

— **18th** EDITION —

FESTIVAL LUMIÈRE

OCTOBER 10/18, 2026

*A film festival
for everyone*

0 Brothers!

Joel & Ethan Coen
LUMIÈRE AWARD 2026



Joel & Ethan COEN

Lumière Award 2026

The Lumière Award honors a personality for their entire body of work and the connection they have with the history of cinema. Over the years, it has become one of the most prestigious awards, recognized by the industry and the international press.

Like **Clint Eastwood** (the first Lumière Award recipient in 2009), **Jane Fonda** (2018), **Martin Scorsese** (2015), **Francis Ford Coppola** (2019), and last year's honoree **Michael Mann**, Joel and Ethan Coen are worthy heirs to—and among the most distinguished successors of—the great tradition of American cinema.

Like **Quentin Tarantino** (2013) and **Tim Burton** (2022), they are rock stars of their craft, icons of popular culture whose films have created a lasting and unforgettable impact.

Like **Jane Campion** (2021), **Wong Kar-wai** (2017), **Pedro Almodóvar** (2014) and **Ken Loach** (2012), they are at the forefront of a generation that revolutionized the seventh art in the 1990s.

Like **Catherine Deneuve** (2016), **Milos Forman** (2010), **Isabelle Huppert** (2024) and **Wim Wenders** (2023), they are icons of world cinema, combining the recognition of their peers, critical acclaim, and the love of audiences.

Like **Auguste and Louis Lumière** in 1895, or **Jean-Pierre and Luc Dardenne** (Lumière Award 2020), they are cinematic brothers, putting their family bond at the service of their creative power.

Welcome to the Coen brothers!



THE CINEMA VILLAGE

Cité de la Métropole de Lyon
At the Grand Hôtel-Dieu (Lyon 2nd)

LUMIÈRE

**This year,
two essential sites
of the festival!**

THE RUE DU PREMIER-FILM

Montplaisir Lumière (Lyon 8th)

Program

Retrospectives

The Coen brothers: 2026 Lumière Award

The adjective "cult" seems to have been invented for them. Since their first feature, *Blood Simple* (1984), Joel and Ethan Coen have built an immense body of work, probing films noirs, comedies, westerns, thrillers, crime dramas, or musical themes with joyful and unbridled freedom – genres they love to subvert, blend and reinvent. Extraordinary storytellers and master screenwriters, audiences recognize their signature style: dark humor, a well-constructed narrative, razor-sharp dialogue, musical acuity and visionary mise en scène, culminating in a cinema both open and singular.

Having built a loyal relationship with trusted actors, including Frances McDormand, John Turturro, Steve Buscemi, Jeff Bridges, George Clooney, Josh Brolin, Javier Bardem or Tilda Swinton, they create a universe brimming with rare richness and coherence. The brothers achieved a historic triple triumph for *Barton Fink* (1991) at the Cannes Film Festival, including the Palme d'Or. Five years later, *Fargo* (1996) earned the brothers a Best Director prize at Cannes, as well as Academy Awards for Best Original Screenplay and Best Actress (Frances McDormand), while *No Country for Old Men* (2007) collected four more Oscars. However, despite the plethora of critical accolades and trophies, the enduring impact of films like *The Big Lebowski* (1998) – a true cultural phenomenon – has secured their place among the pantheon of world cinema.

Our thanks to Les Acacias, Apple TV, Netflix, Studiocanal, Tamasa, The Walt Disney Company France, Park Circus, Universal Pictures France, Universal Pictures US

FILMS PRESENTED: *Blood Simple* (1984) – *Raising Arizona* (1987) – *Miller's Crossing* (1990) – *Barton Fink* (1991) – *Fargo* (1996) – *The Big Lebowski* (1998) – *O Brother, Where Art Thou?* (2000) – *The Man Who Wasn't There* (2001) – *No Country for Old Men* (2007) – *Burn After Reading* (2008) – *A Serious Man* (2009) – *True Grit* (2010) – *Inside Llewyn Davis* (2013) – *The Ballad of Buster Scruggs* (2018)

Directed by Joel Coen: *The Tragedy of Macbeth* (2021)

Directed by Ethan Coen: *Honey Don't!* (2025)

MASTER CLASS: Friday, October 16, at 3pm at the Théâtre des Célestins

An exceptional encounter with the Coen brothers on the stage of the magnificent Italian-style theater of the Célestins.

LUMIÈRE AWARD PRESENTATION CEREMONY: Friday, October 16, at the Centre de Congrès
A gala evening featuring images and song, attended by many special guests, followed by a screening of one of the Coen brothers' films.

ALL-NIGHTER AT THE HALLE TONY GARNIER: Saturday, October 17

Four Coen films in a row, introduced by them in person, a makeshift dorm behind the screen, coffee and sweet treats at dawn: COME ONE, COME ALL!

BY THEIR SIDE: During the festival, the Coen brothers will be accompanied by Frances McDormand.

Ettore Scola, we all loved him so much

Ettore Scola (1931–2016) was one of the most prominent Italian filmmakers of the postwar era. Heir to the great traditions of Italian comedy, whose norms he reinvented, Scola melded humor, melancholy, and political insight with keen precision. A filmmaker of memory, nostalgia and the passage of time, he observed people, their dreams and their disillusionment, as they were tested by History. In Scola's work, the small story often illuminated a larger one. Through friendships, lovers and family relations, he chronicled chaotic chapters of contemporary Italy with profound humanity. Debuting as a screenwriter for Dino Risi, Antonio Pietrangeli, Luigi Comencini and Mauro Bolognini, he turned toward directing in the mid-1960s, collaborating with the most iconic artists of the day: Marcello Mastroianni, Sophia Loren, Vittorio Gassman, Stefania Sandrelli, Nino Manfredi, Monica Vitti or Alberto Sordi. He was at the origin of landmark works of Italian cinema, from *We All Loved Each Other So Much* (1974) to *A Special Day* (1977), to *Ugly, Dirty and Bad* (1976). This revival encourages audiences to rediscover the extraordinary richness of his œuvre, where social satire meets the most intimate emotions.

Our thanks to Carlotta Films, Cinémathèque de Bologne, Gaumont, Les Acacias, Les Films du Camélia, LCJ Éditions, Malavida, Park Circus, René Chateau, Sooner, Tamasa

FILMS PRESENTED: *The Pizza Triangle / Jealousy, Italian Style* (1970) – *The Most Wonderful Evening of My Life* (1972) – *We All Loved Each Other So Much* (1974) – *Ugly Dirty and Bad* (1976) – *A Special Day* (1977) – *The Terrace* (1980) – *The Night in Varennes* (1982) – *Splendor* (1989) – *What Time Is It* (1989) – *1943-1997* (Short film, 1997) – *Screenwriter: Adua and Her Friends* by Antonio Pietrangeli (1960) – *The Easy Life* by Dino Risi (1962)



Sophia Loren and Marcello Mastroianni in *A Special Day* by Ettore Scola (1977) – © Canafox – René Chateau

Norman Jewison, between two Hollywoods

A major figure in American film from the 1960s to the 1990s, Canadian director Norman Jewison constructed a remarkably eclectic œuvre, delving in genres of romantic comedy, musicals, crime thrillers, courtroom dramas, science fiction or social drama – with equal mastery. Starting his career in television, he retained a sharp sense of timing and narrative efficiency, using his elegant directing style to cultivate his characters and depict the great issues of his era. Racism, segregation, justice, power, religion, social struggles, tradition – he approached these themes with a profound curiosity about human nature, never sacrificing entertainment along the way. From *In the Heat of the Night* (1967) to *Rollerball* (1975), from *The Cincinnati Kid* (1965) to *Moonstruck* (1987), his films combined emotion, rigor and a formidable sense of amusement. Working with the greatest actors of his time – from Steve McQueen to Faye Dunaway or Jane Fonda, from Sidney Poitier and Al Pacino to Cher – he directed many classics, including *The Thomas Crown Affair* (1968) – works that constitute the essential movie viewing list, and that all together won twelve Academy Awards. His body of work was accessible to all, and with a deeply humanist perspective, his intelligence of purpose never took precedence over the enjoyment of the ride.

Special section dedicated to Norman Jewison in the October issue of the review *Positif*.

We would like to thank Park Circus, and particularly the American studios (Universal Pictures US, Sony Pictures, MGM) for the new material created especially for the festival

FILMS PRESENTED: *Send Me No Flowers* (1964) – *The Cincinnati Kid* (1965) – *In the Heat of the Night* (1967) – *The Thomas Crown Affair* (1968) – *Fiddler on the Roof* (1971) – *Jesus Christ Superstar* (1973) – *Rollerball* (1975) – *F.I.S.T.* (1978) – *...And Justice for All* (1979) – *A Soldier's Story* (1984) – *Agnès of God* (1985) – *Moonstruck* (1987)

positif

Subscribe!

See the special feature in the October issue of *Positif*:
"Norman Jewison, between two Hollywoods"



French classic cinema: Louis Daquin

Louis Daquin was a unique figure in French cinema, for whom filmmaking and political commitment were one and the same. A member of the Resistance, a staunch communist and union activist heavily involved in defending film industry workers, he considered his craft to be an extension of his convictions. First an assistant to Jean Grémillon, Julien Duvivier and Henri Decoin before wading into directing with *Portrait of Innocence* (1941), he put his cinema at the service of the blue-collar class and brought a deeply humanist point of view to the world of labor, collective struggles and individual destinies. From *The All Saints' Day Traveller* (1943), adapted from a work by Simenon, to *The Opportunists* (1960), adapted from Balzac, as well as the masterpiece on the working world, *The Mark of the Day* (1949), Louis Daquin plunged into the worlds of crime flick, melodrama and social chronicle with a realism grounded in hands-on experience. Long overshadowed by some of his contemporaries, he now distinguishes himself as a figure prime for rediscovery – a French filmmaker for whom commitment, humanism and artistry were synonymous.

Our thanks to Gaumont, FPA Classics, Les Documents cinématographiques, Pathé

FILMS PRESENTED: *Portrait of Innocence* (1941) – *The All Saints' Day Traveller* (1943) – *The Bouquinquant Brothers* (1947) – *The Mark of the Day* (1949) – *The Opportunists* (1960)

A Permanent History of Women Filmmakers

For several years now, film libraries and archives around the world have been restoring the works of women filmmakers long left in the shadows. This edition reunites seven directors from several continents who, each in her own way, left a mark on the film history of her country. Pioneers who paved the way in some cases, major figures of their national cinema in others, they brought a singular vision to industries long dominated by men. From Brazil to Hong Kong, from Great Britain to Hungary, this journey reveals the richness – and the fragility – of a heritage still largely misunderstood. We invite you to discover the œuvres that are finally reclaiming their rightful place in the history of cinema today.

Our thanks to Carlotta Films, Les Acacias, M+, MAM Rio – Museo de Arte Moderna, National Film Institute Hungary, Nightshift Films, Studiocanal, Tamasa

FILMS PRESENTED: Brazil: *The Drunkard* by Gilda Abreu (1946) – Greece: *Eva* by Maria Plyta (1953) – Great Britain: *The Teckman Mystery* by Wendy Toye (1954) – France: *The Drift* by Paula Delsol (1964) – Hong Kong: *The Arch* by T'ang Shushuen (1968) – United States: *Mikey and Nicky* by Elaine May (1976) – Hungary: *On the Move* by Marta Mészáros (1979)

The Golden Age of Greek Cinema

In 1950s Greece, cinematographic production experienced an unprecedented boom, pushing forward its inventiveness, drawing the attention of critics and audiences alike, and propelling Greek cinema onto the international film festival scene. Driven by a handful of talents who drew on folklore and literature while borrowing from both neorealism and film noir, Greek films asserted their creative power on the world stage. With Grigoris Grigoriou, Maria Plyta, Nikos Koundouros, Jules Dassin and Michael Cacoyannis behind the camera, and Irene Papas and Melina Mercouri headlining the cast, they shaped the golden age of Greek cinema – a reflection of a society marked by war and already foreshadowing the political upheavals of the future. Highlights of films worth discovering.

Greek filmmaker Panos H. Koutras will participate in the film series and will introduce many of the screenings.

Our thanks to Carlotta Films, la Cinémathèque française, Greek Film Archive, Park Circus, Succession Robert Manthoulis, Tamasa

FILMS PRESENTED: *Bitter Bread* by Grigoris Grigoriou (1951) – *Eva* by Maria Plyta (1953) – *The Ogre of Athens* by Nikos Koundouros (1956) – *Never on Sunday* by Jules Dassin (1960) – *Zorba the Greek* by Michael Cacoyannis (1964) – *Face to Face* by Robert Manthoulis (1966) – *Until the Ship Sails* by Alexis Damianos (1966)



Festival Guests

Tributes in their presence, screenings of their films, conversations with the audience and premieres: a myriad of filmmakers, actresses and actors will be in Lyon for nine days to celebrate cinema from yesteryear and today.

Tsui Hark

A leading figure of the Hong Kong New Wave, filmmaker and producer Tsui Hark dynamites the conventions of popular cinema with his penchant for the fantastical, for martial arts and visual experimentation. An exceptional presence in Lyon – don't miss it!

Our thanks to Goodfellas

FILMS: *Shanghai Blues* by Tsui Hark (1984) – *Peking Opera Blues* by Tsui Hark (1986) – *Once Upon a Time in China* by Tsui Hark (1991) – *Time and Tide* by Tsui Hark (2000)

MASTER CLASS: A conversation with Tsui Hark on Oct. 11 at 11am at the Pathé Bellecour

Agnès Jaoui

An actress, screenwriter and director, she is one of the great voices of French cinema. Awarded for her work at the Cannes Film Festival and the César Awards, she blends humor and emotion with her keen gaze on human relationships. She will also join us to discuss the films and filmmakers who have shaped her cinephilia.

FILMS: *The Taste of Others* by Agnès Jaoui (2000) – *Look at Me* by Agnès Jaoui (2004) – *Crescendo* by Agnès Jaoui (2026) – **Screenwriter:** *Family Resemblances* by Cédric Klapisch (1996)
Plus a surprise screening of a film mentioned during her master class

AN EVENING WITH AGNÈS JAOUÏ: Oct. 12 at 7:30pm at the Auditorium of Lyon

MASTER CLASS: A conversation with Agnès Jaoui to discover her film passion on Oct. 14 at 2:30pm at the Institut Lumière

Zhang Ziyi

Introduced to audiences after discovery by Zhang Yimou, she established herself in the 2000s as a leading figure of Chinese film on an international scale. From Ang Lee's works to motion pictures directed by Wong Kar-wai, she commands a presence that embodies both grace and intensity. She has moreover played a vital role in the worldwide rise of Chinese cinema.

FILMS: *The Road Home* by Zhang Yimou (1999) – *Wo hu cang long/Crouching Tiger, Hidden Dragon* by Ang Lee (2000) – *The Grandmaster* by Wong Kar-wai (2013) – **Screenwriter:** *Poem* – Segment "My Country, My Parents / Wo he wo de fu bei" by Zhang Ziyi (2021)

EXCEPTIONAL SCREENING: *Wo hu cang long/Crouching Tiger, Hidden Dragon* by Ang Lee introduced by Zhang Ziyi on Oct. 11 at 3pm at the Halle Tony Garnier

MASTER CLASS: A conversation with Zhang Ziyi on Oct. 12 at 3pm au Pathé Bellecour, followed by *Poem* – Segment "My Country, My Parents / Wo he wo de fu bei" by Zhang Ziyi (2021)

Todd Haynes

From the start of his career, Todd Haynes has been examining identities, elements of desire and social norms. He will be in Lyon live and in person at Lumière to introduce new restorations of *Poison* and *Safe...* and he has a few surprises up his sleeve for the audience. He will be accompanied by his longtime producer, Christine Vachon.

Our thanks to Studio TF1

FILMS: *Poison* by Todd Haynes (1991) – *Safe* by Todd Haynes (1995) – *Far from Heaven* by Todd Haynes (2002) – *I'm Not There* by Todd Haynes (2007) – And a surprise screening

MASTER CLASS: A conversation with Todd Haynes on Oct. 13 at 11am at the Pathé Bellecour

Nadine Labaki

A Lebanese director, screenwriter and actress, she casts a sensitive gaze on her country: its social divisions, its treatment of women, and its depiction of childhood. Winner of the Jury Prize at Cannes and nominated for an Academy Award, *Capernaum* has brought her international recognition.

FILMS: *Caramel* by Nadine Labaki (2007) – *Where Do We Go Now?* by Nadine Labaki (2011) – *Capernaum* by Nadine Labaki (2018)

MASTER CLASS: A conversation with Nadine Labaki on Oct. 15 at 11am at the Pathé Bellecour

Robert Eggers

A visionary filmmaker, Robert Eggers revolutionizes genre cinema through the authenticity of his recreations, his appetite for myths and his strikingly powerful direction. From *The Witch* to *Nosferatu*, he has built a dark and instantly recognizable universe. He'll be hosting an all-nighter at the Institut Lumière!
Our thanks to Universal Pictures

FILMS: *The Witch* by Robert Eggers (2015) – *The Lighthouse* by Robert Eggers (2019) – *Nosferatu* by Robert Eggers (2024)

MASTER CLASS: A conversation with Robert Eggers on Oct. 16 at 10:45am at the Pathé Bellecour

ROBERT EGGERS ALL-NIGHTER: Oct. 16 at the Institut Lumière



Julianne Moore in *Far from Heaven* by Todd Haynes (2002) – © USA Films / DR

Wim Wenders, Lumière Award laureate 2023, returns to Lyon

Wim Wenders returns to the festival with two special events in tow: a screening of his debut feature film, *Summer in the City*, in a brand-new restored version, and a premiere of his new film.

FILMS: *Summer in the City* by Wim Wenders (1970) – Premiere: *From Inside Out – The Architecture of Peter Zumthor* (in 3D) by Wim Wenders (2026)

MASTER CLASS: *The First Image – Wim Wenders* by Pierre-Henri Gibert (2026) followed by a dialogue between Wim Wenders and Pierre-Henri Gibert on Oct. 17 at 10:15am at the Pathé Bellecour

Alice Guy, the series, in the presence of Bérénice Bejo and Irène Jacob

As early as 1896, Alice Guy grasped the potential fledgling art form that is cinema and explored all its possibilities, before continuing her career in the United States. This series is dedicated to the forgotten pioneer, in the presence of Bérénice Bejo and Irène Jacob.

EPISODES: *Alice* – Episodes 1 and 2 by Virginie Verrier and Guillaume Lonergan (2026)

Abel Ferrara in Lyon!

A filmmaker who portrays marginalized beings, an auteur who creates raw, feverish and witty films, Abel Ferrara will be in Lyon to celebrate the release of his autobiography, *Scène. Mémoires* (Séguier).

FILMS: *Bad Lieutenant* by Abel Ferrara (1992) – *Zeros and Ones* by Abel Ferrara (2021)

Music: Bernard Lavilliers

Event: Bernard Lavilliers treats the Lumière film festival to an exclusive listening session featuring tracks from his new album!

ENCOUNTER: Event with Bernard Lavilliers in person on Oct. 13 at 6:45pm at the Institut Lumière

New restorations in the presence of filmmakers

Restored films screened in the presence of those who created them: filmmakers bring their works back to life on the big screen.

FILMS: *A Man and a Woman* by Claude Lelouch (1966) – *Pousse-pousse* by Daniel Kamwa (1976) – *Osmanthus Alley* by Kun-hou Chen (1987) – *Les Mois d'avril sont meurtriers* by Laurent Heynemann (1987) – *Train of Life* by Radu Mihaileanu (1998)

Grand Screenings

The perfect occasion to (re)discover cinematic masterpieces and enjoy them on the big screen! This year's lineup includes brand-new restorations of *Delusions of Grandeur*, *The Unbearable Lightness of Being* and *Dances with Wolves* – the extended version (nearly 4 hours!). Other great possibilities include *Betty Blue* or *The Departed*, celebrating its 20th anniversary.

FILMS: *Delusions of Grandeur* by Gérard Oury (1971) – *The Deer Hunter* by Michael Cimino (1978) – *The Shining* by Stanley Kubrick (1980) – *Betty Blue* by Jean-Jacques Beineix (1986) – *The Unbearable Lightness of Being* by Philip Kaufman (1988) – *Dances with Wolves* by Kevin Costner (1990) – *Ghost in the Shell* by Mamoru Oshii (1995) – *The Departed* by Martin Scorsese (2006) – *Train to Busan* by Yeon Sang-ho (2016)

Series: The Costa-Gavras Century

Two new episodes of the captivating series on Costa-Gavras, a major figure of political cinema, in the presence of Costa-Gavras himself and Edwy Plenel, co-screenwriter of the series.

