimi, Wilfred Jackson and Hamilton Luske (1h18)

11.15am OZU RARE/FIRST SCREENINGS
The Munakata Sisters by Yasujiro Ozu (1h52)

3pm BIG CLASSICS IN B&W
Il Grido by Michelangelo Antonioni (1h57)

6pm CULT FLICKS!
Mad Max: Fury Road by George Miller (2h)

8.45pm WES ANDERSON
Rushmore by Wes Anderson (1h34)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

10.45am WIM WENDERS
Alice in the Cities by Wim Wenders (1h52)

1.30pm DENYS DE LA PATELLIÈRE
Taxi for Tobruk by Denys de La Patellière (1h33, VFSTA)

3.45pm ROBERT ALTMAN
M*A*S*H by Robert Altman (1h56)

6.30pm WES ANDERSON
Moonrise Kingdom by Wes Anderson (1h34)

8.45pm WIM WENDERS
Paris, Texas by Wim Wenders (2h28)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11.15am BIG CLASSICS IN B&W
Rebecca by Alfred Hitchcock (2h10)

2pm ROBERT ALTMAN
The Long Goodbye by Robert Altman (1h52)

4.30pm DENYS DE LA PATELLIÈRE
Emile's Boat by Denys de La Patellière (1h41)

7pm CULT FLICKS!
The Silence of the Lambs by Jonathan Demme (1h59, Prohib. ages -16)

9.45pm NEW RESTORATIONS
Dangerous Encounters of the First Kind by Tsui Hark (1h35, Prohib. ages -12)

LUMIÈRE TERREAUX

11am TREASURES & CURIOSITIES
Le Jardin qui bascule by Guy Gilles (1h32)

2.15pm OZU RARE/FIRST SCREENINGS
There Was a Father by Yasujiro Ozu (1h32)

4.30pm ROBERT ALTMAN
The Player by Robert Altman (2h04)

7.15pm THE APU TRILOGY
Pather Panchali by Satyajit Ray (2h05)

10pm CULT FLICKS!
Reservoir Dogs by Quentin Tarantino (1h39, Prohib. ages -16)

UGC ASTORIA

11am DISNEY CENTENARY
The Sword in the Stone **in VF** by Wolfgang Reitherman, Clyde Geronimi and David Hand (1h20)

2pm WIM WENDERS
Until the End of the World – Director's cut by Wim Wenders (4h47 – Part One 2h12, Part Two 2h35, with intermission)

8pm KARIN VIARD
Dear Mother by Laurent Lafitte (1h38, VFSTA)

CINÉMA OPÉRA

2.30pm WIM WENDERS
Lisbon Story by Wim Wenders (1h43)

5pm ANA MARISCAL
Segundo López, aventurero urbanoz by Ana Mariscal (1h20)

7pm BIG CLASSICS IN B&W
Bellissima by Luchino Visconti (1h48)

9.30pm ROBERT ALTMAN
McCabe & Mrs. Miller by Robert Altman (2h01, Prohib. ages -12)

LUMIÈRE BELLECOUR

6pm ROBERT ALTMAN
Gosford Park by Robert Altman (2h17)

PATHÉ VAISE

3pm OUR 15TH ANNIVERSARY
Heaven's Gate by Michael Cimino (3h36)

UGC CINÉ CITÉ PART-DIEU

3.45pm CULT FLICKS!
Scarface by Brian De Palma (2h50, Prohib. ages -12)

LE ZOLA/VILLEURBANNE

4.15pm PREMIERE
Un silence by Joachim Lafosse (1h40, VFSTA)

ESPACE CULTUREL EOLE/CRAPONNE

6pm CULT FLICKS!
Eternal Sunshine of the Spotless Mind by Michel Gondry (1h48)

CINÉ AQUEDUC/DARDILLY

5.30pm CULTES!
Gladiator by Ridley Scott (2h35)

CINÉMA REX/NEUVILLE-SUR-SAÔNE

4pm BIG CLASSICS IN B&W
The Apartment by Billy Wilder (2h05)

Monday, 16 October

AUDITORIUM OF LYON

7.30pm AN EVENING WITH WES ANDERSON
Conversation and screenings
The Wonderful Story of Henry Sugar by Wes Anderson (40min)
The Grand Budapest Hotel by Wes Anderson (1h39)

PATHÉ BELLECOUR

11am MASTER CLASS
A conversation with **Terry Gilliam**

3pm MASTER CLASS
A conversation with **Karin Viard**

LUMIÈRE INSTITUTE (HANGAR)

9am OZU RARE/FIRST SCREENINGS
The Munakata Sisters by Yasujiro Ozu (1h52)

11.45am DISNEY CENTENARY
Celebration screening for Disney's 100th anniversary: Tributes, short films, surprises (1h10)

2.45pm THE APU TRILOGY
Pather Panchali by Satyajit Ray (2h05)

5.45pm PREMIERE
Society of the Snow by J.A. Bayona (2h24)

9pm ROBERT ALTMAN
Short Cuts by Robert Altman (3h08)

INSTITUT LUMIÈRE (VILLA)

9.30am ANA MARISCAL
Con la vida hicieron fuego by Ana Mariscal (1h17)

11.30am DOCUMENTARY
Keiko Kishi, une femme libre by Pascal-Alex Vincent (52min)

2.15pm TREASURES & CURIOSITIES
Tabataba by Raymond Rajaonarivelo (1h18)

4.15pm SILENT
Tire au flanc by Jean Renoir (1h54, STA)

7pm TREASURES & CURIOSITIES
Maybe Tomorrow by Judit Elek (1h45)

9.30pm NEW RESTORATIONS
Dangerous Encounters of the First Kind by Tsui Hark (1h35, Prohib. ages -12)

PATHÉ BELLECOUR (THEATRE 1)

11.15am WES ANDERSON
Isle of Dogs by Wes Anderson (1h41)

2.15pm WIM WENDERS/ DOCUMENTARY
Buena Vista Social Club by Wim Wenders (1h45)

4.45pm KARIN VIARD
Jealous by David and Stéphane Foenkinos (1h47, VFSTA)

7.15pm DENYS DE LA PATELLIÈRE
Retour de manivelle by Denys de La Patellière (1h58)

10pm CULT FLICKS!
The Silence of the Lambs by Jonathan Demme (1h59, Prohib. ages -16)

PATHÉ BELLECOUR (THEATRE 2)

10.45am WIM WENDERS
Wrong Move by Wim Wenders (1h43)

2pm WES ANDERSON
Rushmore by Wes Anderson (1h34)

4.15pm TREASURES & CURIOSITIES
The Grand Duel by Giancarlo Santi (1h38)

6.45pm TREASURES & CURIOSITIES
Cinq tulipes rouges by Jean Stelli (1h37, VFSTA)

9pm DENYS DE LA PATELLIÈRE
The Tattooed One by Denys de La Patellière (1h30)

PATHÉ BELLECOUR (THEATRE 3)

8pm OUR 15TH ANNIVERSARY
Reds by Warren Beatty (3h15)

CINÉMA COMŒDIA

10.45am MARISA PAREDES
High Heels by Pedro Almodóvar (1h53)

11.15am NEW RESTORATIONS
Peeping Tom by Michael Powell (1h41)

1.45pm ROBERT ALTMAN
The Long Goodbye by Robert Altman (1h52)

4.15pm NEW RESTORATIONS
Let's Get Lost by Bruce Weber (2h)

7pm KARIN VIARD
Lulu femme nue by Sólveig Anspach (1h27, VFSTA)

9.15pm CULT FLICKS!
Eternal Sunshine of the Spotless Mind by Michel Gondry (1h48)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

10.45am WIM WENDERS
The Million Dollar Hotel by Wim Wenders (2h04)

2pm BIG CLASSICS IN B&W
Rebecca by Alfred Hitchcock (2h10)

5.15pm ROBERT ALTMAN
Cookie's Fortune by Robert Altman (1h59)

8.15pm ALEXANDER PAYNE
Nebraska by Alexander Payne (1h55)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11.15am DENYS DE LA PATELLIÈRE
God's Thunder by Denys de La Patellière (1h30)

2.30pm NEW RESTORATIONS
Without Pity by Alberto Lattuada (1h30)

5pm WIM WENDERS/ DOCUMENTARY
Room 666 by Wim Wenders (47min)

6.45pm TERRY GILLIAM
Twelve Monkeys by Terry Gilliam (2h09)

9.45pm CULT FLICKS!
Reservoir Dogs by Quentin Tarantino (1h39, Prohib. ages -16)

LUMIÈRE TERREAUX

11am ANA MARISCAL
La quiniela by Ana Mariscal (1h24)

2.15pm TREASURES & CURIOSITIES
Bushman by David Schickele (1h15)

4.15pm WIM WENDERS
Lisbon Story by Wim Wenders (1h43)

6.45pm TRIBUTE TO JACQUES ROZIER
Maine-Océan by Jacques Rozier (2h15, VFSTA)