FILMS: *Le Siècle de Costa-Gavras*: episodes 4 *État de siège et Missing* – *Les Démocraties meurent aussi* and 5 *Hanna K. et Music Box* – *Ce passé qui ne passe pas* by Yannick Kergoat (2026)

All the premieres in presence of cast/crew

- *The Black Ball* by Javier Calvo and Javier Ambrossi
- *Congo Boy* by Rafiki Fariala
- *Coward* by Lukas Dhont
- *From Inside Out – The Architecture of Peter Zumthor (in 3D)* by Wim Wenders
- *The Golden Age* by Bérenger Thouin
- *Karma* by Guillaume Canet
- *A Life, a Manifesto* by Jean-Gabriel Périot
- *Minotaur* by Andrei Zviagintsev
- *Moulin* by László Nemes
- *Orange-Flavoured Wedding* by Christophe Honoré
- *Possible Love* by Lee Chang-dong
- *Ray Gunn* by Brad Bird
- *When the Night Falls* by Daniel Auteuil
- *Wildwood* by Travis Knight

MASTER CLASS: A conversation with Caleb Deschanel (cinematographer) on Oct. 15 at 3pm at the Pathé Bellecour

Wildwood and *Ray Gunn* are presented in partnership with the Anecny International Animation Film Festival.

Our thanks to Ad vitam, Diaphana, Les Films du Losange, Hanway films, Jour2fête, Laika, Metropolitan FilmExport, Netflix, Le Pacte, Pathé, Potemkine, Pyramide, Road movies, SND, Studio TF1

Lumière Classics: the label

The Lumière Classics label was created 17 years ago by the Lumière film festival to recognize the most outstanding recent restorations of world cinematic heritage.

Each year, in response to a call for films, nearly 180 works are submitted to the festival by film libraries, studios, archives, rights holders and foundations from around the world. A selection of the finest restorations receives the label and is screened exclusively during the festival.

Rare or little-known œuvres, as well as a few classics, are brought together under the "Treasures & Curiosities" theme, while other restorations bearing the label can be found in retrospectives and in various other sections of this edition.

Treasures & Curiosities

Argentina

The House of the Angel by Leopoldo Torre Nilsson (1957)

Australia

Caddie by Donald Crombie (1976)

Croatia

Roundabout by Zvonimir Berkovic (1966)

France

Zouzou by Marc Allégret (1934)

Anne-Marie by Raymond Bernard (1935)

The Bonnardieu House by Carlo Rim (1951)

Sophie and the crime (Girl on the third floor) by Pierre Gaspard-Huit (1955)

A Cop by Jean-Pierre Melville (1972)

Germany

Epilogue by Helmut Käutner (1950)

Great Britain

Gone to Earth by Michael Powell et Emeric Pressburger (1950)

1984 by Michael Radford (1984)

India

The Pure One by Kamal Amrohi (1972)

Italy

Run, Man, Run by Sergio Sollima (1968)

Sunflower by Vittorio De Sica (1970)

Japan

The Insect Woman by Shohei Imamura (1963)

Slovakia

Birds, Orphans and Fools by Juraj Jakubisko (1969)

United States

Shanghai Express by Josef von Sternberg (1931)

Anything Goes – Tops is the Limit by Lewis Milestone (1936)

Also in the program

Secrets of a Soul by Georg Wilhelm Pabst (silent, 1926)

The Madonna of the Sleeping Cars by Marco de Gastyne and Maurice Gleize (silent, 1927)

Tempest by Sam Taylor (silent, 1928)

Erotikon by Gustav Machaty (silent, 1929)

From Saturday to Sunday by Gustav Machaty (silent, 1931)

Ecstasy by Gustav Machaty (silent, 1933)

Days of Hope by André Malraux (1945)

The Drunkard by Gilda Abreu (1946)

Bitter Bread by Grigoris Grigoriou (1951)

The Opportunists by Louis Daquin (1960)

Women and War by Georges Lautner (1961)

A Man and a Woman by Claude Lelouch (1966)

Delusions of Grandeur by Gérard Oury (1971)

Ken Russell's the Devils by Ken Russell (1971)

Pousse-pousse by Daniel Kamwa (1976)

Mikey and Nicky by Elaine May (1976)

Ugly, Dirty and Bad by Ettore Scola (1976)

On the Move by Marta Mészáros (1979)

The Terrace by Ettore Scola (1980)

Peking Opera Blues by Tsui Hark (1986)

Osmanthus Alley by Kun-hou Chen (1987)



Sublime moments of silent film

Restored and projected on the big screen, accompanied by music, masterpieces and rarely seen silent flicks reclaim their full power and modernity with each passing edition.

Film-concerts at the Auditorium of Lyon

To celebrate the centennial of *Metropolis*, Fritz Lang's masterpiece will be accompanied by the "Centennial Symphony," a brand-new score composed and conducted by Don Davis and performed by the Orchestre National de Lyon as a world premiere. Another gem from 1927, *It*, starring the irresistible Clara Bow, will be accompanied on the organ by Gabriele Agrimonti.

A coproduction with the ONL - Auditorium of Lyon

FILMS: *Metropolis* by Fritz Lang (1927) – *It* by Clarence G. Badger (1927)

Other silent films

In Pabst's œuvre, we step into the realm of psychoanalysis, while *The Madonna of the Sleeping Cars* sweeps us into adventurous melodrama. *Tempest* takes us to Imperial Russia, and *Erotikon* carries its whiff of scandalous sensuality. These four silent film jewels hail from Germany, France, Czechoslovakia, and the United States.

FILMS: *Secrets of a Soul* by Georg Wilhelm Pabst (1926) – *The Madonna of the Sleeping Cars* by Marco de Gastyne and Maurice Gleize (1927) – *Tempest* by Sam Taylor (1928) – *Erotikon* by Gustav Machaty (1929)

Comedy film-concerts for the whole family

From Chaplin's early shorts to Laurel and Hardy's hysterical mishaps, take a trip to the heart of silent slapstick, introducing youngsters to the comedic ingenuity of cinema pioneers in a majestic screening at the Halle Tony Garnier.

FILMS: Chaplin Program (1915-1916): *The Boxer*, *The Floorwalker*, *The Vagabond* by Charles Chaplin – Laurel & Hardy Program (1929): *Wrong Again* by Leo McCarey, *That's My Wife* by Lloyd French, *Big Business* by James W. Horne, *Double Whoopee* by Lewis R. Foster



Clara Bow and Antonio Moreno in *It* by Clarence G. Badger (1927) © DR

Moments in the history of cinema

In memory of Tony Gatlif

We were planning to invite Tony Gatlif to introduce his splendid film, *Latcho Drom*, but unfortunately, he passed away. We will thus pay tribute to him together.

FILM: *Latcho Drom* by Tony Gatlif (1993)

From silent to sound: Gustav Machaty

During the transition between silent films and talkies, Machaty advanced sensual and daring cinema, paying extra attention to the desires and torments of his characters.

Our thanks to the Czech National Archives

FILMS: *Erotikon* by Gustav Machaty (1929) – *From Saturday to Sunday* by Gustav Machaty (1931) – *Ecstasy* by Gustav Machaty (1933)

Remembering Tonie Marshall

To mark the release of Olivier Bomsel's book, *Toto* (Séguier, Arte), we take a glance back at the world of Tonie Marshall, who was a longtime supporter of the festival.

FILMS: *Venus Beauty Institute* by Tonie Marshall (1999) – *Tontaine et Tonton* by Tonie Marshall (2000) – *Vénus and Apollo* – Episode "Soin thanatos" of the series *Vénus et Apollon* by Pascal Lahmani (2005)

Clara Bow, the "it-girl" of Hollywood

An icon of the Roaring Twenties and a star of the silent silver screen, Clara Bow brought a new twist to modernity, with a new take on freedom and a new magnetism to movies. In the film *It*, she became the original embodiment of the "it-girl," inaugurating the term for a liberated and irresistible generation, still very much in use today.

FILM: *It* by Clarence G. Badger (1927)

TALK: "Clara Bow, an "it-girl" in Hollywood

Tribute to André Malraux

To mark the 50th anniversary of the death of André Malraux – the writer, social activist, and later Minister of Cultural Affairs – we take a look back at his sole film, shot during the Spanish Civil War.

FILM: *Days of Hope* by André Malraux (1945)

Pathé: A French Company

A celebration of one of the movie studios that has shaped the history of French cinema and has carried forward its influence since 1896.

FILMS: *The Madonna of the Sleeping Cars* by Marco de Gastyne and Maurice Gleize (1927) – *Anne-Marie* by Raymond Bernard (1935) – *The Opportunists* by Louis Daquin (1960)

TALK: "Pathé: The Story of a French Company"

Warner Bros. launches Clockwork

Censored for more than half a century, this legendary British film returns in its definitive version, restored in 4K thanks to Clockwork, the new distribution and production label of Warner Bros. for independent and arthouse cinema.

FILM: *Ken Russell's the Devils* by Ken Russell (1971)

Documentaries on the Cinema

A selection of previously unscreened documentaries to help you dive deeper into the history of cinema.

FILMS: *Jane comédienne* by Emmanuel Barnault – *D'autres vies que la sienne* by Romain Baudéan – *Exception culturelle, la bataille qui a sauvé le cinéma français* by Marie-Laurence Rincé – *Frances McDormand - Anti-Star* by Yal Sadat and Murielle Joudet – *Jean Gabin, la guerre c'est pas du cinéma* by Patrick Jeudy – *Beauty and Collapse* by Léo Favier – *Marco Bellocchio, le cinéma de la révolte à la tendresse* by Sandra Marti – *Marina Vlady, une actrice dans la guerre froide* by Aude Vassallo – *Twist & Shoot Mister Suzuki* by Yves Montmayeur

New publications

Books, films, and their authors: discussions and book signings featuring new releases on Georges Lautner and François de Roubaix, extended on the big screen.

BOOKS AND FILMS: *Georges Lautner, l'œil du Professionnel* by Sylvain Perret (Carlotta) / *Women and War* by Georges Lautner (1961) – *François de Roubaix: un caméléon sous la mer* by Simon Lec'hvien (The Jokers) / *Last Known Address* by José Giovanni (1970)

Main Events

Saturday, October 10, at 6pm at the Halle Tony Garnier

Opening Night

A Special Day by Ettore Scola (1977, 1h45)

Sunday, October 11 at 10:15am at the Halle Tony Garnier

Family screening: Grand Chaplin film-concert

Program of short films by Charlie Chaplin: *The Boxer*, *The Floorwalker*, *The Vagabond* (1915-1916, 1h23)

Piano accompaniment by Didier Martel

Sunday, October 11 at 3pm at the Halle Tony Garnier

Invitation to Zhang Ziyi

Conversation and screening

Wo hu cang long/Crouching Tiger, Hidden Dragon by Ang Lee (2000, 2h)

Monday, October 12, at 7:30pm at the Auditorium of Lyon

An evening with Agnès Jaoui

Conversation, music and screening

The Taste of Others by Agnès Jaoui (2000, 1h52)

Thursday, October 15, at 8pm at the Auditorium of Lyon

Film-concert

Metropolis by Fritz Lang (1927, 2h29)

"Centennial Symphony" by Don Davis performed by the Orchestre national de Lyon

Friday, October 16, at 3pm at the Théâtre des Célestins

Joel and Ethan Coen master class

Hosted by Thierry Frémaux

Friday, October 16, in the evening at the Centre de Congrès

Presentation Ceremony of Lumière Award to Joel and Ethan Coen

Film to be announced soon; tickets for the event available in September

Saturday, October 17, at 6pm at the Auditorium of Lyon

Film-concert

It by Clarence G. Badger (1927, 1h22)

Organ accompaniment by Gabriele Agrimonti

Saturday, October 17, at the Halle Tony Garnier

Coen Brothers All-Nighter

Fargo by Joel and Ethan Coen (1996, 1h38, Prohib. ages -12)

No Country for Old Men by Joel and Ethan Coen (2007, 2h02, Prohib. ages -12)

Raising Arizona by Joel and Ethan Coen (1987, 1h34)

Burn After Reading by Joel and Ethan Coen (2008, 1h36)

Sunday, October 18, at 3pm at the Halle Tony Garnier

Closing Ceremony

In the presence of Joel and Ethan Coen

The Big Lebowski by Joel and Ethan Coen (1998, 1h57)

Zhang Ziyi in *Wo hu cang long/Crouching Tiger, Hidden Dragon* by Ang Lee (2000)

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Screenings Guide

All screenings are introduced by festival guests: artists, historians, film critics or by members of the Institut Lumière team.

All films are presented in their original language with French subtitles (VOSTF). Some French-language films labelled "VFSTA" are in French with English subtitles. Screenings marked ST-SME are subtitled for deaf and/or hard-of-hearing audiences; those marked LSF are interpreted in French Sign Language; and those marked AD (with a specified system) contain audio-descriptions for visually impaired and/or blind audiences.

Welcome, everyone!

Saturday, October 10

HALLE TONY GARNIER

6pm OPENING NIGHT
A Special Day by Ettore Scola (1h45)

INSTITUT LUMIÈRE (HANGAR)

10:45am LOUIS DAQUIN
The All Saints' Day Traveller by Louis Daquin (1h43)
2:15pm NORMAN JEWISON
...And Justice for All by Norman Jewison (1h59)
5pm COEN BROTHERS
Raising Arizona by Joel and Ethan Coen (1h34)

7:15pm TSUI HARK
Peking Opera Blues by Tsui Hark (1h45)

9:45pm GRAND SCREENINGS
The Departed by Martin Scorsese (2h31)

INSTITUT LUMIÈRE (VILLA)

11:15am WOMEN FILMMAKERS
The Teckman Mystery by Wendy Toye (1h30)
2pm ETTORE SCOLA
Splendor by Ettore Scola (1h50)

4:30pm NEW RESTORATIONS
Shanghai Express by Josef von Sternberg (1h20)

6:30pm NORMAN JEWISON
Moonstruck by Norman Jewison (1h42)

9pm GRAND SCREENINGS
Train to Busan by Yeon Sang-ho (1h58, Prohib. ages -12)

Sunday, October 11

HALLE TONY GARNIER

10:15am CHAPLIN FILM-CONCERT
The Boxer, The Floorwalker, The Vagabond by Charles Chaplin (1h23)
Piano accompaniment by Didier Martel

HALLE TONY GARNIER

3pm ZHANG ZIYI
Wo hu cang long / Crouching Tiger, Hidden Dragon by Ang Lee (2h)

PATHÉ BELLECOUR

11am MASTER CLASS
A conversation with Tsui Hark (about 1h30)

INSTITUT LUMIÈRE (HANGAR)

9:15am GREEK CINEMA
The Ogre of Athens by Nikos Koundouros (1h43)

11:30am ETTORE SCOLA
Ugly, Dirty and Bad by Ettore Scola (1h55)

2:30pm ABEL FERRARA
Bad Lieutenant by Abel Ferrara (1h38, Prohib. ages -16)
Followed by the signing of Scène. *Mémoires* (Séguier) by Abel Ferrara

5pm ZHANG ZIYI
The Grandmaster by Wong Kar-wai (2h10)

8pm TSUI HARK
Once Upon a Time in China by Tsui Hark (2h14)

INSTITUT LUMIÈRE (VILLA)

9am ETTORE SCOLA
Adua and Her Friends by Antonio Pietrangeli (2h05)

11:30am TREASURES & CURIOSITIES
Zouzou by Marc Allégret (1h34)

1:45pm TREASURES & CURIOSITIES
Roundabout by Zvonimir Berkovic (1h35)

4pm LOUIS DAQUIN
The Opportunists by Louis Daquin (1h49)

6:30pm WOMEN FILMMAKERS
Mikey and Nicky by Elaine May (1h46)

8:45pm NEW RESTORATIONS
1984 by Michael Radford (1h51, Prohib. ages -12)

Last minute!

Tickets always available on site before each screening

PATHÉ BELLECOUR (THEATER 1)

10:45am GRAND SCREENINGS
Delusions of Grandeur by Gérard Oury (1h50, VFSTA)
2:30pm TODD HAYNES
Far from Heaven by Todd Haynes (1h47)
5pm GRAND SCREENINGS
Dances with Wolves by Kevin Costner (3h56)
9:30pm GRAND SCREENINGS
The Shining by Stanley Kubrick (1h59, Prohib. ages -12)

PATHÉ BELLECOUR (THEATER 2)

11:15am NORMAN JEWISON
Send Me No Flowers by Norman Jewison (1h40)
2pm FRANÇOIS DE ROUBAIX
Last Known Address by José Giovanni (1h46)
Followed by a book signing of *François de Roubaix: un caméléon sous la mer* (The Jokers) by Simon Lec'hvien
4:30pm DOCUMENTARY
Exception culturelle, la bataille qui a sauvé le cinéma français by Marie-Laurence Rincé (53min)
6:30pm LOUIS DAQUIN
The Mark of the Day by Louis Daquin (1h39)
8:45pm NEW RESTORATIONS
Shanghai Express by Josef von Sternberg (1h20)

PATHÉ BELLECOUR (THEATER 3)

5:30pm GRAND SCREENINGS
The Deer Hunter by Michael Cimino (3h03, Prohib. ages -12)

CINÉMA COMEDIA

10:45am COEN BROTHERS
Miller's Crossing by Joel and Ethan Coen (1h55, Prohib. ages -12)
11:15am ETTORE SCOLA
The Easy Life by Dino Risi (1h46)
3pm TSUI HARK
Peking Opera Blues by Tsui Hark (1h45)
5:30pm PREMIERE
Minotaur by Andrei Zviagintsev (2h22)
8:30pm TODD HAYNES
Poison by Todd Haynes (1h25, Prohib. ages -16)

UGC CINÉ CITÉ CONFLUENCE (THEATER 1)

11:15am COEN BROTHERS
The Ballad of Buster Scruggs by Joel and Ethan Coen (2h12)
2pm NORMAN JEWISON
The Thomas Crown Affair by Norman Jewison (1h42)
4:30pm COEN BROTHERS
O Brother, Where Art Thou? by Joel and Ethan Coen (1h47)
7pm TSUI HARK
Time and Tide by Tsui Hark (1h53, Prohib. ages -12)
9:30pm GRAND SCREENINGS
Train to Busan by Yeon Sang-ho (1h58, Prohib. ages -12)

UGC CINÉ CITÉ CONFLUENCE (THEATER 2)

10:45am COEN BROTHERS
Inside Llewyn Davis by Joel and Ethan Coen (1h45)
1:30pm NORMAN JEWISON
Fiddler on the Roof by Norman Jewison (3h01)
5:30pm NORMAN JEWISON
In the Heat of the Night by Norman Jewison (1h49)
8pm GRAND SCREENINGS
Betty Blue by Jean-Jacques Beineix (3h05, VFSTA)

LUMIÈRE TERREAUX

11am LOUIS DAQUIN
The All Saints' Day Traveller by Louis Daquin (1h43, ST-SME)
2:15pm COEN BROTHERS
Blood Simple by Joel and Ethan Coen (1h36, Prohib. ages -12)
5:30pm NORMAN JEWISON
F.I.S.T. by Norman Jewison (2h14)
8:30pm ABEL FERRARA
Zeros and Ones by Abel Ferrara (1h27, Prohib. ages -12)

UGC ASTORIA

11am ETTORE SCOLA
The Pizza Triangle / Jealousy, Italian Style by Ettore Scola (1h46)
2:15pm COEN BROTHERS
A Serious Man by Joel and Ethan Coen (1h46)
4:45pm ETTORE SCOLA
The Terrace by Ettore Scola (2h34)
8pm NORMAN JEWISON
Agnès of God by Norman Jewison (1h38)

LUMIÈRE BELLECOUR

5pm TREASURES & CURIOSITIES
Run, Man, Run by Sergio Sollima (In French, 2h01, ST-SME, AD via La Bavarde)

PATHÉ VAISE

3pm GRAND SCREENINGS
The Unbearable Lightness of Being by Philip Kaufman (2h53)

UGC CINÉ CITÉ PART-DIEU

5pm COEN BROTHERS
Fargo by Joel and Ethan Coen (1h38, Prohib. ages -12)

CINÉMA REX/NEUVILLE-SUR-SAÛNE

4pm GRAND SCREENINGS
Delusions of Grandeur by Gérard Oury (1h50)

LE ZOLA/VILLEURBANNE

4:30pm NORMAN JEWISON
Rollerball by Norman Jewison (2h05, Prohib. ages -12)

CINÉ AQUEDUC/DARDILLY

5:30pm COEN BROTHERS
Burn After Reading by Joel and Ethan Coen (1h36)

ESPACE CULTUREL ÉOLE/CRAPONNE

6pm COEN BROTHERS
True Grit by Joel and Ethan Coen (1h51)

Monday, October 12

AUDITORIUM OF LYON

7:30pm AN EVENING WITH AGNÈS JAOUÏ, Conversation, music and a screening **The Taste of Others** by Agnès Jaoui (1h52)

PATHÉ BELLECOUR

3pm MASTER CLASS A conversation with **Zhang Ziyi**, followed by **Poem** – Segment “My Country, My Parents / Wo he wo de fu bei” by Zhang Ziyi (36min)

INSTITUT LUMIÈRE (HANGAR)

9am TREASURES & CURIOSITIES **Anything Goes – Tops is the Limit** by Lewis Milestone (1h33)

11:15am TREASURES & CURIOSITIES **Caddie** by Donald Crombie (1h49)