9.45pm OUR 15TH ANNIVERSARY
The Exorcist (director's cut) by William Friedkin (2h13, Prohib. ages -12)

UGC ASTORIA

1.30pm BIG CLASSICS IN B&W
La Bête humaine by Jean Renoir (1h40, VFSTA)

4pm DENYS DE LA PATELLIÈRE
The Possessors by Denys de La Patellière (1h32)

6.15pm ROBERT ALTMAN
Kansas City by Robert Altman (1h56)

9pm BIG CLASSICS IN B&W
It Happened One Night by Frank Capra (1h45)

CINÉMA OPÉRA

2pm BIG CLASSICS IN B&W
Persona by Ingmar Bergman (1h23)

4.15pm TREASURES & CURIOSITIES
As ilhas encantadas by Carlos Vilardebó (1h30)

6.30pm ROBERT ALTMAN
Buffalo Bill and the Indians or Sitting Bull's History Lesson by Robert Altman (2h03)

9.15pm TAYLOR HACKFORD
Ray by Taylor Hackford (2h32)

LUMIÈRE BELLECOUR

5.15pm ALEXANDER PAYNE
Sideways by Alexander Payne (2h06)

PATHÉ VAISE

8.30pm ROBERT ALTMAN
M*A*S*H by Robert Altman (1h56)

CINÉMA BELLECOMBE

8pm DENYS DE LA PATELLIÈRE
Taxi for Tobruk by Denys de La Patellière (1h33, VFSTA)

LE ZOLA/VILLEURBANNE

8.45pm OZU RARE/FIRST SCREENINGS
There Was a Father by Yasujiro Ozu (1h32)

PATHÉ CARRÉ DE SOIE/VAULX-EN-VELIN

8pm CULT FLICKS!
Mad Max: Fury Road by George Miller (2h)

CINÉ'MIONS/MIONS

8pm WIM WENDERS
Paris, Texas by Wim Wenders (2h28)

ÉCULLY CINÉMA – CENTRE CULTUREL/ÉCULLY

5pm DISNEY CENTENARY
Mary Poppins **in VF** by Robert Stevenson (2h19)

8pm WIM WENDERS
Wings of Desire by Wim Wenders (2h08)

Tuesday, 17 October

INSTITUT LUMIÈRE (HANGAR)

9am FILM-CONCERT
Le Nabab by Albert Capellani (55min, STA) Accompanied on the piano by Fred Escoffier

10.45am TERRY GILLIAM
Twelve Monkeys by Terry Gilliam (2h09)

2pm PREMIERE
The Taste of Things by Tran Anh Hùng (2h14, VFSTA)

5.15pm PREMIERE
The Boy and the Heron by Hayao Miyazaki (2h05)

8pm TAYLOR HACKFORD
Bound by Honor/ Blood In Blood Out by Taylor Hackford (3h, Prohib. ages -16)

INSTITUT LUMIÈRE (VILLA)

11am ALEXANDER PAYNE
The Descendants by Alexander Payne (1h54)

2pm DOCUMENTARY
Dorothy Arzner, Pioneer, Queer, Feminist by Clara Kuperberg and Julia Kuperberg (53min)

3.45pm TREASURES & CURIOSITIES
Hombre de la esquina rosada by René Mugica (1h11)

5.30pm TREASURES & CURIOSITIES
The Village by Leopold Lindtberg (1h33)

7.45pm TAYLOR HACKFORD
White Nights by Taylor Hackford (2h16)

PATHÉ BELLECOUR (THEATRE 1)

10.45am PREMIERE
Society of the Snow by J.A. Bayona (2h24)

2.45pm TAYLOR HACKFORD
Ray by Taylor Hackford (2h32)

6pm BIG CLASSICS IN B&W
The Apartment by Billy Wilder (2h05)

9.15pm CULT FLICKS!
Mad Max: Fury Road by George Miller (2h)

PATHÉ BELLECOUR (THEATRE 2)

2.30pm NEW RESTORATIONS
Boulevard by Julien Duvivier (1h36, VFSTA)

4.45pm TREASURES & CURIOSITIES
As ilhas encantadas by Carlos Vilardebó (1h30)

7pm BIG CLASSICS IN B&W
Persona by Ingmar Bergman (1h23)

9pm EARTH!
Marée noire et colère rouge by René Vautier (1h06)

PATHÉ BELLECOUR (THEATRE 3)

7.15pm PREMIERE
Killers of the Flower Moon by Martin Scorsese (3h26)

CINÉMA COMŒDIA

10.45am BIG CLASSICS IN B&W
Rebecca by Alfred Hitchcock (2h10)

11.15am ROBERT ALTMAN
Thieves Like Us by Robert Altman (2h02, Prohib. ages -12)

1.45pm DENYS DE LA PATELLIÈRE
Taxi for Tobruk by Denys de La Patellière (1h33, VFSTA)

4pm ROBERT ALTMAN
The Player by Robert Altman (2h04)

6.45pm WES ANDERSON
Moonrise Kingdom by Wes Anderson (1h34)

9pm CULT FLICKS!
Gladiator by Ridley Scott (2h35)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

11.15am WES ANDERSON
The Darjeeling Limited by Wes Anderson (1h31)

1.45pm BIG CLASSICS IN B&W
It Happened One Night by Frank Capra (1h45)

4.15pm OZU RARE/FIRST SCREENINGS
Record of a Tenement Gentleman by Yasujiro Ozu (1h12)

LUMIÈRE 2023
GRAND LYON FILM FESTIVAL
14/22 OCTOBER

The Lumière film festival and the Auditorium-National Orchestra of Lyon present



FILM-CONCERT

THE CABINET OF DR. CALIGARI

By Robert Wiene (1920)

A GRAND CLASSIC OF FANTASY IN ITS RESTORED VERSION!

WEDNESDAY, 18 OCTOBER AT 8PM AT THE AUDITORIUM OF LYON

With the National Orchestra of Lyon, conducted by Frank Strobel

20€ / 17€ accredited members

6.15pm OUR 15TH ANNIVERSARY
Novecento by Bernardo Bertolucci (5h17 – Part One 2h43, Part Two 2h34, with intermission, Prohib. ages -16)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

10.45am DENYS DE LA PATELLIÈRE
Les Aristocrates by Denys de La Patellière (1h40)

2pm WIM WENDERS
The State of Things by Wim Wenders (2h01)

4.45pm NEW RESTORATIONS
Fear and Desire by Stanley Kubrick (1h12)

6.45pm WES ANDERSON
Rushmore by Wes Anderson (1h34)

9pm ROBERT ALTMAN
Nashville by Robert Altman (2h40)

LUMIÈRE TERREAUX

11am NEW RESTORATIONS
Let's Get Lost by Bruce Weber (2h)

2.30pm ANA MARISCAL
Con la vida hicieron fuego by Ana Mariscal (1h17)

4.30pm TREASURES & CURIOSITIES
Tabataba by Raymond Rajaonarivelo (1h18)

6.30pm DENYS DE LA PATELLIÈRE
Rue de Paris by Denys de La Patellière (1h31)

8.45pm CULT FLICKS!
Eternal Sunshine of the Spotless Mind by Michel Gondry (1h48)

UGC ASTORIA

1.45pm DENYS DE LA PATELLIÈRE
The Tattooed One by Denys de La Patellière (1h30)

4pm WIM WENDERS
Beyond the Clouds by Michelangelo Antonioni and Wim Wenders (1h52)

6.45pm PREMIERE
Le Petit blond de la casbah by Alexandre Arcady (2h08)

CINÉMA OPÉRA

2pm ROBERT ALTMAN
M*A*S*H by Robert Altman (1h56)

4.45pm TREASURES & CURIOSITIES
Dragon's Return by Eduard Grečner (1h25)

7pm WIM WENDERS
Until the End of the World – Director's cut by Wim Wenders (4h47 – Part One 2h12, Part Two 2h35, with intermission)

LUMIÈRE BELLECOUR

8.30pm WIM WENDERS
Don't Come Knocking by Wim Wenders (2h02)

CINÉMA ST-DENIS

8.30pm WIM WENDERS
Wings of Desire by Wim Wenders (2h08)

CINÉMA LES ALIZÉS/BRON

8.30pm ROBERT ALTMAN
Cookie's Fortune by Robert Altman (1h59)

CINÉMA GÉRARD-PHILIPE/VÉNISSIEUX

8pm ROBERT ALTMAN
The Long Goodbye by Robert Altman (1h52)

LE POLARIS/CORBAS

8pm ROBERT ALTMAN
Short Cuts by Robert Altman (3h08)

CINÉ MOURGUET/SAINTE-FOY-LÈS-LYON

8pm ROBERT ALTMAN
Kansas City by Robert Altman (1h56)

Wednesday, 18 October

AUDITORIUM OF LYON

8pm FILM-CONCERT
The Cabinet of Dr. Caligari by Robert Wiene (1h17)
Accompanied by the National Orchestra of Lyon conducted by Frank Strobel