2:15pm REMEMBERING TONIE MARSHALL **Tontaine et Tonton** by Tonie Marshall (55min) followed by **Venus and Apollo** – Episode Episode of the series by Pascal Lahmani (26min) Followed by the book signing of **Toto** (Ségurier, Arte) by Olivier Bomsel

4:30pm GREEK CINEMA **Never on Sunday** by Jules Dassin (1h32)

6:45pm TODD HAYNES **Safe** by Todd Haynes (1h59)

9:30pm NEW RESTORATIONS **Ken Russell's the Devils** by Ken Russell (1h54, Prohib. ages -16)

INSTITUT LUMIÈRE (VILLA)

9am LOUIS DAQUIN **Portrait of Innocence** by Louis Daquin (1h29, VFSTA, AD Twavox)

11am ETTORE SCOLA **We All Loved Each Other So Much** by Ettore Scola (2h04)

1:45pm DOCUMENTARY **Marco Bellocchio, le cinéma de la révolte à la tendresse** by Sandra Marti (52min)

3:30pm TREASURES & CURIOSITIES **The House of the Angel** by Leopoldo Torre Nilsson (1h16)

5:15pm LOUIS DAQUIN **The Bouquinquant Brothers** by Louis Daquin (1h31)

7:30pm ETTORE SCOLA **What Time is It** by Ettore Scola (1h38)

9:30pm NORMAN JEWISON **Agnès of God** by Norman Jewison (1h38)

PATHÉ BELLECOUR (THEATER 1)

11:15am COEN BROTHERS **Barton Fink** by Joel and Ethan Coen (1h56)

2pm AGNÈS JAOUÏ **Family Resemblances** by Cédric Klapisch (1h50)

4:45pm ZHANG ZIYI **The Road Home** by Zhang Yimou (1h29)

8pm TSUI HARK **Once Upon a Time in China** by Tsui Hark (2h14)

PATHÉ BELLECOUR (THEATER 2)

10:45am NORMAN JEWISON **Moonstruck** by Norman Jewison (1h42)

2:30pm WOMEN FILMMAKERS **On the Move** by Marta Mészáros (1h46)

5pm NEW RESTORATIONS **Osmanthus Alley** by Kun-hou Chen (1h53)

7:30pm TREASURES & CURIOSITIES **Sophie and the crime (Girl on the third floor)** by Pierre Gaspard-Huit (1h39, ST-SME)

9:45pm COEN BROTHERS **Inside Llewyn Davis** by Joel and Ethan Coen (1h45)

PATHÉ BELLECOUR (THEATER 3)

8:30pm NORMAN JEWISON **...And Justice for All** by Norman Jewison (1h59)

CINÉMA COMCEDIA

10:45am COEN BROTHERS **Fargo** by Joel and Ethan Coen (1h38, Prohib. ages -12)

11:15am NORMAN JEWISON **The Cincinnati Kid** by Norman Jewison (1h43)

2pm ETTORE SCOLA **The Terrace** by Ettore Scola (2h34)

5:15pm TODD HAYNES **I'm Not There** by Todd Haynes (2h10)

8pm GRAND SCREENINGS **The Unbearable Lightness of Being** by Philip Kaufman (2h53)

UGC CINÉ CITÉ CONFLUENCE (THEATER 1)

11:15am NORMAN JEWISON **A Soldier's Story** by Norman Jewison (1h42)

2:15pm COEN BROTHERS **No Country for Old Men** by Joel and Ethan Coen (2h02, Prohib. ages -12)

5pm ETTORE SCOLA **Ugly, Dirty and Bad** by Ettore Scola (1h55)

7:45pm ZHANG ZIYI **The Grandmaster** by Wong Kar-wai (2h10)

UGC CINÉ CITÉ CONFLUENCE (THEATER 2)

10:45am ETTORE SCOLA **Adua and Her Friends** by Antonio Pietrangeli (2h05)

1:30pm FRANÇOIS DE ROUBAIX **Last Known Address** by José Giovanni (1h46)

4pm COEN BROTHERS **Miller's Crossing** by Joel and Ethan Coen (1h55, Prohib. ages -12)

6:45pm REMEMBERING TONIE MARSHALL **Venus Beauty Institute** by Tonie Marshall (1h45)

9:15pm NEW RESTORATIONS **A Cop** by Jean-Pierre Melville (1h41, VFSTA)

LUMIÈRE TERREAUX

11am TSUI HARK **Shanghai Blues** by Tsui Hark (1h43)

2:30pm WOMEN FILMMAKERS **The Drunkard** by Gilda Abreu (2h)

5:15pm GRAND SCREENINGS **Betty Blue** by Jean-Jacques Beineix (3h05, VFSTA)

9pm NEW RESTORATIONS **The Insect Woman** by Shohei Imamura (2h03)

2:30pm TSUI HARK **Peking Opera Blues** by Tsui Hark (1h45)

5pm NORMAN JEWISON **Fiddler on the Roof** by Norman Jewison (3h01)

UGC ASTORIA

8:45pm TRIBUTE **Latcho Drom** by Tony Gatlif (1h39)

LUMIÈRE BELLECOUR

7:30pm NEW RESTORATIONS **1984** by Michael Radford (1h51, Prohib. ages -12)

Tuesday, October 13

PATHÉ BELLECOUR

11am MASTER CLASS A conversation with **Todd Haynes** (about 1h30)

INSTITUT LUMIÈRE (HANGAR)

9am NORMAN JEWISON **In the Heat of the Night** by Norman Jewison (1h49)

11:30am FILM-CONCERT **Erotikon** by Gustav Machaty (1h30) Piano accompaniment by Fred Escoffier

1:45pm TREASURES & CURIOSITIES **The Bonnadieu House** by Carlo Rim (1h42, VFSTA)

4:15pm AGNÈS JAOUÏ **Look at Me** by Agnès Jaoui (1h50)

6:45pm MUSIC **Bernard Lavilliers: a conversation and presentation of his new album** (1h30)

8:45pm PREMIERE **The Black Ball** by Javier Calvo and Javier Ambrossi (2h35)

INSTITUT LUMIÈRE (VILLA)

9am WOMEN FILMMAKERS **The Drunkard** by Gilda Abreu (2h)

11:45am DOCUMENTARY **Beauty and Collapse** by Léo Favier (1h25)

2:30pm DOCUMENTARY **Jean Gabin, la guerre c'est pas du cinéma** by Patrick Jeudy (1h, VFSTA)

4:30pm NEW RESTORATIONS **Osmanthus Alley** by Kun-hou Chen (1h53)

7pm WOMEN FILMMAKERS **On the Move** by Marta Mészáros (1h46)

CINÉMA BELLECOMBE

8pm GRAND SCREENINGS **Delusions of Grandeur** by Gérard Oury (1h50, VFSTA)

ÉCULLY CINÉMA - CENTRE CULTUREL/ÉCULLY

7pm COEN BROTHERS **A Serious Man** by Joel and Ethan Coen (1h46)

9:30pm TREASURES & CURIOSITIES **Run, Man, Run** by Sergio Sollima (2h01)

PATHÉ BELLECOUR (THEATER 1)

1:45pm LOUIS DAQUIN **Portrait of Innocence** by Louis Daquin (1h29, VFSTA)

4pm COEN BROTHERS **A Serious Man** by Joel and Ethan Coen (1h46)

7:30pm PREMIERE **Moulin** by László Nemes (2h10)

PATHÉ BELLECOUR (THEATER 2)

11:15am TSUI HARK **Shanghai Blues** by Tsui Hark (1h43)

1:30pm TREASURES & CURIOSITIES **Zouzou** by Marc Allégret (1h34)

3:45pm SERIES **État de siège et Missing - Les Démocraties meurent aussi** (1h10) followed by **Hanna K. et Music Box - Ce passé qui ne passe pas** (1h) by Yannick Kergoat

7pm TREASURES & CURIOSITIES **Caddie** by Donald Crombie (1h49)

9:30pm COEN BROTHERS **Miller's Crossing** by Joel and Ethan Coen (1h55, Prohib. ages -12)

PATHÉ BELLECOUR (THEATER 3)

5:45pm NORMAN JEWISON **...And Justice for All** by Norman Jewison (1h59)

8:30pm AGNÈS JAOUÏ **Crescendo** by Agnès Jaoui (2h14)

CINÉMA COMCEDIA

10:45am ZHANG ZIYI **The Road Home** by Zhang Yimou (1h29)

PATHÉ CARRÉ DE SOIE/VAULX-EN-VELIN

8pm GRAND SCREENINGS **Train to Busan** by Yeon Sang-ho (1h58, Prohib. ages -12)

CINÉ'MIONS/MIONS

8pm ETTORE SCOLA **The Easy Life** by Dino Risi (1h46)

11:15am REMEMBERING TONIE MARSHALL **Venus Beauty Institute** by Tonie Marshall (1h45)

1:45pm ETTORE SCOLA **The Night in Varennes** by Ettore Scola (2h30, VFSTA)

5pm NEW RESTORATIONS **The Insect Woman** by Shohei Imamura (2h03)

7:45pm AGNÈS JAOUÏ **Family Resemblances** by Cédric Klapisch (1h50)

UGC CINÉ CITÉ CONFLUENCE (THEATER 1)

11:15am ETTORE SCOLA **The Easy Life** by Dino Risi (1h46)

2:15pm NORMAN JEWISON **Jesus Christ Superstar** by Norman Jewison (1h46)

4:45pm NEW RESTORATIONS **Ken Russell's the Devils** by Ken Russell (1h54, Prohib. ages -16)

7:15pm TODD HAYNES **I'm Not There** by Todd Haynes (2h10)

UGC CINÉ CITÉ CONFLUENCE (THEATER 2)

10:45am COEN BROTHERS **The Man Who Wasn't There** by Joel and Ethan Coen (1h56)

1:45pm NEW RESTORATIONS **Women and War** by Georges Lautner (1h47)

4:15pm GREEK CINEMA **The Ogre of Athens** by Nikos Koundouros (1h43)

6:45pm ETTORE SCOLA **What Time is It** by Ettore Scola (1h38)

9pm COEN BROTHERS **Raising Arizona** by Joel and Ethan Coen (1h34)

LUMIÈRE 2026
GRAND LYON FILM FESTIVAL
10/18 OCTOBRE

AUDITORIUM
ORCHESTRE NATIONAL
DE LYON

FESTIVAL LUMIÈRE

AVANT-PREMIÈRE MONDIALE

ciné-concert



Symphonie
du Centenaire
par Don Davis
avec l'Orchestre
national de Lyon

Jeudi 15 octobre
2026 à 20h
à l'Auditorium
de Lyon

NOUVELLE PARTITION INÉDITE COMPOSÉE ET DIRIGÉE PAR DON DAVIS
Une production de l'Europäische FilmPhilharmonie et Don Davis. Remerciements à Friedrich Wilhelm Murnau Foundation.



LUMIÈRE TERREAUX

11am TREASURES & CURIOSITIES
Roundabout by Zvonimir Berkovic (1h35)

2:15pm TRIBUTE
Latcho Drom by Tony Gatlif (1h39)

4:30pm NEW RESTORATIONS
Shanghai Express by Josef von Sternberg (1h20)

6:15pm TREASURES & CURIOSITIES
Anything Goes – Tops is the Limit by Lewis Milestone (1h33)

8:45pm GREEK CINEMA
Face to Face by Robert Manthoulis (1h24)

UGC ASTORIA

2pm GRAND SCREENINGS
The Unbearable Lightness of Being by Philip Kaufman (2h53)

5:30pm COEN BROTHERS
True Grit by Joel and Ethan Coen (1h51)

8pm NEW RESTORATIONS
A Man and a Woman by Claude Lelouch (1h43, ST-SME, LSF)

LUMIÈRE BELLECOUR

8:30pm WOMEN FILMMAKERS
The Arch by T'ang Shushuen (1h35)

CINÉMA ST-DENIS

8:30pm COEN BROTHERS
O Brother, Where Art Thou? by Joel and Ethan Coen (1h47)

CINÉMA GÉRARD-PHILIPPE/VÉNISIEUX

7pm ETTORE SCOLA
We All Loved Each Other So Much by Ettore Scola (2h04)

CINÉMA LES ALIZÉS/BRON

8pm COEN BROTHERS
Inside Llewyn Davis by Joel and Ethan Coen (1h45)

LE ZOLA/VILLEURBANNE

8pm TODD HAYNES
Far from Heaven by Todd Haynes (1h47)

CINÉ TOBOGGAN/DÉCINES

8pm COEN BROTHERS
Fargo by Joel and Ethan Coen (1h38, Prohib. ages -12)

LE POLARIS/CORBAS

8pm COEN BROTHERS
Burn After Reading by Joel and Ethan Coen (1h36)

CINÉ MOURGUET/SAINTE-FOY-LÈS-LYON

8pm NORMAN JEWISON
The Thomas Crown Affair by Norman Jewison (1h42)

Wednesday, October 14

INSTITUT LUMIÈRE (HANGAR)

9am NEW RESTORATIONS
Gone to Earth by Michael Powell and Emeric Pressburger (1h51)

11:30am NEW RESTORATIONS
A Man and a Woman by Claude Lelouch (1h43, VFSTA)

2:30pm MASTER CLASS
A conversation with Agnès Jaoui on her cinema passion (about 1h30, LSF)

4:30pm PREMIERE
Ray Gunn by Brad Bird (2h)

7:30pm COEN BROTHERS
Barton Fink by Joel and Ethan Coen (1h56)

10:15pm GRAND SCREENINGS
Ghost in the Shell by Mamoru Oshii (1h23)

INSTITUT LUMIÈRE (VILLA)

9:30am FROM SILENT TO SOUND
From Saturday to Sunday by Gustav Machaty (1h12)

11:30am DOCUMENTARY
Twist & Shoot Mister Suzuki by Yves Montmayeur (1h35)

2:15pm SILENT
Secrets of a Soul by Georg Wilhelm Pabst (1h22)

4:30pm AGNÈS JAOUÏ
Surprise screening curated by Agnès Jaoui

7pm TODD HAYNES
Surprise screening curated by Todd Haynes

9pm GREEK CINEMA
Bitter Bread by Grigoris Grigoriou (1h26)

PATHÉ BELLECOUR (THEATER 1)

10:45am ETTORE SCOLA
We All Loved Each Other So Much by Ettore Scola (2h04)

1:45pm NORMAN JEWISON
In the Heat of the Night by Norman Jewison (1h49)

4:15pm ETTORE SCOLA
Ugly, Dirty and Bad by Ettore Scola (1h55)

7pm PREMIERE
Karma by Guillaume Canet (2h20, AD Greta, LSF, ST-SME Greta)

PATHÉ BELLECOUR (THEATER 2)

11:15am NEW RESTORATIONS
Women and War by Georges Lautner (1h47)
Followed by the book signing of Georges Lautner, *l'œil du Professionnel* (Carlotta) by Sylvain Perret

2:30pm GREEK CINEMA
Until the Ship Sails by Alexis Damianos (1h29)

5pm NADINE LABAKI
Where Do We Go Now? by Nadine Labaki (1h42)

7:30pm TODD HAYNES
Poison by Todd Haynes (1h25, Prohib. ages -16)

9:30pm COEN BROTHERS
The Man Who Wasn't There by Joel and Ethan Coen (1h56)

PATHÉ BELLECOUR (THEATER 3)

6:30pm GRAND SCREENINGS
Dances with Wolves by Kevin Costner (3h56)

CINÉMA COMEDIA

10:45am COEN BROTHERS
True Grit by Joel and Ethan Coen (1h51)

11:15am TREASURES & CURIOSITIES
Birds, Orphans and Fools by Juraj Jakubisko (1h21)

2:45pm NADINE LABAKI
Caramel by Nadine Labaki (1h36)

5:15pm COEN BROTHERS
Burn After Reading by Joel and Ethan Coen (1h36)

7:30pm GRAND SCREENINGS
The Deer Hunter by Michael Cimino (3h03, Prohib. ages -12)

UGC CINÉ CITÉ CONFLUENCE
(THEATER 1)

10:45am GRAND SCREENINGS
The Departed by Martin Scorsese (2h31)

2pm GRAND SCREENINGS
The Unbearable Lightness of Being by Philip Kaufman (2h53)

5:45pm NORMAN JEWISON
Rollerball by Norman Jewison (2h05, Prohib. ages -12)

8:30pm GRAND SCREENINGS
The Shining by Stanley Kubrick (1h59, Prohib. ages -12)

UGC CINÉ CITÉ CONFLUENCE
(THEATER 2)

11am ETTORE SCOLA
The Pizza Triangle / Jealousy, Italian Style by Ettore Scola (1h46)

1:30pm NORMAN JEWISON
Moonstruck by Norman Jewison (1h42)

4pm ETTORE SCOLA
The Night in Varennes by Ettore Scola (2h30, VFSTA)

7:15pm NORMAN JEWISON
A Soldier's Story by Norman Jewison (1h42)

9:30pm COEN BROTHERS
Blood Simple by Joel and Ethan Coen (1h36, Prohib. ages -12)

LUMIÈRE TERREAUX

11am SERIES
État de siège et Missing - Les Démocraties meurent aussi (1h10) followed by *Hanna K. et Music Box - Ce passé qui ne passe pas* (1h) by Yannick Kergoat

2pm TREASURES & CURIOSITIES
Epilogue by Helmut Käutner (1h24)

4pm TREASURES & CURIOSITIES
The House of the Angel by Leopoldo Torre Nilsson (1h16)

6pm TREASURES & CURIOSITIES
The Pure One by Kamal Amrohi (2h34)

9:15pm WOMEN FILMMAKERS
Eva by Maria Plyta (1h30)

UGC ASTORIA

11am COEN BROTHERS
No Country for Old Men by Joel and Ethan Coen (2h02, Prohib. ages -12)

2:45pm TODD HAYNES
Safe by Todd Haynes (1h59)

5:30pm AGNÈS JAQUI
Look at Me by Agnès Jaoui (1h50)

8pm NADINE LABAKI
Capernaum by Nadine Labaki (2h06)

LUMIÈRE BELLECOUR

8:30pm LOUIS DAQUIN
The Bouquinquant Brothers by Louis Daquin (1h31)

LES AMPHIS/VAULX-EN-VELIN

8pm COEN BROTHERS
O Brother, Where Art Thou? by Joel and Ethan Coen (1h47)

CINÉ LA MOUCHE/SAINT-GENIS-LAVAL

8pm COEN BROTHERS
Fargo by Joel and Ethan Coen (1h38, Prohib. ages -12)

IRIS/FRANCHEVILLE

8:30pm COEN BROTHERS
Miller's Crossing by Joel and Ethan Coen (1h55, Prohib. ages -12)

PATHÉ BELLECOUR (THEATER 2)

10:45am ETTORE SCOLA
The Night in Varennes by Ettore Scola (2h30, VFSTA)

2pm LOUIS DAQUIN
The Opportunists by Louis Daquin (1h49)

4:30pm DOCUMENTARY
Frances McDormand - Anti-Star by Yal Sadat and Murielle Joudet (53min)

6:30pm TREASURES & CURIOSITIES
Anne-Marie by Raymond Bernard (1h42, VFSTA)

9pm ETTORE SCOLA
What Time is It by Ettore Scola (1h38)

PATHÉ BELLECOUR (THEATER 3)

7:30pm NORMAN JEWISON
Fiddler on the Roof by Norman Jewison (3h01)

CINÉMA COMCEDIA

10:45am TODD HAYNES
Far from Heaven by Todd Haynes (1h47)

11:15am LOUIS DAQUIN
The Mark of the Day by Louis Daquin (1h39)

1:45pm NORMAN JEWISON
The Thomas Crown Affair by Norman Jewison (1h42)

4:15pm WOMEN FILMMAKERS
Mikey and Nicky by Elaine May (1h46)

6:45pm COEN BROTHERS
Inside Llewyn Davis by Joel and Ethan Coen (1h45)

UGC CINÉ CITÉ CONFLUENCE
(THEATER 1)

11:15am NEW RESTORATIONS
1984 by Michael Radford (1h51, Prohib. ages -12)

1:45pm ETTORE SCOLA
A Special Day by Ettore Scola (1h45)

4:15pm GREEK CINEMA
Zorba the Greek by Michael Cacoyannis (2h22)

7:30pm COEN BROTHERS
Fargo by Joel and Ethan Coen (1h38, Prohib. ages -12)

9:45pm NORMAN JEWISON
The Cincinnati Kid by Norman Jewison (1h43)

UGC CINÉ CITÉ CONFLUENCE
(THEATER 2)

10:45am WOMEN FILMMAKERS
The Drift by Paula Delsol (1h23, VFSTA)

1pm ETTORE SCOLA
Splendor by Ettore Scola (1h50)

3:45pm NORMAN JEWISON
F.I.S.T. by Norman Jewison (2h14)

6:45pm NEW RESTORATIONS
Train of Life by Radu Mihaileanu (1h43, AD device)

9:15pm COEN BROTHERS
The Ballad of Buster Scruggs by Joel and Ethan Coen (2h12)

LUMIÈRE TERREAUX

11am GREEK CINEMA
Bitter Bread by Grigoris Grigoriou (1h26)