PATHÉ BELLECOUR

3pm MASTER CLASS
A conversation with **Taylor Hackford**

Please note:
The screening of ***Anselm*** by Wim Wenders (1h33) at the Pathé Bellecour at 4.45pm will be followed by a discussion with Wim Wenders.
(You can purchase tickets directly from the movie theatre)

INSTITUT LUMIÈRE (HANGAR)

9am FILM-CONCERT
Spite Marriage by Edward Sedgwick and Buster Keaton (1h16)
Accompanied on the piano by Fred Escoffier

11am READINGS
Michel Ciment by Thierry Frémaux – Readings of texts, extracts, tributes (approx. 1h30)

2pm TREASURES & CURIOSITIES
Hombre de la esquina rosada by René Mugica (1h11)

4pm PREMIERE
Pictures of Ghosts by Kleber Mendonça Filho (1h33)

6.15pm MARISA PAREDES
High Heels by Pedro Almodóvar (1h53)

9pm WIM WENDERS/AVANT-PREMIÈRE
Perfect Days by Wim Wenders (1h59)

INSTITUT LUMIÈRE (VILLA)

9am DOCUMENTARY
Valerio Zurlini peintre des sentiments by Sandra Marti (52min)

10.45am TREASURES & CURIOSITIES
The Hourglass Sanatorium by Wojciech Has (2h04)

2pm DISNEY CENTENARY
***Cinderella* in VF** by Clyde Geronimi, Wilfred Jackson and Hamilton Luske (1h18)

4pm DENYS DE LA PATELLIÈRE
Le Salaire du péché by Denys de La Patellière (1h42)

6.30pm TREASURES & CURIOSITIES
Cinq tulipes rouges by Jean Stelli (1h37, VFSTA)

8.45pm NEW RESTORATIONS
Fear and Desire by Stanley Kubrick (1h12)

PATHÉ BELLECOUR (THEATRE 1)

10.45am WIM WENDERS
Paris, Texas by Wim Wenders (2h28)

2.45pm NEW RESTORATIONS
Confidentially Yours by François Truffaut (1h51, VFSTA)

5.30pm ROBERT ALTMAN
Gosford Park by Robert Altman (2h17)

8.30pm TAYLOR HACKFORD
The Devil's Advocate by Taylor Hackford (2h24, Prohib. ages -12)

PATHÉ BELLECOUR (THEATRE 2)

11.15am WIM WENDERS/ DOCUMENTARY
Tokyo-Ga by Wim Wenders (1h32)

2.30pm TREASURES & CURIOSITIES
The Village by Leopold Lindtberg (1h33)

4.45pm TAYLOR HACKFORD
White Nights by Taylor Hackford (2h16)

7.45pm OZU RARE/FIRST SCREENINGS
A Hen in the Wind by Yasujiro Ozu (1h24)

9.45pm BIG CLASSICS IN B&W
Death of a Cyclist by Juan Antonio Bardem (1h24)

PATHÉ BELLECOUR (THEATRE 3)

8pm CULT FLICKS!
Scarface by Brian De Palma (2h50, Prohib. ages -12)

CINÉMA COMŒDIA

10.45am ROBERT ALTMAN
McCabe & Mrs. Miller by Robert Altman (2h01, Prohib. ages -12)

11.15am DENYS DE LA PATELLIÈRE
The Possessors by Denys de La Patellière (1h32)

2.30pm DENYS DE LA PATELLIÈRE
Emile's Boat by Denys de La Patellière (1h41)

5pm TERRY GILLIAM
Twelve Monkeys by Terry Gilliam (2h09)

8pm PATRICK BOUCHITEY
Lune froide by Patrick Bouchitey (1h30, Prohib. ages -16)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

10.45am BIG CLASSICS IN B&W
Il Grido by Michelangelo Antonioni (1h57)

1.45pm ROBERT ALTMAN
3 Women by Robert Altman (2h04)

4.30pm DENYS DE LA PATELLIÈRE
Father's Trip by Denys de La Patellière (1h25)

7pm PREMIERE
The Boy and the Heron by Hayao Miyazaki (2h05)

10pm CULT FLICKS!
Reservoir Dogs by Quentin Tarantino (1h39, Prohib. ages -16)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11.15am WIM WENDERS
The State of Things by Wim Wenders (2h01)

2.15pm DISNEY CENTENARY
The Sword in the Stone **in VF** by Wolfgang Reitherman, Clyde Geronimi and David Hand (1h20)

4.15pm WIM WENDERS
The American Friend by Wim Wenders (2h06, Prohib. ages -12)

7.15pm MARISA PAREDES
The Devil's Backbone by Guillermo del Toro (1h47, Prohib. ages -12)

9.45pm NEW RESTORATIONS
Peeping Tom by Michael Powell (1h41)

LUMIÈRE TERREAUX

11am ANA MARISCAL
Segundo López, aventurero urbanoz by Ana Mariscal (1h20)

2pm BIG CLASSICS IN B&W
Persona by Ingmar Bergman (1h23)

4.15pm WIM WENDERS
Alice in the Cities by Wim Wenders (1h52)

6.45pm NEW RESTORATIONS
Boulevard by Julien Duvivier (1h36, VFSTA)

9pm OZU RARE/FIRST SCREENINGS
The Munakata Sisters by Yasujiro Ozu (1h52)

UGC ASTORIA

11am NEW RESTORATIONS
I... For Icarus by Henri Verneuil (2h08)

2.45pm ROBERT ALTMAN
Buffalo Bill and the Indians or Sitting Bull's History Lesson by Robert Altman (2h03)

5.30pm THE APU TRILOGY
Aparajito by Satyajit Ray (1h50)

8.15pm CULT FLICKS!
Reservoir Dogs by Quentin Tarantino (1h39, Prohib. ages -16)

CINÉMA OPÉRA

2.15pm EARTH!
Marée noire et colère rouge by René Vautier (1h06)

4pm TREASURES & CURIOSITIES
Maybe Tomorrow by Judit Elek (1h45)

6.30pm ROBERT ALTMAN
Kansas City by Robert Altman (1h56)

9.15pm BIG CLASSICS IN B&W
The Apartment by Billy Wilder (2h05)

LUMIÈRE BELLECOUR

8.30pm CARTE BLANCHE WENDERS
Wanda by Barbara Loden (1h37)

CINÉ TOBOGGAN/DÉCINES

2.30pm BIG CLASSICS IN B&W
La Bête humaine by Jean Renoir (1h40, VFSTA)

CINÉ LA MOUCHE/SAINT-GENIS-LAVAL

8pm ROBERT ALTMAN
M*A*S*H by Robert Altman (1h56)

IRIS/FRANCHEVILLE

8.30pm WIM WENDERS
Lisbon Story by Wim Wenders (1h43)

Thursday, 19 October

PATHÉ BELLECOUR

3.30pm MASTER CLASS
A conversation with
Marisa Paredes

INSTITUT LUMIÈRE (HANGAR)

9.15am FILM-CONCERT
3 short films by Buster Keaton and Eddie Cline
The Boat (30min)
The Balloonatic (27min)
The Electric House (24min)
Accompanied on the piano by Didier Martel

11.30am NEW RESTORATIONS
A House Divided by William Wyler (1h10)

2.45pm HOMAGE TO ALAIN TANNER
Charles, Dead or Alive by Alain Tanner (1h33)

5.15pm WIM WENDERS
Paris, Texas by Wim Wenders (2h28)

8.45pm YAMANAKA BY RINTARO
Sazen Tange and the Pot Worth a Million Ryo by Sadao Yamanaka (1h32)
Preceded by ***Nezumikozo Jirokichi*** by Rintaro (24min)

INSTITUT LUMIÈRE (VILLA)

9.30am TREASURES & CURIOSITIES
Dragon's Return by Eduard Grečner (1h25)

11.30am TREASURES & CURIOSITIES
Le Jardin qui bascule by Guy Gilles (1h32)

2.30pm DOCUMENTARY
Martin Scorsese, l'Italo-Américain by Yal Sadat and Camille Juza (53min)

4.15pm TREASURES & CURIOSITIES
A Woman Heats the Sauna by Arvo Kruusement (1h09)

6.15pm WIM WENDERS
Don't Come Knocking by Wim Wenders (2h02)

9pm ROBERT ALTMAN
3 Women by Robert Altman (2h04)

PATHÉ BELLECOUR (THEATRE 1)

10.45am ROBERT ALTMAN
M*A*S*H by Robert Altman (1h56)

2.15pm CULT FLICKS!
Gladiator by Ridley Scott (2h35)

5.45pm BIG CLASSICS IN B&W
Bellissima by Luchino Visconti (1h48)

8.15pm PREMIERE
Second tour by Albert Dupontel (1h36)

PATHÉ BELLECOUR (THEATRE 2)