1:15pm COEN BROTHERS
The Man Who Wasn't There by Joel and Ethan Coen (1h56)

4pm TRIBUTE
Days of Hope by André Malraux (1h17)

6pm NEW RESTORATIONS
Gone to Earth by Michael Powell and Emeric Pressburger (1h51)

8:30pm ETTORE SCOLA
The Most Wonderful Evening of My Life by Ettore Scola (1h46)

UGC ASTORIA

1:45pm COEN BROTHERS
Miller's Crossing by Joel and Ethan Coen (1h55, Prohib. ages -12)

4:30pm GRAND SCREENINGS
The Departed by Martin Scorsese (2h31)

7:45pm GRAND SCREENINGS
The Deer Hunter by Michael Cimino (3h03, Prohib. ages -12)

CINÉ TOBOGGAN/DÉCINES

2:30pm COEN BROTHERS
Raising Arizona by Joel and Ethan Coen (1h34)

LE GRAND SCÉNARIO/SAINT-PRIEST

8pm COEN BROTHERS
No Country for Old Men by Joel and Ethan Coen (2h02, Prohib. ages -12)

CINÉMA MDP/PIERRE-BÉNITE

8pm COEN BROTHERS
Burn After Reading by Joel and Ethan Coen (1h36)

CINÉ MOURGUET/SAINTE-FOY-LÈS-LYON

8pm ETTORE SCOLA
We All Loved Each Other So Much by Ettore Scola (2h04)

LE MÉLIÈS/CALUIRE

8:30pm NORMAN JEWISON
In the Heat of the Night by Norman Jewison (1h49)

CINÉMA LE LEM/TASSIN LA DEMI-LUNE

8:30pm ETTORE SCOLA
Ugly, Dirty and Bad by Ettore Scola (1h55)

Thursday, October 15

AUDITORIUM OF LYON

8pm FILM-CONCERT
Metropolis by Fritz Lang (2h29)
Accompanied by the Orchestre national de Lyon, conducted by Don Davis

PATHÉ BELLECOUR

11am MASTER CLASS
A conversation with **Nadine Labaki** (about 1h30)

3pm MASTER CLASS
A conversation with **Caleb Deschanel** (about 1h30)

INSTITUT LUMIÈRE (HANGAR)

10am FILM-CONCERT
The Madonna of the Sleeping Cars by Marco de Gastyne and Maurice Gleize (2h38, VFSTA)
Piano accompaniment by Didier Martel

1:45pm TREASURES & CURIOSITIES
The Pure One by Kamal Amrohi (2h34)

5pm NADINE LABAKI
Caramel by Nadine Labaki (1h36)

7:30pm PREMIERE
Possible Love by Lee Chang-dong (2h44)

INSTITUT LUMIÈRE (VILLA)

9am TREASURES & CURIOSITIES
Epilogue by Helmut Käutner (1h24)

11:15am GREEK CINEMA
Until the Ship Sails by Alexis Damianos (1h29)

2pm FROM SILENT TO SOUND
Ecstasy by Gustav Machaty (1h30)

4:15pm TREASURES & CURIOSITIES
Birds, Orphans and Fools by Juraj Jakubisko (1h21)

6:15pm LOUIS DAQUIN
The Bouquinquant Brothers by Louis Daquin (1h31)

8:30pm NEW RESTORATIONS
The Insect Woman by Shohei Imamura (2h03)

PATHÉ BELLECOUR (THEATER 1)

11:15am NEW RESTORATIONS
A Man and a Woman by Claude Lelouch (1h43, VFSTA)

2:15pm COEN BROTHERS
True Grit by Joel and Ethan Coen (1h51)

4:45pm PREMIERE
Wildwood by Travis Knight (2h19)

8pm NADINE LABAKI
Capernaum by Nadine Labaki (2h06)

Friday, October 16

CENTRE DE CONGRÈS

In the evening
PRESENTATION CEREMONY
LUMIÈRE AWARD TO JOEL AND
ETHAN COEN
Inside Llewyn Davis by Joel and
Ethan Coen (2013, 1h45)

CÉLESTINS, THÉÂTRE DE LYON

3pm **MASTER CLASS**
A conversation with **Joel**
and **Ethan Coen**

PATHÉ BELLECOUR

10:45am **MASTER CLASS**
A conversation with **Robert**
Eggers (about 1h30)

INSTITUT LUMIÈRE (HANGAR)

9:15am **WOMEN FILMMAKERS**
The Teckman Mystery by
Wendy Toye (1h30)
11:15am **TREASURES & CURIOSITIES**
Anne-Marie by Raymond
Bernard (1h42, VFSTA)
2pm **FILM-CONCERT**
Tempest by Sam Taylor
(1h43)
Piano accompaniment by
Didier Martel
4:30pm **NEW RESTORATIONS**
Pousse-pousse by Daniel
Kamwa (1h49, VFSTA)
7:15pm **NORMAN JEWISON**
F.I.S.T. by Norman Jewison
(2h14)
10:30pm **ROBERT EGGERS ALL-**
NIGHTER
The Witch (1h32, Prohib.
ages -12)
followed by *The Lighthouse*
(1h50, Prohib. ages -12)
followed by *Nosferatu* (2h12,
Prohib. ages -12)

INSTITUT LUMIÈRE (VILLA)

9:30am **TRIBUTE**
Days of Hope by André
Malraux (1h17)
11:30am **DOCUMENTARY**
Marina Vlady, une actrice
dans la guerre froide by Aude
Vassallo (54min, VFSTA)
2pm **TREASURES & CURIOSITIES**
Sophie and the crime (Girl
on the third floor) by Pierre
Gaspard-Huit (1h39, AD
Twavox)
4:30pm **ETTORE SCOLA**
The Easy Life by Dino Risi
(1h46)

7pm **NORMAN JEWISON**
A Soldier's Story by Norman
Jewison (1h42)
9:30pm **ETTORE SCOLA**
The Most Wonderful Evening
of My Life by Ettore Scola
(1h46)

PATHÉ BELLECOUR (THEATER 1)

2:15pm **ROBERT EGGERS**
Nosferatu by Robert Eggers
(2h12, Prohib. ages -12)
5:15pm **LOUIS DAQUIN**
The All Saints' Day Traveller
by Louis Daquin (1h43)
7:30pm **NORMAN JEWISON**
The Thomas Crown Affair by
Norman Jewison (1h42)
9:45pm **COEN BROTHERS**
O Brother, Where Art Thou?
by Joel and Ethan Coen
(1h47)

PATHÉ BELLECOUR (THEATER 2)

11am **ETTORE SCOLA**
The Pizza Triangle /
Jealousy, Italian Style by
Ettore Scola (1h46)
1:30pm **ETTORE SCOLA**
The Terrace by Ettore Scola
(2h34)
4:45pm **NEW RESTORATIONS**
Les Mois d'avril sont
meurtriers by Laurent
Heynemann (1h30)
7pm **NEW RESTORATIONS**
A Cop by Jean-Pierre
Melville (1h41, ST-SME)
9:15pm **NORMAN JEWISON**
Rollerball by Norman
Jewison (2h05, Prohib. ages
-12)

PATHÉ BELLECOUR (THEATER 3)

8:30pm **COEN BROTHERS**
Fargo by Joel and Ethan
Coen (1h38, Prohib. ages
-12)

CINÉMA COMÉDIA

10:45am **NEW RESTORATIONS**
Train of Life by Radu
Mihaileanu (1h43)
11:15am **COEN BROTHERS**
The Tragedy of Macbeth by
Joel Coen (1h45)
2:30pm **COEN BROTHERS**
Raising Arizona by Joel and
Ethan Coen (1h34)
4:45pm **ETTORE SCOLA**
Splendor by Ettore Scola
(1h50)

7:15pm **GRAND SCREENINGS**
Betty Blue by Jean-Jacques
Beineix (3h05, VFSTA)

UGC CINÉ CITÉ CONFLUENCE (THEATER 1)

11:15am **COEN BROTHERS**
Honey Don't! by Ethan Coen
(1h29)
1:30pm **GRAND SCREENINGS**
The Deer Hunter by Michael
Cimino (3h03, Prohib. ages
-12)
5:15pm **AGNÈS JAOURI**
Family Resemblances by
Cédric Klapisch (1h50)
7:45pm **GRAND SCREENINGS**
Ghost in the Shell by
Mamoru Oshii (1h23)
9:45pm **TSUI HARK**
Time and Tide by Tsui Hark
(1h53, Prohib. ages -12)

UGC CINÉ CITÉ CONFLUENCE (THEATER 2)

10:45am **WOMEN FILMMAKERS**
The Drift by Paula Delsol
(1h23, VFSTA)
1pm **NEW RESTORATIONS**
Shanghai Express by Josef
von Sternberg (1h20)
3pm **NEW RESTORATIONS**
Sunflower by Vittorio De
Sica (1h47)
5:45pm **TSUI HARK**
Once Upon a Time in China
by Tsui Hark (2h14)
8:45pm **GRAND SCREENINGS**
Train to Busan by Yeon
Sang-ho (1h58, Prohib. ages
-12)

LUMIÈRE TERREAUX

11am **NADINE LABAKI**
Where Do We Go Now? by
Nadine Labaki (1h42)
2pm **WIM WENDERS**
Summer in the City by Wim
Wenders (1h59)
4:30pm **COEN BROTHERS**
Barton Fink by Joel and
Ethan Coen (1h56)
7pm **WOMEN FILMMAKERS**
Mikey and Nicky by Elaine
May (1h46)
9:15pm **NORMAN JEWISON**
Jesus Christ Superstar by
Norman Jewison (1h46)

UGC ASTORIA

2:30pm **GRAND SCREENINGS**
Delusions of Grandeur by
Gérard Oury (1h50, VFSTA)
5pm **LOUIS DAQUIN**
Portrait of Innocence by
Louis Daquin (1h29, AD
device, ST-SME)
8:15pm **GREEK CINEMA**
Zorba the Greek by Michael
Cacoyannis (2h22)

Saturday, October 17

HALLE TONY GARNIER

8:45pm **COEN BROTHERS ALL-**
NIGHTER
All films are by Joel and
Ethan Coen
Fargo (1996, 1h38, Prohib.
ages -12) followed by
No Country for Old Men
(2007, 2h02, Prohib. ages
-12) followed by
Raising Arizona (1987, 1h34)
followed by
Burn After Reading (2008,
1h36)

AUDITORIUM OF LYON

6pm **FILM-CONCERT**
It by Clarence G. Badger
(1h22)
Organ Accompaniment by
Gabriele Agrimonti

PATHÉ BELLECOUR

10:15am **MASTER CLASS**
The First Image – Wim
Wenders by Pierre-Henri
Gibert (35min)
Followed by a dialogue
between *Wim Wenders* and
Pierre-Henri Gibert (about
45min)

INSTITUT LUMIÈRE (HANGAR)

9:30am **NEW RESTORATIONS**
Les Mois d'avril sont
meurtriers by Laurent
Heynemann (1h30)
11:45am **WOMEN FILMMAKERS**
The Drift by Paula Delsol
(1h23, VFSTA)
4pm **COEN BROTHERS**
O Brother, Where Art Thou?
by Joel and Ethan Coen
(1h47)
6:45pm **PREMIERE**
Orange-Flavoured Wedding
by Christophe Honoré
(1h55)

9:45pm **GRAND SCREENINGS**
The Shining by Stanley
Kubrick (1h59, Prohib. ages
-12)

INSTITUT LUMIÈRE (VILLA)

10:30am **NEW RESTORATIONS**
Sunflower by Vittorio De
Sica (1h47)
2:30pm **WOMEN FILMMAKERS**
The Teckman Mystery by
Wendy Toye (1h30)
4:45pm **DOCUMENTARY**
D'autres vies que la sienne
by Romain Baudéan (1h12)
7pm **WOMEN FILMMAKERS**
Eva by Maria Plyta (1h30)
9pm **TSUI HARK**
Time and Tide by Tsui Hark
(1h53, Prohib. ages -12)

PATHÉ BELLECOUR (THEATER 1)

10:45am **ETTORE SCOLA**
The Easy Life by Dino Risi
(1h46)
2:30pm **LAUREL & HARDY FILM-**
CONCERT
Wrong Again by Leo
McCary, *That's My Wife* by
Lloyd French, *Big Business*
by James W. Horne, *Double*
Whoopie by Lewis R. Foster
(1h15)
Piano accompaniment by
Fred Escoffier
4:45pm **COEN BROTHERS**
Blood Simple by Joel and
Ethan Coen (1h36, Prohib.
ages -12)
7pm **GREEK CINEMA**
Zorba the Greek by Michael
Cacoyannis (2h22)
10pm **ROBERT EGGERS**
The Witch by Robert Eggers
(1h32, Prohib. ages -12)

PATHÉ BELLECOUR (THEATER 2)

11:15am **NEW RESTORATIONS**
Pousse-pousse by Daniel
Kamwa (1h49, VFSTA)
1:45pm **TREASURES & CURIOSITIES**
The Bonnadieu House by
Carlo Rim (1h42, VFSTA)
4pm **GREEK CINEMA**
Face to Face by Robert
Manthoulis (1h24)
6pm **ETTORE SCOLA**
The Most Wonderful Evening
of My Life by Ettore Scola
(1h46)
8:30pm **NORMAN JEWISON**
Rollerball by Norman
Jewison (2h05, Prohib. ages
-12)

PATHÉ BELLECOUR (THEATER 3)

5:15pm **COEN BROTHERS**
No Country for Old Men by
Joel and Ethan Coen (2h02,
Prohib. ages -12)
8pm **GRAND SCREENINGS**
The Departed by Martin
Scorsese (2h31)

CINÉMA COMÉDIA

10:45am **GREEK CINEMA**
The Ogre of Athens by Nikos
Koundouros (1h43)
11:15am **GRAND SCREENINGS**
Ghost in the Shell by
Mamoru Oshii (1h23)
2:45pm **ETTORE SCOLA**
We All Loved Each Other So
Much by Ettore Scola (2h04)
5:30pm **NORMAN JEWISON**
In the Heat of the Night by
Norman Jewison (1h49)
8:15pm **PREMIERE**
When the Night Falls by
Daniel Auteuil (1h40)

UGC CINÉ CITÉ CONFLUENCE (THEATER 1)

- 11:15am ROBERT EGGERS
The Lighthouse by Robert Eggers (1h50, Prohib. ages -12)
- 1:45pm TODD HAYNES
Far from Heaven by Todd Haynes (1h47)
- 4:45pm GRAND SCREENINGS
Delusions of Grandeur by Gérard Oury (1h50, VFSTA)
- 7:15pm GRAND SCREENINGS
Dances with Wolves by Kevin Costner (3h56)

UGC CINÉ CITÉ CONFLUENCE (THEATER 2)

- 10:45am LOUIS DAQUIN
The Opportunists by Louis Daquin (1h49)
- 2:15pm PREMIERE
From Inside Out – The Architecture of Peter Zumthor (in 3D) by Wim Wenders (1h54)
3D glasses are necessary – available for purchase on site
- 5:15pm NEW RESTORATIONS
Ken Russell's the Devils by Ken Russell (1h54, Prohib. ages -16)
- 7:45pm COEN BROTHERS
True Grit by Joel and Ethan Coen (1h51)

LUMIÈRE TERREAUX

- 11am NORMAN JEWISON
The Thomas Crown Affair by Norman Jewison (1h42)

- 2pm COEN BROTHERS
A Serious Man by Joel and Ethan Coen (1h46)
- 4:30pm PREMIERE
A Life, a Manifesto by Jean-Gabriel Périot (1h26)
- 7:15pm PREMIERE
The Golden Age by Bérenger Thouin (1h53)
- 10pm NORMAN JEWISON
The Cincinnati Kid by Norman Jewison (1h43)

UGC ASTORIA

- 11am ETTORE SCOLA
A Special Day by Ettore Scola (1h45)
- 1:30pm NEW RESTORATIONS
Train of Life by Radu Mihaileanu (1h43, AD device)
- 3:45pm NEW RESTORATIONS
Shanghai Express by Josef von Sternberg (1h20)
- 5:45pm NORMAN JEWISON
Jesus Christ Superstar by Norman Jewison (1h46)
- 8:15pm PREMIERE
Coward by Lukas Dhont (2h08)

LUMIÈRE BELLECOUR

- 8pm NEW RESTORATIONS
Gone to Earth by Michael Powell and Emeric Pressburger (1h51)

CINÉMA ST-DENIS

- 2:30pm ETTORE SCOLA
Ugly, Dirty and Bad by Ettore Scola (1h55)

CINÉDUCHÈRE

- 5pm ETTORE SCOLA
The Night in Varennes by Ettore Scola (2h30)

UGC CINÉ CITÉ INTERNATIONALE

- 8pm GRAND SCREENINGS
Train to Busan by Yeon Sang-ho (1h58, Prohib. ages -12)

CINÉ MOURGUET/SAINTE-FOY-LÈS-LYON

- 6:15pm COEN BROTHERS
The Man Who Wasn't There by Joel and Ethan Coen (1h56)

CINÉ-RILLIEUX/RILLIEUX

- 7:30pm COEN BROTHERS
Barton Fink by Joel and Ethan Coen (1h56)

ALPHA CINÉMA/CHARBONNIÈRES-LES-BAINS

- 7:30pm COEN BROTHERS
Miller's Crossing by Joel and Ethan Coen (1h55, Prohib. ages -12)

CINÉ-MEYZIEU/MEYZIEU

- 8pm COEN BROTHERS
The Big Lebowski by Joel and Ethan Coen (1h57)

PATHÉ BELLECOUR (THEATER 2)

- 10:45am PREMIERE
Alice – Episodes 1 and 2 by Virginie Verrier and Guillaume Lonergan (1h30)
- 2pm LOUIS DAQUIN
The Bouquinquant Brothers by Louis Daquin (1h31)
- 4:15pm ETTORE SCOLA
What Time is It by Ettore Scola (1h38)

PATHÉ BELLECOUR (THEATER 3)

- 3pm GRAND SCREENINGS
The Unbearable Lightness of Being by Philip Kaufman (2h53)

CINÉMA COMÉDIA

- 10:45am GREEK CINEMA
Zorba the Greek by Michael Cacoyannis (2h22)
- 11:15am COEN BROTHERS
The Man Who Wasn't There by Joel and Ethan Coen (1h56)
- 2:15pm PREMIERE
Congo Boy by Rafiki Fariala (1h30)

- 4:45pm GRAND SCREENINGS
The Shining by Stanley Kubrick (1h59, Prohib. ages -12)

UGC CINÉ CITÉ CONFLUENCE (THEATER 1)

- 11:15am COEN BROTHERS
Burn After Reading by Joel and Ethan Coen (1h36)
- 2:30pm ETTORE SCOLA
We All Loved Each Other So Much by Ettore Scola (2h04)
- 5:15pm NORMAN JEWISON
...And Justice for All by Norman Jewison (1h59)

UGC CINÉ CITÉ CONFLUENCE (THEATER 2)

- 10:45am NEW RESTORATIONS
Gone to Earth by Michael Powell and Emeric Pressburger (1h51)
- 1:45pm COEN BROTHERS
Barton Fink by Joel and Ethan Coen (1h56)
- 4:30pm GRAND SCREENINGS
Ghost in the Shell by Mamoru Oshii (1h23)

LUMIÈRE TERREAUX

- 11am NORMAN JEWISON
F.I.S.T. by Norman Jewison (2h14)
- 2:15pm WOMEN FILMMAKERS
The Arch by T'ang Shushuen (1h35)
- 4:30pm ETTORE SCOLA
Ugly, Dirty and Bad by Ettore Scola (1h55)

UGC ASTORIA

- 11am ZHANG ZIYI
The Grandmaster by Wong Kar-wai (2h10)
- 2pm COEN BROTHERS
O Brother, Where Art Thou? by Joel and Ethan Coen (1h47)
- 4:30pm GRAND SCREENINGS
Dances with Wolves by Kevin Costner (3h56)

LUMIÈRE BELLECOUR

- 2:30pm TREASURES & CURIOSITIES
Sophie and the crime (Girl on the third floor) by Pierre Gaspard-Huit (1h39)

Sunday, October 18

HALLE TONY GARNIER

- 3pm CLOSING CEREMONY
The Big Lebowski by Joel and Ethan Coen (1h57)

INSTITUT LUMIÈRE (HANGAR)

- 9am NORMAN JEWISON
Agnès of God by Norman Jewison (1h38)
- 11:15am GRAND SCREENINGS
Delusions of Grandeur by Gérard Oury (1h50, ST-SME, LSF)
- 2pm NEW RESTORATIONS
A Cop by Jean-Pierre Melville (1h41, ST-SME)
- 4:30pm NEW RESTORATIONS
Sunflower by Vittorio De Sica (1h47)

- 7pm COEN BROTHERS
No Country for Old Men by Joel and Ethan Coen (2h02, Prohib. ages -12)

INSTITUT LUMIÈRE (VILLA)

- 10:30am DOCUMENTARY
Jane comédienne by Emmanuel Barnault (47min)
- 2pm NORMAN JEWISON
Send Me No Flowers by Norman Jewison (1h40)
- 4:15pm LOUIS DAQUIN
The Mark of the Day by Louis Daquin (1h39)
- 6:30pm NEW RESTORATIONS
Women and War by Georges Lautner (1h47)

PATHÉ BELLECOUR (THEATER 1)

- 11:15am NORMAN JEWISON
The Cincinnati Kid by Norman Jewison (1h43)
- 2:30pm ETTORE SCOLA
A Special Day by Ettore Scola (1h45)
- 5pm TSUI HARK
Once Upon a Time in China by Tsui Hark (2h14)

Catalogue FESTIVAL LUMIÈRE 2026

Limited edition!