11.15am THE APU TRILOGY
Aparajito by Satyajit Ray (1h50)

2.45pm NEW RESTORATIONS
Adieu Chérie by Raymond Bernard (1h50, VFSTA)

5.15pm MARISA PAREDES
In a Glass Cage by Agustí Villaronga (1h51, Prohib. ages -16)

7.45pm DENYS DE LA PATELLIÈRE
The Possessors by Denys de La Patellière (1h32)

10pm CARTE BLANCHE WENDERS
Days of Heaven by Terrence Malick (1h34)

PATHÉ BELLECOUR (THEATRE 3)

7.15pm OUR 15TH ANNIVERSARY
Heaven's Gate by Michael Cimino (3h36)

CINÉMA COMŒDIA

10.45am BIG CLASSICS IN B&W
Death of a Cyclist by Juan Antonio Bardem (1h24)

11.15am DENYS DE LA PATELLIÈRE
Rue de Paris by Denys de La Patellière (1h31)

2.30pm WIM WENDERS
Kings of the Road by Wim Wenders (2h55)

6.45pm PREMIERE
La Chimera by Alice Rohrwacher (2h13)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

11.15am CULT FLICKS!
Eternal Sunshine of the Spotless Mind by Michel Gondry (1h48)

1.45pm BIG CLASSICS IN B&W
La Bête humaine by Jean Renoir (1h40, VFSTA)

4.30pm WIM WENDERS
Wings of Desire by Wim Wenders (2h08)

8pm CULT FLICKS!
Scarface by Brian De Palma (2h50, Prohib. ages -12)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

10.45am DENYS DE LA PATELLIÈRE
Retour de manivelle by Denys de La Patellière (1h58)

2.15pm ROBERT ALTMAN
Thieves Like Us by Robert Altman (2h02, Prohib. ages -12)

5pm BIG CLASSICS IN B&W
Persona d'Ingmar Bergman (1h23)

7pm TREASURES & CURIOSITIES
The Grand Duel by Giancarlo Santi (1h38)

9.30pm ROBERT ALTMAN
The Player by Robert Altman (2h04)

LUMIÈRE TERREAUX

11am OZU RARE/FIRST SCREENINGS
A Hen in the Wind by Yasujiro Ozu (1h24)

2.30pm ANA MARISCAL
El camino by Ana Mariscal (1h31)

4.45pm PREMIERE
Chambre 999 by Lubna Playoust (1h25)

7.15pm TREASURES & CURIOSITIES
A Hometown in Heart by Yoon Yong-gyu (1h18)

9.15pm PATRICK BOUCHITEY
Lune froide by Patrick Bouchitey (1h30, Prohib. ages -16)

UGC ASTORIA

2.30pm TAYLOR HACKFORD
Ray by Taylor Hackford (2h32)

5.45pm WES ANDERSON
Isle of Dogs by Wes Anderson (1h41)

8.15pm CULT FLICKS!
The Silence of the Lambs by Jonathan Demme (1h59, Prohib. ages -16)

CINÉMA OPÉRA

2.30pm ALEXANDER PAYNE
Sideways by Alexander Payne (2h06)

5.15pm WIM WENDERS
The State of Things by Wim Wenders (2h01)

8pm TAYLOR HACKFORD
Bound by Honor/ Blood In Blood Out by Taylor Hackford (3h, Prohib. ages -16)

LUMIÈRE BELLECOUR

7pm TAYLOR HACKFORD
The Devil's Advocate by Taylor Hackford (2h24, Prohib. ages -12)

LE MÉLIÈS/CALUIRE

8.30pm DENYS DE LA PATELLIÈRE
Taxi for Tobruk by Denys de La Patellière (1h33, VFSTA)

CINÉ TOBOGGAN/DÉCINES

8pm WIM WENDERS
Lisbon Story by Wim Wenders (1h43)

LE SCÉNARIO/SAINT-PRIEST

8pm CULT FLICKS!
Reservoir Dogs by Quentin Tarantino (1h39, Prohib. ages -16)

CINÉMA MDP/PIERRE-BÉNITE

8pm BIG CLASSICS IN B&W
It Happened One Night by Frank Capra (1h45)

CINÉ MOURGUET/SAINTE-FOY-LÈS-LYON

8pm MARISA PAREDES
High Heels by Pedro Almodóvar (1h53)

CINÉMA LE LEM/TASSIN LA DEMI-LUNE

8.30pm WES ANDERSON
The Darjeeling Limited by Wes Anderson (1h31)

Friday, 20 October

CENTRE DE CONGRÈS

Evening **Ceremony: Presentation of the Lumière Award to Wim Wenders**
Followed by the screening of a film by Wim Wenders

CÉLESTINS, THÉÂTRE DE LYON

3pm MASTER CLASS
A conversation with **Wim Wenders**

PATHÉ BELLECOUR

11.15am MASTER CLASS
A conversation with **Rintaro**

INSTITUT LUMIÈRE (HANGAR)

9am DENYS DE LA PATELLIÈRE
God's Thunder by Denys de La Patellière (1h30)

11.15am NEW RESTORATIONS
Adieu Chérie by Raymond Bernard (1h50, VFSTA)

2.30pm FILM-CONCERT
Adieu, Mascotte by Wilhelm Thiele (1h26)
Accompanied on the piano by Camille Phelep

4.45pm TREASURES & CURIOSITIES
A Woman Heats the Sauna by Arvo Kruusement (1h09)

6.45pm CULT FLICKS!
Scarface by Brian De Palma (2h50, Prohib. ages -12)

10.30pm KENJI MISUMI ALL-NIGHTER – LA LAME À L'ŒIL
The Tale of Zatoichi by Kenji Misumi (1h36)
Followed by ***Destiny's Son*** by Kenji Misumi (1h11)
Followed by ***The Sword*** by Kenji Misumi (1h35)
Followed by ***Sword Devil*** by Kenji Misumi (1h34)

INSTITUT LUMIÈRE (VILLA)

9.30am TREASURES & CURIOSITIES
A Hometown in Heart by Yoon Yong-gyu (1h18)

11.30am TREASURES & CURIOSITIES
A Tale from the Past by Dhimitër Anagnosti (1h28)

2.30pm DOCUMENTARY
Cinema Has Been My True Love: The Work and Times of Lynda Myles by Mark Cousins (1h16)

4.45pm NEW RESTORATIONS
I... For Icarus by Henri Verneuil (2h08)

7.30pm WIM WENDERS
Kings of the Road by Wim Wenders (2h55)

PATHÉ BELLECOUR (THEATRE 1)

1.45pm ROBERT ALTMAN
The Player by Robert Altman (2h04)

4.30pm 30 YEARS!
La Classe américaine by Michel Hazanavicius and Dominique Mézerette (1h12)

6.30pm DENYS DE LA PATELLIÈRE
Les Aristocrates by Denys de La Patellière (1h40)

9pm ROBERT ALTMAN
McCabe & Mrs. Miller by Robert Altman (2h01, Prohib. ages -12)

PATHÉ BELLECOUR (THEATRE 2)

10.45am OZU RARE/FIRST SCREENINGS
There Was a Father by Yasujiro Ozu (1h32)

2.30pm BIG CLASSICS IN B&W
La Bête humaine by Jean Renoir (1h40, VFSTA)

5pm ROBERT ALTMAN
Buffalo Bill and the Indians or Sitting Bull's History Lesson by Robert Altman (2h03)

7.45pm NEW RESTORATIONS
A House Divided by William Wyler (1h10)

9.45pm ANA MARISCAL
El camino by Ana Mariscal (1h31)

PATHÉ BELLECOUR (THEATRE 3)

8.15pm CULT FLICKS!
Gladiator by Ridley Scott (2h35)

CINÉMA COMŒDIA

10.45am CARTE BLANCHE WENDERS
Beau travail by Claire Denis (1h33)

11.15am WIM WENDERS
Alice in the Cities by Wim Wenders (1h52)

2pm ROBERT ALTMAN
3 Women by Robert Altman (2h04)

5pm PREMIERE
The Nature of Love by Monia Chokri (1h50)

7.45pm NEW RESTORATIONS
Confidentially Yours by François Truffaut (1h51, VFSTA)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

10.45am OUR 15TH ANNIVERSARY
Scarecrow by Jerry Schatzberg (1h52, Prohib. ages -12)

3pm YAMANAKA BY RINTARO
Sazen Tange and the Pot Worth a Million Ryo by Sadao Yamanaka (1h32)
Preceded by ***Nezumikozo Jirokichi*** by Rintaro (24min)

5.45pm BIG CLASSICS IN B&W
The Apartment by Billy Wilder (2h05)

8.45pm CULT FLICKS!
Pirates of the Caribbean: The Curse of the Black Pearl by Gore Verbinski (2h23)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

11.15am BIG CLASSICS IN B&W
Bellissima by Luchino Visconti (1h48)

2pm ROBERT ALTMAN
Short Cuts by Robert Altman (3h08)

6pm BIG CLASSICS IN B&W
Death of a Cyclist by Juan Antonio Bardem (1h24)

8.15pm OUR 15TH ANNIVERSARY
Reds by Warren Beatty (3h15)

LUMIÈRE TERREAUX

11am WES ANDERSON
Isle of Dogs by Wes Anderson (1h41)

2pm OZU RARE/FIRST SCREENINGS
The End of Summer by Yasujiro Ozu (1h43)

4.30pm HOMAGE TO ALAIN TANNER
The Salamander by Alain Tanner (2h, VFSTA)

7.15pm WIM WENDERS
The Million Dollar Hotel by Wim Wenders (2h04)

10pm ROBERT ALTMAN
The Long Goodbye by Robert Altman (1h52)

UGC ASTORIA

2pm WES ANDERSON
The Darjeeling Limited by Wes Anderson (1h31)

4.15pm THE APU TRILOGY
The World of Apu by Satyajit Ray (1h45)

6.45pm OZU RARE/FIRST SCREENINGS
A Hen in the Wind by Yasujiro Ozu (1h24)

9pm CULT FLICKS!
Mad Max: Fury Road by George Miller (2h)

CINÉMA OPÉRA

2pm DENYS DE LA PATELLIÈRE
Taxi for Tobruk by Denys de La Patellière (1h33, VFSTA)

4.15pm TRIBUTE TO JACQUES ROZIER
Maine-Océan by Jacques Rozier (2h15, VFSTA)

7.15pm WIM WENDERS
Wrong Move by Wim Wenders (1h43)

9.45pm TREASURES & CURIOSITIES
Bushman by David Schickele (1h15)

LUMIÈRE BELLECOUR

8pm DENYS DE LA PATELLIÈRE
Le Salaire du péché by Denys de La Patellière (1h42)

Saturday, 21 October

HALLE TONY GARNIER

8.30pm STAR WARS ALL-NIGHTER
Rogue One: A Star Wars Story by Gareth Edwards (2h13)
Followed by ***A New Hope*** by George Lucas (2h05)
Followed by ***The Empire Strikes Back*** by Irvin Kershner (2h04)
Followed by ***Return of the Jedi*** by Richard Marquand (2h11)

AUDITORIUM OF LYON

8.15pm SYMPHONIC CONCERT
A musical journey through cinema – a concert imagined by Bertrand Tavernier, performed by the National Orchestra of Lyon (1h30)

INSTITUT LUMIÈRE (HANGAR)

9am NEW RESTORATIONS
Boulevard by Julien Duvivier (1h36, VFSTA)

11.30am FILM-CONCERT
Dragnet Girl by Yasujiro Ozu (1h41)
Accompanied on the piano by Didier Martel

4pm DENYS DE LA PATELLIÈRE
Father's Trip by Denys de La Patellière (1h25)

6.45pm SHOW/PERFORMANCE
Variations on *Wanda* by Barbara Loden interpreted by Jeanne Cherhal - Music, readings, film projections)

8.45pm 30 YEARS!
La Classe américaine by Michel Hazanavicius and Dominique Mézerette (1h12)

10.30pm NEW RESTORATIONS
Peeping Tom by Michael Powell (1h41)

INSTITUT LUMIÈRE (VILLA)

10.45am WIM WENDERS/ DOCUMENTARY
Lightning Over Water by Wim Wenders and Nicholas Ray (1h30)

2pm DOCUMENTARY
James Stewart, l'ami américain by Éric Paccoud (1h09)

4pm BIG CLASSICS IN B&W
Bellissima by Luchino Visconti (1h48)

6.30pm WIM WENDERS
Wings of Desire by Wim Wenders (2h08)

9.15pm WES ANDERSON
The Darjeeling Limited by Wes Anderson (1h31)

PATHÉ BELLECOUR (THEATRE 1)

11.15am FILM-CONCERT
3 short films by Buster Keaton and Eddie Cline
The Boat (30min)
The Balloonatic (27min)
The Electric House (24min)
Accompanied on the piano by Didier Martel

2.45pm WIM WENDERS
Alice in the Cities by Wim Wenders (1h52)

5.30pm TRIBUTE TO SAM SHEPARD BY WIM WENDERS (approx. 1h)
Followed by ***Days of Heaven*** by Terrence Malick (1h34)

8.45pm ROBERT ALTMAN
Short Cuts by Robert Altman (3h08)

PATHÉ BELLECOUR (THEATRE 2)

10.45am DENYS DE LA PATELLIÈRE
Emile's Boat by Denys de La Patellière (1h41)

2.15pm ROBERT ALTMAN
Kansas City by Robert Altman (1h56)

5.15pm HOMAGE TO JANE BIRKIN
Jane by Charlotte by Charlotte Gainsbourg (1h30)

7.30pm ANA MARISCAL
La quiniela by Ana Mariscal (1h24)

9.45pm NEW RESTORATIONS
Dangerous Encounters of the First Kind by Tsui Hark (1h35, Prohib. ages -12)

PATHÉ BELLECOUR (THEATRE 3)

8.15pm OUR 15TH ANNIVERSARY
The Exorcist (director's cut) by William Friedkin (2h13, Prohib. ages -12)

CINÉMA COMŒDIA

10.45am YAMANAKA BY RINTARO
Sazen Tange and the Pot Worth a Million Ryo by Sadao Yamanaka (1h32)
Preceded by ***Nezumikozo Jirokichi*** by Rintaro (24min)

11.15am BIG CLASSICS IN B&W
It Happened One Night by Frank Capra (1h45)

2pm DISNEY CENTENARY
Mary Poppins **in VOSTF** by Robert Stevenson (2h19)

5pm HOMAGE TO ALAIN TANNER
Jonah Who Will Be 25 in the Year 2000 by Alain Tanner (1h55, VFSTA)

7.45pm MARISA PAREDES
In a Glass Cage by Agustí Villaronga (1h51, Prohib. ages -16)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

11.15am CULT FLICKS!
Eternal Sunshine of the Spotless Mind by Michel Gondry (1h48)

2pm WES ANDERSON
The Grand Budapest Hotel by Wes Anderson (1h39)

4.15pm ROBERT ALTMAN
McCabe & Mrs. Miller by Robert Altman (2h01, Prohib. ages -12)

7pm WIM WENDERS
Lisbon Story by Wim Wenders (1h43)

9.30pm CULT FLICKS!
Mad Max: Fury Road by George Miller (2h)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

10.45am DISNEY CENTENARY
Alice in Wonderland **in VF** by Clyde Geronimi, Wilfred Jackson and Hamilton Luske (1h15)

1.30pm DENYS DE LA PATELLIÈRE
The Tattooed One by Denys de La Patellière (1h30)

3.45pm NEW RESTORATIONS
Adieu Chérie by Raymond Bernard (1h50, VFSTA)

6.15pm CULT FLICKS!
Reservoir Dogs by Quentin Tarantino (1h39, Prohib. ages -16)

8.45pm CARTE BLANCHE WENDERS
Enter the Void by Gaspar Noé (2h41, Prohib. ages -16)

LUMIÈRE TERREAUX

11am THE APU TRILOGY
The World of Apu by Satyajit Ray (1h45)

2pm ANA MARISCAL
Con la vida hicieron fuego by Ana Mariscal (1h17)

4pm OZU RARE/FIRST SCREENINGS
Record of a Tenement Gentleman by Yasujiro Ozu (1h12)

6pm HOMAGE TO ALAIN TANNER
Charles, Dead or Alive by Alain Tanner (1h33)

8.15pm NEW RESTORATIONS
A House Divided by William Wyler (1h10)

10pm TREASURES & CURIOSITIES
The Grand Duel by Giancarlo Santi (1h38)

UGC ASTORIA

11am BIG CLASSICS IN B&W
Il Grido by Michelangelo Antonioni (1h57)

1.45pm ROBERT ALTMAN
Cookie's Fortune by Robert Altman (1h59)

4.30pm MARISA PAREDES
The Devil's Backbone by Guillermo del Toro (1h47, Prohib. ages -12)

8.15pm WIM WENDERS
Wrong Move by Wim Wenders (1h43)

CINÉMA OPÉRA

2pm WIM WENDERS
Don't Come Knocking by Wim Wenders (2h02)

4.45pm TREASURES & CURIOSITIES
A Tale from the Past by Dhimitër Anagnosti (1h28)

7pm OZU RARE/FIRST SCREENINGS
The End of Summer by Yasujiro Ozu (1h43)

9.30pm ROBERT ALTMAN
Thieves Like Us by Robert Altman (2h02, Prohib. ages -12)

LUMIÈRE BELLECOUR

8.30pm DENYS DE LA PATELLIÈRE
Le Salaire du péché by Denys de La Patellière (1h42)

CINÉMA ST-DENIS

2.30pm DENYS DE LA PATELLIÈRE
The Possessors by Denys de La Patellière (1h32)