Find all the films of the program, accompanied by a wealth of visual material.

Available for purchase by subscription (20€) until the festival opens, then during the festival (22€) at the festival village.

232 pages, 130 photos





The Mark of the Day by Louis Daquin (1949) – © DR

EXHIBITION

Première, 50 years of cinema

For half a century, Première magazine has been telling the story of cinema, its films and its stars from the big screen to series. To celebrate this golden anniversary, the Lumière film festival is showcasing a selection of its most iconic covers.

Cinema Photo Gallery
20 rue du Premier-Film, Lyon 8th
Tuesday to Sunday, 11am to 7pm
During the festival: Daily, 10am to 8pm

Admission fee – Free for accredited members



First issue, November 1976

EXHIBITION

Marilyn Monroe 1962 Photographic collection of Sébastien Cauchon

An avid collector, Sébastien Cauchon has spent years gathering original editions and rare prints of Marilyn Monroe. In 2026, the centenary of her birth, this timeless icon continues to fascinate.

Gallery Le Bleu du ciel
12 rue des Fantasques, Lyon 1st
Wednesday to Saturday, 2:30pm to 7pm

Free entry



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The films

VFSTA: French language film subtitled in English – ST-SME: French language film subtitled for hearing impaired and/or deaf audiences – AD audio-description (specific type mentioned) – FC: silent films presented as a cinema concert

1984

by Michael Radford (1984, 1h51, Prohib. ages -12)
Institut Lumière (Villa) Sun11 8:45pm
 | **Lumière Bellecour** Mon12 7:30pm |
UGC Confluence Thu15 11:15am

Under the omnipresent gaze of Big Brother, Winston (John Hurt) dares to love and think in secret... A faithful and dark adaptation of Orwell's famous novel, featuring Richard Burton in his final role.

Adua and Her Friends

by Antonio Pietrangeli (*Adua e le compagne*, 1960, 2h05)
Institut Lumière (Villa) Sun11 9am |
UGC Confluence Mon12 10:45am

After their brothel closes, four prostitutes try to take back their liberty... Co-written by Ettore Scola, it is a jewel of a film, oscillating between neorealism and comedy, starring Simone Signoret, Emmanuelle Riva and Marcello Mastroianni.

Agnès of God

by Norman Jewison (1985, 1h38)
UGC Astoria Sun11 8pm | **Institut Lumière (Villa)** Mon12 9:30pm |
Institut Lumière (Hangar) Sun18 9am
 Psychiatrist Martha Livingston goes to the convent of Mother Miriam to meet Sister Agnès, who is accused of killing her newborn... A fascinating face-to-face between reason and religious faith, with expert performances by Jane Fonda, Anne Bancroft and Meg Tilly.

Alice – Episodes 1 and 2

by Virginie Verrier and Guillaume Lonergan (2026, 1h30)
Pathé Bellecour Sun18 10:45am
 From Paris to New York, the destiny of Alice Guy, the first female filmmaker in history... With Bérénice Bejo, Thibaut Evraud and Oscar Lesage.

The All Saints' Day Traveller

by Louis Daquin (*Le Voyageur de la Toussaint*, 1943, 1h43)
Institut Lumière (Hangar) Sat10 10:45am | **Lumière Terreaux** Sun11 11am (ST-SME) | **Pathé Bellecour** Fri16 5:15pm

Returning to La Rochelle to settle his uncle's estate, a young man

encounters staunch hostility from a powerful group of local heavyweights... A stellar adaptation of Simenon's work, melding a crime drama with social observations, delivering an acerbic critique of provincial elites, starring Jean Desailly.

...And Justice for All

by Norman Jewison (1979, 1h59)
Institut Lumière (Hangar) Sat10 2:15pm | **Pathé Bellecour** Mon12 8:30pm | **Pathé Bellecour** Tue13 5:45pm | **UGC Confluence** Sun18 5:15pm

A young idealistic lawyer finds himself obliged to defend the judge who has invariably opposed him... A great courtroom drama that fuses suspense with a satirical critique on the justice system, starring Al Pacino at the top of his game.

Anne-Marie

by Raymond Bernard (1935, 1h42)
Pathé Bellecour Thu15 6:30pm (VFSTA) | **Institut Lumière (Hangar)** Fri16 11:15am (VFSTA)

Anne-Marie dreams of becoming an aviator. When she begins her flying lessons, five potential suitors revolve around her, but her heart is captured by a certain enigmatic inventor... An aerial comedy based on Saint-Exupéry's one and only screenplay.

Anything Goes – Tops is the Limit

by Lewis Milestone (1936, 1h33)
Institut Lumière (Hangar) Mon12 9am | **Lumière Terreaux** Tue13 6:15pm
 Aboard a luxury liner sailing from New York to London, sweethearts, friends and a gangster disguised as a reverend find themselves caught up in a flurry of misunderstandings... Bing Crosby and Ethel Merman star in this effervescent adaptation of Cole Porter's musical, a hit on Broadway.

The Arch

by T'ang Shushuen (*Dong fu ren*, 1968, 1h35)
Lumière Bellecour Tue13 8:30pm | **Lumière Terreaux** Sun18 2:15pm
 In 17th century China, a respected young widow suddenly feels her

resolve give way when she falls for a captain... A debut feature film of stunning visual beauty by a pioneer of Hong Kong arthouse cinema

Bad Lieutenant

by Abel Ferrara (1992, 1h38, Prohib. ages -16)
Institut Lumière (Hangar) Sun11 2:30pm

A crooked, drugged-out, gambling police lieutenant from New York investigates the rape of a nun while his life is in shambles... Harvey Keitel in a mystical and radical shocker!

The Ballad of Buster Scruggs

by Joel and Ethan Coen (2018, 2h12)
UGC Confluence Sun11 11:15am | **UGC Confluence** Thu15 9:15pm

Six stories, six fates, six variations on a theme, namely the myth of the American West. A sketch-based Western with parabolic dimensions, at times funny, at others cruel and poetic. Screened for the first time in a cinema!

Barton Fink

by Joel and Ethan Coen (1991, 1h56)
Pathé Bellecour Mon12 11:15am | **Institut Lumière (Hangar)** Wed14 7:30pm | **Lumière Terreaux** Fri16 4:30pm | **Rillieux** Sat17 7:30pm | **UGC Confluence** Sun18 1:45pm

After being discovered on Broadway, a young playwright sets up in Hollywood to work as a screenwriter. Isolated in a shabby hotel, he gets underway when the unexpected occurs... A work carried by the Turturro/Goodman pair, impossible to categorize. At Cannes it won the Best Director and Best Actor Award, as well as the Palme d'or.

Beauty and Collapse

by Léo Favier (2026, 1h25)
Institut Lumière (Villa) Tue13 11:45am
 A journey through Japanese images, from Hiroshima to cherry blossoms, from *Godzilla* to *Perfect Days*...

Betty Blue

by Jean-Jacques Beineix (37°2 le matin, 1986, 3h05)
UGC Confluence Sun11 8pm (VFSTA) | **Lumière Terreaux** Mon12 5:15pm (VFSTA) | **Comœdia** Fri16 7:15pm (VFSTA)

Zorg (Jean-Hugues Anglade) encounters Betty (Béatrice Dalle), a passionate yet unpredictable young woman and dives headlong with her into a wild love affair... A truly romantic film, in extended version, it transcends the initial playful ambience to become a tragic, hypnotic saga.

The Big Lebowski

by Joel and Ethan Coen (1998, 1h57)

Halle Tony Garnier Sun18 3pm
 Mistaken for a wealthy man who has the same name, Jeffrey Lebowski finds himself dragged into a ludicrous kidnapping scheme... This madcap comedy gave Jeff Bridges a character to play that became a cult figure: the Dude.

Birds, Orphans and Fools

by Juraj Jakubisko (*Vtáčkovia, siroty a blázni*, 1969, 1h21)
Comœdia Wed14 11:15am | **Institut Lumière (Villa)** Thu15 4:15pm
 Three hapless young people respond to a world in ruins by betting on play, love and madness... A baroque fable of dazzling visual inventiveness, celebrated at its screening at the Directors' Fortnight.

Bitter Bread

by Grigoris Grigoriou (*Pikro psomi*, 1951, 1h26)
Institut Lumière (Villa) Wed14 9pm | **Lumière Terreaux** Thu15 11am
 In a Greece characterized by poverty, the Lymberis family bets all its hopes on their youngest son, a brilliant student... A devastating neorealist drama, paving the way for new Greek cinema.

The Black Ball

by Javier Calvo and Javier Ambrossi (*La bola negra*, 2026, 2h35)
Institut Lumière (Hangar) Tue13 8:45pm
 Three men, three eras, a single shared queer memory... Penélope Cruz and Glenn Close star in this work that won the Best Director Award at Cannes.

Blood Simple

by Joel and Ethan Coen (1984, 1h36, Prohib. ages -12)
Lumière Terreaux Sun11 2:15pm | **UGC Confluence** Wed14 9:30pm | **Pathé Bellecour** Sat17 4:45pm

In Texas, a jealous husband hires a detective to eliminate his wife (Frances McDormand) and her lover... The Coen brothers' first foray into directing, this virtuoso work reinvents the film noir, filled with corrosive humor. Their uncanny talent was already on display.

The Bonnardieu House

by Carlo Rim (*La Maison Bonnardieu*, 1951, 1h42)
Institut Lumière (Hangar) Tue13 1:45pm (VFSTA) | **Pathé Bellecour** Sat17 1:45pm (VFSTA)

Aware of the fact that his wife is cheating on him, instead of confronting her, Félix Bonnardieu decides to provoke her jealousy... Danielle Darrieux and Bernard Blier star in a delightful vaudeville that has fun with roles and the morality of married couple.

The Bouquiquant Brothers

by Louis Daquin (*Les Frères Bouquiquant*, 1947, 1h31)
Institut Lumière (Villa) Mon12 5:15pm | **Lumière Bellecour** Wed14 8:30pm | **Institut Lumière (Villa)** Thu15 6:15pm | **Pathé Bellecour** Sun18 2pm

A victim of domestic violence, Julie confesses to pushing her husband into the Seine. She narrates her memories, revealing a tragic love triangle... A drama that had wide appeal, the film used a particularly modern flashback technique. Madeleine Robinson, Albert Préjean and Roger Pigaut star.

Burn After Reading

by Joel and Ethan Coen (2008, 1h36)

Dardilly Sun11 5:30pm | **Corbas** Tue13 8pm | **Comœdia** Wed14 5:15pm | **Pierre-Bénite** Thu15 8pm | **Halle Tony Garnier** Sat17 8:45pm (4th film) | **UGC Confluence** Sun18 11:15am

A disk containing the memoirs of a former CIA agent falls into the hands of two staff members of a gym who try to take advantage of it... George Clooney, Frances McDormand, Brad Pitt and John Malkovich star in this spy comedy that is absurd and jubilatory in equal measure.

Caddie

by Donald Crombie (1976, 1h49)
Institut Lumière (Hangar) Mon12 11:15am | **Pathé Bellecour** Tue13 7pm
 In Sydney in 1925, a mother leaves her cheating husband and works as a waitress to raise her children as a single mother... A powerful portrait of female emancipation, which epitomizes the revival of Australian cinema in the 1970s.

Capernaum

by Nadine Labaki (2018, 2h06)
UGC Astoria Wed14 8pm | **Pathé Bellecour** Thu15 8pm

In Beirut, 12-year-old Zain sues his parents for bringing him into the world and rails against the life they are trying to inflict on him... Starring young amateur actors, this deeply moving plea in the name of children took home the Jury Prize at Cannes.

Caramel

by Nadine Labaki (*Sukkar banat*, 2007, 1h36)
Comœdia Wed14 2:45pm | **Institut Lumière (Hangar)** Thu15 5pm

At a beauty institute in Beirut, five women gossip about their love lives and secrets... Nadine Labaki's debut feature film, a bittersweet comedy about the taboos of Lebanese society, was recognized at the Directors' Fortnight in Cannes.

Charlie Chaplin Program

(1915-1916, 1h23)
FC Halle Tony Garnier Sun11 10:15am
The Boxer, The Floorwalker and The Vagabond: three adventures in which Chaplin puts on full display his bag of genius tricks (stunts, chases, clumsiness and tenderness).

The Cincinnati Kid

by Norman Jewison (1965, 1h43)
Comœdia Mon12 11:15am | **UGC Confluence** Thu15 9:45pm | **Lumière Terreaux** Sat17 10pm | **Pathé Bellecour** Sun18 11:15am
 In the New Orleans of the 1930s, an ambitious young poker player challenges an aging champion reputed to be unbeatable... A high-stakes duel and suspenseful classic starring Steve McQueen, Karl Malden and Edward G. Robinson.

Congo Boy

by Rafiki Fariala (2026, 1h30)
Comœdia Sun18 2:15pm
 In Bangui, a teenage refugee dreams of music while bringing up his younger siblings... Bradley Fiomona took home the Best Actor Award at the "Un Certain Regard" section at Cannes.

A Cop

by Jean-Pierre Melville (*Un flic*, 1972, 1h41)
UGC Confluence Mon12 9:15pm (VFSTA) | **Pathé Bellecour** Fri16 7pm (ST-SME) | **Institut Lumière (Hangar)** Sun18 2pm (ST-SME)
 A police commissioner (Alain Delon) hunts down a gang of thieves, but he is unaware that his friend is amongst

them... Melville's last work, an icy, elegiac, melancholic crime drama, starring the perfectly reserved Catherine Deneuve.

Coward

by **Lukas Dhont** (*Coward*, 2026, 2h08)

UGC Astoria Sat17 8:15pm

In 1916, two soldiers on the front lines look for a way out of the war... Starring Emmanuel Macchia and Valentin Campagne, joint winners of the Best Actor Award at Cannes.

Crescendo

by **Agnès Jaoui** (*L'Objet du délit*, 2026, 2h14)

Pathé Bellecour Tue13 8:30pm

In the backstage wings of *The Marriage of Figaro*, an accusation of sexual assault shakes up the whole theater troupe... Agnès Jaoui skillfully assesses fractures of opinion and generations, moving between drama and comedy. The cast features Agnès Jaoui herself, Daniel Auteuil, Eye Haidara and Jacques Weber.

D'autres vies que la sienne

by **Romain Baudéan** (2026, 1h12)

Institut Lumière (Villa) Sat17 4:45pm

An intimate dive into the life of Marina Foïs, who evokes the ever-shifting frontier between herself as a woman and the complex characters she portrays.

Dances with Wolves

by **Kevin Costner** (1990, 3h56)

Pathé Bellecour Sun11 5pm | **Pathé Bellecour** Wed14 6:30pm | **UGC Confluence** Sat17 7:15pm | **UGC Astoria** Sun18 4:30pm

During the American Civil War, an American officer (Kevin Costner) becomes friendly with a Sioux tribe and discovers a different way of life... The popular movie swept the Academy Awards, winning seven Oscars, including Best Picture and Best Director.

Days of Hope

by **André Malraux** (*Espoir*, *Sierra de Teruel*, 1945, 1h17)

Lumière Terreaux Thu15 4pm | **Institut Lumière (Villa)** Fri16 9:30am

During the Spanish Civil War, the Republicans fight against Franco's troops and come to the aid of villagers... The only film by writer and future Minister of Culture André Malraux. An ode to courage and brotherhood.

The Deer Hunter

by **Michael Cimino** (1978, 3h03, Prohib. ages -12)

Pathé Bellecour Sun11 5:30pm | **Comœdia** Wed14 7:30pm | **UGC Astoria** Thu15 7:45pm | **UGC Confluence** Fri16 1:30pm

Three friends find themselves in the midst of the Vietnam War... The œuvre swept the Oscars, winning five awards including Best Picture and Best Director for this monumental classic about the trauma of war. The A-list cast: Christopher Walken, Robert De Niro, Meryl Streep, John Cazale and John Savage.

Delusions of Grandeur

by **Gérard Oury** (*La Folie des grandeurs*, 1971, 1h50)

Pathé Bellecour Sun11 10:45am (VFSTA) | **Neuville-sur-Saône** Sun11 4pm | **Cinéma Bellecombe** Mon12 8pm (VFSTA) | **UGC Astoria** Fri16 2:30pm (VFSTA) | **UGC Confluence** Sat17 4:45pm (VFSTA) | **Institut Lumière (Hangar)** Sun18 11:15am (ST-SME, LSF)

Valet Blaze plots a thousand ways to trick his miserly master Don Salluste out of his fortune... A humorous cult classic penned by Danièle Thompson, starring the iconic duo Louis de Funès and Yves Montand.

The Departed

by **Martin Scorsese** (2006, 2h31)

Institut Lumière (Hangar) Sat10 9:45pm | **UGC Confluence** Wed14 10:45am | **UGC Astoria** Thu15 4:30pm | **Pathé Bellecour** Sat17 8pm

In Boston, a cop goes undercover to infiltrate the Irish mob. Meanwhile, a gang member has infiltrated the police... A high-wire thriller, bringing together Leonardo DiCaprio, Matt Damon and Jack Nicholson. The film garnered four Oscars, including Best Picture.

The Drift

by **Paula Delsol** (*La Dérive*, 1964, 1h23)

UGC Confluence Thu15 10:45am (VFSTA) | **UGC Confluence** Fri16 10:45am (VFSTA) | **Institut Lumière (Hangar)** Sat17 11:45am (VFSTA)

Left by her significant other, Jacqueline is looking for a new love interest but only meets one disappointment after another. A groundbreaking film, with a resolutely modern gaze on the female condition. Worth discovering.

The Drunkard

by **Gilda Abreu** (*O ébrio*, 1946, 2h)

Lumière Terreaux Mon12 2:30pm | **Institut Lumière (Villa)** Tue13 9am

From misery to glory, Gilberto becomes a singer and then a doctor before his happiness falters... A musical melodrama, a smash hit of Brazilian cinema based on a song by the famous Vicente Celestino, the director's spouse.

The Easy Life

by **Dino Risi** (*Il sorpasso*, 1962, 1h46)

Comœdia Sun11 11:15am | **Mions** Mon12 8pm | **UGC Confluence** Tue13 11:15am | **Institut Lumière (Villa)** Fri16 4:30pm | **Pathé Bellecour** Sat17 10:45am

Bruno (Vittorio Gassman) forces timid Roberto (Jean-Louis Trintignant) to join a spontaneous road trip... Ettore Scola served as co-writer of this unbridled road movie, one of the crowning achievements of Dino Risi's filmography.

Ecstasy

by **Gustav Machaty** (*Ektase*, 1933, 1h30)

Institut Lumière (Villa) Thu15 2pm

A young woman leaves her husband and meets another man who awakens the sensuality in her for the first time... The highly controversial film became notorious, and its impact paved the way to Hollywood for Machaty and his go-to actress, future glamour icon, Hedy Lamarr.

Epilogue

by **Helmut Käutner** (*Epilog – Das Geheimnis der Orplid*, 1950, 1h24)

Lumière Terreaux Wed14 2pm | **Institut Lumière (Villa)** Thu15 9am

A journalist investigates the mysterious shipwreck of a luxury yacht whose sole survivor is a mute woman... A little-known film noir full of well-crafted suspense and virtuoso direction.

Erotikon

by **Gustav Machaty** (1929, 1h30)

FC Institut Lumière (Hangar) Tue13 11:30am

The daughter of a railroad crossing guard is charmed by a passing traveler; their encounter will change the course of her life... An erotic love/lust-at-first-sight story, a portrait of a woman exploring her sensuality. A grand œuvre of Czech silent cinema!

Eva

by **Maria Plyta** (1953, 1h30)

Lumière Terreaux Wed14 9:15pm | **Institut Lumière (Villa)** Sat17 7pm

Eva, married to an older man who is often absent, engages in a secret affair



Jeff Bridges and John Goodman in *The Big Lebowski* by Joel and Ethan Coen (1998) – ©DR

with a young vacationer. A portrait of a complex female character and a surprisingly modern perspective by the first woman director of Greece.

Exception culturelle, la bataille qui a sauvé le cinéma français
by Marie-Laurence Rincé (2026, 53min)
Pathé Bellecour Sun11 4:30pm

In 1993, France takes on the United States in a battle to make films exempt from free-trade agreements to protect French cinema, a cultural exception unlike other goods. The entire industry rallies behind the cause.

F.I.S.T.
by Norman Jewison (1978, 2h14)
Lumière Terreaux Sun11 5:30pm | **UGC Confluence** Thu15 3:45pm | **Institut Lumière (Hangar)** Fri16 7:15pm | **Lumière Terreaux** Sun18 11am
In Cleveland, Ohio in 1937, a dockworker gets fired and becomes a member of the truckers' union before cutting a deal with the mafia... A sprawling social saga inspired by union boss Jimmy Hoffa, offering Sylvester Stallone perfect role that makes use of his talents. Rod Steiger also stars.

Face to Face
by Robert Manthoulis (*Prosopo me prosopo*, 1966, 1h24)
Lumière Terreaux Tue13 8:45pm | **Pathé Bellecour** Sat17 4pm
An English professor hired by a wealthy family in Athens finds himself tangled in games of seduction, while revolt is brewing on the streets... An acerbic satire of the oblivious Greek bourgeoisie, on the eve of a military coup that would lead to the "Regime of the Colonels" dictatorship.

Family Resemblances
by Cédric Klapisch (*Un air de famille*, 1996, 1h50)
Pathé Bellecour Mon12 2pm | **Comœdia** Tue13 7:45pm | **UGC Confluence** Fri16 5:15pm
Every week, the Ménard family gets together at the café. This week is an exception – an occurrence disrupts everyone's routine... Both humorous and cruel, the film was adapted from the play penned by Jean-Pierre Bacri and Agnès Jaoui, featuring Jean-Pierre Bacri, Jean-Pierre Darroussin and Catherine Frot.

Far from Heaven
by Todd Haynes (2002, 1h47)
Pathé Bellecour Sun11 2:30pm | **Villeurbanne** Tue13 8pm | **Comœdia**

Thu15 10:45am | **UGC Confluence** Sat17 1:45pm
In the United States of the 1950s, a housewife (Julianne Moore) sees her life upended when she catches her husband (Dennis Quaid) kissing another man... A tribute to Douglas Sirk, a visually opulent melodrama that questions the prejudices of America both in the past and today.

Fargo
by Joel and Ethan Coen (1996, 1h38, Prohib. ages -12)
UGC Part-Dieu Sun11 5pm | **Comœdia** Mon12 10:45am | **Décines** Tue13 8pm | **Saint-Genis-Laval** Wed14 8pm | **UGC Confluence** Thu15 7:30pm | **Pathé Bellecour** Fri16 8:30pm | **Halle Tony Garnier** Sat17 8:45pm (1st film)
A car salesman swimming in debt concocts the idea to stage the kidnapping of his own wife to negotiate with her wealthy family... *Fargo* won two Oscars (Best Original Screenplay, Best Actress - Frances McDormand) and Best Director at Cannes. It's the Coen brothers' genius in a nutshell!

Fiddler on the Roof
by Norman Jewison (1971, 3h01)
UGC Confluence Sun11 1:30pm | **UGC Astoria** Mon12 5pm | **Pathé Bellecour** Thu15 7:30pm
In a Jewish village in Ukraine, a father notices that the traditions that have always guided his life begin to fade... Adapted from Joseph Stein's play, the 1960s piece was a gigantic Broadway hit, a musical with a combination of humor, drama and emotion – winning a trio of Academy Awards.

The First Image – Wim Wenders
by Pierre-Henri Gibert (*L'Image originelle – Wim Wenders*, 2026, 35min)
Pathé Bellecour Sat17 10:15am
Addressing the camera, Wim Wenders looks back on *Summer in the City*, his début feature film, and on the founding images of his cinema.

Frances McDormand - Anti-Star
by Yai Sadat and Murielle Joudet (*Frances McDormand, une actrice hors-la-loi*, 2026, 53min)
Pathé Bellecour Thu15 4:30pm
Going against the grain in Hollywood, Frances McDormand refuses stereotypical female roles and asserts her right to be "an actor like any other."

From Inside Out – The Architecture of Peter Zumthor (in 3D)
by Wim Wenders (2026, 1h54)
UGC Confluence Sat17 2:15pm
A deep dive documentary into the works of Peter Zumthor, an atypical figure in contemporary architecture.

From Saturday to Sunday
by Gustav Machaty (*Ze soboty na nedeli*, 1931, 1h12)
Institut Lumière (Villa) Wed14 9:30am
A young employee manages to fend off a man's advances and finds safe haven with a laborer with whom she promptly falls in love... Gustav Machaty's first talkie, and arguably his finest achievement.

Ghost in the Shell
by Mamoru Oshii (*Kokaku Kidotai*, 1995, 1h23)
Institut Lumière (Hangar) Wed14 10:15pm | **UGC Confluence** Fri16 7:45pm | **Comœdia** Sat17 11:15am | **UGC Confluence** Sun18 4:30pm
In 2029, a cyber-cop tracks down a hacker capable of manipulating consciousness through networks... A prescient tale on AI and the relationship between man and machine, making use of revolutionary visual animation.

The Golden Age
by Bérenger Thouin (*L'Âge d'or*, 2026, 1h53)
Lumière Terreaux Sat17 7:15pm
A woman journeys passes through sixty years of history... Starring Souheila Yacoub and Vassili Schneider, this debut feature film mixes fictional images with archival footage.

Gone to Earth
by Michael Powell and Emeric Pressburger (1950, 1h51)
Institut Lumière (Hangar) Wed14 9am | **Lumière Terreaux** Thu15 6pm | **Lumière Bellecour** Sat17 8pm | **UGC Confluence** Sun18 10:45am
Hazel (Jennifer Jones), a fiercely independent young woman, must deal with the insistent advances of a landowner... This clash between masculine desire and the power of nature is enhanced by Technicolor.

The Grandmaster
by Wong Kar-wai (*Yi dai zong shi*, 2013, 2h10)
Institut Lumière (Hangar) Sun11 5pm | **UGC Confluence** Mon12 7:45pm | **UGC Astoria** Sun18 11am
In 1936 in China, Grandmaster Baosen bids farewell to the representatives of

the kung-fu schools and is soon on the lookout for his successor... The story of a destiny, in a virtuoso saga, of Ip Man (future mentor of Bruce Lee). Starring Tony Leung and Zhang Ziyi.

Honey Don't!!
by Ethan Coen (2025, 1h29)
UGC Confluence Fri16 11:15am
Private investigator Honey O'Donahue is probing a series of deaths in California... A neo-noir queer comedy that is both delightful and absurd, starring Margaret Qualley, Aubrey Plaza and Chris Evans.

The House of the Angel
by Leopoldo Torre Nilsson (*La casa del angel*, 1957, 1h16)
Institut Lumière (Villa) Mon12 3:30pm | **Lumière Terreaux** Wed14 4pm
In Buenos Aires of the 1920s: having grown up in an aristocratic and puritanical household, young Ana sees her world turned upside down by a member of parliament... This pivotal work of Argentinian cinema earned Torre Nilsson international recognition.

I'm Not There
by Todd Haynes (2007, 2h10)
Comœdia Mon12 5:15pm | **UGC Confluence** Tue13 7:15pm
Six actors (Christian Bale, Cate Blanchett, Richard Gere, Heath Ledger, Julianne Moore...) draw a sketch of the life and many sides of Bob Dylan, mixing fictional elements, music and myths... A film of rare formal audacity.

In the Heat of the Night
by Norman Jewison (1967, 1h49)
UGC Confluence Sun11 5:30pm | **Institut Lumière (Hangar)** Tue13 9am | **Pathé Bellecour** Wed14 1:45pm | **Caluire** Thu15 8:30pm | **Comœdia** Sat17 5:30pm
In a little town in Mississippi, a black inspector is wrongly arrested and eventually put in charge of a murder investigation... A pulse-raising thriller, and a powerful plea against racism, starring Sidney Poitier and Rod Steiger. The film won five major Academy Awards, including Best Picture.

The Insect Woman
by Shohei Imamura (*Nippon konchuki*, 1963, 2h03)
Lumière Terreaux Mon12 9pm | **Comœdia** Tue13 5pm | **Institut Lumière (Villa)** Thu15 8:30pm
From the countryside to prostitution: for four decades, Tome has fought for survival in a society that crushes her... Emblematic of the Japanese New Wave,

the film earned Imamura worldwide recognition and Sachiko Hidari won the Best Actress Award in Berlin.

Inside Llewyn Davis
by Joel and Ethan Coen (2013, 1h45)
UGC Confluence Sun11 10:45am | **Pathé Bellecour** Mon12 9:45pm | **Bron** Tue13 8pm | **Comœdia** Thu15 6:45pm | **Centre de Congrès** Fri16 7pm
In Greenwich Village of the 1960s, a folk musician drifts from one gig and disappointment to the next... A tender, melancholic elegy on missed opportunities and dreams that resist reality. Served by a first-rate cast: Oscar Isaac, Carey Mulligan, John Goodman and Justin Timberlake.

It
by Clarence G. Badger (*It*, 1927, 1h22)
FC Auditorium Sat17 6pm
When a new director takes over his father's position as the head of a department store, a young salesgirl unleashes her charm with the goal of seducing him... A bona fide icon, Clara Bow becomes the original "It girl" in film history, starring in this delicious comedy, a resounding success of the Roaring Twenties!

Jane comédienne
by Emmanuel Barnault (2025, 47min)
Institut Lumière (Villa) Sun18 10:30am
Dedicated to icon and artist Jane Birkin: a portrait 100% composed of archival footage, using over 70 films as source material.

Jean Gabin, la guerre c'est pas du cinéma
by Patrick Jeudy (2026, 1h)
Institut Lumière (Villa) Tue13 2:30pm (VFSTA)
From Hollywood and Marlene Dietrich to the battles of the 2nd Armored Division, the seldom-known tale of monumental French actor Jean Gabin during the war.

Jesus Christ Superstar
by Norman Jewison (1973, 1h46)
UGC Confluence Tue13 2:15pm | **Lumière Terreaux** Fri16 9:15pm | **UGC Astoria** Sat17 5:45pm
A troupe of artists revisits the last seven days of the life of Christ... The hippie adaptation of the legendary rock opera features a wild soundtrack with psychedelic aesthetics. A true throwback to another era!

Karma
by Guillaume Canet (2026, 2h20)
Pathé Bellecour Wed14 7pm (AD Greta, ST-SME Greta)
A disappearance is revelatory of a woman's troubled past... Starring Marion Cotillard, Denis Ménochet and Leonardo Sbaraglia.

Ken Russell's the Devils
by Ken Russell (1971, 1h54, Prohib. ages -16)
Institut Lumière (Hangar) Mon12 9:30pm | **UGC Confluence** Tue13 4:45pm | **UGC Confluence** Sat17 5:15pm
In 17th-century France, a lecherous priest who opposes Cardinal Richelieu finds himself at the heart of the torment, accused of witchcraft... Vanessa Redgrave and Oliver Reed star in this highly controversial œuvre featuring unapologetic flamboyance, inspired by the real-life case of the possessed women of Loudun, France.

Last Known Address
by José Giovanni (*Dernier domicile connu*, 1970, 1h46)
Pathé Bellecour Sun11 2pm | **UGC Confluence** Mon12 1:30pm
An inspector transferred to a Paris police station investigates with a young female colleague to find the witness in a murder case who has vanished. A tautly-wound case with Lino Ventura and Marlène Jobert, enhanced by the epic music of François de Roubaix.

Latcho Drom
by Tony Gatlif (1993, 1h39)
UGC Astoria Mon12 8:45pm | **Lumière Terreaux** Tue13 2:15pm
From India to Spain, across eight countries, Tony Gatlif traces the long road of the Roma in music... Devoid of narration or commentary, the vibrant celebration of Romani cultures shines through with song, dance and encounters. Happy trails!

Laurel & Hardy Program
(1929, 1h15)
FC Pathé Bellecour Sat17 2:30pm
Wrong Again! by Leo McCarey, *That's My Wife* by Lloyd French, *Big Business* by James W. Horne, *Double Whoopee* by Lewis R. Foster: four shorts rife with chaotic disasters courtesy of Laurel and Hardy, the legendary twosome of American slapstick.

Le Siècle de Costa-Gavras

by Yannick Kergoat (2026, 2h10)
Pathé Bellecour Tue13 3:45pm | **Lumière Terreaux** Wed14 11am
État de siège et Missing – Les Démocraties meurent aussi and *Hanna K. et Music Box – Ce passé qui ne passe pas*: in this pair of episodes, Yannick Kergoat and Edwy Plenel interview Costa-Gavras about his memories, tracing a century of political upheaval and an œuvre guided by steadfast commitment.

Les Mois d'avril sont meurtriers

by Laurent Heynemann (1987, 1h30)
Pathé Bellecour Fri16 4:45pm | **Institut Lumière (Hangar)** Sat17 9:30am
 Haunted by the death of his daughter, a policeman (Jean-Pierre Marielle) tracks down a former mercenary (Jean-Pierre Bisson), suspected of an abhorrent murder... A fascinating adaptation of Robin Cook's crime novel by Laurent Heynemann and Bertrand Tavernier.

A Life, a Manifesto

by Jean-Gabriel Périot (*Une vie manifeste*, 2026, 1h26)
Lumière Terreaux Sat17 4:30pm
 A portrait of Michèle Firk, film critic and revolutionary activist... Narrated by Alice Diop and Nadia Tereszkiewicz.

The Lighthouse

by Robert Eggers (2019, 1h50, Prohib. ages -12)
Institut Lumière (Hangar) Fri16 10:30pm (2nd film) | **UGC Confluence** Sat17 11:15am
 Two lighthouse keepers isolated on a storm-pummeled island gradually descend into madness... Robert Pattinson and Willem Dafoe star in a hallucinatory chamber piece, framed by stunningly exquisite black-and-white cinematography.

Look at Me

by Agnès Jaoui (*Comme une image*, 2004, 1h50)
Institut Lumière (Hangar) Tue13 4:15pm | **UGC Astoria** Wed14 5:30pm
 An adolescent girl, somewhat crushed by her father's fame as an author, grows close to her singing teacher. The latter's husband is trying to make a name for himself in the literary world... This ensemble comedy garnered the Best Screenplay Award at Cannes.

The Madonna of the Sleeping Cars

by Marco de Gastyne and Maurice Gleize (*La Madone des sleepings*, 1927, 2h38)
FC Institut Lumière (Hangar) Thu15 10am (VFSTA)
 Prince Séliman (Olaf Fjord) becomes the personal secretary of an offbeat aristocrat (Claude France) and goes off to negotiate oil concessions... A stylized adaptation featuring lavish production sets, this silent flick was a major triumph of the Roaring Twenties.

A Man and a Woman

by Claude Lelouch (*Un homme et une femme*, 1966, 1h43)
UGC Astoria Tue13 8pm (ST-SME, LSF) | **Institut Lumière (Hangar)** Wed14 11:30am (VFSTA) | **Pathé Bellecour** Thu15 11:15am (VFSTA)
 In Deauville, a pair of widowed people fall in love... Winner of the Palme d'Or at Cannes, as well as two Academy Awards, the film enjoyed worldwide recognition. We commemorate the 60th anniversary of Claude Lelouch's iconic film starring the incomparable Anouk Aimée and Jean-Louis Trintignant.

The Man Who Wasn't There

by Joel and Ethan Coen (2001, 1h56)
UGC Confluence Tue13 10:45am | **Pathé Bellecour** Wed14 9:30pm | **Lumière Terreaux** Thu15 1:15pm | **Sainte-Foy-lès-Lyon** Sat17 6:15pm | **Comœdia** Sun18 11:15am
 An unhappy barber blackmails his wife's lover... The Coen brothers' first film in black-and-white, deployed with astonishing aesthetic skill, received the Best Director award at Cannes. The top-tier cast: Billy Bob Thornton, Frances McDormand and Scarlett Johansson.

Marco Bellocchio, le cinéma de la révolte à la tendresse

by Sandra Marti (2026, 52min)
Institut Lumière (Villa) Mon12 1:45pm
 For over six decades, Marco Bellocchio has probed and analyzed Italy's wounds, handling themes ranging from family to religion, power to memory.

Marina Vlady, une actrice dans la guerre froide

by Aude Vassallo (2026, 54min)
Institut Lumière (Villa) Fri16 11:30am (VFSTA)
 Marina Vlady discovers her immense popularity in the USSR ahead of

meeting Vladimir Vysotsky, the country's beloved poet.

The Mark of the Day

by Louis Daquin (*Le Point du jour*, 1949, 1h39)
Pathé Bellecour Sun11 6:30pm | **Comœdia** Thu15 11:15am | **Institut Lumière (Villa)** Sun18 4:15pm
 In a mining town in the North, workers, engineers and families face the realities of daily life together... A powerful saga of the working-class world starring Michel Piccoli and Jean Desailly.

Metropolis

by Fritz Lang (1927, 2h29 – Part 1: 1h35, Part 2: 54min)
FC Auditorium Thu15 8pm
 2026. Metropolis is a teeming megalopolis, where the workers are slaves forced to grind away to ensure the happiness of a privileged elite... The gigantic, visionary opus constitutes the culmination of German Expressionism and is widely regarded as the absolute apex of silent film.

Mikey and Nicky

by Elaine May (1976, 1h46)
Institut Lumière (Villa) Sun11 6:30pm | **Comœdia** Thu15 4:15pm | **Lumière Terreaux** Fri16 7pm
 Wanted by the mafia, Nicky calls his friend Mikey to help him make a getaway... A striking œuvre of the 1970s, featuring the excellent duo John Cassavetes and Peter Falk.

Miller's Crossing

by Joel and Ethan Coen (1990, 1h55, Prohib. ages -12)
Comœdia Sun11 10:45am | **UGC Confluence** Mon12 4pm | **Pathé Bellecour** Tue13 9:30pm | **Franchville** Wed14 8:30pm | **UGC Astoria** Thu15 1:45pm | **Charbonnières-les-Bains** Sat17 7:30pm
 With Prohibition in full swing, the right-hand man of a mafia boss (Gabriel Byrne) finds himself in the eye of the storm of a gang war... A sophisticated approach to the gangster flick, where the lines between manipulation and moral fortitude are purposely vague. John Turturro also stars.

Minotaur

by Andreï Zviagintsev (2026, 2h22)
Comœdia Sun11 5:30pm
 In Russia, war destroys the life of an entrepreneur and his family... The return of Zvyagintsev, the Grand Prix winner at Cannes.

Moonstruck

by Norman Jewison (1987, 1h42)
Institut Lumière (Villa) Sat10 6:30pm | **Pathé Bellecour** Mon12 10:45am | **UGC Confluence** Wed14 1:30pm
 Loretta, a widow, reacts with tepid excitement when her current flame asks for her hand in marriage. After accepting, she meets his disarmingly attractive brother. ...A winsome romantic comedy of manners featuring the torrid couple of Cher and Nicolas Cage. It won three Oscars, including Best Actress.

The Most Wonderful Evening of My Life

by Ettore Scola (*La più bella serata della mia vita*, 1972, 1h46)
Lumière Terreaux Thu15 8:30pm | **Institut Lumière (Villa)** Fri16 9:30pm | **Pathé Bellecour** Sat17 6pm
 En route toward Switzerland, a businessman stops to rest at a château where former magistrates oblige him to endure a strange trial... Italian comedy king Alberto Sordi trades lines with four legends of French cinema: Michel Simon, Charles Vanel, Pierre Brasseur and Claude Dauphin.

Moulin

by László Nemes (2026, 2h10)
Pathé Bellecour Tue13 7:30pm
 Arrested in 1943, French Resistance leader Jean Moulin confronts Gestapo officer Klaus Barbie... Starring Gilles Lellouche in this new feature from the director of *Son of Saul*.

Never on Sunday

by Jules Dassin (*Pote tin Kyriaki*, 1960, 1h32)
Institut Lumière (Hangar) Mon12 4:30pm
 In Piraeus, Ilya lives off her charms and defines her own rules, until she encounters an American (Jules Dassin)... Irresistible Melina Mercouri won the Best Actress Award at Cannes for her performance in this luminous dramatic comedy.

The Night in Varennes

by Ettore Scola (*La Nuit de Varennes*, 1982, 2h30)
Comœdia Tue13 1:45pm (VFSTA) | **UGC Confluence** Wed14 4pm (VFSTA) | **Pathé Bellecour** Thu15 10:45am (VFSTA) | **CinéDuchère** Sat17 5pm
 While Louis XVI attempts to flee, a stagecoach brings together travelers from all walks of life, voicing their ideas on the Revolution... An original interpretation of French history with a first-rate cast, led by Jean-Louis Barrault and Marcello Mastroianni.

No Country for Old Men

by Joel and Ethan Coen (2007, 2h02, Prohib. ages -12)
UGC Confluence Mon12 2:15pm | **UGC Astoria** Wed14 11am | **Saint-Priest** Thu15 8pm | **Pathé Bellecour** Sat17 5:15pm | **Halle Tony Garnier** Sat17 8:45pm (2nd film) | **Institut Lumière (Hangar)** Sun18 7pm
 After discovering a two-million-dollar stash at the scene of a massacre, a man (Josh Brolin) becomes the target of a merciless killer (Javier Bardem)... The film won four Academy Awards including Best Picture: a master class in mise-en-scène!