UGC CINÉ CITÉ INTERNATIONALE

8.30pm CULT FLICKS!
The Silence of the Lambs by Jonathan Demme (1h59, Prohib. ages -16)

CINÉDUCHÈRE

8pm BIG CLASSICS IN B&W
La Bête humaine by Jean Renoir (1h40, VFSTA)

CINÉ-RILLIEUX/RILLIEUX

8pm ROBERT ALTMAN
3 Women by Robert Altman (2h04)

CINÉ-MEYZIEU/MEYZIEU

8pm BIG CLASSICS IN B&W
Rebecca by Alfred Hitchcock (2h10)

CINÉ MOURGUET/SAINTE-FOY-LÈS-LYON

6.30pm BIG CLASSICS IN B&W
Death of a Cyclist by Juan Antonio Bardem (1h24)

ALPHA CINÉMA/CHARBONNIÈRES-LES-BAINS

8pm WIM WENDERS
The American Friend by Wim Wenders (2h06, Prohib. ages -12)

Sunday, 22 October

HALLE TONY GARNIER

2.45pm CLOSING CEREMONY
The Name of the Rose by Jean-Jacques Annaud (2h12)

AUDITORIUM OF LYON

11am FILM-CONCERT
The Manxman by Alfred Hitchcock (1h49)
Accompanied on the organ by Gabriele Agrimonti

PATHÉ BELLECOUR

10.30am MASTER CLASS
A conversation with **Jean-Jacques Annaud**

INSTITUT LUMIÈRE (HANGAR)

10.30am ROBERT ALTMAN
Gosford Park by Robert Altman (2h17)

1.30pm DENYS DE LA PATELLIÈRE
Retour de manivelle by Denys de La Patellière (1h58)

4.30pm HOMAGE TO JANE BIRKIN
Boxes by Jane Birkin (1h44)

7pm ROBERT ALTMAN
M*A*S*H by Robert Altman (1h56)

INSTITUT LUMIÈRE (VILLA)

10.45am CARTE BLANCHE WENDERS
Wanda by Barbara Loden (1h37)

2.30pm DOCUMENTARY
Fellini, confidences retrouvées by Jean-Christophe Rosé (1h02)

4.15pm ANA MARISCAL
Segundo López, aventurero urbanoz by Ana Mariscal (1h20)

6.15pm TREASURES & CURIOSITIES
Cinq tulipes rouges by Jean Stelli (1h37, VFSTA)

PATHÉ BELLECOUR (THEATRE 1)

11.30am HOMAGE TO JANE BIRKIN
Comédie! by Jacques Doillon (1h22)

2.45pm FILM-CONCERT
Spite Marriage by Edward Sedgwick and Buster Keaton (1h16)
Accompanied on the piano by Didier Martel

4.45pm DENYS DE LA PATELLIÈRE
Taxi for Tobruk by Denys de La Patellière (1h33, VFSTA)

PATHÉ BELLECOUR (THEATRE 2)

10.45am CULT FLICKS!
Pirates of the Caribbean: The Curse of the Black Pearl by Gore Verbinski (2h23)

2pm NEW RESTORATIONS
Peeping Tom by Michael Powell (1h41)

4.30pm WES ANDERSON
The Grand Budapest Hotel by Wes Anderson (1h39)

PATHÉ BELLECOUR (THEATRE 3)

2.30pm OUR 15TH ANNIVERSARY
Novecento by Bernardo Bertolucci (5h17 – Part One 2h43, Part Two 2h34, with intermission, Prohib. ages -16)

CINÉMA COMŒDIA

10.45am DISNEY CENTENARY
The Sword in the Stone **in VF** by Wolfgang Reitherman, Clyde Geronimi and David Hand (1h20)

11.15am OZU RARE/FIRST SCREENINGS
The End of Summer by Yasujiro Ozu (1h43)

1.45pm NEW RESTORATIONS
I... For Icarus by Henri Verneuil (2h08)

4.45pm WIM WENDERS
Paris, Texas by Wim Wenders (2h28)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 1)

11.15am 30 YEARS!
La Classe américaine by Michel Hazanavicius and Dominique Mézerette (1h12)

1.45pm DENYS DE LA PATELLIÈRE
God's Thunder by Denys de La Patellière (1h30)

4pm OUR 15TH ANNIVERSARY
Heaven's Gate by Michael Cimino (3h36)

UGC CINÉ CITÉ CONFLUENCE (THEATRE 2)

10.45am BIG CLASSICS IN B&W
The Apartment by Billy Wilder (2h05)

2pm DISNEY CENTENARY
Mary Poppins **in VF** by Robert Stevenson (2h19)

5pm CULT FLICKS!
Gladiator by Ridley Scott (2h35)

LUMIÈRE TERREAUX

11am DENYS DE LA PATELLIÈRE
The Possessors by Denys de La Patellière (1h32)

2pm WIM WENDERS
Wings of Desire by Wim Wenders (2h08)

5pm BIG CLASSICS IN B&W
Rebecca by Alfred Hitchcock (2h10)

UGC ASTORIA

11am DISNEY CENTENARY
Cinderella **in VF** by Clyde Geronimi, Wilfred Jackson and Hamilton Luske (1h18)

2.30pm WES ANDERSON
Moonrise Kingdom by Wes Anderson (1h34)

4.45pm ROBERT ALTMAN
Short Cuts by Robert Altman (3h08)

CINÉMA OPÉRA

2.30pm WIM WENDERS/ DOCUMENTARY
Buena Vista Social Club by Wim Wenders (1h45)

5pm ROBERT ALTMAN
Nashville by Robert Altman (2h40)

LUMIÈRE BELLECOUR

2.30pm NEW RESTORATIONS
Boulevard by Julien Duvivier (1h36, VFSTA)

PATHÉ VAISE

4.30pm DISNEY CENTENARY
Alice in Wonderland **in VF** by Clyde Geronimi, Wilfred Jackson and Hamilton Luske (1h15)

UGC CINÉ CITÉ INTERNATIONALE

3pm OUR 15TH ANNIVERSARY
The Exorcist (director's cut) by William Friedkin (2h13, Prohib. ages -12)

Ozu

Rare or first screenings



SHOCHIKU

TOHO

In collaboration with Carlotta Films

LUMIÈRE FESTIVAL LYON FRANCE | OCTOBER 14/22 | **2023**

Festival Lumière

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A collection of essential books for all lovers of Audiard's dialogue, published by the Lumière Institute/Actes Sud

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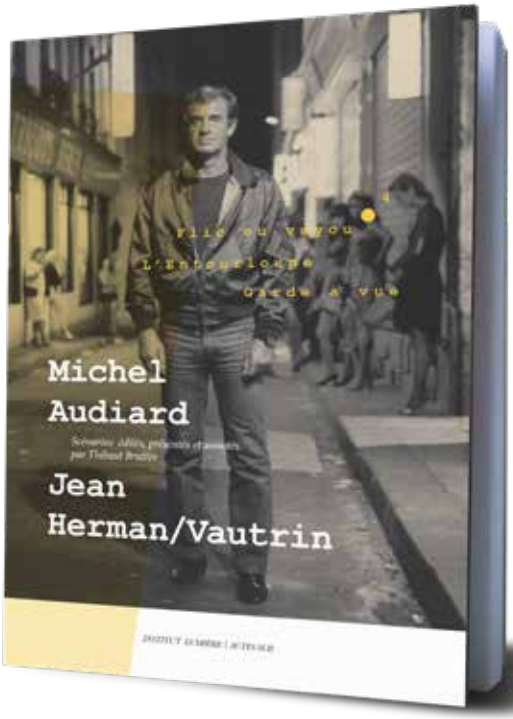
Volume 1: ***Michel Audiard & Georges Simenon***, scripts presented and edited by Benoît Denis
Volume 2: ***Michel Audiard & Albert Simonin***, scripts presented and edited by Franck Lhomeau
Volume 3: ***Michel Audiard director***, scripts presented and edited by Thibaut Bruttin







ISSUED IN OCTOBER 2023
Volume 4: ***Michel Audiard & Jean Herman/Vautrin***, scripts presented and edited by Thibaut Bruttin
L'Entourloupe, *Flic ou voyou*, *Garde à vue*



INSTITUT LUMIÈRE / ACTES SUD

See you at the Village of the Lumière film festival

In the Lumière Park from Saturday 14 to Sunday 22 October from 10:30am to 9pm (10pm for the concert/bistro and restaurant areas)

The cinema book shop
Explore cinema literature and extend the pleasure of your screenings with publications that honour the Lumière 2023 programme, from Wim Wenders to Robert Altman, via the great classics and celebrated artists. The bookstore offers more than 500 references for a panorama of world cinema.

The Village DVD market
With nearly 6,000 titles on offer each year, the Lumière film festival's ephemeral DVD market is the largest gathering of heritage DVDs and Blu-rays in France. It offers you the possibility to find films that you can't find anywhere else, as well as major classics and of course movies in relation to this year's festival lineup.

Concerts
Every evening at 8pm, artists from Lyon perform solo or duo concerts of musette, festive folk, jazz tango, French chanson, pop rock, soul... A great atmosphere guaranteed!

A souvenir shop and a box office

A bar and a restaurant
Restaurant in collaboration with Magner le Moment M. and bistro in partnership with l'Aéro/Les Fleurs du Malt.

Also in the Village: a photo booth to make your own festival poster, in partnership with BNP Paribas.

DVD fair in the presence of publishers

Sunday, 15 October, 10:30am to 7:30pm, Village of the International Classic Film Market Village
(rue du Premier-Film, next to the Hangar)
Unique in France! Come meet the publishers of physical video (DVD, Blu-ray, Ultra HD, box sets...) who will share their relevant news. It is an ideal place to hunt for the latest films, and a rare opportunity for direct contact between video publishers and cinephiles. Participate in the Big Quiz at 6pm for a chance to win several prizes!

On aura tout vu – France Inter

Live broadcast from the festival

Saturday, 21 October, 10am to 11am under the Hangar du Premier-Film
They're back again! The "On aura tout vu" ("We'll have seen everything") radio programme, hosted by Christine Masson and Laurent Delmas, is returning to Lyon for the Lumière film festival! You are all welcome to join us.
Entrance is free, but tickets must be retrieved from the online ticket sales office. To avoid a delay or disruption of the recording of the programme, please arrive by 9.30am.

Café Lumière
and restaurant

TUESDAY TO SATURDAY
10am – 10pm

SUNDAY
10AM – 7PM





Premier-Film Bookstore
and DVD shop

TUESDAY TO SUNDAY
11am - 7pm





20 rue du Premier-Film, Lyon 8th

OPENING HOURS DURING THE FESTIVAL FROM SATURDAY 14 TO SUNDAY 22 OCTOBER:
10am - 10pm for the café
10am - 8pm for the bookstore

A festival of solidarity and commitment

A festival for everyone
Every year, the Lumière film festival participates in the Integration Week with the Rhône Prefecture and the Regional Council by recruiting around fifty refugees into its teams of volunteers. This initiative encourages the practice of the French language, the creation of links with the region and the application of specific skills in the context of professional integration.
The festival also helps vulnerable individuals: Young people on the margins of society, people caught up in the justice system, people with physical or mental disabilities, people on the Autism spectrum, people with Eating Disorders and people who are excluded from the labour market. This initiative encourages involvement and access to culture and is complemented by a jobdating event with the Adéquat group.

Screenings in prison establishments
A guest of the festival will present a film at the Lyon-Corbas prison, and a selection of films from the festival will be screened daily at about ten prison establishments in the region.

The cinema at the hospital
Lumière brings the cinema to children and teenagers, their accompanying parents, or young adults who suffer from eating disorders. These screenings are organised at the Woman-Mother-Child Hospital, the Centre Léon Bérard (Institute of Paediatric Haematology and Oncology) and the Clinic of Saint Vincent de Paul.

11th edition of the International Classic Film Market

Tuesday, 17 October to Friday, 20 October, for professionals only

Structuring and promoting the international film industry, federating and informing its key players, sharing and challenging practices, generating purchases and sales of rights, are some of the many objectives of the MIFC - the one and only forum in the world dedicated to classic cinema. This year, it will shine a spotlight on the Wim Wenders Foundation, the heritage documentary sector and artificial intelligence, while also hosting guest country Sweden and many special guests.

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The remake of *Leaving the Lumière Factories*



Photo: Loïc Benoît

Tim Burton filming his version, 22 October 2022



Photo: Olivier Chassignole

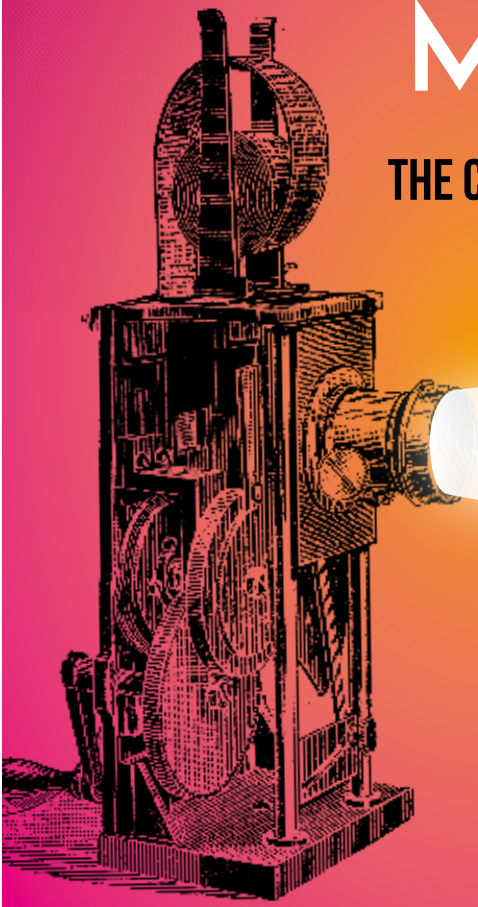
Join us on Saturday, 21 October in the early afternoon, in front of the Hangar, to witness this year's filming, directed by Wim Wenders.

On 19 March 1895, Louis and Auguste Lumière shot the first film with the Cinematograph, ***Leaving the Lumière Factories***, on chemin Saint-Victor, opposite the family factory.

Every year, during the festival, a remake of this first film in the history of cinema is made on the very spot where the Lumière brothers first turned the crank, on what has become Rue du Premier-Film. Since this tradition began, some of the biggest names in cinema have taken part in the exercise: Quentin Tarantino, Michael Cimino, Paolo Sorrentino, Wong Kar-wai, Park Chan-wook, Costa-Gavras, Martin Scorsese, Pedro Almodóvar, Jane Campion, Francis Ford Coppola or Tim Burton last year. It also provided the opportunity for two actresses, Catherine Deneuve and Jane Fonda (laureates of the Lumiere Award in 2016 and 2018), to each direct their first film… on "First-Film Street", following in the footsteps of the Lumière brothers.

OPENING OF THE LUMIÈRE MUSEUM!

THE CINEMA WAS BORN IN LYON



LUMIÈRE *Museum*

OPENING IN EARLY OCTOBER

Institut LUMIÈRE

Visit the villa Lumière:
25 rue du Premier-Film · Lyon 8th

Open Tuesday to Sunday
10am to 6:30pm

www.institut-lumiere.org



The Lumière Institute, a film library on Rue du Premier-Film

A movie theatre dedicated to classic cinema
Throughout the year, under the Hangar du Premier-Film you will find daily screenings, retrospectives, cinema classics, festivals, meetings with film personalities, lectures and programmes for children.
25 rue du Premier-Film, Lyon 8th

The Lumière Cinemas: a trio of art house theatres
The Lumière Institute rescued three historic theatres in Lyon from closure. Today, the cinemas have been renovated and screen a wide variety of national releases all year long on a total of 10 screens in downtown Lyon.
Lumière Terreaux: 40 rue du Pdt E. Herriot, Lyon 1st / Lumière Bellecour: 12 rue de la Barre, Lyon 2nd / Lumière Fourmi: 68 rue P. Corneille, Lyon 3rd

The Lumière Museum
Louis and Auguste Lumière invented the Cinematograph in Lyon in the Monplaisir district. The exhibitions of the Lumière Museum are housed in the family Villa, featuring various technological advances that led to the invention of the Cinematograph and includes a fascinating glimpse into how the Lumière films were operated and distributed.
25 rue du Premier-Film, Lyon 8th

A cinema library
Founded by historian Raymond Chirat, it is located on the 3rd floor of the Villa Lumière (accessible by appointment only).

Premier-Film Bookstore and DVD shop
Facing the Hangar du Premier-Film, the bookstore is entirely dedicated to the theme of the cinema and boasts over 3,000 books and magazines and more than 4,000 DVD titles.
20 rue du Premier-Film, Lyon 8th

The Lumière café - restaurant
From Tuesday to Sunday, the café serves lunch or dinner, with sweet and savoury choices to suit any taste, as well as a selection of drinks and cinema wines. Enjoy the terrace when the weather is fine!

The Photo Galleries
The two galleries of the Lumière Institute are devoted to film photography and exhibitions of collectible movie posters. Cinema Gallery 1 is located on Rue du Premier-Film, in the former warehouse of the Lumière Factory, next to the bookstore. Cinema Gallery 2, in downtown on the Peninsula (Rue de l'Arbre Sec). They have already hosted over forty exhibitions.

Events
Sport, Literature and Cinema Festival: In ten editions, this festival has established itself as an important festival, probing the link between sport, literature, fiction films and documentaries. Every winter, it invites auteurs, filmmakers and athletes and features a bookstore with sport-themed publications.