Nosferatu

by Robert Eggers (2024, 2h12, Prohib. ages -12)
Pathé Bellecour Fri16 2:15pm | **Institut Lumière (Hangar)** Fri16 10:30pm (3rd film)
 Ever since childhood, haunted by disconcerting visions, Ellen (Lily-Rose Depp) sees her husband Thomas (Nicholas Hoult) depart for Transylvania to meet the mysterious Count Orlok... A gorgeous take on Murnau's classic.

O Brother, Where Art Thou?

by Joel and Ethan Coen (2000, 1h47)
UGC Confluence Sun11 4:30pm | **Cinéma St-Denis** Tue13 8:30pm | **Amphis Vaulx** Wed14 8pm | **Pathé Bellecour** Fri16 9:45pm | **Institut Lumière (Hangar)** Sat17 4pm | **UGC Astoria** Sun18 2pm
 Three escaped convicts traverse 1930s Mississippi in search of treasure... An irresistible retelling of *The Odyssey* set to country music, starring George Clooney, Tim Blake Nelson, John Turturro and John Goodman.

The Ogre of Athens

by Nikos Koundouros (*O Drakos*, 1956, 1h43)
Institut Lumière (Hangar) Sun11 9:15am | **UGC Confluence** Tue13 4:15pm | **Comœdia** Sat17 10:45am
 An average employee who turns out to be the doppelganger of a fearsome criminal, finds himself mixed up in the underworld of Athens... A masterpiece of modern Greek cinema, striking the perfect note between film noir, social satire and tragedy.

On the Move

by Marta Mészáros (*Utközben*, 1979, 1h46)
Pathé Bellecour Mon12 2:30pm | **Institut Lumière (Villa)** Tue13 7pm
 Devastated by the death of a female

friend, Barbara (Delphine Seyrig) returns to Poland, where she finds love with an actor... An intimate portrait of loneliness and the search for self, by a pivotal director of Hungarian cinema.

Once Upon a Time in China

by Tsui Hark (*Wong Fei Hung*, 1991, 2h14)
Institut Lumière (Hangar) Sun11 8pm | **Pathé Bellecour** Mon12 8pm | **UGC Confluence** Fri16 5:45pm | **Pathé Bellecour** Sun18 5pm
 In an imperial China, Wong Fei-hung, doctor and kung-fu master, defends his people against threats from Western powers. The point of origin of an epic saga, Tsui Hark sharpens his modern take on the wu xia pian. The work also introduced martial arts actor Jet Li to audiences.

The Opportunists

by Louis Daquin (*Les Arrivistes*, 1960, 1h49)
Institut Lumière (Villa) Sun11 4pm | **Pathé Bellecour** Thu15 2pm | **UGC Confluence** Sat17 10:45am
 During the Restoration, a former Officer of Napoleon, whose greed knows no bounds, sets his sights on his uncle's fortune... A captivating adaptation of Balzac's book *La Rabouilleuse* (*The Black Sheep/The Two Brothers*), it employs historical reenactment to draw a portrait of human ambition.

Orange-Flavoured Wedding

by Christophe Honoré (*Mariage au goût d'orange*, 2026, 1h55)
Institut Lumière (Hangar) Sat17 6:45pm
 In 1978, a wedding in Nantes reunites a family. Alongside the collective love and joy, individual stories of secrets and past trauma begin to unfold... Starring Adèle Exarchopoulos, Vincent Lacoste and Paul Kircher.

Osmanthus Alley

by Kun-hou Chen (*Gui hua xiang*, 1987, 1h53)
Pathé Bellecour Mon12 5pm | **Institut Lumière (Villa)** Tue13 4:30pm
 From age sixteen, Ti Hung (Lu Hsiao-fen) shows resilience while subjected to poverty, widowhood and social norms. Over the course of her life, she uses her cunning – and dazzling beauty – to alter her fate. This work is Kun-hou Chen's first to be distributed in France.

Peking Opera Blues

by Tsui Hark (*Do ma daan*, 1986, 1h45)

Institut Lumière (Hangar) Sat10 7:15pm | **Comœdia** Sun11 3pm | **UGC Astoria** Mon12 2:30pm

In 1913 Beijing, three women, vastly different, find themselves drawn together in the quest for a mysterious document... A thrilling, colorful extravaganza, Tsui Hark signs a landmark film.

The Pizza Triangle / Jealousy, Italian Style

by Ettore Scola (*Dramma della gelosia*, 1970, 1h46)

UGC Astoria Sun11 11am | **UGC Confluence** Wed14 11am | **Pathé Bellecour** Fri16 11am

Oreste (Marcello Mastroianni) leaves his wife for young charming Adelaide (Monica Vitti). Their happiness is short-lived, though, when their good friend (Giancarlo Giannini) falls in love with her... A tragic comedy full of twists and turns, earning Mastroianni the Best Actor prize in Cannes.

Poison

by Todd Haynes (1991, 1h25, Prohib. ages -16)

Comœdia Sun11 8:30pm | **Pathé Bellecour** Wed14 7:30pm

Three stories loosely inspired by Jean

Genet probe figures of marginality and transgression... Todd Haynes's début feature film is a fascinating œuvre that melds together documentary, melodrama and carceral cinema.

Portrait of Innocence

by Louis Daquin (*Nous les gosses*, 1941, 1h29)

Institut Lumière (Villa) Mon12 9am (VFSTA, AD Twavox) | **Pathé Bellecour** Tue13 1:45pm (VFSTA) | **UGC Astoria** Fri16 5pm (AD device, ST-SME)

After breaking their school's glass roof, a group of kids come up with ideas on how to pay for the repairs... A refreshing hymn to collective solidarity, this first feature directed by Louis Daquin himself features dialogue penned by Marcel Aymé.

Possible Love

by Lee Chang-dong (2026, 2h44)

Institut Lumière (Hangar) Thu15 7:30pm

When two married couples meet, unexpected feelings develop as their worlds intertwine... Starring Jeon Do-yeon, Sul Kyung-gu, Zo In-sung and Cho Yeo-jeong.

Pousse-pousse

by Daniel Kamwa (1976, 1h49)

Institut Lumière (Hangar) Fri16 4:30pm (VFSTA) | **Pathé Bellecour** Sat17 11:15am (VFSTA)

A young rickshaw driver would like to ask for Rose's hand in marriage, but his future father-in-law demands an exorbitant dowry... A Cameroonian smash hit that successfully blends humor with social critique to denounce the excesses of certain traditions.

The Pure One

by Kamal Amrohi (*Pakeezah*, 1972, 2h34)

Lumière Terreaux Wed14 6pm | **Institut Lumière (Hangar)** Thu15 1:45pm

Raised as a future courtesan, Sahibjaan dreams of living a love that her status forbids... All the splendor of the colorful Bollywood tradition shines through in this classic of Indian cinema, headlined by star Meena Kumari.

Raising Arizona

by Joel and Ethan Coen (1987, 1h34)

Institut Lumière (Hangar) Sat10 5pm | **UGC Confluence** Tue13 9pm | **Décines** Thu15 2:30pm | **Comœdia** Fri16 2:30pm | **Halle Tony Garnier** Sat17 8:45pm (3rd film)

A couple unable to have children decide to kidnap one of the quintuplets of a rich furniture tycoon... The runaway chase is on, giving way to a wild, zany, overhyped ride, led by the fabulous duo Nicolas Cage and Holly Hunter.

Ray Gunn

by Brad Bird (2026, 2h)

Institut Lumière (Hangar) Wed14 4:30pm

In a retro future, a detective investigates aliens and murder... An animated film noir featuring the voices of Sam Rockwell, Scarlett Johansson and Tom Waits.

The Road Home

by Zhang Yimou (*Wo de fu qin mu qin*, 1999, 1h29)

Pathé Bellecour Mon12 4:45pm | **Comœdia** Tue13 10:45am

Back in his former village to attend his father's funeral, a young man recalls his parents' love story... A tale of poignant tenderness, illuminated by Zhang Ziyi, who received considerable attention for this role, interpreted with admirable grace and restraint.

Rollerball

by Norman Jewison (1975, 2h05, Prohib. ages -12)

Villeurbanne Sun11 4:30pm | **UGC Confluence** Wed14 5:45pm | **Pathé Bellecour** Fri16 9:15pm | **Pathé Bellecour** Sat17 8:30pm

It is the future, the year 2018. The notion of countries has disappeared and powerful consortiums decide everything for everyone. But the champion of an ultra-violent sport (James Caan) poses a threat to the established order... An intriguing dystopia on power plays and the cult of spectacle.

Roundabout

by Zvonimir Berkovic (*Rondo*, 1966, 1h35)

Institut Lumière (Villa) Sun11 1:45pm | **Lumière Terreaux** Tue13 11am

Every single Sunday, a couple invites a guest for a game of chess... until a complicated situation arises, disrupting their ritual... The Mozart rondo that runs throughout the film, akin to the narrative technique, subtly reveals the romantic triangle forming in Zagreb.

Run, Man, Run

by Sergio Sollima (*Corri, uomo, corri*, 1968, 2h01)

Lumière Bellecour Sun11 5pm (In French, ST-SME, AD via La Bavarde) | **Institut Lumière (Villa)** Tue13 9:30pm

In Mexico, Cuchillo must find a treasure meant to fund the revolution, with a horde of pursuers on his trail... Tomás Milián once again incarnates the character of "Cuchillo", in this lively and political western with wide appeal. An exhilarating, entertaining ride!

Safe

by Todd Haynes (1995, 1h59)

Institut Lumière (Hangar) Mon12 6:45pm | **UGC Astoria** Wed14 2:45pm

A wealthy housewife (Julianne Moore) sees her world fall apart when she develops peculiar physical symptoms... A psychological thriller of the highest caliber.

Secrets of a Soul

by Georg Wilhelm Pabst

(*Geheimnisse einer Seele*, 1926, 1h22)

Institut Lumière (Villa) Wed14 2:15pm
After a sordid killing is committed near his home, a man (Werner Krauss) haunted by murderous dreams, consults a psychoanalyst... Pabst's œuvre was the first film to depict Freudian theories of the unconscious through avant-garde editing.

Send Me No Flowers

by Norman Jewison (1964, 1h40)

Pathé Bellecour Sun11 11:15am | **Institut Lumière (Villa)** Sun18 2pm

Convinced he is dying, a hypochondriac thinks of his impending doom and begins to look for a new husband for his wife... A lighthearted comedy, featuring the star trio of Rock Hudson, Doris Day and Tony Randall.

A Serious Man

by Joel and Ethan Coen (2009, 1h46)

UGC Astoria Sun11 2:15pm | **Écully** Mon12 7pm | **Pathé Bellecour** Tue13 4pm | **Lumière Terreaux** Sat17 2pm

Fighting to find some balance in his life, a professor asks three rabbis for advice... A bittersweet comedy inspired by the Coen brothers' own childhood. A real gem!

Shanghai Blues

by Tsui Hark (*Shanghai zhi yè*, 1984, 1h43)

Lumière Terreaux Mon12 11am | **Pathé Bellecour** Tue13 11:15am

A soldier and young women meet during the war and vow to reunite once it's over. Will they recognize each other after a decade apart? A chaotic barrel of fun, this whirlwind romantic comedy scored the first hit for Tsui Hark's Film Workshop.

Shanghai Express

by Josef von Sternberg (1931, 1h20)

Institut Lumière (Villa) Sat10 4:30pm | **Pathé Bellecour** Sun11 8:45pm | **Lumière Terreaux** Tue13 4:30pm | **UGC Confluence** Fri16 1pm | **UGC Astoria** Sat17 3:45pm

With the Chinese Civil War fully underway, Shanghai Lily reunites with a former flame aboard a train that will soon be taken hostage... Featuring Marlene Dietrich and Anna May Wong, enhanced by the aesthetics of Oscar-winning black-and-white cinematography.

The Shining

by Stanley Kubrick (1980, 1h59, Prohib. ages -12)

Pathé Bellecour Sun11 9:30pm | **UGC Confluence** Wed14 8:30pm | **Institut Lumière (Hangar)** Sat17 9:45pm | **Comœdia** Sun18 4:45pm

A writer (Jack Nicholson) isolates himself with his family in a deserted hotel where an evil entity drives him to madness... Kubrick's cult classic is an uncontested landmark of genre cinema.

A Soldier's Story

by Norman Jewison (1984, 1h42)

UGC Confluence Mon12 11:15am | **UGC Confluence** Wed14 7:15pm | **Institut Lumière (Villa)** Fri16 7pm

In this adaptation of a Pulitzer Prize-winning play, a black sergeant at a military base in Louisiana is assassinated in 1944. An officer leads the investigation... The brilliant screenplay artfully blends crime drama with reflections on the traumatic scars of segregation.

Sophie and the crime (Girl on the third floor)

by Pierre Gaspard-Huit (*Sophie et le crime*, 1955, 1h39)

Pathé Bellecour Mon12 7:30pm (ST-SME) | **Institut Lumière (Villa)** Fri16 2pm (AD) | **Lumière Bellecour** Sun18 2:30pm

A young journalist (Marina Vlady) is on a mission to clear the name of her murdered neighbor's husband... Somewhere between comedy and noir thriller, the fast-paced Parisian investigation is led by a heroine as ingenuous as she is fearless.

A Special Day

by Ettore Scola (*Una giornata particolare*, 1977, 1h45)

UGC Confluence Thu15 1:45pm | **UGC Astoria** Sat17 11am | **Pathé Bellecour** Sun18 2:30pm

While Rome is receiving a visit from Hitler on May 8, 1938, a housewife encounters her neighbor, Gabriele... Sophia Loren and Marcello Mastroianni give excellent performances in one of Scola's most beautiful works. The film will open this year's festival.



Splendor

by **Ettore Scola** (1989, 1h50)
Institut Lumière (Villa) Sat10 2pm | **UGC Confluence** Thu15 1pm | **Comœdia** Fri16 4:45pm

Forced to close his movie theater, Jordan reminisces on his childhood, remembering the great moments experienced in his cinema, and his love story with usherette Chantal... A touching ode to cinema, starring Marcello Mastroianni, Marina Vlady and Massimo Troisi.

Summer in the City

by **Wim Wenders** (1970, 1h59)
Lumière Terreaux Fri16 2pm

Hanns is released from prison, then drifts from Munich to Berlin, unable to reconnect with his past life... Wenders's first feature film (Lumière Award recipient in 2023), is a mix of wandering and rock music, it never had a theatrical run and is still barely known today.

Sunflower

by **Vittorio De Sica** (*I girasoli*, 1970, 1h47)
UGC Confluence Fri16 3pm | **Institut Lumière (Villa)** Sat17 10:30am | **Institut Lumière (Hangar)** Sun18 4:30pm

Giovanna, having no news from her husband, missing on the Russian front, sets out to find him. The mythical couple of Sophia Loren & Marcello Mastroianni come together for this historical melodrama, a sweeping tale of tragic lyricism.

The Taste of Others

by **Agnès Jaoui** (*Le Goût des autres*, 2000, 1h52)
Auditorium Mon12 7:30pm
 To attract his English coach, a company director (Jean-Pierre Bacri) tries to enter her world of artists and intellectuals... A tender yet unflinching portrait of group dynamics, starring Anne Alvaro, Alain Chabat, Gérard Lanvin and Brigitte Catillon.

The Teckman Mystery

by **Wendy Toye** (1954, 1h30)
Institut Lumière (Villa) Sat10 11:15am | **Institut Lumière (Hangar)** Fri16 9:15am | **Institut Lumière (Villa)** Sat17 2:30pm

Given the mission to compose a biography of a pilot killed during a test flight, the writer starts to uncover the various shadowy details surrounding the accident... A captivating and playful mystery film.

Tempest

by **Sam Taylor** (1928, 1h43)
FC Institut Lumière (Hangar) Fri16 2pm

In tsarist Russia, a peasant's son who has become an officer falls in love with a princess. She rejects him and the Revolution will seal his fate... A great melodrama led by the intensity of John Barrymore.

The Terrace

by **Ettore Scola** (*La terrazza*, 1980, 2h34)
UGC Astoria Sun11 4:45pm | **Comœdia** Mon12 2pm | **Pathé Bellecour** Fri16 1:30pm

Longtime friends get together for a party on the lavish terrace of an apartment in Rome. Despite appearances, they are all hiding a deep unease... A sprawling ensemble saga of the failure of a generation.

The Thomas Crown Affair

by **Norman Jewison** (1968, 1h42)
UGC Confluence Sun11 2pm | **Sainte-Foy-lès-Lyon** Tue13 8pm | **Comœdia** Thu15 1:45pm | **Pathé Bellecour** Fri16 7:30pm | **Lumière Terreaux** Sat17 11am

To get rid of his boredom, an affluent businessman (Steve McQueen) orchestrates the perfect hold-up before crossing paths with a brilliant investigator (Faye Dunaway)... An elegant cat-and-mouse game of suspense and seduction, Jewison's most famous film.

Time and Tide

by **Tsui Hark** (*Shun liu ni liu*, 2000, 1h53, Prohib. ages -12)
UGC Confluence Sun11 7pm | **UGC Confluence** Fri16 9:45pm | **Institut Lumière (Villa)** Sat17 9pm
 n Hong Kong, a young bodyguard and a former mercenary are pulled into a gang war that eventually pits them against each other... A frenzied crime thriller with spectacular formal virtuosity, marking Tsui Hark's triumphant return to his home country.

Tontaine et Tonton

by **Tonie Marshall** (2000, 55min)
Institut Lumière (Hangar) Mon12 2:15pm

Alexandre (Patrick Pineau) and Joseph (Éric Petitjean) are rivals to win the love of Justine (Emmanuelle Devos), but she lives only for François Mitterrand... A lighthearted comedy that puts romantic desire up against political passion! Followed by *Venus and Apollo* – an episode from the series by Pascal Lahmani.

The Tragedy of Macbeth

by **Joel Coen** (2021, 1h45)
Comœdia Fri16 11:15am

After the prophecy of three witches, Macbeth is consumed by ambition, leading to his own demise and the fall of his kingdom... This dark and wild adaptation of Shakespeare's oeuvre, starring Denzel Washington and Frances McDormand, is Joel Coen's first foray into solo directing.

Train of Life

by **Radu Mihaileanu** (*Train de vie*, 1998, 1h43)

UGC Confluence Thu15 6:45pm (AD device) | **Comœdia** Fri16 10:45am | **UGC Astoria** Sat17 1:30pm (AD device)
 In 1941, the habitants of a Jewish village stage their own (fake) deportation in order to escape the Nazis and take back their freedom... A deeply moving tale that takes the unorthodox approach of using comedy to address the Holocaust.

Train to Busan

by **Yeon Sang-ho** (*Busanhaeng*, 2016, 1h58, Prohib. ages -12)
Institut Lumière (Villa) Sat10 9pm | **UGC Confluence** Sun11 9:30pm | **Vaulx-en-Velin** Mon12 8pm | **UGC Confluence** Fri16 8:45pm | **UGC Ciné Internationale** Sat17 8pm

An unknown virus runs rampant in South Korea. The passengers of a train heading for Busan are mired in a merciless struggle to survive. The enclosed environment – in motion – and unparalleled inventiveness bring new excitement to the genre. An instant cult classic.

True Grit

by **Joel and Ethan Coen** (2010, 1h51)
Craponne Sun11 6pm | **UGC Astoria** Tue13 5:30pm | **Comœdia** Wed14 10:45am | **Pathé Bellecour** Thu15 2:15pm | **UGC Confluence** Sat17 7:45pm
 Determined to seek revenge on her father's death, a young girl engages a one-eyed, alcoholic marshal... A groundbreaking interpretation of the western, starring Jeff Bridges, Matt Damon and Hailee Steinfeld.

Twist & Shoot Mister Suzuki

by **Yves Montmayeur** (2026, 1h35)
Institut Lumière (Villa) Wed14 11:30am

A vibrant, irreverent portrait of Japanese iconic filmmaker Seijun Suzuki, the focus of a Lumière retrospective last year.

Ugly, Dirty and Bad

by **Ettore Scola** (*Brutti, sporchi e cattivi*, 1976, 1h55)

Institut Lumière (Hangar) Sun11 11:30am | **UGC Confluence** Mon12 5pm | **Pathé Bellecour** Wed14 4:15pm | **Tassin la Demi-Lune** Thu15 8:30pm | **Cinéma St-Denis** Sat17 2:30pm | **Lumière Terreaux** Sun18 4:30pm

In a shantytown in the suburbs of Rome, Giacinto (Nino Manfredi) rules over a large family that is after the stash of money he keeps hidden... A biting social satire, it won the Best Director award at Cannes.

The Unbearable Lightness of Being

by **Philip Kaufman** (1988, 2h53)
Pathé Vaise Sun11 3pm | **Comœdia** Mon12 8pm | **UGC Astoria** Tue13 2pm | **UGC Confluence** Wed14 2pm | **Pathé Bellecour** Sun18 3pm

In 1968 in Prague, Tomas (Daniel Day-Lewis) marries Tereza (Juliette Binoche) while maintaining a liaison with Sabina (Lena Olin)... A sentimental and political saga adapted from Milan Kundera's remarkable novel, with pivotal scenes filmed in Lyon!

Until the Ship Sails

by **Alexis Damianos** (*Mehri to ploio*, 1966, 1h29)
Pathé Bellecour Wed14 2:30pm | **Institut Lumière (Villa)** Thu15 11:15am
 A peasant leaves his village to reach Piraeus, in hopes of sailing from there to Australia... A triptych of striking realism on exile and leaving one's roots behind.

Venus Beauty Institute

by **Tonie Marshall** (*Vénus beauté (Institut)*, 1999, 1h45)
UGC Confluence Mon12 6:45pm | **Comœdia** Tue13 11:15am

In a beauty salon, clients and hairdressers share their vulnerabilities, desires and disappointments... A humorous and poignant ensemble film with a star-studded cast: Nathalie Baye, Bulle Ogier, Mathilde Seigner and Audrey Tautou. Winner of the César Award for Best Director.

We All Loved Each Other So Much

by **Ettore Scola** (*C'eravamo tanto amati*, 1974, 2h04)
Institut Lumière (Villa) Mon12 11am | **Vénissieux** Tue13 7pm | **Pathé Bellecour** Wed14 10:45am | **Sainte-Foy-lès-Lyon** Thu15 8pm | **Comœdia** Sat17 2:45pm | **UGC Confluence** Sun18 2:30pm

Brothers in arms, Antonio (Nino Manfredi), Gianni (Vittorio Gassman) and Nicola (Stefano Satta Flores) experience thirty years of Italian history, Italian stories. A poignant saga on lost illusions, revealing Scola as a preeminent figure of Italian cinema. Stefania Sandrelli also stars.

What Time is It

by **Ettore Scola** (*Che ora è*, 1989, 1h38)
Institut Lumière (Villa) Mon12 7:30pm | **UGC Confluence** Tue13 6:45pm | **Pathé Bellecour** Thu15 9pm | **Pathé Bellecour** Sun18 4:15pm

Marcello pays a visit to his son, Michele. For one day, the two men try to reconnect and rekindle the dialogue... Marcello Mastroianni and Massimo Troisi deliver a beautiful performance full of finesse, winning them both the Best Actor Award at Venice.

When the Night Falls

by **Daniel Auteuil** (*La Troisième nuit*, 2026, 1h40)
Comœdia Sat17 8:15pm

In 1942, two men attempt to rescue Jews arrested by the Vichy Regime on the outskirts of Lyon ... The historical drama features Daniel Auteuil, Antoine Reinartz and Grégory Gadebois.

Where Do We Go Now?

by **Nadine Labaki** (*W halla' la wayn*, 2011, 1h42)
Pathé Bellecour Wed14 5pm | **Lumière Terreaux** Fri16 11am
 In a village violently tormented by religious strife, women compete to find the best plan to stop the men from taking up arms again... A whimsical, pacifist fable.

Wildwood

by **Travis Knight** (2026, 2h19)
Pathé Bellecour Thu15 4:45pm
 In a secret world toward the outskirts of Portland, a young girl sets off on an adventure in search of her little brother. Creatures and mysterious forces abound... LAIKA's most ambitious project to date, a stop-motion animated opus of exceptional scale.

The Witch

by **Robert Eggers** (2015, 1h32, Prohib. ages -12)
Institut Lumière (Hangar) Fri16 10:30pm (1st film) | **Pathé Bellecour** Sat17 10pm
 Chased out of their community, a Puritan family isolates itself at the edge of a forest where disconcerting events begin to occur... Robert Eggers

takes a ferocious leap into the horror movie genre.

Wo hu cang long / Crouching Tiger, Hidden Dragon

by **Ang Lee** (2000, 2h)
Halle Tony Garnier Sun11 3pm
 In 18th-century China, two warriors set off to recover a legendary sword that was stolen by a mysterious young woman... The choreographic, wildly popular movie won four Academy Awards, including Best Foreign Language Film. It stars ChowYun-fat, Michelle Yeoh and Zhang Ziyi.

Women and War

by **Georges Lautner** (*Arrêtez les tambours*, 1961, 1h47)
UGC Confluence Tue13 1:45pm | **Pathé Bellecour** Wed14 11:15am | **Institut Lumière (Villa)** Sun18 6:30pm
 Under the Occupation, a village doctor helps resistance fighters while maintaining a cordial relationship with a German officer... Bertrand Blier stars in one of Georges Lautner's early successes, painting a nuanced portrait of occupied France.

Zeros and Ones

by **Abel Ferrara** (2021, 1h27, Prohib. ages -12)
Lumière Terreaux Sun11 8:30pm
 In a besieged Rome, Ethan Hawke is an American soldier tasked with tracking down a threat targeting the Vatican... This breathless and experimental thriller is screening for the first time ever in France.

Zorba the Greek

by **Michael Cacoyannis** (*Alexis Zorbas*, 1964, 2h22)
UGC Confluence Thu15 4:15pm | **UGC Astoria** Fri16 8:15pm | **Pathé Bellecour** Sat17 7pm | **Comœdia** Sun18 10:45am
 A British writer befriends the exuberant Zorba (Anthony Quinn) during a stay in Crete... The film gained immense international success; the triple-Oscar winner established Michael Cacoyannis as a major director worldwide. Starring Alan Bates and Irène Papas.

Zouzou

by **Marc Allégret** (1934, 1h34)
Institut Lumière (Villa) Sun11 11:30am | **Pathé Bellecour** Tue13 1:30pm
 Zouzou and Jean (Jean Gabin) grew up together, yet the former harbors a secret love for the latter and dreams of becoming a music-hall star... Joséphine Baker's first talkie, allowing her to showcase the full range of her talents.

The new Cinema Village:

This year, Lumière is opening a new chapter by taking over an iconic venue in the city, the Cité de la Metropole of Lyon at the Grand Hôtel-Dieu. Free admission.

Meeting and gathering areas

A rich program of encounters and book signings

Approach cinema from a new perspective! Several times a day you can participate in or attend talks, conversations, roundtables, workshops or book signings featuring writers, artists, journalists and professionals (full program coming soon at festival-lumiere.org/en/). Admission to all events are free!

A cinema bookstore

From books on the artists featured on the lineup to recent releases in the publishing world (adapted novels, essays, graphic novels, coffee-table books...): a rich and diverse array of world cinema awaits!

A big DVD/Blu-ray shop

Lumière continues its love affair with video publishing (DVDs, Blu-rays, 4K videos): extend your festival enjoyment by checking out our pop-up shop, where you'll find films from the festival lineup as well as gorgeous box sets.

A bar and a restaurant

In collaboration with the Lumière film festival, *Magner le Moment M* will be running an Italian-style food counter while *Ninkasi* takes your drink orders at the bar.

A gift shop

Get your 2026 festival merch or movie tickets here. There's an information point and a box office.

DVD Publishers' Fair

Sunday, October 11, from 10:30am to 7:00pm

A day to interact with the leading video publishers and discover the top DVD and Blu-ray releases, featuring rare finds, exclusives and special events.

• **3:30pm:** Lecture on "50 Years of Cinephilia on Video" by Philippe Rouyer, André Bonzel and Jérôme Wybon (Free admission; a ticket must be picked up in advance)

In the presence of: Artus Films, Badlands, BubbelPop' Édition, Caméflex, Carlotta Films, Condor Entertainment, Cultpix / Klubb Super 8, DVDvision, ESC Films, Extralucid Films, Hanabi, Intersections, Jour 2 Fête, L'Atelier d'Images, LCJ Éditions, Le Chat qui Fume, Les Alchimistes Films, Les Films du Camélia, Les Gardiens du Cinéma, Malavida, Pathé, Potemkine Films, Pyramide Vidéo, Re : Voir, Rimini Éditions, Roboto Films, Sidonis Productions, Tamasa Distribution, The Jokers Films, UFO Distribution

Cité de la Metropole de Lyon at the Grand Hôtel-Dieu

International Classic Film Market

14th édition

From October 13 to 16 – For accredited professionals only

The only global market dedicated to heritage films, the International Classic Film Market reunites more than 600 industry professionals from around the world for four days to celebrate cinematographic heritage.

For more information, visit mifc.fr/en/



With support from the Lyon Metropolitan Area

And to extend the experience...

Lecture – The Mechanics of Laughter in Charlie Chaplin films

Wednesday, October 14 at 2:30pm, Lyon City Hall salons

From age five – an informative talk, followed by a complimentary snack for the children. Free admission upon registration (required)

The "Mâchon"

Sunday, October 18 at 8:30am., Chabert et Fils restaurant (11 rue des Marronniers, Lyon 2nd)

Historically, Lyon's silk workers began their day at 4am. So by 8am, they were starving and sat down for a hearty lunch of pork dishes or tripe, washed down with glasses of Beaujolais or Mâconnais wine. This tradition has become one of the festival's must-attend events!

Book a table early at festival-lumiere.org/en/

Rue du Premier-Film:

The birthplace of the Lumière Cinematograph and headquarters of the Institut Lumière, the Rue du Premier-Film remains the heart of the festival. Guests, screenings, exhibitions, the museum, the bookstore, refreshment stands, food trucks...
Come join us at Monplaisir-Lumière!

A street in step with cinema

A festive atmosphere on Rue du Premier-Film!

Come discover new spaces: a café-tea salon in the Villa's winter garden, a bar under the Hangar du Premier-Film, food trucks, and lounge chairs in the park... It's the perfect spot to relax between screenings.

The Hangar du Premier-Film and Villa Lumière cinemas

Every day, from early morning to evening, choose from more than 100 screenings and catch some of the festival's guests in attendancel.

The Lumière Museum

It's a great occasion to visit the beautiful Museum and learn all about Louis and Auguste Lumière, who invented the Cinematograph... and much more!

Tuesday through Sunday, 10am > 6:30pm

The Cinema Bookstore and DVD Shop

The Premier-Film Bookstore is the largest cinema bookstore in France. Besides books, you can find DVDs/Blu-rays, vinyl records... Browse through thousands of titles, with special events arranged during the festival.

Tuesday through Sunday, 11am > 7pm. During the festival, daily 10am > 8pm

The Cinema Photo Gallery

Première, 50 Years of Cinema: an exhibition based on archives of the Institut Lumière.

Tuesday through Sunday, 11am > 7pm. During the festival, daily, 10am > 8pm

The Filmmakers' Wall

Our invited directors will unveil their plaques on the famous Filmmakers' Wall under the watchful gaze of the public.

The Lumière Café-Restaurant

Café Lumière and its terrace offer homestyle cooking and a special selection of cinema-themed wines.

Tuesday through Saturday, 11am > 10pm, Sunday, 10am > 7pm. During the festival, daily, 10am > 10pm (7pm on the last day, 10/18). No reservations.

Plus, an outdoor exhibition!

the historic heart

Two events you won't want to miss!

Public taping of radio show *On aura tout vu*

Live public broadcast hosted by Christine Masson and Laurent Delmas

Saturday, October 17, from 10am to 11am,

Under the Hangar of Rue Premier-Film

Reservations required



The remake of *Leaving the Lumière Factories*

On March 19, 1895, Louis and Auguste Lumière shot the first film with the Cinematograph, *Leaving the Lumière Factories*. Every year, a remake is filmed by the recipient of the Lumière Award and festival guests. Join us on Saturday, October 17 in the early afternoon in front of the Hangar to attend the filming directed by the Coen brothers, laureates of the 2026 Lumière Award!

And throughout the year, many other events are organized by the Institut Lumière, the film library on Rue du Premier-Film

A movie theater dedicated to classic cinema

Daily screenings, retrospectives, encounters, lectures, special events (The Sport, Literature and Cinema Festival, outdoor screenings, the Jacques Deray Prize...) silent film concerts and special screenings for youngsters.

A cinema library

Founded by historian Raymond Chirat, it holds one of the most important collections in France and is open to researchers.

Publishing

The Institut Lumière manages a collection with Actes Sud and also publishes the historical cinema review *Positif*.

The preservation of world heritage

One of Europe's leading film archives, it houses extensive collections of 35mm and 16mm prints and "non-film" material (photos, posters, screenplays...).

Educational activities

50,000 schoolchildren and students are welcomed every year for film lessons, interactive workshops, guided screenings, image-education activities and more. Customized programs are also available for community organisations.

The Lumière Cinemas

3 art-house theaters for a total of 10 screens in the heart of Lyon.

Lumière: a festival of solidarity and commitment for everyone

Because cinema brings people together, passes down messages and creates connections, Lumière works to ensure that as many people as possible can take part in the festival.

6 000
students

Passing down cinema to new generations

Organizing screenings for classes, on-site establishment workshops and the High School Prize are just some of the many ways to help students. From elementary school through high school, discover the history of cinema and meet those who bring it to life.

Are you a teacher? Take part in the festival with your students!

→ Visit our website

Special school rate: 4 € (Région Pass and Culture Pass accepted)

200
volunteers from
social outreach
programs

An inclusive team of volunteers

Lumière welcomes people from a wide range of backgrounds: individuals with disabilities, those experiencing severe precarious situations, young people from child welfare services, people encountering hardship with the justice system or those affected by eating disorders. After a multi-week introduction to the history of the Lumière brothers and the Cinematograph, they join the festival's teams to build connections, enhance their skills and work toward a professional project. Approximately fifty refugees also take part in a French-language immersion training and cultural discovery program, ending with an employment-focused networking event organized with our partner group Adéquat—with the support of the Prefecture of the Auvergne-Rhône-Alpes Region.

4 healthcare
facilities
partners

Screenings in Healthcare Facilities

In partnership with the association Rêve de Cinéma, the festival organizes screenings introduced by festival guests at the Hôpital Femme Mère Enfant, at the Centre Léon Bérard and the Clinique Saint-Vincent-de-Paul. The Apicil Group, through its social action committee, provides funding for a screening at the Résidence Gériatologique Paul-Henri Chapuy in Vaulx-en-Velin.

5
correctional
facilities

Cinema in Prison

During the festival, a selection of films from the lineup is shown daily in regional correctional facilities.

At the Lyon-Corbas Detention Center, a Lumière guest introduces a film and starts a discussion with the inmates.

17 accessible
screenings

Accessible Screenings

Identify master classes and screening introductions indicated by (LSF) French Sign Language interpretation. There are also screenings with subtitles accessible for deaf and/or hard-of-hearing audiences, or those available in audio description for visually impaired and/or blind audiences. The labels in the program include LSF, ST-SME, and AD (the latter is followed by the specific system used: Greta, Twabox, or a device provided by the movie theater).

The festival venues

48 venues in 22 municipalities of the Lyon Metropolitan Area

Cinemas

Official cinemas of the festival

Institut Lumière, Lyon 8th

Pathé Bellecour, Lyon 2nd

Cinéma Comœdia, Lyon 7th

UGC Ciné Cité Confluence, Lyon 2nd

Lumière Terreaux, Lyon 1st

UGC Astoria, Lyon 6th

Participating cinemas – Lyon

Lumière Bellecour, Lyon 2nd

UGC Ciné Cité Internationale, Lyon 6th

UGC Part-Dieu, Lyon 3rd

Pathé Vaise, Lyon 9th

Cinéma St-Denis, Lyon 4th

Cinéma Bellecombe, Lyon 6th

CinéDuchère, Lyon 9th

Participating cinemas – Metropolitan area

Cinéma les Alizés, Bron

Cinéma Gérard-Philipe, Vénissieux

Le Zola, Villeurbanne

Le Méliès, Caluire-et-Cuire

Ciné-Rillieux, Rillieux-la-Pape

Pathé Carré de Soie, Vaulx-en-Velin

Cinéma Les Amphis, Vaulx-en-Velin

Ciné Toboggan, Décines-Charpieu

Ciné-Meyzieu, Meyzieu

Le Grand Scénario, Saint-Priest

Le Polaris, Corbas

Ciné'Mions, Mions

Ciné La Mouche, Saint-Genis-Laval

Cinéma MDP, Oullins-Pierre-Bénite

Ciné Mourguet, Sainte-Foy-lès-Lyon

Iris, Francheville

Espace culturel Éole, Craponne

Cinéma Le Lem, Tassin-la-Demi-Lune

Écully Cinéma – Centre Culturel, Écully

Alpha Cinéma, Charbonnières-les-Bains

Ciné Aqueduc, Dardilly

Cinéma Rex, Neuville-sur-Saône

Main events

Halle Tony Garnier, Lyon 7th

Amphitheater – Centre de Congrès, Lyon 6th

Auditorium of Lyon, Lyon 3th

Les Célestins, Théâtre de Lyon, Lyon 2nd

Other venues

At the heart of the festival

The Cinema Village – Cité de la Métropole de Lyon-Grand Hôtel-Dieu, Lyon 2nd

Rue du Premier-Film, Lyon 8th

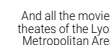
Premier-Film Book Shop, Lyon 8th

Lumière Café, Lyon 8th

Cinema Photo Gallery, Rue du Premier-Film, Lyon 8th

In the metropolitan area

Cinema talks on the Coen brothers (featuring film clips) will take place on Oct. 13 at 6pm at the Jacques Brel media library in Neuville-sur-Saône – on Oct. 14 at 6pm at the Francheville media library (IRIS) – on Oct. 17 at 5pm at the MLIS of Villeurbanne.



Ticket sales at festival-lumiere.org/en/

Screenings

8.50€ general admission / 6.50€ for accredited members / 5€ for ages -14

We recommend you buy tickets in advance.

Seats are guaranteed until 15 minutes before the start of the screening.

Last minute!
Tickets will always be available for purchase on-site before each screening

Special screenings and events

- **Master classes** – Pathé Bellecour 10€ / 8€ accredited members
- **Film-concerts with piano** – Various venues 10€ / 7€ accredited members / 6€ ages -14
- **Premieres** 10€ / 8€ accredited members
- **Opening Night** – Halle Tony Garnier 20€ / 17€ accredited members
- **Family screening – Charlie Chaplin film-concert** 12€ adults / 10€ accredited members / 8€ ages -14
Halle Tony Garnier
- **Wo hu cang long / Crouching Tiger, Hidden Dragon** 16€ / 14€ accredited members / 10€ ages -14
in the presence of Zhang Ziyi – Halle Tony Garnier
- **An evening with Agnès Jaoui** – Auditorium of Lyon 19€ / 16€ accredited members
- **Bernard Lavilliers music** – Institut Lumière 12€ / 10€ accredited members
- **Film-concert accompanied by the Orchestre national de Lyon** 25€ / 22€ accredited members
Auditorium of Lyon
- **Conversation with the Coen brothers** – Théâtre des Célestins Free admission
- **Lumière Award Ceremony** – Amphitheater of the Centre de Congrès 25€ / 23€ accredited members
- **Film-concert accompanied on the organ** – Auditorium of Lyon 19€ / 17€ accredited members
- **Coen Brothers All-Nighter** – Halle Tony Garnier 25€ / 20€ accredited members
- **Closing Ceremony** – Halle Tony Garnier 18€ / 15€ accredited members
- **Encounters and book signings** – Cinema Village – Grand Hôtel-Dieu Free admission

Points of sale

All tickets are on sale at festival-lumiere.org/en/

- **Hangar du Premier-Film:** Rue du Premier-Film Lyon 8th
- **Cinema Village:** Cité de la Métropole de Lyon - Grand Hôtel-Dieu, 4, Grand Cloître du Grand Hôtel-Dieu, Lyon 2nd, From Saturday, Oct.10 through Sunday, Oct.18
- **Cinema Photo Gallery of the Institut Lumière:** 20, Rue du Premier-Film, Lyon 8th, Tuesday through Sunday from 11am to 7pm and during the festival: daily from 10am to 8pm
- **From October 10 to 18, tickets on sale at the Pathé Bellecour, Cinéma Comœdia, UGC Astoria and UGC Ciné Cité Confluence**
- **A number of tickets for each screening will be available for purchase directly at the movie theatre on the day of the screening**

Tickets purchased online must be printed or presented on a smartphone. They will not be available at the movie theaters. Accreditation badges purchased on the internet must be picked up in person (photo taken on-site) at one of the following points of sale: Lumière Museum, Hangar du Premier-Film, Cinema Photo Gallery or the festival Village. The Région Pass is only accepted at the festival points of sale. You must bring official valid Proof of identity for any ticket with a reduced rate. General terms and conditions of sale available at festival-lumiere.org/en/.

The advantages of accreditation

18€ / 12€ Institut Lumière members / Free for Lumière Club members and ages -26

- Reduced rate of 6.50€ for all regular screenings (instead of 8.50€)
- Discounts for major events
- Free "last minute" seats during the festival
- Free admission for photo exhibitions
- Discounts at the Premier-Film bookstore (5%)
- Discounts (5%) at the festival Village shopping area (bookstore, gift shop, DVD market)
- Reduced rate on subscriptions to the cinema review *Positif*
- Special offers from restaurant partners

18€

Accreditation free for ages -26

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The Lumière film festival is organized by the Institut Lumière

Since its creation in 2009, it has been funded by:



The Lumière film festival continues to grow thanks to the loyalty of its partners and sponsors, as well as the commitment of all those who join this collective adventure every year.

The festival extends its most heartfelt thanks to everyone.

Official partners:



Major partners:



Media partners:



Partners:



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