Also: A weekly special silent film event, the Jacques Deray Prize, new versions of *Leaving the Factories*, film-concerts at the Auditorium of Lyon, outdoor summer screenings in Cinemascope…

Publishing
The Lumière Institute manages a collection with publishing house Actes Sud and issues books on the cinema, biographies and interviews of filmmakers such as Sergio Leone, Alfred Hitchcock, John Ford, Claude Sautet… Some fifty titles are currently available.
The Lumière Institute and Actes Sud also publish the monthly cinema review, *Positif*.

The collections
The mission of the Lumière Institute is the preservation of cinematographic heritage worldwide. It houses a large collection of 35mm and 16mm prints, as well as "non-film" material (books, photographs, posters, scripts…), making it one of the main archival film libraries in France.

Educational activities
The pedagogical department works in tandem with scholastic institutions all year round (50,000 students) to propose cinema lessons, initiation workshops and the like.

Festival venues

Cinemas

Official cinemas of the festival

Lumière Institute, Lyon 8th
Pathé Bellecour, Lyon 2nd
Cinéma Comoedia, Lyon 7th
Lumière Terreaux, Lyon 1st
UGC Ciné Cité Confluence, Lyon 2nd
Cinéma Opéra, Lyon 1st
UGC Astoria, Lyon 6th

Participating cinemas – Lyon

Lumière Bellecour, Lyon 2nd
UGC Ciné Cité Internationale, Lyon 6th
Pathé Vaise, Lyon 9th
Cinéma St-Denis, Lyon 4th
Cinéma Bellecombe, Lyon 6th
CinéDuchère, Lyon 9th

Participating cinemas – Metropolitan area

Cinéma Les Alizés, Bron
Cinéma Gérard Philipe, Vénissieux
Le Zola, Villeurbanne
Le Méliès, Caluire
Ciné Rillieux, Rillieux-la-Pape
Pathé Carré de Soie, Vaulx-en-Velin
Ciné Toboggan, Décines-Charpieu
Ciné-Meyzieu, Meyzieu
Le Scénario, Saint-Priest
Le Polaris, Corbas
Ciné'Mions, Mions
Ciné La Mouche, Saint-Genis-Laval
Cinéma MDP, Pierre-Bénite
Ciné Mourguet, Sainte-Foy-lès-Lyon
Iris, Francheville
Espace culturel Éole, Craponne
Cinéma Le LEM, Tassin-la-Demi-Lune
Écully Cinéma – Centre Culturel, Ecully
Alpha Cinéma, Charbonnières-les-Bains
Ciné Aqueduc, Dardilly
Cinéma Rex, Neuville-sur-Saône

Main events

Halle Tony Garnier, Lyon 7th
Amphithéâtre – Centre de Congrès, Lyon 6th
Auditorium of Lyon, Lyon 3rd
Célestins, Théâtre de Lyon, Lyon 2nd

Other venues

At the heart of the festival

The Village, Lyon 8th
Premier-Film Book Shop, Lyon 8th
Lumière Café, Lyon 8th
Photo Gallery, rue du Premier-Film, Lyon 8th
Photo Gallery, rue de l'Arbre sec, Lyon 1st
Gallery Pléney, Lyon 1st

In the metropolitan area

Workshops, lectures, movie poster exhibitions in Villeurbanne, Francheville, Neuville-sur-Saône, Rillieux-la-Pape. Cinema lectures on the Lumière Award 2023, Wim Wenders at the MLIS of Villeurbanne on Saturday, 21 October at 5pm, at the Médiathèque Jacques Brel of Neuville-sur-Saône on Tuesday, 17 October at 7pm and at the IRIS of Francheville on Wednesday, 18 October at 6pm.

And all of the movie theatres of the Metropolis of Lyon

Ticketing at festival-lumiere.org

Last minute!
Tickets will always be available for purchase on-site before each screening

Screenings

8€ general admission / 6€ for accredited members / 4€ for children under 14
We recommend you buy your tickets in advance.
Seats are guaranteed until 15 minutes before the start of the screening.

Special screenings and events

- **Opening Night** – Halle Tony Garnier ..... 20€ / 17€ accredited members
- **Lumière Award Ceremony** – Amphitheatre of the Centre de Congrès ..... 25€ / 23€ accredited members
- **Symphonic Concert of Film Music** – Auditorium of Lyon ..... 30€ / 20€ accredited members
- **Film-concert accompanied by the National Orchestra of Lyon** ..... 20€ / 17€ accredited members
  Auditorium of Lyon
- **Film-concert accompanied on the organ** – Auditorium of Lyon ..... 15€ / 13€ accredited members
- **Star Wars All-Nighter** – Halle Tony Garnier ..... 25€ / 20€ accredited members
- **Conversation with Wim Wenders** – Théâtre des Célestins ..... Free entry
- **Family event *The Jungle Book*** – Halle Tony Garnier ..... 8€ adults / 6€ children -14 / 6€ accredited members
- **An evening with Wes Anderson** – Auditorium of Lyon ..... 15€ / 13€ accredited members
- **Closing Ceremony** – Halle Tony Garnier ..... 18€ / 15€ accredited members
- **Jeanne Cherhal performs Variations on *Wanda*** – Lumière Institute ..... 20€ / 15€ accredited members
- **Film concerts on the piano** – Various venues ..... 10€ / 7€ accredited members / 6€ children -14
- **Kenji Misumi All-Nighter** – Lumière Institute ..... 14€ / 12€ accredited members
- **Master Classes** – Pathé Bellecour ..... 8€ / 6€ accredited members

Points of sale

All tickets available a festival-lumiere.org

- **Hangar du Premier-Film**: rue du Premier-Film Lyon 8th, Tuesday to Sunday from 12pm to 6:30pm.
- **Photo Galleries of the Lumière Institute:** 3, rue de l'Arbre Sec, Lyon 1st. Wednesday to Sunday, 2pm to 7pm and during the festival: daily from 10am to 8pm. 20, Rue du Premier-Film, Lyon 8th, Tuesday to Sunday from 11am to 7pm and during the festival: daily from 10am to 8pm.
- **Village of the festival**: Lumière Institute Park, Rue du Premier-Film, Lyon 8th, from 10:30am to 9pm from Saturday 14 to Sunday 22 of October.
- **From 15 to 22 October, tickets on sale at the Pathé Bellecour, Cinéma Comœdia, UGC Astoria, and UGC Ciné Cité Confluence.**
- **A number of tickets for each screening will be available for purchase directly at the movie theatre on the same day.**

Tickets purchased online must be printed or presented on a smartphone. They will not be available at the movie theatres. Accreditation cards purchased on the internet must be picked up in person (photo on site), at one of the following points of sale: Lumière Villa, Hangar du Premier-Film, Photo Galleries and the festival Village. The Pass Région card and the Pass Kino card are only accepted at the festival's points of sale. Discover the Lumière film festival on the Culture Pass.

Please bring Proof of identity for any ticket with a reduced rate.

General terms and conditions of sale available at festival-lumiere.org

Advantages of accreditation

14€ / 12€ Lumière Institute subscribers / Free for Lumière Club members

Reduced rate of 6€ for all regular screenings (instead of 8€)
- Discounts for major events
- Priority on the sale of certain events
- Free "last minute" seats during the festival
- Free admission to exhibitions at our photo galleries
- Discounts at the Premier-Film bookstore (5%)
- Discounts at the festival Village shopping area (bookstore, souvenir shop, DVD market) (5%)
- Reduced rate on subscriptions to the cinema review Positif
- 20% off your bill at the Grand Café des Négociants and the Petit Négo during the festival (applicable to all items)
- Special offers from our 20 restaurant partners (For example, a free liqueur, aperitif or coffee, or a 20% discount, depending on the establishment)
- Reduced rates for the festival's "best of" series

14 €

Accreditation free for ages -26

The application

Screenings, ticketing, last minute info... to curate your own lineup!

Available at the AppStore and Google play at the end of September.

If you would like to purchase a printed version of the 2023 catalogue, please complete the online subscription form at festival-lumiere.org. The number of copies will be calculated as precisely as possible to avoid any waste.

Follow us on:

Cover still © Argos Films, Wim Wenders Stiftung / Photo Robbin Holland

The Lumière film festival is organised by the Lumière Institute.

Since its creation in 2009, it has been funded by:

MÉTROPOLE GRAND LYON

La Région Auvergne-Rhône-Alpes

For this 15th edition, the Lumière film festival wishes to thank, more than ever, its sponsors and partners. Thanks to their commitment, the festival has grown from five to nine days, 160 to 450 screenings, and 80,000 to 180,000 festivalgoers. We are immensely grateful for their loyalty and their sensitive awareness of the challenges facing the festival.

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“I couldn’t say who I am. I don’t have the slightest idea. I have no roots, no story, no country, and I like it that way.

I’m here. I’m free. I can imagine anything. Everything’s possible.

I only have to lift my eyes and once again I become the world.”

Wings of Desire
Peter Handke – Wim Wenders

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